The Independent Daily Newspaper for the University of Iowa Community since 1868

In the era of the blogger

BY ALLIE WRIGHT

When blogging became a popular concept in 2006, people could create their own website and talk about anything they wanted. The blogosphere allowed for unfiltered discussion about political topics and social issues. Now, the blogosphere has become a place where people express themselves and interact with others.

Summit tries to aid vote

BY ALLIE WRIGHT

The Summit School Board votes to create a new, unified system of intake and distribution in order to serve the needs of the community and help students and teachers.

Recycling up at UF

BY DORA GRÖTE

The University of Florida has implemented a new recycling program that is designed to reduce waste and increase recycling rates. The program has been successful in reducing the amount of waste sent to landfills and increasing the amount of materials recycled.
John Dech, John Dech Blog

The big-time reporters from major dailies were in town for the caucuses. John Dech said, “It’s hard to be the professional when it’s a real event. I’m trying to catch things that a normal reporter can’t.”

The race, in particular, has some candidates who obviously would represent students well,” Porter said in a Facebook message. “It is essential to note that supporting student issues is almost always beneficial for the majority of the community.”

Porter noted Flummi has never hosted a voter registration event in the past. The Summit is enrolling three candidates: Mark McCullum, Steve Soboroff, and UI student Beef Patel. Soboroff said he supports the host and owner of KCJJ News.

The concept of sort-free recycling — which students don’t feel welcome doing to get people encouraged to vote — this is a thing they are doing to get people engaged. Soboroff said that number increased 18 percent this year.

“Overall, it’s still early, but we’re seeing strong interest and a good response to the new recycling program,” Chris- topher McCullum said.

At the beginning of this month, officials placed the single-stream bins in buildings campus-wide. UI recycling coordinator Bart Knox said officials are seeing few containers mixed with recyclables, which is normally the general concern in single-stream recycling.

“Students, faculty, and staff are doing a fantastic job with keeping out mate- rials not belonging in single-stream recycling,” he said.

People are looking for the recycling container first and trash container second, instead of [the opposite] for most people most of the time.

Ryan White, the Waste Management district manager, said officials are pleased with the UI’s cooper- ation and adaptations to the program.

“Many of us are excited to see that students, faculty and staff are now embracing the program and thank them for their participation in recycling,” he said.

But Knox said there is always room for improve- ment. He said beverage containers, glass, and styro- foam — does not accept in single-stream recy- cling — are still found in the system. Also, a large amount of aluminum was still found in the Dumplings.

Christopher McCullum said UI workers are making the system more effective.

“We continue to improve the transition to this program across campus,” he said. “There is still some work to be done — labeling, con- tainer placement, education — but as we’ve stressed before, this is a gradual period throughout the fall.”

Dave Jackson, the Facili-
Invine 1st disruption not an act of free speech here

Matt Wallestaff

We expect politicians to tell half of us one thing about something that might not be true. The problem is that we believe that the politician is the truth. But, although the law has many more destra- ciate power to override election results, the truth isn’t of much concern to them.

Irvine 11 in a blurry truth

Care Act has been one of the messengers for the students for millions of times to ask why. In 2010 elections, success-

It had just said he was being so intoxicated that he didn’t want to answer one question, which means that the Affordable Care Act served as editor and senior vice presi- dent in public affairs. He had just said he was being so intoxicated that he didn’t want to answer one question, which means that the Affordable Care Act was impeached. Clinton’s story, either. We expect them to imply the truth too far.

The UI administration would be brought to the campus news- paper, either. We expect them to imply the truth too far.

Sure, if the Affordable

Care Act gave federal lawmakers the power to delay treatment pre-

scriber to what would be a problem. But, although the law has many more destracitate power to override election results, the truth isn’t of much concern to them.

Finding the truth... snapshot of the diagnos-

stions were flying at 30,000 feet, but we expect them to imply the truth too far.

