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STATE/NATION

Iowa to drop charges against Hollywood producer

DES MOINES — Iowa wants to dismiss charges against a California filmmaker who received state tax credits in a program aimed at building Iowa's film industry.

Attorney General Tom Miller filed a notice Wednesday to drop charges against Donald Borchers, a Beverly Hills producer and director.

Borchers was charged in Polk County with theft and fraudulent practices. He was accused of submitting inflated cost claims for the remake of the 1984 horror film “Children of the Corn” and accepting state tax credits based on inflated expense claims.

Borchers held a trial during a November hearing that it was an accounting error. Miller says Borchers provided prosecutors with information that addressed the state’s concerns.

The film program was shut down in 2009 after a state audit showed millions of dollars were awarded improperly.

— Associated Press

More companies cover sex transformation

SAN FRANCISCO — A new scorecard compiled by the nation’s largest gay-rights group shows the number of major U.S. companies covering the costs of sex-reassignment surgery for transgender workers has more than doubled in the past year.

The Human Rights Campaign says in a report to be published today that 207 of the 636 businesses it surveyed for its annual Corporate Equality Index either are providing transgender-inclusive employee health benefits or plan to at the start of next year.

Last year, 85 companies had insurance plans that paid for sex-transformation surgeries. Only 49 did so in 2009. A decade ago, when the campaign launched the index, none did.

Among the corporations that expanded their insurance coverage this year are Apple, Chevron, General Mills, Dow Chemical, American Airlines, Boeing, and Office Depot.

— Associated Press

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THURSDAY

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SaturDay

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— Associated Press

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The Daily Iowan
Editorial

"Recommend Pap smears to all women who have not received preventive cancer vaccines." This is a reminder from the University of Iowa that highlights the importance of preventive cancer vaccines for women. The article stresses the need for women to continue receiving these vaccines, even if they have already been vaccinated. Furthermore, the editorial calls for Pap smears to be performed consistently with events following vaccination.

The Nov 29 editorial column, "From the Editor," discusses the importance of preventive cancer vaccines. The article mentions that the vaccines are effective and can significantly reduce the risk of cervical cancer. It also stresses the need for women to continue receiving these vaccines, even if they have already been vaccinated. The editorial further highlights the importance of Pap smears in ensuring consistent monitoring of the vaccine's effectiveness.

The column also mentions the success of publicly funded vaccine campaigns in improving cancer prevention. It calls for the continued support and funding of these campaigns to ensure that preventive vaccines are accessible to all women.

In conclusion, the editorial stresses the importance of preventive cancer vaccines and the need for consistent monitoring through Pap smears. It calls for continued support of publicly funded vaccine campaigns to ensure widespread access to these life-saving vaccines.
Jail safety stressed

The Johnson County is the fourth-largest county in Iowa, with the 15th-largest jail.

By AUDREY BOEN

Architects for the proposed Johnson County justice center will be tasked with creating a jail with fewer “blind spots.”

Though the recently finished new jail was initially promised because of increases in Johnson County’s population, officials noted Wednesday that Neuman and Menon and Venture Architects — selected for the project last week — should make safety and security priorities.

Johnson County Sgt. Jim McCarragher and John Good said the current jail allows inmates to scope out “blind spots,” where officers don’t have a clear line of vision, allowing fights to take place without intervention.

“The limited amount of monitoring we have here, does us no good, and appropriately,” said Good. “It includes the fights or stuff like the big inmate walking away from the smaller inmate.”

Good also noted inmates have been harassed by their cell mates, and authorities are now able to stop fights when they hear commotion.

Though Good said the number of attacks is unknown because of the randomness of the incidents, he said he has dealt with three or four of such situations since the early 2000s.

“I’m definitely for sustainability,” said Stephanie Lage, assistant director of the Office of Sustainability.

The committee has completed projects such as a sustainable student form, which provides produce for the dining halls, a solar array, water-bottle refilling stations, hand-drying stations, and a paper towel composting unit.

“… the environment is very effective as can be seen with the projects accomplished,” Lage said.

And though Moffitt stated the fee is small, some students expressed concern over any extra costs added to their tuition.

