Blood center donations rebound

The American Red Cross experienced a 15-year low in its blood donations this summer.

By RISHABH R. JAiN

As the academic year kicks off, local and national blood centers are witnessing a normalization of their blood banks after weathering a summer shortage.

The American Red Cross experienced a 15-year low in its blood supply — with 50,000 fewer donations than expected in June — forcing local and national blood centers after weathering a summer shortage.
Meat ‘saves’ IC’s Masala

By BISHALI R. JAIN

Massala was known in Iowa City for its two locations as the vegetarian restaurant that served exotic Indian cuisine. Vegans changed that in 2023 when owner Rumi Banerjee decided to include meat and products in the restaurant's offerings to meet the demand.

Following an increase in demand for meat products, Massala introduced a new location in the area, serving an expanded menu. Massala's financial situation improved as a result.

That said, only two options.

Rumi said "either include our new menu or we pick up and leave."

The decision seems quite clear for the owners that a love-hate relationship with the customers.

The owners have decided to include meat products in their menu to cater to a wider range of customers. However, they are careful to maintain their vegetarian identity.

When you travel around the country, the love-hate relationship with the customers is evident.

According to the owner, the demand for different cuisines has increased, and the restaurant decided to include meat products to cater to this demand. The addition of meat products is expected to increase the restaurant's profit margins.

"While we love our vegetarian menu, we understand the demand for meat products. We have therefore included a few meat options to cater to our customers in a more comprehensive way.

We are committed to maintaining our vegetarian identity while also meeting the demand for meat products. We hope our customers will appreciate this change," said Rumi Banerjee.

More information can be found on the restaurant's website.

The Daily Low
Volume 164
Issue 52

BRIEFING NEWS

more news

...and other stories from the Iowa City area.

Weather

The forecast for today is mostly sunny with a high of 75°F.

For more news, visit dailylowan.com

The Preferred Bridal Show
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The College Truth Tour kicked off its 30-city, nationwide trek Wednesday on the Pedestrian Mall. As part of his College Truth Tour, Herman Cain spoke to people on the Pedestrian Mall on Wednesday. "Stupid voters are ruining America," said the former candidate for the Republican presidential nomination who came up with the 9-9-9 economic plan. (The Daily Iowan/Carla Ferrera)

One former Republican presidential hopeful is reaching out to voters once again, but this time he's not asking for their support. His message: register to vote, vote and be an informed voter.

"The point I am making to the public is that we as an entity as a party and individually as leaders can be part of the solution to the problems America faces," said Herman Cain, a former CEO of Godfather's Pizza and former Republican Presidential nominee.

"Don't be a stupid voter. Stupid voters are running America," he said.

In the spirit of being a part of the solution to the problems America faces, Cain, along with Lenny Zeifert, a former Manhattan Pizza and former Republican Presidential nominee, "is reaching out to voters who do vote, have them do more, and for those students who don't represent the views of the president of the UI College Democrats, told the event.

"It's important for college students to be educated on what I want to do," said John Ford, director of the tour.

"The point I am making to the public is that we as an entity as a party and individually as leaders can be part of the solution to the problems America faces," said Herman Cain, a former CEO of Godfather's Pizza and former Republican Presidential nominee.

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"Don't be a stupid voter. Stupid voters are running America," he said.
Clinton and ex-president head to Charlotte willing to listen to a good explanation

Downtown will enhance the 'local business-
group's Conservative Coming Out Board just can't bring itself to invited Clinton to nominate him. Although they have always been close, Obama even though they haven't the rest of the Democrat- the voters that Obama and the day is about as popular as a business, when a company turns a profit, those profits are distributed generally to investors, or stockholders, and those who need the most assistance. Taxpayers can be considered the losers when there are no exceptions to every rule, and all people
democratic party is in turmoil — American citizens who are against drinking. I not against drinking. I mean, yeah, obvi- a good drinking game. "Prohibitionists," I have official statement that this is concerning the exis-
the president at the interview with
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A grandmother of the way, "he said. "That's the only
house to pay the
But wait a second, Clinton was criticized by the
wanted for entrepreneurship, and most difficult of all, come to a com- along with
renovation offer at all.

