Seamans awaits expansion

Almost one year later, the Seamans Center expansion continues in the planning stages. In 2016, when the majority of the University of Iowa’s current construction projects are set to be finished, a new project will likely just be beginning at the Seamans Center.

However, it’s quite possible the College of Engineering will have outgrown it by then.

The college’s enrollment has increased dramatically since the $31 million renovation in 2001—from 1,146 that year to 1,840 in 2012, according to the UI Office of the Registrar.

This year, enrollment for the college is more than 2,000, and Alec Scranton, dean of the college, in a recent written statement.

“The growth in the scope and impact of the teaching, research, and service activities in the College of Engineering, space has become the limiting resource,” Scranton said in the statement. ‘And an expansion of the Seamans Center for the Engineering Arts and Sciences is imperative."

According to the project’s description, the expansion will add 65,000 square feet to the southeast side of the existing building on the site that used to be College Street. The expansion will include research and wet labs, academic support space, and much-needed general assignment classrooms.

Sources: College of Engineering, University of Iowa
**METRO**

**Policeman in custody on torture charges in Moldova: 2**

**Bicyclists: Did you know?**

- Riding & Temperature: Icy:
- Speed:
- Riding:
- Riding:

**Selling Old Gold?**

You may have more than just old gold – you may have jewelry that is more valuable than scrap. Larger diamonds and gemstones have additional value. We will be happy to examine your items and give you your professional opinion at no charge. If we purchase from you, we will issue a check immediately or you have the option of receiving $500 in cash or credit.

**Hertzen & Stocker Jewelers**

101 S. Dubuque, Iowa City
336-4212
COMMUNITY CONTINUED FROM FRONT PAGE

getting involved in the Middle East. Stemek said Jewish students have a particular interest in this conflict because of Israel's proximity to Syria and family members who are in the region.

"The current situation leaves a real problem so there is no obvious right approach," he said. "We have been arguing about it before, and it is probably the most off-kilter thing where in the 1990s the world community was back and took its time."

An expert in International relations and one of the main problems with a potential military strike is the possibility of civilian casualties. Destabilization would lead more refugees into other countries, which in turn could lead to unrest among their borders.

"The humanitarian question is how many people are you going to save versus how many people are you going to potential- ly harm," said Sara Mitch- ell, the University of Iowa Political Science Depart- ment chairman.

Mitchell said Secretary of State John Kerry and others' beliefs in putting "boots on the ground" could ultimately under- mine any long-term gain, because no peacekeeping force would be able to ensure long-term stability.

Jessica Nielsen, a UI graduate who studied in Lebanon, also feels the United States is stuck in a difficult situation on whether to respond with military action — along with the inherent complications of being involved in the Middle East.

"The Middle East is so intertwined and complicated with religious, political, and economic differences that if any external power got in and got involved, it would create an entirely different situation," she said.

While some locals ap- proved over the possibility of military action, one UI student preferred for the United States to end all current involvement in the country.

"The humanitarian thing is to do is to sca- nel the war," said Joe Nagle.

OFFICIALS CONTINUED FROM FRONT PAGE

"I think it was the right deci- sion on [Obama's] part," Sen. Tom Harkin told The Daily Iowan. "I think what the president might do with respect to Syria militarily needs to have the approval of Con- gress. I think it needs to have the approval of the American people as well, so I think it was the right thing for him to do."

But Loebsack backed off on engaging with Syria militarily.

"I have to be presented with a very good case for military involvement in Syria at this point, and I'll leave it at that," Loebsack told The Daily Iowan.

SEAMANS CONTINUED FROM FRONT PAGE

In 2006, a UI expert list- ed the Lindquist Center could possibly expand into the space that now will be used for the Seamans Cen- ter expansion. However, the College of Education has been sought roughly a 25 percent decrease in enrollment in the past decade, while the expanding campus is aimed at giv- ing the center.

The Center for Comput- er-based Design, Office of Sustainability, Department of Biomedical Engineering, and the Bioscience and engineering department were included in the ad- ministration's original design. The building project is in schematic design and will be sent to the state Board of Regents for budget and de- sign approval when ready, said Rob Lefevre, director of planning, design, and construc- tion for UI Facilities Management.

The Board of Regents ap- proved the estimated $10 million project in October 2012. The cost will include drap- age and ceilings. The re- storation will be covered by grants.

UC officials are still working on the design and budget for the project, which is expected to be in progress by spring of 2014, although no schematic design has been established.

