Spotlight Iowa City
Fighting fire with knowledge

By JOSEPH RIAZAN

Dreams of unquenched Matchbook fires line the large shelves in Bruce McAvoy’s office. The UI fire-service coordinator has collected them since he was a boy, and he believes the tradition has continued with his son’s generation now.

His favorites don’t ex- pose the same old house fire. They’re more like a forest fire, tree brakes and smoke always the most nastier to him.

“I’ve always wanted to be a firefighter,” he said, laughing, and noting that his favorite show in grade school was “Emergency!” The 1970s TV show about a Los Angeles County Fire Station.

More than 50 years later, McAvoy is living his dream. The native of Washington, Iowa, has been with the UI for 31 years and his whole professional life has been in the service of fighting fires and keeping people safe.

He initially pursued his interest in firefighting while going to high school and helping people by part- icipating in a fire-respon- sibility program in Washington, as a elementary-aged and high-school student.

“This program is no longer in existence, but it gave me some guidance on how to proceed,” he said. After completing two terms with the UI Army in Hawaii and three in Alaba- ma, McAvoy, after high school, joined McAvoy’s leadership and experience took him to the UFCU as a security and emergency services coordinator in 1994 and most recently in 2001 he was director of emergency services.

Charles Green, the out- going UI fire and police, said bringing McAvoy to Iowa City was completely dedicated to his job and worked tirelessly to make certain the university is compliant with all the applicable fire and building codes. “He’s been an advocate for fire safety,” he said. “He went to be tried in over 100 fires and was successful in stopping them.”

“His position results in him interacting with different people, many would say it’s a perfect position for him,” Green said. “But, Bruce McAvoy is a true warrior and keeps people safe.”

One of the reasons for McAvoy moving to what he must seem like a typical IT worker’s job with many nitty-gritty affec- tion, he said, is because his job is “after than many.”

“I don’t have to worry about people stooling at me or deal with some of the staff that law enforcement has dramatically changed from when I was in the service,” he said.

Besides being the UI fire- security coordinator, McAvoy vol- unteers as a firefighters in his hometown of Washington, and Green said he is lucky to have someone as committed.

“I am not sure I could express enough how fortunate is to have someone like Bruce McAvoy overseeing fire safety,” he wrote in an email. “I simply would not be able to do my job without his hard work for the position.”

As fire coordinator, McAvoy said, he enjoys being the one person the university and other offi- cials look to for advice on fire safety issues.

“I have been at the UI since 1991 and it’s been a great place to work,” he said. “I have been able to make some important changes that have helped improve the safety of the university.”

However, he does not want to be pegged as only fire fighting, McAvoy said he is a leader in the University of Iowa Police Department and the Fire Department, and he is also a member of the University of Iowa Emergency Services.

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WASHINGTON — U.S. military commanders in Afghanistan have assigned “guardian angels” — troops who watch over their comrades even as they sleep — and other increased security measures to protect troops against possible attacks by rogue Afghans.

The added protections are part of a directive issued in recent weeks by the Defense Department, according to a senior military official. But they come as a result of insider attacks on U.S. and coalition forces in Afghanistan, according to the point-person detailing deaths of the U.S. advisers in Afghanistan in the Ministry of interior.

Some of the changes have been subtle, others not so much.

In several provinces, Afghans are now allowed to carry weapons. And they have been instructed to rearrange their offices to make room for the door, so they can see who is coming in, said the official, who spoke on condition of anonymity to describe the internal directive.

While Allen did not detail the new measures in a briefing earlier this week, he acknowledged that changes had been made.

“We have taken steps necessary on our side to protect ourselves with regard to, in large, security arrangements, internal defense and special arrangements that are in place which we operate,” Allen said, adding that these are “always adjusting our force.”

— Associated Press

### INSIDE 80 HOURS

**Check out the DI's coverage of the musical, literary, and local cuisine elements of this year's Mission Creek Festival.**

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**U.S. beefs up security in Afghanistan**

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— Associated Press

### LEAD STORY

**Helping people by aiding pets**

**Pet Peace of Mind has 34 volunteers.**

By CHASTITY DILLARD

DAVENPORT — Vice President Joe Biden stressed on Wednesday that revitalizing the manufacturing industry is key to rebuilding America’s middle class while also striking out at the nation candidates’ job-creation plans.

Biden said he thought the phrase should contain this message … one that the White House to Santorum and Mitt Romney.

“I have an important message. Manufacturing is back,” Vice President Joe Biden told a crowd of support Wednesday. Biden discussed the Obama administration’s efforts to bring jobs back to America as well as the importance of manufacturing.

