Hawks high in criminal records

The UI doesn't conduct background checks on possible recruits, and experts are split on the effectiveness of the idea.

By JORDAN GARRETT
jgarrett@daily-iowan.com

Hawkeyes Athletic Director Gary Barta said he's "open to the discussion" of conducting background checks on student-athletes after a report released Wednesday showed 7 percent of the 287 student-athletes at the university have criminal records — the highest percentage among Big Ten universities.

"It wasn't planned as a plan, to a large extent," Barta told the Daily Iowan during a phone interview. "If we would have known that we wouldn't have student-athletes making bad decisions, I certainly wouldn't order it. I don't know whether it would accomplish that, however."

The six-month investigation, from Sports Illustrated and CBS News, also found criminal charges for 7 percent of the 287 players listed on the press releases of those teams. Of those schools, only the University of Oklahoma and Texas Christian University conduct regular background checks on recruits. The report involved a total of 7,000 individuals.

"We've been interested in science and liked all the classes and teachers," said the 19-year-olds, who are now studying nuclear science at Emory University. "I'm friends with a lot of people who were also interested in science, so it was natural on several levels."

UI leans on endowments

Officials: Endowments won't replace universities' reliance on state appropriations

By KATIE MEINE
kmeine@daily-iowan.com

Conlin Skipper has been using the University of Iowa's Field House since she was a little girl growing up in Cedar City. And for the past year, she has added playing volleyball on the Field House's courts to her already full schedule.

"Obviously, if the state decreases its support for the university, it has to look elsewhere to make up for those shortfalls, and private giving is a natural complement to unstable public funding," said Jacquline Smith, senior executive director at the University of Iowa's field house.

"I don't know whether it would accomplish that, however."

Even with a new rec center, people are still flocking to the Field House.

By KATIE MEINE
kmeine@daily-iowan.com

"It's not the same people every day," she said. "The research assistant at the University of Iowa's College of Public Health said, "It's hard to believe that it's not here."

Harry Ostrander, the director of UI Recreation and Athletics, said no specific plans are set for the future of the Field House.

The building will remain an important part of Iowa's College of Public Health.
Local public-school employees attended the protest.

By JANE KREZCZEWIEZ

Despite the Cold War and the Vietnam war, the teachers of the Public School System in the United States were protesting. Teachers were demanding higher salaries and better working conditions. The protest was significant as it highlighted the struggles that educators often face in improving their quality of life.

The teachers were marching, holding signs that read "Workers' rights are human rights," and "Save our classrooms, save our lives." Around 100 undergraduate and graduate students joined the picketers, showcasing the solidarity across generations for their cause.

The strike continued for several days, with the teachers standing firm in their demands. The state government eventuallyyielded to their demands, resulting in a major victory for public education. The teachers' strike became a symbol of the fight for fair wages and better working conditions for educators.

---

County stresses public safety rules

County officials may try a car pool service as a way to reduce employees' commute time and save on costs.

By KAY MEKEN

Johnson County residents will see a 25 cent increase in their property tax for fiscal 2012 if the Board of Supervisors approves a budget proposal presented Wednesday.

The tax increase will be up to $6.90 per $1,000 of assessed value.

We could have raised taxes more, but we used some of our rainy-day fund to reduce the budget, Supervising Jott Jett, said Wednesday. The proposed budget is expected to be about $86.4 million.

The budget is a reflection of the county's priorities, he said.

Nearly 75 cents of the budget is for the Joint Emergency Communications Center, an agency that provides emergency services.

The Joint Emergency Communications Center (JECC) provides coordinated emergency services for the county. It ensures that citizens have access to reliable and efficient emergency communications, enabling police, fire, and medical services to receive and dispatch calls.

---

Metro

Man charged with impersonation, assault

A man allegedly impersonated a police officer and threatened residents with a knife.

Dion Baker, 39, was charged with impersonation and assault.

Baker allegedly entered a home and asked to talk to the residents.

---

University of Iowa

In honor of Roy J. Carver, who achieved success through initiative and hard work, twenty-five $5,000 Roy J. Carver Scholarships will be awarded for 2011-2012.

Eligibility Requirements:

- Texas resident
- 2.80 GPA
- Senior in fall

Departmental scholarships may also qualify for the Carver Scholarship program.
“Not everyone has the opportunity to attend a university, but most folks in the Hawkeyes or the Cyclones crowd have access to the colleges of their choice,” said Gore.

Aiding those who live in Reinow, said he thought it's a more homey feeL [The rec center] is new, and I feel like there is more history in this building.”

The benefit for society is undeniable. The rec center represents a more direct course of action. He doesn’t believe back-up services have been duplicated, he said. The university will move all athletic endowments to the Field House. to create a aid he thinks it's a more homey feeL [The rec center] is new, and I feel like there is more history in this building.”

Endowments CONTINUED FROM 1A

Support is one of those “things,” said Tiffany Shaw, director of the rec center. “I feel loyal to the Hawks or the Cyclones or the Iowa Hawkeyes football players. And I would consider college a aid he thinks it's a more homey feeL [The rec center] is new, and I feel like there is more history in this building.”

He doesn’t believe back-up services have been duplicated, he said. The university will move all athletic endowments to the Field House. to create a aid he thinks it's a more homey feeL [The rec center] is new, and I feel like there is more history in this building.”

The benefit for society is undeniable. The rec center represents a more direct course of action. He doesn’t believe back-up services have been duplicated, he said. The university will move all athletic endowments to the Field House.
Opinions

**New regents should advocate for higher education**

The three potential new regents entering a role as policy makers:

Gradually increasing tuition has prompted Nivon Card, a recent UI graduate, to advocate for the system to most regents is appointed by Gov. Terry Branstad to the state Board of Regents. The board, which is appointed by Gov. Terry Branstad to the state Board of Regents on February 29, 2012. But the regents-appointed tuition hikes are a response to changes in the fiscal environment in which they operate. In order to make public universities affordable for students of all economic backgrounds without sacrificing quality, the new regents must address these fiscal challenges by focusing on cuts in the state's budget. The ability of the new regents to address these fiscal challenges is crucial, as the state has recently experienced a severe downturn in tax revenues and has faced a significant reduction in state funding for higher education.

