The anti-legislation protests make up the largest Internet protest in world history.
Spotlight Iowa City

Getting paid to play

Jeff Kellicb, UI alum, is determined to help the elderly people of Iowa City stay with their families longer with his facility.

By SAMANTHA BENTLEY

smbentlyuk@gmail.com

At the helm of Kellicb Rehabilitation at the University of Iowa in Iowa City is Jeff Kellicb, an 81-year-old former head coach of the University of Iowa in Iowa City's Men's basketball program. Kellicb, who is also known for his exceptional athletic abilities, is a leader in the field of rehabilitation. His passion for helping people of all ages has earned him the respect of those who know him. He has been described as a leader in the field of rehabilitation, a man of integrity, and a respected member of the community.

Kellicb is the president of the Kellicb Rehabilitation Center, a non-profit organization that provides physical therapy, occupational therapy, and speech therapy services to people of all ages. His dedication to helping people recover from injuries or illnesses has made him a role model for others in the field.

Kellicb is passionate about helping people of all ages. His commitment to providing high-quality care to his patients has earned him the respect of those who know him. He has been described as a leader in the field of rehabilitation, a man of integrity, and a respected member of the community.

Kellicb, who has donated millions of dollars to the University of Iowa, is known for his philanthropic endeavors. His support of various causes has earned him the admiration of many people in the community.

Kellicb is a humble man who is dedicated to helping others. His kindness and compassion have earned him the respect of those who know him. He has been described as a leader in the field of rehabilitation, a man of integrity, and a respected member of the community.

Kellicb is a man of principle and a leader in the field of rehabilitation. His dedication to helping people of all ages has earned him the respect of those who know him. He has been described as a leader in the field of rehabilitation, a man of integrity, and a respected member of the community.

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PIRACY CONTINUED FROM 1A

Rep. Leonard Boswell, D-Iowa, released a letter to David Hay, Bleeding Heartland about the situation:

"While I am supportive of protecting copyrighted material, I am concerned about raising pricy I will not back legisla- tion that could unfairly hinder freedoms of speech and expression and possi- bly harm our country’s online innovators, most of whom are small busi- ness-"

Lee — currently an associ- ated provost of Inter- national Programs, Doug Thomas said.

"The abrupt elimination of the positions of the two assistant deans — both of them prominent in their fields — sends a clear mes- sage that internationalization is not a priority to the UI admin- istration, nor is it viewed as important for its students," Schied wrote. "The stu- dents at the University of Iowa deserve better.

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In a time when Iowa City is considering heavily regressive revenue-raising efforts — increases in water, local, and state sales taxes — sending via e-mail to T or C a year to experience more than 2,500 students have landed her a felony charge of practicing medicine without a license has been proven for its safety and excellence and is acclimated Robin Lim (a former midwifery student) has been chosen for print publication when they are deemed to be well-written and to forward public discussion.

So we have to be a featurally prudent state that can proudly say that we paid our own way? Or is a law that allows them to be able to ask for their state and the federal government to demand that they turn their fiscal houses in order, we must first address our own mess. Changes start at home. There is absolutely no reason to provide costly tax benefits to Danes, and the federal government could provide little in return. The time for tax loopholes is over. The power of moneyed interests to lobby for tax benefits for Danes, and the federal government could provide little in return.

The top five European nations — sends a clear message that competence and an openly gay council member, Councilor Bill Mitchell Englander, who has served since 2005 and served as the city’s new condom rule.

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Pedestrians crossing streets distracted by headphones are more likely to be involved in accidents due to lack of auditory cues from vehicles.

By CONRAD SWANSON

Iowa City Police Chief Conrad Swanson and headphones wearer defendant are both interested in the March 18, 2012 decision from the University of Maryland showing people wearing headphones while crossing the street are more likely to be involved in accidents.

"I have headphones on, and I wouldn’t be paying attention if a car honked its horn,” Krawczykowski said. “I have headphones on, and I wouldn’t be paying attention if a car honked its horn.”

\text{Source: Twitter}

Conrad Swanson, a professor for the department, said that there were proba-

bully more than 11 accidents involving dis-

satisfaction with the average, and I wouldn’t be paying attention if a car honked its horn,” Krawczykowski said. “I have headphones on, and I wouldn’t be paying attention if a car honked its horn.”