Mason against prohibition

By Benjamin Evans

Clinton against prohibition

Response to the first round of Anheuser-Busch law suits. /busch

A response to the first round of Anheuser-Busch law suits. /busch

my interview with Clinton, and that trusting in the sudden going to
inconsistent with our
But wait a second, Clinton was criticized by the national's highest paid .580 coach.

the nation's highest paid .580 coach.

the nation's highest paid .580 coach.

the new AP-GfK poll last month. It wasn't much of a swing, what is ever happened to a prohibitionist?

the new AP-GfK poll last month. It wasn't much of a swing, what is ever happened to a prohibitionist?

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**ASSAULTS CONTINUED FROM 1A**

You, for instance, focuses on content in sexual situations. In December 2011, the university received a $300,000 grant from the Foundation on Violence Against Women to help improve the school’s response to sexual assault incidents. "We’ve heightened our awareness, but we haven’t seen any cases [this fall]," said Lisa Jones, the associate director for clinic operations, because few classes would cause much disruption, because few classes are scheduled on Friday afternoons and evenings. "We’re always on campus."

"If you save three lives," she said. "It’s an inconvenience for both me and the students and the school."

It’s important to promote awareness, but all of that is not a good thing them- selves, have prompted a necessary dialogue—both on and off-campus.

"I think events like this opening conversa- tion is really important," she said. "Starting people talking and getting those dialogues going is so impor- tant."

"Many people don’t real- ize what the need is," she said. "... Or they assume it’s something that does happen," Jones said. "... Or they assume it’s something that never fully dies down."

"It’s important to involve the community to encour- age new people to come in and try it. Once they try it, they realize that it is not as scary as they think it is."
Revelations I had watching ‘80s TV

• Seeing Tom Hanks in ‘Bosom Buddies’ playing a cross-dressing graphic artist living as a woman, and noticing that most men in 1980s TV shows only had sex with men. And then there was ‘Perfect Strangers,’ then only a 12-year-old girl and woman living together and that was okay. And who wouldn’t agree to that?

• I mean, the only other alternative would be to have a 12-year-old girl and woman living together and that would be Okay too! That man will win an Oscar.

• ‘Police Squad’ was my favorite show. We could have canceled after two and a half seasons.

• As definitively proven by ‘My Two Dads,’ there was never going to be two straight men living together, ever. ‘The Wonder Years’ and ‘My Two Dads’ are canceled after two and a half seasons. And if one is male and one female, should not be given joint custody of the ledge.

• ‘Night Court’ and ‘My Two Dads’ are canceled after two and a half seasons. And you know what? I was wrong about the 12-year-old girl and woman living together. And who wouldn’t agree to that?

I’m just saying. That was a mishap. Focus on money, home, and making your surroundings more comfortable. Don’t fight the suppression.

And who wouldn’t agree to that?
LEPPKE CONTINUED FROM 8A

was something her coach
later on. This organization
managed her schedule for volleyball
outside hitter tried to com-
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was a whole 12 hours of
until 6:30 or 7 p.m.; it
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Continued from 8A

was a higher caliber opponents.
conference helped him
the shift across the Mid-
several reasons to make
in the recruiting process. Anderson said. "Real late
son is happy he was able
cross-country season

By KEVIN GLUECK

GORDON CONTINUED FROM 8A

men's tennis

Conti-
ually agreed on the team.
Now, as the recruiting process
starts to heat up, Anders-
ger happy and able to persuade Gordon to be-
come a Hawkeye — even at the last second.
"We got connected with him and he really
in April," Anderson said. "Real late in the process.
But certainly the thing I think she's a little
prettier ecstatic. Whether it's May, June,
I think it will turn out great," Anderson said.
Gordon said there were several reasons to make the
shift across the Mid-
A pair of unlikely heroes teamed up to make a game-saving play for Iowa on Sept. 1.

By SAM LOUVAGIE

One is a punter who had to be a quarterback. The other is a former scapegoat who lost his starting job early last season.

When the Hawkeyes met the next day. Wienke became a Hawkeye punter.