Tension exists between the state and the University of Iowa. Despite efforts to reduce costs and increase efficiency, the university has faced significant challenges in recent years. Governor Branstad has expressed concern about the university's ability to maintain its current level of operations, and the regents have responded by imposing budget cuts and increasing tuition. The new regents will need to address these issues in a way that balances the need for fiscal sustainability with the university's mission to provide a high-quality education for all students.

The state of the university is a matter of concern. The regents have a duty to protect the university's interests and to ensure that it remains a viable institution. The new regents will need to work closely with the university administration to address these challenges and to ensure that the university remains a vibrant and dynamic institution.

The regents play a critical role in the university's success. They are responsible for ensuring that the university has the resources it needs to provide a high-quality education for all students. The new regents will need to be proactive in addressing these challenges and to work closely with the university administration to ensure that the university remains a leader in higher education.
Queen of the Ul's costume jungle

Megan Petkewec ensures each fitting-room session has a good story — and that the show goes on.

BY JUDY WILLIS

Boxes of wrinkled bird masks and pillow hats are nothing out of the ordinary. Gazing around the closet in the Studio Arts Building through her end-stacked glass, costume-shop supervisor Megan Petkewec appears nonchalant about the peanut costume in the corner and hoop skirts along the back wall. The theater enthusiast keeps a watchful eye on clothing racks, entering each garment is properly aligned by color, size, and style. Making note observations of garment sizes on charts, she prepares for the later fitting-room sessions. She remains well-hidden from the limelight but nonetheless helps to see that the show goes on.

"I love to be a helper," said Petkewec. "There's almost nothing better than seeing the show go on."

Working in a cramped 10 x 10 fitting-room space, the 45-year-old uses stories and humor to make actors feel comfortable. She introduces herself as Megan, a costume-store supervisor who is fun at parties. While measuring, she asks about scars — the topic usually leads to a good story. Her voice remains warm and patient as she takes down notes.

"I am drawn to people and to textiles versus wood," said coworker Shannon Bowers. "Her empathy for student performers comes naturally — she was even in their shoes. Growing up in Grand Island, N.Y., she was exposed to theater during high school. During a production of Millie Daily's, Petkewec, a member of the choir, watched as a soloist's suspenders button flew off. She was able to sew the costume back together in under five minutes thanks to her background in home ec."

Megan Petkewec — Age: 45
- Location: Grand Island, N.Y.
- Favorite designer: John Cale
- Favorite line: Formal
- Favorite city: Seattle and Minneapolis

"I picked costumes. I am drawn to people and clothes," said coworker Karen Petkewec. "That's why I picked costumes."

In 1980 she attended the SUNY College at Oswego, N.Y., where she majored in costume production. She worked in the college costume shop where she met the man who became her husband, Mike. After learning about his role in the production, she quickly picked the props room, making sure his sandals were ready before each show. Years later, the two took the stage in Hello, Dolly! in Toronto, Canada. After graduating from SUNY College in 1987, she worked in Buffalo, N.Y., followed by a year of schooling from the University of Iowa. In 1989, she traveled back East to attend the University of Delaware and earn an M.F.A. in costume production. Life soon revolved around travel. Petkewec worked in a variety of cities, including Seattle, Minneapolis, and Washington, D.C. In July 2010, she took a new position at the Ul, spending her days fitting actors, organizing materials, and ensuring that everyone knows the green tank. "She knows her business and makes sure that everyone knows theirs," said costume tailor Barbara Crop. But for Petkewec, the job duties are simple. "I'm sad," she said. "That's what I do."

Megan Petkewec holds up a mask on Feb. 22 in the Studio Arts Building that will be worn by soldiers in the production of Antigone 2.0. As the costume-shop supervisor, Petkewec spends her days organizing materials and fitting people for costumes.
House committee backs nuke plants

The bill was introduced by Rep. Chuck Soderberg, chairman of the Commerce Committee.

By ARIANA WITT

A panel of Iowa legislators voted unanimously Wednesday to approve a bill allowing Iowa energy companies to expand the use of nuclear power.

And the University of Iowa could be heavily involved in the process, some experts said.

The House Commerce Committee voted in favor of House Study Bill 124, under which the Iowa Utilities Board would be able to expand nuclear-energy facilities.

There is one nuclear plant in Iowa, the Duane Arnold Energy Center, near Palo. The plant generates more than 4 million megawatts of energy annually, according to the U.S. Department of Energy.

In a January interview with The Daily Iowan, UI President Sally Mason said she spoke with House leaders on nuclear energy and expressed interest in the UI's involvement with a nuclear expansion in Iowa.

The UI Public Policy Center, the Urban and Regional Planning Program, the UI Tippie College of Business and UI Medicine would likely be involved with such a project. However, nuclear power has its doubters, UI engineering Professor Deirdre Schnoor said.

Schnoor is one of two professors who co-authored a paper that won't produce energy for more than a decade, he said.

"And the public has real skepticism for it as an energy option," UI physics Professor Emeritus Edwin Norbeck disagreed. He said nuclear energy is one of the most cost-effective energy sources and could be an "interesting" addition to the UI's decreasing dependence on each fossil fuel as coal.

The amount of nuclear fuel that you handle is so small," Norbeck said. "You get more eats from a coal plant in a day than you ever would from a nuclear plant.

Coal represents about 65 percent of the UI energy purchases, said former Winter associate director of Facilities Management. The coal represents about 55 percent of the UI energy purchases, said former Winter associate director of Facilities Management. The coal represents about 55 percent of the UI energy purchases, said former Winter associate director of Facilities Management.

Through the bill passed the Commerce Committee unanimously. Schnoor also expressed varying views on the effects of increasing the state's

NATION

High court backs funeral protests

WASHINGTON - The Supreme Court ruled Wednesday that a grieving father's pain over mocking protests of his Marine son's funeral must yield to First Amendment protections for free speech.

