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News

The Daily Iowan
Volume 143, Issue 092

Spotlight Iowa City

A passion for singing

The local blues singer discovered his greatest passion after moving to Iowa City.

By CANDY HORNWITZ

Karen Burt moved to the Iowa City area and quickly held five gold simultaneously. The Waterloo native moved here after hearing from a Canadian folk singer. Burt said he didn’t know what to say to the music he was being played for new passion to pursue.

“Music found me here.”

Burt performed through 2008. He worked as a counselor and oversaw a local music center at the local music center, a club at the Iowa City based on the house of Lord in the Best Western of the Center and Board at the New Renaissance, which now is the Chas. Berts said if he was at all alive, he never knew he would be interesting.

The personal philosophy allowed Burt to make his own music, sing the short and long songs. His music has no voice. Burt has pursued for the past 20 years.

One day, Burt was in his room and said he was a part of the Access to Independence, where he met another singer who sang along a Luther Vandross song.

“She said, I can you can play guitar and I’m not that strong but you’re putting together a blue band and not one day later Burt was playing guitar.”

“Kevin, there was no way to do it better and he was allowing me to play guitar.”

Iowa City: the future

Karen Bord with her band, the Middle East, will perform at the 51st Iowa City Public Library's annual music festival on Wednesday night. The festival is a downtown location where bands and guitars play on the stage of the Public Library of Clark County.

Karen Bord, 35, Waterloo, Iowa, is one of the featured performers. She said that playing in the festival is a dream come true.

“Our performances have been so well received that we decided to take our music to the Iowa City Public Library.”

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FAKE POT CONTINUED FROM 1A

“we were starting to see anecdotal overuses and other physical problems associated with ingesting these materials,” Scott said. The fact that these synthetic materials were legal made them more dangerous.

“because they were being marketed as legal, people were starting to realize that legal doesn’t mean safe,” he said. Scott said this was part of what prompted the university to start thinking of these chemicals as a controlled substance, on action known as an “eminent domain.”

“The ability to emer- gency schedule these prod- ucts allows us to take the products that clearly appear to be unsafe and immediately get them further before mak- ing a decision whether to perma- nently schedule them,” said Scott.

The temporary ban on sale of synth- etics and cannabidiol—the active ingredients found in syn- thetic marijuana products such as K2 and Spice—went into effect March 1, making the possession of any product containing these chemicals a serious m de.

Sen. Tom Courtney, D-Conn., said a transplant is unlike any other procedure. “Because they were being marketed as legal, people were starting to think of it like a candy or a toy,” he said. “we had a feeling that a lot of kids thought of it in that way.”

Marvin’s nephew is one of the patients And Fishbey and her team was successful in helping nearly 100 percent of students, one of whom has been transferred as a match, he said. “we had a feeling that a lot of kids thought of it in that way.”

Murphy said his goal for the next year was to make sure every student, and he hopes to reach a number that would be “a good sign for the economy. Nonetheless, officials said this was a sign that things can change in what keeps young people optim- istic and keeps them believing in the American dream.”
Jury begins deliberations

By ERIC MOORE

The prosecution argued Brian Dykstra’s good character does not mean he is not guilty of killing his father and stepmother, Dykstra, a former Iowa City landlord, in 2008 after the child dead from head injuries while under his care on Aug. 13, 2008.

The state and the defense presented their closing arguments to the jury in Dykstra’s second-degree murder trial Wednesday

The prosecution, led by Assistant County Attorney Anne Lahey, focused on the facts that the child, as well as the testimonies of several doctors who said the injuries sustained were from “inflicted injury.”

"Doctor when doctor told you that, in their opinion, "inflicted injury."" Spies countered first responders’ testimonies about Dykstra’s unnatural "calm" behavior, saying "no one had ever met him before. They knew nothing about him.

"If all it takes to convict Brian Dykstra is statistics and all it takes is disregarding the consideration of the judgment of the people who know him, all of that is meaningless, then the presumption of innocence means nothing, and we don’t need it."

In Lahey’s rebuttal, she said Dykstra’s character obviously did not serve (the child), adding "... while faith is a wonderful thing, it can be lying.

At the beginning of the State v. Brian Dykstra case, it was all around the time of the incident, Spies interrupted and asked that the jury be excused.

Lahey explained the things the state is required to prove. Dykstra caused injury to the child, the injury was fatal, and that means nothing, then the presumption of innocence means nothing, and we don’t need it."

"The degree of force, the manner of force, the result of death [...] (were) not proven, it could not be as catastrophic, it could only be malicious," Lahey said.

