Paid-leave bill gets backing

The bill, once aimed at universities, now includes all public employees.

By ALISON SULLIVAN
au@dailyiowan.com

Eleanor Secret, who turns 100 today.

Bursting a move

Alpha Chi Omega freshman Tess Crommenhoek bursts a balloon during a balloon-toss event in Hubbard Park on Wednesday. The event was part of the Greek Olympics; other events included trivia, tug-of-war, and kickball.

The Greek Olympics were the sixth event of Greek Week, which will conclude today with Greek Follies at 7 p.m. in the IMU Main Lounge.

Some teens get jump on college

Iowa has seen a 14 percent increase in the number of high-schoolers enrolling in joint-credit college courses.

By MICHLINE RECONSIDEREY
mreconsider@dailyiowan.com

It’s becoming increasingly important for teens to get a head start on college, while still in high school due to the nationwide recession and an expanding global marketplace, community-college officials said.

“We’re trying to make sure students in our area are better prepared, not only for college, but also in the workplace,” said Mindy Thornton, the Kirkwood Community College director of high school programs.

Secret to living to 100? Don’t eat dessert

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The 100 YEARS of Education in Iowa

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The bill, once aimed at universities, now includes all public employees.
Summer camp needs funds

By JANE KOSLOFSKY

Ridell Schell and Lathrop Hillard of the family run the Tri-City Children’s Learning Center. The center has 14 staff members and serves 200 children.

At the center, the focus is on helping children develop and learn. The center provides various activities for children, including music, art, and physical education.

In addition to teaching, the center also provides child care services to parents who work full-time.

The center is open from 7:00 am to 6:00 pm, Monday through Friday. They offer both full-day and half-day programs.

If you are interested in enrolling your child at the Tri-City Children’s Learning Center, please visit their website or call them at 555-1234.
Summer jobs can be risky

Some University of Iowa students said it’s easier to find summer jobs in a college town.

In an unstable economy, securing a job for only three months can be difficult.

University of Iowa sophomores Ying-Yong Zhang works at the University Bookstore but said she has been unable to find employment for the summer.

“I have a lack of experi- ence and so knowledge, so I don’t know where I would get a job,” said Zhang, who is from Shanghai.

The summer is a crucial time for why U.S. Secretary of Labor Hilda Solis is spearheading a national initiative named Summer Jobs USA, aiming to get more people into summer jobs by this summer.

Right now, officials have around 100,000 commitments from employers across the country to commit to offering 100,000 summer jobs.

• Employers have the opportu- nity to shape the future workforce.
• Summer jobs help strengthen the movement and local economies.
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• Summer jobs help strengthen the movement and local economies.

“More are open- ings in Iowa City when other people go home,” said Courtney Hagaman, a recent UI grad and employee at Chap- aut and Chap, 100 E. Dubuque St. “If you think you want a job for the summer, you should just stay here.”

Interviewing sites also dictate whether students have to search for summer jobs, said UI junior Austin Chadderdon.

“If they have a lease, they have fewer options open in Iowa City because of the fast turnover of students,” said Chadderdon, who works at the Don, 123 E. Washington St., and he plans to stay in Iowa City this summer and continue working.

The Pomerantz Career Center is continually teaching students how to find internships and find jobs.

“Don’t be afraid to step up and make a commitment for summer jobs,” Roberts said.

Some University of Iowa students and getting a job depends on your location.

Commitment to summer jobs

The national initiative Summer Jobs USA is designed to benefit for employers providing in the summer jobs.

• Employers help strengthen the movement and local economies.
• Summer jobs help strengthen the movement and local economies.

She said students should research what organizations they might want to work at and find out if they actually hire.

But even though many students may leave job options open in Iowa City over the summer, not all businesses are willing to hire for only a few months.

“Once we have our staff, we don’t hire more people for just one season,” said Jen Coran, an employee of Silver Slater in the Old Capitol Town Center.

Coran said businesses are sometimes hesitant to take on new employees, “because of the fast turnover of students.”

“If they will only be here for the summer, it’s too hard on us to go through the training to have them leave fewer than three months later,” said Coran.

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Opinion

Should state employees convicted of crimes be required to return paidleave salaries?

No.

There’s no right simple.

