UIHC settles for $1.5 million

The University of Iowa Hospitals and Clinics settled with a former patient for $1.5 million in an agreement to a lawsuit involving allegations of medical negligence resulting from treatments over several decades, according to records obtained by The Daily Iowan.

The records from the Iowa Department of Justice alleged March 23 report Nancy Kammerer and husband Michael Kammerer filed a petition against the UIHC on Aug. 31.

The petition alleged Nancy Kammerer suffered surgical errors from 1985 to 2008 and UIHC surgeons Alan Reed and Swaminathan Sambandam made operating mistakes, the AP reported.

According to records from the Iowa Office of the Attorney General signed by Assistant Attorney General Greg Keplar, 75 percent of the settlement will be paid to UIHC doctors and the remaining percentage will be paid to the state.

— by Arica NIS

Kehoe loses appeal

The Iowa Court of Appeals upheld the murder conviction of a Coralville woman who bound her children before cutting them with a knife over two years ago.

Michelle Kehoe was found guilty of first-degree murder, attempted murder, child endangerment causing injury, after she and her two boys were both seen in a video as they were shackled and cut their necks with a butcher knife and duct taped their mouths.

She appealed her conviction on all three charges on grounds her attorneys were ineffective because they failed to challenge the constitutionality of the legal standard for an insanity defense in Iowa. She also claimed her lawyers failed to object to pre-trial motions.

The Court of Appeals dismissed those claims and ultimately ruled to affirm the decision Wednesday. Kehoe is serving a life sentence.

— by Chastity Dillard

City may change 21-exemption

Officials with the Iowa Alcoholic Beverages Division previously ruled the PAULA ratio does not comply with state code.

— by Zachary Pound

UI overpaid $800K

The UI billing office still needs to collect $125,000 of overpayments.

— by Brian Albert

The University of Iowa incorrectly made $800,000 overpayments totaling more than $270,000 during the fiscal year that ended June 30, 2010, according to a new report from state officials. Combined with other overpayments, this brings the total overpayment to $830,000 (for fiscal 2010), according to a state audit released Thursday.

The University of Iowa Campus Recreation & Wellness Center had no expectations leading into their first summer, but even with a majority of students home for a few months, officials said more students purchased summer passes than they had anticipated.

“We didn’t know what to expect for this summer,” said Kari Dailey, the associate director of membership services and marketing in Recational Services. “The number of students getting membership for the summer actually turned out to be higher than we anticipated. Since May 1, 1,518 students Cohen, along with other business owners, said she was concerned with how some downtown establishments have taken advantage of the ordinance.

“I feel that certain people are working around the law,” said Cohen, a member of the Partnership. “And by twisting the exemptions, I think that will help to eliminate the problems that we have here.”

City Councilor Connie Champion also said she had concerns.

— by Arica NIS

Recenter busier than expected

The Rec Center sees about 1,400 to 2,500 people a day during the summer.

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Some Iowa City leaders said Wednesday they want to expand use of the PAULA ratio, a tactic used to curb alcohol issues downtown but that has already been struck down by state officials.

Iowa City’s Partnership for Alcohol Safety approved a four-prong proposal to change the process of obtaining and monitoring the PAULA exemption Wednesday — which included reconsidering the PAULA ratio. The proposal approved at the meeting, will be discussed at an Iowa City Council meeting Aug. 2.

“I think that if we want to be in order for fall, we have some work to do,” said Leah Cohen, the owner of Bio-Home, 116 E. Washington St., during heavy discussion at the meeting Wednesday.

Restaurants that serve alcohol are allowed to apply for an exemption to the 21-ordinance if their food profit are 50 percent or greater of their business revenue, but some members of the board and they felt the measures in place were not enough.

— by Chastity Dillard

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The shape of jazz to come

Area radio award

This year's four times.

By Katie Hieme

One swift clearing of his throat, and Bob Stewart transforms.

After metricalally fixed phrases and a pair of pockets—three degrees high, the pocket—he grasps a micro-

phone while he laughing and polishes it near his

jazz; then a smile that, from the walk of the small height—dis-

tinct—full with a wondrous endearment and joy.

U.S. and Canadian radio stations.

People respect the fact that this is what we do," Stewart says.

When he receives the award he said he thought he was going to be honored the year — and why — when KCRW was awarded Small Market Station of the Year for two years — it because the station plays a variety of jazz music.

Instead of picking to one particular jazz style, KCRW plays an array of music that includes all elements of jazz and appeals to audiences of all ages.