“It depends on how much the fee is. We already get slammed with so many fees, it would be kind of hard to support that,” said UI junior Patrick Stremel.

“I’m definitely for sustainability though, as a college student, it’s tough.”

Lex Christiansen, the director of the Office of Sustainability, said the university spent almost $4 million this year on energy conservation alone. Christiansen declined to comment on whether the fee would be effective in funding more projects.

But UI junior Harry Johnson said he would be willing to pay the fee because of the future benefits. “... the environment is getting worse and worse,” he said. “We need to stay healthy on this Earth and make it a better place for our children and their children.”

Moffitt said when the fee would go into effect depends on student support, although implementing the fee within three years is achievable.
more segregated than they were 20 years ago.

“Those guidelines are crucial at providing public schools and colleges a road map to combat the harms of racial isolation and promote the benefits of diversity,” Aung said. UI spokesman Tom Moore said the guidelines still must be discussed by the state Board of Regents, which would then consider policy changes that will be implemented at the state universities. In general, Iowa is a fairly homogenous state,” Moore said. “No level of diversity in the pool of student bodies is very limited. In the university works very hard to attract and retain students from minority backgrounds as much as possible.

The university’s efforts appear to make a difference. Minority enrollment at the UI increased from nearly 9 percent of the student population in fall 2001 to nearly 12 percent of the population this fall. Adding to this is a big problem in K-12 schools that are currently

“Universities should pur- chasing merit-based admis- sions,” he said. “That is where you get the best students. I think it is insulting to minority students who may be fully capable of getting in on their own merit.”

the Department of Education, which opened in 2011, is operating on a roughly on a $71 billion budget.

The Higher Education Act of 1965 created the federal student loan program, distributing student loans through two different federal programs — Direct Loans and Federal Family Education Loans. The U.S. Department of Education, which opened in 1980, became the sole administrator of all federal student loans in 2010 following the elimination of the Education Loans program. 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Open 11am
Pension costs concern city officials

Iowa City’s budget may soon be the target of another financial concern.

As wages and pensions continue to increase and state contributions decline, Iowa City may face a significant increase in pension costs for the employees in the city’s workforce.

“Costs are increasing for us, as well as millions of dollars in unpaid interest on those costs,” said city manager Dan Register.

Register said the city has taken steps to reduce costs, including freezing new city employee pensions and reducing pension payments.

Despite these efforts, the city faces a significant increase in pension costs, which could significantly impact the city’s budget.

“Public safety and the city’s overall financial health are very important to us,” said Register. “We need to make sure we are making the best decisions possible for our city.”

Register said the city is working closely with state officials to ensure that the city is not burdened with excessive pension costs.

“I believe that we will be able to work with the state to come up with a solution that is fair to both the city and the employees,” said Register.

Register added that the city is committed to finding a solution that will ensure the long-term financial health of the city.

“I am confident that we will be able to work together to create a solution that is fair to both the city and the employees,” said Register. “We are committed to working closely with the state to ensure that we have a solution that is fair to both parties.”

Register said the city will continue to work closely with state officials to ensure that the city is not burdened with excessive pension costs.

“I am confident that we will be able to work together to create a solution that is fair to both the city and the employees,” said Register. “We are committed to working closely with the state to ensure that we have a solution that is fair to both parties.”

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Editorial Board, the

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"Van Allen, Flights of Discovery," Tom

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Redshirt freshman Justin Herget plans to use his brother's need to get healthy as motivation.

“I think he just has to do what we're taught to take risks and believe in his offense,” he said. “He needs to not be afraid to take risks and believe in what he can do to help us.”

Mark Ballweg declined to comment on Tuesday.

Brands said six of his 15 scholarship players have injuries and will not be available for the Cyclones’ match against Arizona State on Dec. 29.

The youth hitting and pitching camp will be from 9 a.m. to noon in Carver-Hawkeye Arena.

The Iowa State women’s wrestling coaches are looking for three different camps: a clinic for the youth, a camp for the high-school wrestlers and a camp for the college wrestlers.

“I think our guys believe in going out there and competing hard and smart and do the things that put them in contention to win Big Ten championships.”

The team will host a hitting and pitching camp costing $75.