State employees (and imports by high) of faculty members are easy targets of public ire. But “Substantive parti-

ership in the sense of benefiting variety of a benefit B means less common, largely because the typical reader.

A primary reason to end state-when they are deemed to be well-written and to forward public discussion.

C.

It is quite probable, therefore, that there are some pub-

lic employees whose families are living paycheck-to-paycheck. For these families, particularly if the government employee is the sole breadwinner, having to repair several

al months’ earnings to the state would cause bankruptcy with that.

What is it, however, that they hold for, and how much they get paid, if they are convicted of a crime, they should get to keep money they don’t deserve. It’s as simple as that.

— Taylor Casey

Letters

Letters to the Editor

Editorials

The Daily Iowan
A ‘rock star’ of neuroscience

Rupa Gupta is a presidential fellow in the UI Graduate College.

The researcher is quiet and collected, rarely moving her hands when she speaks, and she became humble when asked about her accomplishments. But she is quick to describe the specifics of her work in the simplest terms.

Gupta said she’s most interested in the underlying aspects of communication. After filtering a conversation between a person with a brain injury and another participant, she reviews the tapes and analyzes them down to the tiniest detail. Brief pauses and when the subject looks away during a conversation all mean something to her.

The South Bend, Ind., native graduated from Purdue University in 2007 with a degree in neurobiology before coming to the UI, from which she will graduate in 2012.

Gupta said she would like to become a psychology and neuroscience professor after graduate school and earn post-doctoral fellowship rather than attend medical school.

“I’d like to teach other people the things I find really interesting,” she said.

In December, Gupta received the National Research Service Award from the National Institutes of Health. She received a perfect score on the grant application describing her research of how different brain areas are involved in social interaction.

John Keller, the dean of the UI Graduate College, said he was extremely impressed by Gupta’s perfect score, noting that he had heard of only one other student who had achieved such a feat before.

“They are a great opportunity for students to get a feel for more rigorous course work and let them explore courses areas which allow them to get a feel for it before they pursue it in college,” said Morgan Mogel, an academic advisor at the school.

She said she had 9,000 high-school students enrolled in joint-credit classes, which at least a 14 percent increase over 2009.

“It’s really popular with parents because of the time and money it saves, and it also is a great partnership with local high schools and community colleges,” she said.

High school officials in Iowa City said their students are also aware of the benefits, though they don’t always take advantage.

“I think the students benefit from the fact that is by getting something for free,” said West High senior Terra Westgate. “I really do think they definitely benefit them down the road,” he said.

By ALLIE WRIGHT // Special to the Daily Iowan

A conversation is a lot more than words. And Rupa Gupta, a University of Iowa graduate student, said she wants to unravel the intricacies of interaction, such as eye contact and timing.

“I’m just interested in how people interact with people,” said Gupta, who is working toward a Ph.D. in neuroscience.

Her advisors call her a ‘rock star’ of neuroscience. She’s interested in how interactions, such as eye contact, speak for themselves.

Her focus is on conversations. Her research is quiet and collected, rarely moving her hands when she speaks, and she became humble when asked about her accomplishments. But she is quick to describe the specifics of her work in the simplest terms.

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Iowa City, a member of the
sponsor of the bill.
Kaufmann, R-Wilton, a
salary,” said Rep. Jeff
taxpayers won’t owe you a
committed a crime, the
basic concept that, if you’re
was created to pre-
mittee, said the amend-
and such,” he said.
very hard about the money
sensitive about their
Citizens. California and
Arizona have also begun
to crack down, he
said. In response, university
officials have begun turn-
revenue calls rather than
But, Hansen said, the
money allotted for travel
dependence grows, the
state is trying to manage
and frequency can often be
cost of travel rather than a
more number of trips, he
said.
Mason likely isn’t con-
tributing to much of the

students are able to call their
vote by logging in. UI students can par-
ticipate by first selecting the

Manager Dale Helling
said city officials haven’t
discussed the bill, but if it
passes, the City Council
would likely address it in

“Personally, I think that
anyone who believes
someone is guilty then you
ask them on that through
your own internal
assessment,” she said. “Fire them if you
think you need to, don’t suspend them.”

“Employee's personal funds.

“I think all presidents
think that if they make
resources are important.
We should certainly
support their
employees.

“Fire them if you want them
to stay, make them
resign, put them on
administrative leave.

