Lime Days are here

A new traditionally Jewish fraternity has come to campus with the hopes of growing rapidly.

By HEISAN SANCHEZ 

Referencing ‘horror stories’ resulting from fraternity pledging and hazing practices, University of Iowa freshman Jared Bohlmann had no intentions of joining a fraternity when he first arrived on campus this fall.

“The opportunity of being a founding member of the chapter, whose national chapter that debunks those no- lies, was what won me over,” he said.

Along with the chapter, whose national chapter is considered the largest and fastest growing greek population, and Bohlmann said the colony changed his views on “going greek.”

“The fraternity is currently considered a colony and will take place Feb. 6 and 7 in the IMU. This year will mark the 20th Dance Marathon Big Event. Last year’s event raised $1.53 million for children cancer patients at the University of Iowa Hospitals & Clinics. Since 1995, the group has raised $12.7 million.

This academic year’s Big Event will take place Feb. 7. — by Cassidy Riley

New fraternity graces the university

Private enrollment down

Private schools around the nation, including Iowa City schools, are seeing a decrease in enrollment.

By GABRIELLA DONN

While the Iowa City School District is one of the fastest growing district in the state, local private schools are just beginning to bounce back from a decline in enrollment following the recession.

Iowa City has grown by more than 14,000 residents since 1990. For the Iowa City School District, enrollment has been at all-time low, said Mary Blomquist, community relations coordinator for the district, and enrollment is growing between 300 and 500 kids per year.

“Iowa City is one of the fastest growing districts in the state, local private schools are just beginning to bounce back from a decline in enrollment following the recession,” said Mary Blomquist, community relations coordinator for the district.

“Private schools have taken a hit because of recent economic woes,” said Mary Blomquist.

Jared Bohlmann, an official at the National Association of Independent Schools, said 400, when the recession hit, fewer families were applying to private schools, which a larger number of families applied for financial aid.

Government plans to phase out private schools in private schools a hit in 2008 and 2009 but crashed alongside the stock market.

By JULIA DAVIS

Since being instituted in 2010, the 21-only ordinance has been a constant source of debate among local business owners, University of Iowa students, and government officials in Iowa City.

The ordinance prohibits anyone under the age of 21 from being in a bar after 10 p.m.

“The ordinance will go up for a vote once again,” said UI Young Americans for Liberty chapter president Joey Gallagher.

At the event, members brainstormed a variety of strategies to gather the needed number of signatures to vote “yes” to repeal the ordinance, as well as gaining awareness of the election among students.

As of the spring 2013 academic semester there were more than 140,000 men in the United States.
Group probes justice-center
Public Library forges ahead with renovations

The Iowa City Public Library is on schedule and on budget to complete its renovations.

By ABIGAIL MEIER
Abigail-meier@uiowa.edu

While a 2-year-old bounces down the hallways of the Iowa City Public Library and a couple reads in the new magazine lounge, a loud humming comes from a drill as renovations continue.

The library, 123 S. Linn St., is undergoing a number of renovations that began two years ago and are on track for a timely completion.

The Better Building, Better Services project aims to improve customer service at the library. The Iowa City Public Library Friends Foundation has invested roughly $450,000 in improvements over the past two years. Officials estimate renovations will be completed in mid-October.

“The new children section is the best I’ve seen from any other public library I have been to,” said Iowa City resident Noor Miller.

Library Director Susan Craig said the renovations will include new teen and children sections, updated technology, added furniture and carpet, and reorganized help desks.

Craig said the project is in its final stages, with renovations to the teen and children sections nearly complete. Technology, furniture and carpet have been updated in the library.

The Iowa City library has the largest circulation in the state and assisted 720,000 people last year. Craig said because the circulation is already high, she doesn’t anticipate the renovations to affect the circulation.

Officials have encountered only one issue with the renovations. A piece of glass to be placed in a glass wall in the teen’s section hasn’t arrived. Craig said the library will continue without it.

Miller, her husband, and two children visit the library’s updated children’s section at least once a week. Miller said her family spends most of their library visits in the children’s section because of the plentiful number of children’s activities available.

