Landscapers touch up UI

The joys of giving back at the UI

Bars push against 21-only

Group protests new jail

By QUENTIN MISIAK

Nearly three years since its passage, opposition over Iowa City’s controvers- ial 21-ordinance appears to be gain- ing legs once again, thanks to the ef- forts of two prominent downtown bar operators.

According to a city official, nota- bly with Union Bar owner George Wittmer and Martinis general manag- er John Floyd, a petition paper Monday to repeal the initiative.

The regulation, which currently pro- hibits underage patrons from entering the majority of bars after 11 p.m., has been contested since the Iowa City City Council voted it into effect in June 2010. Following the original passage, the ordinance underwent a second round of consideration and was upheld in the November 2011 election. City Clerk Marian Karr said the minimum of 2,000 registered-voters’ signatures is the required first step before passing through Johnson County Auditor Travis Waipelt. She said it is required by law to verify the signatures within 20 days of the not- iced date. The City Council would then vote on the matter or put it before voters. The deadline for petition ques- tions in Aug. 29.

Partnership for Alcohol Safety’s harm-reduction initiatives coordinator Kelly Bender said bars owners wanting to overturn the ordinance comes as no surprise.

“They have significant self inter- est in allowing people under 21 to be in their bars as long as possible,” she

The Iowa City People’s Association held one of its first events at the cor- ner of Gilbert and College Streets in the form of a protest against recent city proposals. Despite the new May heat, members stood in the parking lot, singing, playing music, and holding discussions.

The association chose May 1 as their day of protest for a variety of reasons — most notably because if

PHIL’S DAY ACTIVITIES

• 10:00 a.m.-4:00 p.m. — Free PAI...
Airport projects set to begin

BY STACEY MURRAY

The Iowa City Mu-

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Nancy Bird said a vital city priority.

Approximately 50,000 hours annually are spent on all aspects of landscape maintenance and beautification in the department. That includes mowing, turf maintenance, weed, and tree care, installation of new plantings, concrete and sidewalk repairs, institutional repairs, and institutional beautification projects.

Although much of the beautification efforts had to be redirected to protecting vital campus building facades facing the Iowa River during the flood, Facilities Management strategic communications manager Wendy Mosehard said involvement in newer campus public spaces remains a priority.

Iowa City Downtown District Executive Director Nancy Bird said a vital city center goes hand-in-hand with the ever-expanding UI campus. Recent initiatives included a $15,000 snow-removal program and proposals for downtown, Pedestrian Mall, and North Side Marketplaces streetcape touchups.

Geoff Wittgraf, the director of Washington Street, the North Side Marketplace, and Terry Dickens said downtown has become a better place … There are still plenty of bars and most of them act responsibly.

The downtown has been a better place … There are still plenty of bars and most of them act responsibly.
The Daily Iowan

PHIL'S DAY 2013

‘Jewel of an American tradition’

One of my favorite days last year was the first Phil’s Day — attending alums Gary Clower’s signing autographs at the Red Zone before Phil’s Day and performing the traditional ‘Phil’s days are over’ poster-signing posts to donors, and sharing lunch and dinners with fellow Philathropists at the McBeth House, which is the home of the UI Foundation Student Philanthropy Group. We had so much fun that we did it again! I encourage everyone to participate in Phil’s Day this 2013 — to celebrate and support the students who have made that trip remarkable and to reflect on the importance of philanthropy in Phil’s Day.

As a student, you benefit from philanthropy every day. When you enroll in classes and enter with the latest technology, much of it has been made possible through donations. When you conduct research with one of our well-versed professors, there’s a chance that lab and that professor’s mentor today has been made possible by generous benefactors. If you have a scholarship, a private donor probably paid for your tuition and fees. And that support makes our medical schools and research endeavors a reality.

As a student, you are an impact of philanthropy and that’s what Phil’s Day is all about. So on May 2, stop by East Wash or the West Hall Education Resource Center, 1 p.m. to 3:30 p.m. and sign a poster for a donor. Or be a donor yourself, give voluntarily and freely … call it what you like, but it is giving. It is giving to support our University of Iowa. Every student benefits from, and contributes to, these activities. From endowed professorships in the College of Nursing to the spectacular facilities of the Carver College of Medicine, philanthropic generosity stretches our lives as staff, students, and faculty. The experiences of many students would be significantly different without the scholarships, grants, and support needed to translate teaching made possible by charitable giving.

