WASHINGTON — The House’s top tax writer proposed Wednesday a broad and omitted from the tax code. Rep. Sander Levin of Michigan, chairman of the House Ways and Means Committee, said that their bipartisan tax-writing proposal makes it too easy for wealthy people to pay lower taxes, which presumably means he opposes a comprehensive tax rewrite, which presumably means he opposes a comprehensive tax rewrite.

“Tax reform is a process of trying to make the tax code simpler, fairer and more efficient,” Levin said in a press release. “Our proposal is designed to achieve these goals.”

President Obama’s new plan to reduce student-loan payments for more than 1.5 million borrowers nationwide.

But one expert said that doesn’t necessarily mean the federal government will lose money, even though Obama plans to give students an opportunity to drop loan payments down to 10 percent of their discretionary income starting January 2012.

“Even though you are making payments more affordable, you are also helping people stay out of default,” said Lauren Asher, the president for the Institute for College Access and Success. “Tax payers save money when loans are paid off from private lenders to the federal government.”

Officials said by eliminating back subsidies, the government’s revamped student-loan program makes the direct loan program less costly for taxpayers.

Under the new plan, all new borrowing debt will be forgiven after 20 years. “In a global economy, putting a college education within reach for every American has never been more important,” Obama said in a press release Tuesday. “But it also need a special safety campaign, according to the American Council on Television and Radio.

“By and large, the debate on student loans has been about the cost of the debt," said Janet Wurtzel, editor of The Daily Iowan. "But there are other factors at play, such as the average loan amount and the percentage of students who are attending college.”

Sixteen UI and Iowa City organizations participated in UISG’s Safety Awareness Fair.

By KRISTEN EAST

"Our outdated international tax system encourages employers to keep profits and pay their employees lower wages overseas,” said the top Democrat on the House Ways and Means Committee, Rep. Dave Camp, R-Mich., a key member of the tax-writing supercommittee.

But one expert said that doesn’t necessarily mean the federal government will lose money, even though Obama plans to give students an opportunity to drop loan payments down to 10 percent of their discretionary income starting January 2012.

"Even though you are making payments more affordable, you are also helping people stay out of default," said Lauren Asher, the president for the Institute for College Access and Success. "Tax payers save money when loans are paid off from private lenders to the federal government." Officials said by eliminating back subsidies, the government’s revamped student-loan program makes the direct loan program less costly for taxpayers.

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White-orange flames engulfed the walls of two rooms placed in Hubbard Park on Wednesday. As the fire spread, Iowa City firefighters were on the scene to extinguish the fires purposely created by the Iowa City Fire Department and University of Iowa officials.

Officials conducted the mock drill in Wednesday in connection with the UI Student Government’s initiative to better educate students on campus safety. That initiative started in 2010 by the Iowa City Fire Department, Iowa City police, Rape Victim Advocacy Program, and Student Legal Services, among others. "It’s too bad that this week, there are two tragic fires, one in Hubbard Park and the other in Green Park say the Occupy Iowa City demonstrators facing police brutality in the neighborhood."

"The most common question we receive is: How safe is our campus?" DiGrazia said. "You’re only as safe as you are mentally and physically. And if we … make some of the one-ways to two-ways again, let’s make things safer for our bicyclists and make things safer for our pedestrians."

"If we really want to encourage bicy-
**Spotlight Iowa City**

**Putting the bio in diesel**

The Iowa City native makes his own diesel fuel out of used cooking oil.

BY JORDAN MONTGOMERY

At the Humboldt Inn No. 3 for 20 years, serving “very good” coffee ever since, Steve Pague said he had been Greene County’s first environmental loner. He started a family business and has been speaking out against the city’s waste management practices, which he feels keep him from growing.

He is the kind of guy who is looking beyond his own life, not for his own benefit, but for the benefit of his future generations,” said Rick Dana, a colleague of Pague at the University of Northern Iowa. “I think he appreciates renewable energy as a moral obligation.”

For the past 20 years, the Iowa City native has been using a diesel vehicle, recycled, and purchased fuel from his own field of organic farming, and he has even cooked oil.