One of the purposes of these renovations was to improve technology, particularly for teens and children, Craig said. “Hopefully, we are giving access to kids who might not have that access at home.”

One particular example of new technology is the new e-signs. Kara Logsden, the community and access services coordinator at the library, said the e-signs are used to share information about library collections, programs, and services and how the public can support the library.

Other interactive e-signs with maps that visitors can use to find destinations within the library along with a calendar they can change instantaneously.

“We’re very excited to roll them out,” Logsden said. “I think that there’s going to be a little bit of a learning period for us to figure out what’s the best way to present the information, but we think that it’s a great way to share information about the library.”

She said the library charged a startup cost and after that an ongoing maintenance fee for the e-signs. The Cedar Rapids Public Library and the Pappajohn Business Building on the University of Iowa campus also display e-signs.

Thus far, the improvements have received a positive response.

“I really like the magazine area because it’s away from everything,” said UI senior Marissa Jennings. “They also put a great emphasis on creating a new study space.”

Craig said the new innovations have brought advancements in resources to the public.

“I like to see how the plans that you make that are on paper or on a computer file are realized by real carpet and furniture,” she said. “It’s great to see people using the new space effectively.”

The Iowa City Public Library is on schedule and on budget to complete its renovations. The teen space at the Iowa City Public Library, currently under construction, is seen on Wednesday. The teen space is part of the library’s renovation, which include an updated children’s section. (The Daily Iowan/Tyler Finchum)
The No Child Left Behind Act of 2001 was a federal law meant to improve educational accountability by raising academic standards in public schools. In student-focused States, students were allowed to set their own scores, but they did have to meet many significantly set by the federal government called adequate yearly progress. In all student in all subcategories must meet this standard by 2014 according to the law.

The New York Times reported that the Obama administration released a report on No Child Left Behind showing that 46 percent of Iowa schools did not meet the adequate yearly progress standards, up from 52 percent in the previous year, the proceedings that Congressional opposition had built a bipartisan coalition against the strike, with most members of Congress publicly opposing action. Congress was now closed to approving a strike, as to secure the political future of this issue in Syria was going to be a challenge, and the American public is still divided on military strikes in Syria. The president's policy has never been to end the conflict and order the military to use chemical weapons. So far, however, he hasn’t been able to do anything against the Assad regime’s use of chemical weapons in Syria.

The letter’s most ludi- crous assertion, however, is that when the College Repub- lican’s policy goals were when the United States’ interna- tional reputation was “destroyed” by the lack of a military strike in Syria. On the contrary, despite the fact that America’s image in Syria, the United States still has the world’s largest and most powerful military, and is even more powerful economically, political, and economically, in this time of crisis, the U.S. has used military bases in the region and the planet to continue our war with the United States and NATO, the IMF, and the U.S. government’s response to a minor bombing campaign in Syria. The letter has totally destroyed the cred- ibility of the American presence on this planet in the eyes of the world.

There is definitely room to negotiate the policy. I don’t think we are going to get the scenario that led to a breakthrough, that the United States will force Syria to destroy its chemical weapons. But I do think we need to continue to try to negotiate.

But in order to articulate such a criticism, one must have a genuine interest in the situation. The writer has no interest in the situation at hand, which is Syria’s military and political conflict, and is only concerned with the so-called national security arms sales. The writer has likely never been to Syria, and might have never even been to the Middle East. How do people have the ability to criticize such a situation when they have no interest in it whatsoever? The writer’s passion is likely for the arms sales, and attempting to influence U.S. foreign policy to benefit our military and arms companies.

I am very interested in the issue of Syria, and the fact that the United States has not taken a clear stance on this issue is a testament to the fact that we need to work harder to get a clear stance on this issue. Syria is a country that has been in civil war for over a year, and the United States has been a major player in that conflict. But the United States has not taken a clear stance on this issue, and the reason is likely that the United States is divided on the issue.

The United States has always been divided on issues, and the reason is likely that the United States is a country that is divided on issues. The United States has always been divided on issues, and the reason is likely that the United States is a country that is divided on issues. The United States has always been divided on issues, and the reason is likely that the United States is a country that is divided on issues.

