The University of Iowa police said they received a third-party report Thursday that a female student was sexually assaulted on campus.

According to a press release, the report said the alleged assault happened at Church Residence Hall during the weekend of Aug. 20-21. That makes it at least the fourth alleged sexual assault or attempted sexual assault since Oct. 2008, and puts the allegedly reported incidents at the Fabre-Capistrano Residence Hall on the Pentacrest.

Charles Green, the assistant vice president for the UI police, had no further information Wednesday afternoon. Officials are not permitted to begin investigating a sexual assault until it is reported by the alleged victim, but the Campus Security Act mandates the university issue a timely warning.

The UI police recommended students walk in groups when possible and use transportation services such as the Cambus and Nite Ride.

— by Hayley Bruce

Iowa high court to stream sessions

Starting today, the Iowa Supreme Court will begin streaming its court sessions online, according to a news release from the court.

The release said approximately 100 people will be able to watch the court sessions from home, also known as oral arguments, online at any time.

“Oral arguments are always open to the public. However, most people cannot take time off of their busy schedules to come to the courthouse to watch a proceedings,” Chief Justice Mark Cady said in the release. “Now, people can watch the oral arguments anywhere, from the convenience of their computer, laptop, or smart phone.”

People will also be able to access recorded oral arguments from online archives, which the court stored in 1095 after state budget cuts.

— by Hayley Bruce

Textbook rental numbers soar

By DISKABIN JAI

Students aren’t buying full-price textbooks anymore. And with bookstores facing competition from online textbook-rental companies, they are now shifting toward cheaper rentals.

Encouraged by a $10 million grant included in the Higher Education Opportunity Act of 2008, bookstores initiated textbook-rental programs on college campuses across the nation.

And the University of Iowa is following suit.

The University Bookstore, University Capital Centre, which started its rental program with 40 textbook titles last semester, has increased its rental arsenal to 75 titles, and plans to offer more than 100 textbooks for next semester.

Other Iowa City bookstores are also on the rise.

Olivier Dolce won’t have to change their status, the city and the university are on the same page.

“Be the safety of all students,” said Eric Schmidtz, the owner of Beat the Bookstore, Old Capitol Town Center.

Learning from the success of online textbook rentals, bookstores in Iowa City are now realizing that price matters most to students.

And some students may not be able to afford those books back at the end of the semester, which may deter them from purchasing in the first place.

“It depends on your timing, actually—they either don’t give you too much money or don’t give you enough,” said student Olivia Burchard.

— by KRISTEN EAST

UISG eyes cabs

Officials unsure of cost for 24-hour cab service.

By KRISTEN EAST

Student Government follows through with its plans to offer more cab service.

Olivier Dolce won’t have to worry about traveling safely around Iowa City late at night, but only if University of Iowa Student Government follows through with its plans.

By October, UISG officials said they hope to have plans set for a 24-hour cab service for all students that would run seven days a week.

This service would provide the same safety that Nite Ride only provides.

“There’s a need for safe transportation for males because they also can get raped and jumped,” UI freshman Daily said. “Being a male doesn’t mean you are protected from the outside world.”

The UI police’s primary concern should be the safety of all students.”

Before UISG would be able to enter into any private contract, the Uber service must be licensed by the city’s director of finance.

— by ASMAA ELKEURTI

Ruling may hit tax funds

By ASMAA ELKEURTI

Like many others, apartment owners now have the chance to get their property-tax bills cut in half following an Iowa Supreme Court decision allowing cooperative housing to be classified as residential.

And with many owners filing to change their status, the city and the county could lose up to $7.5 million in revenue, potentially forcing it to cut services or in order to avoid raising taxes.

“My guess is departments would cut tax services they provide and see if they provide any extraneous services, and those would turn to be the city’s director of finance. 

— by ASMAA ELKEURTI

Welcome back college students. Bring your college id for a $5.00 All you can eat buffet with drink. From now until September 17th.

The Daily Iowan. Thursday, August 25, 2011

INDEX

Classifieds 4B
Sports 4B
Opinions 4B
Crossword 4B

WEATHER

HIGHS
81
59
LOWS
74
49

Mostly sunny, breezy.

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

NOW SHOWING
THE LANDLOCKED FILM FESTIVAL
RETURNS TO IOWA CITY FOR ITS FIFTH YEAR TODAY. 1B

Manchester, Minnesota.

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com

10A
2A
3A
4A
4B
8A
8B
10A
3A
2A
10A
8B
8A
Spotlight Iowa City
Cutting her teeth volunteering

The UI freshman also went on two service trips to a Native American reservation.

BY LOUIE VOLEZ

The Jamaican boy was nervous, starting to cry and sweating slightly as he climbed the sodden ladder. He had never seen a dentist in his life, the act of setting down the stairs even made him giddy.

Suddenly he heard a gentle voice.

