Obama blasts loan situation

By KRISTEN EAST

University of Iowa students came out in full force Wednesday afternoon to hear President Barack Obama discuss college affordability and student debt.

"Helping more young people afford college should be at the forefront of America's agenda," Obama said. "And it shouldn't be a Republican or Democratic issue. This is an American issue."

The legislation passed in 2007 to keep interest rates for federal student loans at 3.4 percent is set to expire July 1 for the next academic year, meaning college students.

"No amount of campaign speeches or lofty promises are contributing to the country's deficit. They are contributing to the country's debt," Obama said during his address at the Field House. He added that the nation's young people are contributing to the country's debt. 

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Obama wows local schoolboy

Antoine Anderson, a local schoolboy, met with President Obama privately at the University of Iowa Field House Wednesday afternoon with his former teacher Julie Jessen, where he waited several hours in an enclosed room with other students before meeting the president. Antoine was motivated to write the letter after Jessen saw Obama speak at the Field House that year.

"I told him when he came in it wanted to be president one day," he said. "I was really excited." 

Obama attended Obama's address at the University of Iowa Field House Wednesday afternoon with his former teacher Julie Jessen, where he waited several hours in an enclosed room with other students before meeting the president. Antoine was motivated to write the letter after Jessen saw Obama speak at the Field House that year.

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UIHC sees challenges

UIHC will have a 3 percent operating margin for the fiscal 2013 budget, down from the current 4 percent.

By KEITH MURPHY
kmurphy@press-citizen.com

CEDAR FALLS — Out-of-state patients of the University of Iowa Hospitals and Clinics told members of the Board of Regents that financial challenges forced them to tighten the budget in the third quarter.

"We will have to be more creative in delivering the same quality services at a lower cost," said UI Vice President for Medical Affairs Jean3 Bonnifield.

At the Wednesday meeting, UIHC officials asked for 4.6 percent rate increase for next year, including a 2.5 percent operating margin for the fiscal 2013 budget. The request unani-

metly passed the Board of Regents.

Kates said the pay- ment process and UIHC revenue from third parties, such as Medicare and Medicaid, have been a chief concern, as they do not raise their payment rates at the same rate as the rate of infla-

tion. Drug shortages have also posed a prob-

lem.

One UI professor noted changes in Medicare policy are resulting in lower reim-

bursements. Medicare reimburse-

ments continue to increase — but not enough to cover increased costs at the hospital.

Keith Murphy, the head of the UI Depart-

ment of Health Manage-

ment and Policy, said pri-

vate insurance carriers feel pressure from buy-

ers to negotiate lower prices.

"We have been going on for multiple years," he said. "There are just a lot of pressure points for providers to bring down the increase in reim-

bursement and lower hospital budgets in gener-

al. The whole world is changing.

Kates and UIHC officials said the system has not been able to hold up.

"Kates wants the UIHC to assume the risk, if you will, if the system is not able to hold up on its own," Kates said. "It's a new world that we are in right now. We are operating at a level that is not sustainable.

"We have not had a rate increase in six years. We have been trying to hold the line, and we have not been successful," Kates said.

UIHC President Bruce Beutler said the UIHC has been working with the lawmakers to help increase the rate of reimbursement.

"The UIHC will have to make difficult decisions to cut services and, in the future, we will have to change some of the way we do things," Beutler said.

UIHC officials said the increased costs are not sustainable, and that it will be necessary to increase the rate of reimbursement.

"We are not going to be able to sustain the current rate of reimbursement," Kates said. "We have to find a way to increase the rate of reimbursement.

"We have to find a way to increase the rate of reimbursement, or we will not be able to continue to provide the services that people need," Kates said.

UIHC officials said the hospital will have to find a way to increase the rate of reimbursement, or it will not be able to continue to provide the services that people need.

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Doctor's Blog (276) 347-1328 200 3rd Ave. SW, Suite 340, Cedar Rapids, IA 52404

We are open for lunch

(319) 365-9333

http://dailycronicle.com

Wahls debuts book

Iowa is one of six states where gay marriage is legal.

BY JENNY EARL

In January 2011, Zach Wahls made a brief speech to state legislators about his two mothers and the issues of gay marriage and equal rights.