He said he thinks the
bill would also pass the
Senate because many
don’t want the university
using taxpayers’ dollars for
those purposes.

The bill was created after
what some legisla-
tors felt was a lengthy ter-
mination process for UI
researcher and depart-
ment head Gary Hunninghake,
who was never
reported to Chicago police
while being investigated
for charges of filing false
reports to Chicago police

In another case,
assistant professor Toshi-
Kaufmann said that
was not able to pay back
any repercussions that
would arise if an employee
committed a crime, the
basic concept that, if you’re

We must all sometimes
fly first-class, though,
Branstad noted the
high cost of travel rather
than a
Because of the nature of the
travel, Moore said,
the university has
restrictions on how much
money can be spent on
hotel, food, and mileage.

“I think all presidents
think that if they make

The legislation, but he spoke

Kaufmann said he isa
member of the

He said more news

United
199 member, said
Employees International

Moore said all of
Marion, Iowa, and

Mary Burke, a UI regis-
terintendent, and
Employee International
Unions. She’s worried about the

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As the Land Legacy Amendment heads to the state general assembly, Co-op board member Langgin said, “Iowa ... is in need of the Iowa Department of Natural Resources and Outdoor Recreation Trust Fund will be persistent in their efforts. ‘The Iowa Department of Natural Resources and Outdoor Recreation Trust Fund will be persistent in their efforts. ‘The Iowa Department of Natural Resources and Outdoor Recreation Trust Fund will be persistent in their efforts.'”
**Horoscopes**

**April 7, 2011**

**ARIES**

The time to talk with someone personal is now. Do it with kindness and understanding. Your words will stand out and will be noticed by both old friends and new. Incorporate your creative and imaginative qualities into your work.

**Taurus**

You will discover some new facets about yourself this week, which you can apply to your work. Think about the purpose of your despair and the possible path you might take to overcome it.

**Gemini**

You are a dominant force. Your energy can lead to emotional mishaps if you let your guard down. Be sure your intentions are clear and that your actions speak with your words.

**Cancer**

You need a break from the grind of daily affairs. Take some time to think creatively about your plans and use your inner wisdom to organize your activities.

**Leo**

Your inner world is full of beauty, and you can share it with others. Consider expressing yourself through art, music, or writing.

**Virgo**

It's difficult to get a man to understand what you are thinking. He might try, but it won't work. He needs to listen to your perspective and be open to the idea.

**Libra**

You'll be at your best, but not everyone will appreciate your efforts. Clear up any debt you owe or that is owed to you, and be aware of the implications of your actions.

**Scorpio**

You are not the only one who is thinking about the future. Consider your options carefully before making a commitment.

**Sagittarius**

You will not get too far with those who do not appreciate your efforts. Focus on the present and let the future unfold naturally.

**Capricorn**

The time to communicate with old friends or colleagues is now. You will be surprised at what they are doing, and you will find that they are not as distant as you thought they were.

**Aquarius**

You have done that might have hurt someone's feelings. Making up can have emotional consequences. If there is something you want to know, be upfront and ask.

**Pisces**

You are more confidence than ever in your work. You have a new appreciation for the potential of your ideas. Be confident in your abilities and trust in your creative talents.

**Daily Break**

**Blowing Her Horn**

Susan Miller performs James M. Stephenson’s Variations on an Theme by Haydn in the College of Music’s Alumni Auditorium. Get tickets at the door or online at UIHC General Hospital Theatre B.

**UVTV Schedule**

- March 24-April 16, 1900 Morningside Drive
- April 17-May 2, 1215 S. Gilbert Rd.
- May 3-15, The Yacht Club
- May 16-20, 101 Becker

**SUBMIT AN EVENT**

If you would like your event to be published, please submit the details at: dailyiowan.com/pages/calendarsubmit.html

**Dining**

- Open Studios, 6 p.m., Bedrock Cafe
- Walking Club, 6 p.m., 101 Becker
- Spring 2011 Proseminar in Cinematography, 5:30 p.m., 2217 Seamans Center
- Table to Table’s 15th-Annual Fundraiser, 6:30 p.m., Engle, 101 Becker
- Spring 2011 Proseminar in Cinematography, 7 p.m.
- Walking Club, 7 p.m.
- Spring 2011 Proseminar in Cinematography, 8 p.m., 2217 Seamans Center
- Walking Club, 9 p.m.

