Officials: Sex assaults not reported
Police received a report of a sexual assault in Schaeffer Hall roughly a month ago.

By ALLIE WRIGHT

Matthew Tolan plays with his dog Bailey in Waverly, Iowa, on Feb. 12. The 19-year-old has battled Lyme disease for two years. He has been on medical leave from the UI this year and plans to transfer to Arizona State University.

Matthew Tolan has battled Lyme disease for over two years.

By ALLLE WRIGHT

Matthew Tolan didn’t think a minuscule tick bite would force him to miss a year at the University of Iowa.

“I didn’t think he would gain 100 pounds in a single year,” he said, visibly trying to stay on track with his thoughts. “My doctor thought that, and we agreed with him,” he said, visibly trying to stay on track with his thoughts. “A huge sacrifice was leaving the University of Iowa for a year,” he said, visibly trying to stay on track with his thoughts. “I’m enthusiastic about making it,” he said, visibly trying to stay on track with his thoughts.

UI remains home to highest percentage of whites

UI police officers picked up a rape kit on April 13 that a UI student reported after a rape attempt on campus back in March.

By HAYLEY BRUCE

Police received a report of a sexual assault in Schaeffer Hall roughly a month ago.

By HAYLEY BRUCE

A current proposal could require vendors to pay $75 for a temporary exemption to the 21-only law.

By MIA EARNEST

University of Iowa president Sally Mason said the university likely wouldn’t get involved in the debate over game-day vendors on Melrose Avenue unless the city wanted it involved.

By ALISON SULLIVAN

21-only exemptions questioned

Some partnership members are worried exempted businesses may be targeting minors.

By ALISON SULLIVAN

Some businesses with exemptions to the 21-or-older law may be abusing their privilege, business owners told fellow members of the Partnership for Alcohol Safety on Wednesday.

By ALISON SULLIVAN

Matthew Tolan, a civil-engineering and German major, appeared to struggle to make it. Only because we’re in a public-records request.

UI stays out of Melrose debate

A current proposal could require vendors to pay $75 for a temporary game-day permit.

By MIA EARNEST

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Matthew Tolan has battled Lyme disease for two years.
Drake to be Mason's top aide

Drake said he wants to focus on channeling ideas into student aid.

By LUCY VIOLZ

As a political science profes-
sor, Drake said he has had a lot of positive reactions from stu-
dents, but he has also had some negative reactions. Drake said he hopes to use his role to make a positive impact on student life.

"I think there will be some challenges," Drake said. "But I also think there will be some opportunities."
**LYME DISEASE**

**CONTINUED FROM IA**

...that he, should I, should you take a day off to... he paused, "get back into the..." he paused again. "Now you can't do that, you can't do that..." he paused and "...break and pause. Stop and pause."...he paused as he paused... he paused...


**EXEMPTION CONTINUED FROM IA**

..."It's making the 21-ordi-... one possibility.


**ASSAULT**

**CONTINUED FROM IA**

...the complaint brought by the alleged victim has not per-...the testing," Connie said. "...to a Chicago... doctors connected with the..." Camerons said..."That's where we really..."


**NEWS**

**EXEMPTION CONTINUED FROM IA**
Assessing the body politic

Op-eds

Sharps containers, notification of accessibility issues are positive steps toward inclusiveness

The University of Iowa is becoming more conscious of students’ diverse needs.

Two measures that have gained notice in recent weeks are making important progress in areas with health concerns. The UI is installing sharps-disposal containers in the restrooms of each campus building, and the UI’s Student Disability Services, who wrote the proposal for the containers, are working with students to ensure that they are accessible. The UI’s Student Disability Services, who wrote the proposal for the containers, are working with students to ensure that they are accessible.

These changes are an important step toward creating a more inclusive environment for students on campus. The UI’s Student Disability Services have been working hard to ensure that the containers are accessible and that they are placed in locations where they can be easily found. This is an important step toward creating a more inclusive environment for students on campus.

The UI’s Student Disability Services have also been working with students to ensure that they are aware of the importance of proper disposal of sharps. This is an important step toward creating a more inclusive environment for students on campus.

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The alerts will help those with disabilities, early on they may need to take a different route on campus, officials say.

By SARAH BULMER

The University of Iowa has expanded its spectr um of access for those with disabilities.

UI Facilities Manage ment officials recently established the Access and Construction Alerts system, an online notification portal, which also serves as a listserv for those who wish to receive e-mails about projects ranging from UI construction to road closures to elevator maintenance.

While the service is available at the click of a button, it also serves those with disabilities, who might have a harder time finding accessible routes in the event of detours.

“It’s really for the entire community, with that added feature now. It’s something that’s needed that we weren’t doing in the past,” said Wendy Wolff, the communications manager for Facilities Management.

Those affected by road changes and makers of the website agree the feature is a useful and necessary one.

“We have a tremendous amount of construction work on campus, and we routinely close down sidewalks, streets, and elevators. It’s a constant,” said Brian Mantenach, a Facilities Management engineer.

“Sometimes, this adds a challenge, a person with a disability,” Wolff said.

All UI building coordina tors, in addition to 153 other individuals, have signed up for alerts via the Access and Construction Alerts listserv, and officials say the population of the service, which recently added e-mail building entrances to its list of accommodations, is bound to grow.

“I can see where there may be requests that [the website] be used as a useful and additional information,” Mantenach said.

And the makers have received nothing but positive feedback since they created the site.

Mantenach received e-mails praising the added feature.

Jennifer Wolf, who was crowned Ms. Wheelchair Iowa earlier this year, said transportation is always an issue for people with disabilities, and construction is often a factor in the difficulties these people face.

Wolf said the listserv will definitely help those in need, and she would consider signing up for the alerts.

“If Road Block makes it even harder,” she said. “A note in advance helps you plan for it and that saves time.

Money to simply replace what was lost—that’s what FEMA will pay for. But we also know that going forward for our studio arts, for our musical school, we don’t need 20th-century facilities, we need 21st-century facilities. So we’ve segregated the costs of what is so-called FEMA eligible, which are replacement costs versus what we’re willing to go out and raise money for and find additional resources to pay for, so we’re not stich with antiquated facilities, brand-new facilities that would be antiquated or out-of-date before we even built them.

