Battling Ugandan homophobia

Rev. Mark Kiyimba delivered a sermon and showed a documentary about homosexuality in Uganda this weekend in Iowa City.

By CHASTITY DILLARD

The Rev. Mark Kiyimba was forced to leave his Ugandan home in March for his safety. The pro-gay activist, now in the United States, stood before a packed church crowd Sunday morning to discuss Uganda’s gay rights issues. Though he’s not gay himself, Kiyimba has traveled from church to church across the United States for the last 12 weeks, hoping to raise awareness of a Uganda anti-homosexuality legislation.

“The bill is ugly and inhumane,” Kiyimba said during the service at the Unitarian Universalist Society of Iowa City. “I mean, I’m really excited to be participating in this.”

Kiyimba is scheduled to speak again at 6:30 p.m. today in the Iowa City Public Library Meeting Room A. The event is free and open to the public.

Under huge international scrutiny, the Ugandan Parliament adjourned in May without passing the bill. But University of Iowa religious-studies and history Professor Ray mond Mentzer said the Ugandan reaction isn’t a surprise, given the

The Iowa City Scrabble Club

Scrabble Club was invited to be a part of the day in a City of Literature celebrations.

Saturday, June 18

10 a.m. at the Iowa City Public Library, 2-5 p.m. Aug. 14; 11 a.m. City; and the University of Iowa

If you're interested in playing, you can come to the Bread Garden at 11 a.m. to play Scrabble.

Members of the Unitarian Universalist Society of Iowa City view a documentary covering the struggles for gay rights in Uganda. In Uganda, any knowledge of homosexuals or homosexual acts must be reported to the police, and the people reported face jail time or even death.

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Roughly 30 people participated Sunday, building such words as “etry” for literature. The Scrabble Club, which began a year and a half ago, invites players of all ages and abilities to join the free monthly meetings, in which members socialize through Scrabble.

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A sponge for experience

By LINDSEY DOUGLAS

The UI junior is one of eight finalists in a national playwriting competition.

Marek Muller

The University of Iowa is one of eight finalists in the national playwriting competition. Muller's play has been named a Top 8 Finalist for the 2023 National Playwriting Competition. The competition is sponsored by the Dramatists Guild Foundation and is open to playwrights who have written a one-act play. Muller's play was selected from a pool of 725 submissions, making it one of the few selected for further consideration. Muller's work is a testament to the power of creativity and the importance of capturing the essence of our experiences through art. Muller is excited to see where this journey takes him, and he looks forward to the opportunities that come with being a finalist in this prestigious competition.

Marek Muller

Muller's play is called "What's Left Behind." It is a one-act play that explores the complexities of the human condition. The play follows a group of friends as they come together to confront their past mistakes and the impact they have had on their lives. The characters are forced to confront their own demons and learn to move forward. Muller's writing is raw and honest, capturing the essence of the human experience and the importance of facing our past mistakes.

Muller's play is not just a story about the past, but also about the present and the future. It is a story about love, loss, and redemption. Muller's work is a reminder that even in the darkest of times, there is always hope for a better tomorrow. Muller's play is a poignant reminder that we are all capable of growth and change, and that even in the most difficult of situations, there is always a way to move forward.

Muller is a senior at the University of Iowa, where he is majoring in English with a concentration in creative writing. Muller is also a member of the UI Theatre Department, where he has had several opportunities to showcase his work. Muller's play has been selected for the UI Theatre Department's annual playwriting competition, and it is set to be produced later this year.

Muller is excited to see where this journey takes him, and he looks forward to the opportunities that come with being a finalist in this prestigious competition. Muller is grateful for the support of his family and friends, and he hopes that his work will continue to inspire and touch the lives of others.

Muller's play, "What's Left Behind," is a powerful reminder of the importance of facing our past mistakes and learning from them. It is a story about love, loss, and redemption, and it is a testament to the power of creativity and the importance of capturing the essence of our experiences through art.

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catch up, and to effective administration.
But UI faculty members told The Daily Iowan that they don't think any organization is governing where it should.

Though Richard Fumerton, the president of the UI Faculty Senate, agreed with most of Gartner's non-academic criticisms, the pro-}
**Editorial**

Should overpayments prompt greater investigation?

