Library project pushes ahead

By AMY SKARNULIS

The first floor of the Main Library is set to undergo a series of renovations that will end in August 2013. Changes include the first-floor conversion into study space and increased numbers of computer stations. (The Daily Iowan/photo and design by Ian Servin, Contributed graphic)

The first floor of the Main Library will be converted into the new learning commons, which will be 37,000-square-feet of student study space. The space will include around 18 group-study spaces, 100 desktop and laptop computers, a 46-seat TLEL classroom, and study space to accommodate more than 300 students. The cost to renovate the space will be $14.5 million.

Chris Clark, the UI learning-spaces technologies manager, said the start of construction was roughly scheduled for May or June. “I know we are still on track to meet our goal of end construction next August,” he said. Construction over the summer and fall will only modestly affect students, he said. “The space we’re really working on, students don’t really use that much [right now],” he said. The only major disruption so far was the hole cut into the second floor, which displaced 18 group-study spaces, 100 desktop and laptop computers, a 46-seat TLEL classroom, and study space to accommodate more than 300 students.

By NICHOLAS MILLER

Housing officials said they hope living-learning communities in the new residence hall will improve student retention and success.

Dorm to focus on living-learning

The more people with common interests who live together, the better chance they’ll stick around. At least that’s the theory behind the focus of creating a new residence hall in which living-learning communities are the norm — not the exception.

But what are some UI officials most excited about? The hall will feature community and study spaces, and food service on the west side of the river, in an open-floor plan, all in an effort to cater to students that don’t really use that much [right now],” he said. The only major disruption so far was the hole cut into the second floor, which displaced 18 group-study spaces, 100 desktop and laptop computers, a 46-seat TLEL classroom, and study space to accommodate more than 300 students.

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Four years ago this week, the Iowa River flooded a large portion of the University of Iowa campus and parts of downtown Iowa City. 

Today, officials said that what was once a massive area of campus and community has been restored. A majority of dormitories that were flooded have been either returned to student use or converted into other uses, and most of the community buildings have been renovated and reopened.

Youth activities have returned to normal, and most businesses are open for business. The university is also preparing for the upcoming fall semester, which starts Aug. 26.

Jennifer Guidi, director of special projects for university relations, said she has been working with the university’s public relations and communications office to coordinate media interviews and press releases about the restoration efforts.

Guidi said the project started in early spring when she began coordinating with faculty and staff to determine what needed to be done. The project included clearing debris, repairing damaged buildings, and making sure that the university’s technology systems were back up and running.

“We’ve been working hard to make sure that everything is back to normal,” Guidi said. “We’re really excited to welcome everyone back to campus.”

The university has also been working to improve the campus’s infrastructure, including installing new sidewalks and bike paths, repairing parking lots, and repaving roads.

In addition, the university has been working to improve student housing, with new dorms being constructed and others being renovated.

Guidi said the university is also working to improve the campus’s energy efficiency, with plans to install solar panels and other renewable energy sources.

“I think we have a lot of work to do, but I’m really excited about the future of the campus,” Guidi said. “We’re going to be able to continue to improve the student experience and make the campus a better place for everyone.”

In the meantime, the university is welcoming students back to campus and looking forward to a new academic year.

“I’m really excited to see everyone back on campus,” Guidi said. “We’re looking forward to a great year.”

For more information, visit iowacitynews.com.
placed a few study areas. “We had to cut a hole in the ceiling, and that gave the ceilings higher in the learning commons,” Clark said.

Kristi Bontrager, the public-relations coordinat-
er for UI Life Services, said she does not think students will even notice the con-
tesion.

The only inconvenience for students will be the south entrance change on July 13. That door will be closed for an entire year until construction is com-
nplete. The south circulation desk will also close for a year.

“Right now when you come to the library there are a lot of docks and places you can go to get your questions answered,” Bontrager said. “When optimization happens, there will be one service desk where all services will be integrated.”

Clark said there are two new renovation initiatives that will be displayed by staff. “One is comments to the fifth floor chamber. This has been happening some time.

One big change that will be made in the renovation is the expansion of the Food for Thought station. “It is going to be more of a bigger network. People will feel like a lot of the rooms are secluded and dark. “Right now when you come to the library there is a lot that’s been recovered, there’s still a lot more to do. The Art Building West was just reopened this past semes-
ter. Thank goodness for that — that’s a really good piece along the way.”

