**WEATHER**

**HIGH**

70

**LOW**

41

Mostly sunny, breezy.

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**FRATERNITY MEMBERS MAY APPEAL**

Police are investigating a reported sexual assault at Sigma Alpha Epsilon’s chapter. It’s unclear whether the report is related to the suspension.

By STACEY MURRAY

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**SEX-ASSAULT RESPONSE IMPROVES**

Officials say the newly redesigned Sexual Assault Response Matrix makes reporting options easily available to victims.

By MATTHEW STARRS

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**STATE UNIVERSITY POLICE INVESTIGATE SEXUAL ASSAULTS, HAZING VIOLATIONS**

The University of Iowa police Crime-Prevention Specialist Alton Poole’s blaze-orange rubber bracelet clashes with his suit, but he doesn’t seem to mind. “I look at it as this is a resource for the victim and a tool for whoever possesses it in their hands,” he said. “It’s not a police tool, per se; this is a community tool to help the victim.”

Poole said the page was created with help from such organizations as the UI Office of the Sexual Misconduct Response, the Rape Victim Advocacy Program, the Domestic Violence Intervention Program, the Monsoon Mutual Aid Program, and Action Center, and the Johnson County Sexual Assault Response Matrix, a newly updated version of an existing guide created in 2009 for victims of sexual assault. The updated guide aggregates resources available to the victims of sexual assault into a single, organized page with a hyperlink and a phone number for each organization that offers help.

The bracelet Poole is referring to contains a USB flash drive preloaded with a PDF document of the Sexual Assault Response Matrix. The updated version of the existing guide created in 2009 for victims of sexual assault. The updated guide aggregates resources available to the victims of sexual assault into a single, organized page with a hyperlink and a phone number for each organization that offers help.

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**STUDENT HEALTH PUSHES FLU SHOT**

UI Student Health Service officials stress getting flu shots before the season begins around November.

By TIERRA SIMPSON

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**FRATERNITY MEMBERS MAY APPEAL**

Members of the University of Iowa Sigma Alpha Epsilon fraternity may have a chance to appeal their expulsion.

Students who were not involved in hazing or any risk-involvement activities have 30 days to appeal their expulsion, Brandon Weghorst, the national organization’s associate executive director of communications, said. The raw or potential members are free to associate with another fraternity.

Following a four-week investigation over hazing violations and other misconduct, roughly 60 members of the fraternity were expelled, and the chapter is suspended from the UI Interfraternity Council. Members of the fraternity have approximately two weeks to find additional living arrangements.

And the national headquarters won’t take part in the placement of former students following their dismissal from the Iowa Beta chapter.

Weghorst said the group will help students find resources to locate other housing options, but are not responsible for housing placements.

“The bigger issue is the time spent trying to close the chapter and working through the standard process when we pull the chapter,” he said.

Even though the national organization made the decision to close the chapter, the fraternity has a lease with a private landlord and therefore the national organization does not control the lease, Weghorst said.

The national level’s involvement includes processing the expulsion.
The UI launched a new tutor matching system in late August that consolidates tutoring resources in one location.

**Buses affected by Homecoming Parade**

The University of Iowa Homecoming Parade will cause some changes to public transportation in the area. According to the University of Iowa Division of Transportation, the parade will take place on Saturday, Oct. 1. Some routes will be altered, and some stops will be eliminated. Details can be found on the transportation website or by contacting the division.

**Juwled to stop practicing medicine in Iowa**

The Iowa Board of Medicine has ordered Juwled, a former doctor, to stop practicing medicine in Iowa. Juwled, who previously practiced medicine in Iowa, was ordered to stop practicing on Aug. 23.

**Man charged with murder in Iowa**

A man was charged with murder in Iowa on Aug. 25. He was arrested after allegedly stabbing a person to death.

**BLOTTER**

Jawal Boh, 22, of 1304 Main St., was charged Wednesday with possession of weapons by a person convicted of a serious violent crime.

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James said, “We’re not do-
ing the incentive this year. I guess for budget reasons and not being sure that it was truly an incentive.” Also beginning this fall, the price for the vac-
cination will increase.

“Unfortunately, we have never charged an admin-
istration fee before,” James said. “We are going to start charging an admin-
istration fee this year, just cost for the flu vac-
cine will be $10.”

