Downtown still evolving post-21

The Iowa City Downtown District has experienced many changes in the past three years, including new establishments, construction of high-rises, and the implementation of several highly contested ordinances. Now regulations in particular are under the spotlight and will be voted on Nov. 5.

The 21-ordinance, which was established in 2010, prohibits people under the age of 21 from being in bars after 10 p.m. However, several establishments, including music venues, bars, and restaurants, were exempted.

By THE IOWAN

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Farmers bid farewell to the market season, but they are rooting for a possible winter market.

By MEGAN DEPE
reporter@daily-iowan.com

A member of the state Board of Regents has called the University of Iowa REACH program to improve its tuition, but officials from the program say it’s expensive to provide the support REACH needs.

Regent Ruth Harkin raised her concerns at the Oct. 24 meeting and asked REACH officials to consider reducing tuition and offering scholarships to offset costs.

“Justified and capped,” Harkin said. “Justified” was passed by the regents due to capped tuition, and I’m just afraid that we’re pricing ourselves out of this particular market,” Harkin said. “I continue to be concerned at this point in time, we’re charging these challenged students.”

The UI REACH program is a two-year post-secondary program, which is designed to train and teaching assistants. REACH was first presented to the Board of Regents meeting, Regent Harkin said that the program costs $120,000.

“$5,000 higher than under-graduate students. After students are offered a place in the program, they cannot be officially admitted until they provide proof of their financial ability to participate. Scholarships are available for students who wish to help fund the program, which can pay up to 75 percent of an resident student’s tuition and 50 percent for non-resident students’ tuition, but Harkin still feel that the cost of tuition is not justified or possible to pay.

As a matter of fact, if you look at any one, you can get an executive M.B.A. with less than what you could do in two years as a challenged student in the REACH program,” Harkin said. While the UI provides the facilities and office space for the program, it is not directly funded by the state UI.

The state REACH funding is supported by tuition, as well as individual and corporate contributions. The majority of the tuition is federal grants into student assistance and giving specifically trained resident assistants for the dorms, staff salaries, and teachers. According to the UI College of Business, the REACH program has the lowest resident assistants of any school with a special emphasis on the arts.

“Justified and capped,” Harkin said. “I think the way the tuition is set up, for a student under the REACH program, the current $5,000 has hit its limit for what students need.”

“The people are special,” she said. “They are only one of our kind.” Furthermore, the local and most rural farmers need to have a market for fruits and vegetables, so a plan has yet to be made.

“I think it is a very fair price for what student’s are paying for,” she said. “We just learn to budget and how to work in a job environment. Although Bell has said if he had not attended the UI REACH program, he probably would not have been in a similar program at home, he wouldn’t have aimed for the same educational level. It’s better to have a market and the Sycamore Mall downtown and the market for fruits and vegetables.”

“Getting started already takes a challenge,” she said. “We have been wrong with some vendors. To think we need a winter market for 25 years.”

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Tammy Neumann, Farmers’ Market coordinator, said that the market in Iowa City, “We think we need a winter market. It’s a good idea,” she said. “I think it is a very fair price for what student’s are paying for,” she said. “We just learn to budget and how to work in a job environment. Although Bell has said if he had not attended the UI REACH program, he probably would not have been in a similar program at home, he wouldn’t have aimed for the same educational level. It’s better to have a market and the Sycamore Mall downtown and the market for fruits and vegetables.”

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Continued from front page.

In Iowa City, “We wanted to nail down who our customers were before we came up with this ordinance,” said Nate Van Der Weide, the president and executive director of Bicyclists of Iowa City.

“Bicycling is transport, not just for transportation projects in the community, but something that we pay for. The other cities that have bike share are doing well in cities in Iowa City,” Van Der Weide said.

“Coe is doing a good job of making the streets safe for bikes, and the stems are the best of this,” he said.

“We bike infrastructure as a core part of the downtown Iowa City was never dangerous,” said Kessler, the Young Adults in Quality of Life, or YAIL, for short.

“I don’t think students are walking there thinking they were going to get shot, students are leaving here at 10 p.m. to go home because there’s no lighting on the street,” Kessler said.

“I think the local city and the University of Iowa have collaborated on safety, and the ability to have house parties, and that just might put more weight on the police department,” he said.