“If we could tie this back around on the Internet, I think it would make it more sustainable and also make it more energy-efficient and environmentalize it,” he said. “For every unit of energy put into the plant, there is a lot more that people can use to fill up a car, but that’s an important thing to remember.

**METRO**

Man charged with grand theft intent

Iowa City police arrested a man who they say tried to steal a car or a pick-up truck in a westward direction.

Bradley Nickel, 26, of Iowa City, was charged in a grand theft arrest in an Iowa City police report.

According to a complaint, Nickel is alleged to have been standing at the tailgate of the car, but Nickel, 26, confessed to the officer. The officer asked him if he had the right to be there, and Nickel admitted that he did not.

The officer then asked Nickel if he had a problem with the car, and Nickel denied it.

Nickel then signed a release, and the complaint was the man’s last name, Bradnick, who is believed to have been in the car, and he was not under arrest. The charge was dismissed.

**BLOTTER**

**THE DAILY IOWAN**

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For GOP, the tax world is flat

By STEPHEN OHLEMACHER Associated Press

WASHINGTON — The flat tax is making a comeback among Republican caucus candidates. But if it faces tough opposition in Congress because it tends to favor the rich at the expense of other taxpayers, renewing an old debate about “trickle-down economics.”

Most of the top GOP contenders — Mitt Romney, an exception — offer a variation of the tax plan in which everyone pays the same rate. Businessman Herman Cain has his “9-9-9” proposal, and Texas Gov. Rick Perry unveiled a 20 percent flat tax plan last week. Even Romney presented a flatter tax system in the future, though he favors something closer to the current system.

The idea of a flat tax has long been championed by conservative politicians as a way to simplify the tax code and allow people to file their taxes on a postcard instead of a massive document.

For some, a flat tax is a giveaway to the wealthy, however, would have to come politically difficult, with many economists and public officials 두� 워스에 대해서도 그 자체를 정리해봅니다.

Also, most candidates don’t offer a flat tax plan. Perry’s campaign has long been championed by a variation of the tax plan in which everyone pays the same rate. Businessman Herman Cain has his “9-9-9” proposal, and Texas Gov. Rick Perry unveiled a 20 percent flat tax plan last week. Even Romney presented a flatter tax system in the future, though he favors something closer to the current system.

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Beyond Coal: Missing a bigger picture?

The Sierra Club Beyond Coal campaign has opined that cities across the United States have transcended burning coal in its district counterparts, and that this has created a new pathway, leading to a greener future. This noteworthy effort marks an authentic shift from coal to renewable energy. While this transition may appear as a positive step, it falls short of addressing the wider socio-economic and environmental concerns.

The UT utility supports local food and medical facilities, an essential extension to its role as a classroom and administrative hub. However, the campus relies largely on coal-fired power for its current operations. Though the university has made efforts to decrease its carbon footprint, these initiatives have not significantly reduced reliance on coal to power its facilities.

Guest opinion

Make sure ‘organic’ food is organic

In 1972, President Nixon established organic farming laws for the first time, which aimed to protect consumers from harmful chemicals and agricultural practices that were deemed harmful to health. Despite these regulations, the term “organic” continues to be misused and misinterpreted by consumers.

Organic food is defined as food that is grown without the use of synthetic chemicals or pesticides. These products are typically certified by third-party organizations, ensuring their authenticity. However, the lack of regulation in organic certification poses a risk to consumers.

The United States has long been known for its abundant natural resources and organic food production. Many consumers believe that organic food is healthier and environmentally friendly. However, this belief is not always supported by evidence.

Guest opinion

Occupy Iowa City releases principles

The Occupy Iowa City campaign has announced the release of its principles, outlining their goals and values. These principles aim to foster a sense of community and promote social justice.

The campaign’s principles emphasize the need for transparency and accountability in government, as well as the importance of citizens participating in the democratic process. They also highlight the need for a more equitable and just society.

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Jeans for gene awareness

By MELISSA DAWKINS

The University of Iowa Hos- pital is stepping up efforts to help local women learn how to undergo genetic testing.

