The UI president says places such as Ohio and Indiana are luring away UI professors.

Mason: UI losing strong faculty

By ANDRA MITT

The University of Iowa is losing strong faculty names here to other states because of the negative side effects of ongoing state budget cuts, UI President Bruce Mason told legislators Wednesday.

In her presentation to the education appropriations subcommittee, she said she has recently learned of faculty leaving the UI to teach in Indiana and Ohio, among other places, where "we are said to be no better off economically than Iowa. I would like to sit down before you and claim that, 'Wow, we can do this, no problem at all.'" Mason said regarding the proposed budget carve-out for next year. "I did that, I would be feeling myself and misleading this committee."

Mason, Iowa State University President Gregory Geoffroy, University of Northern Iowa Ben Allen, and David Miles — the president of the state Board of Regents — spoke to the state legislators in Des Moines Wednesday about several concerns with next year's budget.

Mason maintained that the most difficult issues

States eye education in budget slashing process

Experts said it's hard to compare state funding among states without considering a number of variables.

By NINA EARNEST

Only two other states have had sharper decreases in state funding reductions to public universities than Iowa, according to a recent study.

Iowa ranks third in the nation with a 12.2 percent decrease, according to data collected by the Graepel Survey from the Center for the Study of Education Policy and the State Higher Education Executive Officers.

Only Missouri and Delaware topped Iowa at 13.5 and 12.4 percent reductions, respectively.

The Graepel numbers indicate that higher education funding for the coming fiscal year —
were the ongoing loss of faculty and decreases in the state funding of educational programs.

The sparks that are created on campus each day help to light the path to our collective future," she said. "Each time we can build on our public funding of higher education, that helps all students.

Sen. Brian Schoenjahn, Des Moines — the chair of the committee — said he did not like the idea of losing faculty unacceptably. "We are losing quality educators to higher costs of living," he said. "It is outrageous." "We are losing them to more reasonable places in the positions that are unacceptable," he said.

Iowa Governor Tom E. "Ike" Branstad, the leader of the Senate, had promised — perhaps beyond repair — "The state has to do its part to try to ensure their priority with the regents' needs to be more transparent with the public," he said. "We are not only losing them to more reasonable places in the positions that are unacceptable," he said.

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Editorial
Abhorrent anti-union proposals

Geo Terry Branstad’s crusades at the expense of working- and middle-class Iowans continue. He has long since abandoned the cause of the American worker to pursue a three-hour-a-day hobby project, a construction site that requires no discernible motive beyond discouraging union organizing meetings. Measure such as banning the use of project labor agreements, which are designed to opt out of arbitration agreements (based on a report he himself paid for), are designed to make it more difficult to employ in state projects run by the governor’s own Department of Transportation (DOT). This will make public works of all kinds more expensive, resulting in higher cost of public works projects.

These actions on the union side are targeting people who are working within the framework of the law—people like the president of the Iowa City chapter of the Communications Workers of America (CWA). CWA is organizing and binding arbitration allow union members to receive fair wages and benefits, but fair wage Americans are enjoying these benefits than the postal workers, 75 percent of whom are union and Branstad’s proposals will make this impossible.

Under the governor’s proposal, the state could not cease paying a fixed percentage of uninsured employees’ health care costs, nor could state employees pay no more than their premium health insurance costs. Branstad would build an insurance policy that would be a bargain for those employed, uninsured, and a benefit for union members, and Branstad’s proposal will make this impossible.

The governor’s proposals are ostensibly intended to save the taxpayers money, but the largest discrepancy in Branstad’s 2009-10 budget is that he is raising the minimum wage by 27 percent. We would like to inform the governor that raising the minimum wage for those he wants to benefit, besides, perhaps, a middle-class, is a rational policy decision. If the governor truly wants to improve the health of Iowans, he should raise his efforts to defend the unions.

Letter
Mary Ellen Weaver
Managing Editor

We should thank Zach for the time he’s spent being a mouthpiece for our university in our community, communicating our ideas and concerns about our campus and the standard of our community.

More Cambruses needed
Jeffrey Goldblum

They just don’t get the cold weather getting them and me. When the University of Iowa is 90 degrees this is a problem. We have an enrollment of more than 30,000. We have this mass of buses that service our dorms. There are blue lines in the snow. Creation is not only a natural but a hoped one as well. I am not sure that we have less than one bus or two buses. These lines are not the same a few years ago.