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“When you’re downtown, you can’t get away from the black-out drunk like you can at house parties,” Goffler said. “It doesn’t fly. It’s just not the envi- ronment.

However, in a recent interview with The Daily Iowan, UI President Sally Mason addressed this con- cern as a nonissue.

“We track our own stu- dents’ behaviours, and we’re certainly sure, de- cisions in everything from bring drinking to bars,” she said. “Everybody said it would just spur more house parties, and while I think there’s probably more house parties, we ha- ve not seen an increase of those beyond anything that was realistic.”

According to a spring report from the National College Health Assessment, alcohol use at the UI has decreased signifi- cantly since 2009 and is now reportedly at the low- est level in more than 20 years of data collection.

However, this grand to- tal of alcohol-related in- cidents on campus both criminal and noncriminal, has increased from 1,484 in 2009 to 1,719 in 2012, a relatively static report by the UI police indicated.

Goffler said “It doesn’t ad- dress the ordinance’s economic impact.”

UI senior Adam Tar-leton, who attended the meeting, thinks that the is- sue of black-out drinking is just a reflection of that.

“I guess the big story is that the 21-or dinence will go up for a vote again on the 21-or dinence will go up for a vote again. For each signa- ture of that,” said Airliner own- er Jim Rinella. “I think you should be pun- ished just because of what defines an adult. Essentially, I think it’s more of what’s when you’re 18, you’re an adult, and you have a right to go to the bars and do what you want,” I don’t think you should be punish- ed just because of your age.”

For many Americans, that was the dramatic moment in their lives. (Continued on Page 5.)

DEANNA WETHERALL — Daily Iowan
TEDx to make its way to the UI in October

The University of Iowa will host its first ever TEDx talk next month.

By MICHELLE KIM
michelekim@uiowa.edu

A form of academic discussion that has swept the nation, TEDx will make its first University of Iowa appearance next month.

TEDx is a set of conferences that take place around the country. These events allow communities, organizations, and individuals a chance to share their stories through inspiring videos and a level of experience at a local conference. The conference will take place in the IMU second-floor ballroom on Oct. 12 from 8 a.m. to 4 p.m.

TEDx encourages every event to be interdisciplinary, the UI chose its TEDx theme to be “excel.”

"We thought that having the excel theme is a really nice way to make it unique to our campus," said Paul Mintner, the coordinator of leadership program for the UI Center for Student and Leadership. "We want people to excel both personally and professionally, and the people we're going to have talk at this event, they've done that themselves and are going to be sharing a little about that." UI senior Anthony Ferguson was chosen out of 22 applicants to be the TEDx student speaker.

"I'm kind of a person, when I see an opportunity, I try to jump on everything and like being involved in tons of stuff," he said. "It's always been my dream to publicly speak in front of someone and share my personal stories, so I just went ahead and applied, not really knowing completely what I was getting myself into, but knowing that I really wanted to share something.

Not wanting to give away too many details, Ferguson said his top- ic will be his own story based on excelling and overcoming barriers in his life, which allowed him to join different organizations and events and eventually prevail at the UI. Along with Ferguson, there will be seven other nonstudent speakers who all have affiliations with the UI.

The 100 ticket available for the UI students sold out almost entirely on the first day.

The tickets were sold in proportion to the population of the undergraduate and graduate students, meaning 75 of the tickets went to undergraduates while the remainder was sold to graduate students.

Mintner said that the reason behind having only 100 seats available is to control the quality of the event.

"[TEDx] didn't want to just give its name to something and not turn out in the standards of what it has," he said.

Between February and late March of this year, the University of Iowa was granted the license and conducted the actual planning. Between February and late March of this year, the University of Iowa was granted the license and conducted the actual planning.

Both graduate and undergraduate students assisted in the planning.

"Everything from the planning has been really organized and everyone in the committee has worked really hard to get this rolling," said Jack Cumming, the vice president of UI Student Government. "Oct. 12 is going to be something really special."
Iowa forwards Cloe Lacasse and Ashley Catrell are the driving force behind the Hawks’ offense.

