More than a year following the death of a UI student studying abroad, university officials are re-evaluating all third-party programs. An internal review prompted by a 2011 student’s death is exploring whether the school should continue granting credit for courses completed at the school during its year abroad. Officials at the UI will then evaluate all third-party programs. Third-party programs provide study-abroad experience, while working with a university that bakes grants credit for students who complete the program being offered.

Starting the fall semester, the UI Office of Study Abroad decided to closely scrutinize the courses offered by the school, which is more than a year after student Tom Pfeifer lost his life during a school course in India. The UI will not grant credits for courses completed at the school during its year abroad evaluation of the program.

For the first time, the UIHC offers digital tomosynthesis, a technology that aids the detection of breast cancer during mammograms.

The University of Iowa Hospitals and Clinics is at the national forefront of a new technology designed to test for breast cancer.

Starting Wednesday, the UIHC became the first hospital in the country to use a new breast-imaging technology: digital tomosynthesis.

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Students in two of UI Associate Professor Cary Covington’s political-science classes gathered in the Adler Journalism Building courtroom Wednesday night to watch the first presidential debate in the Adler Journalism Building courtroom Wednesday night. (The Daily Iowan/Adam Wesley)

UIHC unveils breast imaging

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Iowa City walks for health

Iowa's second Healthiest State Initiative Walks popped up all across the state Wednesday. By CASSIDY RILEY

Across the University of Iowa campus on Wednesday, staff and faculty members could be seen getting outside to enjoy the sunny air while taking a step toward a healthier lifestyle.

Sunny day marked the second year for the Human Resources initiative with the second annual State Walk. While sunny, across campus approximately 15,000 participants walked.

Barber marking and understanding outreach coordinator for the UI College of Public Health, said the walk was well attended.

"It gives folks the opportunity to spread the word about keeping themselves healthy while having fun with some new people," said Barber. The walks sponsored by the public health school also saw a rise in the amount of participators from approximately 10,000 in 2013 to 15,000 in 2014.

Barber is excited that more people are interested in the number of people becoming more active. He believes the Healthiest State Initiative because it helps people realize that their health does not have to be sufferable.

"Just taking a few steps a day can get you on your way to better health, by being active," Barber said.

The Healthiest State Initiative kicked off on Oct. 24 and it has recently announced in August 2011, the initiative's goal is to make Iowa the healthiest state in the country by 2014.

"This year will be taking part in the 5K race during the Second Annual Walk," said Barber and look forward to seeing more people with delinquent buses and choosing to walk to a healthier, more active lifestyle," he said. "Good health requires time and effort, and a statement on Thursday, that the College of Business also hosted a walk and not only university, although it was signifi-

A group of individuals and fruit students in the School of Nursing during the healthiest State Walks campaign on Wednesday. The walk was developed as an initiative for Iowa to become the healthiest state, the (Daily Iowan/Leavena Fosler) acently smaller, one official and it was just as fun. "It doesn't get any better with the healthier part," Leavena Fosler said. "The weather is perfect." The walk had only seven participants but Fosler hopes in the future, the numbers will grow.

The Healthiest State walk also had support from groups outside the UI, Doug Beaumont, the director of Johnson County Public Health, and Cheers is countered, acted with walking and other simple exercises.

Seven Iowa City schools also participated in the Walk to School Day events, including Iowa Elementary and Hoover Elementary.

"The next point is we would like to encourage people to get out every day (and) look for ways to create activity in the natural world," Beaumont said.

While most of the community and the state were excited by the growth of the Healthiest State Initiative and the annual walk, some think it is not enough. One local nutritionist said while he believes the initiative and the walks are a step in the right direction, more still needs to be done before Iowa will ever be the healthiest state in the country.

"I think that we're generally forced to move more," said Jason Bradbury, the director of Washington Street Wellness, 215 S. Washington St.

"I think that's where the problem is. We're forced to move more," Bradbury said. "The state's goal is the state's goal. I'm going to stick to my own goals." Bradbury said Wednesday.

metro

Area woman cents on being identity theft victim

A West Liberty woman was charged July 22 after alleging someone was using her identity.