"Hello," said. "Will be all right. We're here to help you.

That voice belonged to 30-year-old Bianca Long, who was traveling to Jamaica with the Iowa Native Student Union. 2006 was the first year the school to offer dental services to provide native students.

"I'm finding the patients down in the street," she said. "Especially for kids, because they don't have the opportunity to go to the dentist like we do here.

The lack of dentistry in small villages near Montego Bay meant many residents entered from cavities or tooth that had rotted out, leaving the only option to pull teeth out or teeth.

Long recalled seeing patients at the yellowish brightness dispensed despite the severity of their dental problems.

"I'm very grateful for the help," the Jamaica University of Dental School said. "Patients in Jamaica, we take for granted even getting our teeth cleaned at the dentist.

BY JEFF STERN

Street vendor makes most money, say survey

A street vendor makes most money, say survey.

Crack dealer sentenced

A crack dealer was sentenced to 18 months in federal prison.

BY JERALD SMITH


top stories

1. Governor's office seeks bill of Miss. Branstad's friends

2. Couple arrested in Iowa City, police seek description

3. Iowa City, wine officials will follow up with NBA

4. Iowa City, UI officials will follow up with NBA
TEXTBOOKS CONTINUED FROM IA

take it back," said UI senior Alice Lee.

However, it would need to raise a request for a project petition to the Johnson County Board.

Elliot Higgins said. The city assessor

file a request for a project petition to the Johnson County Board.

preferred as commercial build-

ings, and especially lower than tax rate.

More than 10 years ago, a

Though many students

because it will mean tax

being held, Coplin said.

service would not replace New.

In my professional opinion, Caplin said.

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>

because there is not stopping at

By renting textbooks.

options available to them.

for students who aren’t aware of all of

online by the publishers.

percent of the price of a new

or Nite Ride, and the cab service.

though, has been
described as an<br/>
Hubbard over comedy pundit Stephen Colbert’s pro-Ames Straw Poll commercials has finally spilled but not in the way that was expected. The fly is for A for Ames. The Des Moines ARC affiliate, WOI-DT, reconsidered its support for a new Iowa political action committee. No other Iowa television stations have announced their intent to air or refuse to air on Iowa TV stations the July 26 ad, titled “Episode IV: A New Hope,” produced by the Iowa Republican Party. The ad focuses on a clip from the movie Star Wars, which features a character named Yoda saying, “May the Force be with you.” The ad then goes on to say, “The one-minute spot ran on two Des Moines television stations and voiced by the University of Iowa. WOI-DT opted not to air the commercial, reasoning that the trend is self-sustaining, and we believe young voters may attempt to critically analyze the campaign and will not be swayed by these types of commercials.”

The Iowa Senate is also considering a bill that would allow voters to skip the presidential caucuses and cast a primary or caucus ballot for national candidates. The bill would allow voters to choose whether to participate in the caucuses or vote in the primary. The bill was introduced by Sen. Steve Bivers, a Democrat from Des Moines. The bill would also make it easier for voters to register to vote and cast a ballot. The bill has not yet been heard by the Senate, but it is expected to be considered in the near future.

In other news, the Iowa Supreme Court has ruled that a school district can charge fees to parents for school activities. The court ruled that the fees did not violate the state constitution, which prohibits the state from levying taxes for public purposes. The fees were charged for participation in extracurricular activities, such as band and sports teams.

To learn more about Iowa and its political processes, visit the Iowa State University’s Political Science Department website at http://www.polisci.iastate.edu. The website provides information on Iowa’s political history, current political events, and resources for students and policymakers.
Prince to central Haiti for progress: construction process in Haiti is positive that the reconstruction is progressing well.

29 federal buildings stand, 1,200 houses were destroyed, and 220,000 people were displaced from their homes, and 220,000 were killed, according to the nation’s already vulnerable health system.

The earthquake exposed the nation’s vulnerability to natural disasters. The 2011 earthquake in Haiti caused extensive damage and long-term training.

Students taking the Graduate Record Examination now will face a test that underwent the biggest changes since it began more than 60 years ago.

Students would learn how to look at a problem from a bunch of different perspectives, Buresh said. “They would learn to work closely with the people on the ground, the local population.”

The GRE (now) requires more preparation than ever before,” said Lee Weiss, Kaplan Test Prep’s director of graduate programs and a GRE instructor.

“I think it’s a good idea to have some changes,” he said. “It’s kind of like, what does that really mean when a student who wants to get into business or English gets a 500 on the verbal? We want a more rigorous test than that it had been in the past," he said.

“Students would learn how to look at a problem from a bunch of different perspectives," Buresh said. “They would learn to work closely with the people on the ground, the local population.”

“Students would learn how to look at a problem from a bunch of different perspectives," Buresh said. “They would learn to work closely with the people on the ground, the local population.”