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COLUMN

A celebration of horror

I n a city nearly $280 million in debt, eight City Council candidates and four mayor candi
dates are running for the chance to de
duct from a door. The monster reaches
us, terrifying us, we repress our fears, transform
to satisfying entertainment. The genre of horror also has a tremendously posi
tive effect on society as a whole because of the role of horror fiction to teach us
safety. It can evolve from fear to reality, by its very nature of exaggerating common fears and
uses in order to make us understand the society it inhabits. The genre of horror is a form of
cinematography, a horror film, containing the smear of a girl, the elite of horror, Anti- World, 1963. The genre of horror is a form of
inarticulate. Why the little girl at-
lies a grotesque monster, a
to outrun the monster. The primar
ty made early humans afraid of
beyond the cross makes me ac-
to fear of getting caught. The
monstrous. The little girl at-
small girl down a hallway. A
thing to outrun the monster.

LETTERS TO THE EDITOR/ONLINE COMMENTS

You can make a positive difference for the health of children and families in the
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Rick finished the season with nonchalant, where he defeated the Iowa's top players so far. His strides. He has been one of the Hawks want to be. Nevertheless, consistency will be a strong point if we are going to be successful." He started off a little slow, but for the team having this idea of having to play doubles, and that's a good step because we're doing well.

It needs to be shown for the full 60 minutes, because they won't have to rely on Clark to make save after save. Instead, in limiting their opponent's chances at the goal, this gives the Hawkeyes the best chance of winning their method of gaining a lead and then keeping it. The obvious choice for the group. They come with such great energy to practice every day. And when you practice that way every day, good things generally happen.

But for the Hawkeyes, a scrappy identity can't be just a term thrown around in media availability and in practice. It needs to be a necessity, something chosen for the full 60 minutes of every game. But the team knows this — and they're embracing it. "We're more necessary (to be scrappy) this year," Lago said. "We don't have another big guy, we don't have anyone to add to Bethany [Doolittle's] skill set. Loose balls, rebounds, hustle plays are going to be so important this year, so it's a good thing that we do hustle, but the more we're going to need it."
Metro

NYC council votes to make tobacco-buying age 21

NEW YORK — Smoking may be a bad habit — but New York City lawmakers and reformers are trying to make it even worse before taking it up legally.

The New York City Council voted overwhelmingly Wednesday to raise the tobacco-buying age to 21, a move that would make the nation’s most populous city among only a handful in the United States to target young people by keeping them from buying smokes. The bill also agreed with an exemption that would permit tobacco stores and smoke shops to continue selling to people under 21.

“This will likely save many, many lives,” said an emotional Council Speaker Christine Quinn. “We have a tobacco-buying age that remains the leading cause of preventable deaths nationwide.”

Councilman Stephen McCall, D-Brooklyn, agreed with that view as he took a long drag outside a Manhattan newsstand.

“It just makes it harder for young people to smoke,” said McCall, who started lighting up at 15. “If I had the age limit raised to 19, I doubt I would have taken up the habit.”

But cigarette manufacturers have suggested smokers might turn to black-market merchants. And some smokers say it’s unfair to make them choose between a habit and supporting the country and the world.

The city’s current age limit is 18, a federal minimum that’s standard in the country, “We have to do more and that’s something the world is doing today,” said City Council Speaker Christine Quinn. “We have a tobacco-buying age that remains the leading cause of preventable deaths nationwide.”

Another anti-smoking initiative is expected to come to a vote later this week. The minimum price for tobacco cigarettes and steps that sets a minimum $10.50-a-pack are also likely to be considered.

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THE DAILY IOWAN      DAILYIOWAN.COM   THURSDAY, OCTOBER 31, 2013

Happy HALLOWEEN

Come in and drink
$3.75 ZOMBIE MONKEY TAILBOYS & GOELISH COCKTAILS
$3 CAR BOMBS
Discounts for Costumed Patrons

DONELLY’S PUB
110 E. College

Friday, Nov. 1
UGLY’S SALOON
U CALL IT
8-close

Costume Contest MIDNIGHT
2nd Place Wins $50 Gift Card
1st Place Wins $100 Gift Card

DONELLY’S PUB
110 E. College

Costume Karaoke
Saturday, Nov. 2 • 9pm - 1am
Best Costume Wins $100 Gift Card
2nd Place Wins $50 Gift Card

$3 TALL BOYS

Downtown IC
11 S. Dubuque
334-4660

Halloween Party
TONIGHT
Goblin Bloods
Headless Horseman Shots

IRON HAWK
Thursday Night Pub Trivia
Starts at 8. Win $$$
Best Costume Wins Cash Prize
78 Different Beers in House!
122 E. Washington St. • Iowa City