I wonder about it. It should also consider increasing the number of buses that service campus campuses. We cannot camp along the day and back to the day, or should there be three different buses service Mayflower, University of Kansas and University of Texas. The time I a day and three buses service Mayflower, University of Kansas and University of Texas. The time I a day and three buses service Mayflower, University of Kansas and University of Texas.

We need more buses!

Fried Chicken marks the 90-degree mark
Steve Schley

As we start our first day of the fall semester, we would like to point out the advantages of a 90-degree day. It’s time to check on the weather forecast and the weather station.

Outrage over anti-gay sentiment
Josephine Pothukuchi

We are appalled by the recent events that have occurred over the past few weeks. We are appalled by the recent events that have occurred over the past few weeks. We are appalled by the recent events that have occurred over the past few weeks. We are appalled by the recent events that have occurred over the past few weeks. We are appalled by the recent events that have occurred over the past few weeks. We are appalled by the recent events that have occurred over the past few weeks.

Support staff and faculty
Chris Steinke

I am here to inform everyone that we can only go to our instructors and professors’ offices, asking a question, and moving with a trowel. I will not get any help because the instructor is not there. If we have a problem with an instructor, they can’t help us on a first-name basis, because of the multitude of instructors. It is difficult to demand any scholarship and claim that professors pay too little for teaching. If we have a problem with a professor, then we are scholars bound to seek help, as the other arrangements. The problem is most likely to be solved by calling professors’ department chairs. This is a problem that emanates from the academic department. This is a problem that emanates from the academic department. This is a problem that emanates from the academic department. This is a problem that emanates from the academic department.

If you are a member of the teaching staff, you should see that the academic community recognizes the importance of supporting all faculty, not just the ones who are registered faculty members. It is important to see that the academic community recognizes the importance of supporting all faculty, not just the ones who are registered faculty members. It is important to see that the academic community recognizes the importance of supporting all faculty, not just the ones who are registered faculty members. It is important to see that the academic community recognizes the importance of supporting all faculty, not just the ones who are registered faculty members.

When I woke up, I was happy to hear that I was going to wake up. I was happy to hear that I was going to wake up. I was happy to hear that I was going to wake up. I was happy to hear that I was going to wake up. I was happy to hear that I was going to wake up.

Chris Steinke

Downtown is evolving — or is life suppertime for the people who will meet us on the streets? Do we want to become a great city or just a great town? The streets you walk and run are the streets you will walk and run in the future. The streets you walk and run are the streets you will walk and run in the future. The streets you walk and run are the streets you will walk and run in the future. The streets you walk and run are the streets you will walk and run in the future.

Chris Steinke

Our crispy coated savior

If you are 20, you should respect Terry Branstad’s late past.

4A -

To the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and the political balance of the student body. When submitting an opinion for publication, please write the text you would like to see published under the byline of the person or group submitting the opinion. The Student Publications Inc. reserves all rights to the original text. Only one opinion per person per issue. Please submit all comments to letters@daily-iowan.com. This is a secondary opinion piece that may appear below were originally posted on daily-iowan.com in response to published material. They will be chosen for print publication when they are deemed to be relevant and forward-thinking discussion. They may be edited for length and style.
Most submissions come from professional writers and graduate students.

By GRACE GATHUA
grace-gathua@uiowa.edu

Robin Hemley and three of his University of Iowa graduate students paged through a 1950s catalogue with pictures of old fans, ovens, and floor ventilators.

The group agreed it was unfortunate no one has written about the specific items in the ancient book. But Hemley may have created the perfect outlet.

He founded Defunct Magazine, in February 2010 — a publication full of articles about antiquated objects, cultures, languages, styles, words, books, and ideas.

The magazine started as a class assignment when Hemley asked students to review formerly published literary items and authors as well as their thoughts on particular cultural moments in history.

One night last year at the Mill, 120 E. Burlington St., Hemley and 15 nonfiction graduate students decided it would be fun to start a magazine about extinct objects.

"I like to see what people do with the concepts and the variation between the pieces," — Robin Hemley, editor of Defunct Magazine

Robin Hemley sits at a table in his Iowa City home on Jan. 31. Hemley is the editor of the Defunct Magazine, which mainly focuses on defunct objects ranging from objects to styles to ideas and more. Anyone is allowed to submit to the magazine.

"I want someone to write about defunct behaviors, like chivalry or the 'wolf whistle,'" said Rachel Yoder, the magazine's senior editor.

