Regents call for tuition freeze

By STACEY MURRAY
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The state Board of Regents is slated to vote on a tuition freeze at all three regent universities for the 2013-14 school year. (The Daily Iowan/Adam Wesley)

Risky drinking down at UI

By KATE OTJEN
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Officials from the Partnership for Alcohol Safety say numbers released in the National College Health Assessment align with the partnership’s plans to curb alcohol abuse within the community. (The Partnership for Alcohol Safety — a collaboration between city and University of Iowa officials — met Wednesday and discussed the 2012 National College Health Assessment — a survey that performs a yearly assessment to analyze issues related to students including alcohol use, sexual health, mental health, and personal safety and violence.)

Since 2009 — when the Partnership began — the average number of drinks per occasion has gone down from more than 6.5 drinks to 2.18 drinks per occasion.

The Partnership will begin to implement changes that will be introduced in the fall, including more marketing and awareness efforts to encourage students to get help for alcohol use.

Forbes sees good economy ahead

Steve Forbes and John Schlifske addressed a crowd of around 800 students, professors, and local business professionals in the IMU on Wednesday.

Steve Forbes and John Schlifske, the chairman and CEO of life insurance company Northwestern Mutual, joined Forbes for a panel discussion, where the pair addressed "The Power of a Game Plan: Northwestern Mutual and the UI Papakhan Entrepreneurial Center presented the event. UI students, professors, and local business professionals clapped to hear the duo’s take on post-graduation success, running a business, government regulations, as well as the current state of the American and international economies.

"The economy’s going to be tough for the next several years," Forbes said. "But if you put in the effort, you can be successful."
Aid Committee during their next meet-
ing, in October.

This conversation comes on the heels of a controversial discus-
sion of tuition set-aside where students from mid-
life class backgrounds furnish the aid in the form of tuition.

The regents voted during the June meeting to end the use of tuition set-aside within the next five years and established the committee to research an alternative to the tuition set-aside program.

This new recommenda-
tion would change the high-
ly debated program for all three regent institutions.

This new resolution would cause the state to pick up the tab for what the University of Iowa normally gives students for scholarships, and the aid the UI gives is pulled from tuition from other students. Instead, the money the UI normally spends on aid would be used to replace the money the UI would lose in the case of tuition freeze.

“This is not dollars, it’s replacement dollars,” Re-
gent President Pro Tem Bruce Rastetter said.

In order for the tuition freeze to come through, the Legislatures needs to pass the request for a $25.5 million program.

While the $35.0 million won’t be enough to cover all the needs of the public university students, the regents are obligated to make the nearly $40 million, the universities’ state tuition,” Lang said.

While the state provides the nearly $65 million, the universities’ tuition drop to a lower side of the index, Lang said.

“It’s our job to be cost-effective and keep up with the inflation in the scholarships,” Rastetter said.

“Our idea was to send a message to the Iowa Leg-
sulate to do two things: keep the education to our Iowa students affordable and we are only re-
questing an inflationary number and it’s on the low side of the index,” Lang said.

The state Board of Regents approved the UI’s Office of Financial Aid.

ConTInueD from 1A

The potential freeze would keep the tuition at the same rate in-state students paid during the 2012-13 academic year — which was $8,057 for in-
state undergraduates’ tuition — and would cause the state to give students a 2 percent to keep up with the inflation in the scholarships, Rastetter said.

“This will do two things,” Lang said.

“First, it will cause a trend, and No. 2 is that it will make us more competitive with other universities across the state.”
Guest Column

Rioters are to blame for violence

In the United States, the country I am a part of, we have a culture where people take their freedom of speech and religion extremely seriously. When the embassy was attacked, the rioters did not understand what was going on. They did not understand the consequences of their actions. They did not understand that the United States would respond.

In the United States, we have a government that is responsible for protecting us from harm. When the embassy was attacked, the government responded by sending in the military to protect us.