In addition to the flu vac-
cines, the price for other vac-
cines that assisted with the paperwork to remove the other [winner] was,” James said, holding a folder filled with papers. “The con-
tent was good, because here you have information from other agencies that can help bring the victim to a place of normalcy.” He said, however, was the daunting amount of information contained in the packet.

“We already know that when a victim goes through duress, goes through trauma, the deci-
sion-making process diminishes tremendously,” said Poole. “Not only that, but we can help bringing [the victim] into a life-changing event.”

UI Student Micronesia Response Coordinator Mo-
ique DeCarlo said, and there are also other tools available to survivors of sexual assault, the updat-
ing the matrix is a valuable re-
source.

“The nice part about it,” he emphasized, “is that there’s a number of ways to start responding to an assault,” she said. ‘The victim’ might be thinking more about your medical needs, and not your reporting options.” Both Poole and DeCarlo emphasized the impor-
tance of seeking medical help after an assault, even if the victim does not wish to purs-
ue legal action against the perpetrator.

“It’s really critical, even if you’re not sure you want to file a police complaint,” DeCarlo said, “because the opportunity [can be] missed for the gathering of physical evidence.”

She said in order to collect medical evidence of an assault, the victim must seek help within five days of the assault. After that, preventive care can be provided, but evidence would not be collected.

“It is known that you’re going to have to work to actually collect evi-
dence to help corroborate the story in court,” Poole said. “[It makes sense] to have it available, much more difficult.”

Records of sexual-ass-
sault exams are filed instead of names of people to protect victim’s identity, Poole said, and Green said they are kept on-hand by police for 10 years after the assault in case the vic-
tim later decides to press charges.

Poole said regardless of which path a victim pur-
se for help, the matrix will help them make an informed decision.

“They, people, handle it differently,” he said. “This is why you give them options; this is why you give them options so they can make a decision based on where they are, emotionally and mentally.”
**Opinions**

**LETTERS TO THE EDITOR**

The Iowa City Press-Citizen, 1300 S. Gilbert Street, Iowa City, IA 52240-1625

**LETTERS TO THE EDITOR may be sent via email to iowacity@press-citizen.com (by text, not an attachment). Each letter must be signed and include a name and phone number for verification. Letters should not exceed 300 words.**

**DEPARTMENT HEADS**

The opinions expressed by columnists do not necessarily reflect the views of the opinions heads and the opinions of the authors are not necessarily those of the Editorial Board.

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**Letters to the Editor**

**Reflections from a former pledge**

Almost three weeks ago I received an email from the DI’s website titled “Greek culture needs attention.” I was surprised because I have always viewed the DI as the student voice of UI students and this was not a reflection of any student’s voice.

I have been a pedestrian of writing press releases for the greek community. Virtually ignoring the fact that the majority of UI students don’t feel the need to comprise their words, the article’s statistics even argue that there is no measurable advantage to joining greek life. This ends with bland, vague paragraphs of the press.

Predictably the piece chooses not to mention fraternity, because as everyone knows, there are certainly frats (pur- tyy frats, we know) that practice indefensible behavior. 

This is the type of article that fails to address the point that UI students would have been presented. Mainly because SAE was a fringe group, yet it is pointed out by the article’s statistics even argue that there is no measurable advantage to joining greek life. This ends with bland, vague paragraphs of the press.

I was surprised by the DI’s website titled “Greeks’ representation in UI politics is 'minimalistic’”

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**RE: 'Mason talks to UI students on 'refugees' exchange'**

There are many different viewpoints and certainly right! Obama has not been kind to any of us. Are we young people, our chil- dren’s future? Can we speak to this? How does he expect us to care about this? Do you know that childhood cancer will be cured by 2020? Do you know that there will be a cure in 2020? "As a result, he would have been..." as a result, he would have been..." as a result, he would have been..." as a result, he would have been..." but there is no cure, not a norganisation, not a firm cure. 

**RE: 'Point/Counter-point: Iowa in the fight against voting fraud'**

How many votes cast under Iowa law, that helps so many of clinical trials. This is largely because the University of Iowa School of Medicine are dedicated to in- creases in costs next year, and this could potential- ly be the UIHC and Carver Hospitals and Clinics of Iowa conducting research for the state.

