After receiving their undergraduate education, students have a choice: remaining on the campus they have inhabited for the last four years or traveling to a new university.

\[\text{Graduate College encourages the individual students to broaden their horizons when considering their future school.}\]

\[\text{Keller said. “[W]e need a different view.”}\]

After receiving their undergraduate education, students have a choice: remaining on the campus they have inhabited for the last four years or traveling to a new university.

\[\text{Graduate College encourages the individual students to broaden their horizons when considering their future school.}\]

\[\text{Keller said. “[W]e need a different view.”}\]

After receiving their undergraduate education, students have a choice: remaining on the campus they have inhabited for the last four years or traveling to a new university.

\[\text{Graduate College encourages the individual students to broaden their horizons when considering their future school.}\]

\[\text{Keller said. “[W]e need a different view.”}\]
Within the past few decades, 22 states around the nation have adjusted their laws to help prevent juveniles from being tried as adults to enhance their chances at better lives. Iowa is not one of those states, and officials say while the current system can be beneficial to juveniles, it may be subject to change.

“The theory in this state is that if you do the crime, you’ve got to do the time,” Sen. Thomas Courtney, D-Burlington. “When someone does what is considered an adult crime, such as an armed robbery or murder, the feeling among the legislators has always been they should be punished as an adult.”

He said he believes Iowa’s prison system may not do the best job with placing juveniles in the correct facilities. The judicial system takes numerous factors into consideration when determining whether a child should be tried as an adult in court, he said.

Pennsylvania, Texas, and Virginia, along with 11 other states, have passed laws to keep young offenders out of adult correctional facilities. Additionally, eight other states have passed laws that alter a mandatory sentencing for juveniles charged as adults. However, many changes are being considered in Midwest, including Iowa, are not part of those states making the change.

Pennsylvania, Texas, and Virginia, along with 11 other states, have passed laws to keep young offenders out of adult correctional facilities. Additionally, eight other states have passed laws that alter a mandatory sentencing for juveniles charged as adults. However, many changes are being considered in Midwest, including Iowa, are not part of those states making the change.

Some state officials say the current judicial system in Iowa is designed to punish juveniles who commit serious crimes — which may include arson, murder, manslaughter, or armed robbery — with the same punishments as adults.

“We do want to be able to handle any and all of the crimes that are committed by those who are between the ages of 16 and 17,” said Courtney. “However, I don’t want to see any changes in our current system.”

“I think, generally, it is a pretty decent system.”

Warden Nick Ludwick of the Iowa State Penitentiary said he has only seen a small number of juveniles enter the doors in Fort Madison. Ludwick said young offenders don’t pose much of a safety concern because the court analyzes them based on past criminal records before they are assigned to adult prisons.

“It is not a vote on our behalf, and there is nothing on our behalf that is really important other than that we ensure they are safe in our facility,” Ludwick said. “My job, and others’ jobs as wardens, is to ensure that we can protect the public and we can advance our mission of successful re-entry to prevent victimization for our public staff and defenders.”

When offenders under 18 are convicted of a crime, the following areas are taken into consideration before a juvenile is tried as an adult: the seriousness of the offense, the safety of the community, the child’s history, and an assessment determining if it is possible to rehabilitate the child in juvenile court.

Candice Bennett, the chief juvenile court officer in Iowa’s 6th Judicial District, said many young offenders are provided with a chance of an assessment.

“I think a change in the law would only affect a small portion of kids,” she said. “Most kids have a hearing in court determining if they should be treated as adults.”

Bennett said she has not seen many young adults from juvenile systems move into the adult prisons, and most of the offenders in the Linn and Johnson County areas are young people who act impulsively but are not criminals at heart.

“Perhaps, a few of them have developed problems,” Bennett said. “We have seen that children are at high risk of re-offending, so we work very hard to try to help those children change their behavior and attitudes.”
The U.S. defense budget is a behemoth not only in terms of the total federal budget. Twenty percent of federal government spending goes toward defense. That's the same amount we spend on Medicare, the same amount we spend on Social Security, and the same amount we spend on our military. Yet it is the amount of our defense budget stretch purchases that get in the world, in fact. Our defense budget stretches us so set on not seeing that there isn't a golden solution to anything. It is time we confront things, we wish to be on an equal playing field, we wish to be post-racial, rather, to embrace the reality. We can start doing that.
undergraduate degree at the University of Iowa.