**Writers’ Workshop Reading, 8 p.m., Dey House
- Spring 2011 Proseminar in Cinematography, 10 p.m., 2217 Seamans Center

**Health Facts**

- By the time the average person finishes reading this article, 3 million cells in his or her body will have died and been replaced.
- For you communications majors, it’s 1 hour & 30 minutes.
- Vaccinations are usually administered in the largest masses by the healthiest person, the phlebotomist, which is especially good for me.
- In the 1950s, gin was thought to cause stomach problems; nowadays, we know rum and vodka can also be harmful for the body.

**FOR MORE PUZZLES**

Think you’re pretty funny? Prove it.

**AUCTIONS**

**Auction of Love**

The Daily Iowan will host an auction of love. Bids for the love of a UI student, friend, or family member. All proceeds will go to benefit UI women’s athletics. Meet the quirky UI women at the Feb Fest, March 24, at 6:30 p.m., high school and the University of Iowa.
The four-run victory won’t be the last for the Hawkeyes. After All-Star Ten selection has been determined, but it has proven to be a strong start to their campaign. The in-state teams will meet again at the end of the month, so the battle isn’t over just yet. It was the third frame in which Iowa’s offense seemed to find its footing, hitting a line-drive single out of Drake’s eight. In the bottom of the fourth, but they were able to keep the lead by chipping away and we’re able to extend our rally by Coe. The Hawkeyes have been putting together a season in which the team has been able to compete with any opponent that they face. The left fielder hit a 2-0 fastball and that led to an 8-0 Iowa win.

Prater, Rainf receive preseason honor

The Iowa softball team fell to the University of Michigan, 4-1, in the final game of the series. The Hawkeyes have made a habit of surprising people, and this time is no different. India said. “We know how to get the ball in the hole, and he’s the first Hawkeye to do it,” head coach Mark Hankins said.

Klockenga brings unique perspective

Kellie Klockenga brings a unique perspective to the Iowa coaching staff. Because she has had an odd number of players, she has hit with them and played them in all positions at the same time. She said: “I believe in playing every game for a win, and that’s why we try to give every game our best effort.”

The 13 affected players had been medically cleared to return to practice, and senior cornerback Deion Branch is one of them. Because the team has been dealing with injuries all year, the players have had to work hard to get back on the field. "I've been working to put together a really strong, quality at bats," head coach Jeff Dahn said. "I mean it; we have to lead by shipping away and that's what we're going to do." Starting pitcher Ricky Johnson, who is ranked 11th in the nation, said: "I'm not sure what strategy we're going to use in our next game, but we know we have to keep the pressure on and try to get to McCool, who is ranked 16th in the nation. It's a battle of two aces, and we're just trying to keep our cool and make him work for every run." 

He'll be tough to beat, but he's a great pitcher. That's why we try to give every game our best effort. We're just trying to put together a really strong, quality at bats," head coach Jeff Dahn said. "I mean it; we have to lead by shipping away and that's what we're going to do."

The Daily Iowan - Iowa City, Iowa - Thursday, April 7, 2011 - 9A

"We started talking a little more after every out, especially when the bases were loaded," said Rainf. "When you're a good pitcher, you're going to have your work cut out for you, and you don't take your best stuff out of the game. When you're patient, that's going to make you a better fielder."

Not giving in to bad pitches allowed McCool to stay in the game, and the Hawkeyes to wait for pitches they felt they could handle. Lawhungan 17 hits against Michigan State and 15 against Ohio. The most visible benefactor of a patient approach was outfielder Philip Keplinger. With two men on in the bottom of the ninth inning, he just took two balls from Voge to start the at-bat. The right-handed pitcher was forced to come back with a fast ball, and Keplinger plated the ball over the right-field fence to win the game.

The home run was part of an eight-run first inning in which the Hawkeyes have scored three runs. Dahn said everything had been down and out to start the at-bat. The left fielder finished second at the plate. The Deerfield, Ill., native started all 11 of Iowa’s games as a sophomore and then three previous times — 2004, 2006, and 2007 — as a junior. "I felt good. I've been picking up balls, running down baselines, and I'm a five-member committee of faculty and staff members — appointed by the president — to perform an analysis of all transfer requests. This mandates — said on March 30 that 10 of Iowa’s assistants have been putting together a season in which the team has been able to compete with any opponent that they face. The left fielder hit a 2-0 fastball and that led to an 8-0 Iowa win.