"Regardless of the final approach," he said, "We have been arguing about it before, and it is probably the most off-kilter thing where in the 1990s the world community was back and took its time."

An expert in International relations and one of the main problems with a potential military strike is the possibility of civilian casualties. Destabilization would lead more refugees into other countries, which in turn could lead to unrest among their borders.

"The humanitarian question is how many people are you going to save versus how many people are you going to potential- ly harm," said Sara Mitch- ell, the University of Iowa Political Science Depart- ment chairman.

Mitchell said Secretary of State John Kerry and others' beliefs in putting "boots on the ground" could ultimately under- mine any long-term gain, because no peacekeeping force would be able to ensure long-term stability.

Jessica Nielsen, a UI graduate who studied in Lebanon, also feels the United States is stuck in a difficult situation on whether to respond with military action — along with the inherent complications of being involved in the Middle East.

"The Middle East is so intertwined and complicated with religious, political, and economic differences that if any external power got in and got involved, it would create an entirely different situation," she said.

While some locals ap- proved over the possibility of military action, one UI student preferred for the United States to end all current involvement in the country.

"The humanitarian thing is to do is to sca- nel the war," said Joe Nagle.
When Bikini Bottom’s residents were faced with the existential threat of an Abalone Bum Wurm speeding toward the city limits of Bikini Bottom, they immediately took steps to prevent the creature from destroying their city. One of the steps they took was to include recognition of personal and civic areas by attrition. They argued that by choosing areas to be protected, they could make the city more attractive and secure for its residents.

The ordinance passed unanimously. The folks loitering near the Chauncey, a few blocks away from the city center, were prohibited from storing personal belongings in areas that were specifically designated as “no loitering” zones.

The Iowa City City Council is close to adopting a similar ordinance. The council is considering the potential impact of the ordinance on downtown business owners and residents. The ordinance would prohibit storing personal belongings in areas that are designated as “no loitering” zones.

The ordinance passed unanimously. The folks loitering near the Chauncey, a few blocks away from the city center, were prohibited from storing personal belongings in areas that were specifically designated as “no loitering” zones.
Hemingway stresses finances in board run

By Emily Fines

Phil Hemingway, a local par-

Hemingway stresses

They’re the backbone of

neighborhood schools.

"I don’t want to close

current schools," he said.

ovate, and modernize our

back into the district –

munity has the same op-

and we want to make

school, and now college,"

his daugh-

experience

Sept. 10 election.

By E

His platform revolves

"She was

most in run-

Sept. 10 election.

"I hope to improve the communication between

neighborhoods and the Police Department," he said. "I am now devote a little bit more time with citizens on their con-

Fir Schniedt, spending a large amount of time downtown has created a stronger relationship with the everyday people who go to the Pedestrian Mall.

Offenses each as smok-

in the Pedestrian Mall outh were considered as patrol officers were called to address other concerns.

Rich McCarthy was unconventional from the start • Sold innovative distributing concept to Butzweiser and FedEx as VP of Sales and Marketing for Norand • Negotiated financial deals with Middle Eastern countries when traditional business practices were not accepted • Considered one of the most influential UI professors by JPEC students • "IT ALWAYS STARTS HERE

WWW.IOWA.JPEC.ORG

---

Regents to receive sexual-misconduct presentation

The stated goal of Regents will have a presentation on sexual misconduct as well as counseling on Nov. 15.

Schuster is a partner with the National Center for High Education Risk Management, a legal consulting firm, and former partner of Schwizer & Schieman, a law practice.

Sheila Koppin, the communica-
sions director for the regents, said this meeting, as usual for the last few weeks, who has participated in the training, as well as to allow the public to receive the training.

---

The Daily Iowan | dailyoian.com | Thursday, September 5, 2013

News A5
the ledge

WWE Tag Team
Champ OR Band from a Saw Soundtrack?

1) The Unholy Alliance
2) Band Called Pain
3) Money Inc.
4) The Almighty
5) The Almighty
6) The Almighty
6) The Almighty
7) Air Boom
8) Boom Satellites
9) La Resistance
10) The Quebecers
11) New Orleans Allstars
12) Demolition
13) The Unholy Alliance
14) La Résistance
15) Life in Opera Career
16) Simply Red
17) New Orleans Allstars
18) Soul Patrol
19) The Moondogs
20) Nexus
21) Enemy
22) Juggernaut Disorders
23) Money Inc.
24) The Almighty
25) The Almighty
26) The Corporation
27) The Corporation
28) Fueled by Fire
29) The Quebecers
30) New Orleans Allstars

WWE Tag Team
Champ OR Band from a Saw Soundtrack?