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Although men vary in their need for orgasm to have a happy sex life and it's bothering the other women, my stamina and it's left to encourage them to have another orgasm while some are accusing me of not finding them sexy while some are accusing me of being too selfish. It's hard enough to ejaculate. I'm hearing that some women just need one orgasm to have a happy sex life and that set my expectations high. What is the percentage or ratio of a woman that need one orgasm to have a happy sex life in contrast to those who enjoy multiple orgasms? What is the most recent sex act. Cer- tainly 5 percent of men and women experience difficulties with vaginal lubrication during their most recent sex act. We don't know the ratio of women who need one orgasm to feel satisfied with those who enjoy multiple orgasms, or even no orgasm. And while I understand your anxiety, I'll also suggest that the most important issue is how you enjoy and what do you think of the sex? At this point in time, we're looking to see what everyone else is doing,” said Von Stange, the direc- tor of UI Housing and Dero- gli. “We have an eye toward gender-neutral housing, but we haven’t made any plans to do that.”

Stange said as more ren- dons, more dorms will have men and women living on the same floor. Although the UI doesn’t have any plans in place for unisex housing, the school has a long history of acceptance. The UI’s Gay, Lesbian, Bisexual, Trans- gender, and Allied Coalition was founded in 1970, and is one of the most recognized groups on campus.

Some private universi- ties, including George Washington University and Georgetown Universi- ties, are implementing un- sex housing. However, many of these religions-affiliated universities are trying to stay true to their co-ed dorms.

John Banzhaf a profes- sionals at both George Wash- ington University, said he’s been fighting sex discrimi- nation for more than 20 years. Banzhaf is suing Catholic University for its new ban on co-ed dorms. Banzhaf said students at Catholic University have given a choice regarding their living situation. Now, the freedom to exercise that right is gone. He said the ban violates the Dis- trict of Columbia Human Rights Act. “If we turn just to the situation [at Catholic], I never cared over everything. Banzhaf said, “What Catholic has done is a total win for everyone.”

George Washington University allows students of any gen- der to room to room, but they haven’t made any plans to do that.”

Seems bent on eliminating diversity of moral judg- ment — particularly moral judgment based on reli- gious views,” said Banzhaf according to the Pitts- burgh Post-Gazette. Stange had no comment on how the UI would respond if the case for ban- ning co-ed dorms were to be heard by the Supreme Court. Banzhaf said unisex housing has become an increasing trend, and he thinks more universities will start to consider more living options for students.

“I certainly think in this day and age, it’s hard to argue that you can’t have men and women living in the same dormitory,” Banzhaf said.
**Today’s events**

- **Preschool Story time:** 10:30 a.m., Iowa City Public Library, 123 S. Linn St.
- **Senior Tech Zone:** 10:30 a.m., Iowa City Public Library, 123 S. Linn St.
- **UI DoGood Blood Center Dance Marathon Blood Drive:** 11 a.m.-3 p.m., 305 CRU.
- **CIMBA Informational Session:** noon, C106 Pappajohn Business Building.
- **Staff Conversation Group:** 12:15 p.m., Student Video Productions, IMU.
- **Pharmacy Graduate Student Workshop:** 12:30 p.m., IMU.
- **Arthritis Foundation Exercise:** 1 p.m., Senior Center 28 S. Linn St.
- **Intertwined Freedom Festival Documentary Premiere:** 2:30 p.m., Iowa City Public Library.
- **Tea Zone:** 3 p.m., Iowa City Public Library.
- **ARTS Chat:** 4 p.m., Hy-Vee, 812 S. First Ave.
- **Last Seen Career Series Networking:** 5 p.m., 20300 University Center Capital.
- **Welcome reception for new dean:** 5:30 p.m., Old Capitol.
- **Parties in the Park:** 6:30 p.m., Breakbd Park.
- **The General:** 7 p.m., Bijou.
- **Karaoke Night:** 7 p.m., Awan.
- **Morgan McNamee and Kathrine Cummins study for a statistics test at the Tobacco Bowl on Monday.**

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**BOWLING FOR STATISTICS**

**Check out**

**The New York Times Crossword**

**Answer the following crossword puzzle:**

Across

<table>
<thead>
<tr>
<th>1</th>
<th>3</th>
<th>5</th>
<th>7</th>
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**Campus Kirin Schedule**

**Campus Kirin: Club Pack at Miller Lite**

**Campus Kirin: College Pack at Bud Light**

**Campus Kirin: 8-Pack at Schlitz**

**Campus Kirin: 8-Pack at Pilsner Urquell**

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**Graze foodguro.com**

**Submit an event**

Advertise your one-year special event appear here! Bring your event to the attention of the Center leisure professionals.

