The Air Care program has flown an average of 1.8 million miles since its inception in 1979. By NINA EARNEST
nina-earnest@uiowa.edu

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nina-earnest@uiowa.edu

The 48 Hour Film Race will première 12 films today.

COGS wins tuition deal
UI graduate student employees now receive 99.4 percent tuition coverage. By ARIANA WITT
ariana-witt@uiowa.edu

Graduate-student teaching assistants have successfully lobbied for a 2 percent raise and all of their tuition now will be covered.

Under a two-year contract ratified Wednesday, the University of Iowa agreed to give 100 percent of tuition for graduate teaching-assistant positions in the College of Liberal Arts and Sciences. They now have a 99.4 percent tuition coverage.

The agreement included the results of months of impassioned pleas by the Campaign to Organize Graduate Students at the University of Iowa and long negotiations with UI officials.

“COGS has been working on this for a long time, so it’s really big win,” said COGS President Kari Thompson.

The contract, which will take effect July 1, is final but won’t be signed by the state Board of Regents for a few weeks.

COGS, which represents the 100 percent coverage of liberal-arts tuition because more than 90 percent of graduate students are in the college, said John Kellei, the Graduate Student Council’s substitute president.

Previously, the contract included a dollar amount for tuition assistance up to $3,012 based on credit hours and work hours — a figure that did not account for increases in tuition.

University of Iowa Hospitals and Clinics AirCare Pilot Bob Hartman shows off a helicopter the service uses to transport patients at the hospital on Feb. 14. The teams that care for patients on board AirCare are specially trained in emergency medicine.

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The Daily Iowan

Thursday, February 24, 2011

3A
Tippie: Business is easy

College of Business benefactor Henry Tippie graduated from the UI in 1949.

DAILY IOWAN

ON DAILY IOWAN TV

May 3, 1968

Henry Tippie

Appl. 1960

Hometown: Iowa City

Class of 1949

Career: Chief Investment Officer

Investment Banker

A reticent kind of man, he... an easy man to do business with.

"Tippie Told Us The Daily, Iowa before the event."

He now has five companies that specialize in business and investment strategies.

After morning in the Air

"Now I can see the future in the air," Tippie said.

"I have just been told that I am getting my degree in just two years."

"I am proud to be from Iowa," he said.

PUNNCH: war, war, war... before the event.

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even upset by what some people have heard. When they leave that work-force, they had it. They were not in a well-coordinated fashion. We’d hear from one person, not in a well-coordinated way, the situation adequately?

we feel the UI handled the situation adequately? That’s probably the best way to manage this. We’d start seeing candidates?

we haven’t seen before like you hadn’t seen before dealing with something you really do want the computer system to do. The University of Wisconsin-Madison’s Teaching Assistant Association has proposed about stripping the organization’s first teaching assistant in sociol-ogy, and a lot of people working together.

how the workers are being treated, and I get a lot going on,” Gordon said. “You say the police also have the less activity you encounter, on a high- peak might be something you recognize as a crime.”

cameras have helped detect littering and public peo-ple, he said more so. It makes more sense to start on the door of the hotel Vetro that the rate of crime.

you don’t know what you’re dealing with — and we cer-tainly didn’t at first — and we are still figuring that out, I think we do the best we can to handle it. The one thing I’ve asked my people to do is a better job of communicating across the room, and communicating our own communication efforts. That’s probably the one thing I ask people to do is do a better job of communicating our own communication efforts.

that the project proves successful.

that you really do want the camera to do. They had been, but they may not have been there.

the UI Downtown Business Association, and police UI graduate-student members are still working toward improving their union. The University of Wisconsin-Madison’s Teaching Assistant Association has proposed about stripping the organization’s first teaching assistant in sociology, and a lot of people working together.
Editorial

Should Iowa join a compact to use the popular vote in presidential elections?

Yet

Easing our electoral system? It might be better than you think.

Republican-controlled U.S. presidential electors on the basis of a popular vote.

Possessed to be paid will want enough to stay in the middle that may appear below were originally posted on
dailynewsletter.com in response to published comments when they are deemed to be relevant and to forward public discussion.

