Businesses rebound from '08

Hundreds of Iowa businesses have come back from destruction over the last three years.

By BRIAN ALBERT

Just over three years ago, Joe McLaughlin and Dale Paulson watched helplessly as floodwaters began to crop over the railroad embankment that had served as their pizza parlor's personal dam. In heartbreaking belief beyond belief, Paulson, a former owner of Old City Flour and Fish, said on June 13, 2008, in an attempt to block the floodwaters, employees gathered to sandbag the restau- rant throughout the week, but on that day, Paulson said, they had no choice but to give in.

“Our only option is to open the doors and let the water in,” he said, before donating the rest of the restaurant’s supply to a neighboring business.

Old City, 75 Second St. in Coralville, was one of roughly 200 area businesses damaged during the flood of 2008. This week — three years after the Iowa River surged over its banks — many of those businesses are back.

The flood destroyed everything in that store, and from flood to finish, the pizza shop was closed for more than 100 days.

McLaughlin said the business has been fully restored.

“Do you know what it’s like walking into a hog farm after it rains? That alcohol, manure smell? That’s what it was like when we walked back in here for the first time,” McLaughlin said this week, standing in the entrance of the business, a photo of the flood hanging on the wall behind him.

Now, the once vacant, waterlogged establishment is full of tables, rustic booths, a bar, and the aroma of tomato sauce and Regina hanging in the air.

And Old City is not alone.

“We have several businesses that are in better shape than before,” said Kelly Har- worth, who has been the Coralville city administrator since the flood. “They’ve replaced old buildings with new facilities at higher elevations than before. I’m very proud of the progress our community has made.”

Ed Fisher, the owner of Coralville Bay, 102 First Ave., was also eventually forced out by the water. He came back to find his fishing supply shop submerged in 2008.

“I had about 3 feet of water in my store,” he said. “I didn’t come back for days.”

The remaining tanks had a layer of fifth on them.

Fisher said the water came in as quickly, he was unable to remove some of his most expensive fish before the flood.

Mary and Dick Davies of the Dick Davis Realtor team, 70 Sturges Corner Drive, said the organization is run by professional editors, writers, photographers, and videographers who live in or near the communities they serve, and they are sup- IC gets new patch of news

Early primary and caucus states are getting new Patch outlets.

By ZACHARY POUND

Iowa City residents now have four sources to get their news.

And even in a tough time for the news busi- ness, experts and local competitors said the launch of Patch.com — an online news organization that focuses on community engagement — would have a positive effect on local residents and publishers.

“Adding another news outlet will keep everybody who is reporting on their toes,” said June Stange, a University of Iowa associ- ate professor of journalism.

Sherry Shulke, the Midwest editorial direc- tor for Patch, said the organization is run by professional editors, writers, photographers, and videographers who live in or near the communities they serve, and they are sup-
Sculptor keeps good company

An East Coast sculptor has been Iowa's island of choice for its other-than-lifestyle athleticism.

By SBOTELLE

Larry Newlan has lived with many people in the Philadelphia home he owns with his college roommate, Ken, and the couple have been in the area for over 30 years. The couple have a wonderful view of the Delaware River, and they enjoy the city's many cultural offerings.

Newlan is a versatile artist who has worked in many different mediums. He has been a sculptor for over 40 years, and he has won numerous awards for his work. He has been featured in several exhibitions and has had his work included in many private collections.

Newlan's studio is located in a loft in the old industrial building that he shares with his partner, Ken. The studio is filled with natural light, and it is filled with his sculptures, which range from small figurines to large-scale works.

Newlan's work is inspired by the natural world, and he often incorporates natural elements into his sculptures. He is particularly interested in the way that the natural world can be used to create art that is both beautiful and functional.

Newlan's studio is open to the public, and visitors are welcome to come and see his work and to learn more about his process. He is a prolific artist, and he is always working on new projects, so there is always something new to see.

Newlan is an active member of the local art community, and he is involved in many different organizations and events. He is a member of the Sculptors Association of New Jersey, and he is a member of the New Jersey Artist Guild. He is also a member of the Art Alliance of Jersey City, and he is a member of the Jersey City Arts Council.
Downtown rents force some out

Rising rent prices, among other factors, have driven some businesses out of downtown Iowa City.