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**The Times New Roman typeface**

**Edited by Will Shortz**

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**horriscopes**

**Thursday, Sep. 29**

**ARIES**

You love your small world to learn new things and to know more. You may feel the urge to talk from time to time, whether or not you're actually willing to get the idea across. You may be more eloquent than others, but you're also more likely to get lost in your own thoughts. If you have to explain something, do it slowly and precisely.

**TAURUS**

You have a lot to say, and your friends and family are happy to listen. However, you may find that your words are not always well received. You may want to be more open to others' opinions, even if they differ from your own.

**GEMINI**

You have a lot of energy, but you may be feeling a bit overwhelmed by it. You may need to take some time to relax and recharge, or you may want to focus on something else.

**CANCER**

You may be feeling a bit anxious, and you may need to take some time to yourself. You may want to spend time with friends or family, or you may want to focus on something else.

**LEO**

You may be feeling a bit confident, and you may want to be around people. You may want to take some time to yourself, or you may want to focus on something else.

**VIRGO**

You may be feeling a bit stressed, and you may need to take some time to yourself. You may want to spend time with friends or family, or you may want to focus on something else.

**LIBRA**

You may be feeling a bit anxious, and you may need to take some time to yourself. You may want to spend time with friends or family, or you may want to focus on something else.

**SCORPIO**

You may be feeling a bit stressed, and you may need to take some time to yourself. You may want to spend time with friends or family, or you may want to focus on something else.

**SAGITTARIUS**

You may be feeling a bit anxious, and you may need to take some time to yourself. You may want to spend time with friends or family, or you may want to focus on something else.

**CAPRICORN**

You may be feeling a bit stressed, and you may need to take some time to yourself. You may want to spend time with friends or family, or you may want to focus on something else.

**AQUARIUS**

You may be feeling a bit anxious, and you may need to take some time to yourself. You may want to spend time with friends or family, or you may want to focus on something else.

**PISCES**

You may be feeling a bit stressed, and you may need to take some time to yourself. You may want to spend time with friends or family, or you may want to focus on something else.

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**UTV schedule**

**Campus channel 4, cable channel 17**

**First Broadcast:** 11:30 a.m.

**Second Broadcast:** 3:15 p.m.

**Announcements:**

**Tuesday, Oct. 1:**

**6:30 a.m.: Iowan Quiz**

**7:30 a.m.: Student Video Productions**

**8 a.m.: Student Video Productions**

**9 a.m.: Student Video Productions**

**9:30 a.m.: Student Video Productions**

**10 a.m.: Student Video Productions**

**10:30 a.m.: Student Video Productions**

**11 a.m.: Student Video Productions**

**11:30 a.m.: Student Video Productions**

**The Daily Iowa/Town Nguyen**

**6:30 a.m.: Iowan Quiz**

**7:30 a.m.: Student Video Productions**

**8 a.m.: Student Video Productions**

**9 a.m.: Student Video Productions**

**9:30 a.m.: Student Video Productions**

**10 a.m.: Student Video Productions**

**10:30 a.m.: Student Video Productions**

**11 a.m.: Student Video Productions**

**11:30 a.m.: Student Video Productions**

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**Foodguru.com**

**Advertising the science of attracting the human intelligence long enough to get money from them.”**

**— Stephen Leacock**

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**Morgan McNamee and Kathrine Cummins study for a statistics test at the Tobacco Bowl on Monday.**

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**Campus Kirin Schedule**

**Campus Kirin: Club Pack at Miller Lite**

**Campus Kirin: College Pack at Bud Light**

**Campus Kirin: 8-Pack at Pilsner Urquell**

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**CHECK OUT**

**The Daily Iowan**

**Kirsten Kaschock**

**Daily Iowan**

**dailyiowan.com/pages/calendarsubmit.html**

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**Submit your event**

**To get your super special event to appear here? Simply submit the details at:**

**dailyiowan.com/pages/calendarsubmit.html**

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**Signs your boyfriend is too old:**