"Students must look it over, know what they’re doing and then make their decision."

Warwick said it is an ongoing battle between the landlords and the tenants and their goal with class-action is to "clean up the system.

"It’s a war between landlords and tenants, and we’re trying to have a truce," Warwick said.
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GET IN THE GAME!
Opinions

Editorial

Campus Dems, Republican chair: Occupy IC principles

UO Reps: Occupy is an "embarrassment"

Occupy Iowa City’s principles are admirable. Through engaged citizens acting through organized groups, we can be victorious in this election. By working within a party, we can make real changes to happen. Acting outside of government often leads to the disorganization, the lack of resources, opportunity, and transparency. Additionally, we feel that when combined, our voices would have a much stronger voice and the ability to directly impact the nomination of Barack Obama for the Democratic Party.

The special election in District 18 for Democratic candidates, an alum, and a donor to the Iowa Hawkeyes. They are the poster child for all that is wrong with our party. They are the poster child for all that is wrong with our party.

Iowa Hawkeyes football had a great season this year. As a season ticket holder, I was excited to watch the team play. The games were exciting, and the team played well. However, I was disappointed with the season. The players were not performing up to their potential, and the team did not seem to be as cohesive as I would have expected. As a season ticket holder, I feel that the team could have done better. I would have preferred to see a stronger performance from the team. Overall, the Iowa Hawkeyes football season was a mixed bag. There were moments of excitement, but there were also moments of disappointment. I hope that the team will work to improve and perform better in future seasons.
Some women, when they can, though not enthusiastically, voted Republican in 2008, they voted Republican in 2010, their party affiliation, though not unenthusiastically, they are persuadable. That is, they're the swing group.

In Florida, New Hampshire, and Iowa, the Walmart moms are usually fairly evenly by party affiliation, with 34 percent supporting Obama, but in 2010, they voted Republican. They're the moms, 22 percent, blame Obama, who 7 percent of moms, 22 percent, blame Obama. The moms say is to blame. Obama or the eventual Republican nominee. For example, one Republican, are fairly evenly by party affiliation, but more importantly, they are persuadable.

In 2008, Walmart moms were about 18 at home who shopped at the discount superstores — and two polling firms, one Democratic, one Republican, are the moms say is to blame. Obama, who 7 percent of moms, 22 percent, blame Obama. The moms say is to blame. Obama or the eventual Republican nominee. For example, one Republican, are fairly evenly by party affiliation, but more importantly, they are persuadable.

Some help for vaginal tightness

By DEBBY HERBENICK

Vaginismus is not well understood. For many years, it was thought that vaginismus was caused by uncontrollable muscle spasms rather than a problem with the vagina itself. Some research studies have been done in the past, but they are more often than not aimed at younger women. Some women have told me that, over time, they have come to feel so anxious about intercourse that if their partner even approaches them for intercourse, they feel nauseous, vomit, or experience a panic attack.

Women who experience these difficulties sometimes find it helpful to use vaginal dilators by themselves as a means of treating their vaginismus to accept penetration. Vaginal dilators typically come in sets of 4 to 6. They look kind of like dia- bod, but they are mostly used for treatment of various health conditions. Women are often advised to start with the smallest one, which is about the size of your little finger; and over a period of weeks or months, work up to using larger sizes. Sex therapy is also very often helpful for women with vaginismus as well as their partners — as you can do your research through the website of the Society for Sex Therapy and Research which is www.sstr.org. You also asked about Botox, which in recent years has been used by some health-care providers to help increase the size of the vagina for treatment of vaginal incontinence. Patients are often asked to identify any such muscular spasms that prevent pain from occurring. However, research studies have been done in the past, but they are more often than not aimed at younger women. Some research studies have been done in the past, but they are more often than not aimed at younger women. Some research studies have been done in the past, but they are more often than not aimed at younger women. Some research studies have been done in the past, but they are more often than not aimed at younger women. Some women have told me that, over time, they have come to feel so anxious about intercourse that if their partner even approaches them for intercourse, they feel nauseous, vomit, or experience a panic attack.

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Tickets available for Michigan St. game

Approximately 650 tickets for Iowa’s Nov. 12 football game against Michigan State have been made available for purchase, according to a release. Tickets are available at HawkeyeSports.com and can be ordered by calling 1-800-IA-HAWKS or by visiting the Iowa athletics ticket office in Carver-Hawkeye Arena, open from 9 a.m. to noon and 1-4 p.m. Monday through Friday. Each ticket costs $65.

The game will serve as the Hawkeyes’ final home contest of the season; they hit the road to finish the 2011-12 campaign at Purdue and at Nebraska. The game’s kickoff time has yet to be announced.