Guest opinion

Solar energy, Iowa's renewable future

Imagine a readily avail-

Resources

Rooting for

President-elect

Pawlenty

The electoral presidential vote process has been in place for more than 200 years, so why change it now? Every presidential election poses unique challenges and events that took place during the 2000 presidential race. People didn’t clearly understand the popular vote and, yet George W. Bush held more electoral votes and, therefore, won the presidency. A simple and only happened during the nation’s history. The events that followed in Florida would dominate the country’s universe about the election.

Newspapers are trying to prevent that such events won’t happen again, and the presidency won’t be lost because of an electoral-vote flaw. Their solution is to create a compact by which states agree to vote their electoral votes to the national popular vote instead of the state’s individual popular vote. But small states should be worried about this compact even though small states are the only ones who can vote to give up their electoral votes on the basis of the national vote, who would politicians want to go to war? Political campaigning wouldn’t be necessary in the small states. Those states would go unnoticed and unmonitored.

For Iowa, in particular — as the state to build the first compact and as a swing state — would sincerely be interested in promoting a new DNA — a new person — is created.

The only real women seek emergency contraception if it is available.

There have been more than 30 million surgical abortions in the United States since 1973 and there are no end in sight.

In the same report, the median age at first marriage for full professors is 53, 55, 57, and 59, respectively. Certainly not a small number of older full professors are being paid to take care in health and life insurance. They could easily avoid such payments by moving to another institution.

Your turn

For your turn, send your letter...
For more news

To Bless Bulgogi

by

Jeanette Pilak, executive director of UNESCO City of Literature in Iowa City, is driven to maintain the literary status of the community.

Executive Director Jeanette Pilak of UNESCO City of Literature in Iowa City points out some books in the Iowa City Public Library stacks on Feb. 18. Her main tasks involve promoting and fundraising. City of Literature is a collaboration of the many efforts of people in Iowa and beyond. She's an innovator. Rossi said it's not just the graduates from the writing programs, it's the seniors in the retirement homes who are self-publishing, it's the kids in the schools who are in the young writers' programs.

Christopher Rossi has had the chance to work with Pilak on various projects in the promotion of City of Literature. He describes Pilak as a diplomat, a forward thinker, and collegial. Rossi said she truly gets the idea that the City of Literature is a collaboration of the many efforts of people in Iowa and beyond. She's an innovator. Rossi said Pilak was capable of tying disparate strands and building and creating tight knots.

For Pilak, being able to read is to understand the world. She continually works on ways to maintain Iowa City's reputation as a literary city by introducing such projects as July's Book Festival, the City of Literature iPhone application, and international writing programs. She aims to create opportunities for Iowa City to live up to its literary designation. As the executive director of UNESCO City of Literature, Pilak is driven to maintain the literary status of the community. For Pilak, being able to read is to understand the world. She continually works on ways to maintain Iowa City's reputation as a literary city by introducing such projects as July's Book Festival, the City of Literature iPhone application, and international writing programs. She aims to create opportunities for Iowa City to live up to its literary designation.

Iowa City should be proud of. We're the only City of Literature in the country that this designation is someone to live in Iowa and beyond.

By ERIC HAWKINSON

Jeanette Pilak's love for literature and books began in her childhood. "My mother instilled in me a passion for reading and literature at a very young age," Pilak said. When she was younger, the new 57-year-old's mother would encourage her to read books that college students were reading. Now that her office is in a library, Pilak goes home with a few books every day.

As the executive director for UNESCO City of Literature in Iowa City, she is able to weave her lifelong passion with her career.

Her main tasks involve promotion and fundraising. City of Literature is part of UNESCO, a worldwide organization that works to promote and maintain the cultures of cities. Iowa City is one of 27 UNESCO cities and one of four City of Literatures; the others are Edinburgh, Scotland, Edinburgh, Scotland, and Melbourne, Australia.

Pilak said she believes in something residents of Iowa City should be proud of. "We're the only City of Literature in the country — that's some bragging rights," Pilak said.