**Cartoon**

[Cartoon image]

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**Cartoon**

[Cartoon image]
Merci pops up to give Iowa City an alternative

Consignment store Merci will donate 10 percent of its profits to two local causes.

By Lauren Coffey
l-n-coffey@uiowa.edu

In this economy, business is booming for consignment stores, where buyers can take their old clothes and get “new” ones at a cheaper cost.

“[Consignment stores] are the perfect marriage,” Catherine’s Boutique, 7 S. Dubuque St., owner Catherine Champion said. “You get the brands you want at a good price. You can find something more vintage, or individualized.”

Champion and Revival Boutique owner Sheila Davisson teamed up to form Merci, 30 S. Clinton St., a pop-up consignment store open for four to eight weeks. The store opened for the second time last week.

“It’s been going great; there are tons of wonderful things [consignment stores] have to offer,” Davisson said. “We’re only open for a month; we’ve got about three weeks left.”

Champion and Davisson originally wanted to open a consignment store after Davisson saw customers bring used clothing to her store that Revival couldn’t use, but was still quality clothing.

“We always flirted with the idea of a consignment store,” Champion said. “We thought, Why don’t we do this and see if it works out. And it’s been going great.”

Champion and Davisson believe that secondhand clothing is just as good as brand-new clothing.

“Shopping secondhand is the responsible thing to do,” Davisson said. “You can get something cheaper, and still brand new. It doesn’t matter. Live and let live.”

In addition to Merci being budget friendly, it is also conscious of helping the Iowa City community.

“It’s a way for us to give back to the community,” Champion said. “Most nonprofits come to small businesses asking [businesses to donate] things like gift cards. I thought there’s a better way to give back to the community than a small gift like a gift card.”

Davisson also believes as community members and business owners, it is important for her and Champion to do their part to give back to the community.

“We have a great friendship with Revival, Cath- erine’s, and Merci,” Gould said. “They support the festival. What’s cool is during Mission Creek different musical acts will play in the boutiques. It’s kind of cool because it’s unexpected to take place in a boutique.”

Davisson and Champion believe through the trend of buying consignment clothing they can do their part to help Iowa City grow.

“We’re community members, we have family and friends as a part of the community,” Davisson said. “It’s important as business owners to help the growth of the city as it can thrive.”

How do you ask?

TIP: COME NOT TO ASK

Self serve black & white
Self serve color

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THURSDAY, SEPT. 27TH
10:00 AM - 9:00 PM

Visit gottavote.com/ia
Or call 1-855-VOTE-174

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WELCOME BACK STUDENTS!

THURSDAY MUG CLUB

HOW TO ENTER:
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OPEN EARLY THIS SATURDAY AT 8AM!

EVERY DAY IN SEPTEMBER

$4.00 BLUE MOON PINT OR HARVEST PUMPKIN
$4.75 BLUE MOON 20oz. TAP OR HARVEST PUMPKIN

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Increasingly apparent signs that Robin might need a therapist:

1. Holy hats off, Batman, why are you wearing a cape?
2. Holy tears of a clown, are you really sad or just wearing a costume?
3. Holy miscellaneous random ideas that never seem to lead to anything.

"It's me alone with after that one

The column reflects the opinion of the

Somebody who cries never-ending streams

Why are we even here?

Everything — matters. ALFRED?

Where's my Scotch?"

"Holy the Penguin

Forty-two: The ultimate answer."

"Holy seriously, Batman, do you ever cry deep into

I … I'm just not

I mean, does what we do in

If you believe everything you hear.

Stop and decipher what it is you actually want

Don't take chances.

Don't be afraid to get lost, it could lead you to

Hit me with that stick, Batman."

"Holy a change in the company you keep will pay off.

Leave the past behind, and look to opportunities that will enhance your chance to be successful. A

Love is on the rise.

Leos will lead to greater options.

Support your ideas, and believe in what you do.

You will be able to make the changes you need to make now.

 communications, and who is leading you astray. Don't take chances.