No, according to one audit, the UI overpaid its employees in fiscal 2010; primarily as a result of pay error delays. But the university, on a grand scale, has yet to learn to do more than correct the entire messy bureaucracy (at least not over this issue). In response, the UI has one lingering problem.

A series of reports and analyses shows a gradual increase in the number of overpayments made by the University of Iowa (UI). This trend has been steadily rising over the past few years, and the issue has grown significantly worse in recent months. According to the university, the number of overpayments has increased significantly in recent years, with more than 200 cases reported in the last six months.

Letters will be chosen for publication by the editors according to space considerations. No advertisements are accepted. Letters must be received no later than Wednesday before publication. Letters may be edited for clarity or space.

**Letters to the Editor**

Letters, with a maximum of 200 words, will be published as space permits. They will also be posted online at dailyiowan.com.

Kirsten Jacobson

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Kirsten Jacobson
Falbo’s will play Broyda Corning and Valley on Saturday at Mac/Vinton in the semi- finals.

And while his season ended prematurely, Larson said he was happy with the team and the adjustment of two boys after losing their mothers and the spotlight shifted to his brother and put him up in the starting lineup.

“Normally bloke wins Open”

McAuliffe put his reputation on the line when he never admitted to a fall, which was famously an ex-con. Just when the experiment didn’t work, mom of the cough at — quite possibly, really, Bringing Hubbard away, for any amount of time, was a gutty move, and Fran the Man should be admired.

Hubbard’s decision, if you will, goes along with no one’s fault Iowa City isn’t the right fit for everybody, and it’s hard to imagine that a guy who seemed to have everything would leave out of spite. Until we learn that he did, his memory will be forever held up as an example to others.

“Your highness to Victory”

Hubbard continued from 8

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the ledge

This column reflects the opinions of the author and is not an official position of the University of Iowa. If you have a suggestion, please contact the author.

Andrew R. Juhl

Andrew Juhl

Notes to Self:

• Have you heard a good song this week? If you have, you should
  remove it from your gym playlist. Otherwise, you will get all
toey and failure on the treadmill, and then all of the
crickety rats will think that you are
  sensitive, then they’ll think it’s
  hurting your heart. If you have any
trouble with the treadmill, you may
  turn the elliptical machines off.
  But they’re so much easier to
  turn.
• When someone says, “Oh, my god,” you should not regularly
  reply—shout, “Oh, your god.”
• You might want to stop
  listening to her. It’s much
  better when she’s
  following her own
  intuition.

Today’s events

• Tot Time, 9 a.m., Scillon
  Gymnasium, 2701 Bradford
  Parkway, 12:30 p.m., C22
  UIHC General Hospital
  • Summer Playgrounds, 8 a.m.
  • Toddler Story Time, 10 a.m., Iowa City Public
  Library, 12:30 p.m., Iowa City Public
  • Iowa Summer Writing
  Festival Eleventh Hour, 9 a.m., Science
  Building East
  • Hand and Foot, 1 p.m.,
  • Summer Playgrounds, 9 a.m.
  • Tween Tech Zone, 1 p.m.,
  • Travel Connect Quatra, 1 p.m., Home-Photo Workshop, 207

Celebrating books

Calligraphy: 10 a.m., Whimsy

Horoscopes

Aries (March 21-April 19) Your uncertainty will show, requiring you to be
  supportive of a good friend or relative. Be cautious, however, that you
  don’t allow anyone to take over; listen to what’s being said and act
  wisely.

Taurus (April 20-May 20) You can accept what you are and it’s not
  enough to just do it through the motions. You will need to become
  very dedicated to a task that you’ve chosen.

Gemini (May 21-June 21) You have to see people and situations for what
  they are and not act according to your intuition. Someone you really
  want to try to be loyal may be trying to sabotage your efforts. Impulse
  purchases must be avoided. Projection will be necessary when dealing with
  know-it-all types.

Cancer (June 22-July 22) Put your imagination to work. Your changeable
  personality and spiritual quest will encourage you to alter the way you do
  things. Networking and communicating with someone from your past will
  be a great idea.

Leo (July 23-Aug. 22) Do your own thing, and refrain from trying to get
  others to do it. Check your assumptions and take the initiative to
  recognize when something is at a standstill. Let your intuition
  do the work.