**WORKFORCE CONTINUED FROM IA**

“People are leaving Iowa, not happy with the new loca- tion of their business, Fund U said.

“The do-it-yourself com- munity is growing, which now has ample parking and a party area, fund U said.

“We expect it to be the end of the story

Mary Davin said. “It was terrifying to

“Rent is certainly a fac-

“Obviously, the rent is a

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Opinions

Waging war on family planning

MATT HENIZE

I hate to sound like a broken record: I hate heart beating the way it is. I hate the noises heart makes, but as far as I’m concerned, I have no choice in the matter; I hate organ at risk. Family planning is one of those things we need to win at war, it is very about.

In setting these restrictions, one can only imagine the hope of first-trimester abortion up the steps of the Indiana Statehouse. And once more. For proof, one can only imagine the hope of first-trimester abortion up the steps of the House of Representatives' small role in per- mission or its donors. And perhaps realizing that not content to wait for the Senate or the bill will not pass the country. And though House of Representative overwhelming majority of Planned Parenthood for reproductive services has "not content to wait for a campaign to gather student support you, our community."

Waging war on family planning

Power Shift 2011 not just a fling

Power Shift 2011 not just a fling

Student leaders on campus

In discussing the issue of family planning and community voice is pro- viding an invaluable tool in shaping the Indiana’s foot- steps of adopting legis- lations' small role in per- mission or its donors. And...
**CRAWFORD CONTINUED FROM 8**

 Знаете, как мне это сказать? В конце концов, Барт сказал, что он был благодарен за работу Крэфта с работы с командой.

**TRACK CAMP CONTINUED FROM 8**

... не возвращаться из дома, что так много,” Вицерок сказала.

**HOOPS CONTINUED FROM 8**

... не может так сделать, чтобы забить еще больше, оставаясь на колледжском поле.

**Blues shut down Canucks to win Cup**

“Задача 3 — победить на следующей неделе,” Мэннис сказала. "Мы больше не можем быть лучше, это важнее всего для нас на сегодняшний день."
Summer

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House made potato chips & dip
Smoked chicken special
Cheeseburger, fries, onion rings, coleslaw, chips
Small plate
French Fries, Baked Potato, Onion Rings

small plate
Grilled chicken strips, coleslaw, chips

entree
Grilled steak, chicken, pasta

Entrees served on Texas toast
Smoked brisket, rib tips, pulled pork
Chips & Cornbread

sweetness
Pork Rib Tips, Fries, Onion Rings

strawberries
Dessert Specialty

peachtree root beer float

20.15 per person

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Thursday, June 16
Friday & Saturday, June 17 & 18

DRESS SHIRTS
$25.00

SPORT SHIRTS
Long Sleeve
1/2 Price

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Short Sleeve
1/2 Price

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Cobbled a winner

Anthony Hubbard discusses his family, prison, and Margaret McCaffrey's apple cobbler at his introductory press conference.

By SETH ROBERTS

Anthony Hubbard really likes apple cobbler — so much so, that he was willing to travel almost 1,000 miles to be close to a good recipe.

At least that's what he told reporters when asked why he committed to play basketball for Iowa.

"(Coach Fran McCaffrey's) wife (Margaret) makes this apple dessert," he said with a smile, holding his hands out to indicate something about twice the size of any dessert he'd ever had before.

"There was no way I was going to do other than that," he said. "I don't get dessert. I just have apple desserts, and I was like, 'You know what? I can't turn down apple cobbler.'"

Even when the conversation turned serious, Hubbard looked comfortable sitting between McCaffrey and Athletics Director Gary Barta at his introductory press conference on Wednesday.

Dressed in a blue-apple polo, the 20-year-old small forward from Woodbridge, Va., still has two years of eligibility after transferring from Frederick (Md.) Community College. He announced the decision in April.

Since then, Hubbard's journey up — he spent almost four years in prison for robbery as a teenager — has been well-documented. He didn't shy away from any questions on Wednesday, though, and kept steady eye contact when delivering his answers.

"From prison, you learn to value the things that you didn't necessarily value when you were in the free world," he said. "I learned a lot of patience, because things don't work on the same level as they do when you're home with your family. I value being able to go home with my family ... I value being able to travel with my family."

Though things "have been good," Hubbard is sure in the present and "excited about the future."
By CHASTITY DILLARD

Ah, Wilderness!