All but one justice sided with a fundamentalist church that has staged similar events with raucous demonstrations con-

stending that it is pursuing the military for the nation's better-

ness of manners.

The 5-4 decision in favor of the Westboro Baptist Church of Topeka, Kan., was the latest in a line of court rulings that have allowed students to express themselves on school property.

"Even harmful speech on public issues is protected if we do not stifle public debate," Justice John Roberts said in his opinion for the court, pro-

A fter the ruling, which was in line with many earlier court decisions that said the First Amendment exists to protect robust debate on public issues and free expression, not new and radically different ideas, a lawyer for the plaintiffs said the justices upheld a free society's right to express itself, as they have at fun-

Nuclear energy

Facts:

- 646 nuclear plants in the United States

- Produces around 20 percent of US electricity

- More than 70 percent of low-carbon electricity comes from nuclear energy


A panel of Iowa legislatori

tors unanimously Wednesday to approve a bill allowing Iowa energy companies to expand the use of nuclear power.

And the University of Iowa could be heavily involved in the process, some experts said.

The House Commerce Committee voted in favor of House Study Bill 124, under which the Iowa Utilities Board would be able to expand nuclear-energy facilities.

There is one nuclear plant in Iowa, the Duane Arnold Energy Center, near Palo. The plant generates more than 4 million megawatts of energy annually, according to the U.S. Department of Energy.

In a January interview with The Daily Iowan, UI President Sally Mason said she spoke with House leaders on nuclear energy and expressed interest in the UI's involvement with a nuclear expansion in Iowa.

The UI Public Policy Center, the Urban and Regional Planning Program, the UI Tippie College of Business and UI Medicine would likely be involved with such a project. However, nuclear power has its doubters, UI engineering Professor Deirdre Schnoor said.

Schnoor is one of two professors who co-authored a paper that won't produce energy for more than a decade, he said.

"And the public has real skepticism for it as an energy option," UI physics Professor Emeritus Edwin Norbeck disagreed. He said nuclear energy is one of the most cost-effective energy sources and could be an "interesting" addition to the UI's decreasing dependence on each fossil fuel as coal.

The amount of nuclear fuel that you handle is so small," Norbeck said. "You get more eats from a coal plant in a day than you ever would from a nuclear plant.

Coal represents about 65 percent of the UI energy purchases, said former Winter associate director of Facilities Management. The coal represents about 55 percent of the UI energy purchases, said former Winter associate director of Facilities Management. The coal represents about 55 percent of the UI energy purchases, said former Winter associate director of Facilities Management.

Through the bill passed the Commerce Committee unanimously. Schnoor also expressed varying views on the effects of increasing the state's

Facts:

- 646 nuclear plants in the United States

- Produces around 20 percent of US electricity

- More than 70 percent of low-carbon electricity comes from nuclear energy


A panel of Iowa legislators voted unanimously Wednesday to approve a bill allowing Iowa energy companies to expand the use of nuclear power.

And the University of Iowa could be heavily involved in the process, some experts said.

The House Commerce Committee voted in favor of House Study Bill 124, under which the Iowa Utilities Board would be able to expand nuclear-energy facilities.

There is one nuclear plant in Iowa, the Duane Arnold Energy Center, near Palo. The plant generates more than 4 million megawatts of energy annually, according to the U.S. Department of Energy.

In a January interview with The Daily Iowan, UI President Sally Mason said she spoke with House leaders on nuclear energy and expressed interest in the UI's involvement with a nuclear expansion in Iowa.

The UI Public Policy Center, the Urban and Regional Planning Program, the UI Tippie College of Business and UI Medicine would likely be involved with such a project. However, nuclear power has its doubters, UI engineering Professor Deirdre Schnoor said.

Schnoor is one of two professors who co-authored a paper that won't produce energy for more than a decade, he said.

"And the public has real skepticism for it as an energy option," UI physics Professor Emeritus Edwin Norbeck disagreed. He said nuclear energy is one of the most cost-effective energy sources and could be an "interesting" addition to the UI's decreasing dependence on each fossil fuel as coal.

The amount of nuclear fuel that you handle is so small," Norbeck said. "You get more eats from a coal plant in a day than you ever would from a nuclear plant.

Coal represents about 65 percent of the UI energy purchases, said former Winter associate director of Facilities Management. The coal represents about 55 percent of the UI energy purchases, said former Winter associate director of Facilities Management. The coal represents about 55 percent of the UI energy purchases, said former Winter associate director of Facilities Management.

Through the bill passed the Commerce Committee unanimously. Schnoor also expressed varying views on the effects of increasing the state's

Facts:

- 646 nuclear plants in the United States

- Produces around 20 percent of US electricity

- More than 70 percent of low-carbon electricity comes from nuclear energy

UI progressing on women, minorities

The number of women and minority faculty members is growing at the university.

By KIANA MCCARE

Adrian Wing went from being a happily married woman to a divorced, single parent struggling to take care of two children.

Nialle Sylvan, a black woman, later spoke to UI students about the potential effect e-books may have on the industry, especially among women.

By ALLIE DAILY

Kelly Smith knows she has books to write, but she's not sure how and she feels about their electronic counterparts.

By ALICE WRIGHT

"I feel very satisfied with the experience of reading physical books," said Smith, a graduate of the Iowa Writers' Workshop. "It's sort of a perfected version of me." But despite some booksellers' resistance, many have made the switch from hard-copy to digital. Due to the down economy and changing, changing industry, the bookseller directories recently flipped for flexibility.

Several local booksellers, both that do and do not sell e-books, said they think about the potential effect e-books could have on the industry. Especially in sufficient literary city.

Nadie Sylvan, the owner of the Hausted Bookshop, sits in her store on Wednesday. "If I feel safe the same way when I get to give somebody a Christmas present, and they have to download it," Sylvan said.

CSW - Advocating for women since 1976

Make a Difference. Get Involved.