Amy Butcher, the managing editor, said she'd like to include pieces about old celebrity crushes.

"Like an ode to Jonathan Taylor Thomas," she said with a chuckle.

Hemley said he would like to see something about defunct political parties such as the Whigs.

"The defunct thing needs to have cultural relevance or be funny, not just personal nostalgia," Hemley said.

The magazine has included pieces about the Jheri curl, chalk boards, rotary phones, and even the encyclopedia.

And some of the most common submissions are pieces about the death of face-to-face communication because of Facebook and Twitter, Yoder said.

Though anyone is welcome to submit to the magazine, Hemley said, most submissions are from professional writers and graduate students.

Jenny Lewis, the magazine's art director, described the magazine as a writing outlet and a way of gaining real life experience.

Beyond the benefits for documenting expired objects, Hemley said, the magazine contributes to the UI being a writing university.

"It's a really growing site," Hemley said. "We can have different conceptual categories. We're not trying to be an encyclopedia, but more artsy."
State funding increases and decreases in state funding from fiscal 2010 to fiscal 2011:  
- Montana: +5.0 percent  
- South Dakota: +4.0 percent  
- Minnesota: -1 percent  
- Wyoming: -30 percent  

Source: U.S. Census Bureau

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If anything, schools are going to be struggling even more with the stimulus funds running out,” she said.  

The majority of states are experiencing declines in state funding from the 2011 to 2012 (last) year with an average decline of roughly 8 percent.  

“Iowa’s policymakers, in an attempt to make up for the state loss, used the $80.3 million in stimulus money distributed to its public institutions, according to the regents’ office.  

“Of course, this is not enough, but it’s a positive in the current economic climate,” she said.

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"If we get this right, it’s going to be the start of something great for future students," she said.

And that’s why the Iowa City Cash Cab, said Kelsey Kuhar said with a laugh early in the game “isn’t the biggest thing.”

The two had made it to the bus stop outside of Currier Hall, UI seniors Dustin Kehl and Chad Velden stood beside other students waiting eagerly at steam from their own coffees. Kuhar was waiting for the bus.  

The two had made it to their destination, just four blocks from pick-up, but the car was pulling to a stop.  

"Hey, is everyone ready?" Dustin Koth and Brad Pfitscher yelled out of the car, "Which cash cab have you picked up?"

Only one group of five students, cold and partial to the Iowa City Cash Cab, left the car and hurried towards the waiting vehicle, "We chose the Iowa City Cash Cab. We chose the Iowa City Cash Cab," said “Ben Bailey’s my man.”

The Activities Board members have Big Hearts.

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Combing the flu

UI Student Health nurse manager Mary Beth Kelch holds the 2010-11 flu vaccine on Wednesday. "The flu vaccine can't get you sick, but it can take two weeks to develop immunity," she said.

By MICHELLE MCGANN
mccagg@daily-iowan.com

Post-vaccination symptoms

It is common to have flu symptoms after a vaccine because

people may have been exposed to influenza before getting vaccinated or during the week prior it takes for the body to become immune after the shot.

People may also become sick from other viruses that circulate during flu season.

People can be exposed to a strain of the flu not included in the vaccine.

pragmatical disease. Researchers found the drug inhibits influenza in a test- tube setting, something Hap- ton said is promising.

UI Student Health is also working to prevent in- fluenza strains with a more comprehensive vac- cine.

When making the vac- cine for 2010-11, researchers included the top three strains of the virus that they feel would be most common: H1N1, influenza B, and H3N2.

Local experts said Iowa City officials, including the Centers for Disease and Control Prevention, Region 7 of the United States, which includes Iowa, Missouri, and Nebraska, had a 33 per- cent increase in the flu cases since the start of 2011.

Student Health officials said researchers are in the process of making next year's flu vaccine, which will be stronger than ever for people vaccinated or dying from the 2010-11 strain. Vaccines will be available in both shot and mist form. The mist, the live viral vaccine administered intranasally, will be available in August, and in October, the injectable vaccine will be available at Student Health.

Because of the high percentage of the influenza virus, the vaccine is effective for about a year.

The World Health Organiza- tion carefully chooses the com- ponents of each type of the vac- cine to have a better chance of being able to attack all the strains of the virus.

"In a way, this is the only way to keep the virus in check," said UI Student Health nurse manager.

The first flu season was in the predominant circu- lation during the year.

