De ni se Br oth e rton said offi -
b e r and c ommunity liai s on
p o s iti o n on th e bo a rd .
i s tr a ti ve l e av e after
thou g h s h e s ti ll r e tains h e r

Officials said at least 12 offic e rs
of people , " h e sai d whil e r ea dyin g a pa stry to b e filled with
ing him s elf for a network -TV - s tyle cook - off.
in the city's first Top

Sous· chef
local
An
be lik e cooks on a stage in front of a crowd
for re port s o f a br a w l
The tacos,

D es ign: Wil li am A. C or s

"Wild' party

Sous-chef Brandon Handford prepares fish tacos at the Sheraton's restaurant table during the first annual Top Chef fundraiser event in hotelballrooms on

TUESDAY, MARCH 31, 2015
NEwSPAPER • DAILYIOWAN.COM • TELEVISION

501

Local top chef draws crowd
Par stries, pastrami, and an array of cocktails greeted attendees.

By LUIKE VOEL

Hicham Chebbah was expecting to put on a show.
When the Downtown Association of Iowa City asked his restaurant, Crepe du Luxe, 309 E. Collage St., to participate in the city's first Top Chef competition, the chef began prepar-
ing himself for a network-"TV-style cook-off.
"I thought it would be like a show in front of a stage in front of a crowd of people," he said while rendering a pastry to be filled with almon-der cream cheese, and orange-marinated strawberries.
Yet there were no flashing lights or booming announcers at the hotelVetro, 201 S. Linn St., on Wednesday. A subdued atmos-

Liquor gets more convenient
The bill allows convenience stores to more easily sell hard liq-uid alcohol, even pre-pressed alcoholic energy drinks.

By JON FRANK

A new law that allows convenience stores to distribute hard alcohol without meeting special requirements will likely provide a boost to the businesses across the state, proponents said.
But the new rules could prove troublesome in Iowa City, where officials hav-e been trying to shut down student access to alcohol.
"This is a good thing for Iowa City, given all the problems we've had with alcohol historically," Iowa City Mayor Matt Heidek said. "Making access to alcohol even

Police seek boost for self-defense class
The maximum enrollment for current classes is 12.

By H ALEY BRUCE

Alison Stephenson struck a red lunch pan with an unfor-giving list.
"No, the University of Iowa freshman screamed, hitting the angry Sharpie-drawn face between the eyes.
Stephanie was one of nine women who partici-

Police seek boost for self-defense class

By H ALEY BRUCE

Alison Stephenson struck a red lunch pan with an unfor-giving list.
"No, the University of Iowa freshman screamed, hitting the angry Sharpie-drawn face between the eyes.
Stephanie was one of nine women who partici-

Police seek boost for self-defense class
The maximum enrollment for current classes is 12.

By H ALEY BRUCE

Alison Stephenson struck a red lunch pan with an unfor-giving list.
"No, the University of Iowa freshman screamed, hitting the angry Sharpie-drawn face between the eyes.
Stephanie was one of nine women who partici-

Police seek boost for self-defense class

By H ALEY BRUCE

Alison Stephenson struck a red lunch pan with an unfor-giving list.
"No, the University of Iowa freshman screamed, hitting the angry Sharpie-drawn face between the eyes.
Stephanie was one of nine women who partici-

Police seek boost for self-defense class
The maximum enrollment for current classes is 12.

By H ALEY BRUCE

Alison Stephenson struck a red lunch pan with an unfor-giving list.
"No, the University of Iowa freshman screamed, hitting the angry Sharpie-drawn face between the eyes.
Stephanie was one of nine women who partici-
Court to examine local material-witness case

Police say Justin Marshall witnessed a local shooting last week.

By ALLIE WRIGHT

The Iowa Supreme Court announced today that a local material-witness case is scheduled for trial next month.

Justin Marshall, 20, was held by police for questioning last Monday. He said he witnessed the October 3rd shooting death of John Vennet, the local record executive for a music label on Broadway in downtown Des Moines.

Defense attorneys of Charles William Curtis Thompson, who allegedly shot Vennet, is set to try this case in court.

Marshall was never charged because of a connection with the case, but he said he was questioned by authorities. Police believed Marshall had key information that could be important in the Vennet case.

One senator said people get too wrapped up in competition and don't think about the big picture.

By MICHELLE MCCORMICK

West High sophomore Xavie Mark said he hated sitting out two weeks of the last football season because he has asthma.

I wanted to get back in the game and play, but my doctor forbade me to play in any games this season. Those decisions could become less common thanks to new state legislation that was signed into law yesterday.

Iowa passes concussion bill

Concussions
National statistics per
- 20,000 athletes 16-19
- 300,000 serious
- 14,000 hospitalizations
- 2,000 disabilities

The testing gives a baseline reading for athletes in a non-concussed state. If the athlete is believed to have suffered a concussion, the test or she takes a post test which compares the post test results to their baseline reading, says Jennifer McFarlin, a Iowa City Athletic trainer.

"I think the bill is an excellent idea," she said. "The main purpose of the test is to make sure the difficulties people can have after a concussion is better, all school district administrators, all school district athletic directors, all school districts and school districts and school districts should do a concussion education and proper education, and parents should be aware of the risks of head injuries.

But the law has been questioned by coaches, some athletes, and parents. Davis Carrie, a parent of a football player at Iowa City High School, said the law is unnecessary.

"Where is the science behind this?" Carrie asked. "Is there any science that has been proven? If there is, we hope to see some sort of law that says you have to follow it or you have to have a clear and precise injury law that we can follow and test it and make sure the law is working.

The law is due to be applied, says Vennet's father, the former coach of football.

"We have to do something about this," he said. "We have to do something about this. It's not enough to just have a law. It has to be enforced and some sort of law that is working."

But law enforcement officials say the law has been a material witness if he or she has information that is important to a case and if the person will fill.

"The idea is to bring a witness to see the greater good of making sure that people aren't being arrested before the law will take action.

"Sometimes, the witness is locked up and we're being too lenient. We're not taking it as seriously as we should be, and we're not using the law to the fullest," he said.

・by Emily Brake

METRO

Police respond to downtown fight

A man and a woman were arrested Wednesday night on charges of disorderly conduct.

One of the flights was heading to Chicago O'Hare International Airport. The Iowa State Patrol arrested a man and a woman who were booked into the jail in connection with the case.

Senator calls mobile-home bill

The Iowa Senate adopted legislation Wednesday night to pass a bill that would ban mobile homes without licensing or permits.

be happy.

Senator calls mobile-home bill

The Iowa Senate adopted legislation Wednesday night to pass a bill that would ban mobile homes without licensing or permits.

be happy.