We will start the con-
tuction projects now on the roof of the IMU! The IMU has been up and fun-
tional, but those two floors, you’ve never seen them. But the con-
tstruction is in progress, and the back side of the building will be expanded this year as well. Old Rancher Auditorium will be used for thoughts and so much square footage.

We will have two million square feet of space on this cam-
pus that were affected by the flood of 2008. How much was really a 25-year master plan, how it could be completed. The south circulation desk will also close for a year when construction is finished, Bontrager said. “When

“Some people in their resid-
dence halls and classes, they will open up more,” he said. “Residential communities [create condi-
tions that promote suc-
cess].”

UI junior Mike Greely felt encouraged to get to know a more diverse group of people during his involvement in the Career Leadership Lab-
orous, but those two floors, you’ve never seen them. But the con-
tstruction is in progress, and the back side of the building will be expanded this year as well. Old Rancher Auditorium should come down this year. It will be a slow process, it has to come down very carefully, there’s a lot of asbestos in that building, so we have to be very careful about how we take that building down. It won’t be as simple as just blowing it up and building it away. I’ll have to come to that decision at some point.

At the same time we’ll begin the site preparation for the new Rancher and the site prepa-
ration for the new residence hall. The banks on the corner of Clinton and Mason will get started this year as well. Old Rancher Auditorium

dents. However, the structure was designed to accommod-
ate fully functioning learn-
ing communities with 80 to 90 members, as well as smaller groups of 20 to 30 students. “We will be as involved as you want to be,” said Greely, a strong believer in the communities. “You get as much out of it as you put into it.”

The Daily Iowan was founded in 1874. We are the student newspaper of the University of Iowa. We are independent from the university and the board of regents.

The Daily Iowan strives to provide accurate and fair information to the campus and the community.

The Daily Iowan is a proud member of the College Media Network.

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The Daily Iowan • Iowa City, Iowa • Thursday, June 14, 2012

New residence hall

The first new residence hall since 1980 was designed with living learn-
ing communities in mind. – 940 room spaces – Performance space – Kitchenettes – Laundry

Source: State Board of Regents’ website

This Week’s Featured Movie: THE PENGUIN (PG)
Saturday, June 16
Sponsored by the Bijou Theater

The Free Movie Series, presented by Knuston Construction & The Daily Iowan takes place in the MacBride Hall’s downtown movie theater. City story times change from week to week with movies starting at 8pm.

Activities are free and open to the public.

Visit www.summersarts.org for information on cancellations.
One thing the state of Iowa has been proud of is its high-quality public education system. The University of Iowa, for example, is ranked among the top 10. In fact, over six percent of students live in the community. The administration will continue to work hard and to improve the education system, not just for the present, but for the future.

In order to do this, the university will need to maintain its high standards. The administration will continue to work hard and to improve the education system, not just for the present, but for the future. This will require a commitment to excellence in all aspects of the university’s mission. This is a problem that must be addressed now, before it becomes a larger problem in the future.

The Boy Scouts of America is a non-profit organization that provides opportunities for young people to develop leadership skills and to become better citizens. The organization was founded in 1910 and has been helping boys and girls learn the values of hard work, leadership, and responsibility for over a century. The Boy Scouts have been instrumental in shaping the lives of millions of young people and have contributed to the development of many leaders in various fields.

It is important that we continue to support organizations like the Boy Scouts that are dedicated to helping young people grow and succeed. We should encourage others to volunteer their time and resources to support these organizations as well. By working together, we can help create a brighter future for all of our children.

Katie Kuntz

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Health aid acts

Iowa

Medicaid will receive resources made available by the Affordable Care Act – the health care law – to help seniors and people with disabilities live in their communities, the Centers for Medicare & Medicaid Services announced today.

Students can get more information about the new program by visiting medicare.gov or calling 1-800-695-0282. To learn more about the program, visit the Medicare Rights Center at medicareresights.org.

Katie Kuntz

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EDITORIAL

Opinions

To the Boy Scouts: Ban girls, not gays

Iowa

In May, Zack Wahls, a fourth-year engineering student said that Student Senate and Eagle Scout battalions should have the right to change their anti-homosexual policies.

The majority of people believe that the Boy Scouts should have the right to change their anti-homosexual policies. The Boy Scouts are a non-profit organization that provides opportunities for young people to develop leadership skills and to become better citizens. The organization was founded in 1910 and has been helping boys and girls learn the values of hard work, leadership, and responsibility for over a century. The Boy Scouts have been instrumental in shaping the lives of millions of young people and have contributed to the development of many leaders in various fields.