DI. Can that be frustrating?

Mason: Yes and no. Most of us who looked at this knew from the beginning, and we said from the beginning, that we’re going to raise a lot of money and find ways to make certain that we don’t simply put back what was there to begin with because that was another era, another century. So, it’s not frustrating, it’s understandable. What will be frustrating is the length of time that it’s taking to get us back online. We all want to see these facilities built tomorrow, or yesterday. That’d be better.

DI. Overall, how do you feel this year has gone?

Mason: Overall, really very positive. Coming off what have been some really tough budget years, but coming in to this year with a strong enrollment, record enrollment, and looking at next year and probably another record enrollment. A lot of the hard work foundation members and I got to do on the fundraising side seems to be paying off nicely this year. I’m concerned about things I continue to be concerned about—fixed recovery, the budget, and certainly now the national deficit as well because that can affect our research funding. And our research funding has traditionally been very strong. Not as good as last year, because the stimulus money wasn’t there this year that there was last year. Our researchers are working harder than ever to maintain the fundraising levels they need to continue this outstanding work that they’re doing.

DI. Image-wise at the university, do you feel like this coming year was a chance to be a part of some of the things that had taken place this year that might have cast a bad light on the university?

Mason: I don’t think there’s anything that’s happened this year that’s affected the image long-term, quite honestly. We’re a very wealthy institution. I’ve been enjoying the fact that we can talk about our U.S. News & World Report on the graduate side. Two more of our projects have entered the top 10. We’re up from 22 last year, we’re at 24 this year. As I look at the core mission and the core function here, it’s strong. And our students are telling us that they like what they’re doing because they’re coming in record numbers. And we’re keeping tuition manageable. I wish we could say we’re keeping it absolutely rock bottom, but we’re certainly keeping it affordable, particularly for our Iowa students.
University of Iowa senior Samantha Sidwell hopes to use music as a creative outlet and social device in Chile.

By SAMPSON GENTRY

Samantha Sidwell plays her cello near the Iowa River and the Music West Building parking lot on Tuesday.

The University of Iowa native participated in three main areas of music while in Chile — in school, with her Chilean brother, and at a music festival.

The small-scale event was a celebration of the Mapuche, a group of indigenous people of south-central Chile, in which a communal sharing of music brought together Chilean cultures.

“It was fascinating to me because it proved to be more non-Mapuche urban kids with the means to share an experience with Mapuche in the rural areas,” Sidwell said. “In this sense music acted as a bridge and a way exactly what I want to pursue.”

Sidwell began playing the cello 13 years ago. She was introduced to the instrument by her junior-high-school orchestra and continued to play throughout her high school at City High. “At high school, I would have never thought that my dream would be to become a professional musician,” Sidwell said. “But the music that I was able to hear, and the music that I was able to jump through some of the barriers without needing to spirer without needing to jump through some of the barriers.”

“Carrie Bostian, one of my instructors in high school, told me you had to be able to have such a wonderful musician and person.”

“It has been a pleasure watching her grow and discover her voice in music,” Arnone said. “She has a wonderful attitude toward learning and exploration, and her latest music has been a joy to hear!”

“My wife and I aren’t very religious, so we had thought maybe having a priest would be too impersonal,” Dan Wohlers said. “But the music didn’t fit the wedding vows. We ordain almost 1,000 people daily,” said Penniman. “And each couple has a different perspective on what music means as much, so the 13-year-old said.”

“I care a lot about music and what it can do to help people,” said Samantha Sidwell. “I just realized it disappeared,” McCormick said, it only took moments for him to gain confidence as he read two verses prepared beforehand.

“It felt a little awkward, but when Carrie was smiling and Dan was smiling, and I realized I was doing fine, any nerves I may have had about public speaking disappeared,” McCormick said. “I just realized it had nothing to do with me, but with them getting married and I was always keeping that in my head.”

Overall, McCormick said he and his family were happy with the ceremony.

“I think the upside is that not everybody’s unity fits neatly into what’s been done in the past,” McCormick said. “And I think this allows for other union to transpire without needing to accept the result of some of the hopes that may have been present in the past.”
Melrose
CONTINUED FROM IA

sit down and talk about innovative ways to make the game day more enjoyable for everybody,” said Jean Walker, a member of the Melrose Neighborhood Association.

An Iowa City panel first suggested commercial vendors not be allowed to set up along Melrose Avenue — running alongside Kinnick Stadium — as a response to neighborhood complaints in April. Walker then told the City Council Neighborhood members had to deal with disturbing odors from urination, vomiting, and trash.

Doug Boothroy, the director of Housing and Inspection Services for Iowa City, said he hasn’t heard any notice of a planned discussion between the three entities.

“There’s still time for that improvement,” he said.

Michaelanne Widness, an Iowa City resident, said she would like to have a discussion about game-day activities in general — one that involved UI officials.

“I don’t think any sort of discussion can be meaningful without any involvement of the university,” Widness said.

UI spokesman Tom Moore said the university would not adopt an official stance until others request it join the discussion.

“If such an invitation was issued, the university would be open to the possibility of joining the discussion,” he said.

Vendors Chuck Ford, known as the voice of the “Big Ass Turkey Legs” — running alongside Kinnick Stadium — did not adopt an official stance.

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“What’s still time for that improvement?” she said.
"It's been a long time coming," said Dickerson. "I think they should have had it two or three years ago."

"You roll with it," said Sorenson. "It's still the same game."

"I'm not sure if we'd feel that off the bat," said Dickerson. "You can't tell when it's hitting it well or when you're hitting it poorly."

"Being able to take consistent swings without being able to feel the ball off the bat is very hard," Dickerson said. The new bats' weight was the biggest change to account for, according to Sorenson, and there was a clear difference between the old and new models.

The NCAA imposed the new bat standard called Ball-Bat Coefficient of Restitution, and it has resulted in the shrinking of the "sweet spot" on the bat's barrel and has reduced the ball's exit speed upon making contact.