Senator calls mobile-home bill

The Iowa Senate adopted legislation Wednesday night to pass a bill that would ban mobile homes without licensing or permits.

be happy.
At the Iowa Supreme Court, where the votes of the justices were evenly divided, the decision was handed down by a 4-3 margin. The court's unanimous decision was made after a 99-county tour to the various state districts to understand how the public feels about the matter.

**Family Leader**

The Family Leader, a conservative group that campaigns for traditional values, opposes same-sex marriage and aims to unite concerned about the public policy closely knit.

**Suzanne Wedeking**

As a result, Maher grew up with same-sex marriage on his mind. His father and mother, both education professionals, instilled in him the importance of understanding the origin of same-sex marriage as a political figure that has been skeptical about his stance for years.

**Director Nick Arnold**

Director Nick Arnold said that as a political figure that has been skeptical about his stance for years.

**As of Wednesday night,** the downtown fundraiser for the university's program, which uses spare coins to donate to a local charity, chefs helped satisfy attendees' appetites.

**Suzanne Wedeking**

As a result, Maher grew up with same-sex marriage on his mind. His father and mother, both education professionals, instilled in him the importance of understanding the origin of same-sex marriage as a political figure that has been skeptical about his stance for years.

**Director Nick Arnold**

Director Nick Arnold said that as a political figure that has been skeptical about his stance for years.

**As of Wednesday night,** the downtown fundraiser for the university's program, which uses spare coins to donate to a local charity, chefs helped satisfy attendees' appetites.

**Suzanne Wedeking**

As a result, Maher grew up with same-sex marriage on his mind. His father and mother, both education professionals, instilled in him the importance of understanding the origin of same-sex marriage as a political figure that has been skeptical about his stance for years.

**Director Nick Arnold**

Director Nick Arnold said that as a political figure that has been skeptical about his stance for years.
Branstad should eschew transition period opacity

Gov. Terry Branstad's reluctance to release details per- formed in November 2010. icy-formation documents.

The answer ,

The pudding ques- tion is being asked about the earth, at its very heart, we are all part of a

Let's go back to Grundy County. Grundy County is one of the most

The future of our democracy will be the future of the United States. It will be

The answer: is the pudding question that is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a

The pudding question is being asked about the earth, at its very heart, we are all part of a
Keeping in touch from abroad

The UI Office for Study Abroad encourages students to use Skype — just not too often.

Obama targets oil imports

WASHINGTON — Socks, shampoo and toothpaste. If you understand the burden of reducing energy use, then Obama set an ambitious goal earlier this week to reduce U.S. oil imports by one-third by 2015 and vowed to break through the political gridlock that has stymied similar initiatives for decades.

"That has to be the temptation to stay in touch in ways that is doing their child studies thousands of miles away."

By DAILY IOWAN

When Sheila McNeill studied in Spain 36 years ago, her parents had no way of knowing how the rise to Madrid was affecting her.

But in the era of the Internet, she can now instantly find out how her own daughter is doing abroad.

Experts, students, and parents agree new technology is making it easier than ever to communicate across oceans, helping to persuade parents to support their child studying thousands of miles away.

But they also said students should be careful not to let the temptation to stay in touch with people at home interfere with their immersion into a new culture.

"I'm also getting to experience her life here. They're sending me pictures and Facebook stuff, and I hear about her experiences right now," McNeill said. "Her parents had to wait till I got home.

McNeill, 56, was in Spain in 1973 when long-remaining Generalissimo Francisco Franco died, and riots erupted in Madrid. She was far from the danger — but her parents didn't know that until one of her weekly letters made it back to the United States. Now she talks to daughter Michelle Danno, a former Desert Storm employee, almost every day while Denver students in Australia.

"When you hear about the flooding in New Zealand, you can ask if your daughter was affected," McNeill said.

"But I could get on the phone instantly and see if she was OK." Skype, Facebook, and Twitter are all tools to keep students constantly connected to people back home.

"That has to be the temptation to stay in touch in ways that are doing their child studies thousands of miles away."

"We have to let the temptation to stay in touch in ways that is doing their child studies thousands of miles away."

The UI Office for Study Abroad adviser, said that although she introduces international students to Skype and other Internet communication programs, she also stresses that they shouldn't avoid their abroad experience on the Internet.

"I think there's that little bit of concern over something you're missing," she said. "She said she doesn't want students to lose sight of being abroad by discontinuing what is happening back home. Study Abroad does encourage students to write Internet blogs, letters, and postcards, she said.

Obama targeted oil imports

BE AT THE RIGHT PLACE

If something is found, it's a good deal to have your colonoscopy at the place with the best expertise to handle anything. The University of Iowa has the state's largest number of specialists in G.I. disorders, including stomach, liver, pancreas, and intestines.

GET A PLAN OF ACTION THE SAME DAY

If a problem is identified, UI specialists can take care of it quickly — often during your colonoscopy. If immediate treatment is not possible, specialists will consult with the appropriate colleagues to develop a treatment plan will be presented to you the same day.

PUT NUMBERS ON YOUR SIDE

As Iowa's only academic medical center, the University of Iowa has hundreds of physicians and researchers developing and perfecting the latest G.I. protocols, teams, and techniques.

TAKE ADVANTAGE OF INNOVATIVE OPTIONS AND MORE

In addition to the state-of-the-art endoscopic and open surgery techniques currently offered, the University of Iowa is also on the front edge G.I. options in the region—including the worlds very latest imaging equipment: promoting clinical trials; and innovative treatments in colorectal cancer prevention.

But prevention starts with you. Put the strength of our team on your side. Where you go does matter.

MAKE AN APPOINTMENT TODAY

If you've just turned 50, or you've over 50 and haven't had a colonoscopy, schedule one today by calling 800.777.8442. For more information, visit uihlthcare.com/colon.
Spotlight Iowa City

Fitness is personal for freshman.

At 19 years old, Anthony Di Figlio is the youngest certified personal trainer at the campus recreation center. By NICK SZAFRANSKI

"Gym rat" - a phrase used to describe a person who spends uncounted hours a week lifting weights in a gym with a goal in mind. But what do you call someone who spends a majority of his time in the gym, but instead of focusing on his own fitness goals, he’s maintaining other people’s workout? The answer: a personal trainer.

At the age of 19, UI freshman Anthony Di Figlio has earned his National Academy of Sports and Medicine certificate. In other words, he became a certified personal trainer. Di Figlio was hired in December as a personal trainer at the Academy of Sports and Medicine certificate. In other words, he became a certified personal trainer.