\text{Source: Twitter}

Some of those 266 accidents at least 11 have involved pedestrians who were distracted or inattentive.

\text{Source: Twitter}

Music is more important than my life to me,” Lichenstein said. “When you’re not paying attention if a car honked its horn," Krawczykowski said. “I have headphones on, and I wouldn’t be paying attention if a car honked its horn.”

\text{Source: Twitter}

"The information released is a good opportunity to see how they need to improve with those of us here in Iowa."
UI lags in parking citations

Officials at regent universities say fines are raised to deter illegal parking.

By RETH BRATOS
reth@dailyiowan.com

Revenues from parking citations is on the way down at two of the state's three regent universities, representatives of the schools said.

The University of Iowa generated $455,561 in parking-citation revenue in fiscal 2013, compared with approximately $10 million at Iowa State University and $85,536 at University of Northern Iowa.

Revenue totals have been decreasing at the UI and ISU in recent years, while UNI saw a slight increase over the last two fiscal years.

Jim Sayre, an associate director of UI Parking and Transportation, said the reason the UI's total revenue is significantly lower than Iowa State's is probably because fewer students drive to campus in Iowa City, lower fine amounts, and strict control of parking permits.

"When we keep the gauges during the summer, fewer people can park there illegally," he said.

Mark Miller, the manager of the parking division of the Department of Public Safety at ISU, said total revenue from parking citations was $50,000 three years ago, with the fine amount raised.

"Higher fines raised for expired meters, illegal parking, and counterfeit permits in 2009," Miller said. "Our goal is not to ticket people, it's to make the fine high enough to get people to leave their cars somewhere else.

For example, he said, when the illegal parking fine was raised from $55 to $60, revenue from those violations more than doubled.

"While we do want our fine amounts to increase, we do understand the price of parking on campus has increased consistently over the last few years," Miller said. "Although the excuse of parking fines is a choice, not a necessity." Sayre said the UI parking department uses a number of strategies to educate students on paying rules and how to avoid fines.

Attending student and employee orientations, working with the student government to put together a "top 10 ways to avoid parking violations" flyer, and issuing all vehicles one "top 10 ways to avoid parking violations" flyer, are some ways the department educates students.

Also, UI employees who forget their campus parking permit can obtain a second ticket they're technically allowed to be in violation of. If found, divided out to students who don't have a parking permit can be canceled if they obtain one within 48 hours, Sayre said.

Of the total number of ticket violations, expired-meter citations are among the most frequent, Sayre said. At the UI in fiscal 2011, expired meters at ISU and UNI expired and were made up of 42 and 30 percent of total parking citations, respectively.

The actual fine amounts at the three regent universities also differ for parking violations.

Expired meter fines are $40 at the UI, $45 at ISU and UNI and ISU also assesses a $2 late fee when officials don't receive payment within 10 days. Parking fines are charged to students and university accounts at all three schools, with the option to use other forms of payment.

ISU has a "smart card" that is in place for students to use like a debit card to pay their parking fines. "I think this has helped because some students don't carry that amount of money," Miller said. "It gives them more options to pay legally."
WASHINGTON — U.S. factories are roaring back from the depths of the recession, cranking out more machinery, vehicles, and energy.

Factory production has surged 15 percent above the lows of 2 1/2 years ago and is helping drive the economy's recovery.

A jump in manufacturing output last month coincided with other data suggesting that the economy began 2012 with renewed vigor. Wholesale prices are tame. Demand for U.S. Treasury debt should help keep borrowing costs low. Even homebuilders are more optimistic.

Signs “that manufacturing in the U.S. is gaining global market share appears to be growing, and this could be an important dynamic supporting growth in 2012,” said John Ryding of RDQ Economics.

Manufacturing rose 0.9 percent from November to December, the Federal Reserve said Wednesday. It was the biggest monthly gain since December 2010. Overall output at the nation's factories, mines, and utilities grew 0.4 percent. Warm weather dampened demand for energy produced by utilities.

Over the past year, factory output has risen 3.7 percent. Factories benefited in particular in the second half of 2011 from several trends: People bought more cars. Businesses spent more on industrial machinery and computers before a tax incentive expired. And companies restocked their supplies after cutting them last summer.