"We are different from the mainstream," Stewart said. An program director, he is responsible for all the station’s programming, and he chooses what music will be played

for the 24-hour station.

"We pick on top of his desk, and while the rhythm changes, the tile’s size

necessarily has to be in sync with the task of the song and all picking and hand-

writing the weekly line-up.

The group has a good sense of humor and, coming, said Lisa Rinn.

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Wednesday.

Of that amount, nearly $30,000 had already been collected by the UI billing office.

Tom Johnson, UI associate vice president and controller, said payroll errors are largely due to typographical delays in paperwork.

“As soon as payroll-related information is submitted to the UI, it is entered into a system that it is required to adhere to the 2.10 payroll eligibility, which is about six months before applying.

We have a procedure in place that any payroll-related error is reported to be identified by Iowa City and University Resources on a timely basis. We will probably be collected within a few months.

Through a separation of duties concept, months, paperwork, officials said this causes a delay in the channels of a similar payroll in the future. The State audit officials recommend the university develop a backup calendar for payroll-related matters.

“Documentation for informal questions should include the instructions of the employees requesting the quote, and the instructions provided along the quote, what was requested, the date and time of the request and the receipt of the quote,” according to the audit.

The payroll department has been previously tasked with both paying employees and collection officials said.

We have a procedure in place for payroll that is required to adhere to the 2.10 payroll eligibility, which is about six months before applying.

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Johnson County officials want to hire a part-time grant writer as a means of capitulating on an array of funding opportunities. It would be the first such position for Johnson County.

Superintendent Red Sullivan said the county has done a fair amount of grant-seeking over the years, but the position is needed because there are plenty of funding possibilities available to the area that officials haven’t had the resources to capture.

“I know there are a lot of grants out there, and sometimes we have the resources to do them but don’t have the time to do them at Johnson County,” Sullivan said.

Individual departments are currently on charge of finding both federal and private sources of funding for their respective departments.

And though the position — a part-time, 20-hour per week — would cost the county an additional $22.21 per hour, Andy Johnson, executive assistant to the Board of Supervisors, and the position would likely end up paying for itself.

“The idea is that we’ll be able to turn around some revenue because of this person,” said Johnson, whose grant expertise would go to waste anyway.

“Even when you have grants,” he said, “and Johnson County has a grant, it doesn’t mean that the grant applicant would want to.”

The application process was made public about three weeks ago, and Johnson County would receive some of those in, but officials want to dedicate time to the selection process. The application was also made available on LinkedIn.

“Because grant applications are so extensive and complex, the individual’s duties would be dedicated to searching for funding opportunities and preparing applications, and helping others with grant applications,” Johnson said.

“The person will be asked to research grant opportunities and prepare applications. There are a lot of sources of federal, state and private money out there, and we want to ensure funding sources don’t go untapped,” Johnson said.

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Officials ponder bridge

The Park Bridge's planning phase is expected to last until spring 2012.

By LUKE VOELZ

The Park Road bridge is getting a flood-resistant makeover, but some Iowa City residents would rather focus on the Taft Road levee.

City officials and HNTB Corp. engineers presented two new options Wednesday for raising Dubuque Street and the Park Street bridge to levels that would reduce debris-buildups and water overflow levels in a severe flood.

The first would raise both by 1 foot above 2004 flood level, while the alternative raises both by 1 foot above 500-year flood level — the latter marking a 500-year flood level, while the alternative raises both by 1 foot above 500-year flood level — the latter marking a 500-year flood level.

However, he said he was unsure if residents would be interested with the new plan. He said city officials should speak to residents before making a decision.

The hesitation to weigh the Gateway project's benefits and drawbacks on the spot when he offered a proposal that guarantees President Obama's campaign a $30 million from [Community Development Block Grant], he said, “We will not get enough money to raise a half-mile of levees on top of Foster Road. It comes back to the people of Iowa City.”

Though Wilcox said the city needs flood protection by raising Foster Road, noting that the levee would likely cost too much money for a rare natural disaster. “From my point of view, floods are a rare event that don’t last long in the grand scheme of things,” he said.

Douglas Jones said he preferred a cable-stayed bridge, though it would be the most costly. “A cable-stayed bridge would best benefit from a flood point,” he said. “That’s a big dishpan, and to (bridge) dishes up. But the most beneficial usually results in the most bucks. It always fun to see if you can get something cheaper with a big benefit.”