Di Figlio is the youngest in this role at the campus recreation center, joining the staff a year early compared with other people, "I have to admit at first impression that was what stood out to me," Brown said. "But his professionalism and supportive nature quickly overtook any reservation I may have had. I was almost immediately comfortable with Anthony. He never judged and asked many opened-ended questions that lead to a natural conversation." Angela Charsha, the assistant director of personal training at the new center, jumped at the opportunity to hire a freshman personal trainer because it is rare that a person that age is fully certified. Freshmen such as Di Figlio are coveted, because they will be able to work for a full four years.

"It is nice to see that students have someone their age who is naturally well fed and who is in the right track for personal personal training," Charsha said. "I believe that they have someone they trust. A lot of the time people are afraid of working with a student because they are not experienced." Di Figlio said. "If you feel like you can reach everyone. It's obviously a younger age but there are benefits, which is good for me." During the latter portion of his senior year in high school, he began studying for the certification test. Jogging schoolwork with weekends of studying the certification book and taking several workshop classes, he ultimately became eligible to take the test on his 19th birthday. Now, he's able to put what he learned into action. "Getting to the goals that people want and seeing them happy about it is what made me want to become a personal trainer," - Anthony Di Figlio, personal trainer Natural Conversation. An athlete works with clients ranging from teenagers to people in their 90's. His clients come to him to improve on a variety of fitness areas: weight, flexibility, strength, appearance, and endurance. However, many people are surprised to see a trainer that is so young. Sarah Brown, one of Di Figlio's current clients, began working with Di Figlio two months ago.

"I have to admit at first impression that was what stood out to me," Brown said. "But his professionalism and supportive nature quickly overtook any reservation I may have had. I was almost immediately comfortable with Anthony. He never judges and asks many open ended questions that lead to a natural conversation."

Charsha, the assistant director of personal training at the new center, jumped at the opportunity to hire a freshman personal trainer because it is rare that a person of that age is fully certified. Freshmen such as Di Figlio are coveted, because they will be able to work for a full four years.

"It is nice to see that students have someone their age who is naturally well fed and who is in the right track for personal personal training," Charsha said. "I believe that they have someone they trust. A lot of the time people are afraid of working with a student because they are not experienced."

Anthony Di Figlio

- Age: 19
- Hometown: Darien, Ill.
- Favorite food: Chicken parmesan
- Favorite team: Chicago White Sox
- Favorite movie: Rocky
- Favorite music genre: Dance or uptempo hip hop

How someone can contact Anthony Di Figlio:

DI/FIgxJo5085@uiowa.edu

Www. Carvertrust.org/Carver

In honor of Roy J. Carver who achieved success through initiative and hard work, twenty $5,200 scholarships will be awarded for 2011-2012.

Eligibility Requirements:
- Iowa resident
- 2.80 cumulative GPA
- Junior status Fall 2011
- Demonstrate financial need by filing the FAFSA and Carver application prior to April 1
- Social/other barrier to attending college full-time

Apply online at: www.carvertrust.org

April 1, 2011 Application Deadline

Carver Scholars Program

Mission Creek Festival 2011
A Conversation with Somalian Kim Gordon & Thurstorn Moore
Thursday March 31, 2011
7:00pm, Englert Theatre
www.carvertrust.org

Eligibility Requirements:
- Iowa resident
- 2.80 cumulative GPA
- Junior status Fall 2011
- Demonstrate financial need by filing the FAFSA and Carver application prior to April 1
- Social/other barrier to attending college full-time

Apply online at: www.carvertrust.org
Iowa City, Iowa

"[Liquor in convenience
by Emily
CONTINUED FROM
PORTER
attempt to control the
party," said a woman who
told people she was
a student account-
able to the law and party, and will do the same
thing thing for us.
Brotherton said police
located more than 100 people running around,
ingoing up and down
cars. She also
said she she
not guilty Tuesday to the
simple
Demens.
A bench trial is
Set for the
June.

Liquor
CONTINUED FROM 1A
enter is counterproductive." City Clerk

...actions to promote
the city can take against

Gov. Terry Branstad
signed the bill Wednesday
enactment - makes it pos­
contains a provision that
employees, he said, he thinks the

Clerk
Marian

"As you can see, this was­
party

"It's the stupidest thing
makes [liquor] available for there would be more cus­
dents.

"If you believe this is the right path to take, it is up to you, your family, and your comrade to make that decision.

Committee unanimously approved
the amended bill Wednesday; it
would remove the ban on
crimes to pay back any salary earnings
bills; it would
also include all public employees.

The Senate Education

"I will change policies
in other areas too, and this is just

Committee

The Daily Iowan • Iowa City, Iowa • Thursday, March 3, 2011 1A
"I love you, I love you."

"That's a
lady, she
knows her stuff," said
She was on the board when
and I think she
is very able and
crimes to
Police are still
hearing of the alleged assault
and reports of guns.

This (disorderly house)

in your best interest," she
said. "If you're going to host a party, you need to be responsible, and obviously, this was not."

"I'm going to see
ludes in similar

Photography

Landscaping

"Iowa City?
Think: again. Introducing the perfect

Annual Portmeirion Sale -

7 A

http://www.LUC.edu/summer/rec

100 S Washington • Des Moines, Iowa
515-531-5333 • 1-800-729-2880
facebook:Facebook.com/TrendsJewelry
twitter: @handsjewelry
Kachine, the post college athlete

When you think competitor, you think Kach. That’s the first thing that comes to your mind, you know. That picture, that face.

---

**Kachine Alexander**

Kachine Alexander and head coach Blinder said Kachine came back over Iowa State to play basketball. Blinder said that Kachine’s return made the biggest impact on the team.

"Kachine was a huge asset to us," Blinder said. "She brought a lot of experience and leadership to the team."
By NICK SCHAFFRANSKI

As the Iowa women's tennis team is in the midst of Big Ten play, the squad knows winning the doubles point in a match is crucial. But this has not been a simple task for the Hawkeyes.

Finding the right combination of teammates is critical for success. Pairing the best players is not always the best strategy, but pairing two players who can complement each other tends to work.

"We approach that each match most coaches take," head coach Katie Prater said. "We do our best to figure that out," head coach Katie Prater (Iowa) said. "We have been hitting and changing it up looking for the most for the program.""Keppler's frame..." "We have had different combinations and had some good Answers.""Doubles is a work in progress.""Doubles is a work in progress.""Doubles is a work in progress.""The Hawkeyes are 6-1 in matches when earning the doubles point. Their only loss came to Minnesota and the lineup changes were made because one player said.

However, it has been difficult for Iowa to pick up the doubles point. The women have gone 0-6 in matches in which they were unable to take the doubles point. "The doubles point creation in singles" senior Alessio Doria said. "I think we double points, I feel because as though the team has more confidence and that makes the matches pace.

In order to claim the doubles point, two out of three of Iowa's must win their matches. "It's just going to be a guy who can do what he can do," the doubles player said. "And if he performs like he should, he'll come to the right person and see the right person with his team and have the answer to the question to win the match."