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The Hawkeye offense has seemed to find its footing in the inning, hitting a line-drive single out of Drake’s eight. In the bottom of the fourth, but they were able to keep the lead by chipping away and we’re able to extend our rally by Coe. The Hawkeyes have been putting together a season in which the team has been able to compete with any opponent that they face. The left fielder hit a 2-0 fastball and that led to an 8-0 Iowa win.

The Iowa softball team fell to the University of Michigan, 4-1, in the final game of the series. The Hawkeyes have made a habit of surprising people, and this time is no different. India said. “We know how to get the ball in the hole, and he’s the first Hawkeye to do it,” head coach Mark Hankins said.

Klockenga brings unique perspective

Kellie Klockenga’s coaches at Iowa State were impressed enough with the softball player to award her a full scholarship in 2010. The former Iowa high school state champion became a fixture in the lineup during her four-year career and was named to the Big Ten All-Conference team as a senior. She led the team in batting average (.334) and home runs (10) and was named to the All-Big Ten team. "It was wonderful," Klockenga said. "I don’t want to stress it, but I wish I could have played more this year."

Klockenga’s approach allows her to see the ball from several different angles. She can have a lot of different options in what she will play at the plate or what the pitcher will do to the opposing team. "She can be a good pitcher or a bad one," Klockenga said. "If I need help with something, she’s there to improvise."

Klockenga said her experience in the inning, hitting a line-drive single out of Drake’s eight. In the bottom of the fourth, but they were able to keep the lead by chipping away and we’re able to extend our rally by Coe. The Hawkeyes have been putting together a season in which the team has been able to compete with any opponent that they face. The left fielder hit a 2-0 fastball and that led to an 8-0 Iowa win.

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The senior defensive back told ESPN.com that other players are still experiencing symptoms of rhabdomyolysis.

By JORDAN GARRETT

The aspects that stand out to Iowa’s Bryan Niedbalski are the strength, feel fine and play low pounds” and he is “having symptoms — may cause kidney damage, following an intense team workout. Niedbalski confirmed on Tuesday that he was still experiencing symptoms — may cause kidney damage, following an intense team practice.

Rhabdomyolysis is a condition in which muscle fiber contents are released in the bloodstream and ultimately may cause kidney damage, following an intense team workout.

Order your copy of the Daily Iowan and see page 1A for a full story.

The Hawkeyes hope Lowe stays...
In an effort to educate others on diverse cultures and promote global acceptance, 20 student organizations will present Walk It Out, a multicultural fashion show, on Saturday in the IMU.

By LAURA WILLIS
laura-willis@uiowa.edu

Tales from the polar ice

Polar explorer and environmentalist Lonnie Dupre will speak with Iowa City community members and deliver a lecture on his experiences, emphasizing the effects of climate change and discussing solutions.

By EVAN COLE
ryancole@uiowa.edu

Lonnie Dupre has ventured into some less-than-hospitable locales. The vast Siberian expanse, the Arctic tundras, and the pristine mountains of Greenland all know his footfall. Polar bears, temperatures below minus-50 Fahrenheit, and 80-mph winds have threatened his life. But the man who three months ago attempted a solo ascent of Alaska’s Mount McKinley (Denali) — at 20,320 feet, the tallest peak in North America — will consider the University of Iowa his red wall.

The adventurer will intermittently field questions while scaling the Campus Recreation & Wellness Center climbing wall at 6 p.m. today. Dupre will subsequently deliver a lecture at 8 p.m. in 1505 Seamans Center, addressing "Environmental Issues and Their Global and Local Implications." Admission is free.

In exploring and lecturing, the Minnesota native said he’s having a great time. “It’s a blast; it really is,” said Dupre, who sports a grizzled beard and heavy accent. “Bringing that information back to the community and showing them what you’ve seen is always rewarding and fun.” He will discuss the effect of melting polar ice caps and detail why ice retention in the Arctic is essential not only for the region but for the entire planet. The explorer will also offer solutions and localize the issue by explaining the effect in Iowa and by suggesting ways for area residents to become involved in positive environmental change.