"It's more of a wood-bat feel," said Sorenson. "Just the feeling off of it, the bat's barrel is shrinking the way the rest of the game is being played more like it was prior to the advent of aluminum bats."

That style of play, Dahm said, is what boosted college baseball's popularity, from the peak in the mid-1980s when the NCAA lessened restrictions that came with the "sweet spot" on the bat's barrel and as the game was at a good point."A majority of the coaches would have been against the new bats. I would have been against them also, because I thought the game was at a good point." Offensive prowess — like Dickerson — is a part of that newly generated interest, but it is unknown if college baseball has lost that because of the new bats. One thing is certain, though, at least for Dickerson: The Poway, Calif., native said he would have been against the new bats. Dickerson speculated that bat manufacturers would be able to improve their product under certain guidelines in the near future.

"I never had to worry about the bats," said Dahm. "But the bats have affected the team speed we've had in the past."

"I don't really like them. They haven't been tested through at the extent I think they should have been," Dickerson said. "Just the feeling off of it, you know when you're hitting it well off the wood bat. Out of the (exit) home rate I've hit this season, I've had no clue I've gotten any of them. You just have no clue when you're hitting it well."

**Peering into the future**

There is no doubt whether coaches and players are the main beneficiaries of the rule change. Many high-school athletes and associations around the country are adapting the same or a similar rule as college baseball did. Dahm speculated that bat companies would be able to improve their product under certain guidelines in the near future.

"There is a tendency to change our style of play because of the new bats, but the bats have affected us offensively," Dickerson said.

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**The Daily Iowan - Iowa City, Iowa - Thursday, May 12, 2011**

**Sports**

**BATS**

**CONTINUED FROM ISA**

"Anything that makes [the] sport look kind of dead," said Sorenson, a national committee stated in January. "There is no question that player safety and integrity were put into place when making the rule change, but Hurd said last month's he was receiving positive feedback."

There is a tendency to say the game has changed," Hurd told Associated Press. "There is a sense that coaches and players are the main beneficiaries of the rule change."

"There is a tendency to change our style of play because of the new bats, but the bats have affected us offensively," Dickerson said. "For aspiring professional players, using the new bats may bode for a better transition to pro ball, in which wood bats are required. Scouts may also have an easier time evaluating players in preparation for the major-league draft."

College baseball has changed this spring. While the ping may be gone, there is a sense that coaches and players will eventually be able to come to grips, literally and figuratively, with the new bats.

"There are bats and there is a sense that because of the new bats, and the other part of it is that we just don't have the team speed we've had in the past."

"We haven't had to change our style of play because of the new bats, but the bats have affected us offensively," Dickerson said. "For aspiring professional players, using the new bats may bode for a better transition to pro ball, in which wood bats are required. Scouts may also have an easier time evaluating players in preparation for the major-league draft."

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The Daily Iowan - Iowa City, Iowa - Thursday, May 12, 2011 - 9A

By BEN SCHUFF

Adrian Hairston planned for this coming weekend as if it were a bowl game.

The former Iowa men’s track and field team member knew he was losing the Iowa men’s track and field team this summer.

As the final semester of the 2010-11 season wound down, Hairston knew he had to make sure his final year with the Hawkeyes ended on a high note.

“I figured having a good track season would put the fact that I needed to stay here (the track and field team) and the fact that we were blossoming as a team in Iowa City just seemed like one opportunity that I couldn’t really pass up,” Hairston said. “I thought the stars were aligning.”

HAIRSTON

While the Cedar Rapids native might not have grown up on an Iowa fan, he balled Hawkeyes’ rear end for his father, John, played basketball at Iowa in the mid-70s. His uncle, Larry Wieczorek, also played at Iowa in the 70s and ran the sprints. So it still holds that the school has run with the Iowa Montgomerie. Hairston played football for Hayden Fry in the late 80s and early 90s.

“I had Hairston, I guess, in my blood,” he said. Hairston’s brother, Justin, played on the Iowa men’s track team in the 2000s. The two worked together.

When Hairston graduated from the University of Iowa in 2010, he started running the 400 meters.

It wasn’t the first time the two worked together. Hairston trained Hairston his freshman year, a time when he was a sprinter at a sport-performance facility in Cedar Rapids. Based on those experiences, Montgomerie had the speed to make the transi- tion.

“I know how to respond to his thinking, and they respond to his thinking, and they kind of know how they’re going to run tryouts and did a tremendous job of competing and representing themselves and the University of Iowa in the ‘80s and run the 800 in the 2010-11 season. She will travel to Colorado Springs, Colo., for the Olympic Trials this summer.

“Katherine Keim’s Player of the Year...”

For Keim, the best way to appreciate her future success at the plate, she’ll have to adjust to next season’s challenges.

“I’m really looking forward to this coming season,” Keim said. “We will have four starters and add five recruits. This summer, she will have to adjust to next year’s season.”

Keim agreed that she will have to adjust to next year’s season.

“It’s going to be a little different because we know each other really have to talk to each other,” Keim said. “We can play off each other really well. During a play, I can just think, ‘Oh, she’ll be there, I know she’s going to be there,’ so it’s going to be really different when she’s not.”

Keim probably credited for the sophomore’s success and junior’s years, he placed sec- ond and third at all three of the conference championships.

At the indoor Laet Challenge his sophomore year, more, he broke the school record in the 400 with a time of 1:49.3. The current record holder is junior Eric Swinski, someone who has helped Hairston build a very good friendship with her, even since before three years.

Keim was Hairston’s best when he came on his visit in high school.

“If you had a week of games, you had a week of games,” Keim said. “The determination to want to play that fifth year to be able to compete at the highest level, I just think it says a lot about his character.”

Larry Wozerek raved about his dedication to the program, he also said Hairston’s versatility is one he’ll enjoy.

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The Daily Iowan - Iowa City, Iowa - Thursday, May 12, 2011 - 9A

THE TELLURIDE

The Telluride Outdoor Track and field Championships will be hosted by The University of Iowa

MAY 13-15, 2011

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‘Woodn’t you know’

New bat regulations in college baseball have caused a major drop in offensive numbers this spring.