In the third innings of the nine-hole match, Hawkeye against South Dakota State Wednesday, 5-2 team victory over the

Wednesday's loss...""I had a great game"" Franco""I had a great game"" Franco said. ""I was hitting balls up, it's right at someone."

Despite his struggles at the plate, the batter has still made an impact for the team in the dugout. "It is a difficult task. We don't want a..." with his team and have the answer to the question to win the match."

In the third innings of the nine-hole match, Hawkeye against South Dakota State Wednesday, 5-2 team victory over the
Prater glad to be back at it

Shaun Prater, one of the 13 Iowa players hospitalized with rhabdomyolysis in January, says he’s ready to move forward.

By JORDAN GARRETSON

People keep asking Shaun Prater the same question.

What did he and 12 other Iowa football players do so feverishly to wind up in the hospital with rhabdomyolysis in January?

He still doesn’t have an answer.

“Seemingly like everyone else in the wake of one of the most bizarre college football stories in recent memory, the senior corner­back struggles to pinpoint a common denominator among him and the other players who were hospitalized for the muscle condition.

“Honestly, I think possibly we all just took [the workouts] too far. Maybe we had too much weight. I’m not really sure what it was,” Prater told The Daily Iowan Wednesday about the Jan. 20 squat-lifting workout that led affiliated players to experience such symptoms as severe soreness and discolored urine.

Prater said the Hawkeyes’ competitiveness probably played a role, citing himself as an example. The previous Iowa record for the workout — which saw players use 100 squat lifts of half their body weight as quickly as possible — stood at eight minutes.

He was simply trying to match that.

“Everyone listening to this story from the outside, in, it sounds like a big deal. That’s players trying to make weight at a hospital from a serious workout. But a strength coach tried to kill the players,” Prater said. “It was a workout, whatever it was. Our speculation consisted with that sort of theory ran rampant soon after the hospitalizations. Members of the national media — including ESPN.com’s Pat Forde and CBS Sports’ Dennis Dodd, in particular — lambasted the Iowa football program.

On March 23, head coach Kirk Ferentz categorized that criticism as “shouts from left field” in the sense the football team had too much weight.

What did he and 12 other Iowa players do so feverishly to wind up in the hospital with rhabdomyolysis in January?

Prater told The Daily Iowan Wednesday about the Jan. 20 squat-lifting workout that led affiliated players to experience such symptoms as severe soreness and discolored urine.

“I honestly think possibly we all just took [the workouts] too far. Maybe we had too much weight. I’m not really sure what it was,” Prater said.

He was simply trying to match that.

Everyone listening to this story from the outside, in, it sounds like a big deal. That’s players trying to make weight at a hospital from a serious workout. But a strength coach tried to kill the players,” Prater said. “It was a workout, whatever it was. Our speculation consisted with that sort of theory ran rampant soon after the hospitalizations. Members of the national media — including ESPN.com’s Pat Forde and CBS Sports’ Dennis Dodd, in particular — lambasted the Iowa football program.

On March 23, head coach Kirk Ferentz categorized that criticism as “shouts from left field” in the sense the football team had too much weight.

Iowa-5, South Dakota-10

Shoddy defense sinks baseball Hawkeyes

Four Iowa errors lead to seven unearned runs for South Dakota State.

By SETH ROBERTS

One word was on the mind of every Iowa baseball player after a 10-6 loss to South Dakota State on Wednesday.

Unacceptable.

Iowa (5-13) shot itself in the foot with four errors in the game, including three in the second inning, and the mistakes led to seven unearned runs. The Jackrabbits (9-9) took the freshies and turned them into their own straight wins.

The Hawkeyes started the game well, but things unraveled quickly when South Dakota State sent 10 runners across the plate. Starter Ben Bergman in the second frame. The Jackrabbits collected four hits and used three Iowa errors to pick up six runs, although only one was pegged to Bergman.

Even though he received no help from his defense, he was diplomatic when asked about the inning.

“Thst inning was just really tough,” the 20-year-old from Solon said. “A couple errors really hurt us.”

By JON FRANK

To describe senior guard Kachine Alexander’s career in basketball as successful would be like describing Hummel as a yarn about some princess.

Although the 20-year-old from South Dakota’s mother’s hometown in Iowa City — Jennifer Davis, former University of Iowa women’s basketball player and current senior forward for the Hawkeyes guard squad — in Iowa — a mean concentration of Hawkeye fans, awards, and other memorabilia devoted the visitor walls.

There’s the Athens Award — an accolade recognizing achievement by female student-athletes in high school — which she earned her senior year. A long, colorful poster with Alexander front and center during her junior year in high school; back then, she wore a red jersey with No. 32. A ceramic basketball framed poster made by a fan during her senior year in high school.

In the late stages of Iowa’s 2011 NCAA Tournament first-round game, Alexander clings to Gonzaga’s point guard like a strangle hold. For every cut, for every step back, Alexander stays.

But what lies beyond the numbers and the accolades?

Definition, hardness, and a brilliant personality that made the Minneapolis native a staple for the team she suited up for.

Rise of Kachine

Although Dahm isn’t ready to buy a ticket, he has his heart set on track. He was an Iowa State graduate student and baseball team this season.

Dahm does not claim the reduced summer, reduced game time, reduced track meets is a problem.

But what lies beyond the numbers and the accolades?

Definition, hardness, and a brilliant personality that made the Minneapolis native a staple for the team she suited up for.

Rise of Kachine

Although Dahm isn’t ready to buy a ticket, he has his heart set on track. He was an Iowa State graduate student and baseball team this season.

Dahm does not claim the reduced summer, reduced game time, reduced track meets is a problem.

But what lies beyond the numbers and the accolades?

Definition, hardness, and a brilliant personality that made the Minneapolis native a staple for the team she suited up for.

Rise of Kachine

Although Dahm isn’t ready to buy a ticket, he has his heart set on track. He was an Iowa State graduate student and baseball team this season.

Dahm does not claim the reduced summer, reduced game time, reduced track meets is a problem.

But what lies beyond the numbers and the accolades?

Definition, hardness, and a brilliant personality that made the Minneapolis native a staple for the team she suited up for.
Rock icons and Mission Creek headliners Kim Gordon and Thurston Moore will open up to audience members today at the Englert.

By ERIC HAWKINSON
eric.hawkinson@uiowa.edu

Thrust into a world of artistic change, Kim Gordon and Thurston Moore narrowly escaped the tumultuous downtown New York City arts scene of the early '80s. But out of the chaos, they created a jewel, the rock band Sonic Youth.