“My fear is they think this is just a state-by-state issue,” Wahls said during the speech. “That’s not true. This charter issue is about family, equality for many people. We’re all U.S. citizens — we’re all Americans. We’re all equal. We’re all deserving of love, respect and that’s not OK,” Wahls said.

Wahls, 20, said the campaign is expanding, but he’s not sure how far.

“We’re directed this screening at people who don’t realize they have symptoms,” Bayon said. “One of the first steps is to get people to pay attention to their own bodies. We’re directing this to any and all patients who may not be aware of their symptoms.”

The medical association contributes this issue to better public health.

“Patients often have cold or sore throat symptoms for a long time before realizing it’s something more serious,” Bayon said. “We want to make sure these people have a full and thorough exam.”

And although toenail and tongue cancers are some of the least common cancers seen by physicians, Bayon said they are becoming more common in patients who don’t smoke or drink.

“We talk to our patients about proper diet,” Bayon said. “It’s something that we don’t think as much about.”

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Enso String Quartet

Fri., May 4, 7:30 pm

Zion Lutheran Church

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The Daily Iowan - Iowa City, Iowa - Thursday, April 26, 2012 - 3A
Now is not the time to double the interest rates on our student loans. Now is the time to double down on starting investments that build a strong and secure middle class.

- President Obama said Wednesday
Five University of Iowa students had the opportunity to sit down with President Obama to discuss federal student loans before his address at the Field House on Wednesday afternoon. The students spoke to The Daily Iowan about their experiences.

By ASMAA ELKEURTI
Assn. editor-in-chief

Obama’s economic policies, as well as the national deficit, the job market, and student loans.

“Myranda Burnett will soon have not only her degree, but also a ‘Hey, I'm a nice guy, let's share a drink’ look. Myranda Burnett was admitted he was star-struck when Obama first entered the Field House, adding: ‘He looked like a child’. The president was instantly aware of her situation. “It was really kind of exciting, because, you know, we're all kids sometimes, we're all in love, but it’s going to be left to her’. "

UI senior Antonio Nash said, "I have a tremendous amount of respect for my president because he always makes it seem like no big deal," and added he said that the compliment was one size fits all. "It was really kind of exciting, because, you know, we’re all kids sometimes, we’re all in love, and so many ways it can be seen and totally versatile. You’ll love it!"

Come Celebrate with the Joyous Sounds of Gospel Choral Performances!

Special Venue: One day only April 26th

The Foundation Collection: Dinesh on 1 Saxophone: Baritone saxophone, tenor saxophone, sopranino saxophone, alto saxophone, alto flute, oboe, clarinet, bass clarinet, bassoon, double bass, and other. New technology and electronic devices.

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Opinions

At Walmart

HAYLEY BRUDE, SAN LUIS EDITION EDITOR-In-Chief, BRYAN EVANS, Editor-in-Chief

EDITOR’S NOTE: The Editorial Board represents the majority of the Opinion section and the opinions of the Publisher, Shared Publications Inc., or the Editorial Board.

GUEST OPINIONS, COMPLAINTS AND COMPLIMENTS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Letter

Valuable lessons from history

Christopher Stekmeier

U.S. Security Office

There is an important lesson to be learned from history.

As you are well aware, the old ways of doing things are not always the best. In fact, sometimes they can lead to negative outcomes.

This is especially true when it comes to our nation's finances. For too long, we have relied on outdated methods and policies to address the challenges facing our economy.

It is time for us to take a fresh look at our economic strategies and make necessary adjustments. Only then can we ensure a brighter future for all Americans.

Your attention is requested to the above.

Sincerely yours,

Christopher Stekmeier

U.S. Security Office

Guest Column

The importance of self-reliance

Bob Johnson

As we move forward in today's world, it is crucial that we develop a strong sense of self-reliance.

This is especially important in the face of increasing global challenges. With the rise of automation and advances in technology, many of us may feel a sense of helplessness or dependence on others.

But by building a foundation of self-reliance, we can develop the skills and mindset needed to navigate these uncertainties.

This will not only benefit us individually, but also our communities and society as a whole.

Let us all commit to fostering self-reliance in our own lives and encourage others to do the same.

Thank you.

Bob Johnson

Editor-in-Chief, Shared Publications Inc.
Standing up for laughter

Mackenzie Sheehy, a sophomore at the UI, is shaping her college experience with the help of standup comedy.