In the United States, we have a legal system that is responsible for punishing those who commit crimes. When the embassy was attacked, the government sent in the military to punish those who committed the attack.

In the United States, we have a culture that values freedom and democracy. When the embassy was attacked, the government responded by sending in the military to defend freedom and democracy.

I am a part of the United States, and I am proud of my country. I am proud of the way we stand up for our values, even when it is difficult. I am proud of the way we protect our citizens, even when it is expensive. I am proud of the way we defend freedom and democracy, even when it is dangerous.

I am sorry for the loss of life and injury that occurred at the embassy. I am sure that the United States government will do everything in its power to bring those responsible to justice.

I am proud of the United States government, and I am proud of all of you who live in the United States.
Staff Council President Earlene Erbe invited a motivational speaker to address negative attitudes in the workplace at a meeting Wednesday.

By Brianna Jett
The University of Iowa Staff Council got a boost Wednesday afternoon.

Staff Council President Earlene Erbe said she has been noticing instances of negative attitudes while working with staff members.

Erbe invited Joe Tye, the CEO of Valencia Coach, Inc., to speak about cultivating a more positive work environment.

"The idea" sprang from conversations between Erbe and others, Erbe said. "Not pointing any fingers, but I heard a couple of staff members complain about this, and I really have always tried to be one of those positive people.

This talk follows several reports from the Office of the Ombudsperson, which has seen a steady increase in reports of disrespect un-til recently.

According to a report from 2011-2012, there was a slight decrease in the number of reports dealing with disrespectful behav-ior. The 502 visits to the Ombudsperson dealt with disrespectful behav-ior. A slight decrease from 2010-2011. Erbe is unsure if similar im-provements are on the horizon.

This initiative to bring awareness to the issue took on more importance when Erbe attended a meeting Wednesday afternoon.

UI Staff Council
employees or faculty be more positive in their payment. As a result of this, a slight increase in 2011-2012. Reports of disrespectful be- havior steadily increased until recently.

The university is making a move in the right direction, Tye said. Jared Pelc, a UI med-ical student and member of the Partnership. The University of Iowa Student Council here is a commit-ment to do their part to eliminate negative attitudes in the workplace.

But neither Schlifske nor Forbes expected negative con-sequences as a result of drinking has dropped by 10 percentage points.

"The university is moving in the right direction," said Greg Pelc, a UI med-ical student and member of the Partnership. The University of Iowa Student Council here is a commitment to do their part to eliminate negative attitudes in the workplace.

In the 2011 study, there would be a slight increase in the student high-risk drinking and a 15 per-cent decrease in alcohol related emergency room visits for UI students. And officials believe the changes are promising, pointing towards a change in the behavior of UI students.

"We are interested in the percentages of students who drink in high-risk ways at least once in the past two weeks," Forbes said. Bender, the coordinator for the University of Iowa Student Council alcohol reduction initiative said that the decreases, Bender said there is still work to be done.

"Not pointing any fingers, but I heard a couple of staff members complain about this, and I really have always tried to be one of those positive people."

"I really hope they take this advice forBeS..." Tye said.

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Doonesbury Flashbacks

By Barry Tubendorf

**HUNGRY? Check out the Daily Iowan Dining Guide only at dailyiowan.com**

**today’s events**

**Epidemiology Seminar**

*Vaccine Diversity Prevention, Environmental and policy changes to improve healthy eating and sedentary weight gains, **Marc** Braveman, University of California, San Francisco, 10:30 a.m., 101 Biever.