Join the Council on the Status of Women (CSW)

CSW members celebrate excellence and achievement among women and work with students, merit, P&S staff, and faculty on issues relevant to women on the UI campus. Help make the CSW a better place for all.

For the 2011-2012 year, CSW has openings for students, merit staff, P&S staff, and faculty. Application forms are available at http://survey.uiowa.edu/web/dl/482/csw.htm

For information, call Jane Helland at 533-9163. Applications are due Wednesday, March 23, 2011.

IC still likes real books

Local bookstore workers are not concerned about the effects e-books may have on business.

By ALICE WRIGHT

"I know I've spoiled because I'm a City of Literature, where people just love their books," said Smith, surrounded by approximately 40,000 books in her store.

Iowa City is one of just four UNESCO Cities of Literature in the world.

"I think the rest of the world recognizes how important books are in Iowa City," said Jeanette Pink, the executive director of UNESCO City of Literature in Iowa City.

In 2008, books overlook America with sales reaching $13 billion, according to the Association of American Publishers. Smith, a librarian at the Writers' Workshop, said though e-books have caused some anxiety about the future of the publishing industry, they may improve accessibility for authors.

"As a writer, I would never say that we're not worried about technologies," said Smith, the author of several poems and journals. And Sylvan continues to trust physical books in an age when she said electronic devices often are not available. E-books can be lost and electronic materials can be stolen.

"I think there are still a number of people who give more importance to physical books, and they have to adjust to digital books," Sylvan said.

"It's my job to find what physical books to order, make sure it's here when they want it," she said. Her shop doesn't offer e-books.

Unlike larger stores, Sylvan said she focuses on offering unique books that are harder to find.

PROFESSOR DEPARTMENT OF LITERATURE

Nialle Sylvan, the owner of the Hausted Bookshop, sits in her store on Wednesday. "If I feel safe the same way when I get to give somebody a Christmas present, and they have to download it," Sylvan said.

"Obviously, if the books are one thing people want to own, I want to make them available," she said.

On DAILY IOWAN TV

Check out a TV package in Jennifer Wing's speech.

"But some say the UI still has a long way to go." In minority "experience of promotion and tenure, they're still vastly underrepresented," said Leslie Schaudt, an AHA history professor who specializes in gender and African-American studies.

"Times have definitely improved for for women but not all women," said. She emphasized the importance of courses on sexuality studies and African-American studies at the UI that must reach out to undergraduates to promote change.

One lingering problem, however, is in the UI's lack of a policy on maternity leave.

"I think the big issue for women getting tenure has to do with women who have children," said UI anthropologist's studies Professor Ellen Lewis. "That's traditionally the big issue and what makes it hard for women to be successful in their academic careers."

Studies have found women with children are a less likely to get tenure in academic jobs. Wing, who was instrumental in creating a UI policy that automatically passing the tenure clock when a woman academic member has a baby, said progress has been made but more can be done.

"I feel, having to be at the finish as both black and a woman is less likely to get tenure, but I feel I've thought everything since that was at least for some women," Wing said.

Announcing Mercy Specialty Clinics, General Surgery

Dr. Petersen and Schneider are board-certified in general surgery. For more information, view their profiles online: www.FindMercyDoctor.com

mercy specialty clinics, general surgery

accepting new patients and referrals

Call 319-688-7880

MERCY SPECIALTY CLINICS, GENERAL SURGERY

Monday through Friday,
8:30 a.m. to 5 p.m.

SPECIAL REFERRAL INTERESTS:

Single rinse laparoscopic surgery

Advanced laparoscopic surgery

Pediatric hernia repair

Breast cancer surgery

Mercy Specialty Clinics, General Surgery • 540 East Jefferson Street, Suite 303, Iowa City, Iowa

Daily Iowan - Iowa City, Iowa - Thursday, March 3, 2011 - 7A

THE DAILY IOWAN
**TOURNAMENT CONTINUED FROM 5A**

low in Columbus.

Friday's tirebiter will likely be Saved. Saturday's NCAA Tournament draw will determine how far we can go. We're excited for the opportunity to compete in the second half of the key to our success.

"Our second half, we've put together," said a senior guard Kachie Alexander.

**GYMNASTS CONTINUED FROM 5A**

TEAM CONTINUED FROM 5A

Ross's men's basketball team does not compete currently as they are always the most challenging. John Ross is our head coach, and they are expected to gain momentum going into their match with the Minnesotas and Michigan on Saturday.

"It is nice to work on the little things, and we are working on them."

The first meeting with Minnesota came after a spring break, where the Hawkeyes fell to a Gopher team who almost could have beaten them. Despite the loss, the performance has driven them to work harder for more during their time on the court.

"Last time, we were not ready," said Ross, Minnesota's head coach Karch Kirch. "This time around, we're ready to bring our best to the table."}

**RATINGS CONTINUED FROM 5A**

Illinois' B.J. Felton (B3, top 5 nationally for Big Ten), Cal Poly's Filip Nunez (R), and Clark Ramsey didn't get the nod at Oregon State. Instead, Clark stepped on the mat in Stillwater, Okla., on Jan. 16 against Jordan Oliver, the top-ranked 133-pounder in the country. Clark lost, 11-4.

Head coach Tom Brands said the move to plug Clark into the lineup against Oliver was "because I'm never going to overlook a good wrestler, such as he did against Long but failed to against Clark."

"I think he's always been confident on the mat and that wasn't missing with Brands," he added.

"We're a young team, young at heart, but we're young in our minds and mature. And we're going to get used to being good when they're saying it seriously."

"Ramsey runs through the Big Ten rankings. He has a 9-0 record and has avoided a loss since the fall."

"Rosen is a strong wrestler who has won many matches in the past."

"Basketball CONTINUED FROM 5A"

came into the season shooting 87 percent from the line, but the first four are the result of a technical. "We lost by 19, but we missed 13 free throws." Gaters said. "We just didn't have the rhythm of the game."

"Gaters added the team's first three-shot string to a long list of "dumb mistakes" committed during the game — particularly during the second half, when the Hawkeyes missed 13 free throws.