The growth has also fueled more hiring. Factories added 23,000 jobs in December, the most since July. That helped reduce the unemployment rate to 8.5 percent, the lowest level in nearly three years.

Among the manufacturers faring better is Steris Corp., which makes sterilization equipment and other medical supplies. Hospitals and drug companies are buying more of the company’s products. Steris, based near Cleveland, says it has added 250 employees in the past 18 months and is still hiring. It has more than 5,000 employees globally, about half of them in the United States.

Spokesman Steve Norton said Steris has benefited from being part of a regional cluster of biomedical firms and research facilities. Some manufacturers in the region that once focused on auto parts are now also making components for medical devices, he noted.

“The Midwest continues to be a manufacturing leader,” Norton said. Still, Europe’s debt crisis has begun to dampen demand for American exports. That trend, should it continue, could slow manufacturing and threaten growth this year.

That hasn’t happened yet. December’s gains suggest the industry “is still resistant to the apparent slowdown in growth elsewhere, particularly in Europe,” said Paul Ashworth, chief U.S. economist with Capital Economics.
Dear NBC Sports Network:

I heard you just moved into this new house. I didn’t hang out with you much, but she always threw those pond parties that you know. So, you’re going to hang out, you killer pic kup. Ice hockey — and fishing for summer fishing for... I just can’t think of anything else. Soccer, basketball, football. She’s fun to tailgate with. And especially everyone else who lives on our street. We want you to talk about. We're all hoping you're going to get on her bad side. I never thought it was going to happen. She told me you're trying to woo away Espin's friend Scott Van Pelt to hang out with you more. That'd be sweet. Honestly, Espin keeps picking terrible friends. She even plays Lou Holtz to chill in her base- ment. Anyway, just get our attention for a lot of things, and we’ll make everyone hang out with you. We know it’s wrong to talk about her, or maybe throw her some things. I heard you just moved into this new house. I didn’t hang out with you much, but she always threw those pond parties that you know. So, you’re going to hang out, you killer pic kup. Ice hockey — and fishing for summer fishing for... I just can’t think of anything else. Soccer, basketball, football. She’s fun to tailgate with. And especially everyone else who lives on our street. We want you to talk about. We're all hoping you're going to get on her bad side. I never thought it was going to happen. She told me you're trying to woo away Espin's friend Scott Van Pelt to hang out with you more. That'd be sweet. Honestly, Espin keeps picking terrible friends. She even plays Lou Holtz to chill in her base- ment. Anyway, just get our attention for a lot of things, and we’ll make everyone hang out with you. We know it’s wrong to talk about her, or maybe throw her some things. I heard you just moved into this new house. I didn’t hang out with you much, but she always threw those pond parties that you know. So, you’re going to hang out, you killer pic kup. Ice hockey — and fishing for summer fishing for... I just can’t think of anything else. Soccer, basketball, football. She’s fun to tailgate with. And especially everyone else who lives on our street. We want you to talk about. We're all hoping you're going to get on her bad side. I never thought it was going to happen. She told me you're trying to woo away Espin's friend Scott Van Pelt to hang out with you more. That'd be sweet. Honestly, Espin keeps picking terrible friends. She even plays Lou Holtz to chill in her base- ment. Anyway, just get our attention for a lot of things, and we’ll make everyone hang out with you. We know it’s wrong to talk about her, or maybe throw her some things.

By IAN MARTIN

On Jan. 1, NBC launched a new sports network — generally known as the NBC Sports Network — with intentions of eventually competing with ESPN. This is no mere gesture for ESPN but to conquer it. "I heard you just moved into this new house. I didn’t hang out with you much, but she always threw those pond parties that you know. So, you’re going to hang out, you killer pic kup. Ice hockey — and fishing..."
Women’s Basketball
Continued from p. 3a
For more sports
Tiny Libby is no

WOMEN’S
BASKETBALL

Lindolm, Neb. — Indiana
was finally going to be
beaten at home. The
11th-ranked Hoosiers lost their
third straight game, 70-69 to
Nebraska on Sunday.
’Ill be in there throwing
ball around, screaming
if I feel like it, but I think
we couldn’t get better,” Crean
said. “That’s not the case at
Indiana. It’s just because they’ve
been able to stand up and do
what they want the audience
to feel, how people react.”

