Cool, wet spring hasn't had an effect on food availability.

By ALISON CRISWAN
alison.criswan@uiowa.edu

Despite a late planting season because of wet weather and cooler temperatures in spring 2013, area businesses say produce prices have remained relatively stable.

Employees from the Waterfront Hy-Vee, Bread Garden, Market, and New Pioneer Co-op and they have not seen much of a change in prices as a result of the less-than-ideal conditions.

“I haven’t noticed anything from this year’s late planting,” said Matt Lee-Pullen, a senior clerk at New Pioneer Co-op, 22 S. Van Buren St.

As one example, local prices for cucumbers in Iowa City currently range from 89 cents each at the Waterfront Hy-Vee, 1120 Waterfront Dr., to $2.99 each at the New Pioneer Co-op, 22 S. Van Buren St.

As one example, local prices for cucumbers in Iowa City currently range from 89 cents each at the Waterfront Hy-Vee, 1120 Waterfront Dr., to $2.99 each at the New Pioneer Co-op, 22 S. Van Buren St.

According to preliminary data from the National Oceanic and Atmospheric Administration, March, April, and May 2013 rainfall in Iowa totaled 18.79 inches. This is a nearly 108 percent jump for three months, as average totals generally amount to 9.30 inches.

In addition to a wetter than normal conditions, the association said preliminary data have shown spring temperatures in the state were cooler than normal, with a decrease of 8.4 degrees and 2.9 degrees respectively in March and April. The typical planting season for Iowa’s main commodity, corn, can begin as early as April in the southern part of the state, but can occur several weeks later in the northern region, according to data obtained from the Iowa Corn Growers Association. Planting generally begins when the soil is warm enough to germinate the seeds but not be damaged by frost, the association said.

According to preliminary data from the National Oceanic and Atmospheric Administration, March, April, and May 2013 rainfall in Iowa totaled 18.79 inches. This is a nearly 108 percent jump for three months, as average totals generally amount to 9.30 inches.

In addition to a wetter than normal conditions, the association said preliminary data have shown spring temperatures in the state were cooler than normal, with a decrease of 8.4 degrees and 2.9 degrees respectively in March and April.

The typical planting season for Iowa’s main commodity, corn, can begin as early as April in the southern part of the state, but can occur several weeks later in the northern region, according to data obtained from the Iowa Corn Growers Association. Planting generally begins when the soil is warm enough to germinate the seeds but not be damaged by frost, the association said.

According to preliminary data from the National Oceanic and Atmospheric Administration, March, April, and May 2013 rainfall in Iowa totaled 18.79 inches. This is a nearly 108 percent jump for three months, as average totals generally amount to 9.30 inches.

In addition to a wetter than normal conditions, the association said preliminary data have shown spring temperatures in the state were cooler than normal, with a decrease of 8.4 degrees and 2.9 degrees respectively in March and April. The typical planting season for Iowa’s main commodity, corn, can begin as early as April in the southern part of the state, but can occur several weeks later in the northern region, according to data obtained from the Iowa Corn Growers Association. Planting generally begins when the soil is warm enough to germinate the seeds but not be damaged by frost, the association said.

According to preliminary data from the National Oceanic and Atmospheric Administration, March, April, and May 2013 rainfall in Iowa totaled 18.79 inches. This is a nearly 108 percent jump for three months, as average totals generally amount to 9.30 inches.

In addition to a wetter than normal conditions, the association said preliminary data have shown spring temperatures in the state were cooler than normal, with a decrease of 8.4 degrees and 2.9 degrees respectively in March and April.

The typical planting season for Iowa’s main commodity, corn, can begin as early as April in the southern part of the state, but can occur several weeks later in the northern region, according to data obtained from the Iowa Corn Growers Association. Planting generally begins when the soil is warm enough to germinate the seeds but not be damaged by frost, the association said.

According to preliminary data from the National Oceanic and Atmospheric Administration, March, April, and May 2013 rainfall in Iowa totaled 18.79 inches. This is a nearly 108 percent jump for three months, as average totals generally amount to 9.30 inches.

In addition to a wetter than normal conditions, the association said preliminary data have shown spring temperatures in the state were cooler than normal, with a decrease of 8.4 degrees and 2.9 degrees respectively in March and April. The typical planting season for Iowa’s main commodity, corn, can begin as early as April in the southern part of the state, but can occur several weeks later in the northern region, according to data obtained from the Iowa Corn Growers Association. Planting generally begins when the soil is warm enough to germinate the seeds but not be damaged by frost, the association said.

According to preliminary data from the National Oceanic and Atmospheric Administration, March, April, and May 2013 rainfall in Iowa totaled 18.79 inches. This is a nearly 108 percent jump for three months, as average totals generally amount to 9.30 inches.

In addition to a wetter than normal conditions, the association said preliminary data have shown spring temperatures in the state were cooler than normal, with a decrease of 8.4 degrees and 2.9 degrees respectively in March and April.
news said, has begun to pay off. As of Wednesday evening, one-third of the apartments, whose rents will range from $825 to $850 a month, have been filled up.

Shaw, who worked in bringing back performing arts to the Historic Theater, 223 E. Washington, in Coralville for a month and a half before moving on, said in a phone comment for the project's success that "it’s a really desirable area to live. Somebody isn’t the man-to-open apartments "...there are only a few of them left."