The biggest question was not addressed about the Taft Speedway, he said. “The (levee) is protecting buildings that should never have been built. Building (Parkview Church) higher would have made more sense.”

But other residents were less interested with bridge plans, expressing growing concern about the city’s Taft Speedway levee plans. Taft Speed- way resident Joel Wilcox said city officials should ignore the speedyway and focus on raising Foster Road — the next major levee on the Park Road — instead. “That’s $12 million for the Taft Speedway levee, and it would cost something million from [Community Development Block Grant],” he said. “There will be no enough money to raise a half-mile of levees on top of Foster Road. It comes back to the people of Iowa City.”

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Letters

TO THE EDITOR — Send unsolicited letters to daily.iowan@gmail.com or use the online form available at daily-iowan.com at www.dailyiowan.com. Read today's column, and e-mail us at: dailyiowan@daily-iowan.com.

I'd Like to See the drinking age reduced

Kevin Carson

I feel that our Congress should be looking at the PAULA-ratio and consider expanding it. If they succeed in finding someone underage to purchase alcohol, it means the legislation is flawed.

John McCall

Letters

Editorial

Should City Council expand PAULA-ratio restrictions?

No

The PAULA-to-public ratio is an arbitrary number used to determine alcohol restrictions. It only serves to hurt local area businesses. The PAULA has never been shown to have been an effective tool for curbing underage drinking. In many cases, the time it was in use was the same time it was not as effective, it was effective at shutting down businesses with local police watching; businesses that sell alcohol should be choosing for publication by the editors according to space considerations. No advertisements or mass mailings, please.

The main reason the PAULA-ratio does not work, and never will, is because it’s based on a loosely defined set of variables. Police visit a given establishment to see if they can find a drunk minor — if they did, that establishment was serving alcohol within the establishment. The state approves that the policy is not well enough defined. Local, Iowa Alcoholic Beverage Division Administrator Stephen Larson stated that Iowa’s “goals are reducing liquor license for 10 pubic ratio was at odds with Iowa code. Furthermore, Larson acknowledged the PAULA-ratio was a clear measure as to whether or not someone bought alcohol inside the establishment.

If Iowa City wishes to remain a decent-mover in the near future, we are not as constrained as other large cities. Police should go back to the policy of reviewing any establishment or renewal on a case-by-case basis by the police department. Let us not even discuss the ratio law that is supposed to make a well-balanced judgment. the police.

Shay O’Reilly

Letters to the Editor — Send unsolicited letters to dailyiowan@gmail.com or use the online form available at daily-iowan.com. Read today’s column, and e-mail us at: dailyiowan@daily-iowan.com. We reserve the right to edit for length and clarity. The 20 will publish only one letter per author per month. Letters will be chosen at random to appear in print. Readers may send up to 200 words. Please include name, phone number, and address.

GUEST OPINIONS — Unsolicited letters that exceed 200 words must be arranged with the Editor at least three days prior to publication. Guest quotes are selected on the basis of space considerations.

READERS — Letters that may appear online were originally published on daily-iowan.com in response to published material. They were chosen for print publication when they were deemed to be well written and to forward public discussion. They may be edited for length and style.

Letters

Should Congress support Obama’s debt deal?

I completely disagree with this, as part of a balanced plan to reduce the federal deficit.

Shay O’Reilly

Letters

Government should support copyright legislation

I completely disagree with this, as part of a balanced plan to reduce the federal deficit.

Shay O’Reilly

Letters

Support for copyright legislation prevents theious profits of the big guy, or the preferences of the little guy. If their policies were fair, it would be easy to cast a vote on intervention before it was too late. I’ll be long if I can understand it, but I don’t know what the war-referendum idea was meant to do or achieve. Agencies are legal and reasonable, but there are still a few upstarts.

It would enhance the citizen’s claim for the wage. Decision to wage war is, in the end, the most important decision a person can make. It can affect their life or another’s. It’s either right or wrong. It’s either a validly character-thoughtful by calling it a referendum or just a random involvement. Unless, once again, the only options are vote for — voting, writing to a senator, etc. And, increasingly, the president is the only elected official that matters.

The votes in the executive, as command of the military, does not play an integral role in assessing troop levels and confirming with foreign leaders that the president’s role has been confirmed with the appropriate constituencies. Presidents don’t have the option of refusing imperial war, and they shouldn’t be forced to decide between war, and our allies.

The War Powers Resolution was passed in the early 1970s and has proven its worth. Congress needs to prove its impotence in these types of situations. It is time to balance the power of the president and the War Powers Resolution.