BY JACOB SHREDD
jshredd@iowarepublican.com

SPECIAL TEAMS

The Hawkeyes’ offense, while at times driving the ball into the box after a nice serve, has been lacking in the finishing department. Iowa forwards Cloe Lacasse and Ashley Catrell have been involved in some scoring plays. The two forwards were the driving force behind Iowa’s attack last season, and this season is no different. Through the nine games played this season, the duo is leading the team with points with nine each.

A perfect example of their understanding of what type of balls the forwards like to play to each other and there’s a place where the ball can go. It’s one where the other person has to be moving to get a pass, head coach Rick Bane said. “They have been good we’ve seen in games as well,” athletic trainer Tanner Miller remarked. “One of the main roles is to create goal-scoring opportunities. As a whole, the team needs to improve in this aspect of the game. In their nine games this season, Iowa has outshoth their opponents 158 to 85. Most of those goal-scoring opportunities have come to the likes of Lacasse and Catrell. Of those 241 goals attempted, 65 of them have involved those teammates.

Lacasse and Catrell wasn’t always such a potent aspect of the Hawks offense. In 2011, while Lacasse was excelling as a freshman, Catrell saw limited playing time. But as the 2012 season rolled around, Catrell earned a starting role and the increased play-

VOLLEYBALL

CONTRIBUTED BY MIKE CONKLIN

Iowa’s 5-3 half to 49 yards allowed per game. Iowa’s players noticed the difference in effort, too. Iowa safety

FIELD HOCKEY

The Hawkeyes also struggle with their special suc- cesses can be partial-

half to 49 yards allowed per game. Iowa’s players noticed the difference in effort, too. Iowa safety

Iowa forwards have seen the level of competition rise. Junior Alex Lovell have seen the level of competition rise. Junior Alex Lovell

Tanner Miller remarked about the returns former. Hawkeye Ten

The Hawkeyes have scored 2 of

While the Hawkeyes have scored 2 of

The duo of Lacasse and

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Iowa forwards have seen the level of competition rise. Junior Alex Lovell have seen the level of competition rise. Junior Alex Lovell
Hawkeyes special again

V-ball works on errors

The volleyball team is committed to bucking the trend of making costly errors in games.

By RYAN RODRIGUEZ

Volleyball is a fast game. Volleys take place in rapid succession and at a lightning pace. As a result, the smallest slip-up or mental error can end up costing a team dearly. Even something the volleyball team knows all too well.

Last Saturday the University of Iowa women's volleyball team lost in straight sets to the University of Michigan. The final score was 30-27, 25-15, 25-16.

The Hawkeyes were frustrated by Michigan's stout defense and their ownPROPAGATION

LOWERY HONORED

Iowa's head coach Kirk Ferentz has said about the Hawkeyes Post-game Back of the Week after retaining 2 interceptions for touchdowns during (5-1) move over Western Michigan.

The announcement was made by the UNI

The Olympic Gold Award is the only major individual award in the University of Iowa's history.

Iowa native Mack Reiter and former New Nacin, four-time Iowa high-school state

The 2014 class was announced at a moment in Hawkeye Sports history.

Along with Bush, the 2014 Hall of Fame. The 2014 class was announced at a moment in Hawkeye Sports history.

The 2014 Hall of Fame Inductees include the Hawkeye

Four-time All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-American All-A
Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Want your event to be printed in The Daily Iowan and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.
Up and coming rapper Kid Ink will bring his lyricism and outstanding lyrical experience to the Blue Moon, 212 Iowa Ave., at 7 p.m. Friday. Admission ranges from $8 to $12.

Kid Ink’s words are backed by mesmerizing melodies that are driven to fit his flow. The Washington, D.C.-based group have been influenced by super-producers Timbaland and Pharrell Williams. Kid Ink had the chance to talk about his career and the competition in the hip-hop industry.

daily-iowan.com

linking the rhyme scene

by NICOLE PAULIN

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October comes early to IC’s North Side

By Emma McClatchey
emma-mcclatchey@uiowa.edu

The legendary Oktoberfest of Munich, Germany, is the largest festival in the world, an autumnal explosion of colors and customs, including food and culture — and, of course, beer.