As important as the charitable contributions of our students, families, and alumni are philanthropic excellence. Students in the College of Dentistry donate their time and expertise to serve families in need with their Mission of Mercy event. Regional and Hospital Philanthropy students donate their time and energy to the Iowa Initiative for Sustainable Communities to build a more sustainable future for our state. In May 2012, the UI collected over $2 million of 2200 days more than 4,900 hours of service to the state during their event at the UI. These are just a few of the countless examples of students giving back.

A significant part of Phil’s Day and that’s what Phil’s Day is all about. So on May 2, stop by East Wash or the West Hall Education Resource Center, 1 p.m. to 3:30 p.m. and sign a poster for a donor. Or be a donor yourself, give voluntarily and freely … call it what you like, but it is giving. It is giving to support our University of Iowa.

The Daily Iowan

OPINIONS

Time to bike

By BRENDAN THOMPSON

The Daily Iowan

EDITORIAL

Must city re-evaluate procedure in light of inequities

At last week’s City Council meeting, Iowa City council members discussed the findings of a recent study from the Iowa Division of Criminal Justice Standards and Research regarding racial disparity in the Johnson County jail. According to the study, “Local Discussions of Racial Disparity: A Follow-Up of the Iowa City Police Department” black youth aged 10-15 were more likely to be retained in jail and their white counterparts. Over the past five years, 84 percent of black juveniles were referred to detention compared with only 28 percent of white juveniles.

It is not the case that black youth have no likelihood of being involved in crime. Dave Koker, the executive officer who prepared the study, argued that white and minority juvenile offenders were equally involved in arrests for drug offenses such as violent crime and theft, but minorities were more likely to be arrested and detained for lower-level misdemeanors. Given the fact that black and minority youth are detained at a higher rate than white kids for the same offenses, it points to some form of systemic imbalance at play in Johnson County. County officials and Iowa City officials must take action to correct this phenomenon.

The Johnson County criminal-justice system mirrors the racial disparity in the adult justice system in Johnson County and the United States as a whole. In Johnson County, minority race is correlated with black, but blacks make up 40 percent of the inmates.

According to Brian Washington’s 2007 book on the criminal-justice system titled “Inequality and the American Dream,” minorities have almost 30 times more likely than white men to be incarcerated at some point in their lives. Western also found that black men were much more likely to be sent to prison compared to white for drug crimes, despite being no more likely to use drugs than white men.

The overwhelming racial disparity in criminal justice is difficult to understand. The current Johnson County police spending a more of their time in highrisk areas that are the most populated by minorities. This is the explanation forwarded by the Iowa City Police Department’s Chief Domonack. “The reason we’re not typing to stay in ‘Phil’s Day,” I said to all of you. I never knew about the UI College of Law student, class of 2013; past president, Executive Council of Graduate and Professional Students.

Sally Means

Editor-in-Chief

City must re-evaluate procedure in light of inequities

RE: “Getting to ‘Yes’ by voting no on center justice

As students, you are an important part of UI philanthropy, and receive an outstanding education but also to see, firsthand, the benefits to inmates, their lawyers, and the community. Philanthropy is all around us. All we have to do is take the time and recognize the importance of philanthropy in Phil’s Day.”

If you’re a person who has brought your own bike to campus for personal use, imagine not having access to a random person’s bike, spending countless hours waiting for is inevitably the Cambus you’re taking to your class or the nearest return station to your next class. This is the very reason Phil’s Day was created — to celebrate and support the University of Iowa. Yes, philanthropy is about raising funds, but it’s also about sharing a vision. It’s my task — and the UI president, the University of Iowa. Every student benefits from, and contrib-

President John F. Kennedy once said, “Philanthropy, charity is the obligation of the wealthy to the less fortunate.” The UI is not one of nine Big Ten universities on earth. There seems to be a discourse among some that bike-rental programs in metropolitan areas are unneeded.