- **Talking Club:** 10 minutes describing a
- **Wine that isn’t Burgundy or a
- **He struts the speed limit.
- **Who he locals “The Prindble Bird”
- **He listens to NPR
- **He has the volume
- **He has the volume
- **Ledge**
- **“Live from Prairie Lights”
- **Java Blend, Mother Banjo performs
- **Daily Iowan Television News
- **Java Blend Encore, performance by
- **7:30 p.m.,
- **Hy-
offense continued from 8a

at guard that Iowa has been looking for consistent play at. Senior Matt Tobin has rotated at left guard.

speer continued from 8a

trated his entire time as a Hawkeye as a learning experience. “It’s a big learning process, and I’m not playing so I don’t have to worry about my team-mates,” Speer said. “I knew that one day, if I worked hard at it and played well, I’d get a chance. I’ll keep going from here on out.”

after not playing for three years due to injury, he’s breathing harder and sweating more than any player has about him and his running. Holmes’ success can’t be measured by just the rare raw talent finally being unleashed on an everyday basis. It’s a clean bill of health. He said he learned a lot about discipline and focus because of all the measures he took during rehab. A combination of bike riding, swimming and running on a special treadmill at home, along with playing catch with some of the key players at Iowa, are all part of his rehab regimen. (The rehab) will definitely help me for the rest of the year and into next year here at Iowa,” Holmes said. “It has made me a smarter player; I’ve got some days where no one would think I’d have on, or played well, but that day I’m ready to go and compete.”

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THE CARDINALS

Berkman drove in runs against Brett Myers (7-14). A two-run single in the third to

scoreboard posted a 3-3 tie in the seventh, the left-fielder J.D. Martinez’s
trapped Atlanta by 10 time in 31 games, having

Cardinals won for the 23rd

ble September charge. The

Louis kept up its improba-

itable-game shutout as St.

Philadelphia in extra

The Braves lost to

Atlanta began the day

Carpenter and the St.

run a special treadmill at home, and Freese hit a fly ball to left for an out.

He had struggled at Minute Maid Park earlier, going 9-3 with a 4.62 ERA in his last five starts and he was in total command from the start on Wednesday, striking out five of the first six batters he faced. He also had an inning-ending double play on his
drive in Freese, who reached base when right fielder Brian Bog usevic dropped his fly ball for an

Freese led off the fifth with a double to right center and the Cardinals’ 5th hit of the game. Myers, 4-0, 2.24 ERA in his last five starts, hadn’t allowed more than nine hits in a game since Aug. 6.

Freese later scored on Schumaker’s groundout to start the scoring, but for the 3-1 lead, equaling the most runs given by Myers in 31 starts this sea-son. Wilson Lopez replaced Myers for the start of the inning.

As the Astros batted in the seventh, Freese’s left-field scoreboard posted a 3-3 tie in the banner. The Astros scored their four runs on seven hits, including two doubles and a home run. Houston Astros, 8-0, on

nl wild card, beating the

Carpenter and the St.

By CHRIS DUNCAN

while in the dugout.

Freese later scored on Schumaker’s groundout to start the scoring, but for the 3-1 lead, equaling the most runs given by Myers in 31 starts this season. Wilson Lopez replaced Myers for the start of the inning.

As the Astros batted in the seventh, Freese’s left-field scoreboard posted a 3-3 tie in the banner. The Astros scored their four runs on seven hits, including two doubles and a home run.
After a shaky start to the season, Iowa's offensive line played its best game of the season against Louisiana-Monroe.

**Hawks' O-line solidifying**

By SAM LOUVAGE

The Iowa football team faced fourth down and inches about as much as its first down on Sept. 24 against Louisiana-Monroe. Both times, coaches called for a quarterback sneak from James Vandenberg. The junior quarterback converted both plays, the first going for the game's first touchdown.

Vandenberg said he didn't take any credit for the team's fourth-down success for himself.

"With those guys in front of me, if I can't make it for 10 inches, then I'm a real passer," he said. "I'm confident in those guys, and they're doing all the work. I'm just trying to fall into a crease and go from there."

"Those guys" make up the Iowa offensive line. And after a shaker-than-expected start to the season from one of Iowa's most experienced units, the line played its best game of the year against the Indians.

Iowa averaged just 3.7 yards per rushing attempt against Iowa State on Sept. 17. That number fell to 2.3 against Pittsburgh on Sept. 17.

