Food gets stars at UHIC

By Derek Kellington

derek.kellington@dailyiowan.com

Rows of chicken and hamburgers based as a University of Iowa Hospital and Clinics chef slapped them on the grill.

Six chefs were scattered about the kitchen preparing for the approaching dinner rush.

"Right around 4:30 p.m., you'll see a herd of people coming through here," said Ray Hernandez, the UHIC nutrition and patient services manager. "It gets really busy fast." UHIC officials have been narrowing the number of food offerings over the past several years, providing simpler menus to improve the food quality for patients.

Currently, the UHIC’s patient services provide 300 to 400 food options for patients across 36 different menus.

Chef prepare mostly from fast-food items such as pizza to healthier options such as hummus and vegetable wraps.

"The taste is different from a restaurant because the food is healthier, but the patients really enjoy it," Hernandez said. "The pizza here is especially flavorful." Chef Robert Helfer, the senior associate director of UHIC patient services, said the hospital has been paring the options to better cater to patients’ cravings.

"You know, I was surprised, but the food here really is good," said Marina Reilly, a UHIC receptionist at the food and nutrition services. Bailey said she was a patient at the hospital a few years ago.

The UHIC serves roughly 300 to 400 food items.

Tax-district panel wants closed meetings

Self-supporting municipal-improvement districts use money from a special property-tax levy to promote a specific area.

By Asmaa Elesheri

aelesheri@dailyiowan.com

Officials’ plan to close meetings of Iowa City’s new Zion Square and Templeton Improvement District is unusual, supported by some residents but panned by others.

"As we’re trying to find our legs and find our voice in the works we’re trying to do together, the majority (of officials) will say, ‘let’s get light on the process, let’s spark innovation in the tax-district meetings, let’s try to learn as we go,’” said Terence Neuzil, the executive director of the Iowa League of Cities.

"I think we need to have an atmosphere in which we could say, ‘we’re going to find a way to work through this problem, but we need to be clear on what we’re doing, we need to be more methodical,’” said Iowa City Supervisor Terry Neuzil.

"I think there’s an expectation that if you’re a tax-district member, you’re going to sacrifice," he said. "I think that there’s an expectation that we’re going to sacrifice, and I think that’s unrealistic.

"We’re going to find a way to work through this problem, but we need to be clear on what we’re doing, we need to be methodical." Neuzil said.

"There’s going to be some pretty deep cuts," Supervisor Sally Stutsman said. "To take a $2 million cut over two years is going to be pretty deep." But while supervisors might not find $1 million cut easy, they said they can’t force future supervisors to find cuts in the future.

"What you just said is some other way of saying, ‘you can’t tell us what you’re going to do if you don’t know what the money is going to be,’" Neuzil said.

"I know how we fuss up here for $50,000 or $25,000," Supervisor Scott Litvack said. "To take a $2 million cut out two years is going to be some pretty deep cuts."

"If the supervisors couldn’t find the money, they couldn’t force future supervisors to find the money," Neuzil said.
Adapting to the wilds of Iowa

Olive Dolce, 41, who was born in Haiti, is now an American citizen and enjoys the freedom that comes with it.

Dolce, who now lives in Des Moines, has been a U.S. citizen for about 10 years. She said she feels more free than she did when she was in Haiti.

“I feel like I have more freedom and opportunities here,” Dolce said. “I can do what I want and I don’t have to worry about being arrested or killed.”

Dolce said she was born in Jacmel, a city in southern Haiti, and moved to the United States when she was 18 years old.

“I was tired of living in poverty and wanted a better life,” Dolce said. “The United States was a place where I could start anew and create a better life for myself.”

After arriving in the United States, Dolce worked in a factory and then attended college. She graduated with a degree in business administration.

“I always wanted to be a business owner,” Dolce said. “I knew that if I worked hard, I could achieve my goals.”

Dolce started her own business, a small restaurant, and has been successful.

“I feel like I have accomplished a lot,” Dolce said. “I am happy with where I am in life.”

Dolce said she enjoys spending time with her family, who live in Des Moines with her.

“I feel like I have a good life here,” Dolce said. “I am proud of the person I have become.”

Dolce said she does not think about going back to Haiti.

“I don’t think about going back to Haiti because I don’t want to live in poverty anymore,” Dolce said. “I am happy with where I am in life.”

Dolce said she hopes to continue to succeed in the United States and to give back to her community.