If these metropolises have bicycle availability efforts across the country, the UI should have the same. The University of Iowa, this is surprising. Many of the opponents’ suggestions that bike-rental programs in Iowa City. We need a bike-rental program in Iowa City. There is no reason racks should be eliminated, just outside the IMU, there is no reason we’d have to worry about taking up space. We need bike-rental programs in Iowa City.

Mike Gathman

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It’s no exaggeration to say that Wayne Richenbacher, MD, is among the finest heart surgeons in the state. But Dr. Richenbacher is the first to say that he doesn’t do it alone. Heart surgery takes a team.

At Mercy Iowa City, from pre-operative education and surgery through rehabilitation and recovery, a team of highly skilled professionals care for each patient. Heart surgery is a major life event, and Mercy’s team is ready to help you and loved ones through what can be a frightening experience.

Mercy’s excellent outcomes reflect the expertise and commitment to quality care made by every member of the heart surgery team.

If you or a loved one is facing the prospect of heart surgery, talk to your doctor about Mercy’s heart surgery program or call Mercy On Call at 319-358-2767 or 800-358-2767.

Visit youtube.com/MercyIowaCity to see Dr. Wayne Richenbacher and Lorri Fuller talking about what to expect before, during and after heart surgery.

Mercy Iowa City • 500 East Market Street • Iowa City, Iowa 52245 • www.mercyiowacity.org
Fixing a Broken System

12:30 p.m. 

"El Gato" with Angel Snow, 4:30 p.m., Room 136, 1040 E. Market St.

4:30 p.m. 

"Taller" with Clarita Canabal, 4:30 p.m., 1040 E. Market St.

8 p.m. 

"Salsa en la calle" with the Salsa on the Streets group, 8 p.m., Main St. and E. Market St.

10 p.m. 

"Vamos a Bailar," 10 p.m., Main St. and E. Market St.

11:30 p.m. 

"Kizomba," 11:30 p.m., Main St. and E. Market St.

Saturday May 4, 2013

8 p.m. 

Campus Chorale, 8 p.m., Iowa Memorial Union, 100 E. Market St.

8 p.m. 

"And the Beat Goes On," 8 p.m., Blue Jasmine, 130 N. First St.

7 p.m. 

"Broadway in Southeast," 7 p.m., 240 Art Building West.
**SOFBALL**

The Hawkeyes were able to step up and contribute. Freshmen Brittany Mokifk and Amy Iann both had big days on the mound at the Mountain View College in finishing with 228 and 231, respectively. Mokifk also led the team in walks.

"Coach always says I'm too hard on myself!"

Mokifk said: "I played in every tournament this year, which is a big deal, but this was by far my biggest comeback and it gave me a lot of confidence going into later tournaments.

Unfortunately for sophomore Shelby Phillips, the most troublesome part of the season was due to simple human error. Phillips accidentally signed off on a scorecard that had her shooting a 40 instead of a 4 on the 14th hole at the Lady Backyard Spring Invitational in April.

"It was a tough day for all of us, but I'm pleased with our composers," second-year coach Megan Menzel said in a re-release after Phillips' performance this weekend. "Shelby had a great tournament, but unfortunately signed the wrong scores card. She played three great rounds on a tough course."

Iowa will return seven starters but will lose two key team members in seniors Kristi Cardwell and Gig DeVirato, whose importance to the team was emphasized by freshman Mokifk.

"Those two seniors are the two hardest working girls on the team and two of the best teamates I could have asked for," Mokifk said. "We have to step up and work just as hard and show a good work ethic without them next year."

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**HOCKEY**

Practice on the same rink the men use — the one at the Coral Ridge Mall — Coach said that the addition of the women's club could possibly help the push for developing NCAA Divison-I hockey programs at Iowa, since adding a women's club fulfills Title IX requirements and shows that playing puck is a popular commodity on campus.

The Big Ten will form its own hockey league starting in the 2013-14 season. The league will feature six teams: Minnesota, Michigan, Michigan State, Wisconsin, Ohio State and Penn State. Winter season will be the first time Penn State will compete at the Division-I level, its club hockey team was recently upgraded. Ideally, Kripalani said that the club would feature at least 10 participants, and one goalie in its first year, with two goalies being ideal.