By KRISTEN EAST

President Joe Biden greeted the audience after a speech at PCT Engineered Systems in Davenport on Wednesday. Biden discussed the Obama administration’s efforts to bring jobs back to America as well as the importance of manufacturing.

Vice President Joe Biden greets the audience after a speech at PCT Engineered Systems in Davenport on Wednesday. Biden discussed the Obama administration’s efforts to bring jobs back to America as well as the importance of manufacturing. (The Daily Iowan/Archy Cooper)

### DAILY IOWAN TV

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**EU official stresses strong ties Seventeen European countries use the euro system.**

**By KRISTEN EAST**

The European Union’s ambassador to the United States called upon Iowans to recognize the local and global impact of the economic crisis, noting the long-standing relationship between the United States and Europe.

Jane Vido de Almeida told the audience at a forum at the University of Iowa Law Library on Wednesday that in an interconnected world, “what happens in Greece affects what happens in Georgia.”

“This is not a Washington issue,” Vido de Almeida said. “It is not a Washington issue. And it is not a European issue. This is a global issue. This is a global issue.”

The European Union’s website describes the relationship between the EU and the US as the “most important link in the world.” Together, the two ---
BIDEN CONTINUED FROM 1A
views on outsourcing and insourcing jobs, Biden said, have become muddled.

University of Buffalo akademician Richard Rich posed the question to Professor James Campbell, who noted that his campaign has received 23,230 requests for help to take care of pets.

Pet Peace of Mind

The program is located at 801 W. 4th St. in Iowa City and is open to anyone who wants to help out with tasks such as grooming, delivering food, or helping with other care needs. According to the coordinator of foster care and Pet Peace of Mind, Jill Ashman, the program is very important as it creates a sense of community and helps people feel connected to their pets.

The program has been a success story, with many people expressing gratitude for the help they have received. The coordinator of foster care and Pet Peace of Mind, Jill Ashman, praised the program for its impact and the benefits it has provided to the pets and their owners.

The program is run by volunteers who are dedicated to providing care for pets in need. With the support of the community, the program has been able to continue to serve a wide range of pets, providing them with the love and care they need.

Biden continued his tour promoting his policy agenda, emphasizing his work on creating jobs and insourcing jobs. He believes that the Obama administration's focus on creating jobs and insourcing jobs will have a positive impact on the economy.

Biden mentioned the success of the program and how it has helped many pets and their owners.

He said, "We should not set a good example of a noninterventionist monetary policy if we have done that in 2012, we would have been out of this recession probably two years ago — but the (U.S.) government is intervening.

But one international relations expert said the U.S. environment in Europe's crisis is terrible.

"It's not really an exclusively European problem," said Christian Jonsson, a U.S. assistant professor of political science. "The countries that are in crisis in Europe are borrowing money and a lot of that borrowing was coming from major international banks.

Biden said the debt crisis is going to have a huge impact on the world economy, but he does feel there will be a large effect on the United States because of trade.

"We have to realize that we can't run out of things and countries like Germany."

He added that the crisis has come from Ger-

"Caring for people's pets makes people and really amplifies our care for our patients," Neary said. "We provide care for pets and are socially identifying care for our patients. It means we need people than the actual care that they get themselves, and we get in on a deeper level.

Chasson, who began volunteering for the program, said the program is very important.

"Anne always put the short shrift, and it doesn't have to be that way," Ashman said. "She's a very kind person, and she doesn't expect us to do anything special."

Biden ended his tour by saying that the program is a success story and that the support of the community has been crucial to its success.

The Day is Dawn

"The idea of coming to Iowa to show, 'Well, there is a plant that did well during (Obama's) term, and it's not just because most of the (U.S.) government is going to be there for us,' says Chasson. "It's a privilege."
Opinions

A new weed in spring

HAYLEY BRUE, DAVE LANE
Editors-in-Chief • BENJAMIN EVANS
Senior Editor

REBECCA AMERICAN
Assistant Editor

EDITORIALS reflect the majority opinion of the Editorial Board and the opinions of the Publisher, Student Publications Inc., or the

Guest opinion

Tuition freeze is beneficial

The House Appropriations Committee has voted unanimously to favor a tuition freeze at the University of Iowa, Iowa State University, and the University of Northern Iowa. The freeze is meant to implement a tuition freeze at Iowa’s three state universities would not only benefit current students but also ensure accountability for their budgetary decisions and fix the problem of relying on students to build them out.

Not only are universities such as UI doing a poor job of managing expenditures, it also would help to refuse to discuss the issue and to take responsibility for failed obligations. By raising tuition, the schools can avoid assessing and cutting back on frivolous spending. A report published by UI regarding the general-education fund budgeted revenues shows the state Board of Regents approved a 4 percent increase in tuition in 2011 in addition, not putting too much responsibility on students to fully fund the university's obligations. UI should reappropriate its expenditures before asking students to shell out more cash — minor changes such as cutting back on funding for events that consistently have poor attendance (say, dorm activities on a Friday night.)