**Poster Sale**, 5 – 6 p.m., Union.

**Windowed and Moonless: Ending the War in Afghanistan**, 6:30 p.m., Cramond Public LIbrary, Burlington.

**Biomolecular Engineering Research Symposium**, 12:30 – 5 p.m., 1505 Iowa, 45th floor, UI BioMedical Engineering.

**Chemical and Biochemical Engineering Research Seminar**, 3:30 p.m., 101 Becker.

**Blackout and Computer Engineering Graduate Seminar**, 11 a.m., 101 Science Bldg.

**Women’s Basketball vs. South Dakota**, 4 p.m., 723 State.

**Fall 2012 Provost’s Outdoor Film Festival**, 6:30 p.m., The Cabin in the Woods, 571 E. Washington.

**That Hall Will Sing: A Non-Profit Project**, 7 p.m., Theater.

**The Fruit**, 9:30 p.m., Gabe’s, 220 E. Washington.

**Yacht Club, Earthtone Students, New Religious Battle of the Books**, 9 p.m., Iowan.

**Marina Abramovic: The Artist Is Present**, 9 p.m., Takanami, 219 Iowa Ave.

**UI Student Thinking About Taking a 15-Minute Break from Facebook to Be Mindful**, 10:45 a.m., Coralville Public Library, 1401 Fifth St.

**Self-Conscious Male Anxieties or Pleasure?**, 2012 Health Expo, 9 a.m., 3505 Seamans Center.

**UI Student Thinking About Taking a 15-Minute Break from Facebook to Be Mindful**, 3:45 p.m., 348 IMU.

**UI Freshman Predicts How “Breaking Bad” Ends, Late Due to Pre-Existing Teenage Meme Incorporation**, 4 p.m., Takanami, 219 Iowa Ave.

**Professor Admits Student Thought He Could Have Changed the Partnerships You Form and the Experience You Have.**

**UI Study Reveals Students Who Take Adderall Get Rejected as Real Friends.**

**Another Beer; Still not Accepted as Real Friend**

**Kirkwood Challenges UI Student Thinking About Taking a 15-Minute Break from Facebook to Be Mindful**, 9:30 a.m., Coralville Public Library, 1401 Fifth St.

**Emails: Quite Well**

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Bosch said that he is currently focusing on his academics and is not considering a transfer to another school.

"I love it here," Bosch said. "I love the school and the coaches, and I love the locker room."
New fullback knows the drills

Mark Weisman left the Air Force Academy, but Iowa football's new juggernaut brought the military attitude with him.

By Sam Louwagie

Mark Weisman made it through six-week military boot camp. He woke up early every day to run miles and miles. He watched the football body he had worked so hard to build shrink by 25 pounds.

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"I thought I could've made the play. It's a play I want to make," Weisman said after his drop in the end zone against Iowa State on Sept. 8. "It just didn't happen on that particular play. It's hard to let it go, but you have. We've moved on from that.

"From a depth standpoint, Appalachia has been a huge part of everything we've been doing so far," head coach Shawn Dingman said. "She's been starting almost every match and she had a goal weekend (at the ISU tournament) and is starting to come into her own.

Dietz came to the UI because of the two she had with some of the Hawkeyes. She played alongside outside hitter Alex Lovell and middle blocker Kim Leppek in her home state for the Michigan Oven volleyball club.

After high school, she decided to play for Loyola-Marymount, in Los Angeles. After one season, however, she realized she needed a change. That's where she chose to play with her old friends in Iowa City.

"When I left Loyola-Marymount, I was excited about coming to [Iowa] and to start over and really focus on what I need-"

She is fifth in kills (60) and points (85.5). On the offensive side, Weisman, a Buffaloes Grove, Ill., native, committed to play for Air Force out of high school. He said on Tuesday that he had wanted to join the military and Air Force's use of the fullback in its offense made it an attractive football destination.

Before school — and two-a-day practices — started, Weisman had to get through basic training. He said the rigid lifestyle was huge holes for me. It makes it way easier for me to make my reads.

Weisman, a Buffalo Grove, Ill., native, committed to play for Air Force out of high school. He said on Tuesday that he had wanted to join the military and the Air Force's use of the fullback in its offense made it an attractive football destination.

"He's great," running back Damon Bullock said. "He blows up huge holes for me. It makes it way easier for me to make my reads.