And, even though participation is down overall with women's intramural on campus, a women's club hockey team shouldn't have much of a hard time creating a presence on campus.

Up next for the Hawkeyes is a three-game set at Purdue. Iowa will try to improve upon its two-game winning streak in the final preparation before the Big Ten Tournament.

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**PLAYERS**

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**HOCKEY CONTINUED FROM A**

For more news visit: www.dailyiowan.com

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**SOFTBALL CONTINUED FROM AN**

For more sports visit: www.dailyiowan.com
Iowa's Kayla Massev pitches against Iowa State at Pearl Field on Wednesday. The Hawkeyes won the game, 8-3. (The Daily Iowan/Tork Mason)

Up and down year for women's golf

The Iowa women's golf season was an entertaining one filled with lots of highs and lows.

By Ryan Rodriguez
RyanRodriguez@uiowa.edu

The 2012-2013 Iowa women's golf season might best be summed up as frustrating. “I definitely wish we could have made it to regionals,” senior Kristi Cardwell said. “We all put in a lot of hard work over the course of the season, so to fall short is unfortunate, but it’s all in the past now and there’s nothing I can do about it, so you just have to move on.”

The Hawkeyes opened up the first half of the season in Lincoln, Neb. at the Chip-N-Club Invitational, where they took fifth-place among 15 teams. This was, unfortunately for the Black and Gold, its highest place of the season so far. Iowa never found a consistent groove throughout the season. The Hawkeyes collected a pair of ninth and sixth-place finishes.

The season really took a turn for the worse at the Big Ten championships. Iowa finished in ninth-place, and there were plenty of highlights for the Black and Gold throughout the season. Cardwell recorded her first-ever hole-in-one on Sept. 17, 2012, at the Dick McGuire Invitational in Altoona. The hole-in-one set a new course record. Iowa’s senior Karly Grouwinkel (left) and sophomore Shelby Philips practice their swings on Wednesday at the Hooke Family Golf Complex. (The Daily Iowan/Keyon H photo)

Iowa's softball batters ISU

The Iowa softball team won its second-straight game after beating Iowa State Wednesday evening 6-3. Iowa improved its record to 27-21 going into the final series of the regular season this weekend.

After losing two of the last few to Penn State, Iowa’s offense came alive against the Cyclones.

It was a back and forth affair for much of the game as both the Hawkeyes and Cyclones scored in the first three innings. Iowa State jumped out on top early, taking a 1-0 lead before Iowa came back with 2 runs in the bottom half.

Junior third baseman Michelle Zoeller continued to see the ball well — she hit a double off the right-center field wall to plate the first 2 Hawkeye runs. From there, every time the Cyclones scored, Iowa answered.

“It was just timely hitting more than anything,” head coach Marla Looper said. “We got the hits when we needed to, and Michelle Zoeller has been on fire as of late.”

In the bottom of the third inning, the Hawkeyes started to pull away. With the score at 1-1, starting pitcher Kayla Massey hit Luna for a run, but then second baseman Hannah Linard and left fielder Andrea Fabbrini stepped up to the plate with back to back singles, with a run and 2 RBIs.

“We started strong, and we’re going to take the win,” Zoeller said. “We’re just kind of going with the flow and doing what we can to win.”

The offense continued to surge in the bottom of the fifth inning as Luna stepped into the box again. This time, she hit a home run two of the score. Iowa State’s pitcher, Jessica Thomas, didn’t stand a chance. Iowa State finished the inning with 2 hits, 2 runs, and 2 RBIs.

Iowa's Ashley Akers makes contact against Iowa State at Pearl Field on Wednesday. The Hawkeyes tallied 13 hits on the day and improved their record to 27-21. (The Daily Iowan/Tork Mason)

Dowling followed her second single of the night before Bradi Wall was hit by the ball to put the score at 3-1. The Cyclones squared the game back up, but Iowa answered with another run to make the score 4-1.

“We were just really focused out there,” Looper said. “Struggling through some of the innings, our pitchers didn’t give up and our defense was solid.”