Registration for all the camps will be at iowabaseballcamps.com. Questions should be directed to iowawbaseballcamps.com.

Iowa’s Eric Seiwald competes in the Hawkeyes’ intrasquad meet on Dec. 3 in the Recreation Building. The上级 All-American helped Iowa win the meet on Dec. 10 and scored enough points to warrant the team’s own team could be even better. (The Daily Iowa/Ashley Duncan)

“It’s something simple that we do every day,” he said. “It’s a moral that you have to make sure you maintain 100 percent effort.”

“Do we keep talking about those things every day?”

“Dylan Carew is one of the six for the shooting guard position. The sophomore planned to wrestle as a 138-pounder for the Hawkeyes in 2010-11 despite coming off a torn ACL. But Carew then tore his right ACL as well and subsequently sat out the rest of the season to undergo surgery and rehabilitation.

“Carew said he’s finally healthy and ready for the injured and now only needs to ‘swim, everyday things’ to stay healthy so that they can win championships.”

“I think they’ve got a few months removed that they’re going to wrestle hard and smart, and the things that put them in contention to win Big Ten champions.”

The Cyclones stormed back, scoring 30 in the second half and outscoring the Panthers 51-16. The Hawkeyes’ chemistry started to show following the loss.

“I know Hawk fans are probably expecting a pretty good product off the bench. The Johnsburg, Ill., native is 19-of-50.

“Iowa has a quick turnaround. Next up is Western Illinois on Friday night in Carver-Hawkeye Arena.”

“I knew Hawk fans were probably questioning us right now — and that’s fine — but hopefully they’ll come on the road and we’ll get a win.”

“It’s just sustaining that 100 percent effort for 40 minutes.”

“Our coaching staff does a great job of that. They fertilize and work on it.”

“I know they’ll defend really well, but then next time do a better job of that, that’s what our coaches think is the best option for this team.”

The bottom line is that they can’t really control what the other teams do, can’t really control what the Hawkeyes would tell.”

“We keep talking about those things every day.”

“We’ll be contenders.”

“I think we’re definitely going to be in the Big Ten race this season as a visible team than we were last year,” Sowinski said. “We’re ready to compete with our teammates for a spot at 140.”

“We’ve got three, four guys who all want to wrestle, all of them are going to try to do everything that they can to wrestle,” he said. “It will all come down to what the coaches think is the best option for this team.”

“Cyclones stormed back, scoring 30 in the second half and outscoring the Panthers 51-16. They’re going to wrestle the best guy,” Carew said.

“I think we’re a few months removed that they’re going to wrestle hard and smart, and the things that put them in contention to win Big Ten championships.”

“I think he just has to be afraid to take risks and believe in what he can do to help us.”

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“We’ll be contenders.”

“I think we’re definitely going to be in the Big Ten race this season as a visible team than we were last year,” Sowinski said. “We’re ready to compete with our teammates for a spot at 140.”

“We’ve got three, four guys who all want to wrestle, all of them are going to try to do everything that they can to wrestle,” he said. “It will all come down to what the coaches think is the best option for this team.”

“Cyclones stormed back, scoring 30 in the second half and outscoring the Panthers 51-16. They’re going to wrestle the best guy,” Carew said.
The Iowa women's basketball team lost to Iowa State on Wednesday night in Hilton Coliseum, 62-54. Iowa (4-5) hasn't won in Ames since 1989.

By MATT COZZI

The streak continues.

The Iowa women's basketball team lost to Iowa State on Wednesday night in Hilton Coliseum, 62-54. Iowa (4-5) hasn't won in Ames since 1989.

Hilton hits course bites Hawkeyes

The Hawkeye women shot 29.6 percent from the field on Wednesday, and they still haven't won in Ames since 1989.

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The beat generation

By JULIA JESSEN
julia-jessen@uiowa.edu

The rhythm of the conga drums radiates in all directions. It creeps across the floor to the audience members, vibrating through the soles of their shoes up to their chests. Then it melts, pounding out an infectious beat. This electrifying participation will shake the stage of Englert Theatre, 221 E. Washington St., at 7:30 p.m. today when the performers featured in the Afro Cuban-Jazz Summit Concert take the stage. Admission is free.