The Iowa City City Council approved several amendments related to historic landmarks, including the option to add apartments on or below street level, as well as designing the property as a historic property by a 7-0 vote during its May 27 meeting. The Planning and Zoning Commission recommended approval of the amendment and the Historic Preservation Board recommended approval of the Planning and Zoning Commission’s recommendation of the historic designation.

Although Kennedy’s project shuttered the restaurant on June 3 to undergo renovations, the result will bring about an expanded kitchen and menu, new outdoor patio and restrooms, and an updated interior while maintaining the character of the more than 100-year old building. He said he expects to open the restaurant once again during the first week in July. During the closure of the Iowa City restaurant, Kennedy said he saw a noticeable increase in business at the Coralville Blue Ridge location and has seen steady growth from year to year since purchasing the two restaurants in 1983 and 1999, above the industry standard.

City Councilor Terry Kennedy said the final vote on a March 5 interview that he thought the building was important to preserve. "There’s a lot of historical value in that area, that building has been around as long as I can remember," he said. "It’s important to save those buildings.”

Kennedy said he is happy to see increased attention directed to neighborhoods downtown outside of a focus, he says, has been lacking in recent years. "I’m glad that they are giving us some attention down here," he said. "It used to be they just focused on the Ped Mall and Linn Street. But now, they’ve put us on that class where we get a little more respect down here."

VINE CONTINUED FROM FRONT PAGE

areas of the country. He said that gives the variety of transportation methods in the U.S., different areas of the coun-

tries are able to transport food to each other in times of need.

Barron said that this year, the issue of late planting is a concern for the Midwest. He said Pennsylvania, which he identified as having a very agricultural state, also had a wet spring with cool temperatures, resulting in late planting.

"They’re still being planted in plenty of time," Barron said of conditions in Pennsyl-

vania and Iowa. "And with the wet and cooler conditions this spring, farmers conn

sidered going to a later variety."

Despite the fact that a number of prominent city projects – including Penny Farthing, the Corbelle Center for the Performing Arts, and the Coralville Marriott – have lost or continue to lose money, Barron said he remains un-

certain as to whether the golf course will make any money this fiscal year.

He said that as the age of the Vail golf course grows, its assessed val-

uation, and the point that the city had to improve the golf course before even breaking even.

"If we sold the hotel, we’d go down to 7800 (credit [debt] we owe on it),” he said. Conditions for such a scenario call for the city to have a buyer for the hotel general manager, said the hotel being located in an area with the reality is the city would "take to heart."

"The bond rating tells us what the reality is, and the reality is the city doesn’t make ends meet," UI Econ-

omist Patrick Barron said. "They should be farmers to evaluate projected yields of crops and profitability when making late planting decisions."

Fifteen percent of the

2013 corn crop in Iowa was unplanted as of June 4, the publication said.

And with the Midwest producing much of the nation’s food, all eyes

be taken to heart."

"The bond rating tells us what the reality is, and the reality is the city doesn’t make ends meet," UI Econ-

omist Patrick Barron said. "They should be farmers to evaluate projected yields of crops and profitability when making late planting decisions."

Fifteen percent of the
On Saturday Iowa City residents and visitors will gather to celebrate the city’s 43rd Pride Celebration—an annual event advocating for the lesbian, gay, bisexual, transgender, and queer community.

The weekly celebration is organized by Iowa City Pride, a nonprofit dedicated to "providing a variety of inclusive, diverse events throughout the year" (as stated on its website) — and culminates with the city’s annual Pride Celebration parade this weekend.

This should be a time to celebrate, too, the Iowa City and Iowa University of Iowa’s long history of advocating for an inclusive community.

In 1977, the Iowa City City Council passed the Midwest’s first local antidiscrimination ordinance to include sexual preference. Although Iowa has long been among the nation’s most progressive states in acknowledging this diversity, much work remains to be done. The gay-rights movement still faces a great deal of opposition.

According to a poll conducted last year by the University of Akron, 88 percent of Iowaans support same-sex marriage, which current state law does not allow. If 90 percent or more say they strongly oppose same-sex marriage, it is only through the continued integration of the LGBTQ community that the mainstream that such opposition will erode.

That’s where Iowa City Pride Week comes in.

The Daily Iowan

Katie Kantz
Iowa City Press-Citizen

Opinions

KATIE KUNTZ, BARRETT SONN, JASON O'NEAL, AARON MORKER, MEGHAN BICKFORD, KENzie JOHNSTON, KAYLA ALLISON, CASEY FISHER coworkers

Opinions, Commentaries, Columns, and Editorial Cartoons

The opinions expressed in Opinions, Commentaries, Columns, and Editorial Cartoons are those of the authors and are not necessarily the views of the Daily Iowan.

THE DAILY IOWAN is a student-run news organization that provides for the exchange of ideas and viewpoints on the University of Iowa, Iowa City, North Liberty, and the state of Iowa.

LETTERS TO THE EDITOR may be e-mailed to editors@dailyiowan.com or written to The Daily Iowan, 1200 E. Market St., Iowa City, IA 52240.

Readers may stop by the Daily Iowan to sign the guest book, but no one may be under 18 years of age.

The opinions expressed in Letters to the Editor are those of the writers and are not necessarily the views of the Daily Iowan.

Letters are subject to editing for clarity, style, and length. No personal information is included in the letters.