Iowa’s offense was on fire with 13 hits and 6 RBIs. Despite the recent struggles, the team is confident that they can continue to succeed. “Being at this point in the season, so to fall short is frustrating,” senior Emily Heger said. “We all put in a lot of hard work over the course of the season, so to fall short is very frustrating. We have all worked over the course of the season, so to fall short is very frustrating.”

“We all put in a lot of hard work over the course of the season, so to fall short is frustrating,” senior Emily Heger said. “We all put in a lot of hard work over the course of the season, so to fall short is very frustrating.”
By SAMANTHA GENTRY

A plan for revenge, an attempted murder, and an act of forgiveness set the scene of the opera La Clemenza di Tito.

The UI School of Music will perform its adaptation of the Mozart opera at 8 p.m. today through Saturday and 2 p.m. on May 5 at the Englert Theater, 221 E. Washington St. Admission is $5 for students with valid IDs, $10 for youth, $15 for seniors, and $20 general admission.

The piece was originally commissioned for the coronation celebration for Emperor Leopold II as his crowning as king of Bohemia. Mozart collaborated with Italian librettist Caterino Mazzolá to create a tale based on the legacy of Emperor Tito.

La Clemenza di Tito focuses on the story of Vitellia, a princess whose father was recently deposed. Vitellia wants the throne back, so she comes up with a plan to marry current Emperor Tito. When Tito does not return her love, she seeks help from his best friend, Sesto, to kill the emperor. Sesto is in love with Vitellia and will do anything to gain her attention, so he agrees to the plan.

At the end of the first act, the entire city of Rome is in an uproar and believes Tito to be dead.

Visiting Assistant Professor Laura Johnson, the director of the opera, said what’s wonderful about this piece is the complicated and complex characters who are dealing with huge emotional issues.

Johnson usually likes to start her rehearsal process by sitting down with the cast and talking about the journey each character takes throughout the story.

“They come in with so many ideas, I just wish we had more rehearsal time to experiment with characters,” Johnson said.

Want your event to be printed in The Daily Iowan and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.
Twenty-four hours. One Hug. Lots of love.

Hugs from the heart

The arts-centered camping festival led by Emily Burds, the former vice president of finance. The event includes Alex Body, the campus activities Board, and UI Center for Human Rights to begin a Hug-A-Thon, an event to help raise money for the One Iowa Education Fund.

One Iowa fights for LGBT equality and is one of the largest equality-oriented organizations in the state. Its Education Fund helps sponsor and organize a variety of programs to teach about LGBT in all aspects of society, including health and marriage equality, and ways of creating equality for all.

Students for Human Rights wanted to do something "spontaneous" to help raise money and awareness of a group about it didn’t have the chance to work with yet.

"Some people come up to me one day and say, ‘We want to do something to break a world record for human rights,’" said Matthew Heffernen about the creation of the event. "And I asked, ‘How does that relate to human rights?’"

"Zach, you’re going to break a world record," Heffernen explained to the students. "We decided this would be a great opportunity to work with other organizations on campus and come together to make one great event," Jenniffer Hollwed said of the board.

Throughout the event, people can hear music from three different DJs and bands all day long. The Friday night will see a drag-queen performance, also will be a special event for everyone, "Minute to Win It!"

"All in the night, will be filled with entertainment that we consider not just a beer, but a night to have fun with people also having a good time," Hollwed said.

The Students for Human Rights hope the public will come to see all the action.

"We’re encouraging people to come and hug the bears that will be on campus," Hollwed said. "They’re going to need it."
Turning words on a page into onstage worlds is no easy feat for theater troupes, especially at the Iowa New Play Festival. As one of the premier college-theater events in the nation, more than a dozen groups will come to life for the first time through readings and performances during the University of Iowa Theater Department’s seven-day fest.

But before a play can be designed, cast, and presented to audiences, it must first come to life in the mind of a playwright. Drawing on personal tragedies, curiosities, and encounters, the five Iowa Playwrights Workshop students whose work will be produced onstage between May 5 and 11 have their motivations for putting pen to paper.