"Basketball CONTINUED FROM 5A"

"I don't know if it was motivation from them or a plan that was behind it, why did we press?"

"I think it was more of a team thing."

"It was to get more time to work on the little things, like extra wrestling smarter and harder."

"We are about to hit, then it's time to work on positives and the shots we are going to hit."

"Rosen is a mentally strong person who is working hard to control his mind on the court."
**Sports**

**THE DAILY IOWAN**

**THURSDAY | MARCH 3, 2011**

**Women tip off tourney**

The women’s Big Ten Tournament will begin today in Indianapolis.

*By JON FRANK*

The inaugural day of basketball in the Big Ten Tournament essentially is an opportunity for the league’s bottom-tier teams to prove to Friday’s quarterfinal round and get a shot at upsetting one of the conference’s heavyweights.

The top five teams are seeded from the bottom up, and this will be open and fair. Those five squads hope to avoid an early departure from Conseco Field House in Indianapolis.

The top five teams are:

1. **Michigan State** (10-6)
2. **Penn State** (then-No. 25)
3. **Ohio State** (then-No. 8)
4. **Minnesota**
5. **Iowa**

Currently projected as a No. 5 seed in the upcoming CAA Tournament by CBSSports.com analyst Charlie Creme, Bludmo’s squad is the only team in the Big Ten’s top-25 rankings for the conference to best Wisconsin since March 6. Back in the top-25 rankings for the first time since early February, head coach Joe-bugos@uiowa.edu

“Because the season is over, we’ve already decided that we’re not going to make the NCAA Tournament,” Bluder said. “Our goal was to improve every single game, and we thought that the CAA Tournament was going to be an opportunity to do that.”

But since that time, the team has struggled to make free throws, going 10-for-23 from the stripe.

“People are saying I deserve a spot, but you don’t deserve any-thing. You earn it,” he said. “We didn’t play well enough to go through [Big Ten]. I think we can improve.”

*By SEAN ROBERTS*

The Hawks men’s basketball team heard those sounds a lot in its 85-66 loss to Michigan State in East Lansing, Mich., on Wednesday night.

“Michigan State is a good team,” Bluden@uiowa.edu

The Spartans have won three of its last four games and extended their home win streak against the Hawkeyes to 11.

Iowa began the game well, and even had a 1-Point lead midway through the first half, but head coach Fran McCaffery淘宝对我说：“我们丢掉了22分，我们在自己的比赛中丢失了22分。但那会意味着什么？一切都在我们的控制之中，我们只需要继续保持状态，然后在下一场对阵德克萨斯大学的比赛中文虎我们的表现。我们会继续努力，继续前进。”

*By REIVE HERALD*

Senior Mike Jiang said Iowa could find the basket with a GRI but Michigan State had so much trouble. Coach Tom Jurich’s squad thrived on Senior Night, shooting 54.8 percent from the field and 50 percent from beyond the arc. The Spartans have won three of its last four games and extended their home win streak against the Hawkeyes to 11.

Iowa began the game well, and even had a 1-Point lead midway through the first half, but head coach Fran McCaffery淘宝对我说：“我们丢掉了22分，我们在自己的比赛中丢失了22分。但那会意味着什么？一切都在我们的控制之中，我们只需要继续保持状态，然后在下一场对阵德克萨斯大学的比赛中文虎我们的表现。我们会继续努力，继续前进。”

Iowa defeated the Spartans on Friday in the Big Ten Tournament.

Men gymnasts ready to return

The Hawkeye men’s gymnastics team uses an off-week to gear up for the end of the season.

*By STEVE WYERLY*

The season began at Iowa on Jan. 13 and against Nebraska in the Iowa men’s gymnastics team faced a two-week lull between meets of the regular season. The last time the No. 30 Hawkeyes competed after an off-week, the squad turned in its best performance since the end of the season.

Coach Randy Reive said he liked having a chance to get extra time in the gym to improve for the final three meets of the regular season.

“We can get a lot of accomplished because we didn’t do as much so far. We’ll be ready to go after a few days more of work,” Reive said.

Senior Mike Jiang said the weeks in which the

**Ramos comes charging back**

Tony Ramos’ poor Mid-Americans Championships showing led to his Big Ten regular-season surge.

*By JEFF WOOG*

Tony Ramos wasn’t the top 133-pounder on the Iowa wrestling team on Nov. 30, 2010. That distinction belonged to Tyler Clark, the “Senior” Hawkeye who bested Ramos in the fifth-place match at the Mid-Americans Championships.

But since that time, Ramos has ripped the Big Ten 133-pounder to reel off eight Big Ten victories. He beat then-No. 9, 8-0, in the preliminary No. 1 seed for the Big Ten Championship that was the first time the team had been defeated without a trey since 2004.

*By SETH ROBERTS*

The Hawkeye men’s basketball team heard those sounds a lot in its 85-66 loss to Michigan State in East Lansing, Mich., on Wednesday night.

*By SETH ROBERTS*

The Hawkeyes hope improvements to their men’s gymnastics team face a two-week lull between meets of the regular season. The last time the No. 30 Hawkeyes competed after an off-week, the squad turned in its best performance since the end of the season.

Coach Randy Reive said he liked having a chance to get extra time in the gym to improve for the final three meets of the regular season.

“We can get a lot of accomplished because we didn’t do as much so far. We’ll be ready to go after a few days more of work," Reive said.

Senior Mike Jiang said the weeks in which the

**MICHIGAN STATE, IOWA 66**

Ice-cold Hawks fall

The Hawkeye’s 0-for-12 from 3-point land was the first time the team has been defeated without a trey since 2004.

*By SETH ROBERTS*

...
The UI Food Critics Club explores Iowa City’s diverse restaurants, one bite at a time.

By LAURA WILLIS

David Fix will try any dish once. The University of Iowa junior preaches the sweet flavor of duck to the bland taste of ostrich. Yet neither item was as obscure as the cow tongue or plate of Prairie oysters.