"Some blame for the Hawks' lack of ground success belonged to Marcus Coker and the team's lack of running depth, but center JamesParents said the line hadn't been consistently opening up large enough holes for its ball-carriers.

"The biggest thing is consistency and making sure we're giving Marcus plenty of places to go with the ball," Parents said. "A lot of that is on us."

This running game wasn't the only place where the line failed to live up to its expectations. Vandenberg was under constant pressure against Pittsburgh and was sacked four times. Iowa gained 180 yards rushing on 3.5 yards per carry, and Coker had a season-best 6.2 yards per attempt.

After the game, the sophomore running back praised the offensive line.

"The O-line was giving us huge holes, and we were running hard," Coker said. "Riley Reiff, Markus Zusevics, and Ferentz are returning starters, and they solidly the tackle and center positions; we've been key to build my confidence and just keep going with match by match." Iowa head coach Steve Houghton, who is in his 31st year as Hawkeye head coach, said Speer's achievements became possible through the perseverance and dedication of the senior.

"This senior has not only been hampered by injuries, but the school's athletic director, Nick Holmes, has been the men's tennis team's most pleasant surprise this season.

Senior Chris Speer didn't compete for the Hawkeyes since fall of 2008, but he has been the men's tennis team's most pleasant surprise this season.

By BRYAN HURFF

Chris Speer earned his first college victory by beating But- ler's Ben Shafer (6-0, 6-0) at the Purdie Invitational on Oct. 12. It was the final match of the freshman's first tournament.

The Vernon Hills, Ill., native didn't compete again for the Hawkeyes for nearly three years.

Now one of four seniors on the men's tennis roster, Speer returned to West Lafayette, Ind., on Sept. 16 to help the Boilermakers press on to win 11-1 against the Fighting Irish.

"It has been really hard for me to get used to being back on the court," he said. "I've been used to being back on the court, and I'm just trying to get used to being back on the court and being back at 100 percent health after battling injuries, sophomore runner and teammate Jon Michael Brandt said.

Nick Holmes has been the biggest surprise for the Hawkeye cross-country team this season.

The 5-9 Speer added he has "been really hard for me to get used to being back on the court, and I'm just trying to get used to being back on the court and being back at 100 percent health after battling injuries, sophomore runner and teammate Jon Michael Brandt said.

"He's probably one of the most hard-working guys on the team and come to practice with the same attitude every day," Vasos said. "He's really making the most of the opportunities he's getting now."
**WEB CALENDAR**

Let us know about your upcoming event. Submit information to the DI’s online event calendar and we’ll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

**ON THE RADIO**

Tune in to 80 Hours on Air today at 2 p.m. on 89.7 KRUI. Commentators will discuss this week’s events in arts and culture.

**DYE! ON ARTS BLOG**

Check out this week’s post on the D-Eye on Arts blog about this fall’s new album releases.

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**By MADISON BENNETT**

madison-bennett@uiowa.edu

**Drink less for better. Drink for taste, not for effect.**

That’s the motto of the Bier Guy at John’s Grocery, Doug Alberhasky. And it’s the message he’s promoting for the 16th-annual Iowa City Brewfest.

Iowa City residents will gather in Pagliai’s parking lot, 302 E. Bloomington St., from noon to 4 p.m. to experience more than 350 beers this weekend. The beers offered will range from classical favorites such as Sam Adams Boston Lager and Sierra Nevada Pale to a $400 8-gallon keg of Scottish ale called Old Bubh.

“There won’t be any Busch Light at this event,” said Bill Alberhasky, Doug Alberhasky’s father and the owner of John’s Grocery, 401 E. Market St.

Iowa City beer drinkers aren’t your normal imbiber.

Downtown may have a reputation for favoring quantity over quality, but there’s a whole other population in town that enjoys this year’s Iowa City Brewfest will feature more than 350 different types of beer.
Wilde's new album, The Honey Thief, is a band that sounds better when played live, and it seems to be lacking in a cohesive album as a whole. The White Lace is the first album released by the band's label, and it is a collection of their most experimental album in almost 10 years. But compared with the album's quality, it falls short.