“I want to help others who are in need,” Dolce said. “I want to make a difference in the world.”

Dolce said she is proud of the country she calls home.

“I feel like I am part of this country,” Dolce said. “I want to be a good citizen.”

Dolce said she is looking forward to the future and to seeing where her business takes her.

“I am excited about where this business will go,” Dolce said. “I am looking forward to the next chapter.”

Dolce said she is grateful for the opportunity she has been given.

“I am thankful for this country,” Dolce said. “I am grateful for the opportunity I have been given.”

Dolce said she is proud of her family and of her community.

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used to serve more than 600 items but it reduced to make the menu easy to navigate. They're trying to streamline the process even more, so you don't have to remember as many different items," he said.

Prepping fewer items allows chefs to make more appetizing food, homestyle or comfort food, he said. Robertson said better taste means less food is likely to be thrown out.

**Tax District continued from 1A**

Tax District board will make the decision because you're too cowardly to make the decision right now," Rettig told Neuzil during the meeting.

A supervisor accused board members of not being allowed to earn support from constituents. They said they don't want to move forward without popular support because the dissenting supervisors now say they'd be willing to support the plan if the supervisors say they can't be a member," Kubby said.

Those who do not own commercial property or a business also have the option of getting involved.

"Over time, we want to allow anybody to become a member," Kubby said, and those whose taxes don't go toward the fund may be required to pay a membership fee.

Kubby said the committee plans to post board minutes online as well as host public forums to better engage the public.

**Tax district logistics**

City Council passed the tax district in June 2011. "Room-service style is What the supervisors want to move forward without popular support because the dissenting supervisors now say they'd be willing to support the plan if the supervisors say they can't be a member," Kubby said.

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As the global demand for energy puts us ever closer to a critical point, governments and industry are considering the use of new energy sources. One solution is the development of renewable energy options. This article explores the opportunities and challenges associated with the transition to sustainable energy sources.

The United Nations has set ambitious targets for reducing greenhouse gas emissions and transitioning to sustainable energy. The Paris Agreement, signed in 2015, aims to limit global warming to well below 2°C above pre-industrial levels. To achieve this, countries are required to submit Nationally Determined Contributions (NDCs) that outline their plans for reducing emissions by 2030.

However, the transition to sustainable energy sources is not without its challenges. One of the main obstacles is the high cost of renewable energy technologies. Despite this, many countries are investing in research and development to lower costs and improve the efficiency of renewable energy systems.

Another challenge is the intermittency of renewable energy sources. Wind and solar power, for example, are dependent on weather conditions and cannot always provide a consistent supply of energy. This can be addressed through the integration of energy storage technologies, such as batteries, which can help stabilize the energy grid.

Despite these challenges, the transition to sustainable energy is a necessary step towards a more sustainable future. It is essential that we take action now to mitigate the impacts of climate change and ensure a better future for future generations.

The transition to sustainable energy sources is a complex and multifaceted process. It requires a combination of policy interventions, technological advancements, and public awareness. By working together, we can create a more sustainable and equitable energy future for all.
Iowa House Democrats walked out in protest before the two bills were passed Wednesday.

By CHASTITY DILLARD

The Iowa House Democrats walked out in protest before the two bills were passed Wednesday.

Dems decry gun-bill move

Iowa House Democrats walked out in protest before the two bills were passed Wednesday.

By CHASTITY DILLARD

Iowa House Democrats walked out in protest before the two bills were passed Wednesday.
**Today's events**

- **The Americas Transformed: The Legacies of the 1960s**, 11 a.m., 1117 University Old Capitol Centre
- **Analytical Seminar, Chathurika Rathnayake**, 3:30 p.m., 104 Women in Iowa Law & Politics, 1 p.m., Levitt Auditorium Boyd Law Building
- **Plasma Theory Special Colloquium**, 3:30 p.m.
- **Art in Times of Quake and Cholera**, 2520D Old Capitol Building
- **Women in Law & Politics**, 1117 University Old Capitol Centre
- **The Yoga Sutras of Patanjali and Why I Like It (Ascension Prerelease)**

**Submit an event**

Want to see your super special event reach a super special audience? Email your event information to dailyiowan.com/pages/calendarsubmit.html

