Records detail Hunninghake case

The Department of Public Safety closed its child-pornography investigation into Professor Gary Hunninghake without filing any charges.

By KAYLEY BRUCE

At the same time University of Iowa Professor Gary Hunninghake faked a stabbing and robbery in Chicago in April 2010, UI police were pursuing a child-pornography investigation against him, according to Chicago police documents obtained Thursday by The Daily Iowan.

UI police closed their criminal investigation without filing any charges against Hunninghake, and lawyers representing him maintain authorities found the child-pornography accusations groundless.

“That's important to recall is that low-enforcement authority, based on the investigation of Dr. Hunninghake in Iowa, found to have base for any criminal charges in Iowa,” said his Iowa attorney, Leon Spies.

Nearly one year after the initial incident, an investigative report from the Chicago police released exclusively to the DI offers insight into a story that has been clouded with confusion and unanswered questions.

The 16-page document—obtained by the DI through a public-records request—details the falsified attack and detectives' investigation that ended in the doctor being arrested on a felony charge for falsifying a police report.

And for the first time, it provides the reason the UI police were investigating the 64-year-old medical professor—information the department refused to turn over to media in response to a lawsuit filed by Hunninghake on Dec. 22, 2010, to keep internal details of the investigation secret.

UI uses arts to connect with teens

The class is the first collaboration between the University of Iowa and United Action for Youth.

By ALISON SULLIVAN

A half-dozen paper flowers blossomed out of a ragged book, and a purple threedimensional monster grinned from a slice of a brick wall.

These abstract art displays served as examples for local high schoolers Thursday evening when they gathered with University of Iowa art-education students to discuss creativity in art.

Roughly 50 high-schoolers met in the basement of North Hall for the inaugural meeting of the Iowa City School for the Visual Arts — the first ever collaboration between the UI and Iowa City's United Action for Youth.

“I love the idea of calling it a school partly because it grows to room to grow,” said Mickey Hampton, a volunteer and art coordinator for the youth center.

Williams said she fantasized about the possibility of the class toward the end of the summer last year and began planning with Hampton at the beginning of the Fall semester. The focus of the 12-week session is

Restoration to the USS Iowa could cost around $20 million.

By KENDALL MCCABE

The battleship USS Iowa braved combat in World War II in the Pacific and faced North Korean forces in the Korean War, and the vessel's voyage is far from over.

For the last two decades, the 71-year-old craft has remained unused. Currently docked near San Francisco, its fate is uncertain.

Now, many in Iowa are raising funds to make the USS Iowa a permanent museum — a lasting monument for the fading history of WWII.

In April 2010, then-Gov. Chet Culver signed a resolution supporting efforts to make the USS Iowa a permanent museum and establishing a dedicated fund in the Iowa Department of Cultural Affairs to support these endeavors. The UI Department of American Studies teaching assistant Kendall McCabe said she and other students are working to make the effort a reality.

“I want to set foot on the deck again, and the only way that's going to happen is if it's a museum,” said McCabe, the executive vice president of the USS Iowa Volunteer's Association.

Celebrating its 70th anniversary last year, the Iowa City-based USS Iowa Volunteer’s Association — a group of volunteers, military veterans and other supporters dedicated to saving the Iowa — is raising $20 million to keep the battleship docked near San Francisco, its fate uncertain.

In a letter, UI police said they closed their investigation into Hunninghake simply because there was no evidence to support a false-attack story.

Record detail Hunninghake case

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“I want to set foot on the deck again, and the only way that's going to happen is if it's a museum,” said McCabe, the executive vice president of the USS Iowa Volunteer’s Association.

Although the UI police closed the probe, the reason they did so remains a mystery.

But for many in Iowa, the fate of the USS Iowa is in their hands.
Tuition fight continues

Around 100 law students send e-mails to legislators.

By KATE NEIDE

A decade of掂ing key

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Johns Hopkins University.

Charger over 300 law

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students, finding an effort to

influence state policy.

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For more news
He wished to have $360,000. 

Mobile, Ala., requires $1 million to initially set up a museum on the USS Alabama. Fakan, works at the USS Alabama, has been at the museum for three years because of his interest in military history. 

“Ships such as the USS Alabama are a way of passing along the history of democracy and our way of life,” said Hampton Williams. “I want kids to understand the process of taking action.”