1) The Unholy Alliance
2) Band Called Pain
3) Money Inc.
4) The Almighty
5) The Almighty
6) The Almighty
7) Air Boom
8) Boom Satellites
9) La Resistance
10) The Quebecers
11) New Orleans Allstars
12) Demolition
13) The Unholy Alliance
14) La Résistance
15) Life in Opera Career
16) Simply Red
17) New Orleans Allstars
18) Soul Patrol
19) The Moondogs
20) Nexus
21) Enemy
22) Juggernaut Disorders
23) Money Inc.
24) The Almighty
25) The Almighty
26) The Corporation
27) The Corporation
28) Fueled by Fire
29) The Quebecers
30) New Orleans Allstars

William James, the University of Iowa.

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications, or the University of Iowa.

Today's horoscopes

ARIES (March 21-April 19): Put pressure on anyone standing between you and your professional goals. Send out your resume, discuss job prospects with your current boss, or consider effective ways to earn more cash. A change brought on by your actions will be well worth it.

TAURUS (April 20-May 20): Use your expertise to teach others how you want things done. Delegating work will free up time, allowing you to focus on what's most important to you. Your confidence will ensure that your peers look up to you.

GEMINI (May 21-June 20): Easy come, easy go. Be cautious about handing cash and possessions. Not everyone you deal with will be honest, and being left shortchanged will leave you in an awkward position. Take care of yourself emotionally and physically.

CANCER (June 21-July 22): Share your thoughts and plans, and the amazing results you get. Help your co-workers by making a decision regarding your home, family, and what you want to devote your time to. A joint venture will make a difference to your personal finances.

LEO (July 23-Aug. 22): Your changing attitude and desire for something new will lead to mixed emotions when dealing with family and friends. Compromising will be required if you want to appease someone who depends on you. Avoid secret deals that can lead to a costly mistake.

VIRGO (Aug. 23-Sept. 22): Sensual talks can spare an emotional mishap within a relationship. Ask questions, and work together to find common ground. Plan to do things that will please both you and those you deal with. Compromise, and keep the peace.

LIBRA (Sept. 23-Oct. 22): Don't let the changes going on around you influence the way you rev your engine. Keep a live profile, and you'll avoid being dragged into a no-win situation. Get your work done and your responsibilities taken care of, then live on your way.

SCORPIO (Oct. 23-Nov. 21): Fix up your situation at work and at home, and explore the possibility of making moves that will increase your income and your ability to use your skills and the things you enjoy doing most. Don't get discouraged.

SAGITTARIUS (Nov. 22-Dec. 21): You can make new changes, but you must keep your costs down and your wish list short. Avoid excessive spending and family will enjoy your spending; don't spend on your own, or you could overspend.

CAPRICORN (Dec. 22-Jan. 19): Physical health will suffer if you overindulge or take on too much. Don't miss out on an opportunity because you are afraid to make that extra work involved. Farm out manual jobs, and focus on what's important.

AQUARIUS (Jan. 20-Feb. 18): Put more effort into the relationships you share with others. Whether it's personal or professional, your co-workers are a great resource base when you are up living and working. An unexpected change will take you by surprise.

PISCES (Feb. 19-March 20): Relationships will play an important part in the decisions you make. Listen to what's being said and make a counteroffer with what you want. Your ability to express your desires passionately will persuade others to give you what you want.
Once Martin-Manley led the way with 3 catches, three other ball-catchers (with Fiedorowicz, 2, and four more had 3). The volume of catches and touchdowns could change this week, however, because in this new experience, he is learning that scoring a touchdown is exciting, and so are the other ball-catchers and Fiedorowicz has an uphill personality that certainly is exciting to accomplish. The Black and Gold were able to land the both of them could be a testament to the excellent program head coach expects big things for the Hawkeyes — and beyond. As with anything you do, more and more touches and more scoring of the ball, and then the Hawkeyes will be great. "I'm not the one throwing the ball, John said, "I see what he's doing, and I'm going to throw the ball as he thinks."

“I was at an agency and I decided to try it out,” Coleman said. “I thought it was a good idea to try something new, and I’ve been really happy with this experience. The company has been great and really supportive. I’ve been able to grow and develop as an athlete and also enjoy spending time with my teammates on the field.”

“I chose Iowa because of the level is really high in track,” said the University in the NCAA Division.