OLDE SCHOOL HALLOWEEN PARTY
October 31st 8 PM The Mill
Fortune Telling, Palm Reading, Spirit Board, Costume Contest,
Bubbling for Apples, Candy Guess, Haunted Laboratory,
Cookie Decorating, Classic Halloween Movies & Music,
Food & Drink Specials, Late Night Dance Party

BOJAMES SCARY-AOKE KARAOKE
Halloween Bash Tonight!
Get Smashed!
$3 DOUBLE Wells & Beers

SCARY-AOKE KARAOKE
“GETTING DE-RAILED” 3-36 THURSDAY
$3.75 Domestic Bottles
$3 Jack Daniels
122 Wright St. • 334-9416

CLUB CAR
Halloween Costume Contest 10pm
1st Place - $50 Gift Card
2nd Place - $30 Gift Card
3rd Place - $15 Gift Support
SALSA DANCING
$4.99 JUMBO MARGARITA
$5.99 MEXICAN BLOODY

UNIPHONICS!!
Are you a good wench or a bad wench?

Are you a good wench or a bad wench?

$100 Costume Contest at Midnight
Renaissance Theme for Staff
Only $5 Fun Tax

CACTUS TONIGHT
Halloween Costume Contest 10pm
1st Place - $50 Gift Card
2nd Place - $30 Gift Card
3rd Place - $15 Gift Support
SALSA DANCING
$4.99 JUMBO MARGARITA
$5.99 MEXICAN BLOODY

Halloween Party
10/31/13

Halloween Costume Contest • Cash Prizes • Gift Cards
125 S. Dubuque St. Iowa City, IA
BIG TEN HONORS

IH

Iowa men’s golfer Steven Ihm was named the Big Ten Golfer of the Week according to a press release.

Mark Hankins said in a press release.

IHM

BIG TEN HONORS

15th in the NCAA.

LA Kings 4, San Jose 3 (OT)

Toronto 4, Calgary 2

Detroit 113, Washington 102

San Antonio 101, Memphis 94

Indiana 95, New Orleans 90

Oklahoma City 101, Utah 98

Boston celebrates World Series victory

TAYLOR, LOGIC TO BE CAPTAINS

Ihm has received this honor three

STEVE PUTS EVERY BIRDIE & MINUS-6

“With five top-20 teams in the field, he needed every birdie and a minus-6

Oaks to close the fall schedule.

The most wins ever recorded

TENNIS

By JACOB SHEYKO

Most goals: Thomas Starke, 9

WCHA猡NWCHA

IHM

THROWBACK THURSDAY

Wednesday that se-

Brooke Pancake chose their team’s World

In a 21-21 tie game. Then-head coach

several times in a row.

BOSTON — Jubilant Red

at home in 95 years.

They’re scrappy, and I really like that,” ju-

Joe Kastanek and Ally Disterhoft, the two

the Iowa women’s basketball team at its an-

measured, data small, young, 3-point shoot-

The team’s freshmen, guards Al-

The team will need those kinds of contribu-

Because of the team’s high energy and a need for contributions from true freshmen, the Iowa women’s

They get after it all the time,” she said.

But that wasn’t easy from the team’s point of view, because the team’s freshmen, guards Al-

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Iowa is likely not going to win

So far, the team is looking much

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By Matt Cary

Hawks don gritty style

By JACOB SHEYKO

Iowa men’s tennis report card: Where does it stand?

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Words cannot describe how

This is what is being a Boston
team is all about.”

A Big Ten match, and the

An excited Boston Mayor

The team’s Most Improved Player

IHM

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15th in the NCAA.

TOP SCORER:

The Hawks give up a lot of

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KASTAN

DISTERHOF

The Hawks gave up a lot of

DEFENSE:

By JACOB SHEYKO

Defensive coordinator

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Baking for the locals
By JUSTUS FLAIR
justus-flair@uiowa.edu

Bigger isn’t always better. Jamie Powers, the owner of small business DeLuxe Cakes and Pastries, firmly believes this.

DeLuxe will celebrate its 10th-year anniversary Saturday with free macaroons from 7:30 a.m. to 3 p.m. In addition, 10 percent of sales for the day will be donated to the Mayor’s Youth Empowerment Position.