“When we ask the questions about, you know, what are you spending on utilities, what are you spending on the football field,” said Rep. Nick Wagner, R-Marion, said. “This freeze will force the administration to look at its own budget and attempt to fix the problems that they have created.”

The purpose of a public university is to make higher education more affordable to the public, but this freeze increases tuition, and if there is any more, it is clearly what students want.

Median household income has grown in the past 40 years, and the cost of college has increased exponentially more for in-state student. The average tuition of the three main public universities is currently at $3,500, with a total cost of $20,000. The freeze would not mean the student is able to go to college for less. The freezing of the tuition rate means that students are not able to afford college.

Tuition freeze is a necessary step that must be taken in order to make the schools affordable. The freezing of tuition rates also means students who have been considering making college a low-ability for a necessary community. The freezes will force the school to increase tuition to catch up to the price of higher education, giving future generations more opportunities to succeed.

An argument opposing the tuition freezes claims that the quality of education at UI would decrease (14). But this assumes the majority of the revenues go directly to the classroom. Class sizes have been improved, and UI’s Los Angeles Times article says revenue generated from tuition increases is not typically used to support a student’s education; instead class sizes are kept to small classes that would benefit the average student — meaning the higher the tuition, the quality of education is worse. If class sizes need cutting, then class size needs cutting — a tuition freeze guarantees UI that the amount of cash it needs before cutting a class size. If after clearing the budget and eliminating unnecessary expenditures the institution still feels it needs more increase it is absolutely necessary, it should apply to students paying in-state tuition and out- of-state students equally. The current system is extremely unfair to non-resident students, who come to UI to benefit from the renowned academic environment.

Though out-of-state students continually whine about how they are paying almost $24,000 against Iowa native $8,000, they have a point. Out-of-state tuition rises at a faster rate than residential tuition; this having more of an impact on their finances. The freezing of tuition would stop that inequality.

Iowa City is the state capital’s finest hub. What do we have? A tuition freeze.

Letter

Letter to the editor

Let us hear from you. Letters to the editor may be sent by email at daily.iowanletters@gmail.com (as text, not as attachment). Each letter will be subject to editing. The 200-word limit is strict and will be published at the discretion of the editorial team.

Letters should be concise and to the point. They reflect the opinion of the writer only and not that of The Daily Iowan or the University of Iowa. The Daily Iowan reserves the right to edit for length and clarity. The Daily Iowan reserves the right to edit letters for any reason.

The Daily Iowan does not accept letters that are political in nature.

Guest opinion

UISG: Promote diversity across campus

UISG held its first diversity summit on March 21 in order to address diversity issues that students face on the campus. The purpose of the summit was to address diversity issues that students face on the campus. The purpose of the summit was to address diversity issues that students face on the campus. To address diversity issues that students face on the campus.

UISG organized by and in the spring of 2012. The event was open to all UI students. Participants were encouraged to freely and openly discuss diversity and to share their experiences on campus and ways in which student governments and the UI can further promote diversity across the campus. Students used this time to address problems and to ask them.

UISG what they would like to promote on our campus. We had a great planning meeting is essential to achieving.

UISG wants to focus on a couple projects to promote diversity across our campus. We will be working on two main projects.

UISG will also work on a variety of other initiatives. The goals of the program are as follows: to increase the diversity of students and faculty, to increase the diversity of students and faculty, and to increase the diversity of students and faculty.

The “Get to Know Me” program. This program is designed to encourage students to get to know each other. It is a way for students to come together and develop a sense of community. This program is designed to encourage students to get to know each other. It is a way for students to come together and develop a sense of community. This program is designed to encourage students to get to know each other. It is a way for students to come together and develop a sense of community.

UISG also wants to participate and help encourage other students. We are involved in a buddy program that was started by the UI administration in this year. This program is designed to help students who may feel like they are out of place. This program is designed to help students who may feel like they are out of place. This program is designed to help students who may feel like they are out of place. This program is designed to help students who may feel like they are out of place.
HAND. But he catches the ball really well, he’s really good in open space. When you’ve got to play to your hand. But he catches the ball really well, he’s really good in open space.

"I’m getting good practice at it," he said. "Our players are eager to learn, and as a coach you kind of start over every year. But I’ve had some practice at it."  

**Players adjust to new offensive coordinator**

VanValkenburg never wore a quarterback wristband with plays and calls written on it last year. Be it’s not if Dorsett will have use to do so this year. But if he does, it will need to be an extensive one. "It might go up to my shoulder this year," the senior said. "That’s the truth."  