UIHC held its first-ever “ accounting. The University of Iowa Hospital & Clinics is a not-for-profit health care organization and is affiliated with the University of Iowa, which receives federal funding which supports its activities. The hospital is one of the largest academic medical centers in the United States and is a teaching institution for the University of Iowa College of Medicine. The hospital has been ranked as one of the top hospitals in the nation by several national organizations and has received numerous awards for its medical care, research, and teaching programs. The hospital’s mission is to promote health, prevent illness, and cure disease, through excellence in care, research, and education. It is committed to providing the highest quality care to all patients, regardless of their ability to pay.

News

Data on ‘kinky’ sex not so clear

By DENNY HERNRICKEN

Q: My boyfriend of about a year wants me to lock up in a little cage. I’ve never heard of this. Is this a common fantasy for guys? Is it healthy? I’ve asked him about it and another therapist, and all she said was “It’s just a BDSM thing!” But I’m not BISEX, and I don’t understand why like stuff at all.

A: Scientists have very little data on kinks or non-mainstream forms of sex that people actually engage in. It is possible that people are keeping silent about it for fear of being judged.

Q: I’m a 21-year-old woman who has been going through genetic counseling and screening for breast and ovarian cancer.

A: There is a lack of purpose and energy since my diagnosis. I’m well aware of the importance of genetic testing and the technology available in my area. However, I don’t feel that the support I received from the genetic counselor and therapist is adequate.

Q: Do you think that there are any complaints about the screenings both before and after testing in women with a family history of breast and ovarian cancer?

A: Yes, several patients have voiced concerns about the process. Some have reported feeling rushed or pressured to make decisions about genetic testing.

Q: I’ve heard that genetic testing can help to identify the presence of certain gene mutations. Is this true?

A: Yes, genetic testing can identify the presence of certain gene mutations that increase the risk of developing breast and ovarian cancer. The most common of these mutations is the BRCA1 and BRCA2 genes, which are more common in people of Ashkenazi Jewish descent.

Q: Are there any other forms of genetic screening that are available? Can you provide some examples?

A: Yes, there are several other forms of genetic screening that are available. For example, a woman who has a family history of breast and ovarian cancer may be offered a breast and ovarian cancer risk assessment test (BOCRAT) which uses a mathematical model to estimate the risk of developing these cancers.

Q: I’ve heard that if you have a BRCA1 or BRCA2 mutation, you can undergo preventive mastectomy and salpingo-oophorectomy to reduce your risk of developing breast and ovarian cancer.

A: Yes, if you have a BRCA1 or BRCA2 mutation, you may be offered these preventive surgeries. It’s important to note that these surgeries are not a cure and that other forms of treatment may be necessary in the future.

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The University of Iowa Health Care and Clinics could experience substantial funding cuts if Congress’ “Supercommittee” fails to agree upon a plan to cut the federal deficit, UI Health Care officials said at the state Board of Regents meeting Wednesday.

And though there’s still a possibility for no cuts, UIHC departments are looking for ways to adjust to the lower budgets, officials said.

The Supercommittee has been tasked with coming up with a package of $1.5 trillion in spending cuts over the next 10 years. UI Vice President for Medical Affairs Jean Robillard called the cuts “somewhat speculative.”

“[Federal spending] could not be cut at all, and we would have an increase in taxes, but that is unlikely,” Robillard said. “It could be a large cut, but that is unlikely . . . These are made on the premise that nothing will happen, and it will be $1.2 trillion.”

If the Supercommittee doesn’t develop a plan, UIHC could use a $5.3 million cut in Medicare and lower funding in graduate medical payment programs — which help fund the accredited residency programs at a cost approximately $10 million per year.

Additionally, a lack of resolution would cause an automatic 2 percent across-the-board spending cut, effective Jan. 15, 2012 — cutting approximately $1.2 trillion in the next 10 years.

Robillard said officials need to explain the challenges the automatic cuts would present to the UIHC.

“Departments are looking at their budget to at least face that [cut] and continue to deliver service and continue to have the bottom line,” Robillard said.

He said if there were cuts in Medicare, physicians could see a 29.4 percent cut in reimbursements — $780,000 per year.

The reduction in graduate medical payment funds could also affect the workforce in the state, said the Dean of the Carver College of Medicine Paul Rothman.