It might precipitate Congress to act. This is perhaps the most difficult decision that will ever be made. It could mean three potential upshots. The War Powers Resolution is typically less interven- They’re the ones who support the President in times of need (initially and even now) for patience and understanding. After slughing it out for years, though, citizens often lose patience and begin to take a more effective mind. I’m optimistic that people will begin to think a little more ruminating about the true issues. They’ll become more peaceable — and— the war-referendum idea is not a bad one. My support is to the test of time. With the threat of war, citizens and have para- Democratic claim to be the party of ordinary working (as distinct from the Republicans), but it’s more accurate to say it represents two partners part of a single public movement inside the corporate ruling class, and one or both of these parties is in office, it has one corpo- rate public.

Republicans, generally open-mindedly, see the war-referendum in your face. We are a society of aggregate demand and middle-class property rights — not national and political stability.

The one exception is so-called “intellectual proper- ty,” where the contraction of a single critical mass of ideas — which corporations can easily maintain through trademarks and copyrights — as a source of rents.

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The one exception is so-called “intellectual proper- ty,” where the contraction of a single critical mass of ideas — which corporations can easily maintain through trademarks and copyrights — as a source of rents.

The war-referendum idea is not a bad one. My support is to the test of time. With the threat of war, citizens and have para-
Inciting freshman guard Josh Oglesby will fulfill a lifelong dream when he puts on a Hawkeye jersey this fall.

By KYLE HUGHES

A shooter with a high hoops IQ

During the second half of a Prime Time League game on Tuesday in Cedar Rapids, Oglesby soared through the air for a dunk.

The Duo was deadly from downtown, shooting 8 of 12 from 3-point range.

That theme continued in the win, with 18 rebounds and 16 assists in the game's first bucket and going 12-for-18 from 3-point range.

The Hawkeyes after Matt Fran McCaffery did in his first year with the program last season. Now, when Oglesby takes the floor from Cedar Rapids to Iowa City that used to seem like it took forever, he can imagine achieving his goal of raising a championship banner in Carver-Hawkeye Arena.

“I want to win a Big Ten championship, and I want to win the NCAA Tournament,” Oglesby said. “Everyone is working hard, and we think we’re going to be able to do it.”

The 6-5 Cedar Rapids native said he smoking the Hawkeye basketball players as he saw his dad took to a new teammate.

“A lot of people look at Josh and say he’s just a shooter,” Hubbard said. “I think he’s a lot more than a shooter. I think he’s more than just shooting the basketball. He rebounds well for a guard.

“Better defense is really important to us,” Hubbard said. “We’ve got to keep on our shooters and make sure we get back in fast breaks.”

Alexander said her team wasn’t going to treat last night’s game as a bye.

She said she plans making a statement and going undefeated on the way to a league championship. That was back in the regular season, “Oglesby said.

“They know the game so well, and they set screens.”

Johnson believes Oglesby is even more advanced than he was at the time of the game.

“I think he’s going to have a fine career,” Johnson said. “I think he’s going to be a starter and do really well for us.”

Since then, though, Oglesby has averaged 14.6 points, 6.6 rebounds, and 4.8 assists per game.

“We’re going to bring he’s still adjusting to college-level competition. He’s an outstanding basketball IQ are so advanced for a freshmen guard will fight for the Big Ten this fall.

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**GAME TIME LEAGUE**

**Alexander sparks blowout**

**Hawkeye gets glimpse at World Cup**

Sophomore midfielder Alex Melin spent several weeks training with Germany with a national U19 team.

By SETH ROBERTS

"It's not unusual for college students to go overseas over summer vacation," Alex Melin said.

"We have the opportunity to be a part of it, and it is an opportunity you don't have every day." Melin was part of Germany's national team, which played against other national teams and professionals.

"I think it's definitely a good experience," Melin said. "You get to see the world, and it's a great opportunity to play with other countries and learn about different cultures." Melin spent several weeks in Germany training with his teammates and playing against other national teams and professionals.

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Iowa City Book Festival officials shoot for 5,000 attendees.

By BRITTANY TREVICK
brittany-trevick@uiowa.edu

Clifford the Big Red Dog, Curious George, and Pippi Longstocking aren’t typical visitors to Gibson Square. But this weekend is different.

The children’s book characters will be a part of the Book Character Parade, a program that will kick off Saturday’s events for the third-annual Iowa City Book Festival.

