ON THE WEB
IL
by Ian Murphy
Moines. Numerous cars
head injury and had to be
Wednesday. Iowa State has canceled VEISHEA due to safety concerns.

McCarroll said the
task force will represent
the future of the
class, men's gymnastics is in a bit of trouble. In 1989, the school had 234 men's pro-
gamers. Today, that number has dropped to 17, and
McCarroll said the
provide direction on spe-
among others, and will
making sure there is a level of diversity in
they hope to implement an

Mark Springette made a decision a year ago that altered the course of his gymnastics career. The Iowa freshman avoided Temple's demise

To create an information

The Iowa men's gymnastics team gathers after the meet against Minnesota and Nebraska in Carver-Hawkeye on Feb. 15. (The Daily Iowan/Callie Mitchell)

McCarroll said the
new head coach 2B Beave said. "They have done a

we head coach 2B Beave said. "They have done a

ISU cancels VEISHEA
By Ian Murphy
ISU cancels VEISHEA

Iowa State University President Steven Leath
canceled the remainder
of VEISHEA in the
wake of riots during the
ear morning hours on
Wednesday. One student suffered a
head injury and had to be
admitted to a hospital in Des Moines. Numerous cars
were flipped over, and
several light posts were pulled
down during the riots.

Leath will appoint a
special task force to de-
termine the future of the


About 1700 people gathered in front of Old Main on February 25, 2014 to

IU Sustainability will work with the
IU Sustainability will work with the

The Daily Iowan

ON THE WEB

Weather

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ON THE WEB

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ISU cancels VEISHEA

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The decision will end the careers of many gym-
nasts who can’t afford to transfer to another com-

"I think we need some excellent athletics de-

"I think we need some excellent athletics de-

Jack Rossi, the school's executive director
said John McCarroll, the
event later this month,
determine the future of the
special task force to de-
down during the riots.

The Iowa freshman avoided Temple's demise
Mark Springettte made a decision a year ago that altered the course of his gymnastics career. The Iowa freshman avoided Temple's demise

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Social studies draw concern

Iowa education officials strive to create a common practice for social studies.

BY KARLA WOITZ

Not all social-studies books in Iowa are rated equal — at least not in Iowa. They might not be rated at all by the Iowa Department of Education, and not all schools are required to take standardized-testing practices for social studies, and because of this, do not have a common teaching practice statewide.

As science, technology, engineering, and math curricula become increased in Iowa students' curricula, officials from the Department of Education are trying to keep social studies on the same level of importance as other subjects by requiring, in a move this legislative session called Best Practices in Review as proposed by the Department of Education in June 24 and 25, educators to test Iowa students in such subjects as content, comparison, and critical thinking. An Iowa student's writing is not required to be tested regularly as is the case with other academic subjects.

Best Practices in Review would require Iowa students to be tested more often across academic subjects, and it is the Iowa Department of Education that has the responsibility to do so. The Iowa Department of Education would require a minimum of 10 tests each year to be given to students in grades one through 12.

Social studies is a subject that requires Iowa students to be tested regularly across the grades and in Iowa schools, the Iowa Department of Education has been unable to test Iowa students in a standardized manner. Iowa students in grades one through 12 are not required to be tested regularly in social studies.

Iowa students in grades one through 12 are not required to be tested regularly in social studies in Iowa.

METRO

Couple face drug charges

Authorities have arrested a Bethel Township couple and charged them with marijuana possession in connection with a traffic stop.

April 28, 2016, at 8 p.m. police said they saw a couple and their vehicle driving along Township Road 377, and they subsequently saw the couple drive past a stop sign.

The couple, a 28-year-old woman and a 30-year-old man, were arrested and charged with marijuana possession.

BLOOMER

Matthew Arneson, 16, has been charged with marijuana possession and marijuana use in connection with a traffic stop.

April 28, 2016, at 8 p.m. police said that Arneson was seen driving along Township Road 377, and that his vehicle was being driven by a 28-year-old man.

The man was arrested for marijuana possession and marijuana use.

The couple were arrested for marijuana possession and marijuana use.

Now the court looks at the case and determines whether the defendant is guilty of the charge.

State Rep. 130, 1100 Ar- ne
ta Ave., 61102, was charged Tuesday with marijuana possession.

Arne
ta Ave., 61102, was charged Tuesday with marijuana possession.

Clayton Knight, 27, 55 Sagal Lane, was charged Tuesday with marijuana possession.

Justin Murray, 28, 138 Arne
ta Ave., was charged Tuesday with marijuana possession.

Stephan Mole, 19, 1100 Ar- ne
ta Ave., 61102, was charged with possession of marijuana for the purpose of decriminalization.

Jeremy Jahn, 20, 161 Iowa Ave., was charged on March 29 with possession of marijuana in a vehicle.

Christopher Slab, 24, 138 Arne
ta Ave., was charged with marijuana possession.

The city of New Lenox, 102 E. Arne
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Earth Month brings community and University of Iowa groups together.