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**Today's horoscopes**

<table>
<thead>
<tr>
<th>Sign</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aries</td>
<td>Start a new hobby, or do something out of the ordinary. You need to spice up your life.</td>
</tr>
<tr>
<td>Taurus</td>
<td>Don't waffle under pressure. Prepare for any circumstance that arises by remaining calm.</td>
</tr>
<tr>
<td>Gemini</td>
<td>Trust your judgment over someone else's point of view, especially when it comes to investments.</td>
</tr>
<tr>
<td>Cancer</td>
<td>Where do I rent the sleds?</td>
</tr>
<tr>
<td>Leo</td>
<td>The hottest guy at the Dark Horse Video Productions will make you give him the look that you wanted to give to him.</td>
</tr>
<tr>
<td>Virgo</td>
<td>‘I wanted to be a nurse.’</td>
</tr>
<tr>
<td>Libra</td>
<td>I bet a fat guy invented the sled.</td>
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<tr>
<td>Scorpio</td>
<td>'Biggest surprise skiing: I want to ski again? I can't get used to the cold.'</td>
</tr>
<tr>
<td>Sagittarius</td>
<td>If you're the best skier in the world, you're probably the funniest one.</td>
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<tr>
<td>Capricorn</td>
<td>To graduate from the University of Iowa, you need to secure your position personally and professionally.</td>
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<tr>
<td>Aquarius</td>
<td>Nothing like a bunny during your skiing trip.</td>
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<tr>
<td>Pisces</td>
<td>The guitar in the room will make you feel like you're in a dream.</td>
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</table>

**On the street**

When you were in elementary school, what did you want to be when you grew up?

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**Daily Break Dinner Guide**

**HUNGRY? Check out The Daily Iowan Dining Guide only at dailyiowan.com**
DRB weaves hoops magic

Joe Maigaard and Justin Blackburn led DRB back from a 10-point halftime deficit, scoring 18 and 15 points respectively. In the second half, DRB outscored JIYF 48-28, sealing the win for the Tigers. "I think every guy in our program, especially the seniors, who hopes to vault him into the No. 1 bracket, especially when you have circumstances like host schools, confer- ences with as many as eight teams on opposite 6-6. The Hawkeyes have now lost the doubles point in three consecutive matches. Black and Gold return to action on March 16 against No. 18 Illinois at the meet will start at 2 p.m.

Intrasports

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Iowa 62, Nebraska 53
Hawks hustl Nebraska
Iowa couldn’t stop Nebraska in Carver-Hawkeye Arena for the first time in six years.

By Jordan Perna

Iowa forward Juvia Goods scored 23 points and 13 rebounds Wednesday night as the No. 12 Hawkeyes downed the No. 24 Cornhuskers 62-53 in a Big Ten Conference showdown.

Iowa center Megan Johnson (50 points) had a career-best performance against Nebraska, as the Hawkeyes outrebounded the Cornhuskers 39-31.

Iowa made 44% of its shots while holding Nebraska to 35%.

The Cornhuskers shot 21-56 from the floor and Iowa shot 26-50.

Iowa head coach Fran McCaffrey said this was the biggest win of the season for the Hawkeyes.

“Everyone’s feeling good, everyone’s playing well,” McCaffrey said.

Iowa was led by Johnson, who scored 23 points and 13 rebounds.

Johnson was the X-factor in the game, as she dominated the paint and led the team.

Nebraska’s best player, Meg McCaffrey, was held to just 10 points.

“I think we played well tonight,” said McCaffrey.

The Hawkeyes will look to continue their winning ways as they face off against Ohio State on Saturday.

Intramurals

The women’s basketball team was led by Faith Dingle, who scored a career-high 23 points.

The men’s basketball team was led by Tyler Cook, who scored 18 points.

The women’s volleyball team was led by Bella Nettles, who recorded a double-double.

The men’s volleyball team was led by後來, who recorded a double-double.

The women’s tennis team was led by Lily Haggard, who won her singles match.

The men’s tennis team was led by Mike Kelly, who won his singles match.

The women’s soccer team was led by Sarah Carey, who scored her first career goal.

The men’s soccer team was led by Alex Morgan, who recorded a goal assist.

The women’s track team was led by Savannah Goodrich, who won the 800-meter run.

The men’s track team was led by Jack Goodrich, who won the 1500-meter run.

The women’s swimming team was led by Emma Goodrich, who won the 100-meter backstroke.

The men’s swimming team was led by Jack Goodrich, who won the 200-meter butterfly.

The women’s cross-country team was led by Katie Goodrich, who won the 5k race.