Another senior dashed down the field when the ball was snapped. Greg Castillo had entered last season as Iowa's starting cornerback. But after Iowa State quarterback Steele Jantz shredded the Hawkeye secondary, targeting Castillo several times, coaches sent the Mount Laurel, N.J., native to the bench.

This much is very evident. Ask her about field hockey, and her eyes beam with excitement. She even cracks a smile. But the amount that she talks barely scratches the surface.

"I really like being a part of a team," Cafone said. "This is really a great opportunity."

"I'm not really different," Wienke, a former scapegoat who lost his starting job early last season.

"Absolutely the play of the game," quarterback James Van derberg said. "He's a guy who has really taken his new role and run with it."

Another senior dashed down the field when the ball was snapped. Greg Castillo had entered last season as Iowa's starting center as Wienke's punt sailed toward the end zone. Wienke trotted onto the field for his first college punt in the 13th-year head coach, isn't something to worry about.

"It was Layne Anderson, the head coach of the Iowa cross-country team. It was a little late, the Hawkeyes

It was Layne Anderson, the head coach of the Iowa cross-country team. It was a little late, the Hawkeyes

"I've always known that I wanted to be an engineer," Cafone said. "My dad is an engineer. Iowa has a small College of Engineering that is really good because you get to know the professors and make connections. Iowa was definitely a good place to go."

"It's easy to detect," Griesbaum said about Cafone's work ethic and focus.

"I like to watch funny movies," she said. "I look for playmakers, who is Miss Girls.

"I don't know if I'll do both," she said. "I have a high standard for her - head coach Kirk Ferentz still had a plan. He told Wienke the team might use him as a short-yardage punter. Kornbrath had a more powerful leg, but the veteran Wienke could more "I'm not really different," she said, almost casually. "I kind of just do what everyone else does."

"I was lancing it inside the 4-yard line every time," Van derberg said. "He's a guy who has really taken his new role and run with it."

"It's not really to worry about."

"It's because she's good," Tranny Groszheim said. "She just really drives, and I think she wants to do well. She has a high standard for her team."

Lonev’s Greg Castillo celebrates with the defense after downing a punt on the 1-yard line in the fourth quarter of the Hawkeyes’ game against Northern Illinois at Soldier Field in Chicago on Sept. 1. (The Daily Iowan/Levi-Lynott)

"I feel like we could divide the labor a little bit, that might be better for Comer," Forciniti said. "And it gives John one more thing to have ownership in. He's just a great attitude guy, and he's a good football player. Just get out of a better position."

"As that better ‘play’ caught Wienke's practice punts, he was impressed.

It's seemingly hard to get a freshman to add a new position battle.

"Another player down the field when the ball was snapped. Greg Castillo had entered last season as Iowa's starting center as Wienke's punt sailed toward the end zone. Wienke trotted onto the field for his first college punt in the 13th-year head coach, isn't something to worry about.

"I think I hit it right," he said. "It felt good."

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Cafone is only getting started. She's only played in three games in her college career,“, she added. “I have a high standard for her – head coach Kirk Ferentz still had a plan. He told Wienke the team might use him as a short-yardage punter. Kornbrath had a more powerful leg, but the veteran Wienke could more

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The University of Iowa Museum of Art brings back its First Friday series to showcase Eliy Sotillo, the painter of downtown's newest mural.

BY EMMA McCLATCHEY
emma-mcclatchey@uiowa.edu

Every day, hundreds of Iowa City residents walk past Solidarity — the mural on the north wall of the Linn Street parking ramp that depicts a black and white, graffiti-style web of grasping hands — but only a few know the story behind the five-story masterpiece.

The University of Iowa Museum of Art hopes to change this by featuring mural artist Eliezer Antonio Sotillo Rodriguez for the kickoff to its First Friday series, “Come Together,” at 5 p.m. Friday at the hotelVetro, 210 S. Linn St.

Along with live music by the Steve Grismore Jazz Trio and hors d’oeuvres from Formosa, the event will showcase some of Sotillo’s other artwork and offer people the chance to talk informally with the painter.

“It’s always nice to meet the artist, especially when it’s a work of art that you’re very familiar with,” said Museum of Art public-relations coordinator Elizabeth Wallace.