Today, the process of making next year's vaccine includes the drug that has the greatest effect on the virus.

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The first thing Eric Jacobson noticed when he walked off the airplane at Ben Gurion International Airport in Tel Aviv, Israel, last summer was the oppressive desert heat. “That was my first realization that we weren’t in the States,” the University of Iowa junior said. “The sun.”

It was his first experience in the country and the first day of the 10-day Birthright Israel trip. The program, which began in 2000, sends Jewish 18- to 26-year-olds to Israel for free.

The Israeli government, private philanthropists, and Jewish organizations worldwide help fund the foundation, Taglit-Birthright Israel. In January, the Israeli government approved a $100 million increase in funding for the program for the next three years.

“Increasing the budget is a historic decision — to bring the majority of young Jewish people to Israel and enable every young Jewish person that wants to come here to be able to do so,” Israeli Prime Minister Benjamin Netanyahu said in a statement.

Birthright officials are looking to increase the yearly number of participants from the current 30,000 a year to more than 50,000. Local Hillel House Director Benjamin Netayahu said as a press release.

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Sorokin, who traveled to Israel alongside UI students in 2001 and 2004, is glad to see the increased funding. His goal is to send every interested Jewish student at the UI on a Birthright trip before they graduate.

“We [at Hillel] see Birthright Israel as a higher level of participation in the Jewish community and a higher level of interest in what goes on in Israel,” said Sorokin.

Jacobson said his interest in Israeli politics and family in the region provided motivation to apply for the trip. His trip was marked by traveling through the scorching heat in a coach bus with 20 other students. His group spent several days hiking near Lake Galilee and traversing Masada, a barren mountain overlooking the Dead Sea. They even slept one night in Bedouin tents in the Negev desert.

He then made the trip to Jerusalem. A plaque on a ruined building indicated the street had been attacked by suicide bombers several decades ago.

“It reminded Jacobson he was in a country often torn by political strife.

The trips are planned through safe areas of Israel, and neither Jacobson nor Sorokin have heard of a single incident in Birthright’s history.

Michael Goldberg, a UI sophomore who traveled through the local Hillel in January, said he was also struck by the history of both Jerusalem and Israel as a whole.

“Driving into the city, I felt an immediate connection to the land, people and environment,” Goldberg said.
Keeping intellectual fires burning
The Iowa Lifetime Enrichment Adult Program has expanded this semester.

By KATIE HEINE

Lynn Hungerford didn't want to let her brain go dormant after she retired. Which is why the 80-year-old spent an hour-and-a-half discussing painting, video games, and war movies Wednesday night.

Hungerford was one of six people who attended a class featuring military and popular culture. The class, Militainment: Representations of the Military in American Popular Culture, marked the beginning of the spring semester for the University of Iowa Lifetime Enrichment Adult Program.

“The program exposes you to what’s going on in the area, like the Kirkwood Hotel and a button museum,” she said.

The program through the UI Center on Aging, provides educational opportunities to individua- lly 50 years and older. It has experienced tremen- dous growth since its establishment in 2006.

“Our course list contin- ues to grow each year,” said Virginia Jorstad, the director of the program. “In its early years, the program offered around six classes. This spring, the program delivered its largest course guide to date, contain- ing of 25 courses.”

“We’ve had to duplicate classes because there was so much interest,” said Laura Schuett, an assis- tant in the program. “Many classes hit maxi- mum capacity within two weeks of introducing the course list, Jorstad said. The program has also added classes to meet demand. Jorstad said Introductory Spanish, Genealogy 101, and Crafting are just a few.

The program courses tend to be more innova- tive and hands-on, Jorstad said. Classes are discussion-based and involve less lecturing. “It’s a discussion, but because it’s a discussion, it involves much more engagement and active learning,” said Schuett, who is new to the pro- gram this year.

UI Professor Emeritus Bruce Gronbeck spoke to a Lifetime Enrichment Adult Program in the University Center on Wednesday. The courses are offered to people 50 years or older.

But participants said they were just curious to learn about something new. “The Militainment course runs through March 2, with a member cost of $30 and a non-member cost of $40. “It’s more of a leisurely thing,” said Hungford, who has attended various courses over the past six years. “Especially to inter- esting topics, local educa- tion trips, and meeting new people keep her drawn to the program. Iowa City resident Scott Strode expressed a similar reaction to the program. After taking his first course last fall, Strode, 78, said he found the discussion and com- mentary of unique con- tent appealing. “I’m retired, so rather than sitting around and watching television all day I figured I might as well learn about interesting things,” he said.
The store's closing after 35 years elicted mixed reactions from the community.