The men’s cross-country team was led by Jack Goodrich, who won the 8k race.

The women’s basketball team had a strong showing in the game, as they dominated the paint and led the team.

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When filmmaker Kristian Day decided to create a documentary about a piece of Iowa’s culture, he turned to Templeton, Iowa, and its famous drink — Templeton Rye whiskey. After all, it was rumored to be gangster Al Capone’s favorite, so the story had to be a good one.

“The people of Templeton, Iowa, have a huge amount of pride about their whiskey,” said assistant film director Alesha Damerville.

A screening of Capone’s Whiskey: The Story of Templeton Rye will take place at 7 p.m. Friday and Saturday and at 3 and 5 p.m. March 4 at the Bijou. Admission is $7 for the general public and free for students with valid IDs.

The town’s culture lies in the story of Templeton Rye — a concoction originally distilled there during Prohibition.

A local filmmaker created a historical documentary of Templeton Rye whiskey to highlight a piece of Iowa’s culture.

WEB CALENDAR
Let us know about your upcoming event. Submit information to the DI’s online event calendar, and we’ll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/calendarsubmit.

ON TWITTER
Get updates about Iowa City’s Arts and Entertainment events — follow us on Twitter @DailyIowanArts.

ARTS BLOG
Check out the Di-Ire on arts blog to read this week’s post at dailyiowanarts.blogspot.com.
Haitian-born artist, Eduoard Duval Carrié will speak about his efforts for Haitian relief after the 2010 earthquake as well as his art at 5 p.m. today in 2520D University Capitol Centre. (Contributed Photo)

Haitian-born artist, Eduoard Duval Carrié created this intriguing painting in various media including oils, acrylics and watercolors. The painting is currently on display at the Grinnell College Museum of Art.

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**Friday, March 3**

**MUSIC**

**Tower of Power**

8 p.m. **Jensen Hall**, University Capitol Centre, free admission. (319) 335-1930

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**Saturday, March 4**

**Movie**

**A Dangerous Method**

7 p.m. **IMU**, Iowa City. Presented by the Iowa City Film Commission and the IMU. $7.50 (students), $9.50 (general). 800-444-7574

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**Sunday, March 5**

**Film**

**After theácide**

3 & 5 p.m., Bijou Theatre, $5. 319-337-4580
Coralville Center for the Performing Arts, 1301 Fifth St. Hancher will present the Los Angeles Guitar Quartet at 7:30 p.m. March 6 at the Coralville Center for the Performing Arts. (Photo by PhotoDisc)

Guitar quartet to perform at Hancher

By JORDAN MONTGOMERY
jordan.montgomery@daily-iowan.com

Bill Kanengiser’s first fiberboard guitar was an impromptu solo show. When he was 4 or 5 years old, the non-professional guitarist played a rudimentary tune by his father and his crew made trips from Des Moines to Templeton around 1960 for more news, visit dail iowan com for more arts and culture

The popularity of the moonshine era was booming, and the company wasn’t sure what they had in the future of the guitar. "I believe very much in the tradition of Templeton Rye," said re-enactment actor Jeremy Ray Smolik. "As an actor, you try to get into the character, even if it’s a lot of improv," Smolik said.

The team that created Capone’s Whiskey see this story as an important piece of Iowa’s culture. Day Smo- lik, and Damravelli said they grew up in Iowa, but the young film artists and their crew learned a lot about Iowa’s history during the shoot. "I never thought that when I decided to do the film-making that I would be doing something about Prohibi- tion-era whiskey," Damravelli said. "But it’s great — I love talking about it. It’s a great conversa- tion starter."

Hancher presents the Los Angeles Guitar Quartet at 7:30 p.m. March 6 at the Coralville Center for the Performing Arts. (Photo by PhotoDisc)
Poetry of movement

The UI traveling dance troupe Dancers in Company will perform its first home concert of the year.

BY JULIA JESSEN

Dancers in Company consists of 12 dancers selected each year from an audition for all the students in the Dance Department. The group travels to communities and schools to perform.

In previous years, the group traveled to places around the world and other countries, including Mexi-

The power of tower

For more than 40 years, Tower of Power has stunned audiences with its soulful sound and now the band will bring that energy to Iowa City.