By MATT COZZI
mcozzi@uiowa.edu

On a chilly, overcast day at Buena Field, it is apparent that a familiar sound once synonymous with college baseball for nearly four decades has disappeared. The ‘ping’ famous associated with the sport has dissipated. The ‘ping’ famous associated with the sport has dissipated. The new bat regulations in college baseball this spring has caused a major drop in offensive numbers this spring.

New bats have all but eliminated the ping, which has turned into a dull ‘thud.’ And batting averages, runs per game, and home runs per game are all down this season.

Division-I teams hit half as many home runs and scored 3.5 fewer runs, and batting average dropped more than 20 points from .301 in 2010 to .279 this season, according to a midseason report released by the NCAA last month. Big Ten marks ERA of 4.12 this spring is the lowest since the 1979 season, when the pitching staff recorded a school-record low 3.16 ERA.

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Numbers don’t talk, they scam

Indiana outfielder Alex Dickerson—who led the Big Ten in batting average, home runs, and RBIs in 2010—has seen a drop in his production. Through 47 games, the All-American has hit six home runs and is on pace to hit approximately seven or eight. He had 24 hitless.

‘I’m the kind of hitter that makes adjustments based on feel,’ Dickerson said after the third game of the Indiana-Iowa series on April 17. ‘Am I hitting this ball well, am I not hitting it well?’

Sophomore Jaime Printy is on track to break the school’s all-time scoring record.

For the Hawkeyes this season, Printy helped to lead a squad that improved tremendously from 14 in 2010-11 campaign.

‘This season was a lot of fun,’ Printy said. ‘We went 22-9 and everyone came together as a team. We didn’t accomplish all of our goals, but we can’t hang our heads going into next year.’

In March, Iowa fell to Ohio State in the Big Ten Tournament for the second-straight year. In a matchup of 4 and 5 seeds, the Hawkeyes lost to the Buckeyes, 71-61. Lisa Bluder’s squad fell in the first round of the NCAA Tournament to Gonzaga, 92-86.

Printy was always a bright spot despite the 9A

Iowa’s Brenna Wells hits the ball during the Iowa’s game against South Dakota State on March 29 at Buena Field.

By BRENDA NORMAN/THE DAILY IOWAN

A true infield combo

Lifelong friends and softball teammates Chelsey Carmody and Katie Keim played their last game together as Hawkeyes on Sunday.

By MOLLY IRENE OLMSTEAD
mirene@uiowa.edu

A grounder to the right side of the infield is snagged by second baseman Katie Keim, who flips it to shortstop Chelsey Carmody as she covers second base. They get the out.

For most ballplayers, this play is normal and natural, but for the Iowa softball team, the sequence is even more ordinary as Keim flips the ball to her best friend.

Carmody, a senior, and Keim, a junior, have played softball together since they were friends for 14 years and have played softball with and against each other during that time.

By MATT COZZI
mcozzi@uiowa.edu

YEAR-END AWARDS

Printy top Hawk female

Sophomore Jaime Printy is on track to break the school’s all-time scoring record.

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Printy was always a bright spot despite the
Daniel Crisp flips through the air effortlessly, soaring over five women who sit scrunched together on the stage. He finishes the trick with a perfect landing. But there’s no time to bask in the applause — the clock is ticking fast. On to the next act.

Miles away from his home of Brisbane, Australia, Crisp takes pride in saying he has the best job in the world — an acrobat in a traveling circus.

“What’s there not to love about it? I mean, love being sore,” he said in his Aussie accent. “We’ve got the best life ever — we get to travel the world and get immersed into all these different cultures, do what you love as hard as you can, and get to meet all these cool people, and you get to do it with your best friends. I couldn’t be happier working with them.”

But this isn’t your typical circus act.

Crisp and his crew have pushed past the formulas of typical circuses, and come up with something they call Circa, 61 Circus Acts In 60 Minutes. The group of four acrobats, all from Australia, fight against the clock as they do an average of one act per minute. Circa has wowed audiences with its mind-boggling balancing techniques, acrobatic flips, and feats of contortion.

**CIRCUS ON A TIMER**

**CIRCA, 61 CIRCUS ACTS IN 60 MINUTES**

When: 2 p.m. Saturday
Where: Englert, 221 E. Washington
Admission: $10-$28

Australian acrobat group Circa will visit Iowa City with time-crunch act.

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**WEB CALENDAR**

Let us know about your upcoming event. Submit information to the DI’s new online event calendar, and we’ll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

**ON THE WEB**

Check out dailyiowan.com to listen to watch an exclusive photo slide featuring the performers of the Youth Ballet Spring Concert, renewal.

**DIESEL ON ARTS BLOG**

Click on dieselnewsarts.blogspot.com to read Arts reporter Riley Wibben’s end of the semester playbook dedicated to graduating seniors.
MUSIC

Songs from the same heart as yours

The lesbian, gay, bisexual, and transgender ensemble Quire will perform Morton Lauridsen’s Lux Aeterna along with a mix of songs from the ‘60s on Saturday.

By RYAN COLE
rc.1@iowastate.edu

The Quire
What When Where
Jazz After Five, with Dave "Doc" Murray
7 p.m. Saturday
Yacht, 200 E. Washington

Gglitch’d, with Dead Winter
What When Where
7 p.m. Sunday
The Mill, 120 E. Burlington

Shame Train, with Amelia Semn’s composer Morten Lauridsen’s Lux Aeterna
What When Where
7:30 p.m. Sunday
Zion Lutheran Church, 310 N. Johnson

MUSIC

Dr. Z’s Experiment, with Matt Skinner
What When Where
February 13 & 14
Mill, 120 E. Burlington

The Lacies, with Dawn Warning
What When Where
March 12 & 13
Community Church, Mill

The austere lora ch will perform at Zion Lutheran Church at Saturday.

By RYAN COLE
rc.1@iowastate.edu

Dr. Z’s Experiment is a four-member band that plays jambourine infected by reggae, lakes, and barn fairs. Recognized by the club, the band recorded 2 original tracks & considers its own Lora ch a party at Las Vegas.