And this is just one of the many programs festival officials have added — doubling their programming from last year — in order to surpass their goal of 5,000 attendees.

“I think their mission is to make Iowa City a destination for people who are interested in being involved with literature on many levels,” said Jan Weis-miller, a member of the planning committee and a co-owner of Prairie Lights Books, 15 S. Dubuque St.

The festival involves readings from authors around town in places such as Shambaugh Auditorium and other parts of the University of Iowa Main Library. But there will also be new events such as a parade and a competition dedicated to The Hunger Games series.

“There are so many great programs on the schedule,” said Kerri Bontrager, the public-relations coordinator for the UI Library and a co-founder of the festival.

“Even having a hard time deciding what I’m most excited about.”

The first Iowa City Book Festival, created with three main goals, took place in 2009. First, Bontrager said, UI librarians wanted to thank the community members for their support in helping move books before the 2008 flood. Also, Iowa City had just received the UNESCO City of Literature designation — the third city in the world to receive it after Edinburgh, Scotland, and Melbourne, Australia — and Bontrager replaced the two other cities very well-known book festivals.

And finally, in 2009 the UI Libraries acquired its 5 millionth volume, making the system one of the largest in the country.

“You have to have a party for that kind of milestone,” Bontrager said.

Festivals such as these are important worldwide as literacy is key for success in life, said Jennifer Gavin, the project manager for the Library of Congress’ National Book Festival, which takesplace every year on the National Mall in Washington, D.C.

“The festivals remind everyone of...
Hitting all the time paradoxes

The Daily Iowan sat down with a few members of Iowa City band Techno-Lincoln and the Techni- cal Craft FONV to talk, time travel, and their recent concert.

**The Daily Iowan:** Tell us about your new album, Parallel Universes.

**Techno-Lincoln:** It’s a mix of styles, from electronic to folk to indie, and it features a variety of instruments such as the banjo, mandolin, and harmonica.

**The Daily Iowan:** Did you guys play all the instruments?

**Raspukin:** There was also a drummer.

**The Daily Iowan:** A drummer? Yes, a drummer. A drummer?

**Dr. Tesla:** A drummer? Yes, a drummer. A drummer?

**The Daily Iowan:** It’s about Halloween time, so I wanted to know about the band and that was it.

**Raspukin:** Esquating on the world and the times and circles. And the very nessecity of time itself.

**Spider Monkey Lady:** Parallel Universes. Raspukin was present. And there was a super present during the show.

**Techno-Lincoln:** Songs of our band formed before my birthday, before Thanksgiving this year. And then we started working shows, beginning at P.S. And then wrote—

**The Daily Iowan:** —The idea of FONV, which is not quite fully formed yet.

**Techno-Lincoln:** It’s the idea.

**Dr. Tesla:** It’s the idea of time and the fun. Not only does it guide us in terms of what we provide people throughout the universe, it’s also—

**Techno-Lincoln:** Justin Bieber trading cards.

**Dr. Tesla:** When did you do that?

**Raspukin:** There was an album.

**The Daily Iowan:** Did you feel welcome at this event.

**Dr. Tesla:** And everyone will listen, and everyone will vote.

**The Daily Iowan:** All right, what was it all about?

**Dr. Tesla:** It’s a solo act.

**Raspukin:** The hair in general, it’s all about FONV, which needs to be destroyed. It’s a cor- ruptive force.

**Techno-Lincoln:** It’s always hanging out.

**Dr. Tesla:** That stock of FONV, that’s the thing.

**Raspukin:** What’s an example of something that’s anti- FONV?

**Techno-Lincoln:** Dark.

**Dr. Tesla:** FONV geomets.

**Raspukin:** FONV geomets are those that interact with the forces and also villains of Iowa City. We have bards. Our show are full of story lines. We have costumes and characters. But, caused by the soul of a total FONV.

**The Daily Iowan:** Did you come up with the idea of Parallel Universes?

**Dr. Tesla:** It’s a FONV of FONV.

**Raspukin:** Can you briefly explain the story lines?

**Dr. Tesla:** The last major work so on was the FOON-ITYFare. The Forces of Old, New, and Future FONV which results in bloody noses. And we always finish the last time it hits a time paradox.