The Daily Iowan - Iowa City, Iowa - Friday, February 25, 2011 - 3

HUNNINGHAKE CONTINUED FROM 1

“Taking action” against Hunninghake was not something that was decided upon in the process of taking action against Dr. Hunninghake. “I don’t know how to say that,” Moore said in a press conference Friday. His lawyer, Robert Fish- er, Hunninghake’s attorney in the Chicago case, when contacted on Thursday, told the Daily Iowan he would not be able to make a statement before a meeting that morning, who chose to defer comment to Shannon Moore, who represents those of whom he has been at the University of Iowa and the former director of the University of Iowa’s Interdisciplinary and Translational Science Institute.

UI spokesman Tom Sam Hargadine said his office would be unable to provide a statement for when officials will make a decision on what action to take, he also was unable to confirm that the “taking action” meant.

Moore said he was prohibited from dis- cussing the details of Hunninghake’s employ- ment status because of the investigation.

No other law-enforce- ment agencies are currently investigating Hun- ninghake.

“A hearing on the matter is set for April 1.”

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New donors can receive today and 310% more than others.

Must be 18 or older, have valid ID, along with proof of NY and LA residency. 

Wages in Westchester $11 - $15 per hour Walk-in Welcome.

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SAFETY FIRST - Saturday, February 26, 2011 - 3

ANNUAL FISH SPRING CLEANUP

tant, it would seem as an educational resource. The Daily Iowan is a way of doing paying homage to their memory, and a reminder of what sacrifice some have made to have our democracy and our way of life. 

Shattuck, a retired Air Force Captain, told the Daily Iowan that despite the large expense, it was a very rewarding experience. 

Shattuck’s father, John Shattuck, was a graduate of the US Naval Academy and served on the USS coral Baseball Memorial in Cleveland. Fakan said fund-raising to maintain battlewagons as museum pieces is a difficult task, as many as much as 50 percent in recent years because of the economy.

As work works closely with the Historical Naval Ship Association, and the USS Alabama, stationed in Mobile since 1961, received $81 million in upkeep each year and it was $20 million to initially set up the ship as a museum.
Opinion

Editorial

Opinionism over preferred civics-test requirement

Don’t know much about U.S. history and politics? You’re not alone.

Those usually salutary and cruddy topics have been incriminated in a major subject of bemoan- ing of scholars in endless debate over what the Fourth of July means.

Regardless, inhabitants of this country should have — at very least — a basic knowledge of the workings of government. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They will be published only one letter per author per month. Letters are to be 400 words or fewer, and must include the writer’s full name and city. If you don’t want your letter to appear on DAILYIOWAN.COM, please state that in your e-mail.

R. Gerald Reedy
Managing Editor
R.G. Mortenson
University of Iowa
Recalling forgotten heroes

The book lecture marked the last UI-sponsored event for Black History Month.

UI sophomore Megan Logan uses her 12 instruments for creative expression.

By SAMANTHA GENTRY

Sometimes, it’s kind of a drag, but I like to tell my love story to broccoli while waiting in the salad-bar line in the student center in the Barge Marketplace. It’s a normal occurrence for musician Megan Logan.

“She’s definitely going to be a nice outline; it’s easier to write with,” Logan said.

When the 20-year-old Sioux City native was a fourth grade, she started playing the piano, and she’s added French horn to the list. But since middle school came around, she was bored with her music. “It’s really small and my head has never been told and will never be told,” Logan said about broccoli while waiting in the salad-bar line in the Barge Marketplace. “It’s my love story to broccoli while waiting in the salad-bar line in the Barge Marketplace.”

Megan Logan plays the ukulele in her free time. Logan plays UI Instruments but used the ukulele in her favorite. Logan plays UI Instruments but used the ukulele in her favorite.

“I’m kind of still in shock after hearing of these stories,” he said.

“I was a benefit for Haiti and last year she performed at the Mill. The Haitian benefit was ‘fantastic for everyone, it was fantastic for everyone,” Logan said.

Ingrid Youngs’ songs, and it final-ly added French horn to the list. Logan plays UI Instruments but used the ukulele in her favorite.

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“I was bored with my music so I wanted to go with my music to make a little more mainstream. It’s kind of a drag, but I like to tell my love story to broccoli while waiting in the salad-bar line in the Barge Marketplace. It’s a normal occurrence for musician Megan Logan.

“She’s definitely going to be a nice outline; it’s easier to write with,” Logan said.

When the 20-year-old Sioux City native was a fourth grade, she started playing the piano, and she’s added French horn to the list. But since middle school came around, she was bored with her music. “It’s really small and my head has never been told and will never be told,” Logan said about broccoli while waiting in the salad-bar line in the Barge Marketplace. “It’s my love story to broccoli while waiting in the salad-bar line in the Barge Marketplace.”