His passion for food began in high school. The Peoria, TIL, native was limited in what he could try while riding the school bus daily. His dream of becoming a chef inspired to sample unique dishes by watching such shows as the Food Network’s “Molto Mario” and the Travel Channel’s “No Reservations.”

“Without these shows, I would have never been out of the country,” Fix said. “It’s more about bringing awareness to the mind.”

In addition to being exposed to new nuances, discovering Iowa City’s restaurants is what Fix and friends Jorge Narayso and Piotr Guillo had in mind when creating the the group in January.

They dreamed of becoming a chef and shadowed workers at Chef John’s, a restaurant serving both European and American food in Dunlap, IL.

Fix and his friends, inspired to sample unique dishes by watching such shows as the Food Network’s “Molto Mario” and the Travel Channel’s “No Reservations,” decided to create their own group plans to visit restaurants and meet with UI President Sally M. Clausen’s personal chef.

In addition to being exposed to new nuances, discovering Iowa City’s restaurants is what Fix and friends Jorge Narayso and Piotr Guillo had in mind when creating the the group in January.

The three found they possessed an interest in the art of cooking. The UI juniors discussed different recipes and argued about which salts to add to dishes. To their dismay, they found another similarity: the slight mint taste of the rice pudding and how the small cake squares may be possibly better suited to much of Iowa’s hot climate.

Fix wanted to try something new and find people who wanted to go with him. “I wanted to try something new and find people who wanted to go with me,” Fix said.

The Food Critics Club, which has around 13 attending members, meets at various times and places each week with only one idea in mind: trying something new. After dining, members critique aspects such as atmosphere, price, and portion size.

“I’m not trying to say anything negative about restaurants,” Fix said. “It’s more about bringing awareness to them.”

His passion for food began in high school. The Pojoa, III, native was inspired to sample unique dishes by watching such shows as the Food Network’s “Molto Mario” and the Travel Channel’s “No Reservations” with Anthony Bourdain.

At the second VI Food Critics Club meeting, held at India Cafe in Iowa City on Feb. 26, the club, which was created in January by UI students and has around 13 attending members, had two meetings thus far. In the future, the group plans to travel to Chicago to visit restaurants and meet with UI President Sally M. Clausen’s personal chef.

The University of Iowa junior preaches the sweet flavor of duck to the bland taste of ostrich. Yet neither item was as obscure as the cow tongue or plate of Prairie oysters.

Fix said, “It’s more about bringing awareness to the mind.”

In addition to being exposed to new nuances, discovering Iowa City’s restaurants is what Fix and friends Jorge Narayso and Piotr Guillo had in mind when creating the the group in January.

The three found they possessed an interest in the art of cooking. The UI juniors discussed different recipes and argued about which salts to add to dishes. To their dismay, they found another similarity: the slight mint taste of the rice pudding and how the small cake squares may be possibly better suited to much of Iowa’s hot climate.

Fix wanted to try something new and find people who wanted to go with him. “I wanted to try something new and find people who wanted to go with me,” Fix said.

The Food Critics Club, which has around 13 attending members, meets at various times and places each week with only one idea in mind: trying something new. After dining, members critique aspects such as atmosphere, price, and portion size.

“I’m not trying to say anything negative about restaurants,” Fix said. “It’s more about bringing awareness to them.”

His passion for food began in high school. The Pojoa, III, native was inspired to sample unique dishes by watching such shows as the Food Network’s “Molto Mario” and the Travel Channel’s “No Reservations” with Anthony Bourdain.

At the second VI Food Critics Club meeting, held at India Cafe in Iowa City on Feb. 26, the club, which was created in January by UI students and has around 13 attending members, had two meetings thus far. In the future, the group plans to travel to Chicago to visit restaurants and meet with UI President Sally M. Clausen’s personal chef.
When Vegas stays in you

For author David Philip Mullins, Vegas is a touchstone.

**By EVAN CLARK**

What happens in Vegas stays in David Philip Mullins. In his new collection of short stories, *Greetings From Below*, the Iowa Writers’ Workshop alum who once moved in some unlikable, I feel he’s someone who can sympathize with. Overall, I wanted the reader to feel something, whether it’s anger or laughter, and be moved in some way.

After leaving Las Vegas to attend the University of San Diego, Mullins got a few years off from school to travel around the country. He then came to the University of Iowa.

At that point, he had published a couple short stories and thought he knew everything he needed to know about writing, he said. But once he started in the Workshop, he re-evaluated.

"Of course, people go to Vegas for entertainment, but there's a dark side too, I wanted to explore that dark side of sex and gambling and explore that addictive behavior in Vegas."

David Philip Mullins will be on his book *Greetings From Below* at Friday’s Prairie Lights.

**Author David Philip Mullins**

"What I learned there more than anything was the nuts and bolts of writing," he said. "When I got there, I thought that I didn’t really need love, and I wanted to figure it would be a fun place to hang out and finish my book. When I studied there, I realized I didn’t know anything about writing and I learned more in those two years at Iowa than anyplace else."

---

_When Vegas stays in you_

University of Iowa junior Heather Fomon takes a flower offered by UI senior Chris Ajluni near the Main Library on Wednesday. Ajluni, a biology student, bought a variety of flowers from Bread Garden in Iowa City to hand out. He was enjoying the niche weather and gave a "Happy Spring" to passersby.

---

**Happy Spring**

---

**NEW MOVIES OPENING THIS WEEKEND**

**Today 3.3**

**Cotton Jones**

When: 9 p.m., Blue Moon, 213 E. Washington St.  Ph: 384-4855

Why should you go? Hit up and wild Mike New with his new band Cotton Jones.

The two are touring with their debut album, *The White Rabbit*, and the set is going to be full of sharp, memorable songs, according to the Zydeco/downtown locals.

---

**Take Me Home Tonight**

When: Start time varies


Why should you go? The tale of one chaste teen who wants to dance on a number of levels.

---

**From the Bar**

When: Curfew, 4:30 a.m., Bijou, 214 E. Washington St.  Ph: 384-4855

---

**Feastly**

When: 7 p.m., The Englert, 214 N. Gilbert St.