Alessandra Dietz to have an effect on the team and start right away."}

Dietz has been adjusting to a new team. She has been adjusting to a new team. She has played in 36 sets this season. Dietz is tied for the team lead in blocks with 31.0. (The Daily Iowan/Rachel Jessen)

Her presence on the court has helped the squad's effectiveness on the court. "She is carefree," Bedell said. "She'll make silly faces during games to keep everyone calm and is never one to be tense... and [the team] feeds off that.

The adjustment has gone both ways. From a depth standpoint, Appalachia has been a huge part of everything we've been doing so far," head coach Shawn Dingman said. "She's been starting almost every match and she had a goal weekend (at the ISU tournament) and is starting to come into her own.

And he's supposed to struggle mentally with one dropped pass?

He said the rigid lifestyle was

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Alessandra Dietz to have an effect on the team and start right away."
When Jose Gobbo composes a song, he tries to create a story in which he develops a set of characters. But the University of Iowa graduate student studying jazz performance said his method of composing is non-traditional.

“Usually, I’ll be walking down the street, and there is a melody related to a feeling I have,” he said. “So I grab my guitar and try to develop [the melody] and then put the harmony above that.”

The Jose Gobbo Trio will perform as part of the Jazz after 5 series at 5 p.m. Friday at the Mill, 120 E. Burlington St.

Jazz after 5 brings UI music students and faculty as performers to the Mill. Admission is free.

While attending the UI, Gobbo — whose friends call him Ze — learned another approach and technique to developing music.

“He used to tell me to ‘think of the shape of the song and then to make a sketch of it.’ But I would rather think of a melody and then develop it. “Everything I play is way more of a reflection on the web on the air calendar

on the web
Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

on the air
Tune in to KRUI 89.7 FM at 1 p.m. on Saturdays to hear about this weekend in arts & entertainment.

calendar
Want your event to be printed in the Daily Iowan and included in our online calendar? Submit a listing visit dailyiowan.com/page/submitcalendar.
Resident Evil 3: Distribution
The Umbrella Corporation's deadly virus continues to spread and NBA player Anthony Parker finds himself in the dead center of it all. Without human control, hope, friends, or a shred of faith in humanity, Parker fights to survive. The world as he knows it will be changed forever.

Blizzard at Sea
The Daily Iowan - Iowa City, Iowa - Thursday, September 13, 2012

Tuesday. The band is working on its second album, Individuation, to be released next year. The album is best listened to live, but the Man shut that down last year. We would still be playing if you guys perform? Why do you guys perform? What is the best way to hit your body as well as the culture. And for those who are interested in the Kickstarter campaign to raise funds for their albums. We are definitely a do-it-yourself band - we silk-screen our own t-shirts, design our own album artwork; and I film and I paint all of our album covers.

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In praise of modifications

by Dan Verhille

Do you like to do things your way? Do you like to collect lumber and feed the chickens? Is real life hide-and-seek just not cutting it? Would you rather organize alphas in Skyrim than clean your real room? If any of these sounds appealing, then Bethesda's Skyrim is the game for you. An expansive world where you can do almost anything you please. In some ways, what the Skyrim experimenter is that the player may desire to do in the game will dictate what they find and what they wind up in death. However, the eye-pleasing world is gutted under the magnifying glass, some parts innate, and appear a bit shaky.

For example, mastering the art of shot-lightning from my hand made me feel like the Emperor from Star War, but I felt a little chauvinist when the master-lighting was indiscriminately from the beginner lighting. I started to feel binary graphics, cluttered water, limited sound animations, generic enemies, and formalistic dialogues everywhere I looked.

Why can I craft my own only but my own arrow? I could feel the first sentiments of a polyvalent enlarged letter for Bethesda forming in my mind which only the union upon the modification community could discover and download any change I want.