By Aleksandra Vujicic

April means spring flowers, new grass, students gathered on the Pentacrest and a renewed focus on sustainable living.

This month is Earth Month, and more than a dozen community and university environmental organizations are partnering to put on local events to promote sustainability. Events kicked off last week, and George McCrory, the communications specialist for the Sustainability Office, said a lot of UI environment organizations are partnering to put on local events to promote sustainability. Events included Earth Day on April 22, when students and community groups for a common cause, and she hopes students realize there are small steps they can take to combat climate change.

“I just want students to feel empowered in any effort they make to help,” she said. The Environmental Coalition is also partnering with 100 Grasses, a local environmental group, to host a reusable bag campaign in an effort to curb the number of plastic bags being used on campus and in the city. Stojanovic said community members can bring their plastic bags to the Pentacrest Mall on April 22 to receive a reusable grocery bag in exchange.

“When partnered with community organizations, it is a huge tool for us because what we’re about not just on campus but throughout Iowa City for people who aren’t students,” Stojanovic said. Stojanovic said and Ladd said they are most excited about the Treasure Trade, a free and open market located at the University of Iowa on April 21. This is an event in which students are welcome to bring gently used clothing, furniture, shoes, books or other items to trade with others.

“It’s always a great demonstration of the resources and new events. Traditional events such as seminars and film screenings will still be a part of the month’s agenda. She said she is most excited about a new event being introduced this year called Craft Your Environment. The recycled craft fair is being organized by the Salvage Barn, a nonprofit organization that has a team of volunteers who go into homes that are being demolished and salvage items that can be reused.

Salvage Barn Executive Director Alexis Trumble said the event will feature more than 30 vendors who include recycled material in their products. The event will also allow attendees to exchange crafting materials and go to workshops on sustainable products.

Jordan said it will be interesting to see the community turnout.

“I know that the people organizing the events are excited, and I hope that the community comes out and is able to see what everyone is working on and get involved,” Jordan said.

In the category of Professional: Bill Casey, University of Iowa, The Daily Iowan.

In 1972, Bill Casey started delivering The Daily Iowan to doorsteps across Iowa City. Within four years, he was publisher and had been committed to the UI for 41 years. A graduate of the University of Iowa, Bill has committed his career to serving the university, Iowa City communities, and the School of Journalism and Mass Communication.

In the category of Scholar-Academic: James Crook, professor emeritus in the School of Journalism & Electronic Media at the University of Tennessee.

He earned his MA in journalism at the State University of Iowa (now UI) in 1963. Dr. Crook is a longtime, fervent supporter of journalism education, starting with his MA thesis at Iowa, "A study of the relationships between newspapers and public school administrators in Iowa."
There is no preoccupation more potent than a passion for food. Food is everywhere, and sometimes, it seems to vie for our attention with nothing else in the world. And yet, we literally need food to survive. Society's relationship with food has become increasingly distorted over the years, as we are bombarded by conflicting messages from Big Mac, but look like a supermodel.

Recently Yale University sent an email to student Frances Chan's allegations that she was threatened with medical leave if she did not gain weight. Subjected to weigh-ins and counseling sessions by the university, the student experienced an eating disorder and became distressed when she could not gain the amount of weight the doctors wanted. At 90 pounds, the student was underweight. She is just one of the most prominent cases of an eating disorder as an intense four-year trend shows. Gaining weight will be avoided at any cost, as the toll an eating disorder will have on people is pervasive and overwhelming. Like any comparison of an eating disorder started with a definite moment in passed, which somebody thought one could stop at any time.

Now for a moment, and before you ask, I'm not taking sides in the debate. An eating disorder takes order priority over a person. It doesn't care whether you weighed about, and that isn't an opinion, that is a fact. To be healthy and beautiful, you need to be potentialized. Whether they have labeled you in their vocabulary, the dinkshold body image and feel bad on people is pervasive and overwhelming. Like any comparison of an eating disorder started with a definite moment in passed, which somebody thought one could stop at any time.

The fallacy takes its form, left with the profound wisdom of sexologists and the frictious form of Piers, and Ulster County, and is too difficult to know that I write this letter. This is a public project of Netflix bingeing, of course: the desire to leave us on the roads, and the drivers are responsive to this kind of education. The fallacy is more dangerous, inci- the most exciting (and healthy) citizenship, the most dangerous, inci-

One of the more unique privileges for OPEN is fostering a sense of advocacy among students. OPEN has a responsibility to improve campus diversity and broader outlook to international students.

OPEN has also been devoted to this community. Weigh in at dailyiowan.com.
Diversity is important to all of us, he said. “It helps students that have come from diverse backgrounds, and build relationships with those they would never have even taken the time to meet otherwise.”

Cai, who started the Get to Know Us program is crucial to the success and well being of our domestic and international students at the UI.

“Constantly reiterate that you cannot have excellence without diversity,” she said. “In order to achieve academic excellence, you must be introduced to our global diversity.”

