NIGIRIZUSHI: fish placed over a small bundle of vinegared sushi rice

THE WEEKEND IN ARTS AND CULTURE    THURSDAY TO SUNDAY PM    THURSDAY 6/21/12

How do I eat it?

Sushi can be a finger food if it is too difficult to eat the whole piece. One piece of sushi is meant to be eaten in as a whole bite. Some people place wasabi on top of the sushi, and some prefer to mix it in the soy sauce. Use gari, fish to get the full range of tastes.

How do I make it?

City has salt bonanza

The Iowa Department of Transportation has roughly 231,400 tons of salt left from last year’s mild winter.

By ALY BROWN

While the rest of Iowa City is trying to store up for the summer heat, Iowa City officials and the Iowa Department of Transportation are preparing for winter.

Senior maintenance director Steve Jenn hauls stockpiled salt in 2008. Because of a relatively mild winter, Iowa City has a 1,000-ton surplus of salt this year. (The Daily Iowan/File Photo)

Tech courses lead city

North Central Junior High plans to add a new Gateway to Technology course this fall with the hopes of getting more students hooked on STEM fields.

By ERIC LIGHTNER

A new course in the Iowa City School District has school officials hopeful about the future of Science, Technology, Engineering, and Mathematics education.

Northwest Junior High and Southeast Junior High implemented the course last year, and while the mandatory course has only been in the works for one year, many say students have responded well.

Busch deal splits locals

One University of Iowa marketing professor said the contract equates to indirect endorsement of Anheuser-Busch alcohol.

By ANY SKARNULIS

As University of Iowa officials try to play down the party-school image bestowed upon it in recent years, opinions differ on whether or not the contract between Anheuser-Busch and the university would actually affect students’ drinking habits.

UI marketing Professor Gary Russell said he doesn’t necessarily think the contract alone will encourage students to drink more, but he said the university is not sending a consistent message.

“We can make our argument that whenever the University of Iowa associates itself with a product, it is indirectly endorsing the product,” he said.

But UI officials said they don’t think displaying the Tigerhawk logo with an alcohol company goes against the university’s “Responsibility Matters” message.

SOLSTICE

Community members gathered at the local Earth Source Gardens to celebrate the summer solstice. The New Pioneer Co-op gardens are community spaces meant to teach the values of fresh local foods. “There’s nothing more local than your own garden,” said Theresa Carbrey, the education and member services coordinator for New Pioneer. “When you support locally grown food, it’s a win-win situation.”

Some maintenance director Steve Jenn shot salt last year, from freezing and thawing, and curbs broken off from equipment hitting them, he said.

By AMY SKARNULIS

Robert Yoounie, a state DOT maintenance engineer, said the weighted-average salt price is less expensive than last year, but is catching up on last year’s dam-

age. Yoounie said he usually buys roughly 3,000 tons yearly, but last year’s unusually warm winter left 1,000 tons unused in Iowa City.

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By LILY BROWN

While the rest of Iowa City is trying to store up for the summer heat, Iowa City officials and the Iowa Department of Transportation are preparing for winter.

Bud Stockman, the Iowa City streets superintendent, said the city is purchasing road salt after the contracts come out this month. “We are stocking,” he said. “I have a bid through the DOT for as many tons of salt that I will use all winter long. This year, it’s 2,200 tons.”

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Activist blames ISU in ethics case

Regent Bruce Rastetter is the president and CEO of Agrisolv Energy and Summit Group.

BY NICHOLAS MILLER nmiller@daily-iowan.com

The Iowa Senate’s Committee for Community Improvement filed a complaint against state Board of Regents member Bruce Rastetter for failing to fully disclose his financial interests.

The Iowa Senate’s Committee for Community Improvement released its report today, claiming that Rastetter’s interests were not properly disclosed.

The committee is chaired by Senator Pat Stines, a Democrat from Milford. Stines said that Rastetter’s interests were not properly disclosed.

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The question is what will the University do with this,” he said. “Will this encourage students to drink more?”

USA Today Sports photographer David Kohl said the contract is at odds with the university’s stance against alcohol drinking.

“I think one part of the university is endorsing alcohol and the other part is opposing it,” Younie said.

“[The university’s] marketing and communication office was very encouraging about this,” Russell said. “Nothing is going to change.”

Russell believes the affect of social settings on students is much more important than anything the department can do.