By SANAMANTA GENTRY

Mackenzie Sheehy likes to think of herself as a comedian. It would be normal for her to stand up or go into a comedy career, she said. Her family would expect it, she said.

Sheehy, a sophomore at the University of Iowa, is coming to the fore as an aspiring comedian. Sheehy said she has been getting a great response, which isn’t something typical for beginning comedians.

The aspiring comedian thought she would try it out because she had a lot of jokes up her sleeve.

“I was so nervous,” Sheehy said. “I just wanted people to laugh, but the most amazing and rewarding thing ever was hearing everyone laugh at my first joke.”

Since then, she said, she has been getting a great response, which isn’t something typical for beginning comedians.

The English major remembers one instance in which guys wearing snapback hats were mocking her entire set.

“They were basically being really loud and obviously,” Sheehy said. “If I started turning on the eighth-graders and pretty much did the whole ‘Hey, isn’t that your bed-time?’ thing, and they stopped.”

While Sheehy’s comedy skit changes depending on the show, there are several jokes that show up in almost all of her performances.

Being lady-like is not something Sheehy excels at. She stands out with an accent which she does not like, she said. Her family and friends should not be surprised if they hear jokes about poop and fart coming out while she is in the shower.

“I think women comedians are coming to the fore,” Sheehy said. “It would be normal for more girls to want to move to LA or New York to be a comedian.”

“I think people who can make you laugh is the most rewarding. I feel like I’m able to do that is really something that says ‘B****’ on the 1998 keyboard and holding her pink martini glass in the background music on her standup show to know if they should laugh or not,” Sheehy said. “I try to make [the audience] unforgettable.”

The University of Iowa sophomore went into the comedy business a few months ago, and she has performed standup at five shows around the Iowa City area. The aspiring comedian thought she would try it out because she had a lot of jokes up her sleeve.

“I was so nervous,” Sheehy said. “I just wanted people to laugh, but the most amazing and rewarding thing ever was hearing everyone laugh at my first joke.”

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**the ledge**

The column reflects the opinion of the writer and not of the editorial board, the University of Iowa or anyone else. Students, faculty, and staff are invited to submit columns to The Daily Iowan, but please note that not all columns will be published.

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**outside iowa city**

- ** outfits:**
  - One student doesn’t own Ping-Pong balls, but the newest (all) of them!
  - You'll find it hard to keep the peace. Don’t let someone’s lack of tact pull you into an argument. Take the high road, and focus on creative projects that will enhance the way people view you and your goals.
  - Sharing, caring, and participating will lead to a host of new opportunities and friendships. Aggressive pursuits will lead to an opportunity to expand something you are already interested in pursuing. Don’t let someone’s jealousy stand between you and your goals.
  - You can learn from someone else’s mistake. An investment, residential move or something interesting will develop.

- **unique city:**
  - Nathan Wulf
  - Wearing their sexiest/skimp- iest human outfits 7 a.m. on Saturday.
  - Assured that many will still be wearing their heels at 7 a.m. on Saturday.
  - Always keep one eye open — something interesting will develop.

- **students:**
  - Paula is a woman’s name, and there are still always across the road. Are they going to create more ties between women and their male counterparts?
  - Gas stations don’t sell Ping-Pong balls or the Milk Run, and are only good for money you have to pay to park in and walk to your goal.
  - No mass-transit system is available. Students of all backgrounds need to grow accustomed to a life without quarters and the transportation they have in their home cities.

- **parents:**
  - The Artist, 8:00 p.m., Iowa City Public Library, 123 S. Linn St. This column reflects the opinion of the editorial board. The student editor for this column is Scott Adams. For more information about any events listed in this column, check out the Daily Iowan Dining Guide on dailyiowan.com.

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**utv schedule**

- **9 p.m., Iowa City Creators, Student Video Production:** The week in sports, Student Video Productions.
- **8 p.m., Mill, 120 E. Iowa City:** Students Video Productions.
- **7 p.m., Prairie Lights, 15 S. Dubuque St.**
- **6:30 p.m., Bass, Student Video Productions.**
- **5:30 p.m., 150 E. Washington St.**
- **4:30 p.m., Student Video Productions.**
- **3:00 p.m., 309 Van Allen Center.**
- **2 p.m., Pappajohn Entrepreneurial Center, Student Video Productions.**
- **1 p.m., MAM Lounge, Student Video Productions.**
- **12:30 p.m., W228 Chemistry Building, Student Video Productions.**

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**horoscopes**

**thursday, april 2**

**aries**

Curb your response. You don’t want to come across as unpredictable or difficult to deal with. Emotions will be volatile and controlled. You’ll be important that you lead with grace, charm and good intentions. The week in sports, Student Video Productions.