"It kind of opens your eyes to the idea of a diverse campus in mind," said Hardin, who after already pursuing three specific to the type of program she was interested in.

"Sometimes, it matters when making a big life decision."

"Sometimes, it doesn't, so I would encourage that students to conduct their lives and the experiences they've had," said she did by moving to Chicago to pursue an education and student affairs.

"Sometimes, you have to leave, it's important to branch out and challenge himself at a different school. This is an important for students to explore."

"We've been in discussions with the city, so I wouldn't anticipate any problems."
A ‘big-time basketball arena’

‘It wasn’t just a basketball court, it was a whole picture of a basketball program.’

Carver - Hawkeye Arena

The historic Field House, built in 1927.

“Everyone loved the Field House,” he said. “It was loud and Baxter. The old arena did not provide. And even before it hosted an event, the building received numerous architectural awards in the state of Iowa and Texas. It also received the coveted American Institute of Architects Honor Award in 1994.

“A big-time basketball arena”

Sports Information Director Phil Haddy served as the Iowa AD from 1970 until retiring in 2013. “There was a meeting of the minds; we put an arena. Some people were skeptical, but we needed to work on it. I remember those guys were already legends, really nice guys to work with. When people are that legendary, you would think it could be difficult to work with, but they were fun, and we would joke with each other. It was an incredible and exciting experience. I remember the guys.

After retiring in the court. "We need something to respect our talented athletes wanted to come. We needed to make a big-time basketball arena to go with our big-time basketball program.”

A star of Dan Gable stood out in a 29-game NCAA Championship teams in 1975 with four straight NCAA Tournament appearances for the Hawkeye basketball squad, beginning in 1975. Conversation about building a new facility to house the team, along with some of its best basketball, especially the 1970s.

“A big-time basketball arena”

Despite the obvious advantages of playing at the Field House, officials turned the appropriate cogs and decided on the location for Iowa’s new basket of basketball.

“When we got into Carver, we revisualized it. It was something we absolutely had to have. The offices were right next to the Field House memorials behind them. We were in that area, and we visualized it. We said it was something absolutely we had to have. The offices were right next to the Field House memorials behind them.

Persuading fans to support the Carver project was no small task, either. Iowa City resident Jim Leonhard, who has been a season ticket holder since the early 1970s, said people felt a connection to the Field House. Iowa State coach and former Hawkeye basketball player Fred Brown and was the Big Ten Big Ten.

The Field House has a rich history, too. It hosted regional matchups of the NCAA Tournament four times — 1934, 56, 94, and 96.

‘It wasn’t just a basketball court, it was a whole picture of a basketball program.’

A former Iowa basketball coach, Red Grange, turned down Carver from the street, it appears as though it is a one-story building.

‘It was just a wasteland’

The Hawkeye Arena held a special spot in Sports Information Director Phil Haddy’s heart. “It was the Field House. That’s where Iowa played some of its best basketball, especially the 1970-71 team, which John Wooden and Don Haskins called it the Hawkeye Arena and Recreation Center.

‘It wasn’t just a basketball court, it was a whole picture of a basketball program.’

Fans aren’t the only ones who feel this connection to the Field House. The fans were stacked one tier on top of another. At the beginning of the game, you would have this intense crowd reality of cheering fans. The Pep Band in the Hawkeye basketball team, as well as women’s basketball team, had a tradition that legendary, you would think it could be difficult to work with, but they were fun, and we would joke with each other. It was an incredible and exciting experience.

‘It was just a wasteland’

When people are that legendary, you would think it could be difficult to work with, but they were fun, and we would joke with each other. It was an incredible and exciting experience. I remember the guys.

‘It wasn’t just a basketball court, it was a whole picture of a basketball program.’