Alexander said he thinks the riots will have lasting effects on VEISHA. “I don’t think VEISHA is going to happen for two to three years,” Alexander said. He said he thinks canceling the rest of the week will upset people, but he knows the student getting well will calm them down.

Alexander said he does not expect more trouble from students.

Armin Mestanovic, an ISU sophomore and witness to the riots said the worst would not be the repercussions. “It was a wild experiment,” he said. “But it still had a negative effect.”

Continued from front
FOOTBALL

Lazar was a monster track star. He won the 60-meter dash in 6.63 seconds and the long jump at the 2013 Drake Relays.

The key to challenging the Iowa offense heading into 2014, with Jake Rudock seemingly comfortable under center going into his junior year, will be the running game.

LeShun Daniels 'explo -

That is not the case with our group,” Kenne- dy said. “They like to throw the ball a lot. They want to be in the red zone, go- on a clin- ner, go.

While most teams are using the spring to im- prove and prepare for the upcoming fall, Iowa's head coach Gary An- derson has spent part of his spring worrying about his starting quarterback.

It was his first 10 -game season as the head coach of the Haw- kies, and the results were reason- able. After posting a record of 4-2-1 in his first nine games last season, he ended the season with a 25-9 over the Hoosiers. “They’re hungry, they’re really driven,” said as- sociate head coach and running-back posi- tion coach Ken Kennedy. “As was the case in their other games, they delivered.”

And while the Hoo- siers know the importance of scoring early, they also know the importance of scoring late. “They like to pull games out here and get wins over the course of the year,” junior Eric Toole said. “Nick Heller, head coach

We’ve got great com- petition. Our guys are really driven,” said as- sociate head coach and receiver position coach White. “They’re hungry, and they shouldn’t be upset to want to take it the next step forward.”

The Hawkeyes are return- ing backs with game ex- perience, but they are also per- haps the most intriguing. The 6-foot-1, 215-pound sophomore was named the Big Ten Freshman of the Year for his performances last season, and White is convinced that he can continue making a mark and lead the Hawkeyes to more success.

His way he came in and how he performed during the first half of his freshman year, he’s kind of in a little bit of a lull, White said. “He’s not the same guy you know, but he’s real- ly worked on getting to be more flexible in the upper body and lower body, and I think it’s really helped him out, and you can see it on the field. He’s a little bit more drive, he’s a little bit more fast.

Martin Manley laid

With a solid mixture of returning players, talented veterans and potential game-changers at each position, there is reason for optimism.

Now, it appears the Hawkeyes are finally ready to see the rewards of their hard work, and have their mojo working once again. And the timing could not be better in the coming fall.

“We know when we come out here and get wins against quality teams,” said .

And while the Haw- keyes swept the two-game series.

As was the case in their other games, they delivered.”

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Continued from i
ark Springett watches Brandon lar. He is spearheading and make it more popu-
tations to benefit the sport in the NCAA that can

The solution, then, seems simple. Fans need more participants to generate more reve-
nue and fans. But there's typically not enough revenue or space or a large number of fans to bring in more

The College Gymnastics Association aims to make the

The number of women compared to
men involved in USA Gymnastics.

It's their vested interest to be sure that we have longevity, because if the
NCAA program goes the way of the dinosaurs, then

All of the gymnasts have a chance of competing in college. The problem becomes one of a bottle-
neck: All gymnasts train at elite levels, leading to perhaps an
over-spending, and it is
all fiscally responsible. If I ask for money, then I
do it if I absolute-
tly need it. It's usually student welfare based for the kids.

Gymnastics continues from front

There are currently 17 men's programs in 14 states across the country. Next season Temple will demote the sport from a varsity program to club status.

‘Everything comes down to money. It’s a business, no doubt,’ Reive said. ‘We try to
push out there to return a profit. But if we’re not doing what the fans want, we
need more participants. If all 17 schools were to

The solution, then, seems simple. Fans need more participants to generate more revenue and fans. But there’s typically not enough revenue or space or a large number of fans to bring in more participants.

USA Gymnastics re-
 lease its figures at the end of every calendar year, and participation is up across the boards, and enrollment in pri-
vate clubs programs became one of a bottleneck.

All of those gym-
nastics teams for years to have no place to end up after their

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Holding meets in Carv-

eron’s March meet against Minnesota, a

Officials in the know
point to one solution for

Athletics depart-
ments don’t drop a pop-
ular sport.

‘The more people that understand the sport and know about the

The number of women compared to men involved in USA Gymnastics.

‘Every four years at the Oly-
pics, we are one of the premier-watched sports. For fun, we have
a standing set all around the world. Selfish athletes
will only recruit appropri-
ately one or two eligible-
ates for men’s gymnastics in high school, but if there’s

The College Gymnastics Association aims to make
the sport more general... long time since we’ve had a varsity pro-
gram here,” he said. “Just in the last four years since 1830, we’ve
had our students attending national meets. Something like that.”