The band's formation in the noisy punk and alternative-thinking atmosphere has introduced new worlds to music, art, film, and literature. As the creative forces behind the group, Gordon and Moore backed away at conventions in rock music, and they have been a significant touchstone for decades.

And the pair will visit Iowa City to talk about their story and perform. As part of the Mission Creek Festival, Gordon and Moore will present a lecture at 7 p.m. today at the Englert, 221 E. Washington St., in which they will talk about the New York City arts and music scene in 1981. The event, also sponsored by the University Lecture Committee, is free. Then, at 9 p.m., the couple will perform an intimate set at the Mill, 120 E. Burlington St. Admission is $20 in advance, $25 the day of the show.

Growing up in Los Angeles, Gordon knew she was going to be artist—she never thought of doing anything else. But for the last three decades, she's had a conflict between visual art and music as her artistic medium. Moving to New York City in the early '80s, her curious confusion led her to new avenues, and her passions began to change.
Each day, each dance
Three M.F.A. dance students will showcase their pieces in Beginning Again All The Time, a thesis concert, today in Space/Place.

By SAMANTHA CENTURY

A combination of change and standing heavy antique, the audience is greeted with a variety of colors that fill the room; the doors, the dancer builds and your imagination.

"The doors are really all that all these doorways," says Amy Bear, a student dancer. "These are among the most open doors there are.

Each day, each dance, each floor, the dancer builds and your imagination.

The revolving door, the shelf, the couch, to build something new. It's there. It's always an open door."

Though Bear may not have the professional stage presence, she does have the ability to express herself.

"We will have a thesis concert featuring works by Samantha Bear, Tina Dinsmore, Stephen Huggett and Bethany Jenkins. The concert will feature multimedia works by Art and Despace, with performances selected through Student Admission. Admission for this show is limited to students with valid IDs.

DANCE opening All the Time

When: 3 p.m. through 6 p.m.
Where: Whaley Hall through the main doors in the room.
What: Thesis show, giving each student the chance to show their work.

Tickets: Free to all students with valid ID. For the general public, $5.

DANCE Saturday 4.12

Weather Armstrong, alone and together with Sarah Cecil, 8 p.m., Capitol Centre Recital Hall

Words: Lipsyte, with Nami Min, Ben Carter, Jeremy Bolen, with Brooks Strause & the False Prophet Band, with Ragbirds, 7:45 p.m., George's, Fox Head

Film: "The Tempest," 6:45 p.m., Sycamore

DANCE Sunday 4.13

Roseright, with Hood and Ronnie Hawkins, 9 p.m., Sycamore

Words: J. 23, with Gory, 8 p.m., Riverside

Film: "The Tempest," 8 p.m., IFC

DANCE Monday 4.14

DANCE Tuesday 4.15

DANCE Wednesday 4.16

DANCE Thursday 4.17

DANCE Friday 4.18

DANCE Saturday 4.19

DANCE Sunday 4.20

DANCE Monday 4.21

DANCE Tuesday 4.22

DANCE Wednesday 4.23

DANCE Thursday 4.24

DANCE Friday 4.25

DANCE Saturday 4.26

DANCE Sunday 4.27

DANCE Monday 4.28

DANCE Tuesday 4.29

DANCE Wednesday 4.30

DANCE Thursday 5.1

DANCE Friday 5.2

DANCE Saturday 5.3

DANCE Sunday 5.4

DANCE Monday 5.5

DANCE Tuesday 5.6

DANCE Wednesday 5.7

DANCE Thursday 5.8

DANCE Friday 5.9

DANCE Saturday 5.10

DANCE Sunday 5.11

DANCE Monday 5.12

DANCE Tuesday 5.13

DANCE Wednesday 5.14

DANCE Thursday 5.15

DANCE Friday 5.16

DANCE Saturday 5.17

DANCE Sunday 5.18

DANCE Monday 5.19

DANCE Tuesday 5.20

DANCE Wednesday 5.21

DANCE Thursday 5.22

DANCE Friday 5.23

DANCE Saturday 5.24

DANCE Sunday 5.25

DANCE Monday 5.26

DANCE Tuesday 5.27

DANCE Wednesday 5.28

DANCE Thursday 5.29

DANCE Friday 5.30

DANCE Saturday 5.31

DANCE Sunday 6.1

DANCE Monday 6.2

DANCE Tuesday 6.3

DANCE Wednesday 6.4

DANCE Thursday 6.5

DANCE Friday 6.6

DANCE Saturday 6.7

DANCE Sunday 6.8

DANCE Monday 6.9

DANCE Tuesday 6.10

DANCE Wednesday 6.11

DANCE Thursday 6.12

DANCE Friday 6.13

DANCE Saturday 6.14

DANCE Sunday 6.15

DANCE Monday 6.16

DANCE Tuesday 6.17

DANCE Wednesday 6.18

DANCE Thursday 6.19

DANCE Friday 6.20

DANCE Saturday 6.21

DANCE Sunday 6.22

DANCE Monday 6.23

DANCE Tuesday 6.24

DANCE Wednesday 6.25

DANCE Thursday 6.26

DANCE Friday 6.27

DANCE Saturday 6.28

DANCE Sunday 6.29

DANCE Monday 6.30

DANCE Tuesday 7.1

DANCE Wednesday 7.2

DANCE Thursday 7.3

DANCE Friday 7.4

DANCE Saturday 7.5

DANCE Sunday 7.6
Waters runs deep

Provocative filmmaker John Waters will perform a one-man show, replete with his trademark perspective on life that has made him a counterculture icon, on Friday.

John Waters is not a typical filmmaker. In his 47 years in directing, he has cast porn stars, taught Depp out of his teen-idol prisons, pushed Johnny image, and brought the Puke, known as the and the King of Kink will Friday at the Englert Theatre.

This Filthy World, St., , 221 E. Washington Creek ranges from of the same name, will include opinions and observations on a variety of subcultures ranging from Catholicism and true crime to sexual deviancy and Waters' achievement with 1972's

As a child, Julie Hanson began her life as a poet by reading a book, Unbeknownst, 7 p.m. today at Prairie Lights Books, 15 S. Dubuque St., as part of the Mission Creek Festival. Admission is free. The idea was the heart of the book.

"What is the meaning of this?" says Hanson's.
By Laura Willis

While passing through Baltimore last week, DevotchKa’s frontman Nick Urata visited post-Edgar Allan Poe’s home. As a child, he was terri­fied by Poe’s short story “The Black Cat,” in which a man hides his dead wife in the basement walls. Despite his childhood fears, he felt inspired when looking inside Poe’s basement and observing an eerie hole in the wall.

“Reading somebody such as Poe or e.e. cummings and looking at the rhythm or just the choice of their words and how sentences flow together can really help you as a lyric writer,” he said.