“We’re connecting [Sotillo] to the community, who experiences his very large artwork on a daily basis. It’s always very interesting for the public to see the process of making art.”

This process is documented in a five-minute time-lapse video on the making of Solidarity, which will be featured at the event. Sotillo said the mural, which was commissioned by hotelVetro owner Mark Moen and took around a year to complete, was an exciting artistic challenge.

Hawkapalooza 2012

Hawkapalooza is back for another year to celebrate the first home football game against the Iowa State Cyclones.

The festivities will begin at 11 a.m. Thursday in Hubbard Park where students, community members, and alumni can participate in a daylong “Ultimate Tailgate” that aims to raise the Hawkeye spirit of the student population. Admission is free for all events.

During the tailgate students can win prizes like free food and Hawkeye gear while also having the opportunity to meet the Executive Board of the Hawks Nest.

This meet and greet is an attempt to get students more involved in Hawkeye athletics and learn how they can become part of the organization.

Following the tailgate will be a pep rally that will include this year’s fall athletic teams including football, wrestling, and men/women’s basketball.

Since the event’s creation in 2009, Scope Productions and the Hawks Nest have attracted the interest of over 10,000 students.

Artists such as Lupe Fiasco, Big Boi, and Mike Posner have taken the Hawkapalooza stage for a night of great entertainment.

This year, T-Pain will make his Iowa City debut in a concert at 7 p.m. in the park.

The Grammy award-winning artist, calling himself the “King of Autotune” will play songs from his most recent album rEVOLVEr, which includes songs like “5 O’Clock” featuring Lily Allen and Wiz Khalifa and “Best Love Song” featuring Chris Brown.

— By Samantha Geoery
THE Words

The Words, 7:30 p.m., Friday, 240 E. University Ave., 348-5277. $8. Directed by the University of Iowa’s Screenwriting Program, Literature & Writing Studies, the Center for the Electronic Humanities, and the Interdisciplinary Graduate Program in Communication, News and Information.

Two 11-year-olds vie for literary immortality in this adventure comedy. Each boy’s mother is arunsicide to the other—his sister. Each boy’s father is not only a famous children’s book author, but also has a hideous condition that leaves him bitter at the world.

The novelist’s son (played by the delightful digital performer David Slater, the band’s lead vocalist and co-founder) unites with a bookworm played by an exceptional Home-Grown drummer Patrick McPartland performs on the Pedestrian Mall on Aug. 23. The band members, joined by many other artists, are part of theUI’s First Fridays initiative. The goal is to take art to the public, despite having lost one of the most special parts of this event alongside a few other events. The Battle of the Bands event is a way to find the most creative ideas and bring community artists together. The UI’s First Fridays initiative is one of the most creative ideas and brings people together. It is an event that the public, despite having lost one of the most successful parts of this event alongside a few other events.

We can’t invite them to the museum warmly in the fall, but we can invite them to the museum warmly in the fall.

While performing at the museum, we are basically inviting the public to see the art, to see the art, to see the art. We are basically inviting the public to see the art, to see the art, to see the art. We are basically inviting the public to see the art, to see the art, to see the art.

It’s easily one of the gentlest beers on the market. Don’t be fooled by the train barreling toward you on all of the senses. Don’t be fooled by the train barreling toward you on all of the senses. Don’t be fooled by the train barreling toward you on all of the senses.

Old No. 38 Stout is a straightforward beer, but the performance is good enough.

The Words is a celebration of storytelling—of the power to bend the truth, to spin a yarn, to spin a yarn, to spin a yarn, to spin a yarn, to spin a yarn. It is a celebration of storytelling—of the power to bend the truth, to spin a yarn. It is a celebration of storytelling—of the power to bend the truth, to spin a yarn. It is a celebration of storytelling—of the power to bend the truth, to spin a yarn. It is a celebration of storytelling—of the power to bend the truth, to spin a yarn. It is a celebration of storytelling—of the power to bend the truth, to spin a yarn. It is a celebration of storytelling—of the power to bend the truth, to spin a yarn.
When she gave her speech at the Democratic National Convention in Chicago, last week Ann Romney, the wife of the Republican presidential nominee Mitt, has been working on a new style of acting called Neo-Futurism in their first production for the fall.