To reach this number of fans, Athletics depart-
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Holding meets in Carv-
eron’s March meet against Minnesota, a
**BIG TEN NOVELTY**

By Cody Goodwin
cody.goodwin@iowahawkeyes.com

Iowa’s Kirk Ferentz said on Wednesday after-
noon’s Big Ten football teleconference that the spring season is used mostly for teaching, that it is a great opportunity to evaluate players and see what kind of im-

**SCOREBOARD**

NCA
Tennessee 79, Houston 5
BYU 62, San Diego 5
BYU 76, Colorado 5
Michigan 71, Minnesota 3
Kansas 72, Ohio State 66
Tennessee 76, Missouri 61
Oklahoma State 82, Iowa State 71
Notre Dame 89, Florida State 80
Florida 81, Ole Miss 71

**RECAP**

The Iowa baseball team was dialed in at the plate in their 12-7 victory over Kansas.

By Ryan Rodriguez
ryan.rodriguez@iowahawkeyes.com

— anybody who has made the journey out to Bank Field this spring to witness Iowa baseball in action knows designated hitter Ian Piton-

The newly signed pitcher Ken Klackum performs on the mound for the Black and Gold finally let it all hang out Wednesday, smacking

**FEATURE**

The mojo is back for the Hawkeyes.

By Ryan Rodriguez
ryan.rodriguez@iowahawkeyes.com

After struggling against an offensively superior Indiana squad last weekend, the Black and Gold emerged victorious over the Hoosiers.

With the Hawkeyes looking for the second consecutive conference.

11-inning, 12-7 victory over the Kansas Jayhawks Tuesday night as one of those slumps where it wasn’t dropping, but today they found the holes,” head coach Rick Heller said.

Hawks break out big bats

The Iowa baseball team was dialed in at the plate in their 12-7 victory over Kansas.

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**2014 SPRING FOOTBALL**

Iowa’s receivers and running backs could make all the difference when Iowa takes the field in 2014.

By Joshua Bolander
joshua.bolander@iowahawkeyes.com

There are no simple solutions when it comes to fixing a broke

division II

445, 6A

WITH the Hoosiers being the公认的, Iowa's opposite, Rick Heller was anxious to see how his upstart Iowa squad

Hawks fall to hucksters in four-hour evening marathon. Check out players' reactions and the full story.

HAWKS FALL TO HUCKSERS IN FOUR-HOUR EVENING MARATHON. CHECK OUT PLAYERS' REACTIONS AND THE FULL STORY.

**STORY INSERT**

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Florida 81, Ole Miss 71

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— anybody who has made the journey out to Bank Field this spring to witness Iowa baseball in action knows designated hitter Ian Piton-
To the west, farther than the barren wasteland of Ames, rests the land of the Cornhuskers — more importantly, the home of Zipline Brewing Co.

Located in Lincoln, Neb., Zipline’s story has been one of supply falling short of demand. Founded in November 2012 by Marcus Powers, the company began brewing purely for the drafts. Powers was limited to distributing mostly to Lincoln because of a lack of brewing capacity. Originally, his company’s sales were exclusively draft beers, but he began bottling the product in late 2013 and has since doubled production. He sought a solid support base from the draft beer before moving on to new markets in Omaha, the Tri-Cities, and then crossing the border to Iowa.

“The craft-beer market in Nebraska is big, full of beer lovers, and it’s a market that isn’t satisfied with typical light beers,” Powers said, following a trend found in Iowa.

“Iowans have a great appreciation for craft beers,” Powers said. “Our goal is to keep distribution within five hours of the [Lincoln] brewery to keep the beer fresh and costs down.”

Iowa City is just within that range. Neighbors in Cedar Rapids might have to wait a couple more years before they have access to these craft brews.

One of the brews in particular, the Copper Alt — a hybrid between ale and lager — Powers said, has been a top-seller. “About 40 percent of our sales come from this beer alone,” he said.

Not only skilled in craft beers, Powers is also part of the Craft Beer & Brewing Association’s Sustainability Committee, and he will speak at the 2014 Craft Beer Conference this month in Denver.

Locally, beer enthusiasts at John’s Grocery, 401 E. Market St., have seen a growing enthusiasm among both beer enthusiasts and casual drinkers.
Life in the never-ending lipstick lane

Zipline India Red Ale
Alcohol content: 11 percent
A celebration of red ale and a cherry that flourished and became popular in India and the rest of the world, Zipline is a blend of red ale and black cherry.

MISCELLANEOUS

• Student Art Exhibit "Before You Decide II," 2 p.m., School of Music

FRIDAY, APRIL 11

MISCELLANEOUS

• "Living in your Own Words," 7 p.m., Main Library

FRIDAY 4.11

MISCELLANEOUS

• "Living in your Own Words," 7 p.m., Main Library

SATURDAY 4.12

MISCELLANEOUS

• "Living in your Own Words," 7 p.m., Main Library

SATURDAY 4.12

FILMSCREEN

The Shoshone K Fineman
I Am Divine
A documentary that explores the career and philosophy of former TV personality Colleen Ballinger Donald Humble. With topics such as "The Life on Screen," and "Sonny," Mars’ declaris edicts about how to answer the question "What is my YouTube success?" and discuss her controversial career working with two Eggseud presidents.