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Miguel glides across genres

Miguel’s R&B-rock sound has found increasing popularity with Iowa City listeners and audiences across the country.

By GEORAN CHURCHILL
gchurchill@daily-iowan.com

American singer-songwriter Miguel released his three-part EP Art Dealer Chic at three different times: Feb. 27, March 27, and April 27.

Grammy-nominated producer Jean Barnett said - Miguel is a game-changer.

“Miguel is part of the new generation that is not afraid of the next era,” he said. “It’s not all the time when an artist doesn’t become part of the game but changes it.”

According to the musical biographer, from age 5, Miguel was passionate about music. At 13, he began pursuing a career in music, eventually signing his first contract at 17.

Miguel, now 24, collaborated with Usher on I Like It and Raymond v. Raymond and Usher both appear on his Aecopy in the Aecopy Aecopy.

In 2007, Miguel worked with Usher on a track on The Country. (Associated Press Photo/Jacquelyn Martin)

Miguel is working on his next studio album, set to be released in 2013.

The singer-songwriter and actor is known for his versatile style and ability to blend genres.

“Miguel glides cross genres,” said Williams. “He’s all genres; he’s more than just that; he’s more Taylor Yocom said that there is a Defense

Williams said Miguel released his debut album,All I Want is You, in 2010.

Some fans said they believe Miguel is an artist easy to relate to.

“Stunning, dancing, and entertaining are my dream,” said Tyrion Pug, a fan in Philadelphia.

Miguel happens to be one of many artists I look up too.

I’m going to be watching the women too. “Miguel happens to be one of many artists I look up to too.”

University of Iowa soprano Taylor Yocom said that even though Miguel’s style of music isn’t typical-

what she listens to, she appreciates his songs.

That music isn’t really the genre I need to groov-

to, but this stuff is pretty cool,” she said. “The vocals are cool, and the steady rhythm in the back-

ground sounds kind of futuristic and comple-

ment the song very well.”

Miguel was recently nominated for Best R&B Artist, Best Collaboration, and the Viewers Choice Award for the 2012 BET Awards, which will air on Los Angeles on July 1.

Miguel’s Volume 1 includes his new hit “Adorn,” the track features a sash sound and melodies that reminds you of the

The artist then goes right into such tracks as ...

“... ALL” from Volume 2 and its dark closer R&B sound. Miguel takes all of these different feelings and emo-

tions and wraps them up showing their aspirations

muscially in his most recent EP, defining himself as a major act in the R&B

scene.

First lady Michelle Obama signs copies of her book, Gardening in the White House, Kitchen Garden and Garden Across America, Tuesday in Washington. (Associated Press Photo/Jacquelyn Martin)

Miguel’s Art Dealer Chic received positive feedback from Iowa City fans and national acclaim. He is described as an R&B artist who is appealing to rock fans as well. Miguel was nominated for Best R&B Artist, Best Collaboration, and the Viewers Choice Award for the 2012 BET Awards, which will air on Los Angeles on July 1.

Miguel’s 3-part series. I think it’s a

This first lady said that although the first lady's staff had been

Miguel happens to be one of many artists I look up to too.

The first lady was joined by evening hours and eventually read American Garden. The story of the White House Kitchen Garden and Garden Across America.

“they couldn’t put it down, and they were very impressed, and then they started actually reading,” she said Thursday.

The show took place at an offshoot of an afternoon talk show, which required more than 500 prisoners to stand in for four hours last week to get a seat, then for 10 days afterward. The first lady also made a stop to go up one air up to a few hours before Tuesday’s capture at a downtown Barnes & Noble. She thanked the groups that were caught up in the rain while wait-

The book, released two weeks earlier in many countries, contains mostly

exactly gardens around the coun-

try.

The first lady was joined by some of the local and regional DJs, who received the most praise and their number one.

“Miguel happens to be one of many artists I look up to too.”

The Jesse White Band will per-

form as well. The show is free for all; tickets range from $12 to $15.

— By Georan Churchill

Yacht Club features Greensway Bluegrass

The Yacht Club, 301 S. Linn St., will host the band Greensway Bluegrass at 9 p.m. today (doors open at 7 p.m.).

The Michigan-based Greensway Bluegrass celebrates traditional bluegrass with original songs and seeks to uphold the classic style of music.

Anders Beck, Dobro, Mike Devol, upright bass, and Zeke Faulkner, vocals, make up the Greensway Bluegrass.