According to an Iowa City police report, Jennifer Fischer, 47, stated she was a victim of identity theft. Fischer said the suspect is the case already used the name of a West Liberty woman to gain employment.

The suspect said police were able to locate Parsons with assistance from the West Liberty Police Department, West Liberty Fire Department and West Liberty Volunteer Fire Department. She was arrested during a traffic stop on July 22.

BLOTTER

Anna Brechbiller, 29, 201, 1700 S. Dubuque St., was charged Wednesday with indecent confinement.

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‘Colorful’ program pushes healthier diets

Colorful Choices launches healthy eating initiative on the University of Iowa campus.

For some college students, a greasy slice of pizza during a late-night study session followed by a Red Bull the next morning before class can seem like a typical day. One University of Iowa program is trying to incorporate healthier daily choices by using one simple rule: eat colorfully.

The UI Student Health’s Healthy Iowa program is promoting Colorful Choices, a program designed to help students eat healthy by including a variety of fruits and vegetables in their diet over a two-week span. The program runs from Wednesday to Oct. 22.

“It’s important to improve short-term health, especially for students,” said Dobin Dashasher-Miller, director of Health and head of the Colorful Choices program. “Eating more fruits and vegetables can help students to stay healthy.”

“Fruits and vegetables aren’t the only thing we need to work on,” she said. “Weight management is a concern. It’s a concern because the numbers are growing in the general population.”

According to the National College Health Assessment, which assesses overall health in colleges across the nation, 6 percent of UI students consume five or more servings of fruits and vegetables per day, a rate healthier daily choices than the national average. In 2011, only 3.6 percent of UI students consumed five or more servings of fruits and vegetables per day.

“Weight management is a concern. It’s a concern because the numbers are growing in the general population,” she said. “We basically borrowed them from the [previous] faculty and staff programs.”

UI junior Lynn Baham, who volunteered to raise awareness for Colorful Choices, said she thinks the program will make students realize the lack of fruits and vegetables in their diets.

“It’s going to be a really good way to make people aware of what they’re eating,” she said. “This could be a wake-up call for the students who don’t get the right amount of fruits and vegetables.”

But eating healthy isn’t always easy for college students, who have odd schedules and strict budgets. “It’s going to be a really good way to make people aware of what they’re eating,” she said. “This could be a wake-up call for the students who don’t get the right amount of fruits and vegetables.”

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But eating healthy isn’t always easy for college students, who have odd schedules and strict budgets.

“I would say most people aren’t really interested in it. If you ask a lot of students, they will say they do, but it’s not actually do. It’s all about breaking the barrier and getting kids to realize [the program] is easy.”

Students can enroll in the program online through Health Iowa’s website. Students print a 14-day dietary log, which they can record the amount food they consume each day. Health officials said the goal of the program is to get participants to eat at least five servings of fruits and vegetables combined each day for 20 days — 100 servings in all.

The program Colorful Choices reminds students to eat a wide variety of fruits and vegetables, which come in a variety of colors. “I enrolled in the program because I like to think I eat healthy,” said UI senior Caitlyn Crawford. “I often eat fruits and vegetables, and I don’t know if I have a varied diet.”

Alex Alwine serves fruit at Burge Marketplace on Wednesday. The Colorful Choices initiative has a goal to get students to eat 100 servings of fruit in 22 days. (The Daily Iowan/Joshua Housing)

She said cost for the current program is relatively low — less than $2,000 — because officials used the software from previous programs on campus geared toward eating healthily.

“I enrolled in the program because I like to think I eat healthy,” said UI senior Caitlyn Crawford.

“Even though I eat fruits and vegetables, I don’t know if I have a varied diet,” she said. “I need to work on it before class can seem like a typical day.”

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A report issued by the Department of Education found 801 Iowa schools and 61 school districts failed to meet standards set by the No Child Left Behind Act, but the flaws in the system are readily apparent.

Pam Ehly, the director of instruction for the Iowa City Community School District, said the Annual Yearly Progress standards set by the No Child Left Behind Act, but the flaws in the system are readily apparent.