By BYRN COLE

Real Records, one of Iowa City's most renowned music shops, is set to close its doors sometime this spring, bringing an end to the store's long history in the community.

Real Records, located at 924 North Gilbert Street, has been a fixture in the Iowa City area for over 35 years, offering a wide variety of music, from rock and roll to jazz and everything in between. The store was known for its extensive selection of vinyl records, CDs, and cassettes.

According to owner Craig Kessler, the decision to close the store was made after careful consideration of the rapidly changing nature of music consumption.

"We've always been able to adapt to the changing times," Kessler said. "But the move towards digital music consumption has been more challenging than we anticipated." Kessler added that while the store's physical location may be closing, the online presence of Real Records will continue.

The store's closing has been met with a range of reactions from the community. Some customers have expressed disappointment and sadness at the news, while others have shown appreciation for the store's contributions to the local music scene.

"Real Records was one of the first music stores in Iowa City," said one customer. "They had everything from indie rock to classical music, and they always had new releases." Another customer, a long-time regular, said, "I'll miss coming in here and discovering new music. It was like a music haven for me." Despite the sadness, there was also a sense of excitement for what the future may hold.

"I'm excited to see what new opportunities come my way," said another customer. "I'm sure there will be other music stores around, but Real Records will always have a special place in my heart."
The final seconds of Iowa's battle with No. 13 Wisconsin seemed familiar. Royce Carveright controlled the ball as the time ticked off the clock, just as he had against Indiana on Feb. 5.

This time, though, his desperation heave clanked off the rim. The Hawkeyes lost their shot at a 4 seed or better in the NCAA Tournament.

But twice had the opportunity been deemed unachievable for the Hawkeyes (17-7, 5-6 Big Ten), there still is reason for optimism. There are five games left in the regular season and postseason for optimism. There are.

No longer ranked in the Top 25, no longer in contention for the Big Ten championship, Iowa's battle with No. 13 Wisconsin but couldn't close the deal in a 62-59 overtime loss.

Iowa needs to use this loss to its advantage.

Iowa's battle with No. 13 Wisconsin was a 4 seed or better in the NCAA Tournament. No longer projected to be a 4 seed or better in the NCAA Tournament.

The Hawkeyes came within inches of stunning No. 13 Wisconsin but couldn't close the deal in a 62-59 overtime loss.

Hawks: No moral victories

Iowa women's basketball team will try to snap a game winning streak. "There is still a lot of season left, Big Ten Tournament is still (coming up)," senior Anna Gee said.

"I know one of our goals is out of the question now, but there are still a lot of games that we have. We can't get too down on just one thing, we have to keep pushing forward and looking towards the future."

"It’s kind of like us last year, we got that winning streak at the end of the year, and that momentum is really important."

The future begins tonight, as the Golden Gophers (11-12, 3-7) come to Iowa City looking to further derail Iowa's pressure hopes. The Hawkeyes will try to snap the Gophers' streak, but head coach Lisa Bluder has refused to refer to the matchup as "must-win."

"Iowa has been playing much better," the 11-year Iowa coach said.

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**Nebits fights through pain**

Trisha Nebit is still nursing an injury suffered before the season started.

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For Ben Wulffson

Beijing’s being gullible is another reason I love Vince India.

In high school, he was a four-year MVP of the Wolves, the High School and team basketball individual rankings.

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By BEN SCHUFF

Syracuse at home

ASSOCIATED PRESS

John Thompson III looked straightforward and seemed Family win on hallowed ground.

EUGENE CHUNG/THE DAILY IOWAN

The native of Peoria, Ill., had been prepared for this moment.

JOE WILSON/USA TODAY

The veterans had mixed feelings about the season.

The veterans had mixed feelings about the season.


Not quite going the distance yet

Because of injuries, Iowa head men's track coach Larry Weiczorek said "We're not where I would like to be."
**SPORTS**

Iowa-Michigan dual to be broadcast

Iowa wrestling team with Michigan at 1 p.m.

Brands

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dailyiowan.com for more sports

The Hawkeyes from Fort Polk, Minn., are suffering from an unsolved eye infection that occurred last weekend. The 5-11 guard was to wear eye goggles for 24 hours after being treated.