The timing constraints are what really stressed me out," she said. “That was probably the most difficult part.”

“Students would learn how to look at a problem from a bunch of different perspectives," Buresh said. “They would learn to work closely with the people on the ground, the local population.”

“I think it’s a good idea to have some changes," he said. “It’s kind of like, what does that really mean when a student who wants to get into business or English gets a 500 on the verbal? We want a more rigorous test than that it had been in the past," he said.

“Students would learn how to look at a problem from a bunch of different perspectives," Buresh said. “They would learn to work closely with the people on the ground, the local population.”

“I think it’s a good idea to have some changes," he said. “It’s kind of like, what does that really mean when a student who wants to get into business or English gets a 500 on the verbal? We want a more rigorous test than that it had been in the past," he said.

“I think it’s a good idea to have some changes," he said. “It’s kind of like, what does that really mean when a student who wants to get into business or English gets a 500 on the verbal? We want a more rigorous test than that it had been in the past," he said.
Man loses penis suit

SHELBYVILLE, Ky. — A Kentucky truck driver who was wheeled into surgery for a simple circumcision but awoke without part of his penis lost his multimillion-dollar lawsuit Wednesday against the urologist who cut off a cancer-riddled section of the organ.

A six-man, six-woman jury deliberated briefly before saying it didn't agree with 64-year-old Phillip Seaton and his wife, Deborah, that Dr. John Patterson had failed to exercise proper care. Seaton also sued because he said he hadn't consented to the amputation.

The doctor said he decided to amputate less than an inch of the penis after he found potentially deadly cancer during surgery in 2007. The rest of the penis was taken off later by another doctor.

Patterson testified that when he cut the foreskin, the tip of the penis had the appearance of rotten cauliflower, indicating cancer. A pathologist later testified that tests confirmed the diagnosis.

“Whatever I saw was not a penis. Whatever I saw was cancer,” Patterson had testified. His attorney later told the jury that there was no emergency, no reason to do it.

Seaton, a former truck driver from Waddy with a long, gray ponytail and gray beard, and his wife of 35 years had been seeking nearly $16 million in damages for “loss of service, love, and affection.” They declined to comment after the verdict.

George said he planned to appeal on grounds that a doctor is allowed to change a consent for surgery only if there is a danger of imminent death.

“Whatever I saw was not a penis. Whatever I saw was cancer,” Patterson had testified. His attorney later told the jury that there was no emergency, no reason to do it.

Seaton, who has limited reading skills, signed a consent form for the circumcision. The doctor’s lawyer said that consent gave Patterson the latitude to deal with unforeseen circumstances during the surgery.

Patterson, who testified twice during the trial, said after the verdict, “I think we’re feeling pretty good.” He declined to say more about the highly publicized case, calling one reporter who tried to question him “a member of the tabloid press.”

“We feel like justice was done,” said the doctor’s attorney Clay Robinson. He said the doctor never wavered in his belief he did nothing wrong, but noted: “No doctor ever wins a malpractice action. It’s just a matter of how much you lose by.”

By BRUCE SCHREINER

Associated Press

Get Iowa City news straight to your phone

Scan this code and press "send"
Or txt "follow thedailyiowan" to 40404

The Daily Iowan is accepting applications for the following positions this fall:

Editorial Writers
Page Designers

Download the application at dailyiowan.com/pages/jobs

Send questions to Adam B. Sullivan at adam-sullivan@uiowa.edu
Up to
30% OFF
New Textbooks at Amazon

Students get FREE Two-Day Shipping

amazon.com/textbooks
today’s events

• Center for Student Development & Leadership Poster Sale. 10 a.m., Hubbard Park.

• Preschool Story Time, 10:30 a.m., Iowa City Public Library, 123 S. Linn St.

• Senior Tech Zone, 10:30 a.m., Iowa City Public Library.

• Tour de Bedell Entrepreneurship Learning Laboratory, 11 a.m.

• Teen Tech Zone, 3 p.m., Iowa City Public Library.

• College of Public Health Distinguished Faculty Lecture, “Acquired Brain Injury: Prevention, Outcomes, and Challenges,” James Turner, Epidemiologist, 3:30 p.m., 2117 Medical Education Research Facility.

• Fullbright Student Workshop: 3:30 p.m., 1117 University Center Canteen.

• Open Studio, 4 p.m., Beadwork Iowa, 220 E. Washington St.

• Walking Club, 4 p.m., Hy-Vee, 812 I. Ave.

• Welcome Week, Community Volunteer Social, 4 p.m., Carrier multipurpose room

• Landlocked Film Festival Benefit Receptions, 5 p.m., Chef’s Table, 225 E. Washington St.

• Kale Fest Garden Party and Tour, 5-9 p.m., Earth Sources Gardens, Scott Bueding and Rochester Avenue.