The Field House was a noisy, smoky arena that legendary, you would think it could be difficult to work with, but they were fun, and we would joke with each other. It was an incredible and exciting experience.

‘It was just a wasteland’

The Field House was a noisy, smoky arena. Because of the success of the basketball program, there were vociferous rumors that the Field House was too small. The Hill provides natural insulation, reducing cooling and heating costs for Carver. It also provided an exciting architecture for the project. Dan Mabie, the senior project designer for Gaudelli Rowlett Shuster, the new architectural firm from Texas that did the work for Carver, said that at the time, the project was seen as a marvel in the architectural community.

‘It wasn’t just a basketball court, it was a whole picture of a basketball program.’

Continued from 12
Iowa wrestling coach Dan Gable, All Eli- liat, and Barnese — the project manager for the university at the time — went on a trip across the country to see how their basketball arena should be modeled. Olsen remembers stepping to see the fe-
cilities at Notre Dame and the University of Houston — both arenas that have their concourses overlooking the hardwood, simi-
lar to Carver’s.

“We didn’t want a facility where people walk in the doors and walk up to seats,” Ol-
son said. “That was one of the things that we were all concerned about. People don’t
like to walk into an arena and walk further away from the court to their seats. With the
concourse the way it is, you walk down clos-
er to the floor.

Even though construction went smooth-
ly and experienced few hiccups, Carver still
took longer than officials had planned.
Iowa was forced to play its nonconf-
ference games in 1982 at the Field House. The
first event in Carver was a wrestling du-
able between Iowa and Oklahoma on Jan. 3.

The first men’s basketball game took
place two days later, when Michigan State
came to Iowa City.

“Those nets would talk back,” Marble
said. “When I hit 20 nets in a row, that’s
the emotion of that contest.

The arena was full. I remember that
it was full. That was the kind of first real
game, so to speak. A lot of emotions were
flowing,” Stokes — father of Iowa junior
basketball player Darius Stokes — said. “I
think Bob Hansen hit a shot, and it didn’t
count.”

Hansen hit a 5-point shot with time
running out that should have given Iowa a
5-point win. But that story comes out of a
fairy tale. A happy ending isn’t so common,
as Iowa sports fans have come to know.

“Down 2 points, I took a pass from Steve
Cerritos and threw what would have
been a 3-pointer,” Hansen said. “I beat the
bane for the 1-point victory but I guess I
stepped out of bounds after I took the pass.
People saw [Big Ten basketball referee] Ed
Hightower make the call. They reimbursed
it and won the game.”

Iowa went on to post a 21-13 record that
season, placing second in the Big Ten and
winning the Big Ten Tournament. But Olsen
didn’t get to enjoy much
more of the new building he helped make
happen, leaving after Carver’s first year to
become the head coach at the University of
Arizona. But that didn’t mean he still
doesn’t have a sense of pride for his previ-
ous employer.

“The good thing now is when I watch
the games on TV, the new staff really have
things rolling again,” he said. “That makes
me happy when I look back and see they have it really going again; they had some big
wins last year, and they continue to do that.”

“Like a home”

Since its doors first opened in 1983,
Carver has served as a fortress, quartering
some of Iowa’s most esteemed sports pro-
grams. This sense of territorial protection
has helped shape the arena into the feared
venue it is today; athletes treat competition
there with a definitive attitude. At least that’s
what Roy Marble said.

“I like walking down the tunnel; that’s
when you know it’s real,” Iowa’s scoring
leader said. “When your blood is pumping,
you’re ready to take off and hit the court; I
me happy when I look back and see they
had it really going again; they had some big
wins last year, and they continue to do that.”

The good thing now is when I watch
the games on TV, the new staff really have
things rolling again,” he said. “That makes
me happy when I look back and see they have it really going again; they had some big
wins last year, and they continue to do that.”

“Like a home”

Since its doors first opened in 1983,
Carver has served as a fortress, quartering
some of Iowa’s most esteemed sports pro-
grams. This sense of territorial protection
has helped shape the arena into the feared
venue it is today; athletes treat competition
there with a definitive attitude. At least that’s
what Roy Marble said.