The culture of the program, many rebuilding players may not be aware of the moral victory. I was on the court a couple times [on offensive rebounds]. The jumper rattled in the basket, I thought and got through the rest of the first half.

After this, Iowa will go into another number one team. The Hawkeyes fared much better in the second half, allowing Wisconsin just 19 points in a 33-35 shooting. Leuer and Combs both had 15 points each, and that progression continued into overtime.

Commentary continued from 1B

**MEN’S BASKETBALL**

CONTINUED FROM 1B

Iowa senior guard Kachine Alexander (21) drives into the paint around Michigan State’s Harris Bel in Carver-Hawkeye Arena on Jan. 27.

Iowa guard Matt Gatens looks for an opportunity during the Iowa-Wisconsin basketball game on Sunday.

“His feel for the game is just incredible,” Ryan said. “He can break it down. We were watching some film on him, and I saw on two or three different games, he broke a kid’s ankles because he was never going to change direction.”

In his 10th game of Cartwright’s shot fell, though, Iowa coach Fran McCaffery said Cody Carroll lost the ball talk after the game as he was on the court. The coach repeated what has become a mantra of the Hawkeyes as there is no such thing as moral victory.

“‘There’s a lot of things that we have to straighten out and I’m glad to have Cody back here. But we just have to stick our neck out there on the narrow win."

With the way Iowa’s playing and how tough it’s playing — we had to scrap for every one of those [points],” Ryan said.

Still, Cartwright was inches away from undoing all of Ryan’s work on two occasions, in his 10th year with Wisconsin, quick to praise the point guard from Compton, Calif. “That kid’s a player,” Ryan said. “He can break it down. We were watching some film on him, and I saw on two or three different games, he broke a kid’s ankles because he was never going to change direction.”

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things I do to avoid falling asleep in my classes:

- Check the time.
- Attempt to decipher notes I took while falling asleep in my last class.
- Stand at professor and imagine him or her naked.
- Keep your phone or pocketbook within reach so that you can reach for it if you start to nod off.
- Blush because the people behind me can totally see the picture.
- Read the notes in the picture.
- Realize I bought the wrong book.
- Think.
- Don’t risk a score I can get on the final exam.
- Take the plastic wrap off of my toothbrush so I can look at the pictures.
- Read the notes and actually turn my head.
- Do some math of how to fall asleep.
- Realize my phone doesn’t have internet and I actually turned my phone off.
- Check the time.
- Calculate the least possible score I can get on the next exam without falling asleep.
- Read the notes of the person’s name bundle me with my phone.
- Inconspicuously read the other half of the IF I don’t understand.
- Check the time.

- Stand alone and maybe contact you for more.

- Campus Activities Board Movie 11:45 a.m., The IMU.
- Campus Activities Board Movie 6:20 p.m., The IMU.
- Campus Activities Board Movie 10:55 p.m., The IMU.

You have more going for you than you think and don’t try to get by without taking note of any mistakes you make. Today’s events may contact you for more.

- Campus Activities Board Movie 6:00 p.m., The IMU.
- Campus Activities Board Movie 11:30 p.m., The IMU.

Things I do to avoid falling asleep in my classes:

- Check the time.
- Attempt to decipher notes I took while falling asleep in my last class.
- Stand at professor and imagine him or her naked.
- Keep your phone or pocketbook within reach so that you can reach for it if you start to nod off.
- Blush because the people behind me can totally see the picture.
- Read the notes in the picture.
- Realize I bought the wrong book.
- Think.
- Don’t risk a score I can get on the final exam.
- Take the plastic wrap off of my toothbrush so I can look at the pictures.
- Realize my phone doesn’t have internet and I actually turned my phone off.
- Check the time.
- Calculate the least possible score I can get on the next exam without falling asleep.
- Read the notes of the person’s name bundle me with my phone.
- Inconspicuously read the other half of the IF I don’t understand.
- Check the time.

- Stand alone and maybe contact you for more.
Iowa City musician and Public Property frontman Dave Bess is just beginning his career as a solo artist. Without a drummer, rhythm guitarist, and bass player, one could imagine Bess’ one-man show features acoustic songs.

Yet for him, it’s no hand, no problem. His live performances use just as many instruments as any full-band gig. With the tap of his feet, his guitar changes to a bass. Another flick of a switch, he nods his head as the percussion kicks in. When he puts it all together, he has a full band — and it’s all thanks to equipment that is changing the way artists make music.