The Hawkeyes will enter the season with a new offensive coordinator for the first time in 13 years, Dorsett, who held the same position previously at Texas, brings an entirely new set of terminology.  

**FOOTBALL CONTINUED FROM 8A**

"It's a game about making adjustments, and we put some of those in the game hitting streak that situation, you have to choke up a little bit. When you’re going to get. In the ninth, they're going to move on in my opinion."  

"We had some chances; we put some chances. We had 2 hours, 44 minutes. The total time of the game was 2 hours, 44 minutes. The last three innings took more than 90 minutes. McQuillan, who had a 14-game hitting streak snapped. "We had a rough year," he said. "It stinks that we lost the hitting wasn’t up to par on Wednesday. "We didn’t come to play today," he said. "Our pitchers definitely threw well enough for us to win, but as an offense, we have to show up and we have to be better than than. We lost the game today because of the offense. There’s no other way around it.”

**BASEBALL CONTINUED FROM 8A**

"At that point, we’re going to. "Our players have to understand it may take my all out there." he said. "I thought our focus was against the Hawkeyes face Indiana this weekend in Bloomington, Ind. Kepley, who had 1 of Iowa’s 4 hits, didn’t hesitate when asked what the problem was against the Hawkeyes. The senior knows the hitting wasn’t up to par on Wednesday. "We didn’t come to play today," he said. "Our pitchers definitely threw well enough for us to win, but as an offense, we have to show up and we have to be better than than. We lost the game today because of the offense. There’s no other way around it.”

"We’re going to blow by us — we got ourselves out," said McQuillan, who had a 14-game hitting streak snapped. "We had some chances, we put some good swings on the ball. They just didn’t find holes. Today that was on our hitters."  

Iowa starter Andrew Hredick only lasted 2½ innings, leaving the game with the bases loaded in the third. Lohmeyer came in and ended the inning without allowing a run, striking out one batter and inducing a ground ball to McQuillan for the third out. He and the rest of Iowa’s bullpen pitched admirably, allowing 2 runs and 3 hits the rest of the evening.  

"If they could hold oppo- sing teams to three runs every time, then that’s on us. If we’re not able to score three runs," Bump said and paused. "Hitte off to the pitchers."
HUNGRY?

Check out The Daily Iowan Dining Guide at dailyiowan.com

 today's events

• Scientists and Artists talk: “What Does It Mean to Be Human?” 7-8, 10 Markets Hall
• Organic Seminar, “Cerebral capture,” Nicholas Schimkевич, Chemistry, 12:30 p.m., W282 Chemistry Building
• Pharmacology Graduate Student Workshop, “Pharmacol- ogy, Treatment for coronary heart disease,” Innera Wittenhauser, 2 p.m., Auditorium 1
• Electrical & Computer Engineering Graduate Seminar, “A brief introduction to the use of bionanotubes in electrical and electronic technology,” Kojyros Honda, 11 a.m., Auditorium 2
• Engineering Graduate Seminar, “Modern techniques in numerical analysis and modeling,” Raghav K. Jani, 2 p.m., Auditorium 2

Submit an event
Visit www.dailyiowan.com/events/calendar.html — add your event with the dailyiowan.com form.

UI Student Blue Trip to
Pigpen Art Museum, 5 p.m., Studio Art Building

UI Student Chapter of Engineers
Without Borders, 6 p.m., Student Center

“Teenage Pregnancy,” Mary Godwin, 8 p.m., Poppin’ Burgers Business Building

“Art: a way,” 8 p.m., Art 603, Baja

“Improv for Classical Musicians,” 7-9 p.m., University Center Ballroom

“Big Love, Small Town,” 8 p.m., Theater Building/Playhouse Thea- tre

“Dance Thesis Concert,” 8-9 p.m., North Hall Stage/Space

“Stonehouse Art Building,” 8-9 p.m., South Hall Club

“Limo,” 9-10 p.m., Bijou

“11th Hour, 11 p.m., Concurrent, 201 Prevent Hall

“Comedy, Geoff Keith, 10 p.m., Public Space One, EDF, West Hall, Studio B65

“90210” Watch Party, 8 p.m., Gable's, 330 E. Washington Street

“Mingling, 10 p.m., Gable's, 330 E. Washington Street

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**NOTEBECK**

**Running a revolving door**

**THE DAILY IOWAN**

**THURSDAY, MARCH 29, 2012**

**By MATT COZZI**

By MATT COZZI

The Hawkeyes had issues with both their bats and gloves in a loss to Nebraska-Omaha.