---

**Words**

When: 7 p.m., The Englert, 214 N. Gilbert St.

---

**Holiday**

When: 7:30 p.m., 5:15 p.m., 2:55 p.m., 5:10 p.m., 7:15 p.m., 10:12:40 p.m., 2:55 p.m., 5:10 p.m., 7:15 p.m.

---

**NEW MUSIC**

When: The Englert, 214 N. Gilbert St.

---

**German**

When: Curfew, 4:30 a.m., Bijou, 214 E. Washington St.  Ph: 384-4855

---

**Spaten Optimator**

When: 5:15 p.m., 7:30 p.m., 9 p.m., 11 p.m., 2 a.m.

---

**Newcastles**

When: 5:15 p.m., 8 p.m., 11 p.m., 2 a.m.

---

**Newcastle's**

When: 5:15 p.m., 8 p.m., 11 p.m., 2 a.m.

---

**MURPH's**

When: 5:15 p.m., 8 p.m., 11 p.m., 2 a.m.

---

**Newcastle's**

When: 5:15 p.m., 8 p.m., 11 p.m., 2 a.m.

---

**MURPH's**

When: 5:15 p.m., 8 p.m., 11 p.m., 2 a.m.

---

**Newcastle's**

When: 5:15 p.m., 8 p.m., 11 p.m., 2 a.m.

---

**MURPH's**

When: 5:15 p.m., 8 p.m., 11 p.m., 2 a.m.

---

**Newcastle's**

When: 5:15 p.m., 8 p.m., 11 p.m., 2 a.m.

---

**MURPH's**

When: 5:15 p.m., 8 p.m., 11 p.m., 2 a.m.

---

**Newcastle's**

When: 5:15 p.m., 8 p.m., 11 p.m., 2 a.m.

---

**MURPH's**

When: 5:15 p.m., 8 p.m., 11 p.m., 2 a.m.
Antigone 2.0 brings a new meaning to theater.

By SAMANTHA GENTRY

Antigone 2.0 is not your grandmother's Antigone. At least, that's how 20th-century Christine Scarfuto describes it.

Not quite the play written by Sophocles, Antigone 2.0 is more contemporary than what one read in high school, and it brings an unexpected flair to the University of Iowa stage.

"We've made it a little punk rock in a sense, and we just wanted to make it more accessible and enjoyable," Scarfuto said.

"Re-emerging" a play that was written thousands of years ago just updates it and makes it more enjoyable for our audience than how we might have seen it in Ancient Greece.

This twist on the Ancient Greek classic will continue through March 22.

"It's a more modern, contemporary version than what the Greek chorus might have sung in its day," Scarfuto said.

The scenery and props also have a modern take. Based on the concept of what he described as the Greek choruses used to dance and sing, so we were really trying to go back to that direction," Scarfuto said. "It's a more modern, contemporary version than what the Greek chorus might have sung in its day."

"The way - even if that means we just wanted to make it more enjoyable," Scarfuto said.

"I think it will always be more enjoyable than the way the Greek chorus might have sung in its day."

The scenery and props also have a modern take. Based on the concept of what he described as the Greek choruses used to dance and sing, so we were really trying to go back to that direction," Scarfuto said. "It's a more modern, contemporary version than what the Greek chorus might have sung in its day."

"The way - even if that means we just wanted to make it more enjoyable," Scarfuto said.

"I think it will always be more enjoyable than the way the Greek chorus might have sung in its day."
Theater

Edgy theater with a touch of bedlam

Working Group Theatre uses controversial issues around Iowa City as the premise of its plays.

By SAMANTHA CENTER

Working Group Theatre is a company with a conscience. The cofounder wants to produce works that are thought-provoking and create an effort in the Cultural Corridor. "We want to use theater as a springboard for conversation in the community and, with that, getting people to come to the theater to talk about it," Fawcett said.

Working Group is not in the type of company to put on a typical Shakespeare piece. Don't be surprised if the troupe puts a twist on a traditional play by reintroducing a contemporary audience, such as a prison or a shelter. The group's focus, however, is to highlight original and relevant productions and tell stories that are brought from the fringes to the spotlight.

Not all productions are as fun as Bingo Bedlam. Aside from the company's monthly events, Working Group also wants to produce major plays at Riverside because it is a company in residence with the theater. Since the company's formation in 2009, the shows offered were interested in what was happening in the Iowa City community and bringing those stories to the stage.

The company was formed by Fawcett, Andrews, and Sean Christopher Lewis, who all received M.F.A.s from the University of Iowa. After touring, writing, directing, and producing, the trio of Hawkeyes had a goal of starting their own theater troupe. Working Group is working on several plays — one written by Associate Artistic Director Fawcett called "Three Maps," an autobiographical travelogue that grew from where we're meant to be and the second, "I Have a Spine," written by guest artist Leslie Ishii of Los Angeles, about the effects of war on our bodies. The event will also feature a reading series by local authors.

Lewis's long-term project deals with the influx of families who move from Chicago to Iowa and how Iowa City is dealing with this influx. Lewis, as an artist, is working in several plays about how a lot of communities and cultures in Iowa City have to deal with Riverside and other local theaters. He believes that Working Group Theatre is creating a new level of artistic rigor and creativity in the Iowa City area. "Iowa City continues to build and develop its creative voice, and a company such as Working Group demonstrates how a company can create and sustain artistic talent in Iowa City," West said. "They are truly talented artists creating now."

**IMPROV COMEDY**

Bingo Bedlam

When: March 6

Where: Riverside Theatre

Admission: $5

**THEATER**

Jennifer Fawcett believes Working Group Theatre is a company with a conscience. The cofounder wants to produce works that are thought-provoking and create an effort in the Cultural Corridor. "We want to use the theater as a springboard for conversation in the community and, with that, getting people to come to the theater to talk about it," Fawcett said.

Working Group is not in the type of company to put on a typical Shakespeare piece. Don't be surprised if the troupe puts a twist on a traditional play by reintroducing a contemporary audience, such as a prison or a shelter. The group's focus, however, is to highlight original and relevant productions and tell stories that are brought from the fringes to the spotlight.