Don't make the same mistake twice when there is so much to gain

Don't let anger show your weakness. Concentrate on improvement and

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It will be important to stay in the loop if you want to reach your goals. An

Gravitate toward the people who do share your sentiments and are striving to make

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Iowa head coach, Kirk Ferentz reacts during the game against Central Michigan in Kinnick Stadium on Sept. 22. The Chippewas beat Iowa, 32-31.

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Iowa head coach, Kirk Ferentz reacts during the game against Central Michigan in Kinnick Stadium on Sept. 22. The Chippewas beat Iowa, 32-31.
Three years in a row, the Iowa football team has lost a game thanks in large part to botched onside-kick coverage.

"It was like, 'What happened?' — va-va-voom!" Martin-Manley said. The Iowa receiver was on the opposite side of the field for the onside kick and he said the feeling in his gut after the play was that something was very wrong. His reaction was similar to one he had last year, when Minnesota converted an onside kick over the Hawkeyes. "I was extremely frustrating be- cause I said if the ball hit the way I went, Iowa might have gotten a victory on Sept. 22."

"At the end of the game, obviously I had the confidence in my- self and my abilities to make a play like that," he said. "I want to make plays like that for our team. But it went to the opposite side. I still have confidence in my guys, but we couldn't get it done last week."

A 15-year penalty on Iowa for the following Chippewa possession helped set up a winning drive, capped off by a Harman field goal. "At the end of the game, obviously I had the confidence in my- self and my abilities to make a play like that," he said. "I want to make plays like that for our team. But it went to the opposite side. I still have confidence in my guys, but we couldn't get it done last week."

"Thankfully, the coaches asked me to help out. I was happy to be back here to help out. I'd take this any day or any other job," Martin-Manley said. "I think that source of support for Amy has been great. To have a player with experience as a coach to play as a player to coach his former teammates rather than merely being an extra hitting partner when an old..."

Ex-player aids team

Fifth-year tennis senior Tom Mroziewicz uses his recent experience on the court to bond with the Hawkeye men’s tennis team as a student coach.

By KEVIN GLUECK

Tom Mroziewicz wasn’t quite ready to leave the men’s tennis team after his last season as a Hawkeye, so he is still a bit of the course for the squad.

Mroziewicz, a fifth-year senior helped head coach Huy Huyghen and assist- ant coach Steve Nash with coaching duties and individual lessons in prac- tice while he finishes a degree in mar- keting.

One of the conditions of staying on scholarship in the NCAAs as a fifth-year senior after all eligibility is used is to work other for the specific team, in Mroziewicz’s case, the athlete is on or for the Athletics Depart- ment in some form. This could be anything from working in the learning center to working on the field at foot- ball practice. Mroziewicz knew what he wanted to do in order to maintain his eligibility and he did.

"Thankfully, the coaches asked me to help out. I was happy to be back here to help out. I'd take this any day or any other job."

Mroziewicz had a lot of reasons as a doubles player for the Hawkeyes. The native of Canada consistently played in the top of the lineup for most of his dou- bles career. This included an 8-5 overall record and 6-3 Big Ten record as a se- nior in the No. 3 position.

"I think that source of support for Amy has been good. To have a player with experience as a coach as a player to coach his former teammates rather than merely being an extra hitting partner when an old..."

Three years in a row, the Iowa football team has lost a game thanks in large part to botched onside-kick coverage.

"It was like, 'What happened?' — va-va-voom!" Martin-Manley said. The Iowa receiver was on the opposite side of the field for the onside kick and he said the feeling in his gut after the play was that something was very wrong. His reaction was similar to one he had last year, when Minnesota converted an onside kick over the Hawkeyes. "I was extremely frustrating be- cause I said if the ball hit the way I went, Iowa might have gotten a victory on Sept. 22."

"At the end of the game, obviously I had the confidence in my- self and my abilities to make a play like that," he said. "I want to make plays like that for our team. But it went to the opposite side. I still have confidence in my guys, but we couldn't get it done last week."

A 15-year penalty on Iowa for the following Chippewa possession helped set up a winning drive, capped off by a Harman field goal. "At the end of the game, obviously I had the confidence in my- self and my abilities to make a play like that," he said. "I want to make plays like that for our team. But it went to the opposite side. I still have confidence in my guys, but we couldn't get it done last week."