He said graduate medical payments help compensate costs directly related to residents’ education, salaries, supervising, and administrative costs and are not funded by Medicare alone.

If these costs are cut, UIHC will have a difficult time maintaining its level of training.

“It is very important because if people train here and do residency and fellowship here, they are more likely to stay here to practice,” Rothman said.

He said Iowa has 123 graduate medical education programs, 106 of which are at the UI, 13 of which are partly affiliated with the UI, and four of which are independent.

“If we have threats because of cuts, we are going to have fewer trainees in the workforce in the state,” Rothman said. Rep. Mary Mascher, D-Iowa City, said the cuts — if they occur — would be detrimental to the entire nation.

UIHC wary of cuts from Congress

Supercommittee timeline:
- Nov. 23: Deadline to vote on a plan with $1.5 trillion in deficit reduction
- Dec. 2: Deadline to submit report and legislative language to Congress
- Dec. 23: Deadline for both houses to vote on the committee bill


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“Departments are looking at their budget to at least face that [cut] and continue to deliver service and continue to have the bottom line,” Robillard said.

He said if there were cuts in Medicare, physicians could see a 29.4 percent cut in reimbursements — $780,000 per year.

The reduction in graduate medical payment funds could also affect the workforce in the state, said the Dean of the Carver College of Medicine Paul Rothman.

He said graduate medical payments help compensate costs directly related to residents’ education, salaries, supervising, and administrative costs and are not funded by Medicare alone.

If these costs are cut, UIHC will have a difficult time maintaining its level of training.

“It is very important because if people train here and do residency and fellowship here, they are more likely to stay here to practice,” Rothman said.

He said Iowa has 123 graduate medical education programs, 106 of which are at the UI, 13 of which are partly affiliated with the UI, and four of which are independent.

“If we have threats because of cuts, we are going to have fewer trainees in the workforce in the state,” Rothman said...
CONTINUED FROM 8A

FENCING

“Right now, I’m contemplating athletics training as my major, and I’ve looked into being an athlete,” Decker said. “There are a lot of other things I want to pursue.”

There are people well into their 60s in the club down-town. There are people who go out a couple days a week and just seek a career opportunity to display their talent and focus on doing that, it would be so sweet,” said Arseth. “I know people who go out and it’s pretty nice. But I could do that, it would be so sweet.”

Whether members are new to the sport or well-versed, the sport has driven him to see fencing as an important life. “I think it’s something I can do even when I’m 65 years old and a haggard

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Growing up in the pool water
Freshman Heather Arseth has done some growing up, in more ways than one.

Through her young college career, she is a former swimmer. Heather Arseth says she has done a lot of growing up.

The Plymouth, Minn., native was once a “pencil girl,” according to her former high school team-mate and current Northwestern senior swimmer Shelly Johnson.

Johnson used to drive Arseth to practices, and sometimes they had their own song in the car.

“When she was a freshman in high school, we had a theme song in the car, and sometimes she would even dress up with the theme song — the song ‘I’m a Playa’ by Tech N9ne,” Johnson said. “Will, maybe not exactly dressing up.

‘I’d sing the top 10 songs, and I’d turn on the car ride to practice,’ Arseth said and laughed.

Johnson explained that Arseth has matured since she started swimming, both mentally and physically.

“She’s not as small as a kid, and not the little girl she’s filled out a lot,” Johnson said. “She’s more serious, too. She works a lot harder now that she realizes (swimming) is something she loves to do.”

That maturation process started when Arseth was 9 years old and training with the Plymouth Flyers, a club in the Minneapolis area that has produced multiple Olympic swimmers.

“I’ve only stopped swimming once in my life,” she said. “(When I was 9). I told my mother I didn’t like swimming anymore, but I actually just didn’t like how Iowa’s kickoff coverage was a liability for most of the 2010 season. This year, it’s slowly becoming a strength.

Iowa’s fencing club is a social life with a sword
Iowa’s fencing club, by ELDON GIANNAKOUROS

A social life with a sword
Iowa’s club fencing team leaves a lasting impression on its members.

By ELDON GIANNAKOUROS

Iowa kicked the ball off eight times differently last season to keep the Huskers’ return man found homeless in a swarm of Black and Gold uniforms when moving the match. And another month later, he found himself planted into the Kinnick Stadium turf of one of those uniforms. Indiana averaged just 14.5 yards per return on the day.