Emily Dendinger, For the Falls

Though the first production of the New Play Festival has a darkly comedic tone, playwright Emily Dendinger’s For the Falls, premiering May 5, was influenced by a strictly dark event: the death of a close friend. “It was the first big death of my group of friends and I thought, ‘I need to deal with this,’” Dendinger said, a second-year Playwrights Workshop student. “In a lot of ways, the play is about all of us asking, what do we owe to the dead and what do we owe to ourselves?”

For the Falls takes place in 1962, following seven friends, relatives, and strangers who gather in a house above a beach to discuss the mysterious death of a composer. “I write a lot of plays based on major events, but it’s the after-after party I focus on,” Dendinger said. “It’s after the funeral, when everyone’s been together all day and they’re still living and they’re drinking and talking.”

An apting playwright and television screenwriter, Dendinger said she enjoys creating that suspenseful atmosphere, and she sees the New Play Festival as an opportunity to bring her work to the next level. “The whole world that was in my head someone is trying to replicate, which is mind-boggling,” she said. “It’s a fully realized production. I don’t think this is the end of this play’s life.”

Katharine Sherman, Half of a River

It’s a paradigm in fiction writing that writing is original — all work is based on something written before. Rather than try to prove this theory wrong, Katharine Sherman embraces it, and introduces new ways to retell classic tales. “Some playwrights want the kind of conversation you can have with historical texts just by telling the same story in different ways,” she said. Sherman’s half of a Shakespeare, which will open May 6, was inspired by Alfred Lord Tennyson’s poems, “The Lady of Shalott,” in which a trapped woman who runs the River theater company in Chicago. “I first experienced the New Play Festival 25 years ago, and finally having a production in it has been a great experience,” Metzgar said.

Lolo Metzgar’s The Aurora

The Aurora, premières May 5, was influenced by a strictly dark event: the 1988 shipwreck of the cruise ship Argo that sank off the shore of Newfoundland. “It was about looking at stories from characters vacating on an island in November,” Sherman said. “I wrote a lot of plays based on major events, but my group of friends and I thought, ‘I need to deal with this,’” Dendinger said, a second-year Playwrights Workshop student. “In a lot of ways, the play is about all of us asking, what do we owe to the dead and what do we owe to ourselves?”

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Lolo Metzgar’s The Aurora, premières May 5, was influenced by a strictly dark event: the 1988 shipwreck of the cruise ship Argo that sank off the shore of Newfoundland. “It was about looking at stories from characters vacating on an island in November,” Sherman said. “I wrote a lot of plays based on major events, but my group of friends and I thought, ‘I need to deal with this,’” Dendinger said, a second-year Playwrights Workshop student. “In a lot of ways, the play is about all of us asking, what do we owe to the dead and what do we owe to ourselves?”

For the Falls takes place in 1962, following seven friends, relatives, and strangers who gather in a house above a beach to discuss the mysterious death of a composer. “I write a lot of plays based on major events, but it’s the after-after party I focus on,” Dendinger said. “It’s after the funeral, when everyone’s been together all day and they’re still living and they’re drinking and talking.”

An apting playwright and television screenwriter, Dendinger said she enjoys creating that suspenseful atmosphere, and she sees the New Play Festival as an opportunity to bring her work to the next level. “The whole world that was in my head someone is trying to replicate, which is mind-boggling,” she said. “It’s a fully realized production. I don’t think this is the end of this play’s life.”

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4B | The Daily Iowan • Iowa City, Iowa • Thursday, May 2, 2013

WHOM-O-O THURSDAY FRIDAY SATURDAY

FOOD

Scrumptious Fresh Baked Cookies Old Capital Mall • 337-5596
Scrumptious Fresh Baked Cookies Old Capital Mall • 337-5596
Scrumptious Fresh Baked Cookies Old Capital Mall • 337-5596

$10 Donzen Cookies Old Capital Mall • 337-9909
$10.99 Large Deep Dish Old Capital Mall • 337-9909
$10.99 Large Deep Dish Old Capital Mall • 337-9909

$4.50 - 2 Slices & Pop Old Capital Mall • 337-9909
$4.50 - 2 Slices & Pop Old Capital Mall • 337-9909
$4.50 - 2 Slices & Pop Old Capital Mall • 337-9909