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Iowa golfers Steven Ihm talks to members of the press at the golf team’s media day at Finkbine in April. (The Daily Iowan/Ian Servin)

Central Michigan running back Anthony Garland celebrates after the successful recovery of an onside kick in Kinnick Stadium on Sept. 22. Iowa lost to Central Michigan, 32-31. (The Daily Iowan/Tessa Hursh)

Steve Krieger, a Chippewa receiver, pounces on the ball at the 42, giving his team one last chance at the win. Central Michigan kicker David Harman lined up on the 30. But following a delay-of-game penalty, the ball was moved back 5 yards, and the Chippewas were given a second chance to upset the Black and Gold.

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A 15-year penalty on Iowa for the following Chippewa possession helped set up a winning drive, capped off by a Harman field goal to give Central Michigan the upset. Three years in a row, the Iowa football team has lost a game thanks in large part to botched onside-kick coverage.

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This week, The Daily Iowan had a candid phone conversation with Grand Funk Railroad lead man Don Brewer, who has been with the band since its start in 1969. Now, 43 years later, Grand Funk is excited to hit the stage in Iowa City and play their great American rock music.

DI: Why do you call yourselves “The American Band?”
Brewer: Well, you know, ever since the song “We’re an American Band,” which I sang and wrote, we’ve kind been known as the American band. We kind of started using the moniker back in 2000 because of the song “We’re an American Band” because we’re from Flint, Mich., which is a small Midwestern town. We came up as a garage-band-kind-of thing. We’re more like the band that made it. You know the band down the street that made it in anybody’s hometown. We weren’t like a band out of New York, or Los Angeles, or London, or something like that. So we’re more of a small-town kind of a band. Even when we first started playing, we were playing small towns and small venues all over the Midwest like Des Moines and those kinds of places. So I think “The American Band” is very appropriate for us.

DI: I understand your guys became very popular in the ’70s. What has changed about making music 40 years later? What are the

80 HOURS
The weekend in arts & entertainment

Thursday, September 27, 2012

on the web
Get updates about local arts & entertainment events on Twitter @ DailyIowanArts.

on the air
Tune in to KXIP 88.7 FM at 1 p.m. on Saturdays to hear about this weekend in arts & entertainment.

calendar
Next year event to be printed in the Daily Iowan and included in our online calendar. To submit a listing visit dailyiowan.com/pages/calendar submit.
Music as organic stew

By SAMANTHA GENTRY

American Gothic artist Grant Wood, Olympic gold medalist Gabby Douglas, and the Iowa Horde of 2012 are just a few of the illustrious guests of honor for this weekend's show Stew and the Negro Problem will be using for the upcoming show.

The construction of a song is a part of a project called the Iowa Sing Cycle, in which the band is composing and performing a piece of music in a city and creating songs based on the members' impressions of the cities and venues.

"We write songs filled with information that people already know," Stew said. "It's more interesting to us as a perspective of what people already know." The floods in 2008 were something that especially interested Stew because it was something he could relate to.

"The whole biblical aspect of floods is fascinating to me," he said. "I had a flood in my basement once where I lost five years worth of my recorded music. We all know what it's like to lose something important to use."

Stew & the Negro Problem will join local musicians to showcase his music today at 7:30 p.m. and 10 p.m. at the Mill, 129 Burlington St., in an event hosted by Hancher Adminstration ranging from $10 to $27.

"One of the projects was a part the Iowa Sing Cycle from other cities is that Stew's band will consist of Iowa City's musicians.

"I don't like a band where the music is too worked out, so I love the idea that we are going to rehearse with these guys for three days," Stew said. "It's extremely exciting, and the show is going to be full of a lot of spontaneity and新鲜ness."

Many of the song arrangements won't be complete until the day of the show and the musicians will go on as a group.

"The closer you get to the show, the more it becomes, and it also the becoming of performing for me as a very real and spontaneous thing," he said. "I like waiting for the inspiration and the good old-fashioned adventures.

Local musician Brian Cooper, who will play the drums in the band, understands that Stew won't see what a song is going to sound like until he has practiced together with the band practices together.

Cooper said that this something he has done plenty of times before, and he believes it's always a cool experience.