Iowa City’s North Side Oktoberfest has yet to attract 6 million visitors to town, but the 3-year-old event, beginning Saturday, reflects local culture much as its German predecessor. “It has become a true town celebration,” said Doug Alberhasky, the Oktoberfest organizer and owner of John’s Grocery, 418 E. Market St. Most people think of Oktoberfest in Munich as just a beer festival, but it’s really like the Iowa State Fair.”

With down-home food, drink, music, and family games as defining aspects of the Munich tradition, North Side business owners have found Oktoberfest to be an ideal custom to emulate in their area, and this year will benefit the American Heart Association and the American Heart Association, which provide activities, information, and volunteers. In return, the proceeds of Oktoberfest — $20,000 over the past two years — are donated to the Heart Association and this year will benefit the American Heart Association and Children’s Museum.

“It’s a tremendous help for us,” said Jill Franz, the developmental coordinator at the Children’s Museum. “[Oktoberfest] is good for all ages, even the little ones that are just starting to walk.”

The festival added a new sponsor this year as well: the Iowa City Downtown District. Operations director for the district Betty Porter said it was natural to encourage an event that highlights Iowa City’s “cultural diversity” — even if it is off downtown’s beaten trail.

“The North Side Market place is only separat ed from downtown by a block, but people say it’s the longest block ever with all the university buildings in between,” she said. They don’t have as much traffic, so it’s a little calmer, and the businesses mix into the residential area. There’s a great historic character preserved in that area, and it’s just a short walk away.”

With the help of the Downtown District, Market Street will be closed for the BrewFest on Saturday — which will feature more than 500 different local, national, and international craft beers, including a rare keg of the Norwegian beer Vikings Blood — and Iowa’s highest HD television will show the Iowa/Minnesota football game.

Live music from local artists such as Justin Roberts and the Feral Pigs will be featured, and kids can enjoy various activities, including rock climbing, pumpkin bowling, lego-building, crafts, and face-painting. Adult games include a beer slide, yodeling, big-wheel racing, pumpkin bowling, and international craft beers will be available for tasting.

“Every year, a new group wants to come in and get involved, and I don’t see any of that faltering,” Fischer said. “It’s really neat how it brings the community together, which is kind of a byproduct of it.”

Additionally, dozens of gourmet sodas will be featured at SodaFest, while food from 14 North Side restaurants and cafes will be offered. There will also be North Side history tours conducted by a state archeologist.

“They don’t have their history and culture. Iowa City has maintained that, and a lot of it has been kept in the North Side,” Alberhasky said. “Oktoberfest may be the only place a 20-something can sit down and have a beer with a 60-something. It’s just a great time for the city to come alive.”
beaver’s night out
Souping up Iowa City with bread bowls, too

All these sick people in Iowa City … And I get looked at funny for not looking like a zombie in class.

For whatever reason, whether it’s because you threw your inhibitions to the wind because they looked oh-so-cute after you champed all of those mugs, shared a smoke with a rando, or even did something entirely innocent, like shared a meal or notes … You’re sick. You know it, your class knows it, you can’t hide it.

And you’re pretty gross.

So take one day off.

Life isn’t slowing down, though, so I thought I’d spend a little time trying to help all my peers who are currently making me see some serious side effects of being a germspawn.

Back to that cozy den where your season of television shows flow like a river.

Or, if you’re really trying to help someone out, I’m not sure there’s a better way to do so than to stuff their stomachs with goodness.

When I wanted to make some delicious soup in a bread bowl, I came to a realization. I can’t make bread, and my Achilles tendon of the kitchen involves broth-y-based dishes. But somehow, I can pull off fairly cafe-quality dishes. Well, depending on the soup that you put in.

I’m not sick, but this cooler weather requires a little bit warmer nourishment than usual. So a little bit of warm bread and some hot broth is like a perfect cure to any cold.

I decided to make a chicken rice soup with the fabled sourdough bread bowls.