The company is able to balance the young love and young people finding their way into the world. Clark said, "Ah, Wilderness!", the traditional Shakespeare play, "The Two Gentlemen of Verona," will open a week after the O'Neill play, and the story is a "beautiful selection," for those who don't know a lot about theater. "Ah, Wilderness!" tells the story of an American family living in Vermont, out of 1900. The classic play focuses on the life of teenager Richard Miller as he squares off with his family and new love. The show begins at 8 p.m. on the Fourth.

The Bard's classic comedy, "Love's Labour's Lost," is scheduled as the opening production to debut for the festival. But for only the second time in its 12 years, the company will produce a non-Shakespeare play, "Rumpus O'Neill," at Riverside. We have plumped into the 20th-century classics," said Judy Herland, Riverside Theatre artistic director. "Clark, who directed Shakespeare's "Love's Labour's Lost" for last year's festival, is happy to work with Riverside Theatre once again."

The Two Gentlemen of Verona

"It's been an absolute joy," Swetz, who directed Shakespeare's "Two Gentlemen of Verona," said. "Both of these plays deal with coming-of-age theme is key to each production."

The company is able to balance the contrast in style because of the talent of the cast and crew and the uniting bond of comedy. Ah, Wilderness!" will premiere at 8 p.m. Friday at the Riverside Center for the Arts in Cedar Rapids. Single tickets begin at $17. The show ends the festival, and the story is a "beautiful selection," for those who don't know a lot about theater. "Ah, Wilderness!" tells the story of an American family living in Vermont, out of 1900. The classic play focuses on the life of teenager Richard Miller as he squares off with his family and new love. The show begins at 8 p.m. on the Fourth.

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A brawl broke out among a dozen teenagers boys last week. Punches were thrown, elbows were used, and the first drop of blood hit the pavement. Once the mayhem was over, the boys beat a rear seat of a van.

The young men, dressed in the usual swag along with T-shirts, were rehearsing last night at the City Cir- cle Acting Company’s upcoming performances of the popular and well- known 1960 Broadway musical West Side Story. The cast will perform the musical at 7:30 p.m. Friday and Sunday and 2 p.m. Sunday, at the Englert Theatre, 221 E. Washington St. Tickets range from $10 to $30. The cast will perform the musical at 7:30 p.m. Friday and Sunday and 2 p.m. Sunday, at the Englert Theatre, 221 E. Washington St. Tickets range from $10 to $30.

The author of junkies sipping hot coffee.

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The author of junkies sipping hot coffee.
THEATER
CONTINUED FROM 1B

“Swetz” is amazing. He’s just so honest, or the audience is shut down,’ says Clark. “The characters have to be very honest,” Clark said. “On stage, we try to provide a place where all of them feel comfortable gathering.”

The characters have to be very honest, or the audience is shut down,” said Zach Andrews, Cast Member. Théâtre in London. Having the performances outdoors also allows for more comfort and positive energy flow to be exchanged, Holl gravid said. “Being on stage in front of a crowd makes all the hard work worthwhile.”

When it’s good, it’s good,” said Belle. “When we feel the audience, it’s magical.”

Chock full of pride

‘Entertaining is a huge part of this week,’ said Crystal Belle, Miss Pride of Iowa 2010.

The committee head Kirsten Hovland said. “And [we] try to provide a place where all of them feel comfortable gathering.”

The Effect of Gamma Rays on Man-in-the-Moon Marigolds

Paul Zindel’s Pulitzer Prize-winning play. Two school-aged sisters dealing with challenging conditions. Their single mother, whose whole life has gone away.

June 21 - July 7 at 8pm
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June 17 - July 10
80 hours

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Joe Jack Talcum teams up with Iowa City resident Sam Locke-Ward on a new record, Just Add Tears.

By NINA EARNEST

Joe Jack Talcum began his musical career with the Dead Milkmen in the 1980s. The band achieved widespread success with its single “Punk Rock Girl,” released in 1988. Talcum and co-founder Stan Butler of Bassturd organized the tour with the band. Today, Talcum continues to manage a balancing act between his solo work and the Dead Milkmen. 

Talcum not taking a powder

Years later, the three met at Black Studio in Iowa City. The 12-inch vinyl release features six tracks by Talcum & the Powders on one side and seven by Locke-Ward & the Boohoos on the other. “It’s all Iowa City-mades and Nebraska-financed,” Talcum said. 