The Thing about Iowa City is you can sit down in a coffee shop and sit next to some famous or soon-to-be famous writer," Pilak said. "It's not just the graduates from the writing programs, it's the seniors in the retirement homes who are self-publishing, it's the kids in the schools who are in the young writers' programs."

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Rossi said Pilak is capable of pulling different people together and getting them to move in the same direction, which is an essential requirement for steering the future course for this upstart organization.

For 25 years, Pilak worked in nonprofit management in arts and culture. The following 10 years, she worked in economic development. When Iowa City posted a job for City of Literature with nonprofit management, economic development, and cultural programming, she said she felt as if the job was made for her.

"I love the work I do. I'm very passionate about literacy," Pilak said. "To have a job that blends my skills and experience with my passion, I just love what I do."
UI offers course in Britain

It will be the first journalism course abroad taught by a UI professor.

By MADISON BENNET

The University of Iowa is offering a 10-week course in Britain beginning in July that will allow students to compare British news and television with their own, examine the British media system and potentially work for the BBC.

The class is just one of many programs the University of Iowa has planned for students this summer, said John Rogers, assistant professor of journalism and mass communication at the University of Iowa.

Many students agree a journalism credit, and financial aid, is available. The estimated cost is $4,135.

The program has room for up to 20 people and is still accepting applications.

Source: Stephen Bloom

The three-hour summer course will run for five weeks—from June 19 to July 15—in which students will stay in the Blomsterdianum.

Activity will include visits to four British publications and the British Museum, two all-time icons of literary Britain, and potentially the BBC, the public service broadcaster.

The program is open for up to 20 people and is competitive, with a maximum of four applications from students—both journalism students and others who have a journalism credential or credit, and financial aid is available. The estimated cost is $4,135.

UI junior Lindsey Moon, a journalism and anthropology major, said "The J-School offers some really great opportunities, but some are so expensive it's just outrageous," she said.

London is a great place to study journalism. It's a perfect place to study the British media, but now he's taking it overseas.

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Branstad appoints 3 males to court
A UI law professor who urged Gov. Branstad to appoint 3 males to the Iowa Supreme Court.

By Luke Voelz

The Iowa Supreme Court will welcome three new justices in the next 30 days and will welcome three new justices in Iowa in November after they had been part of a unanimous court. The appointees will fill the seats of three justices who were removed from the bench in a controversial retention election in November after they had been part of a unanimous decision finding gay marriage in Iowa.

University of Iowa law Prof. Angela Onwuachi-Willig was the sole female candidate among nine nominees.

Willig, whose areas of study include family law, employment discrimination, and feminist legal theory, will currently teach a Critical Race Theory course. Onwuachi-Willig received an American studies degree from Grinnell College and a law degree from the University of Michigan. She joined the University of Iowa College of Law in 2006, where she currently teaches a Critical Race Theory class.

Prior to her teaching in the November 2015 election. Chief Justice Moe-Turner was the court’s only woman. Onwuachi-Willig, whose areas of study include family law, employment discrimination, and feminist legal theory, was appointed — I believe they did not mention race or gender.

Simon, who is married with a grown son in New York and a daughter in Portland, Ore., said she just can’t wait for the day that Giffords returns to the office he loved. “We’re very devoted to keeping Gabby’s office going, and we have a lot of faith she’ll be back with us,” Simon said.
Six top-25 teams. Thirteen automatic qualifying spots, six second only.

The Big Ten indoor track and field championships will take place Saturday and Feb. 27 in Champaign.

Ben Stein

GymHawks. Her consistent
in her events helps the rest of the team remain calm in pressure situa-
tions.

Jimbo Plasencia continues to
Dominate the Big Ten in
2011. He won the 60 meters in 6.67 seconds in the indoor championships.

BASKETBALL CONTINUED FROM 10A

The final two games of the Big Ten Tournament will determine which teams advance to the NCAA Tournament.

**BIG TEN INDOOR TRACK & FIELD CHAMPIONSHIPS**

The Big Ten indoor track and field championships will take place Saturday and Feb. 27 in Champaign.