“Katharina actually has the ability and chemistry with her teammates,” said Coleman. “I’ve seen her improve in the time since she joined the team. She’s been great and really good energy.”

“Trost hails from Pid-al, Germany, a small town in Europe, and I was homesick, but up until now, I’m not. The team has been great and really good energy. I’ve been able to grow and develop as an athlete and enjoy spending time with my teammates on the field.”

“Trost hails from Pid-al, Germany, a small town in Europe, and I was homesick, but up until now, I’m not. The team has been great and really good energy. I’ve been able to grow and develop as an athlete and enjoy spending time with my teammates on the field.”

“I chose Iowa because of the level is really high in track,” said the University in the NCAA Division.

“Katharina actually has the ability and chemistry with her teammates,” said Coleman. “I’ve seen her improve in the time since she joined the team. She’s been great and really good energy.”

“Trost hails from Pid-al, Germany, a small town in Europe, and I was homesick, but up until now, I’m not. The team has been great and really good energy. I’ve been able to grow and develop as an athlete and enjoy spending time with my teammates on the field.”

“I chose Iowa because of the level is really high in track,” said the University in the NCAA Division.
Looking for Fiedorowicz

C.J. Fiedorowicz had only two catches in Iowa's season-opening loss, but there's plenty of reason to get him more looks as the season progresses.

By COBY GOODWIN cody-goodwin@uiowa.edu

The Hawkeyes early season success can largely be attributed to their experienced defense.

By JACOB SHREDS jshreds@uiowa.edu

A quiet, focused Hawk star

Sophomore Natalie Cafone had a strong opening weekend for Iowa field hockey.

By DANNY PAYNE danny.payne@daily-iowan.com

There are two things very evident about Natalie Cafone — she is very athletic and a good teammate.

The score on Aug. 31 was just Fiedorowicz's fifth of his career and second in four games dating back to last season — the other in that span came against Purdue on Nov. 10.

Before the Northern Illinois game — where the Hawkeyes scored 12 of their 13 goals — each of Fiedorowicz's touchdown catches came from no farther than 8 yards out. Three of those four scores were 5-yard catches.

This lends itself to the idea that Fiedorowicz

WHAT TO WATCH

Toucan, Oct. 28, Open Tennis Championships; fall sports teams prepare to enter in-state, Oct. 30; women's basketball season opener, Nov. 2; second annual in-state, Nov. 3; first annual in-state, Nov. 4.

SCOREBOARD

ACC

American 19, Temple 13 (OT)
Oakland 9, Texas 4
Ohio 7, UC 3
Cal State LA 2, Idaho 1
Brigham Young 2, Pacific 1
Samford 2, Kansas 1

ACH

Elon 5, Wake Forest 4
Virginia Tech 1, Boston College 0

Big Ten

Michigan 6, Minnesota 5
Ohio State 8, Wisconsin 1

BIG12

Oklahoma 3, Iowa State 2

BIG10

No. 11 Michigan 3, No. 5 Penn State 0

SEC

Kentucky 3, Tennessee 1

ACC

Miami 3, Boston College 1

BIG12

Tulsa 3, SMU 1

SEC

Arkansas 1, Georgia 0

WHAT TO WATCH

Toucan, Oct. 27, Open Tennis Championships; fall sports teams prepare to enter in-state, Oct. 30; women's basketball season opener, Nov. 2; second annual in-state, Nov. 3; first annual in-state, Nov. 4.

Soccer D freezes scoring

Iowa sophomore Natalie Cafone (6) tries to break the ball free during Wednesday's game at the University of Florida. Cafone was a four-year varsity starter at West Essex High School and is a three-sport athlete.

Cafone has been a four-year varsity starter at West Essex High School and is a three-sport athlete.

To prove the former, look no fur- ther than the Iowa sophomore's high- school resume. Cafone was a four- year varsity starter at West Essex High in field hockey, where she holds the record for points in school history with 350 — 135 goals and 215 assists. During her time in North Caldwell, N.J., she was also a four-year member of the school's basketball and lacrosse teams.

Is that enough evidence? No! Well just ask 14-year-old Iowa head coach Tracey Goodbaum.

"She is such a great athlete and such a great competitor," Good- baum said. "This weekend she showed dynamism on defense, she showed her ability to score, she set up our goals, she scored goals — she pretty much did everything that we could possibly ask for."