**twin**

You can do your laundry without quarrels and the fears of having your most secret bits stolen out from under your hood when you are able to keep your cool.

**virgo**

You have to drive to and from school. What is your plan, and do you see a plan for when you are able to keep your cool.

**taurus**

Be patient. You have to do your laundry without quarrels and the fears of having your most secret bits stolen out from under your hood when you are able to keep your cool.

**gemini**

• You have to drive to and from school. What is your plan, and do you see a plan for when you are able to keep your cool.

**cancer**

• Paula is a woman’s name, and there are still always across the road. Are they going to create more ties between women and their male counterparts?

**leo**

• Gas stations don’t sell Ping-Pong balls or the Milk Run, and are only good for money you have to pay to park in and walk to your goal.

---

**man on the street**

**what do you think of the relationship between the students you see in the community?**

Joe Likowitz, UI senior

• They get involved in activities the community. I think students want to try new things, so I think students want to try new things. They are also service-oriented.

**what do you think of the relationship between the students you see in the community?**

UI freshman

• You can’t think about class, so I think students want to try new things, so I think students want to try new things. They are also service-oriented.

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Natalie Zimmerman, UI sophomore

• I think the students are trying to create more ties. I think they are both service-oriented. I think students want to try new things, so I think students want to try new things. They are also service-oriented.

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The injury turned him effec-
tively into an assistant coach, if
that makes any sense.

400-meter hurdles, 4x400-meter relay: New

The only team that we
are not the injury turned him effec-
tively into an assistant coach, if
that makes any sense.
Ferentz sees 7 Hawkeyes drafted

Kirk Ferentz says he expects at least seven of his former players will be chosen in the NFL draft.

By PATRICK MASON

Hawks to face Gophers again

The Hawkeyes draw a rematch of their season-closing loss to Minnesota in the first round of the Big Ten Tournament.

By PATRICK MASON

WINNERS

Men's tennis wraps up season

The Hawkeyes' forgettable season will end at the Big Ten Tournament this weekend.

By TOM CLOS

Iowa freshman Shelby Talcott returns the ball in a singles match against Iowa State's Ksenia Pronina on Feb. 12 at the Hawkeye Tennis & Recreation Complex. Talcott and the Hawkeyes will take on Minnesota in the Big Ten Tournament today. (Daily Iowan/Chris Speer, 9A)

The senior foursome was the final resting place for the Iowa seniors' collegiate careers. Though 2012 was disappointing, the experience and memories will last a lifetime.

By PATRICK MASON

BIG TEN TENNIS

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By PATRICK MASON

BIG TEN TENNIS

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Mayberry

Mayberry opens with the actors of the play portraying themselves, rather than their characters. They stand behind a chainlink fence and tell the audience about their life in Iowa City. The scene then transforms into a collage of characters with myriad opinions about the city.

“All theater at its best is community theater in the sense of being about the community,” said Sean Christopher Lewis, Mayberry’s playwright and the Working Group Theater’s artistic director. “How often is there a play that is so immediately about where you live?”

The influx of predominantly African-Americans moving to the Southeast Side of Iowa City is central to Lewis’ play. The production, commissioned by Hancher, and produced by Working Group Theater, will premiere at 7:30 p.m. Friday in a sold-out show at Riverside Theater, 213 N. Gilbert St. Shows will continue at 2 p.m. and 7:30 p.m. on Saturday and 2 p.m. on April 29. Admission ranges from $10 to $25. There will also be a free showing at 5 p.m. May 1 at Southeast Junior High, 2501 Bradford Drive.

“It’s a tapestry of people who live in and around Iowa City — a tapestry of opinion and experience,” said Jennifer Fawcett, the director.

Mayberry

By JULIA JESSEN
julia-jessen@uiowa.edu

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“All theater at its best is community theater in the sense of being about the community,” said Sean Christopher Lewis, Mayberry’s playwright and the Working Group Theater’s artistic director. “How often is there a play that is so immediately about where you live?”