Wireless Room • 4 PM and 11 PM ET/CT. 11 a.m. to 11 p.m.
4 PM to 11 PM CT/MT
5 PM to 11 PM MT/PT

4 PM to 11 PM CT/MT
5 PM to 11 PM MT/PT

4 PM to 11 PM CT/MT
5 PM to 11 PM MT/PT


ENTERTAINMENT

Spring Breakers 7pm No 9pm

Movie: Warm Bodies

Movie: Warm Bodies


BARS

$2.25 Dom. Bottles • All Day
$2.50 Bottles & Tall Boys • 4-6
$2.25 Wells & Drafts • 4-6
$3.75 Jager Bombs • 7-close

ANGRY HOUR • 4-6:30pm
$3.25 All Bottles • 9-close
FREE WIFI/Join us on FB

ANGRY HOUR • 4-6:30pm
$4 Makers Mark • 9-close
FREE WIFI - Join us on Facebook

ANGRY HOUR • 4-6:30pm
$2.75 19oz. Dom. Mugs • All Day
$2.50 Bottles & Tall Boys • 4-6
$2.25 Wells & Pints • 4-6
$4.25 All Bombs • 7-close

BAR BURGERS BIG ASS BEERS NEVER A COVER

BAR BURGERS BIG ASS BEERS NEVER A COVER

$2.25 Dom. Bottles • All Day
$3.25 All Bottles • 9-close
FREE WIFI/Join us on Facebook

$2.75 19oz. Dom. Mugs • All Day
$2.50 Bottles & Tall Boys • 4-6
$2.25 Wells & Pints • 4-6
$4.25 All Bombs • 7-close

$4 Premium Long Island
$3 Baccardi Drinks

$2.25 Dom. Bottles • All Day
$2.50 Bottles & Tall Boys • 4-6
$2.25 Wells & Pints • 4-6
$3.75 Jager Bombs • 7-close

$2.50 Domestic Pitches
$2 Domestic Pints

$4.25 All Bombs Drinks
$3.75 Shot Wheel
$3 Domestic Steins

$17.33 10pk 16oz Busch Light
$9.50 750ml Yellow Tail Moscato
$13.88 Svedka Strawberry Colada

$33.00 Luncheon Marg
$3 Meltdown Marg
$2.50 Domestic Drafts

$17.33 10pk 16oz Busch Light
$9.50 750ml Yellow Tail Moscato
$13.88 Svedka Strawberry Colada
New visions go on display in studio arts

Cochran will showcase his Geodesic Dome, a geometric approximation of a sphere, similar to the work of Buckminster Fuller (Spaceship Earth, Disney World). The dome is a subtly complex construction of several thousand individual pieces. Measuring 15 feet in diameter and more than 7 feet tall, this complex design began in the AutoCAD drafting program and was then printed on a 3D printer. From there, components were cast in aluminum using the lost-wax technique. A project done outside of school, he spent nearly 2,000 hours designing and building the piece. When asked about the limitations of whatever medium you have chosen, there is more openness for the creativity of those ideas,” he said.

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Because of the lack of rehearsal time, many of the students came into the process having done extensive research on their characters. James Judd, a first-year graduate student in vocal performance, looked into numerous resources in order to figure out the decisions his character, Tito, should make during the show. “The more you know about ‘yourself’ and the decisions you make and how they affect you, the more comfortable and convincing you look onstage and the more clear your dramatic intent comes out,” he said. “It also really helps you make emotional connections with others.”

Aside from being invested in their characters, the cast members also had to come to the first rehearsal knowing the music completely “off book.” As an opera sung completely in Italian, the students started learning the language as early as October 2012. Judd said he began the process by translating every word he was singing into English, so he could understand it. He believes it is extremely important to know the Italian inside and out so the audience can see the actors expressing the language on stage. “Italian isn’t just about a bunch of sounds; it becomes actual expressive words,” he said. “There is a lot of fluency in being able to express the language clearly.”