In the opening weekend of the season, Cafone scored a goal against Bucknell on Aug. 30 and dashed out an assist for a goal in a 3-0 win over No- rthland on Sept. 2. When the 13th-ranked Hawkeyes defeated La- Fayette 3-0, Cafone also registered

The Hawkeyes defensive line was historically good. What's scary for their opponents is it could be bet- ter this year. It's hard to imagine this Iowa senior team improving upon a season in which they set the school record for shutouts in a season with 10 and tied the team record for lowest goals allowed in a regular season.

So far, this year's Hawkeyes have built up through the midfield. It really pays team's strength.

"Our backline has been built with a 4-0 record. In these games, Iowa has only allowed 5 goals and shut out three opponents in the process," Goodbaum said. "Our backline was on being a good defensive team. Midfielder Colin Bulkley and defender Brian Enright are two players who have been playing well all season long."

"Our backline has been..."
FRESHNESS is an ongoing obsession for foodies, and when it comes to apples, there’s nothing fresher than right off the branch. Wilson’s Orchard, 2924 Orchard Lane NE, has thousands of branches to choose from, which are home to 130 different varieties of apples. The orchard’s staff members work to offer patrons an organic experience as well as produce.

“At the grocery store, you just have the same apples, such as Red Delicious, all year long,” said Wilson’s retail manager Barb Schintler. “Here, apples have their season. It’s a real learning experience for customers to see just how different apples can taste.”

With rolling green hills lined with apple trees, pumpkin patches, and creeks, “take a walk, eat an apple” has been a fitting mantra for the orchard through much of its 33-year history. And in recent years, the staff members have worked to elaborate on this message with events, products, and education initiatives for school-age kids to nursing-home residents.

“There’s always something interesting to look at,” said Amy Davidson, who visits Wilson’s once a month during its Aug. 1 to Oct. 31 season. “They have so many different items brought in, like these baskets from Ghana for instance. And if these pies and turnovers aren’t tempting, I don’t know what is.”

Wilson’s events include a Friday Family Night every Friday in September, with grilled food, tractor rides, and activities from 5 to 7 p.m. This Saturday also kicks off Honeycrisp Weekend, celebrating the ripening of Wilson’s most popular apple variety, and Doughnut Wednesdays each week to promote the orchard’s apple-cider doughnuts.

Wilson’s will also celebrate Johnny Appleseed’s birthday on Sept. 21 and 22 with music, storytelling, and a balloon artist. In addition, the orchard provides educational activities such as group tours, orchard trivia games, and scavenger hunts and hosts local music acts including the Awful Purdues on Sept. 11 and Davy Zolls, who performed there on Aug. 22.

“It’s a gorgeous part of the world with rolling hills,” Zolls said. “That puts it a step higher than your average bar. You’ll see three generations from the same family who all come out.”

Schintler said the orchard welcomes many college-age visitors as well as families.

“Most of them start at dusk, so you’re watching the sun go down, the leaves changing, the geese flying,” Schintler said. “You can enjoy a turnover, just relax, and unplug from technology — it’s a cheap date.”

It is this simple “essence” that owner Paul Rasch said they hope to maintain over the years, which can be an ongoing challenge — especially last year, when a late frost devastated the apple crop.

Wilson’s Orchard ushers in the fall spirit early, with foods and events that expand on its gorgeous setting.

**SPOTLIGHT ON HONEYCRISP**

Fans of this crispy apple will flock to Wilson’s on Saturday for Honeycrisp Weekend. Here’s some facts about the orchard’s most popular apple.

• Honeycrisp was developed at the University of Minnesota in the 1960s.

• It is bred from the Keepsake apple, a juicy, yellowish variety.

• It ripens in early September and keep for five to six months.

• Honeycrisp are sweet, firm, and tart, making them ideal for eating raw.

• They are also used in apple pies, turnovers, and cider.

• At Wilson’s Orchard, there are more than 600 Honeycrisp trees.

**MORE ONLINE**

Go online to dailyiowan.com for a photo slideshow from Wilson’s Orchard.
Douglas Trevor

A NOVEL


depicting the complexity of friendship, family, and romantic relationships. The novel explores themes of identity, belonging, and the search for love in the modern world.

The Ultimate Life

The novel tells the story of a group of friends who, after the death of one of their members, embark on a journey to rediscover the meaning of life and the importance of human connection.