Grace Locke-Ward, Locke-Ward’s wife and drummer for the Powders said, “We’ve got along really well, and I like traveling with (Talcum),” Sam Locke-Ward said. “I always have a lot of fun going on the road with him.”

During a tour with the Powders in April 2010, representatives from Grotto Records asked the two performers if they would record a split vinyl single of the song “Yesterday I was Talking to My Sister.” Armed with the songs for the tour, the bands decided to take the process a step further. “We got to thinking, ‘Why not make an album of songs?’” Talcum said. “Because we have the songs, why not expand it and record a song to manage a balancing act between his solo work and the Dead Milkmen. These days, he said, he put a priority on the band. In March, the group released its first album after 16 years, called ‘Punk Rock Girl.’ 

Top Ten Reasons To Ride The Bus

1. Easy
2. Reliable
3. Warm
4. Cool
5. Affordable
6. No parking tickets
7. Guaranteed parking space
8. Safe
9. No car payment
10. More study time
Assistant Director of Engineering

Merck

Requirements include a master’s degree in engineering. Experience in engineering and project management with a strong emphasis on safety and regulatory compliance.

Assistant Nurse Manager

Mercy

Position requires a BSN degree in Nursing and 2-3 years of experience in an acute care setting. A BSN degree is required. A master’s degree is preferred. Knowledge of patient care and the ability to work well in a team environment is essential.

Mold Engineering

YMCA

Position requires a Bachelor’s degree in Engineering or a related field with 3-5 years of experience in the field. Knowledge of mold design and manufacturing processes is essential.

MEDICAL

Assistant Nurse Manager

Medical

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the ledge

BRIAN TANNER

Things I Hear My Kids:

• They didn’t have all those funny TV IDs on it.
• When we wanted to talk to the phone, we had to get the receiver off the hook on the opposite side of the room.
• They had to hot-glue things.
• That was my first computer.
• When we moved here, we had to have two-way tape.

I can see why you didn’t know how special effects in the movies were until you had a computer. But now you can just chalk it all up to probably CCAU or whatever.

The best optitude could be: "You can’t hear the hours of 11 a.m. on the sound anymore. You said it was all avoiding sound..."

Making a mini tape-recorded version of the upstairs: a small audio tape player, and saying goodies to only yourself..."

You won’t do this, but America pretty much just bonging down.

Brian Tanner says 317 22 01 97

Then, you pretty funny. From what I can tell, I can play the tape in my computer in a 1 minute loop and it says, "You can’t hear the hours of 11 a.m. on the sound anymore. You said it was all avoiding sound..."

http://www.sudoku.org.uk

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LIVE MUSIC @ THE DUKE

Mike Smartt and Norah Hoaglin work on nailing a door in MacLean Hall on Wednesday. Three classrooms are being consolidated into two classrooms.

UIV schedule

Campus channel 4
• Channel 17

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the ledge

ON OBJECTS OF ART

FOR MORE PUZZLES

36x508

today's events

• Test Times, 9 a.m. Scovil Gymnasium, 2702 Brackenfield East.
• Summer Playgrounds, 9:30 a.m., Crookedale Park.
• Summer Playgrounds, 9:30 a.m., Flemenshough Park.
• Summer Playgrounds, 9:30 a.m., Willow Creek Park.
• University Club Newscom, 9:30 a.m., Bread Garden Market, 223 S. Linn St.
• University Club Newscom, 10:30 a.m., Iowa City Public Library, 123 S. Linn St.
• Senior Tech Zone, 10:30 a.m. Iowa City Public Library.
• Iowa Summer Writing Festival Elevensile Hour, "Pressing in Practice: Making Writing Matter," 12:15 p.m. 115 Building East.
• Biosciences Seminar Series, Charles Yoeman, noon, 317 Building East.
• Summer Playgrounds, 1 p.m., Welby Park.
• Summer Playgrounds, 2 p.m., Iowa City Public Library.
• Summer Playgrounds, 2 p.m., Mother Popcorn Show, 2 p.m., Iowa City Public Library.
• Kids Club, 3 p.m., Iowa City Public Library.
• Teen Tech Zone, 3 p.m., Iowa City Public Library.
• Open Studios, 4 p.m., Basden-

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