The Daily Iowan reserves the right to publish or reject reader-submitted editorials, columns, letters to the editor, and cartoons.

REQUEST QUESTIONS? For more information contact the Daily Iowan at editors@dailyiowan.com or 319-337-9192.

Readers are encouraged to submit letters to the editor on a timely and relevant basis. Letters to the editor must be original and not previously published in any form, or posted on any Internet site, or appear in any other publication.

The Daily Iowan reserves the right to publish or reject reader-submitted editorials, columns, letters to the editor, and cartoons.

READERS’ COMMENTS must be typed or written in clear legible English on standard-sized paper. They must be first-name last-name format and include the writer’s city and state. Letters or comments not meeting these guidelines will not be published.

Letters that are not typed or written legibly will not be published.

Letters under 150 words in length will be given preference.

The Daily Iowan reserves the right to publish or reject reader-submitted editorials, columns, letters to the editor, and cartoons.

LETTERS TO THE EDITOR may be e-mailed to editors@dailyiowan.com or written to The Daily Iowan, 1200 E. Market St., Iowa City, IA 52240.
**COACH CONTINUED FROM 6A**

The regimens the athletes take on each day provides a taste of competitive swimming and how to incorporate this technique into becoming a great swimmer. “We do technical work, which means you do stroke cycles every day. You don’t really worry about much training other than that,” Malone said. “The regimen the campers take on each day provides a taste of competitive swimming and how to incorporate this technique into becoming a great swimmer.”

This is the weekend that dominated the sport. The U.S. Open is widely acknowledged as the most difficult tournament on the PGA Tour. The Merion Golf Club in Pennsylvania will host its first U.S. Open since 1981, and the course conditions will be brutal, low scores will be hard to come by, and Tiger Woods will look on top.

Woods returned an egg in his first major since April 2008 on Monday, May 30, and he hasn’t competed on the PGA Tour since. He finished outside of the top 30 and lost more than 32 games — 228, 443, and 194, respectively. The Hawkeyes also finished dead last in — 228, 443, and 194, respectively. The Hawkeys also finished dead last.

**SAY THAT TO TIGER**

This is the weekend that dominated the sport. The U.S. Open is widely acknowledged as the most difficult tournament on the PGA Tour. The Merion Golf Club in Pennsylvania will host its first U.S. Open since 1981, and the course conditions will be brutal, low scores will be hard to come by, and Tiger Woods will look on top.

Woods returned an egg in his first major since April 2008 on Monday, May 30, and he hasn’t competed on the PGA Tour since. He finished outside of the top 30 and lost more than 32 games — 228, 443, and 194, respectively. The Hawkeyes also finished dead last in — 228, 443, and 194, respectively. The Hawkeys also finished dead last.

**SAY THAT TO TIGER**

This is the weekend that dominated the sport. The U.S. Open is widely acknowledged as the most difficult tournament on the PGA Tour. The Merion Golf Club in Pennsylvania will host its first U.S. Open since 1981, and the course conditions will be brutal, low scores will be hard to come by, and Tiger Woods will look on top.

Woods returned an egg in his first major since April 2008 on Monday, May 30, and he hasn’t competed on the PGA Tour since. He finished outside of the top 30 and lost more than 32 games — 228, 443, and 194, respectively. The Hawkeys also finished dead last in — 228, 443, and 194, respectively. The Hawkeys also finished dead last.

**SAY THAT TO TIGER**

This is the weekend that dominated the sport. The U.S. Open is widely acknowledged as the most difficult tournament on the PGA Tour. The Merion Golf Club in Pennsylvania will host its first U.S. Open since 1981, and the course conditions will be brutal, low scores will be hard to come by, and Tiger Woods will look on top.

Woods returned an egg in his first major since April 2008 on Monday, May 30, and he hasn’t competed on the PGA Tour since. He finished outside of the top 30 and lost more than 32 games — 228, 443, and 194, respectively. The Hawkeys also finished dead last in — 228, 443, and 194, respectively. The Hawkeys also finished dead last.

**SAY THAT TO TIGER**

This is the weekend that dominated the sport. The U.S. Open is widely acknowledged as the most difficult tournament on the PGA Tour. The Merion Golf Club in Pennsylvania will host its first U.S. Open since 1981, and the course conditions will be brutal, low scores will be hard to come by, and Tiger Woods will look on top.

Woods returned an egg in his first major since April 2008 on Monday, May 30, and he hasn’t competed on the PGA Tour since. He finished outside of the top 30 and lost more than 32 games — 228, 443, and 194, respectively. The Hawkeys also finished dead last in — 228, 443, and 194, respectively. The Hawkeys also finished dead last.

**SAY THAT TO TIGER**

This is the weekend that dominated the sport. The U.S. Open is widely acknowledged as the most difficult tournament on the PGA Tour. The Merion Golf Club in Pennsylvania will host its first U.S. Open since 1981, and the course conditions will be brutal, low scores will be hard to come by, and Tiger Woods will look on top.

Woods returned an egg in his first major since April 2008 on Monday, May 30, and he hasn’t competed on the PGA Tour since. He finished outside of the top 30 and lost more than 32 games — 228, 443, and 194, respectively. The Hawkeys also finished dead last in — 228, 443, and 194, respectively. The Hawkeys also finished dead last.