“I like walking down the tunnel; that’s
when you know it’s real,” Iowa’s scoring
leader said. “When your blood is pumping,
you’re ready to take off and hit the court; I
me happy when I look back and see they
had it really going again; they had some big
wins last year, and they continue to do that.”

“The good thing now is when I watch
the games on TV, the new staff really have
things rolling again,” he said. “That makes
me happy when I look back and see they have it really going again; they had some big
wins last year, and they continue to do that.”

“Like a home”

Since its doors first opened in 1983,
Carver has served as a fortress, quartering
some of Iowa’s most esteemed sports pro-
grams. This sense of territorial protection
has helped shape the arena into the feared
venue it is today; athletes treat competition
there with a definitive attitude. At least that’s
what Roy Marble said.

“I like walking down the tunnel; that’s
when you know it’s real,” Iowa’s scoring
leader said. “When your blood is pumping,
you’re ready to take off and hit the court; I
me happy when I look back and see they
had it really going again; they had some big
wins last year, and they continue to do that.”

“The good thing now is when I watch
the games on TV, the new staff really have
things rolling again,” he said. “That makes
me happy when I look back and see they have it really going again; they had some big
wins last year, and they continue to do that.”

“Like a home”

Since its doors first opened in 1983,
Carver has served as a fortress, quartering
some of Iowa’s most esteemed sports pro-
grams. This sense of territorial protection
has helped shape the arena into the feared
venue it is today; athletes treat competition
there with a definitive attitude. At least that’s
what Roy Marble said.

“I like walking down the tunnel; that’s
when you know it’s real,” Iowa’s scoring
leader said. “When your blood is pumping,
you’re ready to take off and hit the court; I
me happy when I look back and see they
had it really going again; they had some big
wins last year, and they continue to do that.”

“The good thing now is when I watch
the games on TV, the new staff really have
things rolling again,” he said. “That makes
me happy when I look back and see they have it really going again; they had some big
wins last year, and they continue to do that.”

“Like a home”

Since its doors first opened in 1983,
Carver has served as a fortress, quartering
some of Iowa’s most esteemed sports pro-
grams. This sense of territorial protection
has helped shape the arena into the feared
venue it is today; athletes treat competition
there with a definitive attitude. At least that’s
what Roy Marble said.

“I like walking down the tunnel; that’s
when you know it’s real,” Iowa’s scoring
leader said. “When your blood is pumping,
you’re ready to take off and hit the court; I
me happy when I look back and see they
had it really going again; they had some big
wins last year, and they continue to do that.”

“The good thing now is when I watch
the games on TV, the new staff really have
things rolling again,” he said. “That makes
me happy when I look back and see they have it really going again; they had some big
wins last year, and they continue to do that.”

“Like a home”

Since its doors first opened in 1983,
Carver has served as a fortress, quartering
some of Iowa’s most esteemed sports pro-
grams. This sense of territorial protection
has helped shape the arena into the feared
venue it is today; athletes treat competition
there with a definitive attitude. At least that’s
what Roy Marble said.

“I like walking down the tunnel; that’s
when you know it’s real,” Iowa’s scoring
leader said. “When your blood is pumping,
you’re ready to take off and hit the court; I
me happy when I look back and see they
had it really going again; they had some big
wins last year, and they continue to do that.”

“The good thing now is when I watch
the games on TV, the new staff really have
things rolling again,” he said. “That makes
me happy when I look back and see they have it really going again; they had some big
wins last year, and they continue to do that.”

“Like a home”

Since its doors first opened in 1983,
Carver has served as a fortress, quartering
some of Iowa’s most esteemed sports pro-
grams. This sense of territorial protection
has helped shape the arena into the feared
venue it is today; athletes treat competition
there with a definitive attitude. At least that’s
what Roy Marble said.
"I never knew where they were talking about to be honest. We never went past Kinnick. It was just wasteland. They had the groundbreaking ceremony, and we were sort of like, ‘hmm… let’s see how it turns out.’