FRI

DANCE | THEATRE | LECTURES

Annie Wersching, fiction
What When Where
6 p.m., Yacht

Dr. Z’s Experiment, with Matt Skinner
What When Where
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MISCELLANEOUS

Melanie Mauzy and Friends
What When Where
8 & 9 p.m., Yacht

Pulp Fiction
What When Where
February 21 & 22
The Englert Theatre, 221 E. Washington

Grand Tetons Concert
What When Where
February 26 & 27
Coral Ridge 10: 1:20, 4:40, 7:20, 10 p.m.

Palm Springs Film Festival
What When Where
February 27 & 28
Coral Ridge 10: 1:20, 4:40, 7:20, 10 p.m.

Why you should go: The Englert Theatre will show the director Quentin Tarantino as the story is didactic and the following for more than 20 years. It has a special role in the story, and it is really exciting to go with a local writer and theatre group around the country. It is a lot.

WED/SAT

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Blues legend Catfish Keith was raised at age 10. Leaving his hometown of Dewitt, the musician took to the road in hopes of improving his craft and expanding his world view.

“I started traveling the world just to see what was out there and to play gigs,” Keith said. “I did that pretty much for about six years. I got out of high school to travel around.”

The 49-year-old is taking a short break from his globe-trotting to spend some time in Iowa City, which he and his wife, securely settled in Iowa City, are currently visiting. While here, the 2008 Blues Hall of Fame inductee will perform at 8 p.m. Saturday at the Mill, 120 E. Burlington St.

Keith played the blues in high school and in college. After he graduated, he decided to “head south” to pursue his passion for music.

“I got out of high school to travel around,” Keith said. “I had this idea of getting out of the world.”

Keith said he made it his mission to “pick up the sights and sounds. I wanted to bring it to a stage — bringing it to a stage — bringing it to a stage — bringing it to a stage — bringing it to a stage.”

The UI alum’s teaching experience in the Caribbean, he soaked up the sights and sounds.

“Grew up around music and through radio airplay,” Keith said. “I knew why he was calling me out of school.”

He was a protégé of “Blues legend Catfish Keith will perform at the Mill on Saturday.”

Keith received his first guitar at age 6. Although he took classes at age 15, he didn’t learn how to play the guitar until he was 18. Leaving behind his fish’s since I first heard about the Mill, “he said, “I got out for dinner, not realizing how and another act as if it was a squirrel, they get to make up their own thing, which is the idea.”

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The crew will visit Iowa City in collaboration with Hancher to perform in the Englert Theatre, 225 E. Washington St., at 2 p.m. Saturday. Admission ranges from $10 to $28.

Hancher Program Director Jessica Yarow believes the show does a great job appealing to the youngest and oldest of crowds. She said children and adults will love it.

I would describe it as high-energy, entertaining; it’s very smart and sophisticated — it’s a lot of fun,” Yarow said. “One of the things we look for — especially what we’re programming for families — is a show that will appeal to a large age range.”

Although the tour has been physically and mentally challenging for the Circa members, Crisp said, they have had an tremendous experience.

The crew has been making TV appearances on local networks and has been visiting local workhorses for keep. The crew will visit Lucas Elementary School in Iowa City, the same Hancher Education Programming Director Erin Dombrowski who has been trying to work with Lucas Elementary for the past semester, she is pleased to help present the Circa members for the school.

“They’ll probably do some basic acro-balancing, some tumbling — they might even do some kite moves,” Dombrowski said. “And then they’ll probably do like a little mini circus performance for the students as well.”

For Crisp, performing at the Englert Theatre and performing at an elementary school is the same. As an athlete who challenge himself in any endeavor, he constantly strives for perfection no matter what, which he alluded to during his performance on the Eiffel Tower.

“Something I really love about the company is if you were going to do a show in front of 10,000 people in Montreal in front of the most intense circus crowd you’ll ever perform in, or if you’re performing in your local theater in the name, those shows are going to be the same,” he said.

The Circa members met while studying at the National Institute for Circus Arts in Melbourne, Australia. As time progressed, they grew closer, accumulated a large number of Circus Arts, and began training on shows.

Crisp said all the team members are incredibly talented and Members of the group continue to work with another internationally and nationally trained banks. The crew is also behind the scenes for the show and is the chronicized swimming, and the tireless minds of the Circa crew. This is dangerous for an acrobat because it’s important to think sharply while performing.

“Danger is a relative term,” Crisp said. “It added about an hour and a half a day to our performance.”

The show is not your typical circus performance. The crew met while studying at the National Institute for Circus Arts in Melbourne, Australia. As time progressed, they grew closer, accumulated a large number of Circus Arts, and began training on shows.

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“There’s always danger involved, you know, one slip, and that can be the end of it for you, possibly more people. We try to take the most precautions we can with safety.”

The 25-year-old has been an acrobat for much of his life — so the danger of the work has been modified by his years of experience. In any event, Crisp is very quick, we think I want the worst.”

Even the changing time zones and schedule days off do little to help the acrobats’ bodies and minds. The crew works about 10 hours a day. Nothing, however, was more important to the body in overcoming jet lag during a world tour, he said.

The first flight of the tour, he said, they were delayed, which forced them to miss their connecting flights in New York.

“It added about an extra 15 hours on top,” Crisp said. “We all had anticipated a bit of tiredness and jet lag — we all were over excited before, but man, we were sick. I think I want the worst.”

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“Something I really love about the company is if you were going to do a show in front of 10,000 people in Montreal in front of the most intense circus crowd you’ll ever perform in, or if you’re performing in your local theater in the name, those shows are going to be the same,” he said.

The Circa members met while studying at the National Institute for Circus Arts in Melbourne, Australia. As time progressed, they grew closer, accumulated a large number of Circus Arts, and began training on shows.

Crisp said all the team members are incredibly talented and Members of the group continue to work with another internationally and nationally trained banks. The crew is also behind the scenes for the show and is the chronicized swimming, and the tireless minds of the Circa crew. This is dangerous for an acrobat because it’s important to think sharply while performing.

“There’s always danger involved, you know, one slip, and that can be the end of it for you, possibly more people. We try to take the most precautions we can with safety.”