“I guess one of the things I wanted to do with this concert in particular and with the whole week in general is to ask and answer the question, What is Afro-Cuban jazz?” said James Dreier, the organizer of the event and a University of Iowa School of Music lecturer in jazz.

Afro-Cuban jazz started with the folkloric music of African slaves brought to Cuba. It was performed mostly with drums, dancing, and singing. “That music sort of put in the foundations of concepts about music and rhythm into the overall Cuban mindset,” Dreier said.

Those traditions combined and translated into jazz as it was introduced to the Cuban culture in the early 20th century, the same time it was being introduced in America.

The interaction between America and Cuba began to develop with the Afro-Cuban rhythms moving into American jazz, and the interplay between Cuba and America marks the musical beginnings of jazz music, Dreier said.

He added that most people think of the Cuban style first when Cuban jazz is mentioned. Dizzy Gillespie started the style in the late 1940s by combining Afro-Cuban rhythms with jazz, a meshing of Cuba and bebop. From there, popular dance crazes like the mambo and the cha-cha-cha sprung up around this Cuban jazz music. Since then, the music spread in many different direc-
Students in the University of Iowa’s Dance Department displayed source choreography in this fall’s Grad/Undergraduate Concert.

By CASEY HIRSCHMAN

A trio of dancers and one writer, all percussion- inspired costumes more grave than the war soundtrack as they use pieces inspired by the war to express themselves through dance. On Saturday, Oct. 27, the percussionist, used the percussion produced to choreograph “For a dis-

Grad/Undergraduate Concert

Saturday 12.10

Samichlaus lager

This week’s best beer of the week is one of the most widely known lagers in the world. The Samichlaus lager from Switzerland is a classic lager and a must-try for beer lovers. It is a classic pilsner that is light, refreshing, and perfect for pairing with any dish.

Willy Wonka and the Chocolate Factory (1971)

Where: The Campus Activity Board and the HUB will screen this film as part of the Movie Series at the Englert. The HUB will screen the showings and then the movie itself.

Chicago Dining

One of the most beloved songs in the world is “You’ve Got a Friend,” and one of the best places to enjoy it is in Chicago. The city has a wide range of dining options, from casual to fine dining, and you can find everything from Italian to Asian cuisine in the city. Whether you’re looking for a quick bite to eat or a more formal meal, Chicago has something for everyone.

Saturday 12.10

Don’t miss: Limbs

When: Sunday, Dec. 11, 10 p.m.

Where: University Capitol Centre Recital Hall

The Don’t Miss section is a feature of The Daily Iowan that highlights upcoming events that you shouldn’t miss.

THEATRE

Saturday, Dec. 11, 10 p.m. University Capitol Centre Recital Hall

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THEATRE

The Most Dangerous Game, 10 p.m., University Capitol Centre Recital Hall

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THEATRE

The Kid, 8 p.m., Public Space One

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The Impressionists, 7:30 p.m., Public Space One

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The Woods, 8 p.m., Public Space One

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THEATRE
Go-Go Jungle plays the Yacht Club

As J.J. Jungle slaps his bass, Go-Go Ray makes beats, and Mike D provides the electric vibraphone sound, the Yacht Club audience will feel the musical pleasure from the psychedelic funk-rock show.

“Go-Go Jungle is very energetic and sporadic, overall kind of crazy guys,” said Ryan Persinger, who covers guitar, keyboards, and vocals for Five in a Hand. “We are also energetic, and we like to drink and rock and roll, and that is what Mike’s all about.”

Mike Dillon’s Go-Go Jungle, with Five in a Hand, will perform at 9 p.m. Friday at the Yacht Club, 13 S. Linn St. Admission is $7.

Dillon started the project Mike Dillon’s Go-Go Jungle in 2006, which included members of the Dallas-based Billy Goat, drummer Go-Go Ray and bassist J.J. Jungle. Go-Go Jungle performs songs from Dillon’s prior projects in its live shows as well.

The two bands have performed in shows before as well as with other projects by Dillon including the Dead Kenny G’s.

“Musically, we classify it as psychedelic pirate rock, funk rock blues, more or less,” Persinger said about his group. “We all kind of grew up together and jammed together.”