The album starts off with a quite studio-driven sound that one hour in the first song. The opening track, “Screwing the Heads,” is a gem of the album. The sound begins with a funky bouncing bass line and nearly comes to a halt halfway through the track. The song becomes an electronic, rumpus in the hand jam that is led by the scribbling guitar.

Clin’s effort should be appreciated on this album, and his whole band is the best aspect of musicality. Another highlight in the album is the track, “Capital City.” The song takes listeners back to the days of the band’s 99 album, "Sunsetter’s Lullaby," vocalist Jaff Tweedy shows what he is like to city apart from his town.

“Secretaries at the hot dog rendering takes a bicycle with a malfunctioning bell can’t call the phone, the phone is all broken with wish you were here, better put I wish I was there.” These lyrics hit home as a caring with a purpose to connect with fans, and the songs are not good enough to keep your interest. Initially, the piano and guitar riffs are some of the best. The whole album has been really fast-paced, and the members are ready to rock the listeners.

Despite the rush, all of the band members are there with you.”

The Whole Love

The Whole Love

Despite the rush, all of the band members are there with you.”

The Whole Love

Despite the rush, all of the band members are there with you.”

The Whole Love

Despite the rush, all of the band members are there with you.”
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the art of tasting and eval-
vating beers from all over the world.

“Iowa and Iowa City have some of the best-edu-
cated beer drinkers in the country!” Doug Alberhasky
and Irish populations

"When the Czechoslovakian

migrated to Iowa City dur-

ing the 1800s, they brought

a huge part of their culture

with them.

Brewfest

So enter, Brewfest, a beer fest that is held

twas founded by John’s Gro-

cery in 1995. It is held each October

to raise awareness of Iowa City’s beer

scene.

Brewfest is more than just a gathering of people coming together

based on their love of ales,

lagers, and pilsners. Pro-

tends offer music, and people pouring the beer, you can ask them questions about the beer. It’s a really

fun event.

**Oktoberfest**

Although Brewfest has been a local favorite for 16 years, this year it’s teaming up with a larger event. For

the first time, the North Side Marketplace will put on a full festival to show-

case its businesses. The Iowa City Oktoberfest will begin at 10 a.m. on Satur-

day and Iowa City resi-

dents will get the chance to take a tour of the tunnels.

"Downtown gets all of the

attention. Oktoberfest is our way of getting all of the businesses on the main street together," said Tim Fischer, an Oktoberfest organizer and the owner of the Pitt's Inn, 150 N. Dubuque St.

There will be 14 vendors at the event including Devust, Hamburg Inn, Melody Cow, and Oasis. Bands performing include Old Capitol Chorus, the Monday Night Chorus, Devo Zeph and the Body Electric.

"For sure, it’s been downtown, downtown, downtown," said Doug Alberhasky. But whenever you look at the historic business

in Iowa City, you think

Pitt’s Inn, you think John’s.

Because of the large attendance that will come with Oktoberfest, Alber-

hasky said, extra precau-
tions, such as checking IDs, will be made to ensure the family atmosphere.

Some festivals are drunken fests,” he said. And ours is not.”

In addition to Brewfest, there will be a Bike Rodeo, a silent auction of a vintage cruiser, chances to win kid’s bikes, and local bike business

selling their products.

In addition to Brewfest, there will be a family-friendly Sodafest for kids that will include 28 differ-

ent sodas, including cream, cherry, and orange, making the events fun for even the under-21 crowd.

Prizes from the different events throughout the day include $20 gift certificates to North Side businesses, a Fat Tire Bicycle, a football table, and a guided tour of a part of the historic North Side, including under-

ground tunnels.

Overall, the main appeal of Oktoberfest, besides its family-friendly atmosphere, is that the North Side Marketplace business-

es will be on display, said UI senior Beth Amelon, who is helping promote Oktoberfest as part of her Internship program.

"Oktoberfest is in the old downtown, and not many students go in that area. Plus there’ll be, like, tons of food here,” she said and laughed.

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**Northside Oktoberfest**

See a tour of the tunnels on Saturday. The event will include food tents put on by local vendors, beer tents for tastings of over 40 beers, and a Sunday for the under-21 crowd.
From Medusa
heavy metal

UI undergraduate theater students will display their directing techniques this weekend.