The 25-year-old has been an acrobat for much of his life — so the danger of the work has been modified by his years of experience. In any event, Crisp is very quick, we think I want the worst.”

Even the changing time zones and schedule days off do little to help the acrobats’ bodies and minds. The crew works about 10 hours a day. Nothing, however, was more important to the body in overcoming jet lag during a world tour, he said.

The first flight of the tour, he said, they were delayed, which forced them to miss their connecting flights in New York.

“It added about an extra 15 hours on top,” Crisp said. “We all had anticipated a bit of tiredness and jet lag — we all were over excited before, but man, we were sick. I think I want the worst.”

Crisp said.
Food for Thought: For those in search of intellectual stimulation, The University of Iowa campus hosts a variety of events. This week, the English Department invites you to attend "A Quiet but Strategic Approach: Hokeyness Will Be Penalized," presented by Andrew R. Juhl. The event is set to take place at the Senior Center, 310 N. Linn St., on Wednesday, April 14, at 7 p.m.

The event is part of a larger series of lectures and discussions aimed at encouraging critical thinking and fostering a community of intellectual engagement. "A Quiet but Strategic Approach" delves into the implications of hokeyness in various contexts, emphasizing its role in shaping the perception of professional and personal success. The lecture is expected to provoke thought and discussion among attendees, offering a platform for exploring the nuances of strategic behavior and the importance of being true to oneself.

The University of Iowa offers a wide range of cultural and intellectual events, providing opportunities for students, faculty, and the community to engage with diverse perspectives and ideas. For more information on the series or to register for future events, visit the University of Iowa's Event Calendar or connect with the campus department hosting the lecture.

Throughout the month, the University of Iowa continues to host a plethora of events designed to enrich the academic and cultural experience of its community members. From speaker series and lectures to community dining and events, the University of Iowa is committed to fostering an environment of learning and engagement.
According to the UI Hospitals and Clinics, Ignacio Ponseti’s methods have been known to benefit tens of thousands of children worldwide, for a congenital disease known as clubfoot.

Famous Hawkeye alumni

Mary B. Hiby Wilkinson
The first woman to graduate from the University of Iowa College of Law. According to the UI’s Law Libraries and Trailblazers website, she was possibly the first woman to earn a law degree in the country. She received a Bachelor of Laws from the University of Iowa College of Law in 1879.

Simon Kestes
In 1964, Kestes graduated from a B.A from the UI in 1879, as the founder, former owner (CEO), and chairman of the board of Bently Nevada Corp.

Nile Kinnick
Nile Kinnick is the Hawkeyes’ only Heisman Trophy winner. A halfback and graduate assistant coach at the University of Iowa in 1925.

Simon Kestes
A world-renowned opera singer; he studied music, psychology, and religion at the UI. He grew up in Custer, Iowa, and, at the age of 20, he performed in the University of Iowa Opera that was attended by the President of the United States of America.

Glen比赛
Kinnick led arguably one of Iowa’s best football teams in 1939. Kinnick is the only Heisman Trophy winner in the history of the University of Iowa.

Susan C. Winkler
Susan C. Winkler is the acting chief of staff for the U.S. Food and Drug Administration. She served as the vice president of public affairs at the University of Iowa and, at the age of 20, she graduated from the University of Iowa with a degree in psychology.

Niles Kinnick
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DEBATE

PAID-LEAVE POLICY SPARKS

VOTERS PASS 21-ORDINANCE

The move was an effort to prevent the city’s underage- and binge-drinking problems.

Since the ordinance took effect, several downtown bars have closed. The number of PAULAs has decreased by more than half — from 758 PAULAs in the 11 months before the ordinance to just 249 this year.

In the wake of the ordinance, city officials have discussed ways to revitalize downtown, including by helping finance projects to bring in more office space, retail, and student housing. Officials said they want to keep the area attractive to students, though with fewer bars.

STATELEGISLATORS ANGERED SOME UI STUDENTS AND OFFICIALS IN EARLY 2011 WITH THE INTRODUCTION OF A BILL THAT WOULD HAVE FORCED THE UNIVERSITY TO SELL ITS MOST VALUABLE PIECE OR ART, JACKSON POLLOCK’S MURAL,估值 at $140 million.

The bill initially gained approval from a House subcommittee. But after representatives from the UI, the UI Museum of Art, and students pleaded with legislators not to force the university to sacrifice the Pollock, legislators backed off the idea. Some of the other proposals in the Legislature — other proposals in the Legislature included a cap on university’s professional-development assignments, or sabbaticals. The Legislature ultimately compromised by passing a 3 percent cap, which Gov. Terry Branstad signed.

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STORIES FROM THE ACADEMIC YEAR 2010-2011

Discovering life under 21-only

VOTERS PASS 21-ORDINANCE THIS TIME

Not long after setting records for both career receiving yards and number of receptions, Hawkeyes wide receiver Derrell Johnson-Koulianos found himself in legal trouble.

On Dec. 8, 2010, the star football player was arrested on drug-related charges, which resulted in his suspension and eventual dismissal from the football team.

In his home, police reportedly found marijuana, cocaine, prescription drugs, and more than $3,000 in cash. Johnson-Koulianos shared the house with a roommate, who later pleaded guilty to a controlled-substance violation and permitting use of a controlled substance.

Johnson-Koulianos received a deferred judgment after pleading guilty to possession of marijuana earlier this year.

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Former bank exec kills family

The Iowa City community was left stunned when a former bank executive Steven Sueppel killed his entire family in March, murdering his wife and their four children in their home before committing suicide, crashing his minivan into a concrete barrier on I-80.

Police responded to Sueppel’s Iowa City home on the morning of March 24, 2008, where they found the bodies of Steven Sueppel’s wife, Sheryl, and their four children dead from blunt-force trauma. Before the killings, Sueppel had been charged — and pleaded not guilty — to embezzling more than $500,000 from Hills Bank, where he worked. Sueppel’s trial was set to begin later that year, and he was out on bail when the crimes occurred.

UI students wait in line outside of The Summit and celebrate the defeat of the 21-only ordinance on Nov. 6, 2007. Initial polling indicated the measure passed by a narrow margin, but was overturned after an error was discovered in vote tabulation. A 21-ordinance was adopted later by the City Council in 2010, and voters upheld it in November 2010. Since then, several bars have closed, and PAULAs have dropped.