Unlikely games such as Minecraft or World of Warcraft which are offered as a modification community to discover one’s own path upon the principle that no game player should be permitted to modify the game to her or his playing preference. It’s fairly easy to understand how the player desires — there is a finite amount of time and resources that a game developer can use to develop a game, but given the right tools, players can continue to supplement the game forever. In some cases the modifications are functional, but others are eye candy. Sometimes they should have done before the release. Sometimes they add glitches, adding customivity options for crafting, and improving the immersion.

Other times, the modifications are focusing on the original flavor, such as constructing a vanishing drag of Skyrim and spare put up the game with more picturesque forests, deeper lakes, detailed clothing, and organic animal movements. Personally, I’m easier for the freely designed armor and aesthetically positioned player homes, and I may have even drowned a little when I found a modification for vengefully spirited dragons to supplement the original dark green. As a game, the modification community allows the player to maintain the integrity of the game’s form and function, but does this even matter?

Impossible to imagine a modification community that will aid FilmScene’s goal of open-access cinema. Many of its features being rendered irrelevant by the commercialization of the world. To get players halfway to the answers they want. Obviously, Bethesda’s downloadable content will not be good enough for paid professionals, so its unlikely that the content will be rendered irreducible by any community. However, feedback is greatly appreciated, and I fear the adjustment is only going to please paid hackers and gamers alike.

The Skyrim community where I could download any change I wished, but even if barriers exist or require permission. Even if they are only to file. Until I actually encounter the capabilities of the Hearthfire downloadable content, I will actually encounter any barriers it’s re-leased on PC, but even if barriers exist in substantial quantity, I’m confident Bethesda will continue to believe a modification will burden the game. This is more modest than the Skyrim problematic of previous downloadable content being more anticipated and aesthetically positioned player homes, and I may have even drowned a little when I found a modification for vengefully spirited dragons to supplement the original dark green.

As an ethic, the modification community allows the player to maintain the integrity of the game’s form and function, but does this even matter? Impossible to imagine a modification community that will aid FilmScene’s goal of open-access cinema.
It took three years of careful observation for Verzemnieks to get the characters right. “It was primed from an early exposure for me — that you home she had never set foot, and you continually hearing refugees, the only way they could show her where the war was through telling stories,” Hemley said. “It is impossible to be emotionally detached, but they were refugees and they came. “I’m always struck by the cultural role of literature in change from one country it was.”

Her nomination was based on a portfolio she had written during the year prior that included a piece on Balkan women and their cultural diplomacy. You get inspired to meet fellow writers and find inspiration through the IWP.

Writing in the Country at War

The University of Iowa’s fall 2012 Jaffe award winners have brought together 30 writers from 20 countries, each bringing to Iowa City a unique perspective on the responsibilities of writing in a peaceful condition. Along with the panel, three of those two readings: one at 5 p.m. EDT at Shambaugh House, with writers Hye Youn and Myung Won Choi of South Korea and one at 7 p.m. EDT, Sept. 16 at Prairie Lights, 15 S. Dubuque St., featuring Banksi and Catherine E. McKinney of Mauritius, Chi Tak Chon of Hong Kong, and a graduate student from one of the UI writing programs.

There will be, on Thursday of the week that included a piece on Balkan women and their cultural diplomacy. You get inspired to meet fellow writers and find inspiration through the IWP.

But we could make a world for refugees, and we were primed from an early age to think in that way,” she said.

While working at the paper, she was nominated for the Pulitzer Prize in 2007. “I saw there were people — from each color. It’s a good opportunity to know each other and exchange experiences,” she said. “I learned that I want- ed to find the poems I was writing to it. I decided to go back to Iowa City to be a part of poetry that I WP degree, as I came here to Iowa City.

Verzemnieks report- ed for the Oregonian and worked for 15 years before she returned to Latvia and her family’s native homeland country. “She tried to reinvent herself,” he said. “She found on the page as well as on the page,” he said. “She thought it was.”

Her talent was for characters and scenes and events, but not for characters and events. In the 1990s, by famous writer Rona Jaffe for female writers, early in their careers. She wanted to make women sup- port and encouragement to take time to focus on their writing, Hemley established the award, more than $1 million has been allocated to talented women writers in Latvia.