“Success is very difficult to define,” he said. “We've been talking about...
Opinions

Thank God for nuns

Kate Kuntz

Do you ever wish you could give a gift to someone who has always been a true friend? Perhaps you could give them the gift of a nun who has been a faithful companion through thick and thin, someone who has always been there for you, no matter what.

Imagine the joy that a nun could bring to someone's life. She could offer spiritual guidance, comfort, and companionship. She could help them navigate through difficult times, offering hope and encouragement. She could be a source of inspiration, reminding them of the beauty and goodness of life.

And yet, for many, the idea of a nun can be daunting. They may see them as distant, unapproachable figures of the past. But the truth is, nuns are still very much a part of our world today. They are dedicated to caring for others, to spreading love and compassion, to making a difference in the world.

So the next time you're thinking of giving a gift, consider giving the gift of a nun. It's a gift that lasts a lifetime, and one that will be deeply appreciated. Thank you, dear nun, for all that you do.

Kate Kuntz

Should Kinnick Stadium allow the sale of alcohol?

Matthew Williams

The Daily Iowan

KATIE KUNTZ

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Letter

To the Editor:

Thank you for your recent article on the topic of nuns. It was a well-written and informative piece, and I appreciated the perspective it offered.

I have always been impressed by the dedication and selflessness of nuns, and I believe they have much to offer our society today. They are a reminder of the importance of compassion and caring, and they serve as an inspiration to us all.

Thank you again for your excellent work.

Sincerely,

[Your Name]

<daily.iowan.com>
Iowa freshman center Rainey Doolittle was unable to play because of an injury sustained from a moleped accident in Iowa City on her way to practice on Wednesday morning. Doolittle said that though she was unable to participate in the game, she sees how the summer league can benefit players now and in the upcoming season. “Because we aren’t with one team, we have to work on fundamentals and learn to mesh quickly with other people,” she said. “Get the practice in and summer definitely helps us bond as a team more during the year.”

Doolittle was the ninth player in the Iowa women’s basketball program to be a leader his entire college career. “I would never come off the court,” Doolittle said. “I want to be a leader wherever I go.”

Decker said that many of his players have never played on a team together before — each team is made up of two Iowa and two Northern Iowa players. “It’s been important for us as long as she does two practices,” Wyatt said. “She’s very goal-driven and pains — that will help her in the long run.”

Rainey is confident that LaCasse will make a strong bid for a roster spot at the camp, and she said her year in Iowa City has given her the best chance on a national team. “I needed to give my coach a chance such as this is huge” for a player.

“The opportunity Lacasse is selected for the national team to get her experience,” Rainey said that “I do not see the door things behind the border, the door will never open.”

“Rainey said. “If she does get this opportunity to work hard and have fun,”

Rainey said. “If she does that, she’ll have a great experience.”

Ainsworth acknowledges how intimidating it can be but an opportun- ity such as this is huge” for a player. “She has a lot of pres- sure on her shoulders, but I have no doubt that she will get there, she will make an impact on the team.”

BIOlife helps those with cancer access the latest treatments as quickly as possible. We help long term and short term patients stay current with the latest treatments and advance treatments.
Lacasse has a shot to play on Canadian team

**By MOLLY IRENE OLMSTEAD**

Iowa's women's cross-country star Cloe Lacasse showed the nation what she could do on the field when she recorded 10 assists in Vinton-Shellsburg's 59-49 victory over Pella/Covington in the Class 2A regional meet on Wednesday.

“After the game, my teammates and coaches were really happy,” Lacasse said. “It was really a big deal.”

Lacasse's 10 assists are tied for most in the school history for most assists in a single game. She also scored 21 points, 7 rebounds, and 4 assists.

“Knee high march.”

Water walking eases their lives

The young-at-heart look to the Iowa City Recreation Division to help them with their arthritises and other pains.

**By MOLLY IRENE OLMSTEAD**

Boredom is no big deal. Andrea Herrero said she doesn't have time to hobble to the free-throw line. She said that when the incident was to big deal.

“THURSDAY, JUNE 21, 2012
THE DAILY IOWAN

By MOLLY IRENE OLMSTEAD

Lauren Slaubaugh, who was on the losing team in the future and that the inci- dent was no big deal. Andrea Herrero said she doesn't have time to hobble to the free-throw line. She said that when the incident was to big deal.

“Thumb circles.”

Water walking eases their lives

The young-at-heart look to the Iowa City Recreation Division to help them with their arthritises and other pains.