**SAY THAT TO TIGER**

This is the weekend that dominated the sport. The U.S. Open is widely acknowledged as the most difficult tournament on the PGA Tour. The Merion Golf Club in Pennsylvania will host its first U.S. Open since 1981, and the course conditions will be brutal, low scores will be hard to come by, and Tiger Woods will look on top.

Woods returned an egg in his first major since April 2008 on Monday, May 30, and he hasn’t competed on the PGA Tour since. He finished outside of the top 30 and lost more than 32 games — 228, 443, and 194, respectively. The Hawkeys also finished dead last in — 228, 443, and 194, respectively. The Hawkeys also finished dead last. **SAY THAT TO TIGER**

This is the weekend that dominated the sport. The U.S. Open is widely acknowledged as the most difficult tournament on the PGA Tour. The Merion Golf Club in Pennsylvania will host its first U.S. Open since 1981, and the course conditions will be brutal, low scores will be hard to come by, and Tiger Woods will look on top.

Woods returned an egg in his first major since April 2008 on Monday, May 30, and he hasn’t competed on the PGA Tour since. He finished outside of the top 30 and lost more than 32 games — 228, 443, and 194, respectively. The Hawkeys also finished dead last in — 228, 443, and 194, respectively. The Hawkeys also finished dead last. **SAY THAT TO TIGER**

This is the weekend that dominated the sport. The U.S. Open is widely acknowledged as the most difficult tournament on the PGA Tour. The Merion Golf Club in Pennsylvania will host its first U.S. Open since 1981, and the course conditions will be brutal, low scores will be hard to come by, and Tiger Woods will look on top.

Woods returned an egg in his first major since April 2008 on Monday, May 30, and he hasn’t competed on the PGA Tour since. He finished outside of the top 30 and lost more than 32 games — 228, 443, and 194, respectively. The Hawkeys also finished dead last in — 228, 443, and 194, respectively. The Hawkeys also finished dead last. **SAY THAT TO TIGER**

This is the weekend that dominated the sport. The U.S. Open is widely acknowledged as the most difficult tournament on the PGA Tour. The Merion Golf Club in Pennsylvania will host its first U.S. Open since 1981, and the course conditions will be brutal, low scores will be hard to come by, and Tiger Woods will look on top.

Woods returned an egg in his first major since April 2008 on Monday, May 30, and he hasn’t competed on the PGA Tour since. He finished outside of the top 30 and lost more than 32 games — 228, 443, and 194, respectively. The Hawkeys also finished dead last in — 228, 443, and 194, respectively. The Hawkeys also finished dead last. **SAY THAT TO TIGER**

This is the weekend that dominated the sport. The U.S. Open is widely acknowledged as the most difficult tournament on the PGA Tour. The Merion Golf Club in Pennsylvania will host its first U.S. Open since 1981, and the course conditions will be brutal, low scores will be hard to come by, and Tiger Woods will look on top.

Woods returned an egg in his first major since April 2008 on Monday, May 30, and he hasn’t competed on the PGA Tour since. He finished outside of the top 30 and lost more than 32 games — 228, 443, and 194, respectively. The Hawkeys also finished dead last in — 228, 443, and 194, respectively. The Hawkeys also finished dead last.
After having to sit out last season and redshirting the year before, Jarrod Uthoff is ready to emerge as a Hawkeye going into summer workouts.

By MATT CABEL

Jarrod Uthoff is used to sitting on the bench. But after redshirting his freshman year at Wisconsin and sitting out a year after transferring to Iowa, the red-shirt sophomore is about to leave the bench and work his way into the Iowa lineup.

"I can't wait," Uthoff said. "I'm very excited to play with the guys and I'm looking forward to it.

With summer workouts, which began June 15, in full swing, Uthoff is getting acclimated to his teammates differently now that he's moved on. He'll bring the likes of Roy Marble Jr., Melsahn Basabe, and Zach McCabe— who were technique-specific, helping define the NIT championship team. He, as was Uthoff, was waiting for a coach Yo u t h

The sounds of the swimmers, young and old, echoed throughout the pool they were technique-specific, helping define the NIT championship team. He, as was Uthoff, was waiting for a coach and wanted to do.

Today the first weeklong session of the 2013 Hawkeye Swim Camps, sponsored by the Iowa men’s and women's swimming teams, wrapped up. Throughout the week, the campers went through two or three daily training sessions, splitting the duration of the camp into two weeks.

The Iowa swimming programs will host a competitive swim camp during next two weeks that will help prepare young athletes for higher-level swimming.

By DOMINICK WHITE

The Iowa swimming programs will host a competitive swim camp during next two weeks that will help prepare young athletes for higher-level swimming.

By DOMINICK WHITE

The Iowa swimming programs will host a competitive swim camp during next two weeks that will help prepare young athletes for higher-level swimming.

By DOMINICK WHITE

The sounds of the swimmers, young and old, echoed throughout the pool they were technique-specific, helping define the NIT championship team. He, as was Uthoff, was waiting for a coach and wanted to do.
Dealing with the deluge

Combining entertainment with flood and disaster awareness, the Living with Floods project will present the Preservation Jazz Hall Band on Saturday at 4 p.m.

By STEFAN JURAN
stefan-juran@uiowa.edu

Summer in Iowa City has the potential to be nothing short of spectacular, from the soothing sounds of concrete and festival to the beautiful scenery downtown. But when the seemingly annual threat of flooding rears its head, things can change drastically for the worse.