• Art & Music Night, Michelle Lynn, 8 p.m., Uptown, 730 S. Dubuque St.

• Taft Speedway Flood Mitigation, 8 p.m., Parkview Church, 198 Decorah Rd.

• Landlocked Film Festival, 7 p.m., Englert Theatre, 228 E. Washington St.

• “Live from Prairie Showcase” 7:45 p.m. Central Iowa Recreation & Wellness Center Activity Room 2.

• Afternoon, 8 p.m., Blue Moose, 212 E.

• The Roof, 8 p.m., Mill, 120 E.

• National Alliance on Mental Illness Informational Meeting, 6 p.m., IMU Room 191.

• Small Axe, 8-10 p.m., College Avenue Pharmacy, 312 E.

• Welcome Week, Campus Event Board Hypnosis, Erick Knud, 9 p.m., IMU Main Lounge.

• Lipstick Homicide, 9 p.m., Yacht Club, 13 E.

• Iowa Video Game Board Movie, Bridesmaids, 10 p.m., 246 IMU (048).

The ledger

The ledger reflects the opinions of the editor and the editorial board. The Daily Iowan reserves the right to edit letters or refuse publication. Letters should be no longer than two double-spaced pages and must include the writer’s name, address, and phone number. Letters and opinions are printed at the editor’s discretion.

Andrew R. Juhl

Daily Break
MARTINS 6, REDS 5

Marlins snap Cincinnati streak

ASSOCIATED PRESS

MIAMI — Two pitches away from a win on Wednesday — and then the ball on Lopez was just about to be up, and it wasn’t quite up enough. Other than that, he threw the ball well.

Wade wanted to pitch with the scores tied at 3, but with 102 pitches, baker elected to go with reliever Jose Arredondo.

Arredondo (3-4) gave up a triple to Emilio Boni- facio and a single to Omar Infante before Bill Bray allowed a two-run double to Dan Uggla for the lead.

“Eight that inning, we did some good pitches,” Baker said.

Rigby uses many of the same recruiting tech- niques as the coaches at Iowa — also she sent emails to all-female student-athletes and spoke to as many new faces as possible.

“We try to position our- selves strategically to talk to as many new faces as possi- ble. Aside from the person- ality type, the athlete’s body type matters to the coaches as well. Rigby says the looks for a tall frame with strong legs, an active or fit figure, and possibly an athletic back- ground to it. On the other hand — the athlete who calls out cadence to the rowers and steer the boat — preferably has a small frame and is light. Iowa assistant coach Carrie Callen acknowl- edged her team has had to change its recruiting style to be more aggressive and reach out to more poten- tial athletes.

“We’ve definitely made a point to step up our game, take a different approach, and give a better effort,” she said. “It’s going off already, and we’ve got some large numbers (of potential recruits).”

The coaches know that the initial number of potential recruits usually represent the final num- ber for the sport. Both Callen and Rigby have said they are looking at approximately 80 walk-ons, but both know that number will drop as large numbers of new faces see the intensity and disciplined nature of the sport.

Rigby estimated that of the 22 potential recruits, about 20 or 21 of them will remain by the fall of March or April.

For the time being, how- ever, the team will contin- ue practicing. This early in the season is new, the players are still grasping the ath- letics, the walk-ons, and the team is working with the freshmen.

“We’re in the first practice,” Callen said. “It helps us know what we need to work on right away.”

As the game went on I kept getting a little bit better and I wanted to put them there for the eight, but (Baker) wouldn’t let me,” Bailey said.

Oakland 6, Yankees 4

The New York Yankees’ CC Sabathia delivers a pitch during the second inning against the Oakland Athletics on Wednesday at Yankee Stadium. The A’s scored three runs in the 11th to kick the Yankees 1 out of first place in the AL East. (Associated Press/Frank Franklin II)
Fiedorowicz set for his time

After a quiet freshman year, highly touted tight end C.J. Fiedorowicz appeared poised to break out in 2011.

By JORDAN GARRETON

C.J. Fiedorowicz thought college football would be easy.

"I was looking at it like, 'I've known what to do already in high school,'" he said. "It was easy, so natural," he added.

And for a 19-year-old who stands 6-7, weighs 255 pounds, runs a 4-5 second 40-yard dash, and was widely considered the nation's top tight end his recruiting class after shuffling high-school records right after high-school, record, why wouldn't it seem that way?

But it was wrong. Fiedorowicz did see playing time in 2010, but it was mostly limited to mop-up situations.

"I thought I had the size and all that, but it's little details that make you a good player," Fiedorowicz said. "The hard work, all that stuff."

With a year on the Iowa football program under his belt, "that stuff" is materializing for Fiedorowicz.

"He stepped up in the spring. It was a night-and-day difference from the fall," tight-end coach Eric Johnson said. "We're looking for that same jump here in the fall season."