Showtimes: 4, 6:15, & 8:30 p.m.
April 13, 2014, 7 p.m.

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April 13, 2014, 7 p.m.
Hipster Jesus rocks the stage in Coralville

By ENNA NIELLCRITCHLEY enna@the-iowan.com

Religious films have struck more theaters like a plague this spring, turning Biblical stories into spectacles of computer effects and melodramatic morality tales. But before Noah, The Bible or even Mel Gibson’s The Passion of the Christ, there was Jesus Christ Superstar, and it rocked quite literally.

Forty-three years later, it still does. Andrew Lloyd Webber and Tim Rice’s 1970s rock opera takes one of history’s most well-known stories and infuses it with hippie, machine guns, and rock. It still resonates.

The re-creation is a hit musical, put on by “hip” church groups and professional theater troupes alike. (There is even a revived touring North America now, featuring St. Chasen from 70s/NYC and Michelle Williams of Destiny’s Child. My ‘NSYNC and Michelle Williams of the ‘90s self is swooning.)

The Circle City Acting Company of Coralville has taken on Jesus Christ Superstar, with performances that started on April 4 and will continue this weekend at the Coralville Center for the Performing Arts, 1301 Fifth St. I attended the company’s April 3 dress rehearsal and was impressed not only by the strength of the local talent — which includes a local流行乐队 from The Voice — but the direction in which director Elizabeth Tracey and her modern ensemble welcomes Jesus to the modern day. The play’s director Elizabeth Tracey and her crew brought Jesus’ crucifixion story into the modern day.

Andrew Lloyd Webber and Tim Rice’s Jesus Christ Superstar is a hit musical, put on by “hip” church groups and professional theater troupes alike. (There is even a revived touring North America now, featuring St. Chasen from 70s/NYC and Michelle Williams of Destiny’s Child. My ‘NSYNC and Michelle Williams of the ‘90s self is swooning.)

The set is minimalist, as one might expect of a community-theater production, with a chain-link fence, a couple platforms, and two well-lit projection screens. But the stage comes to life during a few particularly strong sequences. One was Simon’s moment of self-pity, portrayed as a kind of Mariott skit, with choreography involving prop semiautomatic rifles. Another is Jesus’ kneeling in the temple, which had been transformed into a trashy nightclub rather than a black market.

The most dynamic scene was Jesus Trial by King Herod, a trope-wrapping TV host with a band of show girls and a Twitter handle. This created a poignant critique of the way modern media will publicly lambast celebrities, all wrapped in a fantastic production, with choreography infusing Biblical stories into spectacle.

The devils temps young people in the temple scene of Jesus Christ Superstar. On April 3. The musical will be performed Friday through April 13. (The Daily Iowan/Margaret Kispert)

City Circle's Jesus Christ Superstar

City Circle’s Jesus Christ Superstar is smarter and more daring than one might expect from a local-theater production. It’s not a religious experience. It will at least get your head buzzing with issues of fame, modern media, heroism and the dangers of the mob mentality — oh, and Christianity. I guess.

So be sure to nab a ticket for a performance this weekend. Trust me — your two hours will be much better spent here than on any of Mel Gibson’s films.

The Journeys in Faith Speaker’s Forum

Frd. Rudolph Juarez
Pastor at St. Patrick’s Parish, Iowa City

Towards a Theology of Immigration: A Local Perspective

Thursday, April 10, 2014 • 7:30-9:00 p.m.
Newman Catholic Student Center
101 E. Jefferson St. (corner of Clinton and Jefferson Streets)

Presented by the Journeys in Faith Speaker Group & Newman Catholic Books, 13540 N. FREE and open to the public. All are welcome and encouraged to attend.

Books and materials will be available at all of the University’s bookstore locations. If you are unable to attend the event, you may purchase the materials online at NewmanCatholicBooks.com.
To Aer is human

By MCEENEA FAELE
rfmalee@pioneer.com

Four projects and just shy of 80,000 likes on Facebook, the ‘divine duo’ Aer remain unsigned with any record label.

Aer made up of David von Mering and Carter Schultz, has been successful since its start in April 2013. But despite its accomplishments, some wonder where the future of the group’s music will go without a major label.

But Max Greidinger, Aer’s manager, knows one thing is for certain with these two. “Knowing [von Mering] and [Schultz], their future probably [holds] a lot more Pamela Reed,” Greidinger said.

Aer will play today at 7 p.m. at Blue Moose, 215 S. Dubuque Ave. Admission ranges from $15 to $17.

Aer’s reason behind not signing with a record label is not a rebellious move but rather something of the opposite nature. The two, who have already completed two years in school, have journeyed into the music industry together, which is, the way the music industry is today, a ‘bizarre’ path. “It’s different,” Greidinger says. “We do anything against [record labels], but we do really feel strongly about adding someone to our business and our community.”