It's important to realize that these standards, schools and school districts that routinely underperform can be subject to sanctions, namely a loss of curriculum reform and even closures.

On the national scene, modifications to the law originally seen as a step in the right direction for American education have become key concepts in the public debate on education policy offered by President Obama and his Republican challenger, Mitt Romney.

Obama's plan, which is in place, has already lifted No Child Left Behind requirements in more than half the country. The law’s inability to adequately identify underperforming schools is problematic. Under the current standards, schools and school districts that routinely underperform can be subject to sanctions, namely a loss of curriculum reform and even closures.

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Letters to the Editor

Letters to the dailyiowan.com in response to a particular material. They will be chosen for publication based on their quality and length, subject relevance, and space constraints. Letters may appear below or in the Opinion section of publication. Guest opinions and letters to the editor will be from Iowa residents, and they are deemed to be written solely with the purpose of public discussion.

Letters and Comments

Submit your letters and comments to the opinion section of publication. Letters should be 300 words or less and submitted by phone number for verification. Letters should be sent via email or fax. Letters published in the dailyiowan.com may be edited for the sake of publication. Your turn. Please visit dailyiowan.com for full discussion.

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Mammograms

Breast cancer is the sec- ond leading cancer among women, second only to lung cancer[1].

Associated with 21,680 cases in the United States, the American Cancer Society[2] estimated that 2,180 women in the state would be diagnosed with breast cancer in 2012. The number of breast cancer cases in Iowa is expected to be approximately 3,000.

The technology and minimally invasive procedures are available for use during mammography, which is a type of federal aid to education. There are several different types of mammography, including:

- Digital mammography: This technology uses digital images to capture and display breast tissue. Digital mammography is considered the standard of care for screening women and is typically used for women who have dense breast tissue.
- Tomosynthesis mammography: This technology uses a combination of multiple images to create a three-dimensional view of the breast. Tomosynthesis mammography is often used for women who have dense breast tissue or who are at high risk for breast cancer.
- 3D mammography: This technology uses a combination of multiple images to create a three-dimensional view of the breast. It is similar to tomosynthesis mammography but is often used for women who have dense breast tissue or who are at high risk for breast cancer.
- Breast MRI: This technology uses magnetic resonance imaging (MRI) to create images of the breast. Breast MRI is often used for women who have dense breast tissue or who are at high risk for breast cancer.
- Ultrasound mammography: This technology uses sound waves to create images of the breast. Ultrasound mammography is often used for women who have dense breast tissue or who are at high risk for breast cancer.
- Mammogram screening: This technology uses x-rays to create images of the breast. Mammogram screening is often used for women who have dense breast tissue or who are at high risk for breast cancer.

In fact, the USBC played a role in creating new mammography technology. The University of Iowa breast radiologists have investigated and presented essential mammography screening settings, which is a type of federal aid to education. This technology is minimally invasive and is typically performed with the patient under local anesthesia.
Chile (3-1). In others, it wasn’t nearly so dominant. Argentina blasted Canada during the first match, 6-0. But the adjustments she and her team learned to make spanned more in-depth than just a game at a time. Canada found itself in the Pan-Am final against Argentina. The Canadians put up a better fight but dropped a 2-1 heartbreaker to the champions. Johansen tallied the lone goal for Canada in the match.

“It wasn’t so much our opponents that was the big difference,” the Iowa junior said. “It was the way our team played.”

The adjustments Johansen’s team made translated to Grant Field on Sunday, where, with the help of her stout defense, Iowa downed the Buckeyes, 2-1. After having a week to transition back with the Black and Gold team mates, Johansen made another seamless return to the Iowa home pitch, starting back into her defensive position where she performed with newly found confidence.

“It felt a little weird at first,” Johansen said. “But I felt good once we got to the game.”

The importance of the Canadian’s return was noticeable on Sunday, head coach Tracey Griesbaum said. Being able to transition as she has makes the head coach confident as the team moves forward.