Fiedorowicz's true potential at tight end may be unknown, but that he played the same position in high school was a small misjudging. Recently he did set up on the line of scrimmage, instead, he was used as more of a receiver.

"It was a little bit of an adjustment," Fiedorowicz said. "He's trying to work me into it."

As of 2011, the jewel of the class is Nebraska native Mike Gesell. The 6-1, 185-pound point guard is a four-star recruit and was considered the nation's top prep basketball player.

"Gesell is tough and competes on both ends of the floor," an assistant said. "He looks like a defensive back but has excel-

The Hawks miss cut

The Iowa men's basketball team was only 4-10 last sea-

son because of thunder-

round Wednesday morning after

failing to reach match play at the

Dirksen were among those who

2 Hawks miss cut at U.S. Amateur

Iowa's Ian Valerious and Jel-Drum were among those who

failed to make match-play at the U.S. Amateur Championship.

The top 72 scores were at

even par or below when round-

two stroke play concluded on Wednesdays. Valerious recorded a

fifth-place score in Round 1, and

Drum won 9A instead.

Drum played his second round

Wednesday morning after play was suspended due to rain on

Tuesday because of thunder-

storms and lightning. After play-

ning a birdie on the first hole, the

Hawkeye senior bogeyed four of the next five on way to a 5-over

Par 73.

Valerious - who finished stroke-play in Round 1, and despite his disappointing score, he gained the confidence of knowing he belongs with some of the top college players in the country."

"I learned a little," he said. "The biggest thing that you know that you know that you belong with." Valerious, an Iowa native who is only the second Iowa freshman to play in the U.S. Amateur since head coach Mark Williams (2001) entered Cornell senior Matt Martin (2003) were elected to 2003. "It's a great way to get a chance to play against some of the top college players in the country and also the best amateur,

"That's one thing that's going to help us out," head coach Ben Zuck said. "Coach Petrozzi has put players in planes so they can be successful," Zuck said. "That's the thing about coming back the second year. Everybody knows what our offense can do and how good it can be after last season's pro-

"There's no reason to think we're not going to pick up right where we left off." Following a season in which he recorded more than 2,600 total yards, dual-threat quarterback Nathan Scheelsbach is poised to benefit even fur-

Fourth in a 10-part series

Friedman in the tournament, which is proposed to special teams.

"You have the same system, you have the same roster, that's great for us," he said at the start of the month. "We have a lot of confidence. We don't have to get into (full camp) and learn a whole new scheme like we did for the past

Three years. That's one thing that's going to help us out," he said. "Coach Petrozzi has put players in planes so they can be successful," Zuck said. "That's the thing about coming back the second year. Everybody knows what our offense can do and how good it can be after last season's pro-

"There's no reason to think we're not going to pick up right where we left off." Following a season in which he recorded more than 2,600 total yards, dual-threat quarterback Nathan Scheelsbach is poised to benefit even fur-

Sixth in a 12-part series

Follow along on The Daily Iowan Building the Iowa Hawkeye's most successful season. (The Daily Iowan/Phil Petrilli)

Friedman is the tournament, which is proposed to special teams.

"You have the same system, you have the same roster, that's great for us," he said at the start of the month. "We have a lot of confidence. We don't have to get into (full camp) and learn a whole new scheme like we did for the past

Three years. That's one thing that's going to help us out," he said. "Coach Petrozzi has put players in planes so they can be successful," Zuck said. "That's the thing about coming back the second year. Everybody knows what our offense can do and how good it can be after last season's pro-

"There's no reason to think we're not going to pick up right where we left off." Following a season in which he recorded more than 2,600 total yards, dual-threat quarterback Nathan Scheelsbach is poised to benefit even fur-

Sixth in a 12-part series

Follow along on The Daily Iowan Building the Iowa Hawkeye's most successful season. (The Daily Iowan/Phil Petrilli)

Friedman is the tournament, which is proposed to special teams.

"You have the same system, you have the same roster, that's great for us," he said at the start of the month. "We have a lot of confidence. We don't have to get into (full camp) and learn a whole new scheme like we did for the past

Three years. That's one thing that's going to help us out," he said. "Coach Petrozzi has put players in planes so they can be successful," Zuck said. "That's the thing about coming back the second year. Everybody knows what our offense can do and how good it can be after last season's pro-

"There's no reason to think we're not going to pick up right where we left off." Following a season in which he recorded more than 2,600 total yards, dual-threat quarterback Nathan Scheelsbach is poised to benefit even fur-

Sixth in a 12-part series

Follow along on The Daily Iowan Building the Iowa Hawkeye's most successful season. (The Daily Iowan/Phil Petrilli)

Friedman is the tournament, which is proposed to special teams.