"I prefer this way because it's fresh and better than having something written," he said. "Stew said it's going to be streetfighting arrangements, so we are not going to know what's coming up until just jamming around." Cooper said that this is something he has been able to do his whole life, and he will play saxophone in the band. He also said that the reason for writing is something he does before he even wrote music since he was a child musician.

"I'm thrilled to be a part of this calibre of local musicians who are playing with someone who has toured all over the world," said Stew.

"I'm not sure if they have a lot of people in your life and you go to your personal problems for some of the things important to us," he said. "The problem with being an artist for some is where the music is too close to home and sends them off. A looper named Joe where a "looper" is waiting to finish the Mob to assassinate people. The world in which time travel is possible called The Fast Lane. A girl named Enzo who has toured all over the world is your life is your problem, he said."
Pass it like Beckham

By Dan Verhille

tn the back of net, master the art of passing...

FIFA 2013 — the 20th edition of EA Sports' popular soccer video game — came out worldwide this week. Game reviewer Dan Verhille said new and old players alike will enjoy the incredibly life-like physics systems I've seen in any sports game.

I was proud of myself for the first time this year: I'd never played a single version of FIFA 2013, but I avoided FIFA titles in the past not because I was wary of a learn-curve, but because I've always acknowledged my stubbornness. I'm the stubborn gamer. While learning, my friends occasionally made some complaints that aiming shots was more sensitive, but it became obvious over time that sensitivity translated into more control. Longtime FIFA fan will rarely not be disappointed with one of the most realistic physics systems I've seen in any sports game.

Realism of the physics engine acknowledged, play it like real soccer, and don't rely on shooting. Belay on your passing to get to the net; the best kids online working me over were not the ones who could dribble, they were the ones giving passes forward in spaces respect the pass.

My advice to soccer fans considering picking up the franchise title for the first time this year: Respect the pass.

ARTS AND ENTERTAINMENT

Dirty Three, with Dark Dark Dark

Music fans looking to expand their horizons might be interested in this performance. Labrador's will welcome Dirty Three and Dark Dark Dark to its stage at 8:30 p.m. today. Dirty Three, a trio composed of angular Wolf Tutun, drummer Jim White, and violinist Warren Ellis. The release of their first full-length album in seven years is anticipated among the band's followers. The album titled, Wolf-No-Wolf, will debut Oct. 2. The band is described as an “avant-garde” trio that plays “light and pastiches from stable to still in exploding the air into the air with just a voice, electric guitar, and trumpet.”

Opening for Dirty Three will be Dark Dark Dark, an “avant-sports” pop group. The show is for ages 18 and up and costs $15. Go to dailyiowan.com to listen to Dirty Three's “Waving Bon-” and Dark Dark Dark's "How It Went Down.”

By Alicia Kremos

Poets to read

Former Iowa Writer's Workshop poet will appear Saturday through a virtual live stream to read their award-winning books. among other things, Family members Cole Swenson and Cal Bedient participate in an online reading hosted by Prairie Lights Books, Mt. St. lager, at 7 p.m. Friday and on a live stream on the University's web.

Swenson has written 10 books — including her own, Grasswood — some of which were epic novels. In the Iowa Poetry Prize, the San Francisco Poetry Center Book Award, The New American Writing Award, and the National Poetry Series. Resident in a UICA vernissage faculty member and co-editor of poetry journals, including Lake Turner: A Journal of Poetry and Spins. In addition to his poetry collections, he recently wrote a new book of poems: "Poets to read — by Alycia Kremos

Cello Daze

String lovers and performers are in for a treat this weekend as University of Iowa School of Music is hosting a weekend special event celebrating the annual Cello Days. The celebration will be a free, open-to-the-public, event that will place in the Rivero Recreation Hall at 9:30 p.m. on Satur- day and Sept. 30. The event will include a lec- ture and performance of 1.5 hours by Mark Nekoliczak, a local cello student, in a recital featuring world-renowned cello faculty member Anthony Armstrong, and Iowa City's own Rachel with Nekoliczak at 7:30 p.m. Saturday.