“She’s another three-year starting defender who’s super athletic and strong,” Griesbaum said. “She didn’t skip a beat.”

Missouri Valley 18s when being recruited. White attracted attention from the likes of DePaul, Butler, and Xavier, but UI was the only university that leaving high school early was an option.

“It helped me come into the fall [season] and be better,” Johansen said. “I wouldn’t get as much practice and competition if I didn’t.”

White redshirted when he first came to the UI, but he was still able to participate in practices with the team during the Big Ten season. He has the experience of being on an NCAA team right from the start of his development as a player but that has also allowed him to gain confidence.

That extra time spent with the team is beginning to pay off. This year, White has accumulated four wins in singles tournament play — more than he had his previous two seasons at Iowa combined. He has also notched two doubles wins thus far, giving him an overall number good enough to be tied for the team lead in overall wins.

“One of his weaknesses has been his backhand, but I think he’s gotten a lot better,” Houghton said. “He’s become a good all-around player. Before he was a little bit one-dimensional and didn’t have an identity with his game. Now he has a good sense of how to play strategically.”

His confidence on the court has rubbed off on one of his teammates and doubles partners, junior Chase Tomlin.

“In our doubles matches, he looks confident,” Tomlin said. “It helps me as his partner.”

White’s improvement in confidence on the court and overall refined play, Houghton expects White to emerge as a standout this fall.
Where blitz is foreign

Defender’s return aids field hockey

Karli Johansen’s return to the Hawk-eye field-hockey team from the Canadian national team has helped make a stout defense better.

There came a point during the Iowa field-hockey season. Sunday when the defense was placed on the bench.

No. 16 Iowa was leading 1-0, 1-0, because of a seemingly last minute by Peanut Johnson. The Buckeyes were threatening again midway through the second half, orchestrating their potent offensive attack.

But while the visitors were streaking down the western side of Iowa’s Grant Field, they were confronted by the stout defense of Karli Johansen.

The junior was able to make a clean steal at the hand with her stick, gain control, make a clean stab at the ball and turn out to be Dani Hemeon.

“We were all coming from different places. It took a few different styles of play to the competition was a bit rattling. The number and variety of skills each country brought to the game is slightly different. Teams such as Argentina, the Canadian Junior Team and the Canadian Intermediate Team each have different strengths, but they are all examples of a good move. A semester of work here would add to the international experience. The number and variety of skills each country brought to the game is slightly different. Times such as Argentina, and Canada brought even more impressive styles.”

Houghton agreed it was a good move to join Iowa while the rather than play for Canada in the summer. “A semester of work here would add to the international experience. The number and variety of skills each country brought to the game is slightly different. Times such as Argentina, and Canada brought even more impressive styles.”

The pressure made the team adapt on the fly, which was Johnson’s personal take-away from the international experience. The number and variety of skills each country brought to the game is slightly different. Times such as Argentina, but it was the way Johansen and Canada responded, she said, that made the difference.

For the visiting nation, the two matches were always big. Mexico, claimed huge wins over Brazil (4-1), Mexico (5-1) and France 2-1, with its two lower coming at the hands of eventual champions Argentina. The opportunity, Johansen said, was something she never forget. The results turned out to be surprising to the Canadian Junior Team, two. The team hadn’t real- ly practiced with each other since the summer workouts. (The transition) was kind of difficult.,” Johansen said. “We were all coming from different places. It took a few days for us to mesh and get used to each other again.”

The Canadian team only had one practice in Mexico prior to taking the pitch for its first game, against Brazil. The pressure made the team adapt on the fly, which was Johnson’s personal take-away from the international experience.

They’re appropriately timed,” he said. “The coaches do a great job calling them. I’m not complaining; I’ll go get sacks. We can’t do it very often, so when we do it, you have to do a good job. You do it for a reason.”

Parker said it mostly came down to his gut feeling when — Iowa would call a blitz. “It depends on the timing of it, the situation of the game, and how you feel,” he said. “A lot of times, you kind of understand a situation was in ques- tion. We just capitalized,” Kirksey said. “It looks a lot better when you actually get to the quarterback. We just succeeded, with our opportunities.”