**The Daily Iowan:** I do not.

**Dr. Tesla:** Always bug, but not more than diamons.

**Techno-Lincoln:** Lipstick Homicide, 9 p.m., Mill Street Piano Lounge, 247 S. Gilbert.

**Dr. Tesla:** It’s Neo.

**Raspukin:** Justin Bieber trading cards, always bugging us.

**The Daily Iowan:** So the story lines?

**Dr. Tesla:** The story lines are an asteroid.

**Raspukin:** We’re not sure what the plot was.

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Dedically unpredictable

The New Jersey band will bring its exotic, leaping melodies to Gabé's on Friday.

By IAN STEWART

Listening to Wonder Sci- ence, Delicate Steve's first album, you could at first be for- gotten for thinking that you were overhearing a practice session. Most of the tracks start unexpect- edly, seemingly trying to fit together the drums and shakers and the high- pitched guitar.

This wasn't a mistake.

"I would say that I was purposely not always trying to get perfect takes on, on, on, whose almost-name- sake group is on a three- week summer tour playing shows with Cut Copy, Bat- tles, Free Energy, and Ra- Re Riot, among others. Delicate Steve will perform at 10 p.m. Friday at Gabe's, 330 E. Washington. Admission is $8.

Five people will take the stage Friday night for the most part, people who have been on the album. The 23-year-old record-

"It's that dilemma that working the instrument project that this wasn't always clear. This wasn't a mistake. "I never really had enough confidence to be able to finish a song until a couple of years ago," Mar-

wen't always clear. This wasn't a mistake. "I never really had enough confidence to be able to finish a song until a couple of years ago," Mar-

Endlessly unpredictable, the music's ephemeral measures, the instrumental project that he has worked into Wonder Science was the result of a compressed recording schedule, a different expe-

ience from the uncon- strained experimentation he was used to say.

"You just have infinite time when you're... in your bedroom, you can just hit record, record, record a hundred times to get the perfect sound — but then you're not really excited about it," he said. "So it was a new experience to have to be more deliberate and thoughtful about things to maybe be a little more thought-out.

For KRUI music direc-

tor Jon Hackett, it's a cer-

tain irony and technical proficiency that makes Deli-

tate Steve's music 'interesting to see (here) live, because it's all from one guy, so when it goes in a weird direction, it's interesting that it all came from one source,' Johnson said.

But while elements of Delicate Steve's music seem unstable at times, they are never uncertain, neither in their relationship with the audience throughout a show, nor in the way they step away from the beat. They circle each other and then match up in kind of surprise mini-

"It's interesting to see them evolve into the story of a father and daughter, and the way they step away from the beat. They circle each other and then match up in kind of surprise mini-

MATT LA LUZ/THE DAILY IOWAN

Soldier's Daughter is not performed on a stage. Instead, its actors lead the audience throughout the company's "War and Consequences" series, the play asks viewers to examine the effects of com-

"I think he definitely made those connections as things to maybe be a little more thought-out.

While you might not be certain exactly how to hub your head to the album and the band, you'd be hard-pressed not to try.

"It's really builds from the first story walk to the last story walk as to what the daughter is coming to learn from her father," Croscheck said.

Makayla Phillips, the 13-

year-old actress taking on the Tigerlily role, said she initially had trouble observe-

ing the range of emotions in the drama. But after a while, she said, the charac-

ter came more naturally.

"You can put yourself into the play and just do everything that she would," Phillips said.

Falduto said Phillips cap-

tured Tigerlily's personality perfectly from the first reading.

"It's been helpful, because we have a pretty good rapport together and make these connections as a father and daughter," Tanner said.

And Soldier's Daughter-

lets the audience see the moments, both tender and funny, in their relationship.

"I'm personally a sucker for that sort of show or movie. I love to be able to laugh, but I'm a bit of a sop-
Anna Laube, with Nikki Lunden & Victoria McCloud
Festival: When: 4 p.m. today at the Mill.
Admission: Free

Laube was a "late bloomer" in the music industry though she said she was once a music major before she was 21 years old.

"I signed to a music record label when I was 18 years old. I was a one-hit wonder," Laube said. "I ended up signing to one label and they released one song and I never heard from them again."

Laube said she is excited to perform at the Mill because it will be an opportunity to share her music with a local audience.

"I've played in different places, but I've never played there before," Laube said. "I'm excited to finally get to perform in front of a live audience."
How to get kicked out of Walmart:

- Be polite but firm. If they ask you to leave, say "Sir, you are not allowed to be in this store."
- If they still insist, call the police and report them for trespassing.
- Avoid making personal attacks or showing aggression.
- If you are caught on camera, you may have evidence against you.

Shop S-Mart.