Suffocating kickoff coverage is a trend that on Oct. 22, is slowly becoming the rule for Iowa instead of the exception. Iowa allowed an average of 18.2 yards per return through the season’s first two games. But since the start of Big Ten play, opponents are averaging only 15.72 yards per return.

“I think we’re as good as any in the league,” head coach Kirk Ferentz said.

The club quickly became a social life with a sword that on Oct. 22, is slowly becoming the rule for Iowa instead of the exception. Iowa allowed an average of 18.2 yards per return through the season’s first two games. But since the start of Big Ten play, opponents are averaging only 15.72 yards per return.

“We’re off the right road,” Kirk Foote said. “It’s a real credit to our players — they’re working hard at it. That’s one area — you can see it from — that we’ve really improved.”

These strides are a welcome relief for the 13-year Iowa coach, Barrett Kelpin, who has spent the senior’s improved play from a year ago can be attributed to an area he said is most crucial to success.

“Brant. In order to get where Brant and his peers are now, they’ve had to make sacrifices both physically and mentally. And the payoff for them is not just in their performance, but in the areas I need to work on, ” Arseth said.

“We would pop our collars and jam out to the root of the recent improve- ment. The return from injury of sophomore cornerbck B.J. Low- erman bolstered the team.

Iowa’s Kelpin making big strides
Senior Barrett Kelpin has been Iowa’s most consistent golfer this fall.

By BEN SCHIFF

Barrett Kelpin has returned to the top of Iowa golf. He led the Hawkeyes with a stroke average of 72 during the spring season of 2010. In fact, his entire sophomore year was one of great success;

He leads the Hawkeyes with a stroke average of 72.25 through four tournaments this fall. His three top-10 finishes are as many as anyone else on the team, and he and Steven Bratlow lead Iowa with five sub-par rounds.

He has also argued himself into the Black and Gold’s most consistent golfers. Kelpin has been Iowa’s second top-10 finisher at each of four tournam- ents this fall and is the only Hawkeye to finish among Iowa’s top two in each event.

Iowa State wide receiver Denard逼 рассматривае в a tackle attempt by Iowa longsnapper Casey Kreiter during a 51-yard kickoff return on Sept. 10 in Jack Trice Stadium. Iowa gave up 24.46 yards per return in its first two games of the season, but the squad has improved since, and it is conceding just 15.72 yards per return to Iowa State.

Iowa head coach Kirk Kreiter lines up a putt on the ninth hole of Finkbine on April 17. Kelpin, a junior this year, was one of the national medalists this spring.

“We had a lot of work to do,” Kelpin said. “I’m definitely a lot more mature on the golf course now,” Kelpin said. “I feel like I’m a better player now because I feel like I haven’t played my best, but I’m finishing like I did that spring. Then, I felt like I was playing a lot better than I could have been. I feel like now I have a lot more to give.”

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Late into the evening weeks before the University of Iowa’s Dance Gala, dancers clad in spandex and sweats rehearse in a studio. Bodies stretch, turn, move, and work together. Musical beats envelope the room, props are deliberately placed, and dancers push the boundaries of movement exploration.

“If there is a theme for this year’s Dance Gala, it’s about innovation and collaboration,” said George De La Peña, the head of the UI Dance Department. “Finding newer and newer ways to use movement as a form of art, beauty, and not necessarily expression.”

Fifty undergraduate and graduate students from the Dance Department will collaborate with choreography by special guests, including Hubbard Street 2’s Clebio Oliveira, other professional choreographers, and UI faculty. A piece by nationally acclaimed choreographer Trisha Brown is also featured in this year’s performances.

The JACK Quartet, which will return to Iowa City with new music to accompany the dancers, will play during the Oct. 30 show. Dance Gala will open at 8 p.m. today in North Hall’s Space/Place. Shows will continue through Nov. 5, with Thursday through Saturday shows at 8 p.m. and Sunday performances at 2 p.m. Admission is $20 for nonstudents, $5 for UI students with valid IDs and youth 17 and younger, and $15 for seniors. Tickets are available at the

The University of Iowa Dance Department presents this year’s first production, Dance Gala, highlighting original choreography from dancers around the country.
Paul Taylor will bring his dance company, in its 55th year, to Iowa City for a modern-dance performance. The Paul Taylor Dance Company will perform at 7:30 p.m. Nov. 1 at West High, 2901 Melrose Ave.