By BEN SCHUFF

Iowa running back Jordan Canzeri rushes as new offensive coordinator Greg Davis observes during practice in Kinnick Stadium on Wednesday. Canzeri was listed as the Hawkeyes' No. 1 tailback two weeks into spring practice. (The Daily Iowan/Adam Wesley)

Iowa running back James Vandenberg said, "You have to be ready to play defense." (The Daily Iowan/Adam Wesley)

Iowa running back Mike McDaniel strolls through a pitch against Nebraska-Omaha on Banks Field. The Hawkeyes were held to 4 hits in a 5-0 loss to the Mavericks. (The Daily Iowan/Jackie Czepiela)

Iowa and Nebraska-Omaha play baseball at a bank.

Iowa baseball player Jordan Canzeri is listed at No. 1 on the spring depth chart full of questions.

Iowa head coach Rick Heller said the spring order is still "in flux." (The Daily Iowan/Gregg Doyel)

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Seun Kuti is the youngest son of legendary Nigerian musician Fela Kuti, the pioneer of the Afrobeat genre.

He remembers his touring with his father and his first time onstage.

“I had to face the band to get all the cues during rehearsal,” Seun Kuti said. “And when it was showtime, I faced the band again because that’s how it was during rehearsals. After the show, my dad said to me, ‘What were you doing out there? You must face the crowds, not the band.’ That’s my first memory of performing.”

Two decades after his first performance, much has changed; he now leads Egypt 80, the band his father started, and tours through the world.

Some dear music

The Antlers will return to Iowa City for a show at the Blue Moose.

By JORDAN MONTGOMERY

The Antlers will return to Iowa City for a show at the Blue Moose.

Vocalist and guitarist Peter Silberman will celebrate his 26th birthday with his family and friends in his home state of New York. Rather, he will spend it in Iowa City, performing with his band, the Antlers, as part of the Mission Creek Music and Arts Festival.

The indie-rock trio will perform at 8 p.m. on Friday at the Blue Moose Tap House, 211 Iowa Ave. Admission is $12 in advance, $15 on the day of the show. The Antlers is brought to Iowa City by SCOPE in collaboration with Mission Creek.

Silberman began the Antlers as a solo project when he moved to Brooklyn from his hometown of Somers, N.Y. In the project’s earlier years, he said, it was not easy to grow a solid fanbase in a massive city such as New York City. There were times when performing was miserable.

“It’s the kind of place where it’s either happening for you or it’s really not,” Silberman said. “There are so many shows going on at all times. In any given night, there are a number of better options than the show you’re putting on — there are probably six or seven established bands that are playing in the area. It can be kind of brutal, to be honest.”

An Afrobeat band will bring its international sound to Mission Creek.

By JORDAN MONTGOMERY

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A softer side of Ernest Hemingway

By BRIDGET MURPHY

Like the man himself, Ernest Hemingway’s legacy is entering an early autumn. It seems appropriate that the autumnal equinox arrives Wednesday. In honor of that occasion, the University of Iowa will be launching the Woody & Anne Johnson Chair in Hemingway Studies. The endowed position is named after a local philanthropist and his wife, who are long-time supporters of the University and its literary programs.

“I am thrilled and honored that the University of Iowa is the first public university to set up a chair in Hemingway’s name,” says Johnson. “It is also an honor to have had the opportunity to work with the Hemingways in their capacity as my neighbors.”

Johnson was the first to offer the University a gift of Hemingway memorabilia. The University’s purchase of that collection helped to fund the Woody & Anne Johnson Chair in Hemingway Studies.

Hemingway himself is often characterized as an intrepid, adventurous, and eccentric figure with “a way with words that was the envy of many a young writer.” Indeed, it’s no coincidence that Hemingway has been described as “the most famous and influential American writer of the 20th century.”

His writing has inspired countless literary figures and has been studied in many different ways. From his early days as a journalist to his later work as a novelist, Hemingway’s influence remains strong.

Hemingway’s work has been translated into dozens of languages and has been adapted into numerous films. His writings continue to resonate with readers around the world, offering insights into the human experience and the complexities of the world we inhabit.

Hemingway’s legacy is one that will be celebrated at the University of Iowa, where his work has been a cornerstone of the literary program. With the launch of the Woody & Anne Johnson Chair in Hemingway Studies, the University will be able to continue its work in preserving and promoting Hemingway’s legacy for future generations.

Hemingway’s legacy is one that will continue to be celebrated and studied for years to come. As the University of Iowa begins its fall semester, it is fitting that we remember the contributions of this remarkable writer, and honor his legacy with a new chair that will continue to support the study and dissemination of Hemingway’s work.

It’s the perfect time to explore Hemingway’s work and learn more about this great writer. Whether you’re a student, a scholar, or simply a lover of literature, there’s no better way to celebrate the autumnal equinox than by delving into the world of Ernest Hemingway.