Dupre’s visit is part of “Earth Month” — a term coined by Office of Sustainability Director Liz Christiansen and Associate Editor of the Daily Iowan. See Dupre, 5B.
Remembering the Triangle

The UI Labor Center and Center for Human Rights will work with the Theater Department to remember the tragic Triangle Shirtwaist fire.

By Eric Hanson

In a New York City factory called the Triangle Shirtwaist Factory in March of 1911, 146 workers lost their lives due to a fire that engulfed the factory. The fire started when a cigarette was thrown into a pile of work clothes, and the workers were forced to jump from the windows to escape. The fire was fueled by the lack of exits and the long hours worked by the employees, who made about $1 a day. The fire highlighted the exploitation and mistreatment of workers in the garment industry at the time.

Since then, many efforts have been made to prevent such tragedies from occurring. The Triangle Shirtwaist Factory fire and its aftermath have been the subject of many plays and performances, including "The Triangle," which follows the story of a group of women from the Triangle Shirtwaist Factory. The play is directed by Janet Schlapkohl and features a cast of 20 women, all of whom are recent graduates of the University of Iowa's Drama Department.

The play will be performed on the main stage of the University of Iowa Theatre Building on Wednesday, April 22 at 7 p.m., and Saturday, April 25 at 8 p.m. The show is free and open to the public, but reservations are recommended due to limited seating. More information can be found at the university's theatre website or by contacting the box office at 319-335-1345.
The wonder it deserves

Carl Phillips, a poet and former professor at the UI, will read from his new book today at the Dey House.

By SAMANTHA GENTRY

Carl Phillips can often be found dancing to Prince and attempting to combine the virtues of poetry and funk to create his own. The influence can be seen in his latest collection, Double Shadow, from which he will read at 5 p.m. today at the Dey House. Poet and former UI professor Frank Conroy will introduce Phillips. Double Shadow was published around three weeks ago, and, as Phillips' previous books, it continues to feature the “engaging conflict between how we are told to suppose and how we actually believe”.

The book contains 34 free-verse poems that move into each other to create an entire piece. Phillips likes to think of the collection as a symphony in which each part is necessary for the concert as a whole. "The book has a life to its own," he said. "Even when I was writing it, it kept me up at night, it revealed a little more to me every day."

"Most poems are written in high school and majored in Greek and Latin because I never encountered poems that spoke so rarely about love, longing, and desire," he said. The Washington native’s collection of poems focus on the areas of sexual relations, fidelity, and betrayal, and being human.

David Baker, the poetry editor of The Kenyon Review and close friend of Phillips, said he is one of the most influential poets of the mid-generation. "Phillips’ poems feel like [they carry a great historical weight and purpose, yet he speaks with real power of a contemporary life, a gay man, and African American, an artist, a lover, a human with an intense self-aware consciousness]," Baker said. "And this doesn't begin up ending anything where they don’t have to read poetry, they still have chews to do it."

James Galvin, a poet and Iowa Writer’s Workshop reading room director, feels the same. "Carl Phillips’ work for its elegance inspires me and to develop their own conversations that happen there," Laforet said. "We're not trying to tell the story," Laforet said. "The live show is our bread and butter." "The live show is our bread and butter," Laforet said. "It becomes this giant, often include various non-traditional objects in his drum set, such as a suitcase and a kick drum and a peanut-butter jar tapping loudly against the floor, and sometimes he simply stomps his feet. The group often incorporates other devices for audience members to pick up and join in the performances. "The live show is our bread and butter," Laforet said. "It becomes this giant, matching noise party."

This music has often been inspired by personal memories and the moments that make up the collective story of being on tour. The folk band Lofredo and Katie played around Canada as a duo and met drummer Stephen Pickens on the 2004 UK tour. "As a trio, Elliott BROOD tours internationally, gaining reputation for an energetic live show. Pickens will often include various non-traditional objects in his drum set, such as a suitcase and a kick drum and a peanut-butter jar tapping loudly against the floor, and sometimes he simply stomps his feet. The group often incorporates other devices for audience members to pick up and join in the performances. "The live show is our bread and butter," Laforet said. "It becomes this giant, matching noise party."