“When I bought my loop foot pedal, it opened a whole new world of music for me,” he said. “You can record anything on that pedal.”

For his drums, he uses a Cajon — a wooden box that imitates a kick or snare drum — which he records and loops for his percussion. From there, he lays down the guitar tracks and vocals through his loop pedal, which gives him all the requirements needed for a band.

His loop pedal allows him to continue performing without a backing band, something that would have seemed nearly impossible more than 25 years ago. And as the technology has evolved, electronic music has rushed onto the scene.

Dance-electronic artist Dan Deacon will show off his unique sound on Saturday at Gabe’s.
Oscar Shorts, Live Action is a romantic comedy that's really well-written. Directed by Dennis DuBois, it's a film that's truly special. If you're looking for a movie that's full of heart and soul, then you won't want to miss it.

Just Go With It (2011) 1:30 p.m. Dreamwell Theatre, 130 S. McKinley

Directed by Dennis DuBois, and starring Will Ferrell and Jennifer Aniston, this film is a must-see. It's a comedy that will have you laughing from start to finish. It's the perfect movie to watch on a date or with friends.

BEER OF THE WEEK

Lindemann Lambik

This unique beer is perfect for any occasion. It's a light and refreshing ale that's sure to please any beer lover.

Sunday 213

MUSIC

Lindemann Lambik

SAT: 7:30 p.m., Riverside Recital Hall

MUSIC

The Nadas

SAT: 7:30 p.m., Dreamwell Theatre, 130 S. McKinley

FILM

Oscar Shorts, Animated 9:00 p.m., Uptown

FILM

Oscar Shorts, Live Action 8:30 p.m., Riverside Recital Hall

FILM

Disco Dolls In Hot Skin 7:30 p.m., Bijou

FILM

Against Me, Live 7:30 p.m., Riverside Recital Hall

FILM

Justin Bieber: Never Say Never 5:00 p.m., Riverside Recital Hall

FILM

Justin Bieber: Never Say Never 1:00 p.m., Riverside Recital Hall

FILM

Against Me, Live 11:30 p.m., Dreamwell Theatre, 130 S. McKinley

FILM

The Nadas

SAT: 7:30 p.m., Dreamwell Theatre, 130 S. McKinley

FILM

Dishin Hot Skin, 11 p.m., Bijou
Against Me will perform its punk music at the Blue Moose today. The punk-rock veterans Against Me are known for addressing the state of their band in their albums, as the group’s titling a song “We’re Breaking Up” may not seem like a good sign. Despite all the change, lead vocalist Tom Gabel insists the band will not go away.

“We definitely wanted to make a big-sounding album,” Gabel said. “We’re definitely interested in addressing the state of the band in our albums, so the group’s titling a song “We’re Breaking Up” may not seem like a good sign. Despite all the change, lead vocalist Tom Gabel insists the band will not go away. Against Me has always delivered. Four sweaty guys stand on a stage,” Gabel said. “Screaming their lungs out, giving it their all.”

“Screaming their lungs out, giving it their all.” Gabel said. “Even the warehouse audience, their breath was heard. “Screaming their lungs out, giving it their all.” Gabel said. “Even the warehouse audience, their breath was heard.”

In September 2010, the band released an album titled “The BrighterSide.” The album featured the singles “Chasing the Wave” and “We’re Breaking Up.”

Against Me formed in 1997 in Gainesville, Florida. The band consists of Tom Gabel, a singer-songwriter, and his wife, Stephanie White. The band is known for its rough folk-meets-punk sound. After releasing two albums through independent label Sire Records, the band signed with major-label Warner Music. Despite the change, lead vocalist Tom Gabel insists the band will not go away. Against Me has always delivered.

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Bringing Agatha Christie to life (& murder)

Mystery murder And Then There Were None, presented by the Iowa City Community Theatre, brings passionate thespians together.

By AYLSSA MARIE HARN

The Daily Iowan - Thursday, February 10, 2011

The scene is set: A murder mystery plays out before the audience at the Englert Theatre.

“Everyone likes and loves mystery, a comedic side of Christie's writing. The show is also apparent in the number of people in the electronic genre, but believes that whatever the electronics structure is the best thing is that most of us all have an ear for music,” he said. “It’s nice to have someone to the theater or, even better, being in the theater or, even better, being in the theater.”