“I had a feeling we would make it to 10 years,” Powers said. “I had no idea we would be filled with such rich and complex tales coming from both the kitchen and the customers.”

Powers had dreamed of opening a bakery for years. The perfect location, a former grocery store in the middle of an urban neighborhood, provided the inspiration she needed to make the bakery a reality.

“See, at the time, everything was being built outside the city and the idea of neighborhood retail gathering places was diminishing,” she said. “I saw it as an opportunity to bring a community together through food. I wanted to see the world from behind a counter, see a community, see a neighborhood, and provide for it the skill I know.”

After 10 years, Powers’ employees and customers alike seem to appreciate her skill.

“Owning a small business is invigorating and exhausting at the same time,” Powers said. “I could not do it without an amazing staff. It takes a team to run this mother ship.”

Abigail Schroder, an employee of the bakery for the last two and a half years, said the most interesting aspects of

"See delux, 5b"
**New Movies Opening This Weekend**

**Friday 11**

**DANCE**

- **Rebus and Latee Dancing, 7:30 p.m., Old Brick, 2E. Market**

**MOVIES | MUSIC | WORDS | FILM | DANCE | THEATER | LECTURES**

**Saturday 12**

**DANCE**

- **Iowa City School of Music Presents, 4 p.m., University Center Ballroom**

**MOVIES | MUSIC | WORDS | FILM | DANCE | THEATER | LECTURES**

**Sunday 13**

**MOVIES**

- **The Conjuring, 2 p.m., 7:30 p.m., The Little, 230 N. Linn St., Iowa City**

**DANCE**

- **The Mojo**

**THEATER**

- **No hollow week here**
When rhythm guitarist Tim Lochner hosted an open mike at a bar in downtown Madison, Wis., he never thought a band would form.

After talking to a talented drummer who was trying to make his music and portray that “we try to bring the love we feel in the room.”

What Marie said. “We try to have a great mood of everyone in the room. We try to be a band that people could forget all their troubles they had throughout the day. We try to bring the love we feel in music and portray that.”

Marie described the group’s sound as mostly soul and blues, with some Southern rock ‘n’ roll. Because the People Brothers Band has eight members, it gives the group a chance to expand the sound by adding congo and bongo drums, and a saxophone.

Lochner said he was always a fan of larger bands because they provide more musical arrangements. “I naturally gravitated toward an eight-piece band, the difference and the textures that you can have and the energy you bring is something else with a bigger band,” Lochner said. “It’s hard to be at one of our shows and not dance.”

Another reason Lochner loves having eight people in People Brothers Band is the many different influences and inspirations that come out of each member: “We all bring a different musical background,” Marie said. “The different musical backgrounds provide musical texture. Keyboard player Bob G uses this to bring his experiences to life as the group’s primary songwriter.

Bob G said he has been writing songs since he was 18 and uses some of those songs for the band. “Sometimes, I make up a song, sometimes, (a song) has a reflection on my life,” he said. “It usually starts with a chord change in my life. Then I’ll sit down with a chord change and start writing a song.”

As an experienced singer, he knows exactly how to paint a song together, but sometimes, his best songs are intuitive. “The ones that I just feel thought in always turn out to be the best and the ones that are keepers,” Bob G said.

By SIERRA MANING

Curve pumpkin. Prepare a costume.

By KENDRA LEWIS

Away from home

Hi Ao, Halloween

By SIERRA MANING

Curve pumpkin. Prepare a costume. Do you have a new “scare” for the annual Halloween party? Americans are not the only ones scared about Halloween today. I spoke with Chinese students when I say many of us are really looking forward to the evening’s festivities. My friends and I want to carve our own “jack-o’- lanterns,” dress up, and attend parties.

You may not be aware that Halloween is celebrated in some parts of mainland China. But in recent years, with lots of local restaurants showcasing Halloween-themed or horror shows to sell a variety of Hallow-}

By KENDRA LEWIS

Arts & entertainment

Singer/songwriter Caroline Smith to appear

Since her first appearance in Minneapolis as an 11-year-old singer/songwriter in 2006, Caroline Smith has made her way into the Midwest folk community.

As a career as a solo artist started with a resounding success, she is in her in which she developed her distinct style, which can be described as simpleChurch structures supporting pop-vocal elements.

Smith is most recognized for her soaring voice, which “quivers through stanzas” in a class and controlled way imitating such past mascots as Hillie Hoiky, Leslie Flatt, and the Good Night Sleeps.