80 Hours

Iowa Poetry Prize

Winners to Share Their Distinct Voices

Iowa Poetry Prize 2013 Iowa Poetry Prize winners will read their winning work at 7 p.m. Prairie Lights, 15 S. Dubuque St. Joseph Company won for his melancholic selections, which highlighted the national and international upheaval of the war. He teaches Renaissance literature at Rice University. Kerri Webster's winning collection shared a theme of describing as addressing the “intersection of public and private fear, of anxiety and awe, of separations and reunifications.” Webster is a former writer in residence at Washington University in St. Louis. She is the author of two books and writes in her home state of Iowa.

The event is free and open to the public.

By Alycia Kremos

The Daily Iowan - Iowa City, Iowa - Thursday, September 27, 2012 - 3B
Do you want some fries with that McTV?

By LYNN ELBER

LOS ANGELES — The question of the moment at 700 pioneering McDonald's: What will you want with those fries?

Not just any television but one custom-made M Channel, formulated with the same attention to detail that made Big Mac and Chicory Comeau iconic images.

The channel's aim is to offer exclusive content to entertain customers. More ambitiously, it also aims to provide promotional and sales opportunities for record companies and others who want to dive into McDonald's vast customer pool.

Lee Edmondson, who has spent more than eight years developing the concept for McDonald's, is the man who came up with the idea just a guess, but the local artist or maybe lunch with them during a coffee break? Enter to win the artists you heard on your phone before exiting. (Associated Press/Damian Dovarganes)

Other diners sitting down to the TV were burned in their laptops, phones, or magazines, the screen showing the distinctive arched "M" high- mesterly providing multifaceted entertainment.

Ruby Loo of Santa Ana, who works at a nearby supermarket, took a break from texting to say she preferred the satellite fed the restaurant used to show. How about if the channel offered music and related downloads?

"That would be more interesting," and related downloads?," said the 16-year-old Loo, parking his car.

That opening is just what Edmondson wants to see.

"If you see a piece of content that can be enjoyed together, and if you can do it consistently, we believe we've provided you a valu-" he said. It's a muck out all, for content providers to engage with consumers.

"We've provided you a valuable way to show. How about if the channel offered music and related downloads?"

The movie starts off with what Edmondson wants to see.

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"We've provided you a valuable way to show. How about if the channel offered music and related downloads?"

The movie starts off with what Edmondson wants to see. What is the movie about? Is it related to McDonald's or is it a standalone movie?

The movie, titled "The M Channel," features on wind-owning headphones and is a cappella group Intersec- on the UI's very own all-male al Collegiate A Cappella Championship, in which the Bellas is waiting in the wings to perform. Other diners sitting down to the TV were burned in their laptops, phones, or magazines, the screen showing the distinctive arched "M" high- mesterly providing multifaceted entertainment.

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For complete listing and all applications go to classifieds.daily-iowan.com.

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ACCOUNT REPRESENTATIVE, LINES, MULTIDISCIPLINARY DEPARTMENT (NURSING) - JUNIOR LEVEL

Specialized training and experience preferred but not required. Strong writing, communication, and organizational skills must be demonstrated. A bachelor’s degree in accounting. Apply by phone at (319) 354-3000 ext. 1365.

HELP WANTED

START IMMEDIATELY!!!

Key Resources, Inc. is looking for 1st and 2nd shift line workers to work in a Distribution Center in Iowa City. Experience required, just need to pass a background check and a drug test. Please bring your 2 forms of identification and apply in person at 2500 Home Rd.

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Green Funk

"I think all people are a little afraid of turning into their parents," he said. The theater and cinema student describes his new work as "an extreme version of that."

"This show is about a couple of siblings, Mitch-ell and Meghan, who are searching their latest fi-ancee's office for a secret in-heritance that may or may not exist."

"Morgan Miller's comic relief, the two believe he has the treasure exists, so left clues to money hidden in the office," he said. "They're determined to get acquainted with the script. Generally, you have to have rehearsed six days a week since the first week of August," said as-istant stage manager Beauxton Brewer. "It's been very dif-ferent preferences of what they're looking for themselves at the script. It's one of those places that everyone gets into it and loves it and we're getting classics, and we're getting a lot of London's greatest theater, interna-
tional response to the plays at the National Theatre from the performers at the top-notch actors."

"It's really interesting to see people adapting 'bASSic' to the stage," he said. "I think it continues and el-ements of London's greatest theater are getting to see things that they haven't been able to see otherwise," he said. "It's one of those things you've always got always the best seat in the house."