Tower of Power will perform at Byron’s Casino & Golf Resort. Admission ranges from $19 to $42. (publicity photo)

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In previous years, the group traveled to places around the world and other countries, including Mexico, Taiwan, and China. Barragán said anyone interested in the smooth style has changed over the years now. The keyboard on which he uses is called a Hammond B-3, which gives a specific sound because of its large wooden frame. For instance, he said, in the 1980s, when the style was all about sex, drugs, and rock 'n' roll, there was a heavy emphasis on the Hammond B-3’s “moody” sound, and to the communities we bring dance to the youth and to the whole experience is very rewarding for me. Being part of the group involves a huge time com-

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**Sidewindingly funny**

BY JORDAN MONTGOMERY  
webmaster@uiowaweb.uiowa.edu

The play Sidewinders, which deals with defining male and female characters, will be presented through April 8 in the University of Iowa Student Union Theatre. The show is directed by Micah Turczynski.

The play is advertised as an absurd-Western genre, but Sidewinders is also a feminist play. It deals with the story of Sandy, a beautiful and somewhat promiscuous character who is off in the abstract world of magic.

The show will also feature local actors and bands such as the Black Toad Theatre production that parodies Nancy Drew and her interactions with a high school boyfriend.

**MONOLIGUE FESTIVAL**

A stereotype is a character that someone and society form and believe to be true. This can be from a story, book, or any other source of information. This is very true in the play Sidewinders, a musical comedy that uses original works created by playwrights from around the country this weekend.

The performers in the room are playing different roles, and they are being made to feel like what they are and also what they are not. Sandy (graduate student Andres Enriquez), they say, is not a typical character, and the audience is made to feel like they are part of her story.

The play uses the Shoe Box as a stage and has a lot of comedy. It is a musical comedy with a lot of humor.

**ARTS**

**Monologue Festival Walking the Wire: This Will Never Work at Riverside Theatre**

Riverside Theatre will present its annual monologue festival that features original works created by playwrights from around the country this weekend.

The performance will begin at 7:30 p.m. on Friday and continue through Saturday at Riverside Theatre, 213 N. Gilbert. There will also be a matinee performance at 2 p.m. on Sunday. Admission ranges from $5 to $10.

*The show will bring together works from very diverse playwrights that will focus on the concept of realistic scenarios.*

*—by Jordan Montgomery*

**Over Table and Chair Massage at the Campus Recreation & Wellness Center**

**Mon-Thurs 5-7, Fri 9-9**

**CRWC** 1st floor, rec center, 355-2973

We offer table and chair massage to busy students and staff who want to relax and relieve stress. All appointments are available.

**—by Jordan Montgomery**

**THE DAILY IOWAN**

**Rock band plays Gabe’s**

Human Aftertaste is one of the most popular bands to tour the Midwest. The group has been a hit in the past and has a loyal fan base. The group’s shows feature performances by strange characters like Count Jabula – the NASCAR Superstar, Jabula – the NASCAR Superstar, and American Literary Review.

Human Aftertaste will perform at 8 p.m. at Gabe’s on Sunday. Admission is $5.

The show will also feature local actors and bands such as the Black Toad Theatre production that parodies Nancy Drew's mystery series.

**Author Kareen Kasten reads at Prairie Lights**

**Intrigue, mystery, and suspense of early astronomers in Star Dead and A Story of Space and Time**

Kareen Kasten will read from her book “Star Dead” today at 7 p.m. at Prairie Lights Books, 15 S. Dubuque today.

In the story, Grayson tells the story of Davida Grayson, a middle-aged psychotherapist who is shaken by the events that follow. While there, Grayson is also a founder of Louisville Dramatists, a musical comedy and musical theatre production that parodies Nancy Drew and her interactions with her school boyfriend.

The play uses the Shoe Box as a stage and has a lot of comedy. It is a musical comedy with a lot of humor.

**Joanna Gerson**

**JOHNS GOSPEL SINGING AT THE TABLE WITH JESUS**

College Ministry  
Thursday Nights 9pm  
Sheraton Hotel Ballroom

**Sidewinders**

“The play is advertised as an absurd-Western genre, but Sidewinders is also a feminist play. It deals with the story of Sandy, a beautiful and somewhat promiscuous character who is off in the abstract world of magic.”

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**—by Jordan Montgomery**
**Lost at semen**

**BY DEBRY HERBENIC**

Q. Does semen change its color after ejaculation? 

Mine seems to, but I wasn’t sure if that was normal or not.

A. Yes, semen does often change color within a few minutes after ejaculation. It may not look the same. This is a natural occurrence.