“We have managers and marketers and our managers, and everyone we have is close-knit, so if we’re going to work with you, we want to feel like you care and you have a tight bond.”

One of the reasons the group is as close is the theme of their shows. Aer likes to bring the energy in all of its shows and also enjoy connecting with the audience. In the beginning of the tour, Schultz said starting off the show, the two like to “make it as hype as possible.” “We really want all the fans to feel like just coming the show because they are also hanging out with us,” Schultz said. “In that in order to do that, we try to have a raw, personal, stripped-down vibe that is normally hip-hop oriented, then we wind down and bring the people the funky, groovy stuff. We try to have the show be goofy at times but also super emotional at times.”

The musicians are able to mesh the different vibes in their performances by not limiting themselves to one genre. They typically are compared to bands like Fall Out Boy, local sounds, but Schultz said it’s the ‘final’ choice of classifying them. “Arrogant people want to make a connection, and we often see comparisons of coming, slightly Stoopid, and Kid Cudi, but we don’t want people to decide that they are one on their own,” he said.

One of the musical elements Aer often incorporates is hip-hop, especially when performing. “I think the concept of hip-hop versus rock is very small. I know we have our drums pull from rock bands, but Schultz said Aer has not worked since it started. “It’s the fans’ choice on who gets in the studio, who gets on tour, and who gets to tour,” he said.

Put it another way, Air is human says that one on their own,” he said.

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Put it another way, Air is human says that one on their own,” he said.
Pass through the plastic-sheet doors and enter the slaughterhouse, in which blood stains the floor and raw meat hangs from the ceiling.

Slaughter City will open at 8 p.m. today in the Theater Building's Thayer Theater and run through April 20 at 2 p.m. Wednesday through Saturday shows will take place at 8 p.m.

The show is meant to be contemporary but has a retrospective aspect to it—it to refer to such events as the Triangle Shirtwaist Co. garment-factory fire on March 25, 1911, in New York City. The sweatshop occupied the top three floors of its building. More than 100 workers—145, to be exact—perished because only one of four elevators worked (accessible only by a long, narrow hallway), and of the two stairways, one of the doors was locked to prevent theft. The workers were overwhelmingly young immigrant women who didn’t speak English, according to several reports.

Director and UI lecturer Meredith Alexander said the show brings up several social issues, such as class, sexism, racism, and various discriminations. She said it is meant to make people question to what extent the problems of the past bleed into today.

“It’s the kind of theater you go to smoking a cigar and then you discuss politics after,” she said. “We’re trying to make you think.”

UI graduate student Morris Hill, who plays the character of Tuck, the supervisor at the slaughterhouse, said among the many human-rights issues the show addresses, his character involves racism in particular. Tuck is an African American, and there is some tension among him and other characters concerning his position of power.

Hill said Tuck especially butts heads with Cod (K.K. Krohn), a white character who creates tension because he broke the workers’ union line.

“They can get one person to break it, they can get another person to break it,” Hill said. “It leaves us all at risk of losing the fight.”

Tuck’s character is “stuck between a rock and a hard place” because he has been at the slaughterhouse for 15 years and worked alongside the people he now supervises. He struggles to support the union while hiding that support from his superiors. Hill said Tuck especially butts heads with Cod (K.K. Krohn), a white character who creates tension because he broke the workers’ union line.

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Slaughter City is one of several contributions to this year’s Series on Arts and Rights. The initiative is a collaboration between the UI Division of Performing Arts and the UI Center for Human Rights and consists of pieces from all areas of the arts on campus.

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Henry said the show, while addressing so many very important social issues, doesn’t offer many concrete solutions to the audience.

“It’s the kind of theater you go to smoking a cigar and then you discuss politics after,” she said. “We’re trying to make you think.”
Ferreira to appear

SCOPE and the 10,000 Hours Show will host a performance by Sky Ferreira this weekend.

The concert will begin at 8 p.m. April 13 in the IMU Main Ballroom. The show will open with Iowa's electronic-pop duo Trouble Lights. Admission is $20 and can be purchased at the IMU Hub or via Ticketmaster outlets.

Growing up in Los Angeles, Ferreira was immersed in the music industry. Before the age of 15, she had worked with Britney Spears' producers and had met Michael Jackson.

After dropping out of high school, Ferreira started sending demos on Blackberry to producers after signing up to a model agency, which led to being discovered by producers Bloodshy & Avant in 2009.

In 2011, Ferreira released her first extended play, *As If*, which combined electro-pop and dance music. Her debut album, *Night Time, My Time*, was released in October 2013 and led to her hit single “You’re Not the One.” The synth-pop artist incorporates dark lyrical themes in her music while also maintaining a “spirited personality” on- and offstage. She has continued to dive into new realms, and she appeared in the movie *The Green Inferno.*

But recently, Ferreira toured with Vampire Weekend and is now on the Bangerz Tour with Miley Cyrus.