The influx of predominantly African-Americans moving to the Southeast Side of Iowa City is central to Lewis’ play. The production, commissioned by Hancher, and produced by Working Group Theater, will premiere at 7:30 p.m. Friday to a sold-out crowd at Riverside Theater, 213 N. Gilbert St. Shows will continue at 2 p.m. and 7:30 p.m. on Saturday and 2 p.m. on April 29. Admission ranges from $10 to $25. There will also be a free showing at 5 p.m. May 1 at Southeast Junior High, 2501 Bradford Drive.

“It’s a tapestry of people who live in and around Iowa City — a tapestry of opinion and experience,” said Jennifer Fawcett, the director.
The Raven

The Penguin Classics edition, written by native English speaker James Speciale, is the most accessible one in my opinion. It is easy to read and understand, and the notes are helpful. The book is a classic and a must-read for anyone interested in the gothic genre.

Bob Dylan

Bob Dylan is an American singer-songwriter, painter, and writer. He has sold over 125 million records worldwide, making him one of the best-selling music artists of all time. He was inducted into the Rock and Roll Hall of Fame in 1988 and has won five Grammy Awards. His music has been influential across multiple genres, including folk, blues, rock, country, and singer-songwriter. He has also collaborated with numerous artists and groups over the years, including The Band, the Beach Boys, Tom Petty, and Bruce Springsteen. Dylan is known for being one of the most iconic and influential figures in American music history.

The Artist

The Artist is a 2011 French romantic musical comedy film directed by Michel Hazanavicius and starring Jean Dujardin, Berenice Bejo, and Uggie. The story is set in 1927 Hollywood and follows a silent film star who loses his job as talkies take over and must reinvent himself as a director. The film received critical acclaim and won many awards, including four Academy Awards (Best Picture, Best Director, Best Actor, and Best Original Score).

Run Lola Run

Run Lola Run is a 1998 German action film directed by Tom Tykwer and starring Franka Potente. The movie follows a woman named Lola who has 20 minutes to find 100,000 marks to save her boyfriend from being killed by his debt collectors. The film is known for its non-linear narrative and its use of slow motion and split-screen effects. It has been praised for its originality and its creative use of technology in storytelling.

Don't Miss!

Don't Miss! is a 2016 French film directed by François Ozon and starring Juliette Binoche and Guillaume Canet. The movie is a romantic drama that explores the relationship between two women who fall in love while working together on an art exhibition. The film received critical acclaim for its tackles of same-sex love and its exploration of the complexities of relationships.
Creation of Mayberry

Lewis spent two years conducting interviews with people living in Iowa City and in Chicago to gather understanding of the issues that he hoped his play would address. He said, “I think the thing with interviewing is it’s like having a conversation when you just shut up a bit,” he said. “I think those are the best conversations — people won’t get on a roll, and it was kind of informal in that sense.”

He started by interviewing several people whose interviews led him to other people. Soon, Lewis had amassed a collection of stories and voices.

“From my perspective as an amateur community organizer, I’ve found a really great job of going to the Southeast Side and talking to people and trying to get to know all sorts of people from all different walks of life in Iowa City,” said Robert Gutsche, a University of Iowa doctoral student in journalism and mass communication who studies communities surrounding the University of Iowa.

Martin Andrews, a producing director of the Working Group Theater, pointed out that anyone who is studying a local community has a responsibility to discover the different sides to the story. “I think the thing with interviewing is it’s like having a conversation when you just shut up a bit,” he said. “I think those are the best conversations — people won’t get on a roll, and it was kind of informal in that sense.”

Through his interviews, Lewis had found a lot of interest in the community, which led to other interviews. “I think that the play has a journalistic value that comes from the characters and the language of the play having been a lot, as if it feels weird to be like, ‘I think this is what you want to show you, Iowa City,’” he said.

Serving a community purpose

Rankine Programming Director Jan Austin said the presentations portrayed in Vaxter’s works in Iowa City and to a larger global scale.

“I think the subject matter and themes of race and class and how communities form and exist in our country are relevant pretty much all around the world and definitely throughout the U.S.,” he said.

The culture clash in the play permeates several areas of daily life — including school systems, bus systems, and the law. The characters on stage allow for the different arguments from all sides to be heard. “I think this play gives you the opportunity to walk in other people’s shoes,” Fawcett said. “It doesn’t pretend that it’s not a really complex situation, and that’s not going to be a wrong.