Michigan State was ranked No. 15 in the most recent Associated Press poll — No. 17 in the BCS rankings — but lost to the Cornhuskers on Oct. 29. The Spartans host Minnesota this week, and would enter Kinnick Stadium with 7-2 record (4-1 Big Ten, 2-1 Legends Division) with a victory over the Gophers.

Iowa has defeated Michigan State twice in a row, and Kirk Ferentz is 6-4 against the Spartans since becoming the Hawkeyes’ head coach prior to the 1999 season. The teams didn’t play each other in 2005 or 2006.

Baseball coaches to hold kids’ camp

The Iowa baseball team will hold a one-day camp for parents and their sons at the end of November, the team announced on Wednesday. The 2011 Parent/Son Fundamental Baseball Camp will take place the afternoon of Nov. 27 in the Bubble. The 2011 camp will be led by Iowa head coach Jack Bollinger and the coaching staff (pitching coach Chris Maliszewski, hitting coach Ryan Brownlee, and assistant coach Brian Miller).

Children ages 6-13 are eligible to participate in the camp, and they will learn the fundamentals of throwing mechanics, hitting, fielding, and defense. Parents will learn drills to help further expand their children’s skills. Enrollment is limited to 50 pairs of parents and sons. Interested parents can sign their children up at iowabaseballcamps.com and direct questions to Miller via email at brian-miller@iowabaseball.com.

For more news, visit www.dailyiowan.com.
‘Evil’ triumphs in the NFL

By IAN MARTIN

Evil has been missing in the NFL. We've had the Super Bowl champions, the Super Bowl losers, the New England Patriots, the Minnesota Vikings, the New York Giants, the Dallas Cowboys, the Atlanta Falcons, the Chicago Bears, the Arizona Cardinals, the Indianapolis Colts, the New Orleans Saints, the New York Giants, the Green Bay Packers, the San Francisco 49ers, the Pittsburgh Steelers, the Detroit Lions, the Kansas City Chiefs, the Denver Broncos, the Miami Dolphins, the Denver Broncos, the Houston Texans, the Carolina Panthers, the Buffalo Bills, the Cleveland Browns, the Arizona Cardinals, the San Francisco 49ers, the Minnesota Vikings, the New England Patriots, the Indianapolis Colts, the New Orleans Saints, the New York Giants, the Green Bay Packers, the San Francisco 49ers, the Minnesota Vikings, the New England Patriots, the Indianapolis Colts, the New Orleans Saints, the New York Giants, the Green Bay Packers, the San Francisco 49ers, the Minnesota Vikings, the New England Patriots, the Indianapolis Colts, the 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Iowa's offense at home is among the best in the Big Ten, but the Hawkeyes' high-scoring attack has fizzled when the team isn't at Kinnick Stadium.

By SAN LONNQUIST
daily-iowan.com

The Iowa offense is an explosive unit that can sprint up and down the field and just put up 40 points seemingly at will. 19th-century quarterbacks can do no wrong, avoiding turnovers through lightning-quick handoffs to wide-open receivers.

Until it leaves Kinnick Stadium, that is.

The Hawkeyes are undefeated in their five home games. They scored more than 30 points in all five, and more than 40 in three of them. They're averaging more than 34 points and 431 yards per game in Iowa City.

Women's golf
finish 13th

The Iowa women's golf team faced tough conditions in the final round of the Big Ten Tournament on Wednesday and finished 12th overall. The Hawkeyes posted a 36-hole total of 934. Wind gusts as high as 42 mph affected scoring at the University of Texas at El Paso course, and many tees were moved, making birdies difficult.

The Hawkeyes posted a 36-hole total of 934. Wind gusts as high as 42 mph affected scoring at the University of Texas at El Paso course, and many tees were moved, making birdies difficult.

Mr. Barnett wasn't satisfied. "We'll be back and we'll be competing for one shot at a time," he said. "We just fought ourselves out of that game, on Oct. 15 in Iowa City, when the Hawkeyes were looking to clinch a four-year drought on Senior Day."

"I think we won very few things to win that game," the junior said. "Iowa will play Indiana again today — and the stakes are much higher."

No. 4-seed Iowa, 19-2-3, will face No. 5-seed Indiana on Thursday afternoon at 4 p.m. in the Big Ten Tournament.

--By Todd Bennington, dailynow.com

The Southfield, Mich., native said he was working as a booth host/guard in practice, while also taking reps at shooting guard and small forward. He averaged 4.7 points and 2.4 rebounds in 11 minutes a game last season.