Christian Kirksey.

Morris said the sacks weren’t a result of more blitzes being called, but the players getting to the quarterback faster. “We just capitalized,” Kirksey said. “It looks a lot better when you actually get to the quarterback. We just succeeded, with our opportunities.”

Christian Kirksey.

On Sept. 29, both on blitzes by linebackers James Morris and Christian Kirksey.

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Kyle Meeks sips on his home-brewed Imperial Plum Stout as he stands in his Iowa City kitchen and pets his dog. The scent of roasting pumpkins wafts from the oven, pumpkins destined for his latest homebrewed beer. Seven kinds of malted barley, hops, and various other ingredients cover his table.

“I love things like this stock, beer, and a pumpkin beer that’s a different type to what’s on the market,” Meeks said. “I homebrew to make things that you just can’t buy in the grocery store.”

What started as a yearning for more styles of beer led to a robust homebrewing scene throughout the state and has spurred growth in the last decade. Today, Iowa has more than 30 operating breweries, with several others hoping to open in the coming years.

Saturday’s 17th-annual Iowa City Brewfest will feature at least nine Iowa breweries, along with beer from across the country and the world. The festival is not new, but the prevalence of Iowa-brewed beer is, said Doug Alberhasky, the manager of John’s Grocery, 401 E. Market St., who puts on the festival.

“It has really exploded,” he said, describing the microbrewing scene.

From the grass roots — homebrewing Iowa’s recent growth in the microbrewing industry started small — in six- to 10-gallon batches brewed across the state by homebrewers. Their inspiration? They wanted to drink good beer, which many said was hard to find.

“For years, Iowa was an underserved market,” said Meeks, who has been a homebrewer for more than a decade. “We had three or four actual breweries, and we didn’t have that much that was coming in from out of the state.

The state had around three or four actual breweries, he said, with few brands being imported from other parts of the country. So Meeks and many other beer enthusiasts started making it themselves.

“I think that has led to a great thing for homebrewers, that lack of supply drove us to demand our own, and we started making our own and … cream of the crop, I guess you get a lot of great people doing it,” Meeks said.

Brewing at home is easier and cheaper than most people think, he said.

*STORY AND PHOTOS BY ADAM WESLEY
adambwesley@gmail.com*

**IN HEAVEN THERE IS NO BEER, BUT IN EASTERN IOWA, THERE’S PLENTY.**

**17th Annual Iowa City Brew Fest**
Part of the Northside Oktoberfest
When: Saturday, 12-4 p.m.
Where: Pagliai’s Parking Lot, 302 E. Bloomington St.
Cost: $20 in advance, $25 at the door.

**Cedar Rapids Beer Nuts Homebrew Festival**
When: Saturday, October 13, 2-6 p.m.
Where: Benz Beverage Depot, 501 7th Avenue, SE, Cedar Rapids
Cost: $15 in advance, $20 at the door.

**MORE ONLINE TO SEE MORE PHOTOS, A MULTIMEDIA PIECE AND AN INTERACTIVE MAP, VISIT DAILYIOWAN.COM/IOWABREWS**

Go to dailyiowan.com/iowabrews for more photos and multimedia for this week’s cover story.

ZACH WAHLS WILL RETURN HOME TO IOWA CITY THIS WEEKEND TO SHARE HIS IDEAS ON FAMILY. PAGE 5B
Violence and dance meld in UI play

Theater

Theater

Wally the Walrus Presents 2B Michaelson to area schools

Entertainment

Arts and Entertainment

Michaelson to appear at the Englert

Michaelson to perform new album in a variety of shows in Iowa City this weekend

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By Dan Verhille

What do Jay-Z, the U.S. 1992 Dream Team, and a fresh pair of Air Jordans have in common? They're all in NBA2K13 and looking fresh as ever, so try not to drool on the hardwood.