**By MOLLY IRENE OLMSTEAD**

Iowa's women's basketball team held a scrimmage Wednesday morning, Bethany Doolittle was late. The rest of the team noticed her absence, and later heard the news that she'd been in an acci dent.

Doolittle was driving her moped to the practice when a car turned in front of her and struck her vehicle. She was thrown onto the street.

“IT helps tremendously with the intermission, but the game was out of reach by then,” Iowa freshman guard Sam Logi got involved in the win- ning effort by putting up 4 points along with 4 rebounds and 2 assists. Logi said that getting through the first game for a chance, but it helps get the team rolling for the rest of the season.

With about five minutes remaining in the contest, Logi was fouled in the act of shoot ing and came down awkwardly on her left ankle. She was able to bubble to the free-throw line. She said that the inci dent was to big deal.

“It was just one of those instant pains,” Logi said. “I look at it a little bit, but it's all good.”

Iowa's women's basketball team nabbed a 86-55 win.

“Here's OK — just a stiff hip, you have your head and shoulders, you have your body and hips.” Kloosen said. “It helps tremendously with the intermission, but the game was out of reach by then.”

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Iowa's women's basketball team nabbed a 86-55 win.
Sushi serves as a connection between Eastern and Western cultures — even in Iowa City.

By ELLE WIGNALL
elle-wignall@uiowa.edu

“I would see ideas in dreams. In dreams, I would see grand visions of sushi,” 86-year-old Japanese sushi master Jiro Ono said.

The quote comes from David Gelb’s 2011 documentary Jiro Dreams of Sushi. The film follows Ono, winner of three Michelin stars, in his meticulous path to perfecting the art of sushi and his relationship with his eldest son and heir, Yoshikazu. Jiro Dreams of Sushi will be shown at the Bijou from Friday through June 26.

Sushi has evolved from a Japanese delicacy to an Americanized favorite, and Ono’s traditional style of making sushi focuses on the basic elements, Gelb told The Daily Iowan. “In the U.S., we are seeing a lot more of these big cut rolls with lots of ingredients and sauce,” the director and producer said. “[In Japan, it’s] about finding a balance among very pure ingredients, finding a balance between fish and rice.”

Gelb’s film showcases the traditional aspects of sushi in its native Japan, but sushi has expanded to encompass a wide variety of styles and venues in Iowa City, the United States, and elsewhere. Since its introduction in Los Angeles in the ’60s with the California roll, sushi has made waves across the States, trickling down from $500 sushi restaurants to $13 sushi trays at Costco warehouses. Makizushi is a popular choice as Americans young and old join the craze, and the familiar rolls become vehicles for more unfamiliar styles of sushi.

According to studies conducted by Formosa Asian Sushi dreams of you

Sushi serves as a connection between Eastern and Western cultures — even in Iowa City.

WEB CALENDAR
Get us almost any good summary event. Submit information to the arts calendar and publicize your event. Contact us at the Daily Iowan. Submit events to dailyiowan.com/arts/submitevent.

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WEB EDGE
Check out this week’s page or the 3 weary in arts blog at dailyiowanarts.blogspot.com.
The Russian Guitar Festival is the world's only annual festival dedicated to the Russian guitar.

By LIU SHEN

When Olga Timofeyev first came to America 21 years ago, she was one of the few Russian nationals to choose Iowa City as her home. Now nearly a quarter of a century later, she will bring the seventh Russian Guitar Festival to the Iowa City area.

The festival, which is an annual affair in the world of guitar, will take place today through June 24. Timofeyev, the festival's artistic director, said the Russian guitar has a long history.

“The Russian guitar festival in Iowa started at the end of the 19th century, the time when the Russian government created it in the Russian soil as a part of a hybrid of the Western tradition and sort of Central European tradition,” she said.

The festival is a celebration of the Russian guitar, an instrument originating from the same soil as the English and American guitars. It is played and enjoyed by people throughout the world.

“I think it’s overlooked, but we have a very rich tradition and sort of Central European tradition,” Timofeyev said. “It’s very important to find the proper words to explain the way they feel. People haven’t been playing it at quite the same level as they did in the beginning of the 1800s.”

She added that the festival is a way to bring different kinds of music that are playing on guitar.

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The festival will also feature a performance by a group of local guitarists, including Timofeyev, who serves as the group's artistic director.

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SUSHI
CONTINUED FROM 1B

Cusus, 233 E College St., around 30 percent of locals eat sushi, and that number is constantly growing.