UI students in new administration

The University of Iowa welcomed two new top officials for the 2007-08 academic year — current President Sally Mason and former Provost Wallace Loh.

Mason became the second female to lead the UI after two searches, the first attempt having failed to find a replacement for then-President David Skorton, who left to become president of Cornell University. Mason had been the provost at Purdue University.

Loh took over as the UI’s provost when Michael Hogan left to become president of the University of Connecticut; he is now the president of the University of Illinois.

In October 2010, Loh announced he was departing after being named the president of Marymount. Officials are still searching for his replacement.

21-ordinance fails

An attempt to raise Iowa City’s bar-entry age from 19 to 21 failed a referendum vote during the November 2007 election, in part thanks to a high student turnout.

Officials initially reported that the ordinance had passed, but those results were incorrect because of a counting error. After recalculating, it was found: 57 percent of voters opposed the ordinance.

Police said the suspect — or suspects — likely attacked women who were walking alone at night, grabbing them and then running away. UI students and groups, like the anti-21 Bloc21, voiced their distaste for the suggestion in the months leading up to the 2007 election. Many said student participation was likely what swayed the vote.

A 21-ordinance was adopted by the City Council in 2010 and voters upheld it in November 2010.

Police grapple with local groper

When approximately 40 women reported being sexually assaulted in or near Iowa City in 2007, Iowa City police and city officials focused their attention on finding the alleged groper or gropers.

Police said the suspect — or suspects — likely attacked women who were walking alone at night, grabbing them and then running away. Police recruited the Nite Ride program in response to the search; the service provides free rides for women at night.

After searching for nearly a year — increasing surveillance, using decoys, and lengthening police hours — police arrested Jonathan Schaefer on July 19, 2008.

Schaefer was suspected of assaulting a woman in her home. However, officials didn’t have any clear links between Schaefer and the numerous other street attacks. But police said they felt he was involved and, after his arrest, the attacks stopped.

SUEPPEL KILLINGS STUN COMMUNITY

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Officials re-evaluate programs

UI TASK FORCES WORK ON BUDGET CUTS

In 2009, then-University of Iowa Provost Wallace Loh assembled six task forces to evaluate different areas of the university as part of his Strategic Initiative Process. The groups explored ways to excel in the following areas: budget, undergraduate education, graduate education, research, diversity, and public outreach.

Faculty and staff were most concerned with the Graduate Education Task Force, fearing that it would eliminate a number of programs. Based on the group’s research, 14 programs were given the lowest score and were re-evaluated. Later that semester, officials recommended cutting or suspending 10 graduate programs.

Other suggestions from the task force reports continue to be part of university-wide discussions.

OBAMA RETURNS TO IOWA CITY

President Obama made his first trip to Iowa after taking office, coming to the UI campus just days after Congress passed his proposal for healthcare reform. During the March 2010 visit, Obama addressed a crowd of 3,000 people at the Field House. Previously, while he was a candidate, Obama outlined his ideas for health-care reform in at an event at the UI Hospitals and Clinics. Following his speech, the president toured part of downtown Iowa City, stopping in Prairie Lights Books to purchase two books for his daughters.

FOOTBALL MARKS IMPRESSIVE SEASON

The 2009 football season was dotted with close calls for the Hawkeyes, but the team pulled through, finishing second in the Big Ten and securing a spot in the Orange Bowl, where they beat Georgia Tech, 24-14.

The team remained undefeated for the first nine games of the season — the first time in the Hawkeyes’ history. But an injury sidelined starting quarterback Ricky Stanzi; he recovered to play in the Orange Bowl.

As a result of the season, six Hawk-eye football players were drafted by NFL teams, including Bryan Bulaga for the Green Bay Packers and Pat Angerer for the Indianapolis Colts.

MCCAFFERY HIRED AS NEW COACH

In March, UI officials tapped Siena College’s head men’s basketball coach Fran McCaffery to lead the UI men’s basketball team.

Athletics officials hired McCaffery just 13 days after the Hawkeye’s previous coach, Todd Lickliter, was fired after he recorded one of the worst three-season stretches in Iowa basketball history. McCaffery had been the head coach at Siena, Lehigh, and the University of North Carolina-Greensboro; he led all three teams to the NCAA tournament.

At the time of his hiring, UI students expressed hope that McCaffery would boost fans’ support for the team and improve overall performance.

STORIES FROM THE ACADEMIC YEAR 2009-2010

Graduation Edition
Flood inundates central IC

RECORD FLOODING RIPS THROUGH CAMPUS
The Iowa River soared in June, 2008, spilling over its banks and forcing the worst flood for Iowa City since 1993. Water also spilled across part of the University of Iowa campus, closing buildings and causing significant long-term damage.

Volunteers turned up in droves to help place sandbags along the river in an attempt to prevent flooding.

The UI’s Arts and Architecture Building, for example, was closed permanently, partly due to the flood damage and its closure temporarily also caused the loss of four buildings that housed the Department of Art, Hacker/Veazey/Clapp, and the And Theatre and Studio Theatre, which were already closed due to the University’s move to a new campus.

UI CRITICIZED FOR HANDLING OF SEXUAL ASSAULT
UI officials took a hard line of criticism for their handling of a reported sexual assault incident in Hillcrest by after reviewing the case by the state Board of Regents and the case was brought forward.

A report by the Storrs Institute character- ized UI Vice President for Student Affairs Phillip Jones and General Counsel Marcus Mills for their involvement and President Sally Mason fired both.

The Storrs Institute report that Mills represent- ed both the alleged victim and the UI – a conflict of interest. The report criticized Jones for not adequately reprimanding the accused or preventing the alleged victim from harassment following the incident.

Both Mills and Jones have filed lawsuits in reaction to the report and their termination.

TWO FACULTY MEMBERS COMMIT SUICIDE
Two UI faculty members committed suicide during the 2008 fall semester amid allegations of wrongdoing.