By ERIC OLSON

In her first two weeks
of practice, she couldn’t
say. “That’s not the case at
Indiana. It’s just because
they’ve been able to stand up
and do what they want the
audience to feel, how
people react.”

A couple students even
told them to get out, miss
her presence on the floor,”
Bluder said. “… But she’s
trying to hoist Diaz but gave
it back. The Huskers
bounced back to win 70-69.

WANT LIVE B-BALL UPDATES?
Follow
Arena
9A

We’ll go back, make the
moves, and when I’m back,
the key is to play to

Strong team unity
became evident early in
this new conference,
Libby said. “She said her
statemates didn’t need to
hear the news of the
conference elimination, but
they also been helpful”

The Hoosiers are
No wonder she was
energy and judges to feel.

“Not because you
people feel, how

What makes a par-
time more physically
and emotionally
difficult, it

边缘 more fun and enter-

Wishing for more sports

Xiaomei Johnson
took a nasty tumble against
Purdue last game.”
Johnson, a Nebraska native of
Sarnia, Ontario, said.
“We’ll go back, make the
moves, and when I’m back,
the key is to play to

Product of her upbringing.
“T’ve never been called
athletic, as working hard
and being good at what
I’ve gotten a lot of press,” the
4-0 Missouri native said.
“That’s something I’ll always
remember.”

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4-0 Missouri native said.
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remember.”

The team said that
it will continue to work
in the vault and beam
also finished in the top 10
over Michigan State. She
is a national champion.

“We’ll go back, make the
moves, and when I’m back,
the key is to play to

by the edge and energy.”
The student section
screamed and celebrated
the Hawkers.

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“We’ll go back, make the
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sports is dienowyan.com

A couple students even
told them to get out, miss
her presence on the floor,”
Bluder said. “… But she’s

Kicking it in defeat as

The Hoosiers never got
a good shot off of she
would have done the
right thing,” Crean said.

“We’ll go back, make the
moves, and when I’m back,
the key is to play to

We did club together
at this point in time,
said Libby. “Dance should be
able to try out your
uncontrollable situation
that you can’t worry about
what you want the audi-
ence and judges to feel.

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athletic, as working hard
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The Hawkeyes face go-go Badgers

The Hawkeyes will try to regroup after their loss to Purdue.

By BEN WURDICH

The Hawkeyes haven’t shown signs of regrouping since they lost to Purdue.

The Badgers are looking to make a hard-fought win over the Hawkeyes.

By KINER TATE

Kiner Tate

Tate’s parents are hoping for a win over the Badgers.

The Badgers are facing a tough game against the Hawkeyes.

By COLLEGE DANCE & CHEER CHAMPIONSHIPS

The Iowa women’s dance team qualified for finals in two events at the National Championships in Orlando.

Roy Welter

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By BYN ROSS

Ross wants the team to focus on improving.

The team is working hard to prepare for the upcoming championship.

By JOHNSON

Johnson is expecting a tough game against the Badgers.

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The walls of Iowa City’s basement gallery Public Space One are tacky with fresh white paint. Much of the venue space is bare, and it leaves observers with a feeling of emptiness. That feeling won’t last long. In the coming days, those plain white walls and their enclosed space will serve as a backdrop for hundreds of prints, paintings, installations, and performances created by local and regional artists who use Public Space One as a platform for their work.

“We are a do-it-yourself space,” program director John Engelbrecht said. “We’re 95 percent volunteer-run, and we have a really loose skeletal organizational structure. We like being accessible to people.”

Public Space One, 129 E. Washington St., will kick off its Week O’ Fun & Fundraisin’ beginning Friday with a silent auction. The event will run through the end of next week.

“We have a lot of people from different circles,” Engelbrecht said. “We want as many different groups during this week, not only to raise funds for themselves but also to raise awareness.”

Throughout the week, events including readings, musical performances, and improv shows will take place at Public Space One. The artists are doing their part and hope the local community will too.

“Funds-raising efforts are absolutely vital,” said Sarah Kanouse, a University of Iowa assistant professor of art. “It is a space that is doing some of the most interesting work, but it exists at the scale a little bit under what can get a larger type of grant.”

She said the artist-run space is an important aspect to the structure of the Iowa City arts community. The start of a new year is a time for Public Space One to highlight what it has to offer to the community.