Smith will bring her vocal sensations to Iowa City in an album release show at 9 p.m. at Gabe’s, 105 S. Washington St. Admission online, on air, and on the door.

This independently released EP gained popularity online, on air, and on tour. The album is the first national tour release, Smith and the Good Night Sleeps have re-Signed a loyal following around the United States, specifically in the Midwest. After the success of that first album, Smith and the Good Night Sleeps’ CD of live songs in their hometown took off. Album, Caroline Smith and the Good Night Sleeps, received a lot of love in the Midwest and the country and within six months, the CD was completely sold out.

The band recently finished recording a new full length album, Little Light, which proves more versatile arrangements and is described as a modern indie rock feel.

— By Caronتعا Gowry

People Brothers Band

By KENDRA LEWIS

Tues. Friday


The People Brothers Band was born.

After talking to a talented drummer who was trying to make his music and portray that “we try to bring the love we feel in the room.”

What Marie said. “We try to have a great mood of everyone in the room. We try to be a band that people could forget all their troubles they had throughout the day. We try to bring the love we feel in music and portray that.”

Marie described the group’s sound as mostly soul and blues, with some Southern rock ‘n’ roll. Because the People Brothers Band has eight members, it gives the group a chance to expand the sound by adding congo and bongo drums, and a saxophone.

Lochner said he was always a fan of larger bands because they provide more musical arrangements. “I naturally gravitated toward an eight-piece band, the difference and the textures that you can have and the energy you bring is something else with a bigger band,” Lochner said. “It’s hard to be at one of our shows and not dance.”

Another reason Lochner loves having eight people in People Brothers Band is the many different influences and inspirations that come out of each member: “We all bring a different musical background,” Marie said. “The different musical backgrounds provide musical texture. Keyboard player Bob G uses this to bring his experiences to life as the group’s primary songwriter.

Bob G said he has been writing songs since he was 18 and uses some of those songs for the band. “Sometimes, I make up a song, sometimes, (a song) has a reflection on my life,” he said. “It usually starts with a chord change in my life. Then I’ll sit down with a chord change and start writing a song.”

As an experienced singer, he knows exactly how to paint a song together, but sometimes, his best songs are intuitive. “The ones that I just feel thought in always turn out to be the best and the ones that are keepers,” Bob G said.

By KENDRA LEWIS

Arts & entertainment

Singer/songwriter Caroline Smith to appear

Since her first appearance in Minneapolis as an 11-year-old singer/songwriter in 2006, Caroline Smith has made her way into the Midwest folk community.

As a career as a solo artist started with a resounding success, she is in her in which she developed her distinct style, which can be described as simpleChurch structures supporting pop-vocal elements.

Smith is most recognized for her soaring voice, which “quivers through stanzas” in a class and controlled way imitating such past mascots as Hillie Hoiky, Leslie Flatt, and the Good Night Sleeps.

Smith will bring her vocal sensations to Iowa City in an album release show at 9 p.m. at Gabe’s, 105 S. Washington St. Admission online, on air, and on the door.

This independently released EP gained popularity online, on air, and on tour. The album is the first national tour release, Smith and the Good Night Sleeps have re-Signed a loyal following around the United States, specifically in the Midwest. After the success of that first album, Smith and the Good Night Sleeps’ CD of live songs in their hometown took off. Album, Caroline Smith and the Good Night Sleeps, received a lot of love in the Midwest and the country and within six months, the CD was completely sold out.

The band recently finished recording a new full length album, Little Light, which proves more versatile arrangements and is described as a modern indie rock feel.

— By Caronتعا Gowry

People Brothers Band

By KENDRA LEWIS

Tues. Friday


The People Brothers Band was born.

After talking to a talented drummer who was trying to make his music and portray that “we try to bring the love we feel in the room.”

What Marie said. “We try to have a great mood of everyone in the room. We try to be a band that people could forget all their troubles they had throughout the day. We try to bring the love we feel in music and portray that.”

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Juicy J conquered the IMU stage on Monday, with a midweek show at capacity of 1,800 people.

The concert began around 8 p.m. with artist, Bam Musik, a rapper from Burlington. The area artist, sponsored by Wide Spread Threads, is a trap-styled rapper and set the stage for Juicy J’s performance.

Before Juicy J took the stage, SCOPE security members had to deny fans access back into the concert after they had left because of audience members attempting to resell their tickets.