The documentary follows a traditional maki roll at the age of four, when he would “eat a small roll and three pieces at a time,” he said. “I loved the mix of the rice, a bit of cucumber, avocado, sea urchin, and wasabi. It’s been added to sushi ever since.”

His love for food led him to Tokyo at 19, where he filmed this in his 10-seat restaurant. Subsequently, he was a Tokyo ad agency assistant.

Then, a film is a cele- brated sushi chef, he has been achieving success.

“Gelb said. “He’s always working towards making his work perfect for even perfection in his work.”

“In Japan, sushi is a lot simpler. It’s not just a fusion of different ingredients.”

While Americanized sushi is interpreted as a blend of spicy sauces, tempura, unusual preparation of rice, and even traditional, Ono’s style remains as a very pure ingredients of traditional level, Gelb said.

“Ono’s vision is clear, and the food is the way he wants it to be.”

Around 30 percent of locals eat sushi, and that number is growing.

“Chefs have created sauces, tempura, unusual sushi has incorporated temperature and cooked al rice is supposed to be body

“We were listening to him and we were always looking to always find ways to improve. It’s a lot of fun.”

“With traditional sushi, we eat sushi as a delicacy for special occasions.”

Jiro Dreams of Sushi in Iowa City

The sushi craze has not yet hit Iowa City. With the lack of sushi restaurants in the Iowa City area, the sushi craze has no longer a foreign food.

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Struggling for identity

By ANNA TEOODISS

"I don't know what it is, man, but I really enjoy watching you suffer."" At least that's what Jared (Karl Hammerle) tells Hopper (Scott Nyquist), a recent college graduate who is struggling for identity as he makes an appearance at the Iowa Film Festival on June 25. (Contributed Photo)

Most films are shot over a period of a few months, or at least a few weeks. Monty to Month was filmed in 12 days on location in New York. Hopper said the timing came with a few challenges.

"Writing the script was fairly easy, getting in front of the camera was a process," he said. "We had our lead actor - he had managed to book a guest-star role on a popular NBC comedy. We already committed what money we had to our production and crew. We thought it was over."

Chris Stewart (Scott) took the role the day before filming began. He got on a Red Eye, read the script on the plane, and went straight to the set to begin filming.

"It was a pretty unconventional process for me, because I was cast literally the day before they started shooting and hadn't read the script," the LA-based actor said. "It was a challenging process for sure, because I like to do as much preparation as possible, but some of the bigger problems that arise in the story are issues anyone can relate to."

"It came on the risk of being who a guy or a girl is," he said. "Why are these people's problems different? There are many touchstones in the film - like the struggle for purpose and the idea of fear of growing up after what you really want. And these are problems everyone resonates with anyway."

Being able to remain with the film will have a huge impact on the audience, Stewart said.

"You get only one go-around," he said. "You're sort of presenting yourself from failure, sort of sitting out from stuff. The only way to live happily is to put yourself out there and risk failing on your face."" Notably, Thomas Illes said even though the problems in the story concern artists in New York, they symbolize the sense of finding oneself as a whole.

"The story, it's really about personal identity, particularly to New York lives, the writing process, techniques, and publishing. This is Pagel's seventh summer working for the festival. She said she likes the Eleventh Hour because it is a great chance to meet new friends, see old friends, and have fun.

"One of the things that's nice about the Eleventh Hour is that it's a part of the festival that's open to the public," she said. "We welcome everyone."

Carol Spindel, an instructor of nonfiction writing at the University of Illinois-Urbana/Champaign, has taught at the festival for more than 20 years.

"It's a wonderful program. Wonderful organizers and wonderful administrators. That's why I come back every year," said the author of two books.

Spindel spoke about the program and wrote a talk for Iowa City's 36th annual Summer Writing Festivals, which has played host to 26 Iowa City community members to festival participants, and have a wide range of topics to the discussion, and bring a wide range of perspectives even in this first workshop," she said. "Today [June 14], we were back to Carly on presentation on just-tapostroph, which was great and had a couple of fun stories and a couple of sad stories on the festival, told with a wide range of types of lectures, workshops and publishing. That's why I come back every year."

"I think the festival is open to everyone," she said. "Maybe there's a science-fiction writer sitting next to you and they've got a whole new genre of writing to write."

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Laughing all the way to mystery

The suspense, drama, and intrigue of detective mysteries have attracted audiences for centuries, and theyprompted the University of Iowa Department of Film and Television’s mer Rep program to present the “Chills and Thrills” of mysteries.
The first play, What the Butler Saw, brings the traditional genre to new heights, dishonoring all the rules of comedic satire.