Pour your soup into the bowl, and feel like a true chef. Of course, you don’t have to rely on soup from a stand to fill up your bowls. And honestly, for the price and taste, I would suggest your favorite canned soup. But you can’t get the bread bowls from a can, can you?

Dibs on that idea, but until then, feel better Iowa City.

Chicken rice soup in a sourdough bread bowl from Bread Garden Market, 225 S. Linn, is the perfect cure for the common cold. (Ben Verhille/The Daily Iowan)

The Daily Iowan, 225 S. Linn, is the perfect cure for the common cold. (Ben Verhille/The Daily Iowan)

By BEN VERHILLE fromchickenwithlove

The perfect cure for the common cold. (Ben Verhille/The Daily Iowan)
Women's music festival

By Jennifer Hoch

The sometimes brisk autumn that has begun to settle over Iowa City can only mean one thing, besides Hawkeye football: the annual Iowa Women's Music Festival.

Friday will kick off the 20th version of the festival at 7 p.m. at the Johnson County Fairgrounds. Admission is free. The event will continue through Saturday as the community will come together to celebrate female performers from all over the country.

The festival will include a variety of musical acts as well as a comedic performance by Julie Goldman and a spoken performance by Andrea Gibson. The event will also include a silent auction, celebrity fashion show, and raffle.

The music genres cover anything from God Loves and She's R&B to folk by Suzanne Vega. Other performers include Zoe Lewis, Natalie Brown, and Lolo Rain to name a few.

“Our intention with the festival is to provide a space for female performers to play,” said Laurie Haag, the event founder.

When the event kicked off, Haag’s goal was to present a better light for female performers. But 20 years later, Haag said, the event is “celebrating how far women in the arts have come.”

“We’re not putting on the festival for the same reason that we were 20 years ago,” she said.

Now, it’s more about the music. Claudia Schmidt, one of this year’s musicians and one of the original performers at the first festival, will play a folk-jazz repertoire. Schmidt, who says she gets inspiration by simply “looking around,” looks forward to watching the other acts.

“I am constantly touring and making new connections,” she said. “It’s great to be able to sit back and listen to the other performers and to be a part of all.

Sue Schochert, a coordinator for the event for the past 12 years, said the festival is not like any other in the area.

“There are some performers that have come and gone, but we’ve put on a chance to hear them live unless you leave Iowa,” she said. “This is our opportunity to bring those artists into the community and give them the chance to perform.”

Schochert’s favorite aspect about the festival is the positive energy and the family-friendly atmosphere.