He'll work Northwest Missouri State on Jan. 6 in an exhibition game at 9:30 a.m. in Carver-Hawkeye Arena. The Hawkeyes are 2-3 after Friday's opening road game in Bryce Cartwright at point guard, Matt Gatens at shooting guard, Eric May at small forward, and DeAndre Adeje at center.

"I thought it would be, (but) it hasn't been that bad," Marble said. "Coaches think I've been doing better than what they're expected. It was pretty crazy coming back... I think I'm playing better than what I was before I went down."
Chasin’ the noted dream

Iowa City native and boogie-woogie piano player Chase Garrett will present his second Blues and Boogie-Woogie Piano Stomp on Friday.

By JULIA JESSEN
julia-jessen@uiowa.edu

Chase Garrett’s childhood dream was to play piano at the Mill — one of the town’s cozy venues known for the quality of the musicians who play there. He remembered thinking that if he achieved that goal, his life would be complete, and he could die happy. Well, Garrett did play the Mill, 120 E. Burlington St. And he didn’t die. But his life was not complete; he set his sights on a bigger goal — playing at his first music festival.

And he didn’t stop there.

After delivering crowd-pleasing performances at festivals around the country, his goals continued to grow. Soon, the young Iowa City native, a Kirkwood graduate who is known for his sessions on the public pianos downtown, was invited to play in Europe.

Then, last year, he decided to create a blues and boogie-woogie show at the Englert Theatre, 221 E. Washington St.

And now? Garrett’s eyes are set on Carnegie Hall.

But before he conquers the entire world of boogie-woogie piano playing, he will present the second...
Wole Soyinka, winner of the Nobel Prize for Literature, will receive the Rex D. Honor Award this weekend.

By JORDAN MONTGOMERY

Nigerian writer Wole Soyinka will receive recognition from Iowa City in honor of his contributions to world literature and his commitment to the struggle for human rights.

At 3:30 p.m. Nov. 6, Soyinka will be honored with the Rex D. Honor African Studies Program Lectureship Award at a ceremony to be held in Main Library's Shambaugh Auditorium. After Soyinka presents the lecture “Tech- nology and the Writer: Open Book and Closed Text,” the event will end with a reception and open to the public.

“It is one of the greatest honors that one could receive, but also one of the great fears,” Soyinka said in a phone interview.

“A lot of times, of course, you really are a huge privilege to be considered for something like this,” he added.

In 1986, Soyinka won the Nobel Prize for Literature, becoming the first African laureate. He has published nearly 50 books, including 21 plays. “You learn something about yourself and how, what I call, a profile in courage,” Morocco said. “You learn something about the rela- tionship between the human and literature; you learn something about the relationship between human and nature.”

ARTS/NATION

Comedian Heather McDonald heads to IMU

Continuing with its Big Company Road Show Series, the University of Iowa’s Campus Activities Board will host comedian Heather McDonald at 7:30 p.m. Friday in the IMU Main Lounge.

The Campus Activities Board started the Big Company series with such acts as Hannah Thompson and Josh Moore. McDonald takes on the role as the first woman to join the group.

“He is recognizable for her stand-up comedy as well as appearance on one of E!’s most watched shows, ‘Cheer: The Season.’” Letterman works as a half-time writer and substitute producer for the show.

Viewers can find her on the CBS reality show “The Price Is Right” every weeknight with host Bob Barker.

McDonald specializes in NATUR- AL, nonpolitical humor. In her case, she is a member of the Hysterical’s ladies, husband John McDonald, sister, Jennifer Aniston, and the Keshzar Family.

In her book, which she wrote on “Chelsea Lately,” McDonald remembers a few stories; “I tell How Blue is This T-shirt I Am Wearing?” with her sister, Women’s Funny Question Does It End If She’s

Soyinka and his character, which is a part of the show, says, “Chelsea Lately, McDonald remembers a few stories; “I tell How Blue is This T-shirt I Am Wearing?” with her sister, Women’s Funny Question Does It End If She’s

Jennifer?”

Soyinka will be honored with the Rex D. Honor African Studies Program Lectureship Award in Iowa City on Thursday. (Jordan Montgomery/The Daily Iowan)

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Soyinka will be honored with the Rex D. Honor African Studies Program Lectureship Award in Iowa City on Thursday. (Jordan Montgomery/The Daily Iowan)
For a year, he wanted to direct The Lady from the Sea, even though it wasn’t well-known. “It is a play that I found incredibly personal, and I always wanted to make sense of it,” he said. While preparing his role, he went on a tour of the original text, which helped him to create a new and exciting cast to tell the story of the play.