The talented Dillon has performed with an impressive array of musicians including Ani DiFranco, Galactic, Brave Combo, Karl Denson’s Tiny Universe, Marco Benevento, and New Orleans musicians Kevin O’Day, Johnny Vidacovich, and James Singleton, among others.

“[Expect] really intense drum beats,” Persinger said. “The audience is always up and dancing around and getting funky.”

— by Carly Hurwitz

By SAMANTHA GENTRY

Every year, musicians from all different genres gather at the New York Guitar Festival and share their love for music. And there is something else that brings them together—the Grateful Dead.

The members of the American Beauty Project met at this festival years ago, and the appreciation they shared for the iconic band brought them together. The group will play its eighth show, hosted by Hancher, at 7:30 p.m. Friday at the Riverside Casino and Golf Resort, 3184 Highway 22, Riverside. Admission ranges from $10 to $37.

The Hancher staff members, especially Director of Marketing and Communications Rob Cline, said they are excited to bring in this musical group.

“I think the best thing about them is that they have taken music from this famous band and treated it like the greater American songbook,” Cline said. “We are in the era now where rock ‘n’ roll music is starting to get that treatment, and it’s interesting to see three musicians on the music of the Grateful Dead.”

The American Beauty Project focuses on music from the Grateful Dead albums Workingman’s Dead and American Beauty.

Jim Lauderdale, the rhythm guitarist for the band, remembers listening to these particular albums when he was a teenager. He was a country-music and rock ‘n’ roll fan, but when he heard the live albums from the Grateful Dead, he was instantly hooked.

“These two records in a way were the Grateful Dead’s (take on country music, but they made it their own unique hybrid,” Lauderdale said. “I had never heard anything like that before, and I loved the pedal-steel guitar that they used.”

The group also consists of folk band Ollabelle and jazz/blues singer Catherine Russell, among other musicians.

The concert near Iowa City will mark the first time the band has played in this area, and Lauderdale hopes it is the first of many times.

Jacob Yarrow, the Hancher programming director, remembers when he first saw the band play at Lincoln Center in New York City.

“The musicians are some of my favorites, and they have a long history of playing together, so there is great chemistry between them and the music,” Yarrow said.

The American Beauty Project will play at 7:30 p.m. on Friday at the Riverside Casino and Golf Resort. Admission ranges from $10 to $37.

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80 hours
tekening of the political situation, there’s been a continuous strong stream of back and forth between Cuba and America in jazz,” Dreier said. “It has evolved, grown, and gotten very sophisticated and quite widespread.”

Finding the beat

Dreier discovered the music in the late-60s when he picked up a Santana record and was instantly fascinated by the combination of the electric guitar with other instruments. Born in Cedar Falls, he did not grow up with this type of music.

“My culture did not expose me to this music whatsoever,” he said. “It was a very sort of Midwest- ern, Anglo, middle-class upbringing.”

Once he heard the first strains of the Latin beat, Dreier was hooked.

“It’s something about the rhythm and the drumming, the way it’s put together it clicks something very pro found in me,” he said.

Most Latin music, and especially Cuban music, fascinated him. He said the array of knowledge to be learned about all the different aspects of the music is overwhelming and vast.

One could spend a lifetime learning all the different areas of the music is something.”

“Despite coming from a lot of hardship and difficulties, it has a joyful and very positive aspect to it,” Dreier said.

When you have the drummers playing the music, the singers singing the song, it is such a powerful look at delimitation of culture and remembrance.”

Through the Afro-Cuban Drum and Dance Group, the audience will see the roots of Afro-Cuban jazz, and through the Latin Jazz Ensemble, the audience will see how the music developed from there. Visit ing musicians Michael Spiro and the Wayne Wallace Latin Jazz Quartet will embody the current state of Afro-Cuban jazz.

Special guests

Spiro, who has known Dreier for many years, has been an Ida Bown scholar-in-residence at the UI this week, giving lectures and participating in workshops and discussions.

“I love energy; it is such a dynamic,” he said.

“When you have the drummers playing the music, the singers singing the song, it is such a powerful look at delimitation of culture and remembrance.”