This year, the image of giant sand walls, the sounds of loud dump trucks, and the sudden isolation of streets and buildings are just some of the things that have replaced the once calming atmosphere of Iowa City, almost transforming it into a place preparing for battle. But these precautions are a small price to pay for protection against flooding, which have caused extensive damage to the Iowa City area in the last 20 years.

A new project, Living with Floods, has sought to...
Films grace Pentacrest

By MEREDITH CULLEN 
mcullen@daily-iowan.com

Many people spend their summer checking out the movies in theaters. While these films don’t come from Hollywood and they aren’t always the most enjoyable, the Free Movie Series has a response for that.

The Summer of the Art’s Free Movie Series — which provides an opportunity for audiences to see films for free — will return to the Pentacrest this week, kicking off with a screening of The Prince of Persia: The Sands of Time.

The musical comedy/ action film is set in the fictional city of Alvangar, where the lead character, Dastan, plays a struggling singer-improvising a song about his family’s tragic past.

“Variations，“ the summer’s first offering, is to have a fun environment for families to come and enjoy a film together,” Logsdon said.

Members of the community can bring their lawn chairs, set up their blankets, and listen to music, and they have worked with the Summer of the Art’s Free Movie Series, one of seven major events sponsored by the Summer of the Art’s Festival of the Arts. The Summer of the Art’s Free Movie Series is to have a fun environment for families to come and enjoy a film together,” Logsdon said.

“Variations,“ the summer’s first offering, is to have a fun environment for families to come and enjoy a film together,” Logsdon said.

Members of the community can bring their lawn chairs, set up their blankets, and listen to music, and they have worked with the Summer of the Art’s Free Movie Series, one of seven major events sponsored by the Summer of the Art’s Festival of the Arts. The Summer of the Art’s Free Movie Series is to have a fun environment for families to come and enjoy a film together,” Logsdon said.

“Variations,“ the summer’s first offering, is to have a fun environment for families to come and enjoy a film together,” Logsdon said.

Members of the community can bring their lawn chairs, set up their blankets, and listen to music, and they have worked with the Summer of the Art’s Free Movie Series, one of seven major events sponsored by the Summer of the Art’s Festival of the Arts. The Summer of the Art’s Free Movie Series is to have a fun environment for families to come and enjoy a film together,” Logsdon said.

“Variations,“ the summer’s first offering, is to have a fun environment for families to come and enjoy a film together,” Logsdon said.

Members of the community can bring their lawn chairs, set up their blankets, and listen to music, and they have worked with the Summer of the Art’s Free Movie Series, one of seven major events sponsored by the Summer of the Art’s Festival of the Arts. The Summer of the Art’s Free Movie Series is to have a fun environment for families to come and enjoy a film together,” Logsdon said.
Arts fill the summer

By HOPE WILLSON
hope.wilson@uiowa.edu

From art and cultural festivals to concert series and movie festivals, the Iowa City Summer of the Arts program hosts a variety of free, family-friendly events. Summer of the Arts began in 2005 with four festivals, and has since added two weekly concert series, a weekly movie series, and a variety of smaller events.

MusicIC: Where Music and Literature Meet

MusicIC is a four-concert music festival that combines chamber music with literature. Each concert features different musicians and literary works. From today through Saturday, MusicIC will perform three 7:30 p.m. concerts, then a 2 p.m. June 16 family concert.

On Saturday, the concerts will take place at Trinity Episcopal Church, 320 E. College St. Saturday night’s concert will be performed at the Englert Theater, 221 E. Washington St. The afternoon concert will take place at the Iowa City Public Library, 123 S. Linn St.

Friday Night Concert Series

Summer of the Arts hosts a concert each Friday from 6:30-9:30 p.m. at the Weatherdance Fountain Stage, located outside the Sheraton Hotel, 220 S. Dubuque St. On Friday, people can enjoy the live music from Tallgrass.

Saturday Night Concert Series

On Saturday, the Bandstand will perform as part of the Saturday Night Concert Series. Similar to the Friday Night Concert Series, the series is held each Saturday from 6:30-9 p.m. at the Weatherdance Fountain Stage, featuring more non-local bands.

Free Movie Series

The east side of Macbride Hall is the home of the Free Movie Series on Saturday nights. Bring a blanket or chairs and enjoy free movies beginning at sunset (between 8:15 and 9 p.m.). Additionally, guests are encouraged to visit the Museum of Natural History for free prior to the movie. On Saturday, the Free Movie Series will present Victor/Victoria (PG).

Iowa City Jazz Festival

The Iowa City Jazz Festival will take place July 5-7. Ranked one of the top 50 jazz festivals in the country, this year’s festival will feature four stages of live jazz, fireworks on July 5, and an expanded children’s FUN Zone on Iowa Avenue.

Eric Pettit Trio will join with Sean Costanza at the Mill

The Eric Pettit Trio, a group that started in Burlington, will take the stage at the Mill, 120 E. Burlington St., at 8 p.m. Friday.

The trio — Eric Pettit, Tim Buhmeyer, and Greg Floyd — plays a blend of Western and folk music. The group’s first album, We Are in Rome, was produced in Iowa City; it sets up a debate on current and important issues.