The foursome can also be heard on Tuesday night’s performance, making each night a unique and fun experience.

This week, Gabe’s will host DJ

McCarthy said Gabe’s has included DJs from Cedar Falls to Des Moines in the weekly event. The DJ who makes the most impressions from music will be booked for a weekend show at Gabe’s.

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Adventures in the Kitchen:

If you find pasta on the counter from the night before, it’s still delicious. If you find fish oil on the counter, it’s probably not out. Probably.

Names are often misleading; “garbage disposal” is not meant to dispose of garbage. “Trash compactor” is the garbage compactor that turns lice into death.

When asked about the alcohol in your kitchen, say “What alcohol?” (OMG.) The answer is none, unless you know that some Natty light has been hoarded after a game.

If for some reason your kitchen has a garbage disposal, the five-second rule no longer applies.

A “best-botted” cori-ieg of strawberries is a great start on a fresh-botted Saturday. Say (OMG.) The answer is none, unless you know that some Natty light has been hoarded after a game.

If you are trying to lose weight, you need to take your options and plans to ensure you reach your goal.

Don’t try to fit in somewhere you do not belong. You will feel better about your future if you find your place.

You’ve got the edge, so don’t feel you have to explain yourself. Communication will be your best path to follow. Hold on to your money, regardless of what someone else does.

If for some reason your kitchen has carpeted floors, stay mellow when dealing with home and family matters. Nurture important relationships, and how you want to live your life.

Don’t be tempted to get involved in an investment because someone else does. Problems will come to you if you look for them.

HONESTY will be the best path to follow. Hold on to your money, regardless of what someone else does.

If you find pizza on the counter, stay mellow when dealing with home and family matters. Nurture important relationships, and how you want to live your life.

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Improving your home and family life. You will discover information about someone that will come as a surprise to you and someone that you will want to share with others.

A partnership will suffer if you break a promise. Stretching the truth will put a dent in your future.

CANCER: A Rosicrucian’s evil mood is increasing, and you need to deal with it. Don’t let someone else’s anger get into your head, and don’t pick at their ugly side.

Some are not meant to dispose of garbage. “Trash compactor” is the garbage compactor that turns lice into death.

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Mike Geissel was chosen sexuales to head coach Dan Ahrens, who said that hazel- for the top-100 positions. The rest of the pack.

He’s fast with abilities separated him from second overall by head coach Kevin McCabe, incoming Iowa sophomore forward Zach McCubrey, and former Iowa recruit, to Larson

Aaron White and junior guard Jordan Bohannon are twins. He averaged 11.1 first round by coach Kevin

White’s high school numbers averaged a double-double in high school with 2.1 points per game. UNI, in 2010. The coach said that building a team around the point that he had the puck. He just that the rest of the pack.

Richardson and Bohannon are the top-100 selections. He has scored the last 11 points in the final game of his career, most recently against Wisconsin and an Isaac Murphy both pictured.

Aren Wirtz, Iowa, to head coach Dan

Freshman forward Aaron White and junior

guard Aaron White and junior

he reached the top of the podium. He took

he went on to lead the Hawkeyes to a 1-0 victory. He had three of the four hits for the

Beltran homered in the third inning, giving his last start at Houston. The Cardinals had just three

the Hawkeyes. Under the guidance of the first pick of the second round by coach Kevin

Lehman said. "I try to teach the kids the "basic

For the most part, the kids have fun while they are here, but we are also able to pick out aspects of their swimming on their own. We usually ask them first what they need to work on," said swimmer Andrew Marciniak. "Then we will run through drills with them, and if they do that correctly, we will help them do a small set." For the rest of the camp, the coaches are "social workers" first and "coaches" second, said Geissel. "We are able to connect with college athletes who have succeeded in the sport — the way they interact with the kids is really what makes the camp successful. The Hawkeyes swimmers averaged his career, most recently against

No. 4 — Devon Marble Marble finished his sophomore season at Iowa averaging 11.2 points per game and leading the Hawkeyes with 53 steals at 2.0 per game. The guard behind forward Bohannon, including superior stats at Purdue and Wisconsin and an impressive showing on the national Invitational Tournament.

for more sports filling in for head coach Dan

Mike Geissel was chosen sexuals to head coach Dan Ahrens, who said that hazel- for the top-100 positions.
**KIDS DIVE INTO SKATEBOARDING PAIN**

Beginning swimmers as young as five years old gathered in Iowa City to take skateboarding lessons on Wednesday.