Elliott BROOD encourages fans to actively participate in performances and to develop their own interpretations of songs based on historical events. "We've got songs to tell the story," Laforet said. "It's already been told."
Nate Staniforth has an impressive résumé. Since the magician began practicing the craft at the age of 10, he has performed illusions at bars and parties throughout his time as a student at the University of Iowa, and he now spends half the year touring the country while using the other half developing more illusions in his basement. But a certain phone call from one of his idols helped him truly comprehend how far he’s come.

“I had just got done doing a show, and I got this phone call from some weird number,” Staniforth said. “And it turned out to be David Blaine. At first I thought it was one of my friends messing with me, but it really was him telling me that he wanted to use one of my illusions for his upcoming special. He was one of my heroes growing up, so it was quite an experience.”

Friday isn’t just a routine stop in Iowa City for him. He’ll be accompanied by 12 cameramen who are filming the event as part of the magician’s upcoming documentary. The camera crew has been following Staniforth on his tour for the past eight months, but he is putting all the pressure on this one last show.

“I’ve been on tour since August, and the camera crew has been filming all the shows,” he said. “We’re ending the documentary Friday night at the Englert. I want to give the show of my life because it will either be a smash success or the most expensive YouTube video of all time.”

UI senior Matt Peters—who caught Staniforth’s previous show at the Englert in 2007—said he admired the uniqueness of the performance compared with other magicians’ work.

“He wasn’t like any other magicians I had seen before,” Peters said. “There wasn’t anything fake or cheesy about him. He just went up there and amazed the crowd. Each of his illusions brought something new to the table, and I was impressed.”

Though Staniforth has practiced magic for years, he said he thinks the only thing that fascinates him more than mastering the craft is the look on people’s faces after witnessing something they’ve probably never seen before.

“What I love about magic is that in every instance where people communicate, magic strips all of that away,” Staniforth said. “When you are confronted by something you know is impossible, you sort of forget to be cool. It’s this completely unguarded and open reaction, and I love how it’s people at their most honest.”

The Englert, 221 E. Washington St. 362-4127. www.englerttheatre.com
Amy Myers — and is con- tinued on Early Day April 22. Myers says she hopes stu- dents capitalize on Dupre’s new and a number of other events to get involved in environmental awareness. “There’s a lot of opportu- nity,” she said. “People can pick what they want, what they’re comfortable with.” Other Sustainability Office events include a free concert by anger/singer新局面 Mason. Seeings on April 29, and a screening of the film Carbon Notice in the IMU on Friday Environmental organization ROG-Hawk will sponsor a local-food restau- rant tour on April 29. Christiansen said she believes Dupre’s firsthand experiences and unbridled tales of adventure — includ- ing his six-day trek to the North Pole and a 1,000- mile dog-sled trip across Rus- sia — are potentially phobie- nism in environmen- talism.

“DUPRE has during his travels over years,” Fett said. “Lonnie believes Dupre’s firsthand change, “Fett said. “Lonnie after he graduated from high school and often- ime immersed in nature. “I tried to pass the time going over equipment and to get to wherever I was,” he said. “I was able to take a proactive approach.” “Seeing him do something he really cares about inspires people,” she said. “Not all people can actually get to wherever you want to be.” Christiansen said she wants students to learn in a different way about climate change, “People need to see there is a need for action,” she said. “It’s not very often that students get the oppor- tunity to meet an actual explorer.” “There’s a lot of opportuni- ty to meet an actual explorer,” she said. “It’s not very often that students get the oppor- tunity to meet an actual explorer.”

In addition to drawing on his travels to the North Pole — a repeated destina- tion reached without the use of kayak, canoe, and dog-sled — Dupre has gained a wealth of information gathered from Cana- da’s indigenous Inuit people. “In addition to drawing on the mountain, he said. “I was able to take a proactive approach.” “Seeing him do something he really cares about inspires people,” she said. “Not all people can actually get to wherever you want to be.” Christiansen said she wants students to learn in a different way about climate change, “People need to see there is a need for action,” she said. “It’s not very often that students get the oppor- tunity to meet an actual explorer.”

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How we go to war

Dreamwell Theatre will present Stuff Happens, political play examining the Iraq war.

By RILEY UCHNER

Patrick Furlong / The Daily Iowan

For his portrayal of George W. Bush, Justin Braden doesn’t want to take the usual approach.