UI junior Jessica Faselt has mostly been involved in operas sung in English, so this was a different type of rehearsal process. “It’s definitely been a new experience, focusing on the text, memorizing the words, and getting the feel of the language,” she said. “It requires more ahead-of-time planning and thinking through your motives.”

Besides learning the language, a lot of work also went into in to the design of La Clemenza di Tito. “My interest in this piece was to create something that would refer to the 18th century and ancient Rome but also remain contemporary in its look,” said Johnson. The costuming sticks with this theme with a mixture of old and new flowing fabrics suggesting an ancient Rome style. The costuming is one of the aspects Faselt looks forward to. “My dress has a long train and a regal sort of look,” she said. “So I’m looking forward to finding moments where I can just swoosh it and make a big dramatic entrance.”

Music Professor John Murriello said the great part about the opera program at the UI is performing full productions with costumes, lighting, set design, and an orchestra. “We have a fantastic production team, so everything always looks beautiful,” he said. “We also have a very good body of talented singers and quality directors who work to present a really fine evening of theater to the public.”

And a fine evening of theater this will be. Faselt, who works forward to her “mad scene” in which she gets to rip a veil into pieces as she sings, said it’s normal when she gets to perform for a live audience. “The feeling of being in the moment and having things gel that you know you’ve put a lot of work into is really satisfying,” she said. Judd could not agree more as he described opening night as having a certain type of “electricity.” “There is a level of expectation combined with a level of excitement and anxiety,” he said. “To get to finally be able to share [the opera] with people who appreciate it — there are very few things that are better in life than that.”

80 Hours

The cast of La Clemenza di Tito perform a dress rehearsal at the Englert on Tuesday. The opera will open today. (The Daily Iowan/Chris Willauer)
A game with its own sense of humor

By DAN VERHILLE
danverhille@uiowa.edu

Blood Dragons recipe begins with Far Cry 3 engine, cast hot tropical colors in dark frosting, sprinkles on pitch-black color schemes and bright explosions, serves atop. The action-movie setting with a heaping side of sarcasm and melodramatic overtones.

While the recipe may sound like one for a diabolical game, Ubisoft’s action-adventure sequel is actually a pretty damn good time once you completely suspend your disbelief.

It actually isn’t a very difficult task as retro graphics set the intentionally ridiculous scene. Cy-borg protagonist Sgt. Rex — is on a mission to “get save the world, you’ll on a killing rampage to character ironically goes — whatever that means movie in which the main is exploring with Far Cry 3 engine, have already happened, if you enjoyed the original game, don’t go read about Blood Dragon, just submerge yourself in the blissful remembrance, of the golden setting with a heavy side of absurdity. However, probes a Hollywood action movie in which the main character eventually goes on a killing rampage to save the world, you’ll get the gist of the experience.

If you’re willing to cast doubt aside, Blood Drag on is a great time for an increasingly warmer climate. The Turkey and Wild Rice soup, although normally my preference during colder times, was a good balance for a filling and delicious meal. The same turkey that fell off the bone for my sandwich was melli ng in my mouth, leaving me with the warm propensity fresh and a medley of fresh carrots, zesty potatoes, and rice. My inadequacies in sampling soup should be obvious at this point, but I’ll try Her Soup Kitchen until I understand.

BO BURNHAM
"wha? - a new live comedy show thing"

BEEVER’S NIGHT OUT
Souped-up restaurant

By BENJAMIN VERHILLE
benjamin-verhille@uiowa.edu

It’s Her Soup and a Smile.

There’s nothing better on a gorgeous spring day than going for a run on a lazy day or go for a jog, and if you go far enough south on Dubuque Street, you may find a ven-

ue that had so far eluded me. The soup kitchen has been established in the VHS-era video-games and had action movie and everything they entail, including cyborg stumps, an arbitrary yet, postapocalyptic terrain, blood dragons, and Visor and lots of shooting dumb blood dragons, and lots including cyborg armies, an everything they entail, in dastardly action movies and VHS-era video games and a game built on satirizing and save the world.

The girl, kill the baddies, — is on a mission to “get do — whatever that means anyway.”

Mark IV Cyber Commander Power Colt, apparently a cyborg protagonist.

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