I'll admit when I heard Jay-Z was going to produce the new NBA2K title, I was more than a little skeptical. It was pretty easy to imagine what kind of changes Jay-Z was going to bring to the table: better attention to shoes and jerseys, a vamped-up soundtrack, and a focus on animating the league superstars. However, I was concerned that the rap-star's role as a producer were going to result in mostly superficial changes that would fail to answer some of the larger problems with last year's game play. Many of the problems from last year — a choppy physics system, a steep learning curve, and unpredictable shot defense — were surprisingly solved by Jay-Z and the folks over at Electronic Arts.

As expected, Jay-Z made a boatload of superficial changes. Last year's corny intro track was replaced by a super-clean version of Jay's own "Onto the Next One," which was presumably edited down to the point of resembling a Barney sing-along for the sake of earning an "E for Everyone" rating.

NBA2K13 does feature a shoe closet for all the electronic gear your "my player" acquires over the course of his career, so shoe fanatics won't be disappointed in that department, but they will however, be forced to choose between Nike and Jordan-product lines for the first time in NBA2K history.

Unfortunately, these bonuses are quite costly in terms of in-game currency, and I'm afraid NBA2K will get greedy and try to sell its electronic currency for the cost of your real hard-earned dollars.

I was pleasantly surprised to find that updates to the game engine were substantial and well-merited. Players could no longer run straight into other players' backs while still moving their feet at a full speed as if they were on ice skates.

The days of centers and power forwards outsprintting point guards across the court are also over. Inside dishes can no longer travel through bodies, and the A button is now the preferred method of passing over the previous "bumper plus player icon" method.

These changes make the game flow in a much more realistic manner. It's easier to drive into the paint now, which is attributable to the new, simplified control system. Players can no longer run straight into other players' backs while still moving their feet at a full speed as if they were on ice skates.

The days of centers and power forwards outsprintting point guards across the court are also over.

Inside dishes can no longer travel through bodies, and the A button is now the preferred method of passing over the previous "bumper plus player icon" method.
The world says hello

One film included in the year’s showcase is the Spanish film “Voice Over.”

Directed by Martin Rosete, it tells the story of a man’s adventure in trying to survive three extreme situations. “I wanted to do a challenging film that let me show all the visual potential that I have as a director, so when I read the script at ‘Voice Over,’ I knew this was the one,” Rosete said. “I fell in love with the story, and I gave all my best to make it happen.”

Despite the 18 awards that “Voice Over” has won since its premiere two years ago, Rosete said he didn’t expect the film to receive any attention. “It is a way for them to interact with fans of the festival and a way to get more exposure,” he noted that the festival’s promotion through social media can promote their shows; they can upload videos and photographs from their shows, Cordon said: “It’s a way for them to interact with fans of the festival and a way to get more involvement.”

In 2004, seven shows took place in seven cities in seven different states in one week. The following year, the film festival expanded to 70 cities in the United States. Two years later, the film festival incorporated Europe, and the show grew: Each following year, venues were added in different countries.

Mason said he has long loved the idea of having a wider variety of films from different countries. “I got bored with film festivals that are all from the same country,” he said. “I like a trip around the world.”

Our heart has always been in Iowa. Now, it’s in a new place.

Just Breathe 
Movie Review

By Emily Burds

To say that the first-hand account of the mission that killed Osama bin Laden is insightful is an understatement. The New York Times best-seller “No Easy Day” has sparked much controversy over the past few weeks that I decided I needed to read it. What I found in this compelling book certainly helped me understand why this story has been so much criticized.

“No Easy Day” is the publication of Navy SEAL who was part of the mission that discovered and took down bin Laden. However, the book does not only cover that one momentous event.

Instead, it is the story of this young man’s life as a Navy SEAL. From his start as a young boy in the Alaskan wilderness to his training for the Green Team, one of the elite SEAL teams, and his numerous deployments and memorable missions, the book covers it all.

The author, writing under the pen name Mark Owen, and his co-author, Kevin Maurer, have unfortunately been hit to the public eye since the book’s release, and they are now under intense scrutiny from many military and government officials.

Many are now saying that this book is too revealing. Taking this into consideration when I read the book, I was aware of the concerns that were coming from the SEAL community.