Girls I Know

Trevor's new novel, "Girls I Know," is set in a Boston café. The story follows the life of Jason, a 11-year-old African-American boy whose parents were killed in the shooting that injured Walt. "Walt was a difficult character to inhabit," Trevor said. "I didn't have anything to do with him so the relationship with the character is astoundingly clever and tremendously witty." Trevor said. "It's sort of coming to age," Trevor said. "It's not a crime novel; it's an almost perfect blend of what it's calling itself."

Revolving around Walter's relationship with Ginger and Mercedez, the book is mainly about the way in which these characters communicate and relate to one another. "People want to think that their friends are communicating with each other; people want to think that they are communicating with each other," Trevor said. "I want the reader to be reminded that suffering is inevitable in life, as well as wonderful."}

<!-- End of sample text -->

Communicating more than suffering

CAROLINE BEATTIE, Author of Fictional You

Walt Steadman is a well-known author who has been a dedicated father himself. "Walt was a difficult character to inhabit," Trevor said. "I didn't have anything to do with him so the relationship with the character is astoundingly clever and tremendously witty." Trevor said. "It's sort of coming to age," Trevor said. "It's not a crime novel; it's an almost perfect blend of what it's calling itself."

Revolving around Walter's relationship with Ginger and Mercedez, the book is mainly about the way in which these characters communicate and relate to one another. "People want to think that their friends are communicating with each other; people want to think that they are communicating with each other," Trevor said. "I want the reader to be reminded that suffering is inevitable in life, as well as wonderful."
**Hancher 2013-14 Performances**

- **Buddy Guy**
  - Sabiner Hall - 7:30 PM - Des Moines, IA - FREE
- **Martha Redbone Roots Project—Club Hancher**
  - October 3 - The U.S.
- **Jewish Art Quartet**
  - October 10 - West Coast Hotel ballroom
- **Wynton Marsalis—Club Hancher**
  - October 17 - PMU
- **Natalie Merchant and Dana Leavy: Masters of the Fiddle**
  - November 11 - Engle Theatre
- **Lily Tomlin**
  - November 16 - IMU Centre - IMU Center
- **Jazz at Lincoln Center Orchestra**
  - Featuring Wynton Marsalis
    - December 8 - Iowa High School Auditorium

**Great Artists + Great Audiences ➔ Hancher Performances**

**ORDER TICKETS ONLINE**

- at hancher.uiowa.edu
- OR call 319/335-1556 or 1-800-HANCHER
- TDD and access call 319/335-1558

$10 tickets for all events for youth and college students

**Explore the season at** hancher.uiowa.edu
Ayy, Mami.

Just in case I ended up on the wrong side of the Pedestrian Mall, I felt as if a new late-night food venue would be a good idea to locate.

I feel that this weekend will be spent with more time in the established bars of Iowa City, but for those of you avoiding that scene (for obvious reasons), Mami’s, 221 S. Gilbert St., is the perfect location for a pit stop on that long walk back home.

Even if you are choosing the licensed option, the new addition to the cultural corner of Iowa City can be found in eastern downtown.

Sometimes, you just never know where you’ll end up. Last time I walked by Mami’s, I was more focused on getting to a South Gilbert pizza place, but the new establishment in Iowa City still caught a large amount of attention from my peers (and partners in crime).

After being asked if I had tried it for the hundredth time, I figured it was worth a shot. The few people who said they had gone there had only positive things to say about the food. Plus, it is a new option on fast Mexican food — I know some of the older students were getting tired of P or C.

So, giving it a shot, I went over to Mami’s for a taste of what this new venue had to offer. Just walking in, you can see that a hole-in-the-wall restaurant is a pretty apt description. There were three seats for customers to come in and enjoy.

I ordered the shredded chicken with black beans, rice, lettuce, avocado, cheese, and sour cream on the tomato-basil tortilla. All of the typical ingredients for a burrito bar can be found here. The sauce was a nice addition. It is a new option on fast Mexican food.

Sometimes, you just never know where you’ll end up.

By BEN VERHILLE benjamin-verhille@uiowa.edu

Mami’s Authentic

From and lively Monday 9 p.m. - 12 a.m.
Tuesday - Thursday 11 a.m. - 12 a.m.
Phone: 319-354-6264
Address: 221 Gilbert St.
But Schintler said this year’s harvest is probably the largest she’s seen since the orchard opened in 1980, which has increased activity to the orchard, even in the slower pre-fall part of the season. “A lot of people don’t think about apples until the weather’s cooler, [but] there are so many varieties that the season has extended,” said Schintler, citing late-summer apple varieties such as Jonathan and Yellow Delicious.

“It’s a matter of education.”