By SAMANTHA GENTRY

The Undergraduate Directors’ Festival will showcase one-set plays at 8 p.m. today, Friday, Saturday and at 2 p.m. Oct. 2 in Theatre Building Theater B. Admission is $5 for the general public, free for UI students with valid IDs.

Director Mark Smolyar chose a close-up approach for his play “Medusa’s Tale.”

The play is a cautionary tale that blurs the legend of Don Juan and the extinction of the mastodons, while including a very heavy-metal punk vibe as the red for the red, Smolyar said.

“The one thing I was for sure was for directing the show was to make it more of a concert rather than a play,” the senior theater student said. “So there’s a lot of music and choreography, because I wanted to make it as big and flashy as possible. There’s a lot of excitement.”

Medusa Juan,” written by graduate student Katherine Sherman, grew Smolyar a lot of freedom.

“First thing, the script had a pretty heavy metal vibe, and there’s a lot of theatrical opportunities for musical moments,” Smolyar said. “It also helped that the show was a lot more complicated as they go along. So, what I wanted the audience to watch over a rug was the story of Gino and Harry, the classic Hollywood buddy-film couple.

“‘American Pride,’ by Levi Smith, follows the story of a Vietnam War vet and his family. The character is so full of energy and very distinct,” Smolyar said.

“The initial process has been fairly smooth, but the challenge has been the logistics of how Medusa became a Gore-Tex, tells the tale of Medusa’s tale, because it’s a great story, because it’s a great story, and what better way to tell this story, Smolyar said. “But I also think that what they see in the story, Smolyar said. “It’s a lot of just feeling it out in the moment and using your intuition.”

Busbee’s play, “The Ravenous Coat in the Chinatown Raincoat,” tells the story of Gino and Harry, the classic Hollywood buddy-film couple.

They are offered $1,200 to watch over a rug for a night, and the story gets more complicated as they decide to open up the rug.

“The show is absolutely about telling stories and the characters are so full of energy and very distinct,” Busbee said.

The play is a comedy, but it also includes tragic elements that will be revealed at the performance. But what really drew Hodges to play the was the intersecting mix between style. “Medusa’s Tale” has a heightened style of Greek theater and then a contemporary style of bringing the whole thing together,” said the UI senior. “It uses Greek mythology and characters to talk about more contemporary issues.”

Hodges hopes that the audience sees her vision as well as the director’s. “All directors’ dream is that what they see on the stage makes their audience see the same thing. So political kerfuffle would it taste like? How would it taste? Is it even possible?

What’s the typical muffin baked in an institutional setting such as a hotel room around $200 or less, not counting labor. If you go crazy extravagant and reach for the top-shelf organic flour, maybe some hand-harvested wild blueberries from Maine, and fancy sugar, you’re still going to man around $1 per muffin on raw ingredients.

Here in the Associated Press test kitchen, we started searching for ways to bump up the price of your basic muffin. The end result was anything but easy. We also tried 100% organic flour, and a bunch of other good things. That’s right, we glazed our muffins with a chocolate sauce made from organic dark chocolate cut with reduced Irish whiskey whiskey (the good stuff) and edible gold-leaf flakes.

The result? A rather stunning and intense muffin that would cost a mere $2 per dozen (not counting labor) — or $6 each.

What a $16 muffin looks like

Undergraduate Directors’ Festival:
Where: 8 p.m. today through Sunday at 2 p.m. on Oct. 2 in Theatre Building Theater B. Admission is $5 for the general public, free for UI students with valid IDs.

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The art of collaboration

By JULIA JESSEN

The paper-mâché car protruding from a mural-covered wall immediately captures the eye of anyone who steps into the Public Space One gallery; swirling colors flow across the floor, and in the next room, chairs are piled on top of each other in a mazy-legged sculpture.

These works were created by Artists’ Mark’it, a group of local artists working collaboratively to create a series of exhibitions throughout September. The series will culminate at a closing reception at Public Space One, 129 E. Washington St.

The only rule of the shows was that each piece must have been worked on by at least two artists—any artists, regardless of age, talent, skill, or personal artistic preference. All the shows also featured performance artists and snacks.

“What’s so great about a collaborative show is that you get rid of all the pretentious people, the snobby and uptight people, because you have to be willing to work with differences,” said UI graduate Ryan Bentzinger.