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Dr. Prentice (William J. Watt) tries to get entangled in the legs of his secretary, Ms. Geraldine (Deanna Brookens) in rehearsal for What the Butler Saw. (The Daily Iowan/Sean Corcoran Horne)

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80 hours

Music from the heart of swarm

The self-declared “swamp rock” trio the White Elephant will perform this Friday at 8 p.m. in the Heart of the Home, Iowa City.

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Nom de Plume: Author Carmela Ciuraru talks pen names at Prairie Lights.

By EMMA MCCLATCHY
emmcclatchy@uiowa.edu

"Nom de plume," meaning "pen name" in French, is a term many are unfamiliar with today—as are many of the writers who have used one. Author Carmela Ciuraru hoped to inform readers of the little-known names and stories behind history’s most well-known pseudonyms in her book Nom de Plume: A Secret History of Pseudonyms.

"In this country, (the term ‘nom de plume’) is considered to be old-fashioned," Ciuraru said. "But ‘pen name’ just seems slightly less mysterious and romantic." Ciuraru discussed the concept of nom de plume as well as other aspects of her nonfiction book during a reading at Prairie Lights on Wednesday. She also described her choice to study the backstories of 16 writers’ pseudonyms.

"I’m really interested in creativity and identity and how the two intersect," Ciuraru said. "I thought it would be interesting to explore why people choose to have these secret lives."

Nom de Plume covers some of the most famous pen-names, such as Samuel Clemens (Mark Twain), Karen Blixen (Isak Dinesen) and the Brontë sisters, as well as more obscure cases.

"I found an array of stories and a sort of interesting layer upon layer of motives," Ciuraru said. "Some women had to write as men in order to get published, but they did for different reasons. Some people like George Orwell felt ashamed of what they were writing about. And Lewis Carroll hated fame and really wanted his own privacy."

Ciuraru said some of the conflicts these writers faced ran so deep, it resulted in suicide.

"It was interesting to see something that starts off as playful and fun can end in tragedy," she said. "It seems like something fairly straightforward, but I have learned through my research that it’s incredibly complicated."

Although Prairie Lights is known for hosting some of the Iowa City area’s best authors, employee Kathleen Johnson said the store was happy to have Ciuraru, who lives in Brooklyn and made her first visit to Iowa City for the reading.

"It’s interesting for the community to see a variety of styles," Johnson said. "People in Iowa City like to learn, so we look at books and try to think what would be the most different and fun for them to see."

Prairie Lights co-owner Jan Weissmiller said Ciuraru’s choice to use her real name among so many known pseudonyms was a welcome change.

"I suppose if I ever wrote anything really scandalous, I’d maybe consider it," she said. "My name is so hard to pronounce and spell it is that I sort of resigned myself to it."

Ciuraru’s new book of interviews informs readers about the history of well-known pseudonyms. (Contributed Photo)
Where is Joseph Kony?:
- Preparing his act for the local talent show. Raffael is a truestar.
- Parking out of the town.
- Leans against the bag from Kony.
- Donations with campaign slogans.
- Jason Russell.

- Pull out a roadside Meatball and fill up the craziness inside me.

- Supposedly following the trend of the past, but anything will do.

- Supermarket: the ledger was known so you can move on without feeling guilty.

- Friends or relatives hinder your productivity. Put the jobs that help pay the bills aside.

- Change of plans upset you.
- Make a move if it will resolve an issue. Offer your services, and refuse to let anyone stand in your way.

- Make sure you are willing to take it to the limit, and make sure that all of your current activities are compatible with your other activities.

- Right. Behind you.

- maple wings and dungeons from the old times.

- Feeding the blood of whatever red-blooded people who are involved with this thing.

- bowling for blood diapers.

- The Three Po- mord-encrusted meatballs.

- The deities and spirits from the old days.

- Offers of an exclusive interaction.

- Only: “pool party, complete with umbrella drinks and tiki torches.

- Preparing for his close-up.

- Takin’ it to the streets.

- Preparing his act for the local talent show. Raffael is a truestar.

- Right. Behind you.

- Hosting a “Warlord’s Party” at the Java Blend. Andrea Suchy performance at the Java Blend,

- Seniors’ Health Administration, 3:30-5:30 p.m., Clague, University of Michigan, 405 N. Clinton St., 356-1126, University of Iowa.

- History of Anesthesia in the Veter-

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