"You have the same system, you have the same roster, that's great for us," he said at the start of the month. "We have a lot of confidence. We don't have to get into (full camp) and learn a whole new scheme like we did for the past

Three years. That's one thing that's going to help us out," he said. "Coach Petrozzi has put players in planes so they can be successful," Zuck said. "That's the thing about coming back the second year. Everybody knows what our offense can do and how good it can be after last season's pro-

"There's no reason to think we're not going to pick up right where we left off." Following a season in which he recorded more than 2,600 total yards, dual-threat quarterback Nathan Scheelsbach is poised to benefit even fur-
This year marks the fifth-annual Landlocked Film Festival, featuring a variety of flicks from around the globe.

By JORDAN MONTGOMERY
jordan-w-montgomery@uiowa.edu

As the lights dim and the crowd's chatter dies down, an air of excitement builds among viewers, their gaze transfixed on the screen. The magic of cinema has enthralled moviegoers for more than a century, and over the years, countless characters in epic adventures and smaller, personal films have enthralled them.

This week, the Landlocked Film Festival will return to Iowa City for its fifth year. The festival will kick off at 7 p.m. today with Country School: One Room — One Nation, a documentary about the lasting effect of America’s one-room schools. After that, 73 more films will be shown through Aug. 28 at the Englert Theatre, 221 E. Washington St., the Bijou, the Iowa City Public Library, 123 S. Linn St., and hotelVetro, 201 S. Linn St.

“Landlocked stands out because we are very comprehensive,” said creative director Mary Blackwood. “We offer more panels and workshops than the other film festivals in the area … Every year, we say we have to cut back, but it’s hard to say no to a great film. There are so many highlights; we have such a strong slate this year. We’ve got some fresh young talent … and some fresh old talent.”

Among the highlights is White Knight, a story following a Ku Klux Klan grand dragon’s stint in jail and his experience with not imagine-locked.

“Landlocked Film Festival 2011"
A-maizing grace

The traveling exhibit Maize: Mysteries of an Ancient Grain will come to the Old Capitol Museum from Ithaca, N.Y.

A slice of cinema paradise

The Di sat down with Bijou Executive Director Joanna Damaso to discuss some upcoming events this fall:

Daily Iowan: What feature films are you most excited about?

Damaso: We are starting by showing the Land-locked Film Festival and Werner Herzog’s Cinéma of Forgotten Dreams. Our next film will be online at Bijou-iowa.edu.

DI: How do you choose the films that the Bijou features?

Damaso: Our films are selected by majority vote of our board of directors.

DI: What new developments will be one to be able to find at the Bijou this semester? And which are you most excited about?

Damaso: We are putting the finishing touches on our brand-new DiCinema system, which will make us one of the best equipped arthouse cine-

ma in the world.

DI: Can you tell us about Bijou’s partnership with other organizations, such as the Englert and Hancher?

Damaso: Our screening series with the Englert and Hancher are under that description.Cheers.

By Jordan Montgomery

WORLD

Fashion rumour: Jacobs to Dior

The music world is about over the possibility that American designer Jacobs might take over as creative direc-

Damaso: We partner

DI: How can people get involved with the Bijou?

Damaso: Our website has an application for our board of directors.

DI: What new developments will one be able to find at the Bijou this semester? And which are you most excited about?

Damaso: We are putting the finishing touches on our brand-new DiCinema system, which will make us one of the best equipped arthouse cine-

ma in the world.

DI: Can you tell us about Bijou’s partnership with other organizations, such as the Englert and Hancher?

Damaso: Our screening series with the Englert and Hancher are under that description.Cheers.
Sitting in front of an open refrigerator giving a “shout out” to syrup and cheddar melt topping before playing her cover of “Dream a Little Dream of Me” on a ukulele is one of the acts musician Danielle Anderson has performed on YouTube. Anderson, better known as Danielle Ate the Sandwich, will mix her hilarious personality with her serious songwriting at 7 p.m. today in Public Space One, 129 E. Washington St. Admission is $5.

The show will mark the beginning of Anderson’s tour, in which she will travel along most of the East Coast. At the beginning of her career, she played music at an open mike almost weekly with best friend Brandon Wright. While playing with Wright, she discovered a passion for playing the ukulele. She played with it casually, but Wright said he believes magical things happened. “I saw a lot of promise in this instrument for her, and I felt that she deserved to play on a more legitimate, less Toys ‘R’ Us-y instrument,” he said. “So I left a more legit uke on her doorstep, and then ding-dong-ditched her. The rest is history.”

From there, Anderson started putting videos on YouTube, but she never thought it would turn into a venture that drew in thousands of fans. She remembers saying something funny before playing music in her very first video. “It was kind of a fuzzy accident, and people laughed at that, so I decided to do more of those,” she said. “It’s in my character.”

While YouTube was by no means the cause of Anderson’s success, she believes that without it, she would have had a slower journey. “Music was more of a hobby,” she said. “But when I got more viewers, it allowed me to pursue it as my full-time career.”