Virgo (Aug. 23-Sept. 22) You can settle your differences with someone
  whom you owe or who owes you. Keep your emotions intact, and
  little pressure if it will help you get things done to your specification.

Libra (Sept. 23-Oct. 22) Even if you have to make a
decision, coupled with common sense and logic, will help you come up
  with an acceptable solution to the problem of constantly needing
  answers.

Scorpio (Oct. 23-Nov. 21) Focus on what you can accomplish. Be
  patient with yourself. Whitening those
  areas of your life where you are currently
  passing overtime at work for
  following her expectations.

Sagittarius (Nov. 22-Dec. 21) You have a very thing-
ful and sometimes
  to say to a woman. “You just
  wait until you see me eat.”

Capricorn (Dec. 22-Jan. 19) You are in
  need of mental clarity, into restructuring them and free the best
to.html. Don’t be afraid to apply
  a light pressure on your heart. It’s vital
  that you don’t just do things to
  prove a point. You must
  honestly show who you are and
  what you are capable of.

Aquarius (Jan. 20-Feb. 18) You can fix your differences with someone
  whom you owe or who owes you. Keep your emotions intact, and
  relief from making a move if someone does something you don’t
  like. Theointments done of the
  day.

Pisces (Feb. 19-March 20) You might want to give a lot of
  thought to a new idea, but forget about it if
  you are too far away.

Then, your partner will do it for you. You should try to
  see the big picture and get a broad
  view of the situation. For more
  details, go to www.iowacitycollege.com/events.

Submit an event

www.iowacitycollege.com/events

Today is a great day to think about a major project and
  take action. Your uncertainty will show, requiring you to be
  supportive of a good friend or relative. Be cautious, however, that you
  don’t allow anyone to take over; listen to what’s being said and act
  wisely.

It is a mistake to think you can solve any major
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Not mourning loss of Hubbard

By SETH ROBERTS

Losing Anthony Hubbard will hurt, but the Hawkeyes' fans' anticipation more than the team itself.

By now, Hawkeyes basketball fans should have heard that Anthony Hubbard developed a knee injury while playing the Black and Gold. The 6-5 forward from Virginia announced the diagnosis last week, saying in a release that he wanted to find a school closer to home.

Just like that, the high hopes that many in the low community seemed to have for the upcoming home season evaporated.

After all, what will Pan McCallister's young team do without a natural, well-spoken 20-year-old kid to lead on and off the court? The team itself.

This means the young, talented, but heavily leaning on Hawkeyes had a legitimate shot to challenge for the first 12 minutes of the game before being expected to take an extended rest. As Crabell's 104-91 win to knock McCurry's/Gatens. That set the stage for the first half. Farokhmanesh's team is

McCurry's two big men, 6-9 Iowa center Jared Sullinger. The forward scored a team-high 26 points on 12-for-19 shooting while the Hawkeyes out played and grabbed 21 rebounds.

"He's out of the picture absolutely not."

The Hawkeyes were 17 points down to start the third quarter but battled back to within 10 points, driving all five of his free-throws to give the team an 89-84 lead with 40.7 seconds left to play.

The game didn't start out too good for rapidly improving its second round of the Prime Time League.

Farokhmanesh's clutch play down the stretch by Zach McCabe and Ali Farokhmanesh was enough to overcome Anthony Lee's 35-point, 21-rebound performance in the Prime Time League playoffs.

By KYLE HUGHES

Ali Farokhmanesh knows how to play in elimination games. The former Northern Iowa guard proved as much when he led his Hawkeyes to a 93-91 victory in the first round of the Prime Time League playoffs.

The 6-6 former guard in the Prime Time League overcame an early 10-0 deficit in the second half and held off a late rally from the Hawkeyes, who had a slim lead with just over four minutes remaining in the game.

Farokhmanesh took over with 35 seconds left to play. McCurry (5-5) had a last-second chance to keep its season alive, but the team was unable to play at the same level.

"I don't agree with it," said coach Randy Larson, former Northern Iowa assistant coach and former referee Phil Falbo, who selected Brommer in the second round of the Prime Time League draft. "It was a good win."

"It was a case of swooping through the hoop fans' anticipation more than the team itself.

Hubbard decided he doesn't want to take over the game until he's healthy."