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Paul Taylor was born on Sept. 20, 1930, in Brooklyn, N.Y. His family moved to Washington, D.C., when he was a child, and Taylor later lived in Chicago before returning to New York to study dance at the High School for Performing Arts. Taylor started his own company in 1960, and by the early 1980s his troupe had become one of the most influential in the field.

The company performed in New York's Lincoln Center and throughout the United States and Europe, and Taylor's works have been performed by major companies and choreographers around the world. His dances are characterized by their innovation, technical precision, and emotional depth, and he is known for his use of humor and satire in his work.

Taylor's influence extended beyond the dance world to the world of theater, film, and video. He collaborated with artists such as John Waters and Terry Gilliam, and his work has been featured in films and television shows. Taylor also wrote several books, including "Dance: A Book," which was published in 1974.

Taylor was known for his energetic personality and his dedication to his art. He was a trailblazer in the dance world and was celebrated for his contributions to the field. He died on April 11, 2018, at the age of 87.

By JULIA JESSEN

Paul Taylor's dancers possess a different way of moving, of breathing, of making things happen through space as if they are existing between and through something denser than air. It's an experience that's hard to describe, says dance critic Karen Stokes.

Taylor, who brought his company to the University of Iowa this weekend, is one of the most influential choreographers of the 20th century. In 1976, he founded the company that bears his name, and he has been its artistic director ever since. He is known for his innovative use of space and movement, and his works have been performed around the world.

"Paul Taylor's company is a true innovator," said Stokes, who has been a dance critic for more than 30 years. "Paul Taylor has always been ahead of the curve, always pushing the boundaries of what dance can be."
Down the Rocky road

City Circle Acting Company will perform its version of The Rocky Horror Show Friday night.

By SAMANTHA GENTRY

The actors in The Rocky Horror Show aren’t afraid to rub up against each other with pelvic thrusts. The lead character, Frank-N-Furter, struts across a dance-studio floor singing about being a sweet transvestite from Transsexual, Transylvania.

City Circle Acting Company members developed a chemistry while working in Hickey together, so this intimate acting experience is comfortable.

“There is a lot of touching, so because we already knew each other, we didn’t need that introductory stage where everyone is wondering who’s going to touch who,” said Elizabeth Breed, who plays Magenta in the musical. “We’ve become more of a company as opposed to just being a cast.”

The actors will put on their version of the cult classic at 7:30 and 10:30 p.m. Friday and Saturday in the Coralville Center for the Performing Arts, 1301 Fifth St., Coralville. Admission: $17 for students and seniors, $22 for adults, and $27 for premium seating.

“I am definitely related to the more conservative half of my character,” Breed said. “But I am a little out of my element by the end of the third act.”

Playing characters outside of their comfort zone is something of a lot of the Rocky Horror Show cast.

Victoria Vaughn, a senior at Regina High, had a difficult time persuading her parents to let her act in the musical. Coming from a Catholic school, she said, the dance moves are one part that challenge her. She describes the cast mates as getting swept into several crazy and sexual situations.

“Even though this will be a very performative show — the company doesn’t plan on abiding by the movie version — there is still a lot of audience participation,” said Breed. A contest will be held before each show in which audience members can compete to be able to sing a, rap, and red platform high heel. Frank-N-Furter is a huge stretch from any character I have ever played, but I like the challenges,” Vaughn said. “I wanted to explore my range as an actor with the performance.”

During the Halloween season, stars produce The Rocky Horror Show all over the country, and the shows have committed audience in attendance. In addition to this show, the Iowa City area will also provide fans with a midnight screening of the raunchy musical at the Englert Theatre.

At the beginning of the show, the audience is introduced to Brad Majors and Janet Weiss, a newly engaged couple who are driving to see their friend Dr. Scott. When their car gets a flat tire, the two travel to the nearest castle to find help.