- Former Iowa basketball player Bob Hansen

More success here over the years have all that pink is a relaxing color. The merits of the claim have been disputed, but one can’t deny that opponents do take notice of these unique surroundings in a hostile environment. (The pink walls have since been painted over when Carver underwent recent renovations.)

"The first time I stepped in Carver was in 1984 on a 4-4 visit," former Ill. Big Ten Iowa forward Sean Sutton said. "I remember being in the tunnel. I would have been in the fourth grade. There was a flat basketball resting on the court. I got the ball, and we went out and started playing basketball on the floor. I thought I had reached the pinnacle as a young kid. About five minutes later, someone came and kicked us off the court. Who would have dreamed I could get on the court when ever I wanted, without anyone to kick me off, 10 years later? My best memory was walking into the locker room before the Black and Gold Blowout of my freshman year. I had three new pairs of shoes and a pressed uniform sitting in my locker. It looked like it was glowing, almost heavenly. We went to Carver, we knew you had to have something up and down."

Bardo wasn’t the only one surprised by the contents of Carver while playing a game there. Former Indiana basketball player, Hornet coach, and current color commentator for ESPN Dan Dakich and his partner later came to know Carver was a basketball mecca after watching a following game where Indiana had been blown out.

"I remember thinking, ‘What the hell is that?’ Because it was built underneath, and all we saw from the top were the beams," Dakich said. "We went in, and we were blown away by the ambiance. That was the first arena that we called it the beauty station. It had mirrors around your lockers and pink in the locker room. I remember it being the most quiet place I had ever been."

But the amenities and color scheme of the locker room aren’t the only things opposing players remember Iowa basketball was the real deal in the past, and getting a win in Carver was darn near impossible, recalls former Purdue player and current Boilermaker head coach Matt Painter.

"I remember Tom Davis’ press and how loud it would get when they would score baskets," Painter said. "It seemed like when they get a steal and dunk and go back into the press, it was an automatic time-out for us, because we would realize we were down too far to score to save it."

But the amenities and color scheme of the locker room aren’t the only things opposing players remember Iowa basketball was the real deal in the past, and getting a win in Carver was darn near impossible, recalls former Purdue player and current Boilermaker head coach Matt Painter.

"I remember Tom Davis’ press and how loud it would get when they would score baskets," Painter said. "It seemed like when they get a steal and dunk and go back into the press, it was an automatic time-out for us, because we would realize we were down too far to save it."

Current head coach Fran McCaffery has the chance to lead the Iowa team to the NCAA Tournament for the first time since 2006. McCaffery has brought at least one squad at his previous three head-coach gigs to the Big Dance, and this may be his most talented group of players ever.

Before he ever commanded a game on the floor at Carver, McCaffery had the chance to experience all the facility had to offer for opposing coaches. As the head coach at Lehigh, McCaffery coached against Iowa in 1990 during the Hawk-eyes Invitational Tournament.

"It was packed, it was sold out," the fourth year head coach recalled. "Our first game was against University of Alabama-Birmingham, and that was electric. Iowa was ranked I think around 15th during that tournament. They had R.J. Armstrong, Roy Marble. We ended up playing in the next game that was different. The night before was fair, there was a big crowd that didn’t really care who won. The night was different. It was going to be a difficult day for us. We gave our best, but we weren’t at that level. For us, it was going to be, was it going to be their full-court pressure? We hung with them for about 22 minutes, we matched them for a little bit, then ended up losing by about 30 or 35. But the experience was a big advantage Iowa has."
Random thoughts:

• The books at the library can’t be THAT great if everyone keeps returning them.
• I think it would suck to be a spider, because of all the shows you’d have to buy.
• People who know what day of the week it is are always so well-informed about it.

• If one were to take the average attractiveness over the shoes you’d have to buy.
• LIKE THIS IS A MISSED OPPORTUNITY on that novel, then WHAT AM I DOING?
• A lot of people blame their parents for everything until now were a novel, and that’s wrong in their lives,
• WHAT IS THE CONTINUITY of their failures as an adult, thinking more than once — but that’s enough for a lawsuit.
• The books at the library can’t be THAT great if everyone keeps returning them.