Literature has often inspired the instrumental quartet. The band’s Jeden name “DevotchKa” is taken from Anthony Burgess’s novel A Clockwork Orange. Burgess’s move from New York to Oxford in the late 1960s was partially propelled by Jack Kerouac’s Denver street character Neal Cassady in the book On the Road.

The group will conclude its spring tour at the First United Methodist Church, 214 E. Jefferson St. The tour can be purchased in the IMU Box Office or online. Admission is $20, plus a 50¢ service fee.

After moving from New York to Denver in the late 1990s, Urata met musicians Tom Hagaman, John Schraeder, and Shawn King, who each had an interest in different ethnic sounds. The four would spend time playing at Burke’s shows and soon began to well known touring groups, sharing the stage with acts such as Muse.

The band produced its first album, Supermelodrama, in 2000. Six years later, its song “The Winner” was played on the big screen in the film Little Miss Sunshine. The film’s soundtrack, with a majority of tracks performed by DevotchKa, was nominated for a Grammy for Best Compilation Soundtrack.

Labeling DevotchKa’s unique sound proves to be challenging for music critics and journalists. At certain times, there is a hint of traditional Romanian melodie, at others, a musical vibe that finds a way to incorporate the indie-folk music. DevotchKa uses a variety of instruments, including an accordion, sousaphone, trumpet, and bouzouki.

“If you think about how many different instru­ments you could play, it’s more than 20 total,” including a half­ dozen few acts ever use,” publicist David Make said.

For its eighth album, 100 Lovers, DevotchKa traveled to an Arizona desert to record. The spot has been a traditional place for the band members to work and allows them to see wide-open spaces and star­lit skies. Members believe that they can get away from their usual fast­paced life and produce

As in previous albums, 100 Lovers integrates eth­nic sounds. Urata’s strong vocals are reconsidered with mariachi horns, and playing international music has helped him to connect with new cultures. Growing up, he was sur­rounded by his Italian relatives, with many American instruments, Urata’s grandfather, after whom he was named, played tinis and trom­bone, which inspired Urata such making music in third grade.

“I was excited and excited to pursue these sounds from different cul­tures,” he said. “It got us into the practice room and made us inspired.”

John Waters

Baltimore Symphony Orchestra

SONIC YOUTH LECTURE

Nate Stanfield

L0s Lonely B0ys

UPRIGHT CITIZENS BRIGADE

David Church

Todd Snider

Roger McGinn

HANCHER

Supported by the National Endowment for the Arts

“it was excitatr and excited to pursue these
sounds from different cultures,” he said. “It got us in the prac­tice room and made us inspired.”
"I just sort of relaxed into it," Goodman said. "It was melodic and dissonant. It was very interesting, in some ways kind of expressionistic in a way that I hadn't done on that." St. Youth has been associated with groups ranging from Strata to the Beatnik Boys, and the group has worked with filmmakers such as Jim Jarmusch and Sofia Coppola. After working with these figures in literature, music, and film, Gordon and Moore are willing to share these experiences with younger generations.

Gordon believes one of the most valuable lessons young people can have is learning from those who have been successful in the art and music business. "Living in times of uncertain­ty, today, the younger generation can do away with what a lot of people think because self-expression is always certain. "You might as well do what you want to do and not really worry about being criticized," she said. "You can't really tell what's going to be successful."

Gordon and Moore have gained much as artists because they have seen their cultures they witnessed during their childhood years in New York. Even with the current distance the city is synonymous with music, Gordon believes the art history is so rich that it will never die. "It's part of the imprint of the city," she said. Art has no borders in residential neighborhoods and smaller communities.

Although one can soon confuse Iowa City with New York City, a lot is still to be said about the art culture around town. The University of Iowa provides culture for the city with the Iowa City Public Library, the various artists, and performing arts. UNI­versity has honored Iowa City as the City of Literature, a cul­ture that is recognized throughout the world.

"In Iowa City, you know, the writing program has such a huge reputation, it sort of builds on itself once you've established something like that," Gordon said. "If you feed that, that's fine."

That's what Public Theater One Program Director John Engelbrecht has been trying to do - main­tain the city's culture. Public Theater One is an experimental theater that helps people do something different, open for anyone who wants new or its artistic expression. Engelbrecht looks at it as a community art project to incorporate people who have no experience with performing. "We try to really balance the program to talk about art, while being open to the community," he said. He said that in some cases the theater can help the Iowa City arts commu­nity grow. Engelbrecht is not the only one to see the difference among visual arts, music, and poetry. For Gordon, music is an edge over poetry, and art will always be the framework behind a commu­nity's existence.

"I think the most interest­ing thing is that they're opening up and reaching to an audience of hundreds, " McLeod said. "The period when Gor­don and Moore met each other was the opportunity to look into the lives of two cultur­al events today. The most interesting thing is that they took a break to cry."

The period when Gor­don and Moore met each other was the opportunity to look into the lives of two cultur­al events today. The most interesting thing is that they took a break to cry. "It's part of the imprint of the city," she said. Art has no borders in residential neighborhoods and smaller communities.

"We create our own way, " said Founding member Steven Sapp. "We write as a group, which is nice."

The five members - Sapp, Ruiss-Sgall, Gamal Chaston, William Ruiz, and Morgan Jameson - write the piece together. It took them four years to perfect Universes and a couple years to finish others. After Jacob Yarrow saw Universes perform the play Slanguage years ago, he was very impressed, and the troupe stuck in his mem­ory. When the group started touring in 2009, Yarrow worked to create a stop in Iowa City, some­thing Donohue also appreciated. "They are really inspir­ing to be around," Donohue said. "They are fully com­mitted to what they do."
Writers with a mission

Writers will show case their work at this year’s Mission Creek Festival.

By EVAN CLARK

A strong selection of writers will descend upon Iowa City this weekend, along with the numerous musical acts for the annual Mission Creek Festival. Literature has played an important role in each of the four festivals, and in addition to authors, this year’s schedule boasts of “The Mission Creek” with more than 25 writers for the first time in festival history.

Twenty-seven-year-old author Alexander Wilhite, whose writing career in praise and review appeared several years ago, will bring his collection of poems Bong Dog, Bong Dog, Bong Dog to the Mill, 120 S. Burlington St. Wilhite’s book is unique and he recently moved here from Iowa City.

Tobin’s and she’s excited to show Iowa City Mission Creek, mainly because of her family’s frequent and well-attended writing community.

“I do think this place that embraces all kinds of writers, and especially the people of prestige,” she said. “From the alluring to the impossible, the talent or the bold, the slam poet or the traditional writer, I always love to get introduced to new budding writers and journals written around here.”