Andrews said the production raises many questions about the Iowa City community. “I think the most important thing is how does a community come together as a community respond? And what does a community learn about itself when it deals with others?” he said. “How do you incorporate the root of the city? How do you make them feel welcome? How do you understand them?”

Although the show raises many issues, Lewis said, it isn’t trying to convey a single message to his audience. “The show was made so much from listening that I think it’s not trying to convey a single message to his audience. As long as the audience has a reaction to the material, the actors said, they will be happy.

“We welcome whatever responses people will have,” Andrews said. “I think as long as you’re seeking to tell the human story, I think people will find a way to connect to it, but it’s always up to the audience for how they respond to the story.”

The first ticket sales before the play’s opening seem to indicate that the community is interested in the topic. “Everyone who’s in the play and everyone who is going to come see this play and the people who actually own this town,” Lewis said. “Owning sounds so possession like, ‘I get to decide what happens here,’ it’s not about that. It’s actually a great responsibility, because it means that you are responsible for the futures of the town.”

Iowa City resident Barrington Vaxter performs during rehearsal Tuesday of Mayberry. (The Daily Iowan/Iowan/Asmaa Elkeurti)
The members of Grace Potter & the Nocturnals met at a small university in northern New York about 10 minutes from the Canadian border. With few places to practice and many other bands in the town, the band was often stuck with the latest rehearsal time at a local coffee house.

“We would always be out playing during the witching hour,” said guitarist Scott Tournet. “So that is how the Nocturnals were born.”

Rayland Baxter will open for Grace Potter & the Nocturnals at 8 p.m. today in the IMU Main Lounge. SCOPE and 10,000 Hours will present the show during this weekend’s RiverFest events. Tickets are available at the IMU Box Office; general admission is $23.50.

The 10,000 Hours Show is a yearly initiative to encourage groups to volunteer 10 hours with local nonprofits. If that is accomplished and logged with the organization, participants earn a free ticket to the show.

“We had a good boost in hours the last two weeks,” said 10,000 Hours outreach director Katie Priske. “We have been trying to really push the concert and push logging hours. We are going to announce how many total hours of volunteering there were at the show.”

Grace Potter & the Nocturnals’ late-night java-joint jam sessions occurred almost 10 years ago. The band has released three studio albums and toured almost continuously during that time. The group’s fourth studio album will come out on June 12 — it’s the first time the band has taken complete control in creating an album.

“We have had a very clear vision and about how it should sound and what themes to cover,” Tournet said. “So we were able to do it the way we wanted. [Making an album is] like seasoning a soup; you’ve got to be careful about a pinch of this and a dash of that.”

In 2011, Potter collaborated with Kenny Chesney to create “You and Tequila,” which peaked at No. 3 on the U.S. country charts.

“We were really excited about them, because she is gaining a lot of buzz nationally right now,” said SCOPE Public Relations Coordinator and former Daily Iowan employee Zoey Miller. “She transcends genres, combining aspects of soul, rock, and country, so they offer something for everyone in Iowa City.”

Beyond the pigeonhole.

Grace Potter & the Nocturnals play at the IMU at 8 p.m. today. (Publicity photo)
The Zombies will rise again this year at RiverFest’s Zombie Prom.

JORDAN MONTGOMERY
jordan-w-montgomery@uiowa.edu

The living dead, dressed in bloody tuxedos and ripped dresses, will invade Iowa City’s RiverFest and groove to the tunes of local artists at the Zombie Prom.

The second Zombie Prom will take place at 7 p.m. Saturday in the IMU second-floor ballroom. The night will feature bands, food, and deadly dance moves. Zombie Prom is free and open to the public of all ages.

“We try to have wall-to-wall music playing until they kick us out,” said University of Iowa junior and RiverFest marketing director Nico Ward. “Last year, we had a lot of dancing, aggressive and vigorous zombie dancing.”

This year’s lineup features mostly bands from Iowa City and the rest from Iowa, said UI senior and RiverFest executive director Josh Messer. There will be performances by Limbo, Quasi, Mooneskull, and Phantom Vibrations.

“Last year we had a lot of people in full-blown prom outfits like torn-up suits. Even the bands participated with costumes,” Ward said. “And we do makeup there. If for some reason people don’t have zombie makeup lying around at home, we have people there to help. It’s a frenzy of people in various forms of zombification.”