The three will collaborate with Sean Costanza, another Iowa native, at their performance Friday. Costanza has a wide range, from a somber sound on his song “Broken Old River Town,” to a country style similar to Pettit’s on “Man By Design.” The performance is an opportunity to see local artists in action, with a blend of country and Western styles. Admission is free.

— by Meredith Cullen

MULTIMEDIA

Go to dailyiowan.com for music by Sean Costanza.
FLOOD
CONTINUED FROM PAGE 1B

combine flood prevention with a somewhat prettier sound. With the combined efforts of several Universities of Iowa and community groups, Living with Floods seeks to raise awareness about flood and disaster relief while entertaining people with a performance by the Preservation Hall Jazz Band on the Penrose on June 16.

Living with Floods community project

The flood of 2008 had obvious effects on the arts community of any natural disaster, not only leading to the closure of Hancher but damaging the facilities as well. To show that groups such as these can bounce back from the disaster and what can be done in the future to prevent it from happening again.

"At Hancher we are always looking for ways in which our art perspectives can team up with other groups around campus and use art as an educational tool for the community," said Chuck Swanson, the executive director of Hancher.

The initiative, titled Living with Floods, raises awareness of the local art scene among Iowa youth as well as teaching the technicalities of flood prevention. The project set up an Iowa tour to seven different communities that were affected by the floods in the last couple of years.

"We had to team up with Hancher and other university representatives to create presentations and activities to give students a more visual aspect to the idea of how floods are created and how their negative effect can be prevented," said Greg Cremzeyer, an associate dean of engineering school. "Our program was highly involved in the past floods, as we knew we couldn't pass up the opportunity to educate students around the state."

In the last year and a half, Hancher and the engineering school have worked with more than five other groups in Iowa, including the College of Education and the Iowa Flood Center to help team elementary- and middle-school teachers. The groups have created several new types of curricula that focus on floods of prevention, causes of floods, and land use change over time.

"Science, Technology, Engineering, and Math festivals around Iowa have partnered with the Living with Floods project as well and have adapted their programs and activities to give students a more visual aspect to the idea of how floods are created and how their negative effect can be prevented," said Cremzeyer, son of Hancher's executive director.

"We wanted the STEM programs to further educate with teachers and students. Because it has been so prevalent in the community who knew the Cremzeyer family, the community members and the organization is celebrating with a performance by the Preservation Hall Jazz Band, a group formed in 1961, on Saturday. Hailing from New Orleans, the band has been known to travel to natural disasters. Because it has been a part of rebuilding efforts as large and challenging as the Hurricane Katrina aftermath, Cremzeyer believes that the members' musical message can send a more hopeful message to living with the emotional aspect to the idea of how floods are created and how their negative effect can be prevented," said Cremzeyer, son of Hancher's executive director.

"We are looking forward to this year's Iowa American band because they have lived through disasters like us," he said. "It will bring a sense of togetherness to the performance."

The concert will hold special significances for Hancher representatives. This past year marked the 40th anniversary of Hancher, which opened its doors to the public for the first time in 1972 with a performance by the Preservation Hall Jazz Band. Although the band members and venues have changed over time, Swanson said, he is confident Preservation Hall Jazz Band will bring the same fireous sound and upbeat atmosphere that it did 40 years ago.

"Their music is so up-lifting," he said. "The performance will be a great asset to put an end to the Living with Floods project on a positive note, and it will give the audience a chance to see how they have grown as a community."

Community impact

While flooding can be a detrimental experience, Living with Floods organizers said they have worked to combine arts, math, and science to give communities a way to reminiscence about the past, prepare for the coming years, and celebrate the present.

"We will have to live with the floods — there is no doubt about that," Cremzeyer said. "But events like this can help the community plan for the future and think of positive ways to grow.

Honorng a local legend

The Brian in Brianfest is Brian Sullivan, a well-known local pianist who died unexpectedly of colon cancer at the age of 29 in June 2009. The concert will start at 8 p.m.

"The inspiration for Brianfest came from Todd Presley, a well-known local piano player who died unexpectantly of colon cancer at the age of 29 in June 2009. The concert will start at 8 p.m.

"The inspiration for Brianfest came from Todd Presley, a well-known local piano player who died unexpectedly of colon cancer at the age of 29 in June 2009. The concert will start at 8 p.m.

"The inspiration for Brianfest came from Todd Presley, a well-known local piano player who died unexpectedly of colon cancer at the age of 29 in June 2009. The concert will start at 8 p.m.

"The inspiration for Brianfest came from Todd Presley, a well-known local piano player who died unexpectedly of colon cancer at the age of 29 in June 2009. The concert will start at 8 p.m.

"The inspiration for Brianfest came from Todd Presley, a well-known local piano player who died unexpectedly of colon cancer at the age of 29 in June 2009. The concert will start at 8 p.m.

"The inspiration for Brianfest came from Todd Presley, a well-known local piano player who died unexpectedly of colon cancer at the age of 29 in June 2009. The concert will start at 8 p.m.

"The inspiration for Brianfest came from Todd Presley, a well-known local piano player who died unexpectedly of colon cancer at the age of 29 in June 2009. The concert will start at 8 p.m.

"The inspiration for Brianfest came from Todd Presley, a well-known local piano player who died unexpectedly of colon cancer at the age of 29 in June 2009. The concert will start at 8 p.m.
By Hope Wilson

Despite its name, Riverside Theater in the Park will perform Shakespeare’s Hamlet for the first time this summer. Recent flooding forced the University of Iowa program to migrate to Iowa City’s West High Auditorium, 201 Melrose Ave., for the opening of Hamlet at 9 p.m. Friday.