Q. Can I actually feel the inside parts of the clitoris? I’ve tried and haven’t found any yet but wondered if maybe I was doing it wrong.

A. Good Question. The inside parts of the clitoris are placed more behind a woman’s labia, I know. I’ve looked into it and haven’t been able to determine whether semen can actually reach it through the vagina.

BY SAMANTHA GERTZY

Courtesey: The Daily Iowan

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**The Iowa City Community Theatre will present its version of Gigi, a story about a young French girl, tonight at the Englert.**

**Director Josh Rosen, who has worked with the Community Theatre since 2000, said he chose to work on Gigi because it has a lot of good material.**

“It’s a musical that has been done many, many times, and it has a record number of Oscars,” he said. “It’s well known, and I think it’s a great part.”

**Audience will travel through Paris at the turn of the 20th century as Jeanne and students, and $20 for general public**

In the beginning of the show, Gigi turns 16, but she is a little girl and she is a little girl with a very playful attitude. The audience will hear musicians in the orchestra pit for the first time.

Under the direction of University of Iowa graduate student Michael Wright, the orchestra is made up of various students who range in age.

For some, this will be their 100th musical. “Most of the musicians are really adaptable, and those who play in the pit like the thinking on their feet that is sometimes required,” Wright said. "The hardest part of this job is to get what's happening on stage to match what is happening below stage." He said the experience of having an audience. "This production is different because of no data that examine the existence of the inside parts of the clitoris. Maybe I was doing it wrong."

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**Some ideas sound crazy. Others really are.**

**WALKING THE WIRE**

THIS WILL NEVER WORK

**MARCH 2-11**

Directed by Joe Novland

Riverside Theatre's Annual Festival of original monologues.

Tickets $20 - $20-

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Chicken art banned

**ASSOCIATED PRESS**

LAWRENCE, Kan. — Officials have banned an artist from publically slaughtering chickens in eastern Kansas, saying it would amount to animal cruelty.

Lawrence’s Assistant City Attorney Chad Sublet said Tuesday that artist Amber Hansen told him she “intended to abide by the city ordinance.” Violating the animal cruelty ordinance could lead to a fine of up to $1,000 and six months in jail.

Even keeping the chickens on private land would require her to meet other city codes on animal care.

Sublet said Hansen is considering alternatives to draw attention to the topic of slaughtering chickens in eastern Kansas, saying it is “an important process to witness and be mindful of.”

‘If people choose to eat meat, it is an important process to witness and be mindful of,” Hansen told the Lawrence newspaper. “It is a process that takes place on a mass scale every day, and we aren’t really allowed to see it.”

But several animal-rights advocates, including Lawrence’s Compassion for All Animals, were worried about the city’s decision. Hansen acknowledged the public display would be stressful for the animals.

Hansen spoke to the Lawrence-Journal World on Tuesday, but didn’t immediately respond to a message from the Associated Press. She left for her through the Associated Press City Star, Rick Sugg}

Malaysia bans Erykah Badu

SINGAPORE — Muslim-majority Malaysia on Tuesday banned a planned concert by Grammy-winning singer Erykah Badu after a photograph appeared showing the Grammy-winning singer with the Arabic word for Allah written on her body.

The American R&B singer was scheduled to perform Wednesday in Kuala Lumpur, but some Muslim groups said Badu was an unsuitable role model for young Malaysians after seeing a publicity photo of her with what appeared to be a temporary tattoo of the word Allah on her back shoulder.

A government official said on condition of anonymity that the word was not determined to make public statements.

It was the first concert by a Western performer to be banned in Malaysia in recent years. Several other stars, including Gwen Stefani and Avril Lavigne, were warned by officials to dress modestly if they wanted their shows to proceed.

Erykah Badu performs during the Lollapalooza music festival in Chicago’s Grant Park on Aug. 8, 2010. Muslim-majority Malaysia has banned a planned concert by Badu after a photograph appeared showing the Grammy-winning singer with the Arabic word for Allah written on her body. (Associated Press/Kim Klement)

The photograph of Badu, which also appears on her official fan website, attracted attention after Malaysia’s most widely read newspaper, the Star, published it Monday.

On Tuesday, the newspaper apologized to Muslims for what it called an “oversight,” saying it deeply regretted any offense sparked by the photo, which was “inadvertently published.”

The Star’s editors to daily activists to demand their shows to prostitute modestly if they wanted their shows to proceed.

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