“Everyone sees the Will Far- role as these bad-ass, stay-as-far-away-from-us-as-possible guys,” Furlong said. “There are lots of jokes in the play, but we’re taking it seriously, because it’s a serious thing.”

Braden will play the former president in Dreamwell Thea- rie’s production of Stuff Hap- penes at 7:30 p.m. Friday, Satur- day, and April 15 and 16 at the Universalist Unitarian Society. 30 S. Gilbert St. Admission is $8 for students, $10 for seniors, and $12 for the general public.

Written by British play- writing David Hare, the play takes a look at the event lead- ing up to the Iraq war. The topic could easily lend itself to current events. It’s current, said Furlong.

“Braden is currently one of the only Bush admini- stration actors,” he said. “So he’s trying to portray the demeanor as such a man.”

“Hell be so easy to make those characters believable,” he said. “It’s so easy to act Bush this way, what a character what a horri- ble president, but what comes down to, is that’s a human being, and the war is something that he really, really believes.”

The play attempts to make some of the political as posi- ble, often drawing from speeches given by members of the Bush administration following 9/11. Richards portrays the actor playing Tony Blair, Furlong, found this approach a refreshing departure from the typical Bush portrayal found in movies and on television.

“Some of the cast members are really, really believe in what they’re playing in the script,” he said. “When you get the record, however, to keep things interesting and to fill in some of the blanks, the play inevitably has to take some creative liberties.”

Merritt said this aligns with the audience’s interest in the topic of the story that weren’t made available to the public.

“No one knows what Bush said to Colin Powell in their secret meeting before the war happened,” said Merritt. “Every- one knows more than that before [Powell] was pushing for peace, and then there was this ongoing public [lies]. Here’s a battle of what happened behind the scenes. What got [lies] form point to another.”

The6 most interesting discussions in the script often get heated as different personalities clash in the wake of an extremely important decision.

“In this show, it’s very appar- ent that there’s this camaraderie between Rice and Colin Powell,” Merritt said. “They’re wondering to Is that camarad- erie because they’re Lie, or is it because they share common interest? These are all things that are engrossed through the play that were not explored through the media.”

None of the cast members deny that the play may have its own judgment about the desirability of the Bush administration’s actions. Merritt said, “The title of Stuff Happens is, in some respects, true. People make their own call. You know, you’re seeing the Bush adminis- tration for you, and you’re seeing the stuff that happened. And then, you know, we’re doing it for you, and you’re seeing the stuff that happened. And then, you know, we’re doing it for you.”

“Obviously, there’s some idea of ideology here, but thank for the most part, you’re left to make up your own mind.”

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- (319)338-5900.

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Jonell to read
Author Lynne Jonell will visit Iowa City to read from and sign copies of her book The Secret of Zoom at 1 p.m. Saturday at Prairie Lights Books, 15 S. Dubuque St. Admission is free.

Women’s and Sexuality Studies arrives
To announce the new major Women’s and Sexuality Studies, the Department of Gender will host a kickoff event for all University of Iowa students at 7:30 p.m. today at Old Brick, 26 E. Market St. Admission is free. Des Moines-based group Leslie Hall & the Lys will headline the show. The new major is a combination of the Department of Women’s Studies and the Sexuality Studies Program. The department is in an ongoing search for “fair trade” T-shirts — T-shirts that are in line with the values the program teaches. The event is sponsored by Gender, Women’s, and Sexuality Studies, the Office of Equal Opportunity and Diversity, and the Office of the Provost.

Krusoe to read
Author Jim Krusoe will read from his new novel, Toward You, at 7 p.m. on Friday at Prairie Lights Books, 15 S. Dubuque. Admission is free.

Krusoe’s book, Toward You, is the final book in the trilogy which also includes Girl Factory and Erased. The novel follows the story of Bob who, in addition to running a successful upholstery business, has worked on a machine to communicate with the dead. After receiving messages from his dog and a surprise visit from an ex-girlfriend and her daughter, perfecting the machine, which he calls “the Communicator,” is necessary. In addition to the trilogy, Krusoe has also written five collections of poetry, a book of stories, and another novel. The group displays a true American sound with its bluesy riffs and heartfelt lyrics. As brothers, they are able to attain musical harmonies and musical dynamics that are aided by their genetic ties.