• But what if my results and your status.
• People who know what day of the week it is are always so well-informed about it.
• But what if my results and your status.

• I wonder how many people who have read your book is your dream to be a spider, because of all the shows you’d have to buy.
• People who know what day of the week it is are always so well-informed about it.

• What if my results and your status.
• People who know what day of the week it is are always so well-informed about it.
Field hockey marches into semis

By Dan Myers

No. 20 Iowa defeated No. 18 Michigan in the Big Ten Tournament quarterfinals Thursday in Columbus, Ohio.

After a defensive deadlock during the first half of the game, Iowa finally broke through on a goal by Norlander. The conferenceATAKEOUT OF THE YEARhe Hawks are saving for the tournament. The Hawkeyes' Nov. 10

matchup against No. 14 Cal-Riverside. That game

is very tough nonconference

"But again, we have a

schedule," said Ally Disterhoft.

"I don't know if the kid

show people what we've

done this year," said Ally Disterhoft.

"We're eager to get out there and

practice," she said.

"But things have been

nasty.

But, now, the Hawkeyes are ready to

circle on Cal-Riverside and pick-

up their first win of the season.

We've got to take one game at a time, so we

can't really look too for-

ward to Dayton yet. You

have to take care of your

now first meet with UC-River-

side," said Disterhoft.

"They're two really good

teams, and it's a rea-

sarily important for us to

prove we can beat a ranked team on our

home floor.

"Doh," Ramos asked.

He has never lost to

St. John relaxed some

during his college career.

During his college career.

Norlander received a
dish from first-team All-Big Ten honors Natalie

Calderone to put the tally

on the scoreboard at Buck-

eye Arena.

"The ball was loose in the
center to back up Beth-

under tail at the 7:14 mark.

Norlander said.

Because of the way Io-

we were like, 'No, there's

no score, and it's a tie.'

"I've been told that needs no

answering, that Iowa is ready for the season midst very
certainly open to the

Hawkeyes.

"We're looking forward to

practicing since summer,

which is looking really well

for the program.

"I think we're just

excited to get back on the

court and show people what we've

been working on.

"The play of fifth-year se-

ior Welch, an opponent

with a man of his size,

in the box it came in and

Iowa City West, spent

in the winter months.

"It just might make

me, and I love the good

by Norlander. The confer-

enceATAKEOUT OF THE YEAR

matchup Thursday and

between the end of their

season.

"The ball was loose in the
center to back up Beth-

under tail at the 7:14 mark.

Norlander said.

Because of the way Io-

we were like, 'No, there's

no score, and it's a tie.'

"I've been told that needs no

answering, that Iowa is ready for the season midst very
certainly open to the

Hawkeyes.

"We're looking forward to

practicing since summer,

which is looking really well

for the program.

"I think we're just

excited to get back on the

court and show people what we've

been working on.

"The play of fifth-year se-

ior Welch, an opponent

with a man of his size,

in the box it came in and

Iowa City West, spent

in the winter months.

"It just might make

me, and I love the good

by Norlander. The confer-

enceATAKEOUT OF THE YEAR

matchup Thursday and

between the end of their

season.

"The ball was loose in the
center to back up Beth-

under tail at the 7:14 mark.

Norlander said.

Because of the way Io-

we were like, 'No, there's

no score, and it's a tie.'

"I've been told that needs no

answering, that Iowa is ready for the season midst very
certainly open to the

Hawkeyes.

"We're looking forward to

practicing since summer,

which is looking really well

for the program.

"I think we're just

excited to get back on the

court and show people what we've

been working on.
By Cody Goodwin
cody-goodwin@uiowa.edu

One Iowa wrestler finished last season with a win. Another finished with a loss. One of them came home a national champion, and the other came up 3 points short.

Tony Ramos and Derek St. John were the last two Hawkeye wrestlers to take the mat in the 2012-13 season. They combined to compile a 61-4 record during the regular season. But their final matches ended differently, causing the two to take different off-season paths.

"It’s not about putting the singlet on and just running out there," Iowa wrestling coach Tom Brands said. "It’s about putting the singlet on, getting ready, and then running out there and putting points on the board."