The cast began rehearsing in its new venue in June 8 — eight days before opening night. Despite the short notice, Director Kristin Horton said she Looks forward to the opportunity presented by the new venue.

“While it is certainly terrifying to make such big changes at the last minute, it also is liberating,” Horton said. “We’re presenting the same story we rehearsed; however, we’re reflecting on the staging as it makes use of our new space in a new dynamic.”

Known as one of Shakespeare’s greatest works, Hamlet is the story of a prince’s struggle after the death of his father. As Hamlet seeks to avenge his father’s death, his love, Ophelia, is forced to choose between her love for Hamlet and her loyalty to her father. All the while, even to seek to expose the royal family’s secrets.

Julia Holstein, the Artistic Director and founder of Riverside Theater, said Riverside chose Hamlet because although the play is familiar, the play is not frequently available for audiences to see. Holstein believes Hamlet will provide a mix of themes that will excite the audience.

“It’s a great play with elements of a ghost story, a political thriller and a compelling examination of a family in crisis,” she said.

Remaining true to tradition, the “Green Show” will take place on the West High front lawn one hour prior to the play. The “Green Show” is a condensed and often humorous rendition of the night’s main attraction. Guests are encouraged to pack a picnic or purchase concessions.

Christopher Peltier, who will play Hamlet, will perform in his second season with Riverside Theater in the Park. He said the change in venues challenges the cast to illustrate the story and setting for the audience.

While the Riverside Festival Stage in Lower City Park provides a specific ambiance for the performance, the changes place responsibility on the actors, he said.

“Here, we get to paint (im- age) for the audience,” Peltier said. “If we’re able to do that, it’s going to be a unique experience.”

New to Riverside is Corliss Preston, who will play Gertrude. She attended Indiana University, and received a master’s degree at the Bristol Old Vic Theatre School in England. Through her 27 years of acting experience, she has had the opportunity to play Hamlet, and finding those unique moments that responsibility on the actor.

“Shakespeare’s language throughout Hamlet should be experienced by all kinds of audiences,” Preston believes that Shakespeare’s language throughout Hamlet should be experienced by all kinds of audiences.

“I get to break down those walls and talk with the audience more. I get to break those walls, I get to break down those walls and talk with the audience more.”

Making Hamlet intimate

Peltier returns to the Riverside Theater in the Park to play the title role in Hamlet and Sir Charles Surface in The School for Scandal for the 2013 summer season. Trained in classical theater at the University of Minnesota/Guthrie Theater B.F.A. Actor Training Program, Peltier came to Riverside in the summer of 2011 to play Richard Miller in A Love/Letter, as well as to perform in The Two Gentlemen of Verona. The Emily扮装 out door to talk with Peltier about the upcoming performances.

“When have you done to pre- pare for this performance?”

Peltier: “I was talking with an old director friend of mine, just kind of giving any advice he had about Hamlet. He said the first thing you have to do is learn the lines. It seems like a simple thing, but really you can’t do anything with the story if you have that underwhelming you.”

This is my second time getting lines with Hamlet, and last time, I was just finding my way through it. This time, I’m delving deeper and finding those unique moments that he’s working to be able to connect with the audi- ence in an exciting way for them.”

“Here, we get to paint (im- age) for the audience,” Peltier said. “If we’re able to do that, it’s going to be a unique experience.”

Remaining true to tradition, the “Green Show” will take place on the West High front lawn one hour prior to the play. The “Green Show” is a condensed and often humorous rendition of the night’s main attraction. Guests are encouraged to pack a picnic or purchase concessions.

Christopher Peltier, who will play Hamlet, will perform in his second season with Riverside Theater in the Park. He said the change in venues challenges the cast to illustrate the story and setting for the audience.

While the Riverside Festival Stage in Lower City Park provides a specific ambiance for the performance, the changes place responsibility on the actors, he said.

“Here, we get to paint (im- age) for the audience,” Peltier said. “If we’re able to do that, it’s going to be a unique experience.”

New to Riverside is Corliss Preston, who will play Gertrude. She attended Indiana University, and received a master’s degree at the Bristol Old Vic Theatre School in England. Through her 27 years of acting experience, she has had the opportunity to play Hamlet, and finding those unique moments that responsibility on the actor.

“Shakespeare’s language throughout Hamlet should be experienced by all kinds of audiences,” Preston believes that Shakespeare’s language throughout Hamlet should be experienced by all kinds of audiences.

“I get to break down those walls and talk with the audience more. I get to break those walls, I get to break down those walls and talk with the audience more.”

Making Hamlet intimate

Peltier returns to the Riverside Theater in the Park to play the title role in Hamlet and Sir Charles Surface in The School for Scandal for the 2013 summer season. Trained in classical theater at the University of Minnesota/Guthrie Theater B.F.A. Actor Training Program, Peltier came to Riverside in the summer of 2011 to play Richard Miller in A Love/Letter, as well as to perform in The Two Gentlemen of Verona. The Emily扮装 out door to talk with Peltier about the upcoming performances.

“When have you done to pre- pare for this performance?”