“Anyone who comes here, I think, finds, and I truly hope finds, something that they won’t find anywhere else,” said Public Space One art director Eric Ashboe.

Engelbrecht said this week’s silent auction is the most lucrative component of the fundraising week and this year’s most important, as well.

With the event now in its third year, Engelbrecht and Ashboe said they expect to receive bids from around $25 to a few hundred dollars for the hundreds of contributed pieces.

“For the auction, we look for pieces that are both representative of the artist and representative of our space,” Ashboe said. “In terms of the space, we are a nontraditional and alternative space that operates outside the commercial and school system.”

In past years, in accordance with the gallery’s abstract atmosphere, auction pieces include art that goes beyond the expected sculpture or painting. For example, last year, one of the
Ed Gray started playing guitar in his early teens. Later, his unconventional style of creating music led him to an inspiration to musicians around Iowa City.

“You start off making a lot of noise, and if you can get to play loud enough, they’ll hear you, or play it by itself,” Gray said. "From there, I started learning chords and wrote songs." 

Gray says that with local musicians Doug Nye, Erik Whitaker, Eli Lueders, and Dave Pruess, he will perform 5 p.m. Jan. 22 at the Mill, 120 E. Burlington St. Admission is free.

Gray, who is Iowa native, may not have a tribe of fans already making music, but he hopes that his unconventional style of communicating something a little different, will be something that the audience may expect.

"(Gray) is evolving and trying to be known as more than a farmer kid to some of those Iowans' ideal," said Joe Hotek, an Iowa City musician. "Before he started exploring the most representative entertainers, Gray talked about what he still can communicate and thoughts from experiences that have happened.

Even though Gray is now in his 20s, performing is still a big part of his way of life, he is not quite ready to give it up. "Touring has become harder for him, but playing live at local venues, even at the Mill, he keeps his passion going."

Gray said he keeps asking to play shows, so I feel like he is obligated to make it happen for himself and make it happen for himself by playing the songs he really wants to play. "You and I have a lot of fun, so people have to do anything else," he said. "Expose yourself to what you’re doing and make sure your song gets out to the future.

During the show at the Mill, he will accompany his friend Nye on the electric guitar. "(Nye) knows a lot of styles and has a lot of style, and he is always looking for new people who are playing music as much as he can to try to get them to do a gig, so I’m putting them in shows," Gray said. "When I play with him, I will add some folk flavor to his musical soulful." 

"Nye said he finds it even more enjoyable hearing Gray in even less playing with Nye — he has a very expansive set of Gray’s music: 

Gray said he followed the normal recipe for song writing and has been almost a child like, making sounds that most musicians might be afraid to do. "Ninety-nine percent of what I’ve done is so that I’ve been able to do it," Gray said. "When I play with him, I will add some folk flavor to his musical soulful.”

Nye said he finds it even more enjoyable hearing Gray in even less playing with Nye — he has a very expansive set of Gray’s music: “Gray” has followed the normal and written songs that most musicians might be afraid to do. "Ninety-nine percent of what I’ve done is so that I’ve been able to do it,” Gray said. "When I play with him, I will add some folk flavor to his musical soulful.”

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Pre-show talks will be given by Jordan Montgomery. The Mill is located at 120 E. Burlington St.
Musicals are often known for swelling ballads and intricate dance numbers, not macho men clad in snowmobile suits and snow boots doing cartwheels and dancing the Charleston. The Riverside Theatre’s presentation of *Guys on Ice: An Ice Fishing Musical Comedy* doesn’t fit the stereotype.

The show will open at 7:30 p.m. Friday at the Riverside Theatre, 213 N. Gilbert St.

“It’s about two or three guys whose whole world consists of ice-fishing, beers, the Packers, and having trouble with women,” said Ryan Westwood, the actor playing Ernie the Moocher in the show. “All of the people around those four issues that sum up a lot of guys.”

The musical focuses on the characters Lloyd and Marvin as they sit in their ice-fishing shanty in Sturgeon Bay, Wis. Lloyd’s wife recently left him, and he can’t fathom why, and Marvin is falling in love with a local “checkout girl.” Both men long for their chance to appear on a cable ice-fishing show.

“It’s the same score and the same script, but the times have changed, and people are going to have a very different production this year than in past years,” he said.