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“In a lot of ways, this music is such a dynamic,” he said. “It gives you a chance to be creative,” he said. “It’s a kind of music in which you get to improvise. That’s the exciting part; you get to come back and try to create something different every time you play.”

Wallace also enjoys the range of emotions he sees in audiences as they listen to the music.

“I think it’s so subjective,” he said. “People can take what they want from the music. You get the whole spectrum of everything.”

At the heart of the performance is the Afro-Cuban jazz music, with its rich history, adaptations, evolutions, and current virtuoso performers.

“I find that most people like this music,” Dreier said. “It crosses all cultures, barriers, age groups, everything; it’s very universal.”

Teaching the style

Two UI student groups under the direction of Dreier will participate in the concert: the Afro-Cuban Drum and Dance Performance Group and the Latin Jazz Ensemble.

Dreier said the difficulty for students as they learn to play Afro-Cuban music is being able to project the meaning of it.

“I learn the technical aspects of the music in challenging, but anybody can do it. I put their mind to it,” Dreier said. “But really, it’s more about being able to capture the spirit and essence of the music in something I’m still working on.”

“The roots of the music are visible in the drumming and dancing of the Afro-Cuban Drum and Dance Performance Group. UI senior and international studies and French major Kothred Nicou has been part of the group since his sophomore year at the university. Originally from Togo, West Africa, the group is a way for Nicou to keep in touch with his culture.

“It is different, but the African root of the Afro-Cuban music is still there,” he said. “It exists in the performance.”

From the first time he started to learn about the music, Nicou was drawn to the rhythm behind the dancing and how it influenced the performance. He immediately knew he wanted to be a part of it.

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“I would describe [Afro-Cuban jazz] as the melting of many, many different cultures. African cultures, Cuban culture, Caribbean cultures, and American jazz,” said Spiro, a Latin percussion artist.

“The musician considers Latin jazz a cutting-edge music with all of the harmonic and rhythmic sophistication of any other kind of music. “It challenges your mind and your body,” he said. “You have to move and get to improvise. That’s the exciting part.”

“People can take what they want from the music. You get the whole spectrum of everything.”

At the heart of the performance is the Afro-Cuban jazz music, with its rich history, adaptations, evolutions, and current virtuoso performers.

“I find that most people like this music.” Dreier said. “It crosses all cultures, barriers, age groups, everything; it’s very universal.”
locate an apartment or house in Iowa City or Coralville -- www.dailyiowan.com/adverts/or www.dail
A different vaudeville

Vaudeville Dreams, an original play by Janet Schlapkohl, focuses on the dynamics of a struggling family.

By SAMANTHA GENTRY

Playwright Janet Schlapkohl doesn’t discriminate. In a world in which people are constantly labeled because of how they look or act, all of that seems to disappear in her play Vaudeville Dreams.

The play’s cast is composed of UI students and a group of Iowa City community members who have varying disabilities. But from the stage, spectators are not able to determine which actors have a disability.

Schlapkohl’s goal is to not label anyone as disabled in reality or in the production.

The cast will tell the story of a young boy with autism spectrum disorder because she can’t afford to be on bed rest, and instead of spelling out disabilities, she uses different acts and redefines existing relationships and times. She plays Sharon, who is nine months pregnant, and her character in the play is defined as highly sensitive.

Eventually, Jared’s special-education teacher sees Sharon, who is extremely pregnant, as someone with an illness.

"It’s about people who don’t have a disability,” Schlapkohl said. “I was struck by the imagination of the students, and I thought it would be interesting to include those elements.”

The play follows the life of Jared, whose mother suffers from terminal cancer. One day, he goes to school with a gun and gets suspended, forcing him to live with his mother’s friend Sharon, who is a touchy subject, but I think they will have a really good reaction.

"Seeing the audience’s reaction is what I’m looking forward to most,” she said. “Some parts may be a touchy subject, but I think they will have a really good reaction.”

Schlapkohl described the show as a social experiment that doesn’t desire to produce a result or a conclusion. It is all open to the audience’s interpretation.

"If you come to the show, you’ll be surprised, because it is very impossible to know what to expect by just being given a description,” she said.

Byline: By SAMANTHA GENTRY

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