Hemingway’s influence continues to be felt around the world. As the Woody & Anne Johnson Chair in Hemingway Studies is launched, we look forward to seeing the ways in which this new position will continue to support the study and promotion of Hemingway’s work. With its scholars and researchers, the University of Iowa will continue to be a hub of Hemingway scholarship, ensuring that his legacy lives on for years to come.

Situated in a land of living memories, the Woody & Anne Johnson Chair in Hemingway Studies will be a place where Hemingway’s influence can be celebrated and studied. With its scholars and researchers, the University of Iowa will continue to be a hub of Hemingway scholarship, ensuring that his legacy lives on for years to come. With the launch of this new chair, we are reminded of the enduring power of great literature, and the importance of preserving and promoting it for future generations.
A Moveable Lit

By JULIA JESSEN

Literature lovers will converge upon outskirts in Iowa City, excited by the prospect of meeting many of the local and virutal writers present during the Mission Creek Festival’s second Lit Crawl. “Everyone is sort of hyped up on poetry and fiction, and Adrienne Raphel, an Iowa Writers’ Workshop student in poetry and one of this year’s organizers, said sometimes in the typical reading setting it can be tricky to remember. “That’s why we do it — because it’s fun, and Mission Creek just gets that.”

More than 50 writers will appear on Saturday at eight events in eight locations hosted by more than 50 publishers. This year’s Lit Crawl will also include food from various local restaurants to add to the entertainment atmosphere.

Raphel explained the Mission Creek Festival for the first time last year, said that their expectations of experience were proven wrong. “It was all about being just another weekend at large instead of an event of some kind,” she said. “That I didn’t expect was the whole city party atmosphere, and fun of being able to really see this happening as this massive public process and cool people in the literary community.”

The event focuses on many people’s attention on Iowa City and its cultural atmosphere. “I think as the festival continues to grow, it’s gaining more and more of Iowa’s literary scene,” Love said. “It’s getting to the point now where Mission Creek is one of the larger poetry events out there when you say you live in Iowa City.”

Three poetry stars will take the stage for a spoken-word event at the Mill on Saturday.

By JULIA JESSEN

Snowboarding in the Iowa mountains, skydiving, and reading books is just a few things Derrick Brown said he looks forward to this year. “I’ve been in Iowa before, so I was really excited,” Brown will join poet Amber Tamblyn and Beau Sia for a poetry reading at 8 p.m. Saturday at the Mill, 120 E. Burlington St., as part of the Mission Creek Festival’s literary lineup.

“I would say Amber is considered the death poet, since she’s probably the most ruthless of all of us,” Brown said. “I’m probably the least poet, and I would say Beau is more of a landscape poet.”

The three friends and performers have numerous interests and accolades beyond their passion for poetry.

Brown is also an MC, comedian, and the president of Write Bloody Publishing. Sia won two National Poetry Slam Championships, is a regular on HBO’s “Def Poet,” and is the focus of SlamNation, a documentary film. Tamblyn is an actor known for her role as The Sister in HBO’s “The Sisterhood of the Traveling Pants,” and co-founded the nonprofit Write Now Poetry Society.

Tamblyn said the group brings fun and entertainment to their poetry shows. “You’ll probably won’t be so just getting up and reading poems,” she said. “It will be as playing music, getting the audience involved, reading poems, each of them taking to the stage to interpret poems, forgetting what we’re reading, remembering again, making up poems — sort of like a comedy/poetry variety show.”

In addition to their show on Saturday, the performers will give a master class on the afternoon of April 6 for high-school students from all over Iowa, culminating in a Poetry Slam at 5 p.m. at the Englert Theatre, 221 E. Washington St., in which the students and professionals will both take the stage.

“I really feel like for students — their parents are so busy, their older brethren and ancestors are so busy, everyone in their lives is so busy, they’re trying to really share things,” Sia said. “Poetry is an opportunity to get those things out of them before they start poisoning them or corrupt them.”

Dara Malesh, a visiting Iowa Writers’ Workshop faculty member and the coordinator of the Iowa Youth Writing Project, said she hopes the event helps youth to be excited about writing and being part of a creative community.

“One of the best things about Beau, Derrick, and Amber is how much they seem to enjoy each other — and other writing and each other as people,” she said. “To have them there modeling this sort of lifelong engagement with creativity is going to be really amazing.”

Brown said he wants people to feel that the poetry show will not be the stereotypical dull performance. “They probably think that poetry shows are boring, but this one is going to be kind of a sexy being,” he said. “I’ll say it. If they’ve seen a poetry show that is a sexy being, then there’s no space to be that minus the word boring.”