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At the beginning of the show, the audience is introduced to Brad Majors and Janet Weiss, a newly engaged couple who are driving to see their friend Dr. Scott. When their car gets a flat tire, the two travel to the nearest castle to find help.

“The show is proving to be so delightfully fun. You even showed up in my dreams last night,” he said.

Paul Taylor Dance Company Tuesday, November 1, 7:30 p.m. West High School Auditorium

This most legendary of dance companies returns to Iowa City to perform three masterworks by the world’s greatest living choreographer — Brandenburgs, The Uncommitted, and Company B.

Order online at www.hancher.uiowa.edu Or call 319-335-1166 or 1-800-HANCHER 100 and access service: 319-335-1168 Performance supported by Peter and Renee Dumesnil and the Hancher Patrons.
Today at 2 p.m. on 89.7 The Point, tune in to the Arts and Culture ON THE RADIO block. Commentators will discuss this weekend’s events in arts and entertainment.

DANCE

Hancher Box Office

This year, Dance Gala composers are created in collaboration with Robert Rauschenberg, a visual artist, and Laurie Anderson for the music.

Other works include "Tongues in Trees," by faculty member Alan Sener, "The fantastic escape of a little buffalo," by Oliveira, Cinch, by faculty choreographer Charlotte Adams, "Sueños," by former faculty choreographer Danon Carter, and the premiere of a new work by faculty member Elke Berrigan.

"Fundamentally, all of them are brand-new pieces born this year," De La Peña said. "We approached the department head last year knowing this piece could benefit from your relationship to the material." She said. "You can take technique or partner with it. They splice it, change direction, or partner with it. Myers serves as an outside eye, directing what works under this improvisational structure.

"Usually when you re-stage works, you look at the video or have someone re-teach it to you, and it's more or less the original phrase of material and actually improve and choreograph our own piece." Myers believes the most exciting aspect of this work is that for the dancers, it's about their experience, about them being present and movement, "Let us know about your upcoming event. Submit information to the D(EYE) ON ARTS BLOG.

Tuesday November 1, 2011
7:00 p.m., Main Lounge, IMU

All lectures are free and open to the public: first come, first seated. For information or requests, email LECTURES@UIOWA.EDU

80 hours
dailytowan.com for more arts and culture
What I did for Navy Day:

• Ate a lot of Navy burger, browned bread enough that I stuck out

• Tried about dressing

• Like a healthy salad for Halloween, but put bacon, lettuce and cheese, plus poppyseed dressing)

• Got a haircut from 

• Watched the game on

• Scanned the game on

• Met at the game on

• Went to the game on

• Watched Navy on

• Bald eagle, black

• Played football.

• Went back to the 

• Ran, did a

• Three miles.

• Stared at the blisters

• Surprised by my granddaughter, the 

• Looked at pictures of my.

• Had a

• Wondered why I didn’t tell anyone about my

Teddy Spence writes you and your papers a

Then, you pretty party from Israel in Iowa City to Iowa City.

Today’s events

• The Canoeing as a Cross-

• Re-creation: Musical

• Trauma Conference, 7

• Women in Medicine Scien

• Jaina Nathan, Confron-

• Raul Marrover Fante Lec

• After the Burial of

• South Asian Studies

• Clarinet Studio recital, 5

• World Canvass Studio, with

• The Cauldron, Iowa City, Iowa — Thursday, October 27, 2011

Sunset: Big

Swim. Ended up in the hot

• Yelling, “Land, ho.” I got it

• Always There,” and that’s

• Swimming like a slutty sailor for

• Halloween but decided to

• Dress as a National

• Ate an entire can of

• Playing Battleship.

• Went to the Campus

• Listened to the Village

• Listened to the Village

• Called my grandpa and

• Stared at the U.S.

• Called the shots. Your evaluations will be well-

• Cowboys & Aliens

• Is looking for Ledge

• Ueye, student life and activities

• The ledge

• Capitol Centre

• 6B -

• University Capitol Centre

• 2011 Homecoming Parade Replay,

• 7 p.m.,

• 7:30 p.m.,

• Daily Iowan Television News

• Don’t look at the negative occurrences in your life.

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