This past week, Ferreira was also the musical guest on “The Tonight Show with Jimmy Fallon” where she performed her new hit “I Blame Myself.”

— by Samantha Gentry

Touba returns to FilmScene

After three sold-out screenings in the fall of 2013, the feature documentary *Touba* is back this weekend for a special encore presentation at FilmScene, 118 E. College St.

The film will be screened at 6 p.m. Saturday and 3 p.m. April 13. Tickets range from $6.50 to $8.50.

Emmy-award winning cinematographer and Iowa City-based filmmaker Scott Duncan will also be in attendance to not only discuss the film but also a related photography exhibit that will be on display throughout April at FilmScene.

The film outlines the annual Grand Magal pilgrimage of 1 million Sufi Muslims to the holy Senegalese city of Touba. It allows viewers to have an inside look at the Mouride Brotherhood, one of West Africa’s most elusive organizations and one of the world’s largest Sufi communities. Pilgrims travel from all over the world to pay homage to Cheikh Amadou Bamba because of his nonviolent resistance to the French colonial persecution of Muslims in the late-19th century. Freedom of religious expression is still practiced by many of his followers today.

Duncan shot the documentary and photography project over the last seven years with director E. Chai Vasarhelyi; he first visited Touba in 2006 to take footage for another documentary. In a statement on FilmScene’s website, Duncan said, “The freedom and truth inherently living in each moment, person, or phenomenon is the gold I seek. It is the natural discovery that drives me forward. The possibility of documenting energy in its most authentic state ignites my passion. I want the raw, the real, the most simple and basic aspects of the most complex moments. I can see these details, and I can capture them to share with the world. This is what I found in Touba, the inherently and authentically beautiful photography.”

— by Samantha Gentry
Celebrating Bill Sackter

On Saturday, a different band and a different cake will be showcased every hour at Uptown Bill’s, 730 S. Dubuque St., in celebration of Bill Sackter’s birthday. Two Minnesota folk musicians, Mike Munson and Jake Ilika, will perform as part of the celebration at 7 p.m. Saturday. There is a suggested donation of $5 to $10. Additional music performances will begin at 10 a.m. Sackter, who would have been 101 this year, was the founder of the original Wild Bill’s Coffee Shop in North Hall.

Sackter, who would have been 101 this year, was the founder of the original Wild Bill’s Coffee Shop in North Hall. Originally Wild Bill’s was supposed to be a job just for Sackter, but eventually it grew into a community institution and inspiration for many people with disabilities throughout the city.

In 1981, the story Morrow wrote about Sackter and the coffee shop became a television movie titled Bill. It starred Mickey Rooney as Sackter and Dennis Quaid as Morrow. In 1983, there was a sequel, Bill On His Own.

In 1983, Sackter died, but he remains an inspirational figure in the community, and the coffee shop continues to be a project for the School of Social Work by employing individuals with disabilities.

— by Samantha Gentry

Printmaking passion

University of Iowa alum Jason Urban will return to Iowa City to speak about the passion he formed into a career.

Urban will lecture at 8 p.m. today in 116 Art Building West. The event is free and open to the public.

As an artist, writer, curator, designer, and teacher, Urban said the biggest downfall to his job is that there aren’t enough hours in the day. Urban has taught at Temple University, Maryland Institute College of Art, and Bucknell University, among other institutions.

He currently teaches printmaking and foundations at the University of Texas-Austin and works on the outreach of Printmakers, a social media project that is similar to the role of print in contemporary culture.

— by Jennifer Hoch

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— by Jennifer Hoch
the ledge

One thorn of experience is worth a whole wilderness of warning. — James Russell Lowell

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz
No. 3036

horoscopes

Thursday, April 10, 2014

by Eugenia Last

Aries (March 21-April 19): Do your best to achieve your goals. Show how competitive you can be. Attrac attention, and make new friends who are just as enthusiastic as you are. Socializing with progressive people will lead to long-term alliances.

Taurus (April 20-May 20): Keep a low profile, and work diligently toward your own goals. Avoid telling others how to do things, or you will end up with an enemy, not an ally. Concentrate on self-improvement and doing a good job.

Gemini (May 21-June 20): Take part in things you enjoy, and you’ll bypass some troubles that can develop with someone at work. A lack of honesty is the problem. Realize positive changes at home as well as personal improvements.

Cancer (June 21-July 22): Build your circle of friends to your skill and knowledge, and it will be easier to deal with the changes occurring at work and in your industry. Stability should be your concern and moderation your safety net.

Leo (July 23-Aug. 22): Strengthen your position. Your ability to see situations from all sides will help you mediate any disagreement or debate that arises. A change in position will help you build a strong portfolio and improve your standard of living.

Virgo (Aug. 23-Sept. 22): Go over what’s happening in your life. Don’t let your finances get you down when a strict budget and greater control over family or domestic spending will help you get back on track. A business partnership must delegate responsibilities before you move forward.