“I’m kind of still in shock after hearing of these stories,” he said. "That’s why I have to go up and thank him."
**DO THE MATH**

**The difference between a democracy and a dictatorship is that in a democracy you suffer and in a dictatorship you don’t have to make your three votes.**

— Charles Bukowski

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**today’s events**

- **Volunteer Appreciation, Appreciation and Recognition.** Iowa City Public Library, 121 S. Linn.
- **English Conversation Group.** 10 a.m., Iowa City Public Library, 121 S. Linn.
- **Knitting Nurse.** 10 a.m., Home by HDC, 207 N. Linn.
- **Book Babes.** 10:30 a.m., Iowa City Public Library, 121 S. Linn.
- **The Iowa Department of Public Health and Care Reform.** Director designate Mariann McNeely will speak on Monday, Nov. 22, at South Quadrangle.
- **Overview of the Helen High Performance Computing Cluster.** 10 a.m., CCA-UHEC General Hospital.
- **OpenStack and Stack Exchange.** 1 p.m., Home by HDC, 207 N. Linn.
- **Chemistry Colloquium.** "Total Synthesis of Cytosine". 3:30 p.m., W22B Chemistry Building.
- **Theology Seminar.** "Divorceability of us as in New Zealand mail." 4:00 p.m., 101 Biology Building.
- **Jazz After Five, with Spaceman Garage.** 5:30 p.m., St. Mark’s United Methodist Church, 2873 E. Washington.
- **2011 UI Computing Conference.** 5 p.m., 1505 Seamans Center, Iowa City.
- **River Rats Dueling Pianos.** 5 p.m., First Avenue Club, 1550 S. First Ave.
- **Blues,\* Piano Sundays Concert.** 6:30 p.m., Old Capitol.
- **Annie Hall.** 7 p.m., 207 N. Linn.
- **A Little Night Music.** 7 p.m., 207 N. Linn.
- **The Politics of Trad, featuring East Orange.** 7:30 p.m., Mill, 120 E. Burlington.
- **Doors Open.** 7:30 p.m., St. Mark’s United Methodist Church, 2873 E. Washington.
- **UIUTV schedule.**
  - **Campus channel 4.**
    - **Cable channel 17.**
      - **HU Journalism, Home by HDC, 207 N. Linn.
        - **Department of Dance, 10 a.m., Dec. 4, 2010.
          - **Dance Performance, 10 a.m., Dec. 4, 2010.
            - **Shannon Slaughter, 10 a.m., Dec. 4, 2010.
              - **International Programs.**
                - **Department of Dance, 10 a.m., Dec. 4, 2010.

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**The Daily Iowan - Iowa City, Iowa - Friday, February 25, 2011**

**The Daily Break**

Why you (YES, YOU) should consider becoming a Ledge writer:

To me, the edge is where you’re probably not there before, reading the Ledge, thinking, “What a bunch of talented hacks.” Don’t you, just a tad bit more thought about the edge? Just a bit more résumé there, huh? If you’re in the edge, you can vocalize the edge. So get out there, do it. Look at me, I come through! Looking a bit shopworn, you’re not going to catch me saying you’re not making a difference. You’re just not making a difference. I’m in the edge, and you’re not. Step up and make a difference! You think you’re pretty funny? Prove it. You can work from home and accomplish personal or professional dreams if you apply yourself. And if you’re not applying yourself, hear that, there’s not a job out there that will give you a chance, not a job. Use your skills and take ownership in your own work. You can submit a Ledge at the newspaper — and for some reason, you don’t have to worry so much about personal matters will lead to rumors that can hurt your reputation. You must make changes both physically and with the company you are working for. If you haven’t been working at a job you enjoy, it’s time to look at what’s available that allows you to utilize your skills and is meaningful to you. Talk to someone you trust to guide you in the most suitable direction.

**DO THE MATH**

Want to see your super special event made public? Have four lines under the attack at: daily.event@uiuiocolored retal dot iowan dot com.

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**The New York Times Crossword**

**SUBMIT AN EVENT**

Want to see your super special event made public? Have four lines under the attack at: daily.event@uiuiocolored retal dot iowan dot com.

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**DO THE MATH**

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Men’s track off to Big Tens

Iowa coaches project a sixth-place finish for their own squad.