$5,200 Carver Scholarship

In honor of Roy J. Carver who achieved success through initiative and hard work, twenty $5,200 scholarships will be awarded to University of Iowa juniors for 2012-2013.

Eligibility Requirements:
- Iowa resident and U.S. citizen
- 2.8 cumulative GPA
- Current sophomores starting their junior year Fall 2012
- Full-time enrollment
- Have shown great potential and promise, worked hard to meet ends and meet, been faced with unusual or debilitating circumstances in life
- Demonstrate financial need by filing the 2012-2013 FAFSA by March 1
- Complete Carver application on-line prior to April 1

Apply online at: www.carvertrust.org

Poetry as snowboarding

One of Raphel’s peers in the Workshop student in poetry, said that her expectations were proven wrong. “There’s something about being in a place where other people are up to something,” she said. “It helps you to gain that experience and put that into practice. When you’re in Iowa, you don’t have this kind of poetry show that is a sexy being, ours is going to be that minus the word boring.”

Iowa City’s literary community.

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In March 2009, after recruiting two musicians to join his act, the band began building their popularity and network.

“They become an element to the festival that is unique,” said Nathaniel Gould of the band. “That's what I think Mission Creek prides itself on. They're a very popular band, more than 5,000 people will come out to the festival the first time this year. She’s a show that feels connected to the audience, not just guys on stage; we want to create an experience for the people watching and listening.”

The Daily Iowan - Iowa City, Iowa - Thursday, March 29, 2012

**KUTI CONTINUED FROM 1B**

“Like Kuti definitely brings an element to the festival that is unique,” said Nathaniel Gould of the English Theater, 221 E. Washington St., as part of the Mission Creek Festival. The show is co-presented by Hancher, General admission for the show is $22 in advance, $25 on Saturday.

Friday, March 23, 2012

**MUSIC**

**CHICO & RITA @ 6:30pm**

PINA @ 8:45pm

**SATURDAY**

**$6.48 Pick 2 Lunch**

$2 Weils & Dom. Pints, $3 Crafts 1-7

4 Orc. Wraps, $3 Corn & Exp. Chips 75¢

353-3041

Tickets @ University Box Office, IWU

311 E. Washington • 334-7070

**KARAOKE 9pm-1am. No Cover**

$1 Rum

$3 Big Burger

**MUG NIGHT**

$1 Weis

$2 Coca with Mug

**FAC $3 For All**

$3 Weis, $3 Burgers

**$4 Premium Long Islands**

$3 Bacardi Drinks

**$2.25 Dom. Bottles + All Day**

$2.50 Bottles + Tail Bags • $4.25

$2 Weis + Pints • $4.65

$3.75 Jager Bomb • $7 - close

**$2.75 19oz. Dom. Bottles + All Day**

$2.50 Bottles + Tail Bags • $4.25

$2.25 Weis + Pints • $4.65

$4.25 All Bottles • $7 - close

**$5.99 Burger Basket**

$5.99 Dom. Pints

$2 Shandy Bottles

$3 Big Burger

**$5.99 Burger Basket**

$5.99 Dom. Pints

$2 Shandy Bottles

$3 Big Burger

**$6.49 Pick 2 Lunch**

$2 Weis & Dom. Pints, $3 Crafts 1-7

4 Orc. Wraps, $3 Corn & Exp. Chips 75¢

**THE EXCORIST (1973)**

**11:20pm**

**HAPPY HOUR Starts Early 3-8pm**

**$6.40 All Drinks**

**3.75 Jager Bomb**

**$1 Off Everything on Draft $1 Off Every-thing on Draft**

**$5.99 Mexican Beer**

**$19.99 Margarita**

**$7.50 Burrito Sancho**

**$25 All Bomb Drinks**

**$3.75 Shot Wheel**

**$2.50 Domestic Pints**

**$2 Domestic Steins**

**$42 Screwdrivers & Bloody Mary’s**

**11am-4pm**

**$3.75 Car Bombs**

**$1 Off All Bottles**

**$2 Domestic Pints**

**$2 Domestic Steins**

**$2.50 Domestic Pints**

**$2 Domestic Steins**

**$4 Screwdrivers & Bloody Mary’s**

**11am-4pm**

**$3.75 Car Bombs**

**$19.99 Margarita**

**$7.50 Burrito Sancho**

**$25 All Bomb Drinks**

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Festival on a mission

When Andre Perry arrived in Iowa City in the summer of 2005 from San Francisco, he wanted to be involved on the music scene in Iowa City. He met guitar player and native Iowan Tanner Illingworth. The two often played music together and brainstormed the idea of bringing a music festival to Iowa City.