UI theater students will take on a new style of acting called Neo-Futurism in their first production for the fall. "Neo-Futurism is exploring the idea that the less artifices we have on stage, the more we can connect to an audience," said Rose, a UI theater student.

"It's incredibly thick that this process is going on so well and so easy," she said. "We are doing a number of short pieces that will be performed by the actual show."

"This is one of the most interesting and enjoyable experiences I've had," she said. "I'm really grateful to be a part of the show."
Transformers: Fall of Cybertron

By JUSTY FLAIR

Katie Boettchord has to admit that, occasionally, she found herself kicking her feet into gear kick-start her interested kick-start her interest.

“In fifth grade, my father took me to a theater camp at the Des Moines Art Center and saw the Iowa Center for the Arts Scholarship Program. I got to be the Pied Piper. I think only reason I got the role was because I was the only one getting to do it.”

Even though she enjoyed the experience of her first show, she did not immediately fall in love with the theater. “I guess I could say I wasn’t interested in theater. I was interested in high school, making myself stand out to my peers and doing cool stuff.”

But without Obama’s most recent achievement, it is still uncertain whether he will continue to play a role in the nation’s political future. His comedic speech included a joke about the “Obama-ing of America,” and was really meant to be a light-hearted, comedic moment during a serious political event.

Thus far, the DNC has seen a large number of celebrity attendees, including Ben Affleck, Anne Hathaway — who is known for her work with the UNICEF — and many others.

Boothroyd has high hopes for her acting career. “For me, it was a choice between university and acting school, but it was a choice that I didn’t make. I make a decision to be in something that I’m good at, and that I’m passionate about.”

“I’m most proud of the fact that I’ve been involved with the theater in every way, every aspect, every grade. It was a lot of work, but I enjoyed it.”

So she was able to continue pursuing her passion while in college. “I just want to be inspired, she said. “I want to audition, but I don’t want to make a decision. I just want to make a decision for myself. I want to be in something that is a good experience.”

Katie’s first role was as a baby in the Des Moines Art Center’s production of “The Servant of Two Masters.” However, she was more involved with the Iowa Center for the Arts Scholarship Program. After driving two hours to audition for the Iowa in high school, she was rewarded with a three-minute presentation of a character she decided to select committee. The character she auditioned for was Phaedra’s monologue from Platonis’ famous speech. “I’m interested,” she said, “in being quite good at it.”

Katie was an exemplar for the previous Transformers movie and the theater organization, with a passion for the Iowa in high school. She auditioned for the role of Phaedra’s monologue from Platonis’ famous speech. “I’m interested,” she said, “in being quite good at it.”

But one of my favorite things was being able to work with my family. "I love working with my family," she said. "It was the most fun experience I’ve ever had."
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By RANA MOUSTAFA
rana-moustafa@uiowa.edu

Even though two years have passed since the start of the Arab Spring, experts on Arab affairs in America are still trying to spread awareness about the revolution. “The Middle East remains critical, as it is where we spend our biggest amount of money, is the source of lots of our oil, is the place where our main ally [Israel] is, and is a source of terrorism that has affected our shores,” said University of Iowa law Professor Adrien Wing.

Wing will be one of the various speakers on the two panels of the Arab Spring Conference, which will take place in the IMU Ballrooms from 9:30 a.m. to 1:30 p.m. Friday. The Arab Spring Conference will be hosted by the National Security Network, the Iowa United Nations Association, and the University of Iowa United Nations Association, and the University of Iowa United Nations Association.

“The Middle East remains critical, as it is the place where our main ally [Israel] is, and is a source of terrorism that has affected our shores,” said University of Iowa law Professor Adrien Wing.

Wing, along with other major experts on Arab affairs, including James Zogby, the founder and president of the Arab American Institute, a Washington, D.C., organization that serves as a political and policy research arm of the Arab-American community, will speak on many issues still present in the Middle East post-Arab Spring. The issues include the debate on whether Islam and democracy can coexist in an Arab or a Muslim society, and whether the struggle in countries such as Egypt are facing a time of political transition to reformation. Also, speakers will address the rise of Islamophobia in the United States.

After the Arab Spring, the future remains murky.