Her home was given anonymously by anony- mous donors with the lookout for outstanding- ly talented women writers.

The second piece that led to Verzemnieks’ selec- tion is an unfinished work of creative nonfiction and was published in 1998, she wrote a novel in a new step by step approach for her exploration cu- rrently her family’s history of her homeland country. “Most of the subject mat- ter for my stories is about war, human rights, women’s rights, etc., but here, the subjects are dif- ferent. I should recognize, however, that it’s a peaceful condition. It’s a good opportunity to know each other and exchange experiences.”

The International Writing Program is able to offer one to the UI writing program, and a graduate student from one of the UI writing programs.

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Zegham of Afghanistan and the “re- cial role of literature in war-torn countries — they can provoke the emotions of people, and they can give them a story of love, and tolerance, and a message of harmony in their writ- ings, so the people may see normality and blood- shed”, he said.

Gamers, a multi-award winning writer and critic, who has written about the “heterogeneity” mix of ethnicities and lan- guages in Russia, said she cherishes the opportunity to meet fellow writers and find inspiration through the IWP.

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of everything I listen to," he said. "I'm not regional at all."

His method of creating music is not what he would call mainstream, and neither is his job. "The native of Brazil wants to bring jazz influences to tunes from his homeland."

Gobbo said his favorite rock 'n' roll music on the guitar when he was 12. When he was around 16, he became interested in jazz.

"My first gig in Iowa was at the Farmers' Market, and since then, he has played at George's Buffet, 312 E. Market St., every other Tuesday evening.

"His improvement is right away; he is a sponge and takes the initiative to learn from the teachers instead of waiting for them to come to him," Rapson said. "He goes and gets gigs even if it's a place that doesn't usually have music, and that's really inspiring."}

"I didn't hear him play until he sent his audition tape to the University of Iowa," Shaw said. "I was very impressed with the quality of the recording, so we are already starting at a high level."

"But in the meantime, he has to work at his instrument," Rapson said. "He goes and gets gigs even if it's a place that doesn't usually have music, and that's really inspiring."

After some of the compositions created by his students, he will sing in Portuguese to add a whole other flavor.

"We are trying to find ways to be more accommodative and adjustable, but not just complicated," Rapson said. "But in the meantime, he already has a unique professional voice, so we are talking about something already starting at a high level. Music is meant to be heard; it just needs to be clear how you are supposed to perform it."

For the Jazz After 5 show at the Mill, Gobbo plans to workshop his tunes to see what songs work and the first impression people have.

During some of the songs, he will sing in Portuguese to add a whole other flavor. "His improvement is right away; he is a sponge and takes the initiative to learn from the teachers instead of waiting for them to come to him," Rapson said. "He goes and gets gigs even if it's a place that doesn't usually have music, and that's really inspiring."

The guitarist first started to play fusion music, which combines two or more styles together. At that point, he discovered that style. "I'm a little coli

Rapson was producing his album material, and soon then, he decided that he wanted to apply to the University of Iowa. "We are trying to find ways to be more accommodative and adjustable, but not just complicated," Rapson said. "But in the meantime, he already has a unique professional voice, so we are talking about something already starting at a high level. Music is meant to be heard; it just needs to be clear how you are supposed to perform it."

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Jose Gobbo performs in the University Capitol Center Recital Hall on Tuesday. Gobbo will perform Brazilian jazz at the Mill on Friday. (The Daily Iowan/Joshua Housing)

The guitarist then attended a workshop and saw the album material Rapson was producing with other Brazilian musicians, and he decided that he wanted to apply to the UI. "I didn't hear him play until he sent his audition tape to the University of Iowa," Shaw said. "I was very impressed with the quality of the recording, so we are already starting at a high level. Music is meant to be heard; it just needs to be clear how you are supposed to perform it."

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