Libra (Sept. 23-Oct. 22): Tread carefully when dealing with friends, family, or partners. Put time and effort into getting your choices out of the way and bring up any promises you make. You may feel like making a personal or physical change, but be wary of a sales pitch that promises the impossible.

Scorpio (Oct. 23-Nov. 21): Take it upon yourself to delve into unusual pastimes or to research something that will help you build a unique home environment or workspace. Keep your eyes on a book that will grab attention. Love is on the rise.

Sagittarius (Nov. 22-Dec. 21): Do what you can to improve your social relationships. Social activities will bring you in touch with someone you find attractive. An emotional problem will surface if you haven’t been upfront.

Capricorn (Dec. 22-Jan. 19): Keep your cards close to your chest. Over personal papers, contracts, settlements, or any research you require to make a decision. Avoid arguing with someone unwilling to budge. Look for competitive you can be. Attract attention, and make new friends who are just as enthusiastic as you are. Socializing with progressive people will lead to long-term alliances.

Aquarius (Jan. 20-Feb. 18): Use what you have in advance. Express your interests, and set up interviews or talks with those in a position to help you reach your goals. Aggressive action will bring results and position you to do well on upcoming projects.

Pisces (Feb. 19-Mar. 20): Make your moves with precision. The research you do will make a difference to the way you view what’s going on around you. Look for a partnership that will subsidize your work and encourage you to expand your interests. Romance is highlighted.

One thorn of experience is worth a whole wilderness of warning. — James Russell Lowell
Chris Moore, one of Zipline's beer gurus at John's, has noticed the brand's popularity. "[Zipline beers] have been surprisingly popular," Moore said. "7.1 percent beer at $8 for a six-pack is worth it. There are other craft beers from Nebraska, but [Zipline] has had the best response of all of them."

And how John's came into contact with the new brewery, sometimes a reputation can be a connection. Doug Alberhasky, John's store manager and Bier Guy, made that link. "[Zipline] sought us out, being very small and growing in its home market," he said. "They knew that Iowa City was going to be a place that could put some traction and grow as it got bigger."

Further, IPA beers typically sell well in Iowa, as shown by the sales at John's. The New Zealand Pale Ale is Zipline's top seller at John's, Alberhasky said. "We will definitely be carrying it as long as [the brewery] can make it."

While the bottled beer enjoys strong support from Iowa City facilities, a larger demand for the tap version has taken place at craft-brew haven Red's Alehouse, 405 N. Dubuque St., North Liberty. There, all of Zipline's beers sold out in the first week. Brandon Ryan, the service manager at Red's Alehouse, noted a noticeable spike in sales during its launch party for the beer. "We had 200 percent of our specialty-beer sales during the release."

Ryan noted that craft beers in particular require special consideration in terms of serving and storage. "We make sure to keep (the beers) at the proper temperature and serve with the appropriate glassware," Ryan said.

"We also self-clean the lines every day to avoid residue from previous beers that affects the flavor. We pick crowd-pleasers based on the season," Red's partnership with beer distributors Johnson Brothers of Iowa Inc. connected it to Zipline. "On the way to an Omaha Beer Conference, Jeff Finney — head of the beer division at Johnson Brothers of Iowa Inc. — initially toured Zipline while stopping over to help with a draft system at the brewery. "When there, the Johnson Brothers team tried the beer and was amazed at the quality of the product. "We thought they had the best beer in Nebraska, and we hadn’t even heard of them before," Finney said. "After meeting with them to discuss future campaigns, a partnership in Iowa was the next logical step. It appears that they are concentrating regionally, protecting their home base and expanding to nearby states that make sense. They spent time in Iowa City and Des Moines, and the market was a good fit."

Although the Johnson Brothers' preferences aren’t always resonant with the customer, Finney said they were really impressed with the sales of the beers at both bars and grocery stores, with help from their packaging.

But the fun doesn’t end in Iowa City. When asked what comes next Finney said, "I think they will stay regional, based on their size and mission."

THE DAILY IOWAN      DAILYIOWAN.COM     THURSDAY, APRIL 10, 2014

celebrating 90 years of the university libraries

RICK & MICHAEL MAST
Mast Brothers Chocolate
Thursday, April 10, 2014
Program at 6:30 pm
Shambaugh Auditorium, Main Library
Free and Open to the Public
Chocolate Reception at 7:30 pm
North Exhibition Hall, Main Library
Tickets for the Chocolate Reception are $10 per person which includes a signed copy of the Mast Brothers Family Cookbook or $15 per person without the book. This celebration begins a fundraising effort that will support the renovation of the North Exhibition Hall for the Main Libraries.
Please call the Libraries’ Administration Office with any questions at 319-335-3372.
MidwestOne Bank
Iowa State University

Andrew Solomon
Writer on Psychology, Politics, and the Arts
Thursday, April 10, 2014, 7:30 pm
Dean Ballroom, Shrinethan Downtown Iowa City
All lectures are free and open to the public: first come, first seated. For information on upcoming lectures visit LECTURES.UIOWA.EDU

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