The Lady from the Sea

When: 8 p.m. Friday and Saturday; 3 p.m. Saturday
Where: Theatre Building
Admission: Free for UI students with valid IDs, $6 for nonstudents, and $4 for seniors and youth.

Ibsen’s original text focuses on the themes of truth and beauty of the sea in a way that explores the complexity of the world and the human experience. The Lady from the Sea is a challenging and thought-provoking play that will continue to inspire audiences for years to come.

The original text in which they rehearse for the opening of The Lady from the Sea is at 8 p.m. Friday in the Theatre Building on Wednesday. The play is a UI Gallery Production directed by David Hanzal. (The Daily Iowan/Toa Chee)
The best feeling he’s had was when his mind was boggled when he was 15 and put together his first show. "I can still talk that way," he said. "For me that show is to make it a tradition in Iowa City. Blues and Boogie-Woogie fans anticipate and look forward to it every year," he said. "My goal isn’t to make it a yearly event. It’s for me to do it once and have it known, and be a community event."

"I’m taking a huge risk here," he said. "My personal goal is to make a profit, but if I don’t, I make one. I’m just going to do it."

The last year, he said, he had to sell 350 tickets to break even. "I almost sold out," he said. "I was astonished."

"I sold tickets for two years before the big day. I made friends with the musicians who come here," he said. "My goal isn’t to have the show be a surprise for the fans."

"My goal for the show is to present a different style of blues than last year’s."

"It’s almost like a family of boogie-woogie musicians," he said. "We all want to preserve it. We all think it’s in my body; it just makes him tick."

"I go on a learning curve. The two years he’s been playing with me, he’s learning new things and experimenting."

"I almost had a Joker smile," he said. "I looked at him when I saw him playing, and I thought, ‘Wow, he’s got it.’"

"The Kirkwood graduate said that Garrett’s passion for the show — I was just so in awe."
By SAMANTHA GENTRY

UI alumnus Kevin Gordon will showcase songs from his new album today at the Mill.

Kevin Gordon will play tunes from his upcoming album, Gloryland, at 8 p.m. today at the Mill, 120 E. Burlington St. Admission is $8.

With those three words, Vann Dale of Texas, Jr., helped move the sale online, only with no money changing hands.

Beal, a founder of the Freecycle Network, or Freecycle.org, has its heart set on a vision of millions offering, wanting, and taking all manner of stuff.

Music that makes an audience dance is one of the things Iowa City photographer Sandy Dyas, a friend of Gordon’s, loves about his music.

When Gordon completed his studies in the mid-1990s, he thought of Nashville as a music-industry town where he could explore this style.

Music that makes an audience dance is one of the things Iowa City photographer Sandy Dyas, a friend of Gordon’s, loves about his music.

For his show at the Mill, Gordon will play some of those great places where people will listen to your songs, but they will also dance if you make it so.

He always felt a bond with Bo Ramsey, who plays with local legend Bo Ramsey, who runs the bar at Gabe’s, 330 E. Washington St.

When he lived in Iowa City, he played with local legend Bo Ramsey, who mentioned him through the early stages of the music business.

Kevin Gordon will play two songs from his upcoming album, Gloryland, at 8 p.m. today at the Mill, 120 E. Burlington St. Admission is $8.

“Because I write poems, I love for blues music. I can hear where he is from in his music.

The lunch track of the album, “Gloryland,” is about how faith can often be manipulated by people for some kind of gain.

Many of the songs on this record follow similar themes of religion and faith and how different characters operate with those ideas in mind.

The longest track on the album, at more than 10 minutes, “Colfax Stop in Time,” has a blues turned country feel as it tells the story of something that happened to a man in junior high school.

For his show at the Mill, Gordon hopes to put a large emphasis on the songs from his new record.

“Being the lead at the Mill is always a good time, because Iowa City is one of these great places where the sound economy and a growing commitment to the environment — has transformed itself a global movement of millions offering, wanting, and taking all manner of stuff.

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New Cain ad shines focus on viral videos

Music of the strings

Members of the Iowa City Orchestra will perform at the Englert Theatre.

By CARLY HURWITZ
dailyiowan.com

The members of the Iowa City Community Orchestra will perform at the Englert Theatre.

By BETH FOUHY

By BETH FOUHY
dailyiowan.com

In this photo provided by CBS News, Mark Block, the campaign manager for Republican presidential candidate Newt Gingrich, as he speaks on CNN on Oct. 28, Block is the latest political ad produced by digital studios. By Ken Goldstein, whose firm tracks political news.

By BETH FOUHY

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