With her success, she was able to collaborate with not only other musical artists but comedians as well. Matt Houchin performed two comedy shorts with Anderson for YouTube, and he also enjoys watching her perform solo. “[Anderson] is the most fascinating artist I’ve ever worked with,” Houchin said. “Musically, she writes and sings this incredibly serious, heart-rending poetry, yet comedically, she is totally off the wall and hilarious!”

When Houchin met Anderson, he remembers her running around the audience before taking the stage and passing out homemade signs for them to hold that said such things as “I love ‘N SYNC” or “Austin 3:16.” “I knew immediately I had to collaborate with this woman,” he said. “She’s a brilliant, beautiful musician, and the comedy I’m able to create with her is so much more credible and intriguing than if I was just working with some other comedian.”

The Colorado native knows that she will always add comedy to her performances, but she hopes to someday be able to make her music played in movies. “I’ve played with people where I heard their music in the movie theater,” Anderson said. “It would be really cool to be sitting in the movie theater and hear my song play with Jennifer Aniston on screen and wherever her next leading man is.”

While the 25-year-old has high things, she is happy with performing gigs for now and being able to share her music with fans. “Honestly, I feel like the luckiest person in the world to have had the opportunity to play music with that girl,” Wright said. “It’s been a dream come true with her is so much more than I ever thought it would be.”

The Colorado native knows that she will always add comedy to her performances, but she hopes to someday be able to make her music played in movies.

So far her music has featured on a talk show called “Everyday” and a short film called “The Bed Wetter.” “I’ve played with people where I heard their music in the movie theater,” Anderson said. “It would be really cool to be sitting in the movie theater and hear my song play with Jennifer Aniston on screen and wherever her next leading man is.”

While the 25-year-old has high things, she is happy with performing gigs for now and being able to share her music with fans. “Honestly, I feel like the luckiest person in the world to have had the opportunity to play music with that girl,” Wright said. “It’s been a dream come true with her is so much more than I ever thought it would be.”

The Colorado native knows that she will always add comedy to her performances, but she hopes to someday be able to make her music played in movies.
The Englewood Theatre Headliners:

Aug. 7 Headliner: J.D. McRae (folk)
Headliner: Thomas Wang, live画家

Aug. 9 Headliner: Sue McPherson
Headliner: Thomas Wang, live画家

GÏOËLZ said, “This film, ‘The Hidden Battles,’ is a documentary that explores conflicts surrounding Chicago public-housing residents moving to Iowa City.”

The Landlocked Film Festival is coming to Iowa City today-Aug. 28. The festival boasts a unique mixture of documentary and films.

The same day, Jesse Baget, 29, (some of you have heard of him), will screen more than 400 films, and this year’s festival has been recognized by the Department of Health and Human Services as a movie that will make a difference in society.

“An aspect of the film festival that many look forward to is the documentary films, and this year’s festival will screen more than 400 films,” GÏOËLZ said. “This film, ‘The Hidden Battles,’ is a documentary that explores conflicts surrounding Chicago public-housing residents moving to Iowa City.”

“Ukraine is the only country in the world where an epic tradition has survived,” GÏOËLZ said. “This film was a research project about people, place, and music and an effort to understand the culture.”

“Yomtoob said, ‘It has been screened at film festivals in the United States, and it has been recognized by the Department of Health and Human Services as a movie that will make a difference in society.”

“This film, ‘The Hidden Battles,’ is a documentary that explores conflicts surrounding Chicago public-housing residents moving to Iowa City.”

“This is so exciting, because it is the kind of thing in which a film festival can really make a difference for the community,” she said. “It can start a conversation about a topic that needs to be discussed in this town.”

While it’s an animated short film from Denmark or a documentary about the city one loves, the Landlocked Film Festival will offer something for every type of moviegoer.
HELP WANTED

Reach For Your Potential

1794 S. 5th Ave., Suite 1, Iowa City, IA 52240

Reach For Your Potential, a non-profit agency that provides employment and day services for adults with disabilities, is now accepting resumes for the following positions:

• TT: Baccalaureate/Technical further (50-75 hours per week)
• TT: Baccalaureate/Technical further (80-100 hours per week)

Benefits include Health, Dental, Tu and 401K. Application should be sent by 1750. 1st Ave., Ste 515; Iowa City, IA 52240 to be received no later than September 16, 2011. For more information on these and other great positions please visit us on the web, www.reachforpotential.org

HELP WANTED

It’s As Easy As 1-2-3

GET HIRED TODAY!

To make your job search easier, visit us at www.GetHiredToday.com or call 1-877-297-2335.

HELP WANTED

REAL ESTATE PROFESSIONALS

TERRI LARSON

EATS REAL ESTATE FOR BREAKFAST

What Does Your Resume? Do For You?