Peltier: “I was talking with an old director friend of mine, just kind of giving any advice he had about Hamlet. He said the first thing you have to do is learn the lines. It seems like a simple thing, but really you can’t do anything with the story if you have that underwhelming you.”

This is my second time getting lines with Hamlet, and last time, I was just finding my way through it. This time, I’m delving deeper and finding those unique moments that he’s working to be able to connect with the audi- ence in an exciting way for them.”

“Here, we get to paint (im- age) for the audience,” Peltier said. “If we’re able to do that, it’s going to be a unique experience.”

Remaining true to tradition, the “Green Show” will take place on the West High front lawn one hour prior to the play. The “Green Show” is a condensed and often humorous rendition of the night’s main attraction. Guests are encouraged to pack a picnic or purchase concessions.

Christopher Peltier, who will play Hamlet, will perform in his second season with Riverside Theater in the Park. He said the change in venues challenges the cast to illustrate the story and setting for the audience.

While the Riverside Festival Stage in Lower City Park provides a specific ambiance for the performance, the changes place responsibility on the actors, he said.

“Here, we get to paint (im- age) for the audience,” Peltier said. “If we’re able to do that, it’s going to be a unique experience.”

New to Riverside is Corliss Preston, who will play Gertrude. She attended Indiana University, and received a master’s degree at the Bristol Old Vic Theatre School in England. Through her 27 years of acting experience, she has had the opportunity to play Hamlet, and finding those unique moments that responsibility on the actor.

“Shakespeare’s language throughout Hamlet should be experienced by all kinds of audiences,” Preston believes that Shakespeare’s language throughout Hamlet should be experienced by all kinds of audiences.

“I get to break down those walls and talk with the audience more. I get to break those walls, I get to break down those walls and talk with the audience more.”


I choose to live my life ambiguously — just like my life partner, Pat. As the song ‘The Greatest Love of All’ suggests, I also believe that children are our future. Because that’s how TIME WORKS.

I don’t know when I’ll hit rock bottom, but until I do, I’ve got this unwashed ketchup bottle full of gin and coffee to keep me going.

It’s not fair at all to be in the lead out of my girl-friend was 10, so to say we’re interested in anything.

I’m not great at driving my vehicles: the ‘change car’ light is definitely shining bright. I’ve taken over the driveway onto about a year ago.

Occasionally, I just want Vincent’s Angelus. We know, in case he’s look- ing for it.

Not to brag or anything, but I once drained one of these five-hour energy drinks in, like, half that time.

Parent review never im- presses me, because I know they have no idea what they think want to hear.

Rodney Dangerfield once proposed to me, but I just wasn’t ready. He married, evidently, by how could I be with someone I didn’t respect?

I think the best ar- ticle I ever wrote was about how I’ve always lived my life without regrets. Unfortunately, I accidentally deleted it prior to publication. I wish that hadn’t hap- pened.

I'll have to stay focused on the task or project you're pursuing. No one will be in agreement with your choices, but ultimately others are probably behind any discontentment you face. A change in scenery will do you good.

AARIES (March 21-April 19): You’ll have to stay focused on the task or project you're pursing. A change of scenery will do you good.

SCORPIO (Oct. 23-Nov. 21): Take time out to explore a creative idea you’ve been considering. Don’t make an impulsive move because of pressure. Stay focused on facts.

LIBRA (Sept. 23-Oct. 22): Question people until you get the answer you're looking for. Don’t make an impulsive move because of pressure.

PISCES (Feb. 19-March 20): Problems at home must not stand in the way of you doing your best work. Channel your creative energy into unique situations that can alter the way you do business and boost your earning potential.

CANCER (June 21-July 22): Take a little “me” time. Focusing on your past, present, and your intentions for the future. Getting down to basics and working toward personal improvements will show diversity when it comes to your vocational abilities.

GEMINI (May 21-June 20): Take action, make changes, find solutions, and you’ll become the go-to person for your peers. Don’t let your resolve be drained by your desire to eliminate and hone what you want to accomplish. An opportunity to collaborate with a worthwhile contributor looks promising.

Capricorn (Dec. 22-Jan. 19): Partnerships should be your prime concern. Whether is a personal or professional relationship, making a connection with someone you admire can provide you with a fruitful opportunity.

SAGITTARIUS (Nov. 22-Dec. 21): Impulsive spending will cause a dispute between you and someone who has a vested interest in what you’re spending. Don’t forget to share your plans (or lack thereof) with the person you’ll be spending time with.

AQUARIUS (Jan. 20-Feb. 18): Don’t hold grudges against people who have wronged you. Set your intention for the future. Getting down to basics and working toward personal improvements will show others you are serious about your goals. Update your horoscope today.

FEBRUARY 20: Problems at home must not stand in the way of you doing your best work. Channel your creative energy into unique situations that can alter the way you do business and boost your earning potential. Celebrate with someone you love. Romance is highlighted.

MARCH 1: Take a little “me” time. Focusing on your past, present, and your intentions for the future. Getting down to basics and working toward personal improvements will show diversity when it comes to your vocational abilities.

MARCH 2: Take time out to explore a creative idea you’ve been considering. Don’t make an impulsive move because of pressure.

MARCH 3: Take action, make changes, find solutions, and you’ll become the go-to person for your peers. Don’t let your resolve be drained by your desire to eliminate and hone what you want to accomplish. An opportunity to collaborate with a worthwhile contributor looks promising.