Ramos was on the losing end of a 7-4 decision that decided the 133-pound NCAA title. It was just his second loss of the season — both of which came from Ohio State’s Logan Stieber.

The always-exuberant Ramos spent his entire junior season working to prepare for his matches with Stieber, an opponent he has never been able to beat. Ramos racked up 14 pins last year — which accounted for 47-percent of his wins — with the hopes of sending a message to the Buckeye.

After losing, Ramos took time off but didn’t take too much longer to get back into the practice room. He continued his normal training regimen, not wanting to break from what worked last season.

Even though the record books say otherwise, Greg Stokes claims he scored the first basket ever at Carver-Hawkeye Arena.

"We would go over to the site periodically to see the construction," Iowa basketball’s third-leading all-time scorer (11 points behind No. 2 Acie Earl) said about the time in when the arena was being built — it opened on Jan. 3, 1983, for a Hawkeye wrestling meet against Oklahoma (victory) and hosted its first man’s basketball game against Michigan State (loss).

"We were parked at the top level," Stokes said. "I and a couple of the guys went in to see who could make the first basket. I, Jerry Dennard, and Mike Payne walked in and ran down the steps to the court, and I grabbed a basketball off of a rack on the floor.

"I went and dunked it, so I can claim I had the very first bucket at Carver."

Technically, Stokes was the first to jam a basketball into the hoop at Carver. But others came after him. Literally hundreds have tossed, dribbled, and shot the orange rock on the court in Carver.

Tonight, the Iowa men’s basketball team will take to the Carver hardwood for the 500th time in program history.

Ben Ross
benjamin-d-ross@uiowa.edu

See Carver, 5

Iowa’s Tony Ramos and Derek St. John ended last season differently, but they’ll enter the 2013-14 wrestling season with the same goals in mind.

WRESTLING MEDIA DAY

Hawk wrestlers Ramos, St. John still hungry

The Iowa men’s basketball team will play its 500th game at Carver-Hawkeye Arena tonight.

By Cody Goodwin
cody-goodwin@uiowa.edu

Iowa’s Tony Ramos and Derek St. John ended last season differently, but they’ll enter the 2013-14 wrestling season with the same goals in mind.

"It’s not about putting the singlet on and just running out there," Iowa wrestling coach Tom Brands said. "It’s about putting the singlet on, getting ready, and then running out there and putting points on the board."

Ramos was on the losing end of a 7-4 decision that decided the 133-pound NCAA title. It was just his second loss of the season — both of which came from Ohio State’s Logan Stieber.

The always-exuberant Ramos spent his entire junior season working to prepare for his matches with Stieber, an opponent he has never been able to beat. Ramos racked up 14 pins last year — which accounted for 47-percent of his wins — with the hopes of sending a message to the Buckeye.

After losing, Ramos took time off but didn’t take too much longer to get back into the practice room. He continued his normal training regimen, not wanting to break from what worked last season.

Even though the record books say otherwise, Greg Stokes claims he scored the first basket ever at Carver-Hawkeye Arena.

"We would go over to the site periodically to see the construction," Iowa basketball’s third-leading all-time scorer (11 points behind No. 2 Acie Earl) said about the time in when the arena was being built — it opened on Jan. 3, 1983, for a Hawkeye wrestling meet against Oklahoma (victory) and hosted its first man’s basketball game against Michigan State (loss).

"We were parked at the top level," Stokes said. "I and a couple of the guys went in to see who could make the first basket. I, Jerry Dennard, and Mike Payne walked in and ran down the steps to the court, and I grabbed a basketball off of a rack on the floor.

"I went and dunked it, so I can claim I had the very first bucket at Carver."

Technically, Stokes was the first to jam a basketball into the hoop at Carver. But others came after him. Literally hundreds have tossed, dribbled, and shot the orange rock on the court in Carver.

Tonight, the Iowa men’s basketball team will take to the Carver hardwood for the 500th time in program history.

Ben Ross
benjamin-d-ross@uiowa.edu

See Carver, 5