The problem between filling episodes for “House” and the recently advertised House in Iowa, she managed to release Bong Dog in 2008. The Gordon-Gil-based nomimic actor is also a writer who can catch some of the performances at Mission Creek Festival, and hopes to explore the downtown Iowa City area.

“I am giving John Waters’ one-woman show for obvious reasons,” Tobin said. “I’m also excited about the punk rock and drum and bass, the planning on wearing or the Leaves and the Labyrinth will drink at a speciality whiskey bar in town. That should be a highlight.”

While Sam Lipsey may not have any Golden Globes nominations, as Tobin does, the Iowa City author is recognized by the New York Times for a Notable Book of the Year in 2005, in addition to winning a couple of awards. She will join some of the achievements in fiction writing as being one of the five Iowa authors who has gained new experiences along with writing with other Iowa-based authors in the same field.

“I pass my work out to people I know, and what I don’t know,” she said of her writing. “It’s all about being able to find a place that maybe is revising or it’s good as it is.”

He will visit Iowa City for the first time and also hopes to find the time to check out all the bigatio on that you can experience in this world.

“Tobin says, like Edward Norton and other big folks like: I’m a big fan.”

Lipsey said. “I have to see how the books are playing around here, especially since I’ve been a big fan of this book. I’m a big fan.”

Lipsey went on to say that Gordon’s lecture and show— they all sound very exciting.

ARTS

Guided By Voices to present ‘classic’ show for Iowa fans

Guided By Voices will perform at 7 p.m. Saturday at Krannert Center for the Arts for the event, part of the ‘Guide A’ series. The band is currently on tour, with more than 21 dates and aiming for a new album with Athens, Ohio. The band, known as a powerful act and pushing the limits of rock music, has enjoyed several successful tours with Athens, Ohio. An indie rock, folk, and garage band, the band has performed several times in the area and has gained a strong following in the Midwest.

The tour is in support of their latest album, “Live in Athens, Ohio,” which was released in 2006. The band has received critical acclaim for its unique sound and has been praised for its ability to entertain audiences with its energetic and engaging performances.

The band, known for its blend of rock, garage, and punk music, has been active since the late 1980s and continues to tour extensively. Their music is characterized by its raw energy and catchy hooks, with a strong emphasis on melody and arrangements.

The band will perform at 7 p.m. on Saturday at Krannert Center for the Arts, with tickets available online and at the door. For more information, please visit the band’s official website at guidedbyvoices.com.

Writers with a mission

Writers will show case their work at this year’s Mission Creek Festival.

By EVAN CLARK

A strong selection of writers will descend upon Iowa City this weekend, along with the numerous musical acts for the annual Mission Creek Festival. Literature has played an important role in each of the four festivals, and in addition to authors, this year’s schedule boasts of “The Mission Creek” with more than 25 writers for the first time in festival history.

Twenty-seven-year-old author Alexander Wilhite, whose writing career in praise and review appeared several years ago, will bring his collection of poems Bong Dog, Bong Dog, Bong Dog to the Mill, 120 S. Burlington St. Wilhite’s book is unique and he recently moved here from Iowa City.

Tobin’s and she’s excited to show Iowa City Mission Creek, mainly because of her family’s frequent and well-attended writing community.

“I do think this place that embraces all kinds of writers, and especially the people of prestige,” she said. “From the alluring to the impossible, the talent or the bold, the slam poet or the traditional writer, I always love to get introduced to new budding writers and journals written around here.”

The problem between filling episodes for “House” and the recently advertised House in Iowa, she managed to release Bong Dog in 2008. The Gordon-Gil-based nomimic actor is also a writer who can catch some of the performances at Mission Creek Festival, and hopes to explore the downtown Iowa City area.

“I am giving John Waters’ one-woman show for obvious reasons,” Tobin said. “I’m also excited about the punk rock and drum and bass, the planning on wearing or the Leaves and the Labyrinth will drink at a speciality whiskey bar in town. That should be a highlight.”

While Sam Lipsey may not have any Golden Globes nominations, as Tobin does, the Iowa City author is recognized by the New York Times for a Notable Book of the Year in 2005, in addition to winning a couple of awards. She will join some of the achievements in fiction writing as being one of the five Iowa authors who has gained new experiences along with writing with other Iowa-based authors in the same field.

“I pass my work out to people I know, and what I don’t know,” she said of her writing. “It’s all about being able to find a place that maybe is revising or it’s good as it is.”

He will visit Iowa City for the first time and also hopes to find the time to check out all the bigatio on that you can experience in this world.

“Tobin says, like Edward Norton and other big folks like: I’m a big fan.”

Lipsey said. “I have to see how the books are playing around here, especially since I’ve been a big fan of this book. I’m a big fan.”

Lipsey went on to say that Gordon’s lecture and show— they all sound very exciting.

ARTS

Guided By Voices to present ‘classic’ show for Iowa fans

Guided By Voices will perform at 7 p.m. Saturday at Krannert Center for the Arts for the event, part of the ‘Guide A’ series. The band is currently on tour, with more than 21 dates and aiming for a new album with Athens, Ohio. An indie rock, folk, and garage band, the band has performed several times in the area and has gained a strong following in the Midwest.

The tour is in support of their latest album, “Live in Athens, Ohio,” which was released in 2006. The band has received critical acclaim for its unique sound and has been praised for its ability to entertain audiences with its energetic and engaging performances.

The band, known for its blend of rock, garage, and punk music, has been active since the late 1980s and continues to tour extensively. Their music is characterized by its raw energy and catchy hooks, with a strong emphasis on melody and arrangements.

The band will perform at 7 p.m. on Saturday at Krannert Center for the Arts, with tickets available online and at the door. For more information, please visit the band’s official website at guidedbyvoices.com.

Writers with a mission

Writers will show case their work at this year’s Mission Creek Festival.

By EVAN CLARK

A strong selection of writers will descend upon Iowa City this weekend, along with the numerous musical acts for the annual Mission Creek Festival. Literature has played an important role in each of the four festivals, and in addition to authors, this year’s schedule boasts of “The Mission Creek” with more than 25 writers for the first time in festival history.

Twenty-seven-year-old author Alexander Wilhite, whose writing career in praise and review appeared several years ago, will bring his collection of poems Bong Dog, Bong Dog, Bong Dog to the Mill, 120 S. Burlington St. Wilhite’s book is unique and he recently moved here from Iowa City.

Tobin’s and she’s excited to show Iowa City Mission Creek, mainly because of her family’s frequent and well-attended writing community.

“I do think this place that embraces all kinds of writers, and especially the people of prestige,” she said. “From the alluring to the impossible, the talent or the bold, the slam poet or the traditional writer, I always love to get introduced to new budding writers and journals written around here.”