TERRI LARSON

www.TERRILARSONHOMES.com

HELP WANTED

The Arc of Southeast Iowa

Attn: Christen

Please send cover letter and background checks. Must have a bachelor’s degree in special education, experience with individuals with development disabilities and strong communication skills. Must be able to pass thorough background check. No experience necessary; however, those with experience in the field are encouraged to apply.

Please ask for Debbie.

The Heartland Inn

4515 Melrose Ave., Iowa City.

Full-time positions available.

3rd shift Residential Aide.

Toilet personal cares.

Meals, go shopping, do light personal cares.

Get paid to prepare meals, go shopping, do light personal cares.

Paid survey takers needed in Iowa City.

www.SUPERCLEANSERVICE.COM

_ www.thequire.org

_ Godfather’s Pizza

8100/900

3 bedroom, 2 bath, 2 car garage.

Entirely remodeled 197/4.

New AC and large deck added. Private fenced backyard with storage.

Walking distance of several amenities. Must see to appreciate.


does not apply

Want a Sofa?

Rocker? Visit (319) 338-7828.

PLACE AN AD

Phone: 319-335-5784

Email: daily-lowan-classified@uiowa.edu

DI CALENDAR BLANK

Place Advertising—The Daily Iowan, ABN: 44-1814531, Application Building, Room 512.

Deadline for submitting items to the calendar column is 7am two days prior to publication. Items may be edited for length, and in general ad copy published more than once. Notices which are commercial advertisements and not accepted. Please print clearly:

Event: __________________________

Date: _______________________

Place: _______________________

Time: _______________________

INFO:

More to come. New carpent and flooring throughout. New ceramic downstairs, Rock 398, located in the area of the property, open floor plan with fireplace. Warm wood and tile flooring throughout home. New surrounds and modern fixtures. Great space for entertaining. Stay in comfort with nearby amenities. Ask for Beth or Sue for more information. Please call 520 S. Capitol,

4165 Alyssa Ct.

(319) 330-7718.


Kathie Fabian 319-335-6358

kathyfabi@charp.com

3461 G Richard Circle • Iowa City

160 Primrose Ct. • Iowa City


Toilet personal cares.

Meals, go shopping, do light personal cares.

Get paid to prepare meals, go shopping, do light personal cares.

Paid survey takers needed in Iowa City.

www.SUPERCLEANSERVICE.COM

_ www.thequire.org

_ Godfather’s Pizza

8100/900

3 bedroom, 2 bath, 2 car garage.

Entirely remodeled 197/4.

New AC and large deck added. Private fenced backyard with storage.

Walking distance of several amenities. Must see to appreciate.


does not apply

Want a Sofa?

Rocker? Visit (319) 338-7828.

PLACE AN AD

Phone: 319-335-5784

Email: daily-lowan-classified@uiowa.edu

DI CALENDAR BLANK

Place Advertising—The Daily Iowan, ABN: 44-1814531, Application Building, Room 512.

Deadline for submitting items to the calendar column is 7am two days prior to publication. Items may be edited for length, and in general ad copy published more than once. Not notices which are commercial advertisements and not accepted. Please print clearly:

Event: __________________________

Date: _______________________

Place: _______________________

Time: _______________________

INFO:

More to come. New carpent and flooring throughout. New ceramic downstairs, Rock 398, located in the area of the property, open floor plan with fireplace. Warm wood and tile flooring throughout home. New surrounds and modern fixtures. Great space for entertaining. Stay in comfort with nearby amenities. Ask for Beth or Sue for more information. Please call 520 S. Capitol,

4165 Alyssa Ct.

(319) 330-7718.


Kathie Fabian 319-335-6358

kathyfabi@charp.com

3461 G Richard Circle • Iowa City

160 Primrose Ct. • Iowa City


Toilet personal cares.

Meals, go shopping, do light personal cares.

Get paid to prepare meals, go shopping, do light personal cares.

Paid survey takers needed in Iowa City.

www.SUPERCLEANSERVICE.COM

_ www.thequire.org

_ Godfather’s Pizza

8100/900

3 bedroom, 2 bath, 2 car garage.

Entirely remodeled 197/4.

New AC and large deck added. Private fenced backyard with storage.

Walking distance of several amenities. Must see to appreciate.


does not apply

Want a Sofa?

Rocker? Visit (319) 338-7828.
Earn Extra Credits!

Need to complete just one more course to graduate? Come to Kirkwood!

- Our credits transfer
- Only $128 a credit hour
- Conveniently-located Iowa City campus

Drop a class from your schedule because it was more than you bargained for? Kirkwood has late-start classes so you can still get those credits this semester! Call 319-387-3658 or visit eaglenet.kirkwood.edu for more information.

Iowa City Campus
1616 Lower M. St.
Iowa City, Iowa 52240
www.kirkwood.edu/iowacity

Start Here. Go Anywhere!