The play focuses on a who-done-it style of experience in the theater. The cast members ages range from 10 to 18 years old, and many of the cast members have worked together on stage in previous productions. The cast members ages range from 10 to 18 years old, and many of the cast members have worked together on stage in previous productions.

And Then There Were None, a murder mystery by Agatha Christie, will make its debut at the Englert Theatre. The cast includes many of the city’s newest theater performers, including some who have worked together on stage in previous productions. The cast includes many of the city’s newest theater performers, including some who have worked together on stage in previous productions.

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Secondhand Smoke wafts through Yacht Club

Secondhand Smoke will perform at 9 p.m. Saturday at the Yacht Club, 13 S. Linn St. Admission is $10.

Members Christ Gelbuda, Graham Czach, and Brad Dickert formed the group in February 2007 in Chicago. They were inspired by the Southern California sound of the 1990s, primarily created by Sublime. This music had a reggae quality to it but still contained a rock vibe.

Four years later, the trio now plays all of Sublime’s songs. The three-hour set includes nonstop dancing and energetic vocals. Together, the members have toured across the United States and the Caribbean.

— by Laura Willis

Bermuda calls

Local band Bermuda Report will play at 9 p.m. Friday of the Rio Momo, 121 Iowa Ave.

The five musicians met in an Iowa City basement in the spring of 2010 and played their first show a few months later. They then added a saxophone to their line-up.

In 2010, the group decided to stop playing Sublime and continued to play their own music.

All of the members of Bermuda Report come from different musical backgrounds, but they use that to their advantage to create their own sound.

Secondhand Smoke consists of Paul Prewer on drums, Billy Legrand on guitar, Nick Leo on Hammond B3 organ and Rhodes piano, Jeremiah Murphy on bass, and Abigail Sawyer on vocals. First secondhand - the musicians mix jazz with the cool sounds of blues, making listeners recount a vacation in the tropics.

— by Jessica Carbino

Progressive blues

The Blue Moose, 211 E. Market St., will host local rock band Mad Monks along with special guest the Oculus at 9 p.m. today. Admission to the 21-and-up show is $6.

The Iowa City group has recently released a self-titled album. Taking influence from bands and artists such as Jimi Hendrix, Muddy Waters, and Alice and Chains, the Mad Monks members describe their sound as a combination of “psychedelic progressive blues” rock.

The unsigned group has a true-grit approach to the blues and isn’t afraid of pushing the envelope, incorporating a neo-feel to the classic American sound.

— by Eric Hawkinson

Gaherin, Orner to read

Writers James Gaherin and Peter Orner will have a free reading at 8 p.m. Friday at the Frank Conroy Reading Room of the Dey House. Admission is free.

Gaherin is the author of the novel The Second Coming of Mavala Shikongo and the editor of Underground America. Orner is the author of The Second Coming of Mavala Shikongo and the editor of Underground America.

Both Gaherin and Orner have numerous honors and awards for their work. Gaherin has been awarded: the Lannan Literary Award, the Ingram Merrill, and National Endowment for the Arts fellowships. Orner has been awarded the Rome Prize and Goldberg Prize for Jewish Fiction.

— by Samantha Ge theatre
Clock-clad Flava Flav's new fried chicken restaurant in Clinton is delicious (sort of) and suspicious (sort of).

Clock-clad Flava Flav's new fried chicken restaurant in Clinton is delicious (sort of) and suspicious (sort of).

Crossing the road for chicken

As I scrawled down my scripnum (yes, I would recommend driving to Clinton for fried chicken. I introduced myself to the couple next to me, Rich and Michelle Warren, who shared with me their suspicions about the restaurant's existence.

“Wow, you know, it's all one big reality-show thing,” Rich said of MTV or whoever is making some show where celebrities start their own businesses, and they see how they do, like The Apprentice or something.”

The conspiracy theory intrigued me, but I still couldn't understand one thing: why Clinton?

A fried-chicken oasis

So I dashed to an ATM a couple blocks away and withdrew $7.49 in exchange for the Flava's chicken. To my disappointment, only cornbread and mashed potatoes, and coleslaw, my chin with my sleeve from the leftover hot-sauce and gravy stains. My only leads were MTV's Shaggy and a fake Snoop Dogg. Why Chicken? Why Clinton? Why Flav? Why only time will tell what Flav has up his sleeves, but in the meantime, I'm still wiping my chin with my sleeve from leftover hot-sauce and gravy stains.

For more information, 327-4301 or www.ucic.org

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