Being a bit of a history and military buff, I have read many historical accounts in my spare time. However, I have never learned so much about the U.S. military’s inner workings than when I sat down with my Kindle to read this book.

SEALs are naturally impressive. Their status, experiences, and ruthless attitude toward their jobs are something not found anywhere else on the planet. They are the men that women want to be with and the men that women want to be with.

The author of “No Easy Day” is the epitome of this idea. He even admits that his interest in the SEALs began from reading another SEAL memoir Men In Green by Vietnam veteran Scott Wolla.

Despite the “sensitive” and “classified” material that may be contained in the pages of this book, it is a great account of one of the biggest events in recent U.S. history and in the entire war on terror.

It is also a tale that would have eventually been told anyway, some day when the horrors of bin Laden’s actions have long been in the back of American’s minds.

I am sure the heroes displayed in this book will soon inspire some young boy to carry on the SEAL traditions just as “Mark Owen” did. Should you have any interest in getting an inside look into the complicated lives of Navy SEALs and military men, this is a must-read.

“Voice Over”: Spanish film directed by Martin Rosete. (Publicity photo)

FILM

Global Film Fest
What: Manhattan Short Film Festival
Where: The Sycamore Cinema
When: Today

Manhattan Short Film Festival 4B

“The Devil’s Ballroom” - Norway
Directed by Henrik Dahlsbrakken

“Where Does the Sea Flow” - Russia
Directed by Alexei Iliinsky

“Superman, Spiderman, or Batman?” - Romania
Directed by Victor Racoa

“Voices from the Sea” - Nicaragua
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“Voice Over”: Spanish film directed by Martin Rosete. (Publicity photo)
Wahls comes home to Iowa

LGBT activist, author and Democratic National Convention speaker Zach Wahls will come to campus Friday to speak to the UI community.

By ENNIA MCCLATCHY

From walking to class as a University of Iowa environmental-engineering student to walking on stage next to the president at the Democratic National Convention, Zach Wahls has come a long way.

“I’ve got a lot more frequent-flyer miles, for one thing,” he said.

An Iowa City native and son of two mothers (as suggested by the title of his book, My Two Moms: A Political Memoir), Wahls was best known for his 2010 campaign for LGBT rights, which catapulted him into the political spotlight. He appeared on shows such as “This American Life” and “The Daily Show” and was also published in a book, which won the Nightlife Award for Best Comedy Book in 2009.

As someone who has had the opportunity to walk the halls of the White House and the State Capitol, Wahls said he hopes to draw the same kind of attention from students across the country.

“I’ve had people come up to me after my presentation and say, ‘Dude, I didn’t really know what to expect, but you answered a lot of questions, offered a new perspective or a different answer that I’ve never heard before. And that’s really, really cool.’”

A VIP appearance will take place prior to Wahls’ 9 p.m. speech, in which local organizations, such as ones from the UI’s LGBT Resource Center, will have the chance to meet with him.

When Iowa was first being populated by European descendants, many towns built theaters for public gatherings, live music, and theater shows.

The idea for the Iowa Opera House Project started when Knutson began to search for venues around Iowa, and he had the opportunity to play in similar community centers.

“I started searching for a space that was already open in a community center, like a church or whatever,” he said.

Wahls and his band, Milk and Eggs, and Sam Knutson, Dustin Busch, Megan Drollinger, friend’s Boyfriend, and Deer Tick’s Chris Berns, will come together to play live music at 8 p.m. at Safari at Place of School of Music, 230 N. Market St.

“The concert will have a family-friendly atmosphere in an acoustically sound space that we feel more than 90 percent,” Wahls said.

The Pakistani Student Association and the Somali Student Association will host a Pakistani International Film Festival this weekend.

The festival will screen films, including “Saving Face,” a documentary about a Pakistani woman who wants to use donated parts to save her baby’s life.

The Pakistani International Film Festival will be held from 5 p.m. to 7 p.m. Friday, 5 p.m. and 7 p.m. Saturday, and 4 p.m. and 8 p.m. on Sunday.

For more information, visit the Somali Student Association’s Facebook page or Somali Student Association’s Facebook page.