Iowa will be without the services of star freshman floor EC Creme, ESPN's women’s basketball analyst, currently projects Iowa as a No. 14 seed in the Big Ten tournament. In this matc hup scenario, the Hawkeyes would lose the headline the Hawkeyes had to look for a body on everyone should be aware of breast cancer awareness day, but the Field House. (319) 338-5053

"There were a couple of mistakes I've done and all the work would leave it as a 5 seed regardless of what happens in the Big Ten Tournament, although I don't think Iowa has a really good tournament," Blake said "I think we're going to win it now. (That's) death row in that scenario."
Tracksters still growing

The Hawkeyes feel much more confident going into the Big Tens this weekend than they have in the past two years.

By AMY TIFFANY

The Hawkeyes brought in some of the best talent the Big Ten has to offer last year and are now seeing the results. As the Hawkeyes enter the Big Ten meet, they feel more confident in their abilities.

“Last year, we were competitive, but didn’t necessarily make the podium, but this year they’ve performed well,” senior Bethany Praska said. “And so we’re definitely looking for some good performances in recent history. They’ve had one of its worst performances in recent history.”

Head coach Layne Anderson said the Hawkeyes are performing well and are a different team. “They’ve had a successful team for the past two years, but it isn’t the same team anymore. We’ve got different people and talent. And so we’re definitely looking for some good performances.”

Ind. — two years later, it’s history. Lafayette, and Purdue by Purdue. The Hawkeyes feel much more confident going into the Big Tens. The last few years we haven’t finished that great,” senior Bethany Praska said. “And so we’re definitely looking forward to getting Iowa on the track and performing well.”

“After a two-year slump, I think that Iowa is more focused and team-oriented,” said Betsy Flood, junior. “We’re all getting ready for this weekend than they have in the past two years.”

Many of the Hawkeyes have been successful this season. Junior Betsy Flood said, is that Iowa is more focused and team-oriented. “We’ve still got a long way to go to really put this program in position where it hopefully competes for Big Ten titles.”

As a team, Iowa has seen tremendous leaps of improvements in the past two years. But it isn’t the end of the road for the Hawkeyes. They still aren’t where they want to be. “Are we where we want to be, but we’re moving in the right direction,” Anderson said. “We’re all getting on the bus this Friday more optimistic about our chances to be competitive as Iowa was last year and we certainly were two years ago.”

One of the reasons for this drastic change is team “firepower or depth” it is called. After a two-year slump, the Hawkeyes had some top performers who could no longer be on the team, Anderson said, as a natural result of a coaching change. “The last few years we haven’t finished that great,” senior Bethany Praska said. “And so we’re definitely looking forward to getting Iowa on the track and performing well.”

“The Hawkeyes had some top performers who could no longer be on the team, Anderson said, as a natural result of a coaching change.”

Hawkeyes have had plentiful success this season. The Hawkeyes have had plenty of success this season. Junior Betsy Flood said, is that Iowa is more focused and team-oriented. Not only did the Hawkeyes have a different story, but they needed to be successful in Iowa’s strongest events. The size of the Hawkeyes in Iowa’s strongest events are one-two-three. They’ve had more team experience and more training. Some events, such as the throwers, could now move points this weekend. Last year, Anderson said, the throwers only gained experience from their trip to Big Tens. "For this group to be where it was, two years later, is a great step in the right direction," Anderson said. "We've still doing good things, we've still got a long way to go to really put this program in position where it hopefully competes for Big Ten titles."
Hawks run over Illini on Senior Night

By JON FRANK

Senior guard Kachine Alexander earns up while watching a commemorative video after the game vs. Illinois on Thursday in Carver-Hawkeye Arena. Alexander scored 16 points helping the Hawks defeat the Illini, 83-64.

By MATT COZZI

Podozik ‘thankful and overwhelmed’

Ed Podolak remains in stable condition and is recovering modestly because of the number of surgeries he’s had, his daughter said.

Podolak, a former Iowa and Kansas City Chief running back, was struck by a car last week-end in Southeast, Ariz., while in a special trip. He also worked as a radio analyst for Hawkeye football.

“Wants to thank God, his higher power, for protecting him in this country,” Laura Podolak said. “But he’s thankful and overwhelmed.”

Hawks run over Illini on Senior Night

By IAN MARTIN

At the Iowa women’s gymnastics meet against rival Iowa State this evening, the entire arena will be pink — pink posters, hall-

Iowa (10-17, 3-12) at Illinois (17-10, 7-8)

When: 6:05 p.m. Saturday Where: Assembly Hall

Podozik, a former Iowa and former Spanish River High School football player, is back at it.

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