Perry was introduced to the concept of what is now Mission Creek Music and Arts Festival in the Bay Area by a friend from San Francisco, Jeff Ray. Ray jump-started the idea of the Mission Creek Music and Arts Festival in the Bay Area. He focused on representing non-mainstream and developing artists in the area.

In March 2006, Perry and Illingworth launched their first festival that followed Ray’s mission and brought together a wide range of musicians and writers to the community.

They decided to host the event in the spring because there seemed to be too many other big events happening during other seasons — such as football in the fall and arts events in the summer.

The country is stacked with spring and summertime music festivals, but the intimacy of Iowa City sets it apart from others. It would never be something crazy like Lollapalooza, so instead the draw becomes being able to see these people perform in really awesome spaces,” Perry said.

Since its beginning in 2006, the festival has grown into an annual event that features more than 100 artists from across the country and attracts an attendance of more than 5,000 fans from around the Midwest.

This year, Mission Creek will add another element to its already popular music performances and literary readings. For the first time, the festival will include a food initiative to support local growers, vendors, and chefs. Perry said he had wanted to include this element for a few years now and hopes that it is successful and will continue to be part of the festival in the future.

“It seems like food is a really important part of the culture here with good restaurants and chefs,” he said. “For me, it seemed like it would be good to open space to people who are doing things with local restaurants and food.”

For the next several days, Iowa City will experience the high-energy shows of a variety of musicians, the intimate atmosphere of literary readings, and the succulent tastes of local food.

—By Samantha Gentry

Andre Perry founded Iowa City’s Mission Creek Festival in 2006. The festival’s inception was based on the Mission Creek Music and Arts Festival started by Perry’s friend Jeff Ray in the San Francisco Bay Area. (Daily Iowan/File Photo)
For Courtenay Bouvier, the food-program director for this year’s Mission Creek Festival, getting people together to eat delicious food is one of the greatest gifts a person can give.

For the first time, the Mission Creek Festival will provide several culinary experiences for the people of Iowa City.

The main event will be a brunch at 11 a.m. April 1 at the Mill, 120 E. Burlington St. Admission is $25 and will include a family-style meal and all-you-can-drink mimosas.

The idea for the brunch began when Andre Perry went to Bouvier at the end of last year’s festival and said, “Don’t you wish you had somewhere to go when this was all over for the world’s best brunch?”

Bouvier, a former Daily Iowan employee, agreed with the idea.

“I thought it would be a way to bring people together and that it’s a great closure to the frenzied week that precedes it,” she said.

Comfort food and a family-style serving were the two concepts Bouvier and Perry agreed about including in the brunch.

With the help of chefs from the Motley Cow Café, Devotay, Chef’s Table, and Augusta, each course will make taste buds dance with a New Orleans style in several dishes specific to each chef.

The first course will be a twist on the traditional eggs benedict created by chef David Wieseneck of the Motley Cow.

He will make a smoked-trout benedict, which includes a fried smoked trout cake covered by a poached egg and remoulade sauce.

“We created something special for the event, and I wanted to make something that I thought people would enjoy but be new to them as well,” Wieseneck said.

The second course will be a traditional Caesar salad from chef Kurt Friese of Devotay, who will also make a bread pudding with whiskey caramel sauce for dessert.

Both chefs are strong advocates of using local food in their dishes.

Friese said he tries to use products from local farmers as much as he can and that the farms he buys from are anywhere from 100 to 150 miles away.

“Buying locally is important not just for feel-good reasons but spiritual and economic as well,” he said.

“I trust the food more when I know the farmer who grew it. Plus it’s more fresh because it’s closer to my kitchen door.”

Wieseneck will purchase the eggs, cilantro, and braised greens for his smoked-trout benedict from local farmers as well.

“But I think this is a home-grown event for local residents, and I’m happy to bring something in to the local philosophy that is building this event.”

A crawfish étouffée from Eric McDowell of Chef’s Table and grits and pork grillades from Ben Halperin of Augusta will also be included on the menu.

For those who are more interested in the literary side of the festival, Mission Creek will also host a Food and Lit Crawl in which local venues will provide appetizers and desserts for each reading.

The event will begin at 5 p.m. Saturday, and attendees will be guided to a series of venues for an evening of literature and food tasting.

In addition, Jamie Powers of Deluce Cakes and Pastries will make a special theme cake to share at the David Cross event on Friday that will represent his work and personality.

“The efforts to make Mission Creek what it is brings so much to the local community of downtown Iowa City,” Powers said. “It’s a safe Iowa City on the map for cultural experiences.”

Eating with the Mission

Mission Creek Festival will introduce a food initiative this year to provide the community and its visitors with the culinary specialties of Iowa City.

Go online to see a photo slide show of people preparing for the Mission Creek Festival at the Motley Cow.