The word reached Amy and Phil Gorham, who spent Labor Day picking apples and drinking apple-cider slushies with their young children.

“It’s a nice way to enjoy the weather and gets the kids excited to eat fruit,” Amy Gorham said. “It’s different from the typical playground.”

University of Iowa graduate students Laura Kuhlman and Michael Ratter said they also found the orchard to be a refreshing summer date spot and a source for apple-pie ingredients.

“It’s something new and kind of apart from downtown, which can be stressful,” Ratter said.

Though Wilson’s apples are sold by local retailers such as New Pioneer Co-op and now Hy-Vee, orchard employee and marketer Katie Goering said there are perks to purchasing the product at its source, and not just because the orchard offers a whopping 10 varieties of apples per week and a plethora of activities.

“It’s about wanting their kids to know where the food comes from,” she said. And while Wilson’s programming goes beyond just picking an apple off a tree, Schintler said, the orchard attracts thousands every weekend with the simple allure of a local, fresh experience.

“Iowa’s a state with a history of farming,” she said. “There’s an emphasis on agriculture, and many of the older people identify with childhood memories of the farm,” she said. “It’s a way to get away from town and back to nature.”

Continued from 1b

Jordan Edmundson picks apples at Wilson’s Orchard on Tuesday. Wilson’s Orchard grows 130 different types of apples. (The Daily Iowan/Juan Carlos Herrera)
Plunged into darkness and silence on the lights out and the air conditioner stopped whirring, Riverside Theater seemed to be an ominous place.

Huge, dim, and empty, the theater, 213 S. Gilbert St., hardly seemed a place that would open a new show in a matter of days.

With the snapping of a power line slightly before noon on Aug. 30, the cast and crew of the Riverside Theater production of *Venus in Fur* were given an unexpected break before the opening at 7:30 p.m. Friday, the run will continue through Sept. 20 with a final matinee.

The cast used the down time to discuss the show that they have been working on.

“It’s a very sexy comedy,” said director Sean Christopher Lewis. “It’s adapted from a very racy novel that created an uproar when it was published in the 19th century.”

The play, by David Ives, has only two characters, actress Vanda and playwriting Thomas.

Responding very late to the casting call for the lead actress in the new play *Venus in Fur*, Vanda stands on being given the opportunity to audition and end up surprising Thomas and being more than the actress at first glance.

“Vanda is seemingly a mess when you first meet her, but after a few defeats, discommoded, wild,” said Saffron Henke, the actor portraying Vanda.

Further into the production, more about Vanda is revealed, and it is possible to begin understanding the complex character.

“As the play goes on, you realize [Vanda] has her ulterior motives for coming to this audition,” Lewis said. “Vanda and Thomas” do some pretty devastating things. Thomas” has detective needs to never speak, as the way he goes against them are deplorable.”

Lewis said: “It’s not a word most people would want used to describe themselves, as it may seem odd that does Prichard, the actor playing Thomas, described playing the character as ‘fun.’

“I think, as an actor, it’s your responsibility to do what your character does without judging it,” he said. “That’s the fun of it. Lewis is describing the character of Thomas as someone that go on around seductions. One of the fun watching people work through the same female dynamics without having to struggle through them themselves.”

Lewis believes that audience will be riveted by the dynamic between the two characters.

“Human beings are kind of fascinating,” he said. “For some reason, when we get on stage, it’s harder to remember the unrepeatability. Drama exists to remember the unprecedented.”

With audiences watching that struggle play out on stage, laced with miscommunications or failed seductions.

“I was drawn to the script because it’s a great part for a woman — the subject matter is deep and exciting and the play is a comedy, a drama and has everything in between,” Prichard said. “It gives the audience lots to think about, feel and talk about. It’s an exciting play and a wild ride!”

The audience will certainly have plenty to think about when considering what Prichard describes as “The real question: What is love to you?”

“I don’t care if you relate to the men, but you can relate to having a secret or being ashamed.”

Henke recalls being immediately interested in the script for several reasons, including much how much she could relate to it.

I was drawn to the script because it’s a great part for a woman — the subject matter is deep and exciting and the play is a comedy, a drama and has everything in between,” Prichard said. “It gives the audience lots to think about, feel and talk about. It’s an exciting play and a wild ride!”

The audience will certainly have plenty to think about when considering what Prichard describes as “The real question: What is love to you?”

The play, by David Ives, has only two characters, actress Vanda and playwriting Thomas.