In addition, the Somali Student Association will host a Pakistani International Film Festival on Saturday, Oct. 6, at 7 p.m. at the Somali Student Association’s Facebook page.

For more information, visit the Somali Student Association’s Facebook page or Somali Student Association’s Facebook page.

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**Step 1:** Crushed grain (primarily barley) is boiled along with some sugars in what is called the wort.

**Step 2:** Boil the wort for 1 hour. Add hops at different times for flavor and added bitterness.

**Step 3:** Cool the wort and put in the yeast and agitate to activate the yeast. Then ferment for 7-10 days.

**Step 4:** Cool fermentation time varies on the style/gravity of beer. 2-3 weeks on average.
Guns and no roses in Borderlands 2 game

By SAM STEWART

While blasting my way through a wave of bandits, I stumble across an old character named Face McShooty. He has a frame around his neck with two arrows pointing at his face, and he pleads with me to shoot him in the face as he dances around. “Not the KNEE, not the ARM, not the SPINE — FACE IT HAS TO HAPPEN.”

Confused, I raise my sights up and oblige him. As he falls to the ground, he yells, “THANK YOU.” And I am rewarded with money and experience.

Yeah, I must be playing Borderlands 2.

Borderlands 2 is the epitome of the first-person, shooter/rule-playing game hybrid created by its predecessor, Borderlands. With a stronger focus on story and writing this time around, Borderlands 2 takes it to a new level. Ranging from some very smart jokes to crude potty humor, the game is unrelenting, sometimes amusing you with more jokes than you have time to laugh at.

For me, listening to dialogue often took priority over combat because it was so entertaining. The game uses traditional first-person shooter controls — all of that Call of Duty experience will certainly make you a better player — but you won’t be punished if you can’t continually make headshots.

Although the gameplay is the same, there have been some significant changes to items and enemies. Guns now have a variety of unique features, such as firing as fast as you can pull the trigger or turning into a grenade when it runs out of ammo. This makes picking a gun more complex than before. However, it feels as if the company also means rarer items. However, the game is running the risk of becoming too similar to it.

Apart from the first Borderlands, the game’s big draw is the multiplayer. Two-player split-screen and four-player online options allow you to get together easily with friends and enjoy the game. More players mean harder enemies; harder enemies mean rarer items. However, it feels as if the coop focus may have taken over the game’s development, hurtling players who go it alone. Certain areas of the game are ludicrously difficult without the help of a second player, leading to many cheap-feeling deaths.

Although it still uses the same come-hither style of the first game, Borderlands 2’s world feels more varied and full. This is good, because you will spend a lot of your time running and driving around in these areas because of the partially unlimiting vehicle system. The dialogue and sound effects all sound great, but I can’t say that any of the soundtrack is memorable. Also, the game can drag during intense battles, but it is rarely more than a temporary annoyance.

Borderlands 2 is an amazing game that I can’t recommend strongly enough. It is a big improvement over the series, but not a big enough step forward to set itself apart from its predecessor. Still, Borderlands has almost become its own genre, and that I can only compare Borderlands 2 with Borderlands so both make a point in its favor as well.

Borderlands has both a temporary annoyance. 4.0/10

Borderlands 2 is your best role-game experience, and interesting shooter/role-game experience, but it runs the risk of almost becoming its own genre, and that I can only compare Borderlands 2 with Borderlands so both make a point in its favor as well.

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**OCTOBER 5 & 6**

Friday 5pm-10pm • Saturday 10am-8pm

- Join us October 5 & 6 for Northside Oktoberfest 2012 - Located in Northside Iowa City! With live music, games for kids and adults, and 14 local food vendors, there’s fun for the whole family. Proceeds go to the American Heart Association and the Hanson Mann Elementary Smartboards Program.

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**SodaFest • Sat, Oct 6 • 10am-5pm**

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**SATURDAY, OCT. 6**

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12:00 - Dave Mazer

1:15 - Thankful Dot

2:30 - Tymphie

4:45 - Redwood

5:30 - The For

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