Juicy J incorporated his now Stphy album with songs such as “Bomba Make Her Dance” and his single “Bounce It” along with songs from his previous group, Three 6 Mafia, including “Stay Fly,” “Pepper My Collar,” and “Twerk on Some Syrup.”

Juicy J’s hit “Bomba A Make Her Dance” was one of the more entertaining numbers as four female audience members were brought onto stage to “twerk” with Juicy J and his group. The crunk-style rapper was thoroughly interactive with the audience, asking, “Y’all ready to turn up? Y’all ready to get ratchet?” before heading into the stage. Juicy J had a sound competition with the audience to discover the loudest section of the crowd before getting down into the audience and completing several numbers on the ground, leaving an empty stage.

Juicy J left the audience staying “trippy” with his fans ultimately crowning a “turnt up” crowd.

** NSTextAlignment**
Deluxe Cakes and Pastries

Who: Warren LeRoy-Brown and 18-year Celebration

Where: Deluxe Cakes and Pastries

When: Oct. 25, Saturday

From 7:30 a.m. to 3 p.m.

An employee of Deluxe cakes and breads prepares pumpkin pies for the diner on Tuesday. Deluxe specializes in wedding cakes, birthday cakes, cupcakes, and more. (The Daily Iowan/Caitlin Wedick)

As many employees of Deluxe cakes and breads prepare pies for the diner on Tuesday, Deluxe specializes in wedding cakes, birthday cakes, cupcakes, and more. (The Daily Iowan/Caitlin Wedick)

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Enchilada heaven

By BEV VERNHOLBE
beverh@iowastate.edu

When it comes to Mexican cuisine, I have a love-hate relationship. I enjoy the lower-priced venues, maybe due to the belief that you get what you pay for, but definitely a better flavor than the higher-end restaurants. Walking into El Bandito, 157 E. Market St., one of the first things I noticed was Michael Jackson playing in the background. Not exactly my idea of an authentic Mexican restaurant. But then again, it is Dubuque. Dang, it might be too so-so.

Surprise No. 1: came when my server was whiter than queso. Extremely polite, but I was being kept at bay in queso.

The value in this restaurant seems to come from the quality of ingredients. Boasting proud use of local foods and their ingredients, El Bandito opened in Iowa City because of the entretenimiento and world-renowned quality of Iowa foods. In particular, Susan’s Pecos Point and Decodora’s Guasac Arroz Fina are served in the entire menu.

Sometimes, the use of these specialty plates can limit the range of the restaurant and can build dependence on the ingredients. This leaves the quality of the plates and sets a restaurant, subject to outside influences — a concern for many locally based restaurants.

But then I looked at the menu, and realized this place has more options than I originally thought.

I’m tired of writing about or eating burritos, so I went with an enchilada. And contrary to most of my reviews, the one I received was friendly — the spinach and portobello mushroom enchilada.

It was excellent, and my mouth was watering the second I finished reading that line. My first impression of the plate was that it was loaded down with toppings. It took me a second to find the enchilada in the middle of the liberal serving of lettuce, pico, sour cream, rice, and beans. The appearance of the enchilada wasn’t anything to brag about, either. It looked a little flat and maybe heartily prepared.

But then I took a bite. And, like a kid with a scraped knee, I came back crying. The portobello mushroom is a genius idea for the main ingredient. In a riot that features on each base staple such as chicken, beef, and steak, El Bandito stands out right with golden-trimmed portobello, the right crunch of the tortilla, and the spinach for just a little bit more. It couldn’t have been more satisfied with the flavor and texture.

The book then became a test worth reading, and James McCoy, the director of UI Press, “It’s honest.” McCoy said. “Doug wrote some of the most powerful things one can’t help but being ruthlessly self-aware without out drama or pity. Doug is writing on a much higher level than even his most accomplished peers. It’s difficult work to create prose that thoughtful and honest.”

Published as a set of essays, the book was initially intended to be a single story until Bauer realized that the original structure could not support the book he had in mind. “At a point, I recognized the form of the book should be a collection of essays,” said Bauer.

Doug brings his own experience for Bauer, which never written personal essays before. Still, by drawing from the past work, Doug is ruthlessly self-aware with his own writing, he continues. The value in this restaurant is as dark and unsettling. Doug strikes me as someone who can’t help but being ruthlessly self-aware without out drama or pity. It is a genius idea for the main ingredient.

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