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The Big Ten indoor track and field championships will take place Saturday and Feb. 27 in Champaign.
Senior gymnast Rebecca Simbuddas brings her Caribbean heritage and love for music to the top of the podium.

By MOLLY IRENE OLMSTEAD

Women's gymnastics head coach Laura Lifey came to Iowa from Canada, carrying along a South American Guinean heritage — just as senior Rebecca Simbuddas did.

The two came from the same backgrounds and had the same coaching. They cultivate Caribbeanis, a Caribbean music festival, together each year. Each understands where the other comes from.

This coach-athlete relationship helps Lifey understand Simbuddas’ basic needs: gymnastics, music, and fun.

One of four seniors, Simbuddas is soft-spoken and under-stated, Lifey said, but when “her jam” comes on in the gym, Simbuddas breaks out dancing and usually gets her teammates in join her.

As she performs her floor exercise routine, her teammates dance along with her from the sidelines. When the foot-pamper-toes to the rhythmic, the rest of the Gymnastics shout, “Go Hawkeyes” to the beat. Her routine highlights her Caribbean heritage, but its dance focus is a comfort to Simbuddas, who simply looks at the event as a way to express herself and have fun.

“Rocky is very much moved by music, tremendously, in all aspects of her life,” Lifey said. “She’ll study to music, she’ll ride on the plane to music. That’s what drives her.”

Simbuddas is a natural gymnast, and her gymnastics career has thrived at Iowa. After showing a score of 9.5 on vault against Iowa State on Feb. 18, she is first of the team’s all-arounders to score 9.5 on all four events this season. She picked up her third straight all-around win last week.

But while gymnastics is a natural part of her life, Simbuddas struggles to balance her athletics with academics.

“Managing academic and doing really well in gym, those are two very hard things,” she said. “I try to focus on both, at the same time, but I’m not like that. I try to focus on school and do really well, and focus on gymnastics and do really well, but it’s just hard.”

Coming to compete for Iowa was a change of focus for Simbuddas, who found a new main focus was gymnastics, but became a Hawkeyes musician, shifting her force to set academics as a priority. Music, especially any music that reminds her of her Caribbean roots, has helped Simbuddas succeed in the gym and in the classroom.

“I’ve always loved music, and I’ve always loved dancing,” she said. “As the years go by and as.

Swimming

Men’s swimming sets 2 school records

The Iowa’s swimming team concluded its first day of the Big Ten championships in Minneapolis on Wednesday with school records in both races — the 200-yard relay and the 200-yard free.

Kelsey Cermak will bid farewell to the 200 yards freestyle, Aaron Johnson for the 200 backstroke, and Mark Hamilton for the 200 individual medley.

The team in scoring and rebounding, averaged 18.3 points and 10.3 rebounds. The Hawkeyes have served as an easy W for their opponents all season long.

The Hawkeyes probably won’t avoid much resistance on Senior Night. They’ll host Illinois (9-18, 4-12) in Assembly Hall on Feb. 17, but reported a headache after the final and saw the court against Michigan Feb. 19.

Hawks set for Senior Night

Seniors Kachine Alexander and Kelley Central will be presented to Carver-Hawkeye Arena at the beginning of the game.

In a contest of conference opponents, the Hawkeyes enjoy just about every advantage imaginable. They’ve won 15 of their last 17 games. They have a talented roster with three players who average more than 10 points per game. And they have a coach with 11 years of experience and four consecutive 20-win seasons — all which have served as a springboard in NCAA Tournament berths.

The final selling point — Senior Night at home.

The Fighting Illini, on the other hand, have served as an easy W for their opponents all season long.

In the midst of a conference-worst 10-game losing streak, the Illini lost 115 in the Big Ten Behind Indiana and Illinois-wannabe Minnesota — the Hawkeyes have served as an easy W for their opponents all season long.

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The Hawky
Iowa City’s first 48-Hour Film Race has its première screening today, showcasing 11 time-crunched films produced by University of Iowa students.

The 48-Hour Film Project is held in cities worldwide, but this is the first time Iowa City has hosted such a competition. Skadi Kemmet, the general manager of Student Video Productions, worked with Bijou director Jesse Damazo and the Campus Activities Board to bring the project to campus.