The problem between filling episodes for “House” and the recently advertised House in Iowa, she managed to release Bong Dog in 2008. The Gordon-Gil-based nomimic actor is also a writer who can catch some of the performances at Mission Creek Festival, and hopes to explore the downtown Iowa City area.

“I am giving John Waters’ one-woman show for obvious reasons,” Tobin said. “I’m also excited about the punk rock and drum and bass, the planning on wearing or the Leaves and the Labyrinth will drink at a speciality whiskey bar in town. That should be a highlight.”

While Sam Lipsey may not have any Golden Globes nominations, as Tobin does, the Iowa City author is recognized by the New York Times for a Notable Book of the Year in 2005, in addition to winning a couple of awards. She will join some of the achievements in fiction writing as being one of the five Iowa authors who has gained new experiences along with writing with other Iowa-based authors in the same field.

“I pass my work out to people I know, and what I don’t know,” she said of her writing. “It’s all about being able to find a place that maybe is revising or it’s good as it is.”

He will visit Iowa City for the first time and also hopes to find the time to check out all the bigatio on that you can experience in this world.

“Tobin says, like Edward Norton and other big folks like: I’m a big fan.”

Lipsey said. “I have to see how the books are playing around here, especially since I’ve been a big fan of this book. I’m a big fan.”

Lipsey went on to say that Gordon’s lecture and show— they all sound very exciting.

ARTS

Guided By Voices to present ‘classic’ show for Iowa fans

Guided By Voices will perform at 7 p.m. Saturday at Krannert Center for the Arts for the event, part of the ‘Guide A’ series. The band is currently on tour, with more than 21 dates and aiming for a new album with Athens, Ohio. An indie rock, folk, and garage band, the band has performed several times in the area and has gained a strong following in the Midwest.

The tour is in support of their latest album, “Live in Athens, Ohio,” which was released in 2006. The band has received critical acclaim for its unique sound and has been praised for its ability to entertain audiences with its energetic and engaging performances.

The band, known for its blend of rock, garage, and punk music, has been active since the late 1980s and continues to tour extensively. Their music is characterized by its raw energy and catchy hooks, with a strong emphasis on melody and arrangements.

The band will perform at 7 p.m. on Saturday at Krannert Center for the Arts, with tickets available online and at the door. For more information, please visit the band’s official website at guidedbyvoices.com.
**Daily Break**

**GIVING**

BRAD QUINN

Abandoned Working Titles Movies:

- **X-Men Origins:** Wolverine
- **Indiana Jones and the Sty Original Movie**
- **Green Eggs & Ham**
- **Les Nueces**
- **Baby Driver or Nearly**
- **Being John Holmes**
- **The Island**
- **The Hateful Eight**
- **One You've Never Seen**
- **Coney Lights**
- **The Third Man**
- **Shut Up You Hugard**
- **The Melissa Monster**
- **Die!F for Holy Crap**
- **He's Gonna Kill Me**
- **Gigot Goes Lobster**
- **Janus: TARDIS**
- **Not a Territorially Indecent Proposal, All Things Considered**
- **Muddy Man**
- **Obama's 11**
- **12 Ill-Stoned Men**
- **Harold & Kumar**
- **A Pizza**
- **It's a Mad, Mad, Mad, Mad World**
- **World War II**
- **Little Shop of Horrors**
- **Oh God! You Joke!**
- **The Outlaw Breeze**
- **Woodstock**
- **Swiss, Lola, Swiss**
- **Beatle Bike: Episode 9**

From: special party lineup! You've never seen this before! I am the great leader of the day. Today is my birthday! Let's celebrate!

---

**CAROLINE GARROD prepares to donate blood during a blood drive at the First Avenue Hy-Vee.**

---

**TODAY'S CROSSWORD**

**New York Times Crossword**

---

**UTV schedule**

**LIVE**

12:00 p.m. Swisher Sweets, Tracy Morgan, Bob Costas, Mark Curry, Lance Bass, Jack Osbourne

2:00 p.m. NBC Network, Ruffin Pickett, John Denver, Jack Osbourne, Bob Costas

3:00 p.m. ABC, Dave Chappelle, John Denver, Bob Costas, Kevin Hart

4:00 p.m. CBS, Rob Lowe, John Denver, Bob Costas, Kevin Hart

5:00 p.m. FOX, Billie Jean King, John Denver, Bob Costas, Kevin Hart

6:00 p.m. HLN, John Denver, Bob Costas, Kevin Hart

7:00 p.m. The Weather Channel, John Denver, Bob Costas, Kevin Hart

---

**BRIGHT IDEAS**

1. **Assign a Time Slot**

2. **Use a Pomodoro Timer**

3. **Prioritize Tasks**

4. **Take Breaks**

---

**DAILY FACT:**

**Classroom**

1. **Vowel Count**

2. **Consonant Count**

---

**Horoscopes**

**Thursday, March 29, 2012**

**ARIES**

You are very receptive to whatever comes your way, but will others see you as one of their game and aren't really friend. Try to maintain boundaries and don't get too involved otherwise you can get caught in a situation that may be hard to get out of.

**TAURUS**

You may have a lot of time and effort dedicated to helping others, and this can be very rewarding. However, if you don't take time for yourself and your own personal development, you could end up feeling burned out.

**GEMINI**

You have your emotions on your shoulder, and it may be hard to express them. Try to find a way to channel your negative feelings into something constructive.

**CANCER**

You have to be careful with your emotions, as things may not be as they seem.

**LEO**

You have the opportunity to take on new challenges and may find yourself in a situation that helps you grow.

**VIRGO**

You will have the opportunity to work and help you form one of your dreams into a reality. Getting involved in group or offering a service will be an important connection. A lifestyle change will appear appropriate.

**LIBRA**

You need work to be well-controlled, deal with problems in order to reach your dreams so you can address any personal issues that are causing stress. Patience and understanding will be the key to making things better.

**SCORPIO**

You are not the sort to surrender, but you have a strong connection to your passions. Keep your eyes on the prize and your goals in mind.

**SAGITTARIUS**

You are an excellent listener and a great advocate for those around you. Be patient and take time to listen.

**CAPRICORN**

You have the chance to correct someone's translation and you may find yourself in a situation that helps you grow.

**AQUARIUS**

You can achieve all that you set out to do, and if you focus on self-motivation and professional development, you will be able to reach your goals.

**PISCES**

You will have a lot of time and effort dedicated to helping others, and this can be very rewarding. However, if you don't take time for yourself and your own personal development, you could end up feeling burned out.

---

**Submit your own crossword solutions!**

**Daily Break**

---

**Readers' Comments**

---

**The New York Times Crossword**

---

**Edited by Bill Shortz**

---

**www.herteenandstokerjewelers.com**