Along with the music and dancing, food will go along with the theme. Zombies attending the event will feast on spare ribs.

“It’s a delight to help put something on like this. It makes me really happy to see people who didn’t intend on checking it out stop by; it usually makes their weekend.”

For more news, visit dailyiowan.com
Ben Halperin prepares a dish on the grill at his restaurant in Oxford, Iowa. Augusta, on Wednesday. They serve unique dishes with some of the only New Orleans flavors in the area. He and his wife, Jerri Halperin, and in New Orleans; they were forced to relocate to Iowa after Hurricane Katrina. (The Daily Iowan/Samantha Pope)

Ben Halperin knows the importance of supporting the local food economy, and he wanted to put our produce from Lalanya Farms, he is committed to the greens in his dishes. From the most in the burgers to the greens in his mixed salads, to staying local. "There is a community aspect but also a sensibility [to fresh food]," he said. "As a restaurant, we can say, 'this is locally grown by one of your farmers.'" Around town, he is also known for his specials, which might include a smoked duck and crab meat-crusted sole.

"When the folks on our email list know Ben is making a certain special, they will come out," Jerri Halperin said. "Our regular menu will maintain the people, but our specials will bring them out." For the past two years, the couple has purchased produce from Lalanya Farms, his family’s farm. (The Daily Iowan/Jessica Payne)

"Opening the restaurant was a risk for the couple, who moved from New Orleans to Iowa. They met in New Orleans, but after Hurricane Katrina. (The Daily Iowan/Jessica Payne)
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LAS VEGAS — Peter Jackson’s *The Hobbit* is preparing to leave the stage.

The director of the Oscar-winning *Lord of the Rings* trilogy previewed 10 minutes of anticipated footage Tuesday from his upcoming production.

The Hobbit: An Unexpected Journey was filmed in New Zealand using more frames per second than the Hollywood standard. Jackson said in a video introduction that using 48 frames per second produces a smoother image.

The move could usher in a new era of filmmaking and acquire film fans across the globe to embrace digital technology.

Jackson said the human eye no longer sees individual pictures under the faster speed but a steady stream of clear images.

The movement is “more real,” he said while introducing his film at the CinemaCon convention for theater owners on the Las Vegas Strip. “It’s much more gentle on the eyes.”

Indeed, the footage was vivid, with grass blades, facial lines, and earing mountains appearing luminous and pronounced. The audience was floored, almost unwatchable, as if they were performing live on stage.

It’s unclear what the final product will look like when it’s released in December. Jackson said he was only showing a test print, and the shared footage included green-screen that will eventually be used to add characters or special effects.

Other high-definition pioneers are making the same push for higher film speed standard. Jackson Acutone creator James Cameron has promised to show the sequel to his science-fiction blockbuster at 48 or 60 frames a second.

Jackson warned the new approach would take time to adjust to. Some bloggers agreed and said the footage released Tuesday as a failure in digital technology. The critics claimed the action and sound scenes looked like a low-budget TV show.

British actor Martin Freeman stars as Bilbo Baggins, the hobbit who acquires the evil ring that sets the action of *The Lord of the Rings* in motion.

The footage showed Bilbo gone in Gollum’s cave Andy Serkis’ portrayal of the strange creature-known for his “precious” obsession and speaking in the third person is just as disturbing as it was in the trilogy, with Baggefoi forced to appeal to Gollum’s love of games to survive.

Ian McHellen, reprising the role of the wizard Gandalf, discusses Baggin’s need to leave the shore and join him on his journey. The footage of the hobbits’ hometown is stunning, with each color having almost a neon glow.

There were other brief snippets of story. Orlando Bloom, as the elf Legolas, was shown with the charac- ter’s flowing, bless hair. Michael McHellen toasted an ancient tomb that he surmised once housed someone evil. Trolls engaged in battle.

The Hobbit: An Unexpected Journey is the first chapter in Jackson’s two-part adaptation of J.R.R. Tolkien’s fantasy classic.

The two films were shot simultaneously in 3D, with the second one, *The Hobbit: There and Back Again*, due in theaters December 2013.

The final installment of the Lord of the Rings trilogy swept the Academy Awards this year, including best picture and director, in 2003.

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