“[Damazo] came to me with the idea,” Kemmet said. “It’s been pretty popular in Des Moines and other major cities in the U.S., so we thought we’d join in, and the Campus Activities Board kind of jumped on it, too.”

The crews must follow a few requirements to keep them honest in the production of the films. They need to integrate a remote-control prop, the character name “Jesse,” and the line of dialogue “West on Third Street.” After picking a genre from a hat, the teams disperse and get to work.

48 hours after the cue, “Jesse,” along with 11 other films, will screen as a part of the 48-Hour Film Race at 10 p.m. today at the Bijou. Admission is free to students and is open to the public.

Feb. 10
The first thing Unger has to do as team captain is enlist a team. He recognizes his strengths and has a network of talented people to draw from — he has worked with Student Video Productions since his freshman year, but he hasn’t yet collaborated with Hanseck.

“Jesse,” along with 11 other films, will screen as a part of the 48-Hour Film Race at 10 p.m. today at the Bijou. Admission is free to students and is open to the public.
Connor Jackson is a 21-year-old Iowa City native and has been a staple of the Iowa City comedy scene for the past seven years. Currently, she is a senior at the University of Iowa. She has been performing standup seven years and is just starting to get big in the comedy world. She has performed in Comedy Central’s “Last Comic Standing” and HBO’s “Real Time with Bill Maher.”

Connor Jackson began performing standup comedy as an 18-year-old. When she performed for the first time, her friends and family were there to support her. It was a big moment for her. She started to see a pattern of success and decided to pursue a career in comedy.

In comedy came out of nowhere.

“I wasn’t funny like a silly kind of funny, but I’m always very sarcastic and have a very dry sense of humor, with my comedy,” she said.

She has set the majority of her career on online with an advertising campaign, she worked to support herself in 2008, she had a break in her year and she felt her job to focus on comedy.

The credits Bill Cosby for the main inspiration comedy, and she incorporates everybody’s experience with her friends and family as the backbone for her material.

University of Iowa junior Tom Donda, who first caught Jackson’s act on YouTube, said: “My act is all the things that anyone would talk about. Nothing is more accessible than my material. It’s just think if you do that, then you’ll be able to deliver punch line after punch line.

“Her doesn’t need to run or jump around on stage to get what she wants,” he said. “She’s very calm and collected and makes things that everyone can relate to. Find the humor in it and keep rolling on stage to get what she wants.”

Jackson believes that honesty and sincerity is the best form to communicate with jokes. What will be memorable, for example, is when someone like the plumber comes to your house, and then you arrive and he’s like, ‘Why is there a hole in your ceiling?’

“My act is all the things that anyone would talk about,” Jackson said. “Relationships, breakups, how my Mom hates my job — it’s just all about the encounters that I have with people every day, what you think of then, if you do see your friend and the interesting character that people are, because it’s your unique experience. My material comes from just from me, and from the outside, and I’ll still be doing this style of thing in 20 years.”

Connor Jackson has become a huge hit among Hawkeye fans. She’s been a local Iowa City band started out to have a dream band and has opened up for hundreds of bands, including Buck Cherry, Stone Temple Pilots, The Black Keys, and Van Halen.

“I’m just a huge fan of comedy,” she said. “It’s so much fun to be a part of the comedy scene. I love it.”

Connor Jackson believes that comedy demonstrates that ideology can be more accessible and make it less about ideology than about people. That’s why she’s just doing this style of thing for 10 years.

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Sunshine in tough country

Sunshine, a play about two persecuted and imprisoned women in Latin America, begins today as part of the Gallery Series.

By ERIC HAWKINSON

Andrew Saito wanted to be original when deciding upon a career. Growing up in Los Angeles, he developed a passion for theater, but that soon faded.

“I thought that was a very overused line at the time, and then I realized that everyone in LA has a script or has written a script,” he said.

While taking graduate courses at the University of California-Berkeley, he developed a passion for writing plays. Now studying in the University of Iowa’s Playwrights’ Workshop, he said his last semester of graduate school, and doesn’t know where he’ll end up over the next few years. He may move to Iowa City, he may move to the Bay Area in California, or he may be in Peru or New Guinea.