Not all productions are as fun as Bingo Bedlam. Aside from the company's monthly events, Working Group also wants to produce major plays at Riverside because it is a company in residence with the theater. Since the company's formation in 2009, the shows offered were interested in what was happening in the Iowa City community and bringing those stories to the stage.

The company was formed by Fawcett, Andrews, and Sean Christopher Lewis, who all received M.F.A.s from the University of Iowa. After touring, writing, directing, and producing, the trio of Hawkeyes had a goal of starting their own theater troupe. Working Group is working on several plays — one written by Associate Artistic Director Fawcett called "Three Maps," an autobiographical travelogue that grew from where we're meant to be and the second, "I Have a Spine," written by guest artist Leslie Ishii of Los Angeles, about the effects of war on our bodies. The event will also feature a reading series by local authors.

Lewis's long-term project deals with the influx of families who move from Chicago to Iowa and how Iowa City is dealing with this influx. Lewis, as an artist, is working in several plays about how a lot of communities and cultures in Iowa City have to deal with Riverside and other local theaters. He believes that Working Group Theatre is creating a new level of artistic rigor and creativity in the Iowa City area. "Iowa City continues to build and develop its creative voice, and a company such as Working Group demonstrates how a company can create and sustain artistic talent in Iowa City," West said. "They are truly talented artists creating now."

**THEATER**

Jennifer Fawcett believes Working Group Theatre is a company with a conscience. The cofounder wants to produce works that are thought-provoking and create an effort in the Cultural Corridor. "We want to use the theater as a springboard for conversation in the community and, with that, getting people to come to the theater to talk about it," Fawcett said.

Working Group is not in the type of company to put on a typical Shakespeare piece. Don't be surprised if the troupe puts a twist on a traditional play by reintroducing a contemporary audience, such as a prison or a shelter. The group's focus, however, is to highlight original and relevant productions and tell stories that are brought from the fringes to the spotlight.

Not all productions are as fun as Bingo Bedlam. Aside from the company's monthly events, Working Group also wants to produce major plays at Riverside because it is a company in residence with the theater. Since the company's formation in 2009, the shows offered were interested in what was happening in the Iowa City community and bringing those stories to the stage.

The company was formed by Fawcett, Andrews, and Sean Christopher Lewis, who all received M.F.A.s from the University of Iowa. After touring, writing, directing, and producing, the trio of Hawkeyes had a goal of starting their own theater troupe. Working Group is working on several plays — one written by Associate Artistic Director Fawcett called "Three Maps," an autobiographical travelogue that grew from where we're meant to be and the second, "I Have a Spine," written by guest artist Leslie Ishii of Los Angeles, about the effects of war on our bodies. The event will also feature a reading series by local authors.

Lewis's long-term project deals with the influx of families who move from Chicago to Iowa and how Iowa City is dealing with this influx. Lewis, as an artist, is working in several plays about how a lot of communities and cultures in Iowa City have to deal with Riverside and other local theaters. He believes that Working Group Theatre is creating a new level of artistic rigor and creativity in the Iowa City area. "Iowa City continues to build and develop its creative voice, and a company such as Working Group demonstrates how a company can create and sustain artistic talent in Iowa City," West said. "They are truly talented artists creating now."

**THEATER**
Queen of more than the lot

Actor and UI graduate Tannia Frederick will speak at a Bijou screening of her film Queen of the Lot.

By RILEY URBEN

Tanna Frederick graduated from the University of Iowa, took the next step, though she admitted it was a risky one.

The aspiring actor packed up and moved to Los Angeles, leaving behind everything she knew in pursuit of her dream.

"If I had children, I would never let my child do this," she said. "So God bless my parents for that." The risk paid off, and the University of Iowa alumna will take a step forward for her film with David Proval, an actor in the film who is best known for his role as Richie Aprile in "The Sopranos." Admission is free for UI students.

Success didn't come once Frederick instantly, she spent four years waiting tables at 14 restaurants to pay the bills, while auditioning for parts, holding out head shots, and acting in CSSA student films.

She got a big break when she wrote a letter to Henry Jaglom, a well-known director in the area. He ended up giving her a chance, and she put together a play using the skills she credits the UI theater department for teaching her.

"If I'd gone to the University of Iowa, I was found actors for it, and it found the director for it, I wouldn't be here," Frederick said. "I found producers for it, and it found me,"

Despite the risk, Frederick said she wouldn't let her dreams die. Her film, "Queen of the Lot," is an independent venue and will be screened at the Bijou.

"Because I'd gone to the University of Iowa, I was followed by a director in the area," Frederick said. "I found a director for it, and it found me." Admission is free for UI students and $5 for spectators.

For international student documents, $30 must be paid.

April 24 screening: "The Sopranos: Season 4," with UI alumna Tanna Frederick

April 25 screening: "The Sopranos: Season 5," with UI alumna Tanna Frederick
Dancers in Company will perform this weekend with a new program, "Feeding the Soul." The show features a variety of dance styles, including contemporary, jazz, hip-hop, and tap. The dancers are chosen by faculty through open auditions for students in the department, and they are judged on their maturity of approach, movement potential, and technique of small and large dance forms.

Getting into this weekend’s show hasn’t been easy — in fact, the dancers have endured countless hours of rehearsals every day to prepare for the performance. "It’s been a real growing experience," Carrigan said. The members’ input allows the group to come together and make decisions. "Through the company, I have the opportunity to understand and know the students," Carrigan said. In April, the Dancers in Company will have different shows at different locations, including the Englert Theatre, D.C., and the University of Iowa. The group is a nonprofit organization and relies on ticket sales and donations to cover expenses.
SCOPE Productions presents

B.O.B.

April 6th - 8pm
IMU Main Lounge

with Good Luck Jane, EMDubai, & The Beat Boxcar Children

ON SALE NOW!

Tickets available at the University Box Office and all Ticketmaster locations.

www.scopeproductions.org