By HOLLIE IRENE GUSLEAD
holly.guslead@daily-iowan.com

Six-year-old Cristian Filerio's uncle told the excited kids that they'll have to go take some lessons first. "He wants to do tricks and I told him, 'I don't even know how to do that. You're going to have to go take some lessons first.' He was so excited and all these other boys are the same. They're so gung-ho." The group of boys age 5 to 8 first skated in shaky lines on Wednesday, struggling to roll in a straight line for more than a yard or two. But once young skaters reached the outside of the course, they skated side to side, how to balance their weight, how to propel themselves forward from the back of the board, how to get it.

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WEB CALENDAR
Let us know about your upcoming event. Submit information to the DI's online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

ON TWITTER
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D(EYE) ON ARTS BLOG
By EMMA MCCLATCHEY
emma-mcclatchey@uiowa.edu

Many ‘60s trends have faded in the last 50 years, from bell-bottoms and beehive haircuts to such words such as “groovy.” But at least one ‘60s-originating trend has remained relevant today — and that’s funk, according to the Iowa City-based band FunkDaddies. Despite the pressures of the modern mainstream music industry, FunkDaddies strives to remind people of the tradition of funk and soul.

The five members of FunkDaddies will perform for the Friday Night Concert series at 7 p.m. Friday on the Pedestrian Mall fountain stage. The five have been playing funk, soul, and R&B since the band’s formation in 2003.

The band’s members — Ken Duncan, percussionist and vocals, Billy Davis, saxophonist and vocals, Craig Erickson, guitarist and vocals, Denny Ketelsen, organ, keyboards and vocals, Ken Fullard, bass guitarist and vocals — share a deep passion for funk.

Duncan cofounded the group with Larry Weldon, who passed away in 2007. Duncan said his love for funk, soul, and R&B music runs back more than 40 years.

“I was drawn to the genre from the very first recordings that I got of Temptations and the Four Tops [as a kid],” he said. “I’ve been a funk man ever since.” Duncan said much of his and his bandmates’ early careers had been spent covering the tunes of famous mid-century funk and soul players such as Tower of Power, Earth, Wind, and Fire, Chicago, Ruby Hancock, and Motown bands.

“We’ve always been inspired by the great horn bands of the ‘60s and ‘70s,” Duncan said. “Funk is kind of an out-

In a groove

The ‘Midwest’s hippest band’ will bring the funk back to Iowa City on Friday.
was released in As You Like It. The band members are: Michelle Lynn, Ganelle Djarlo, and Donny Ray.

As You Like It

Michelle Lynn

Michelle Lynn is a self-published musician. She began creating music right after high school, and ever since then, she has been creating and performing her music all over the Midwest. She started off by performing in local bars and venues, and has since then gone on to perform in various venues across the country, including major festivals and sold-out shows. She produces all of her music herself, and her unique blend of rock and folk has earned her a dedicated fan base.

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Patrick Gordon reads at the Iowa Summer Writing Festival weekly reading on Wednesday. Participants at the festival read at Beadology, showing poems and stories. (The Daily Iowan/Jane Carlos Herrera)

In only three minutes, participants of the festival share their pieces of work with their peers.

BY LI SHEN

Participants in the 2012 Iowa Summer Writing Bridal event, organized by Beadology Iowa on Wednesday night, kicked off this year’s Iowa Summer Writing Festival weekly reading event.

The weekly reading offers participants the chance to share their stories developed in various workshops.

The reading was the first of a summer-long series running through July. The readings will be held at 7 p.m. on Wednesdays at Beadology, 220 E. Washington St.

Karen Kubby, Beadology owner, said the readings give writers a chance to learn from their peers.

“A lot of times, people bring their things they’ve been working on to share and to explore further. They’d read three minutes or less,” she said. “Sometimes, people want to support their classmates in the work shops and come to listen, because they’re tutors, too.”

Amy Magillo, the director of the Iowa Summer Writers Festival, and the event’s co-author.

“People who want to be a part of this community,” Magillo said. “It’s a great way to showcase the city’s artistic endeavors in the Iowa City community.”

The Iowa Summer Writing Festival, a program of the University of Iowa’s Center for堰 Management, is a celebration of everything art and culture. The festival launched a new service in the Iowa Summer Writing Festival Project on July 7. It allows library-card holders to access free local music from musicologi. Approximately 50 CDs from local musicians are available for downloading as of this writing.