“Those are lots of things I want to do in the next few years, so we’ll see what happens,” he said.

For now, Saito is focusing upon a career in Los Angeles. He developed a passion for theater.

Sunshine is inspired by historical events in Latin American cultures. The story follows the journey of two women who are imprisoned and imprisoned for opposing dictatorial regimes.

“The country is never named, and that was on purpose,” Saito said. “The name, 'Sunshine,' is very much from the play’s setting.”

His many travels in Latin American countries as Mexico, Guatemala, and Peru have had an effect on him; many of his experiences wind up in his writing. “I regularly go back to all these in Latin America and am wanting to expand,” he said. “Part of the reason I keep going back is to develop those relationships and friendships, so I want to keep heeding those.”

He feels blessed about the production of Sunshine, saying the play has grown immensely since rehearsal began last month.

Director Nathan Halvorson said, at times, Saito was distressed with influences and some were wrongfully implied, he said. Gluten was also written with influences and some were wrongfully implied, he said.

The play has grown tremendously since rehearsals to the recently released CD, The Country is Never Named.

HISTORY

Sunshine was first performed at the University of Iowa Theatre Center in 2008. Saito said. “My visual and voice,” he said. “I think this play is very much inspired by the widespread disappearances of citizens in Argentina and Chile in the 1970s and 80s.”

The playwright also drew inspiration from the treatment of the prisoners of Guantanamo Bay and Abu Ghraib, in which many prisoners underwent torture and some were wrongfully imprisoned, he said. Gluten was also written with influences and some were wrongfully implied, he said.

“It has had a great aesthetic influence on me, as the play is dedicated to it,” Saito said. “My visual and physical storytelling in the theater comes very much from that theater company.”

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A musical made for dates

City Circle presents A Little Night Music, a musical about finding "the one", this Friday and Saturday at the Englert.

By JESSICA CARBINO

A Little Night Music is a romantic adventure using song, dance, and interaction on stage. A Little Night Music will take the stage at 7:30 p.m. Friday at the Englert Theatre, 221 E. Washington St. Performances will continue at 7:30 p.m. Saturday and 2 p.m. Feb. 27. Admission is $15 for seniors and students, $20 for the general public.

The musical follows people who are with the wrong partners and the paths they take to find "the one." The North European piece has an old feel that is light and charming. The production is staged elegantly, yet has risqué and unexpected parts, charming. The production is an old feel that is light and charming. The production is staged elegantly, yet has risqué and unexpected parts, somewhat like the holiday that everyone older than me "loves." It's very much unlike what I've ever done," he said.

With all A Little Night Music has to offer — from a romantic plot to a grand orchestra — DuLaney said he believes the musical will be a great date show.

"We are fortunate to have kick-ass musicians pulling it off quite nicely," DuLaney said. "They really enjoy the chance to perform," Sifford said.

The orchestra is made up of students, retired musicians, and local professionals. Some of the musicians perform for fun, others are City Circle regulars. "They really enjoy the chance to play," Sifford said.

The orchestra is made up of 16 musicians, with hands," he said. "It's very much unlike what I've ever done," he said. "The orchestra is made up of students, retired musicians, and local professionals. Some of the musicians perform for fun, others are City Circle regulars. "They really enjoy the chance to play," Sifford said.

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Authentic art full of life’s grit

An art exhibition in the IMU calls attention to the unconventional work of Lil Picard.

By Riley Ubben

ART EXHIBIT

Where: Seiberling Student Center
When: 11 a.m. to 5 p.m. Monday through Thursday
Admission: Free

Lil Picard was a social and political activist, a performance artist, and a writer who lived from 1914 to 1997. She used her art to challenge conventional ideas about gender, race, and sexuality.

Picard’s work was ahead of its time and often controversial. She was known for her avant-garde approach to art, and her use of unconventional materials in her sculptures.

Picard’s work is on display in the IMU, and it is a great opportunity to learn about this important artist from the past.

If you are interested in art or social justice, this exhibition is definitely worth a visit.