Responding very late to the casting call for the lead actress in the new play *Venus in Fur*, Vanda stands on being given the opportunity to audition and end up surprising Thomas and being more than the actress at first glance.

“Vanda is seemingly a mess when you first meet her, but after a few defeats, discommoded, wild,” said Saffron Henke, the actor portraying Vanda.

Further into the production, more about Vanda is revealed, and it is possible to begin understanding the complex character.

“As the play goes on, you realize [Vanda] has her ulterior motives for coming to this audition,” Lewis said. “Vanda and Thomas” do some pretty devastating things. Thomas” has detective needs to never speak, as the way he goes against them are deplorable.”

Lewis said: “It’s not a word most people would want used to describe themselves, as it may seem odd that does Prichard, the actor playing Thomas, described playing the character as ‘fun.’

“I think, as an actor, it’s your responsibility to do what your character does without judging it,” he said. “That’s the fun of it. Lewis is describing the character of Thomas as someone that go on around seductions. One of the fun watching people work through the same female dynamics without having to struggle through them themselves.”

Lewis believes that audience will be riveted by the dynamic between the two characters.

“Human beings are kind of fascinating,” he said. “For some reason, when we get on stage, it’s harder to remember the unrepeatability. Drama exists to remember the unprecedented.”

With audiences watching that struggle play out on stage, laced with miscommunications or failed seductions.

“I was drawn to the script because it’s a great part for a woman — the subject matter is deep and exciting and the play is a comedy, a drama and has everything in between,” Prichard said. “It gives the audience lots to think about, feel and talk about. It’s an exciting play and a wild ride!”

The audience will certainly have plenty to think about when considering what Prichard describes as “The real question: What is love to you?”

“I don’t care if you relate to the men, but you can relate to having a secret or being ashamed.”

Henke recalls being immediately interested in the script for several reasons, including much how much she could relate to it.

I was drawn to the script because it’s a great part for a woman — the subject matter is deep and exciting and the play is a comedy, a drama and has everything in between,” Prichard said. “It gives the audience lots to think about, feel and talk about. It’s an exciting play and a wild ride!”

The audience will certainly have plenty to think about when considering what Prichard describes as “The real question: What is love to you?”

“I don’t care if you relate to the men, but you can relate to having a secret or being ashamed.”

Henke recalls being immediately interested in the script for several reasons, including much how much she could relate to it.

I was drawn to the script because it’s a great part for a woman — the subject matter is deep and exciting and the play is a comedy, a drama and has everything in between,” Prichard said. “It gives the audience lots to think about, feel and talk about. It’s an exciting play and a wild ride!”

The audience will certainly have plenty to think about when considering what Prichard describes as “The real question: What is love to you?”

“I don’t care if you relate to the men, but you can relate to having a secret or being ashamed.”

Henke recalls being immediately interested in the script for several reasons, including much how much she could relate to it.

I was drawn to the script because it’s a great part for a woman — the subject matter is deep and exciting and the play is a comedy, a drama and has everything in between,” Prichard said. “It gives the audience lots to think about, feel and talk about. It’s an exciting play and a wild ride!”

The audience will certainly have plenty to think about when considering what Prichard describes as “The real question: What is love to you?”

“I don’t care if you relate to the men, but you can relate to having a secret or being ashamed.”

Henke recalls being immediately interested in the script for several reasons, including much how much she could relate to it.
Dessa to address the Mill

Dessa is a poet, an author, a rapper, an educator, a streetwise philosopher, and an overall artist with a powerful voice (on and off the page) and dexterity for making the right notes among all things stylishly literary. Proudly hailing from Minneapolis and representing one-seventh of the massive-sounding indie hip-hop conglomerate Doomtree, Dessa will bring her raw verses and commanding stage presence to the Mill, 120 E. Burlington St., at 9 p.m. today. Admission is $12.

Since July, Dessa has been touring the release of her new album, Parts of Speech, which has gathered impressive reviews from critics as well as a play from the highly particular NPR podcast “All Songs Considered.” Parts of Speech is Dessa’s third studio album following Castor, the Twin (2011) and A Badly Broken Code (2010). Dessa has a natural, fluid, versatile ability to seamlessly juxtapose the raw and brash candor hip-hop demands with delicate, thoughtful and pathos-loaded tracks — a seemingly innate skill she’s been successful with throughout her career. Dessa has a BA in Philosophy from the University of Minnesota and has taught literature and creative writing at the collegiate level. She is also the author of Spiral Bound, a collection of short essays and poetry.

--- by Michael Croce