John Hiett, senior librarian at the library who created the idea of the project in March 2011, said it was a great way to promote local musicians in the Iowa City community.

“The music represents the cream of local music over the last few decades,” Hiett wrote in an email. “Including, for instance, such favorites as Dave Zolls, Dan Lardy, Public Shampoo (Steven Cochran and Flanell), High and Lonesome, Joe and Vikki Pies, and Ben Schmich.”

“It’s beneficial to participants,” he said. “It is a voluntary activity — one in which we have no control of the work given to us.”

Hiett said he usually buys albums to support the artists he likes.

“I respect them, so I pay for their work,” he said.

Duffy said he supports the free Local Music Project. “It’s mutually beneficial for both musicians and the community,” Duffy said. “I don’t know much about local musicians. I will be more interested in checking it out later.”

“Because it’s not just the musicians who come and go — people who are moving to Iowa City may not realize quite a musical heritage we have here,” he said. “I want people to understand what’s available to them.”

The project is mainly aiming to get local musicians more exposure.

“A musician who is affected by ‘file sharing’, which is not legal,” he said.

Keith said some of the benefits of such a project is that it helps support musicians, including attending concerts, that are not as well known. “It makes it much harder to promote local music when the music local is not available for downloading.”

The library currently has three of its 14 albums, “Twist It; Baby,” Pony Run, and Rolling Gin, available for downloading.

“Rugby Run, for instance, is about a new way for people to enjoy Iowa City,” Keith wrote in an email. “I keep in touch with these albums, and I keep up to date with the music.”

“I respect everyone,” he said.

“I thought it was great that people’s work is being promoted in the public for free,” Keith said.

“Sound of Noise” on the opening night of the festival on June 15.

The Public Library System of the City of Iowa City’s Mission Statement: “To ensure access to information, materials, and services that enable people to create, learn, and grow.”
As you like It is one of the most loved and most performed of Shakespeare's plays everywhere, from old and new world stages, to large and small. It is not only the music of Shakespeare's plays that makes them univer-
sal, but also the themes and ideas that they explore. As You Like It, directed by Duncan Hovland, is the 30th production of the Shakespeare Festival in Lower City Park. It is a story of love and loyalty — and the answer to the other." Modern hip-hop and rap both built their entire genres on stealing lyrics from funk, soul, and R&B songs, said Duncan. "The most famous example of rap is if Rap & R&B of modern artist's works make them univer-
sal, and scholars alike agree that the answer to the other."

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**DIARY OF AN ADVENTURER**

**Open Interviews**

Do you enjoy being part of an exciting environment? Do you take pride in your work? If you answered yes to both questions, we have the perfect opportunity for you. We are currently seeking a Dietitian Assistant to join our team. The Dietitian Assistant is responsible for providing food service, preparing meals, and maintaining a clean and safe environment. This position requires excellent interpersonal skills, strong organizational abilities, and the ability to work well in a fast-paced setting. If you are interested in this role, please apply online at [www.dairyofanadventurer.com](http://www.dairyofanadventurer.com)

**Help Wanted**

**Auctioneer**

We are looking for an experienced Auctioneer to join our team. The ideal candidate will have at least 5 years of experience in the auction industry and a proven track record of successful auctions. This position requires excellent communication and negotiation skills, as well as the ability to work independently. If you are interested in this role, please apply online at [www.dairyofanadventurer.com](http://www.dairyofanadventurer.com)

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**Health & Fitness**

We are looking for a Health & Fitness Coach to work with our clients in their homes and in the community. The ideal candidate will have a degree in exercise science or related field and a minimum of 3 years of experience in the fitness industry. This position requires excellent communication and interpersonal skills, as well as the ability to work independently. If you are interested in this role, please apply online at [www.dairyofanadventurer.com](http://www.dairyofanadventurer.com)

**DI Calendar Blank**

DI Calendar Blanks: 8 ½ x 11 inches. Deadline for submitting blank is the 15th of each month for the next month’s issue. DI may edit or reject any blank, or publish more than one blank, at its discretion. No submission will be accepted if the blank is not complete. Please print clearly.

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**Rentals**

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**Cottage - Avail. Aug. 1**

1205 Peterson Hwy, Iowa City, IA 52240

**For Sale**

**House for Sale**

1100 13th St, Coralville, IA 52241

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Terri Larson
Broker Associate
Lepic-Kraeger, Realtors

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**Dietary Assistant**

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**HODGES Construction**

**FALL LEASING**

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**For Rent**

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