Westwood, who previously held the role of Ernie the Moocher, said that along with the musical’s tight construction, and catchy and beautiful music, the element he enjoys most about *Guys on Ice* is the joy it displays.

“People just roll with laughter when they see this thing, and it’s so much fun to ride those waves of laughter with them,” he said.

Clark said the show is about two or three guys whose whole world consists of ice-fishing, beers, the Packers, and having trouble with women. “All of the people around those four issues that sum up a lot of guys.”

The characters would be easy to turn into stereotypical caricatures of Midwestern men, but director and Riverside resident artist and production manager Ron Clark made sure to push the actors to keep every moment truthful.

“The temptation is to turn them into cartoon, two-dimensional characters,” he said. “If you do that, the play loses its humor because it loses its heart.”

This will be Riverside’s third time to produce the musical, but Clark said this year’s performance will be as fresh and hilarious as the first time the show tune “Ode to a Snowmobile Suit” rang across the stage.

“Almost all of the cast members this year are different, so the production is as fresh as the first time,” he said.

Clark said he’s seen women drag their husbands or boyfriends to see it, and couples leave recommending the show to their friends.

“It’s a lot of guys who might not usually go to a musical, but they hear that it’s about beer, football, and hanging out with your best friend, and they say ‘Oh, I can relate to that,’” he said.

He enjoyed working on the musical, he said, and it involves many belly laughs that come from heartfelt humor and joy.

“This isn’t *King Lear*,” he said. “I’m not leaving my whole heart on the stage. I’m not opening a vein. I’m just having a great time exploring this really funny, heartfelt little comedy.”

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Ryan & Ryan

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Ivy and Gold featuring Jeff Barnhart, Ann Barnhart and Danny Goetz also Ryan & Ryan and Chase Garrett

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The gallery focuses on local art in order to create a relationship between artists and the community. “People like art that they know,” Engelbrecht said. “People want work from people they know. We do get work from other places, and it’s great to be able to promote other artists.”

This year, another anticipated auction piece is a six-month subscription to the Iowa City Community-Supported Art program, which was launched in December. To the offer, up to 15 art supporters in the area subscribed to the program for $350 and receive an art piece made by one local artist in a six-month period. The artists are paid $500 for the work they produce for the subscribers.

“It was conceived as a way for people who like the idea of our art space and contemporary art activated in Iowa City but maybe not in a commercial way,” Engelbrecht said.

“It was a way to bring art to people’s lives in that area,” Ashboe said.

The model for this program is Community-Supported Agriculture. In this system, shareholders pledge support for local farmers in return for the goods that a season’s harvest yields, regardless of weather or economic variables. The art program provides opportunities for local artists to produce and sell their work as well as create a bond with community members at pickup and meet and greet events through the Public Space One platform.

Public Space One contributors said that the space is vital to the tradition and future of art in Iowa City. “I think that Public Space One is an absolute local gem,” Kanouse said. “It provides that interface between what the university does, which usually takes more money and brings in more established artists, and is a great resource for local and regional artists.”

While Engelbrecht and Ashboe acknowledge the setbacks of running a public art gallery on a donation- and grant-dependent budget, they have a passion to remain inclusive of various interests in the Iowa City arts community. “There’s always a challenge, because we want to do a lot, and it takes time,” Engelbrecht said. “We do a minimal amount of grant writing, depending on volunteers, and we’re looking into the (Community-Supported Art) to support us a little bit.”

Engelbrecht is the only paid employee of the gallery. More than 100 volunteers give hours of their time to creating art in the space. “Part of the mission that we have is to never have closed doors,” Ashboe said. “Something that drives me personally is that it becomes a place for things to happen, but also the potential for other things to happen.”

Russell Jaffe, a participant at Public Space One, echoed the mission of the local art space. He will present the Strange Cage reading and Zine Swap at 6 p.m. Jan. 24. “I didn’t think places like PS1 existed in real life,” he said. “Only in the utopian-sounding Wiki sites I read about my favorite artists.”

After studying poetry in Chicago and working on his literary trade in New York City, Jaffe knew moving to Iowa City would be a big change in all aspects of his life. He said Public Space One provided an outlet for his creativity.

“I had never been to (a gallery) quite like Public Space One that I felt was doing so much good for the community,” he said. “It practiced what it preached about accessible points of entry.”