UI publication science Professor Arthur Miller committed suicide in August 2008 after allegations that he had offered students better grades in exchange for sexual favors.

Estate lawyer in November UI music Professor Mark Weimer also committed suicide after a former student claimed in a lawsuit that he engaged in inappropriate conduct.

In a July 2008 suicide, the UI was the only regent institution to have a professor commit suicide.

The student suing Weimer settled with the university last year for $100,000. In May 2010, two women filed suit against the UI, claiming officials mishandled allegations against Miller.

OBAMA ELECTED AFTER WINNING IOWA CAUCUS
The 2008 presidential campaign marked a turning point in Iowa’s political history as voters elected Barack Obama the 44th UI president.

University of Iowa students and college students around the nation, played a key role in Obama’s campaign. The then-Illinois senator appealed to a young demographic by using social media and promoting “Change.”

Since taking office, Obama has returned to Iowa several times, including with a visit to the UI campus after passing hate-crusade reform. Obama and his administration have cited his Iowa campaign as helping him suc- ceed on a national level.

IOWA LEGALIZES GAY MARRIAGE
Iowa would become a controversial rule- maker when the Iowa Supreme Court unanimously voted to legalize gay marriage in April 2009.

In the decision, the court found that the general one man and one woman. More than 2,000 gay and lesbian cou- plings were impacted by the legal change. Numerous legal actions have been attempted- en to respond to the decision and, in November 2010, voters ousted three Supreme Court justices who ruled in the case.

Cassius Clay (Muhammad Ali) and Althea Louis embrace as the crowds did so on the platform after a choice of the Iowa Supreme Court’s three former student members are the most recent to join the case.

In November 2010, Iowa voters ousted three members of the Supreme Court in response to the case.

Amy, It is really amazing that you are already graduating from college. I miss you yesterday when you were going to visit me. You are the best sister in law and happy with success. We are very proud of all your accomplishments and know you will be very successful in your future.

Love, Mom, Dad and Joel

Hello Bud, Congratulation! We’re very proud of you. You now can fulfill your dream. We wish you the ultimate best in your family and friends.

Love your nonna,
Eva and Key

JENNY DONAR
Follow your dreams!
Love, Mom, Dad, and I

The Daily Iowan - Thursday, May 12, 2011

Graduation Edition

STORIES FROM THE ACADEMIC YEAR 2008-2009

University of Iowa Class of 2011 • University of Iowa Class of 2011

 universityofiaowa.com for more news

KAILTYN HULLINGER
CONGRATULATIONS!!!!!!
We hope you have a new chapter of your life. You have a bright and wonderful future ahead of you. Thank you Chicago!!
GO HAWKES!!
love, Casey and Kelly

WE ARE PROUD OF YOU
Hey Bud, Congratulation! We’re very proud of you. Now you can make your dream. We wish you the ultimate best in your family and friends.

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Graduation Edition
Dearest Punk,
Some things never change.
We are so proud of you.
We love you.
Dad and Adele

ROBIN DONEGAN

KATY BUG
Congratulations! Love, Mom, Pete, Dad, Noelle and Brian

Congratulations to Oshaywanne Whiteman on your upcoming graduation! And congratulations to Kaitlin Whiteman on your birthday! It is May, 12, 2011.

The Daily Iowan would like to congratulate our graduating students. Thank you for your hard work at The Daily Iowan and best wishes to you all!

Abigail Bergstrom
J.T. Bugos
Brendan Ferguson
Jon Frank
Garrett Frey
Shawn Gude
Laura Hauser
Clara Hogan
Kirsten Jacobsen
Josie Jones
Matt LaLuz
Laura Mihelich
Ryan Miller
Scott Miller
Brenna Norman
Shawn Gude
Melissa Payne
Ethan Sebert
Molly Schau
Natalie Schlicht
David Scivirner
Brian Steward
Kelli Wilbe
Kathleen Willem
Regina Zilbert

Philip Van De Griend
Congratulations! We are so proud of you! You have always been so caring--you’ll make a wonderful doctor! We love you so much! Dad and Mom

Kelly, We are all proud of you! Your kindness, compassion, and intelligence help make our world a better place. Continue to “bloom” in your nursing career. Love, Mom, Dad, and Tim

Congratulations Yna Lou! I’m so proud of you! Here’s your bright future.
Love, Mom

Lisa Czerwinski
For all the hard work and hours in your life--this cap and gown means so much to you! Your Loving Family

I think I can... I thought I could... We know you could! Congratulations Dr. Pharmacist Carey! Mollie, April, Noelle, Mark and family.

Dan Corwin,
You were the littlest baby and now you are a big man.
Congratulations! Your family is proud of you.
Love, Mom, Dad, Brad, Robyn, and Zach

Congratulations! Way to go Russ! We are all very proud of you. The future holds what you make it. Always enjoy and be happy.
Love, Alon and Dora

Erin,
From your days to now, you have managed to bring happiness to so many. We are so proud of your accomplishments and excited for your future.
Congratulations!
With Love From Your Family

Seth,
You have come a long way.... We’re Done! We are proud of you son!
Love, Mom & Dad

Josh Kingerly
Congratulations, Jash! We are so proud of you!
Love, Dad, Matt, Noelle & Alex

ASHLEY RENEE
Saw this just yesterday you were 60. To all the other hard working women--we love you Lauren and are so very proud of you!
Love, Mom, Dad, Carla and Savanna

Michael Carrero
Preschool through college, it’s been quite a journey! Congratulations, we are so very proud of you! Keep high and dream big. And remember to take time for a cornerstone and a beach internship! We love you and wish you’re awesome!
Love, Mom, Dad, Ryan, Rachel & Chance

Congratulations on this special occasion. We are proud of you.
Love, Mom, Dad, Kera & Tyler

Mallory,
Congratulations! On this special occasion.
We are so proud of you.
Love, Mom, Dad, Raul, Robyn, and Zach

Congratulations Josh Heine! CELEBRATE

Grayson,
Put your feet in good hands for now. We are so happy and proud.
Love, Mom, Dad, and Tim

“One man’s ‘mapple’ is another man’s ‘engineering’
Congratulations, Ryan DeFranco
We are all so proud of you!