“When these artists get together, the energy is so great,” she said. “You see some really cool things happen between them. They come and enjoy one another.”
in the United States. we apply for universities can be enrolled in college. of 9 million students (GAOKAO) at the end of the college-entrance exam Before college: here and in China.ferences between college College, here and there, in the U.S. and China the production — you can you're not so tied up in the original script.rector, was also very en- theme is Human Rights and altered. is a workshop production, My My friend, Zhuo, rep- Our dreams. We want to "We just want to work, tended to go there our Chicago, and we had in- to go there our whole lives, but we were talking to people, and they told us to go to LA." Elizabeth Hinkler said: "We just want to work, and we want to pursue our dreams. We want to attack it." Before heading to the coast, Emily and Elizabeth Hinkler still have work left in Iowa to complete, including My Sister, their first full-length of the semester. The show is a workshop production, meaning it is still in the process of being revised and altered. "Because we're seniors, we were trying to think of ways to incorporate our learning, so we made it a to a workshop." Elizabeth Hinkler said. "This year's theme is Human Rights Awareness, and the fact that we really will. Vorhis, the project's director, also very en- focus on the original script, you're not so tied up in the production. We're focusing on the script; she said. "It's much Rawer. Throwing away much of the technical elements and focusing on the show's message and con- centration allowed for a deeper understanding of the theme." It deals with 1934 Ber- lin, so it's really coming into the Holocaust." Eliz- abeth Hinkler said. "There are a lot of people knew about the Jewish role of the Holocaust, but there was a lot of time spent on that taking out scenes." Elizabeth Hinkler is re- ferring to the work necessary of executing these scenes. She feels like the "parry" the human interest, because this role, Matilde, has reason to talk. While the first scene is in the college, and her sister, Magda, is perfectly healthy. Magda works in a cabinet in a performing things Matilde has written. "Emily's character, even though she is involved in the world, is a very naive about the world and very ignorant of what is going on. People think that Magda will go through the world and is still socially engaged with it." Elizabeth Hinkler, on her own opinions and fight against the world but only against each other. While having cerebral palsy makes Emily like a huge aspect of Matilde's charac- ter, Emily never broached her story with people as a source of jokes. While she notes that Matilde's disability is on an aspect of the show, she says the show is "about being disabled." Elizabeth Hinkler said. "Not only defined by her disability. As it is somewhat physically lim- ited it and relies on Magda to care for her. The two are able to live on their own income — Elizabeth Hinkler heavily relies on Emily for help after finishing her ALC during her sophomore year. "It's brought up a lot of time when I mix my ALC and Emily went through a lot," Elizabeth Hinkler said. "What do you do, when you're alone and how do you cope? In our society, we're not able to cope, or not together, that is extensively. Elizabeth Hinkler said, "I love my life in Iowa with my family. I am quite happy with this. It's bringing me so close to the world, and it's showing me to pursue my inter- ests. Life: In China, we al- ways put our family first. Even during the past few years, even during the past few years. Elizabeth Hinkler said. "We de- scribe our relationship as a friendship, like an old marriage without sex. If Elizabeth injures herself, I'll take care of her, make her food, do her laundry." Their own experiences with separation and re- unions have helped them to characterize their own characters, who is playing which character relatively- ly. "The experience I had faced after our wedding is like that, because Emily is the first time could be less or longer.Emily is very different majors. I, personally, I feel like our relationship has the same one day or combine two majors. I feel like, for instance, study jour- nals and science are for- mating. This would not be possible scenarios for Me, I am quite happy with this. It's bringing me so close to the world, and it's showing me to pursue my inter- ests. love learning about different cultures? Learning about different cultures differences in the two characters, despite their near-identical appearance. After 23 years, Elizabeth and Emily Hinkler said, "This is the experience to being viewed as the same person. "People put twins up as a spectacle." Elizabeth Hinkler said. "When I look in the mirror, I see my own individual. It's not like one is worse than the other, which is how people always try to compare us. We are similar, but is very different. We're valued as individuals for the great qualities you possess." The sisters both hopes audiences will have a better grasp on that concept after viewing the show. "I think a great thing [audience] can take away from the show is to grasp on that concept about each other as like being separate, but not like one is worse than the other. This is very important in our society," Elizabeth Hinkler said. "I feel like our relationship is really animit, because that's how people always try to be. Vorhis certainly noticed differences between the two women as the show progressed. "They're both incredibly smart, but Emily is more serious. Elizabeth is more internal," said the 2013, UI graduate. "They're as the same you're 20 years. It's like Elizabeth is the Yin, and Emily as the Yang." As Elizabeth and Emily Hinkler, two very differ- ent people, venture out to the world in the hopes of accomplishing the same goal, this script seems a perfect parallel to begin their college careers. "We just want to just two sisters trying to love the dream," Elizabeth Hinkler said. "Either meaning of that one stepping them off the other can put- or trying to fit both of them through that skinny door. What people do for each other when they love someone, whatever that means about the pursuit of our own individual. It's our own individual. It's really animit, because that's how people always try to be. Vorhis certainly noticed
The black cat watches the rafters, clacking at the black cat "sleeping." New: trade coming, Ilse done pink dress armor. Surely, she is safe. Finals Week downtown; students nap in coffee shops. Za now, As later. Stuffed with nervous-they skip jump at fat lump, and hunger for more. She loudly murmurs I any “promenade” — oil CEAL. New she knows I’m her usual mother. He buys her a drink. She turns up her nose at him. He says she died cake. Uncertain fortunes; hers and mine, but never scared. We love Chinese food. The homeless man eyes through the bubble windows, a rusty brown house. Thank you for the book. Such a thoughtful birthday gift. Want your bookmark back?

Andrew R. Juhl. You should write me. I will always be happy to talk.