He and Kirkwood Student Taylor Ross organized the show after Bentzinger collaborated on a piece with UI student Nicole Dana last spring. They liked the idea of an entire exhibition made up of collaborative works, and Artists’ Mark’it was born. Bentzinger said the community they created is a diverse one.

Artists’ Mark’it comprises around 15 artists who worked throughout the show. The group wanted to try to connect with as many artists in the community as possible so that all the artists would learn as much as they could from each other while growing and progressing in their art.

“The goal of Artists’ Mark’it is to help network local artists who otherwise wouldn’t have the tools to create or put forth action on ideas that they created solely,” Ross said.

The aesthetic of the exhibition is greatly inspired by street art and has a vibrant, youthful feel. To create the pieces, artists either came up with an idea together, or one artist started a piece and passed it on to whoever wanted to work on it.

“Essentially, it was a creative vandalism,” Dana said.

The closing reception will feature a performance by Techni-Latino and the Technicolor Union. Bentzinger said the organizers hope to have all the works created throughout the month covering the walls and to have most of the artists in attendance.

“I just want it to be completely mad and messy,” he said.

The artists involved said they value what they’ve learned and the experience of being able to participate in a unique show. Dana said working with so many talented people was a little bit intimidating but mostly inspiring.

“I don’t really care about selling anything because that’s not what it’s all about,” she said. “Giving people the opportunity to see artwork in this way is really what we wanted.”

Artists’ Mark’it
Closing Reception
When: 7 p.m. Friday
Where: Public Space One, 129 E. Washington St.
Admission: Free

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Oakcrest to exercise class to physically fit.
The Redcoats are coming, but peacefully

By CARLY HORNITZ

during a past few years, the National Theatre’s London has broadcast the program “National Theatre Live,” which allows movie audiences to see the most elite productions of British theater.

The National Theatre Live production of One Man, Two Guvnors will air at 7 p.m. Saturday at The Englert Theatre, 231 E. Washington St. Admission is $18 for the general public, $15 for students and seniors.

“I think this is a wonderful opportunity for town,” said Englert Executive Director Andre Perry said. Audience members can see angles and close-ups that people attending the original production might not have seen.

The show, by Richard Bean, is based on the 18th-century play The Servant of Two Masters, by Carlo Goldoni, and adapted to a modern setting in Brighton, England.

“The show is extraordinary funny,” Gilbert said. “It’s a wonderful force with outrageous characters.”

Englert Executive Director Andre Perry said he is glad to have another form of art from a prominent theater to showcase in Iowa City. He hopes that over the next year, interest in these productions will continue to grow.

“It’s a super-renowned company,” he said. “It’s a new form of art from a prominent theater in the English language and challenge your mind, ‘he said.

As a kid; I was very attracted to that instrument because I never knew what he’s going to throw at me. Joey is a dream come true, he’s somebody that I idolized. He was somebody that I looked up to; he’s somebody that I admired. He was somebody who everybody looked up to as far as music because he was an integral part of so many different genres of music.”

DeFrancesco’s talent and experience is recognized throughout the jazz world, but one doesn’t need to look further than his bandmates to understand his contribution to the genre.

“Blacky is a wonderful young organist and a great jazz organists as well because he was an integral part of so many different genres of music.”

DeFrancesco’s father, known in the jazz world as “Papa” DeFrancesco, was also a successful jazz musician. His father’s playing and his own vocabulary on drum set.

“Joey is a dream come true, he’s somebody that I idolized. He was somebody that I looked up to as far as music because he was an integral part of so many different genres of music.”

DeFrancesco’s talent and experience is recognized throughout the jazz world, but one doesn’t need to look further than his bandmates to understand his contribution to the genre.

“For me, playing with Joey is a dream come true, to play with some somebody who has so many great ideas, always flowing; every gig is different,” said Perry. “I have to be on my toes all the time, because I never know what he’s going to throw at me. But it’s always a beautiful musical experience.”

Banda said that much of his inspiration comes from drummers before him who shared their stories through music. He takes their influence and finds his own vocabulary on his drum set.

“The music that really touches my soul, it’s what really stirs me, he said. “It’s the music that really stirs me, it’s a beautiful book that never ends.”