Iowa City students at the University of Iowa face overall 4.7 percent increase for fiscal 2012 and an 5 percent tuition increase during the 2011-12 academic year.

By ARIANA WITT
ariana-witt@uiowa.edu

Officials at Iowa’s three state universities and state Board of Regents staff members have proposed a nearly 5 percent tuition increase for in-state students at the state’s three public universities for fiscal 2012 and an overall 4.7 percent increase in tuition and fees.

Out of state students at the University of Iowa face a 6 percent increase under the proposal.

John Rigby, the president of the UI Student Government, said he’s both disappointed and relieved by the regents’ plan. “Taking it all, I’m realizing that it’s still an increase. That, in my mind, speaks to a larger problem we’re facing at state universities across the country,” Rigby said. “But at the same time, I have to understand that the state is burdening students.”

By AUDREY SMITH
audrey-smith@uiowa.edu

Iowa City residents emerged from snow-covered homes on Wednesday, many spending hours struggling to dig out cars and clear walkways after around a foot of snow fell on Johnson County.

The blizzard resulted in closed schools, shut down highways, and dangerous driving conditions, but for many, it was a welcome day of winter fun.

As the University of Iowa and the Iowa City School District canceled classes for one of the most historic snow falls in the area, hills became sledding hot spots and the Pentacrest grounds for a game of capture the flag, and some simply wondered the streets just to take in the sights of Iowa City blanketed in so much white.

One group of UI students took the day off as a mission to help those stuck in their homes and cars.

UI senior JP Erickson and his friends were sledding

Iowa City continues its clean-up mission after a historic blizzard blanketed the area with a foot of snow and shut down schools.

Snow day for the locals

From building forts to snowball fights and shoveling out cars, students kept busy during their day off from class.

By AUDREY SMITH
audrey-smith@uiowa.edu

Iowa City drag queen culture is thriving — read about those behind the over-the-top outfits.

DAILY IOWAN TV

DAILY IOWAN TV

If you are interested in seeing Dance Marathon Families: 6 years later, cancer but a memory on Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 1:30 a.m. and 8 a.m. the following day.

Nine-year-old Taylor Krueger will “graduate” from Dance Marathon as a five-year cancer survivor.

Taylor Krueger loves to learn. Shortly before recess on a recent Tuesday, the 9-year-old browsed the bookshelves in the back of her third-grade classroom at Central Lutheran School in Newhall, Iowa. The young cancer survivor, dressed in pink and sporting a blond ponytail, looked like any other student.

But as the other boys and girls in her class eagerly stood up for recess, laughing and discussing a game of dodge ball, Taylor doing behind to over a assignment instead. "Can I ask you a question?" Taylor said in a small, shy voice to her teacher, Kristin Moyer. The pointed to the work she’d done, ready to skip down to hurts. "Taylor is probably one of the hardest working students that I’ve had," John Rigby, the president of the UI Student Govern-
Police seek fire witness

Officials said there is no time limit as to when a cause will be determined.

By HARLEY BRUCE

Iowa City police have released a composite sketch of a “possible witness” to a fire that destroyed the bottom floor of an Iowa City apartment building.

A man who passed through the area around 7:30 p.m. Nov. 13, just before the fire was reported, told police he had not witnessed anything unusual and released the sketch.

A possible witness, “is available for this incident,” the police said, and offers a $5,000 reward. He said after firefighters were called to the fire, 300 South Gaynor, just before 7 p.m. Jan. 22, it was determined that crews had responded for a fire on a trash fire that was started by an individual feeding a cat with a plastic bag.

The possible witness is a white male, 50-60 years old, 6’3” with a medium build, blue or green eyes, black or brown hair, and a well-groomed appearance.

The Policeman’s Fund of Iowa will offer a $20,000 reward to anyone who provides information that leads to the arrest of the person responsible for the fire.

“People who live in this area should be aware of their surroundings and be alert to any suspicious activity,” police said.

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Dance Marathon: Dancers

Memory of brother’s cancer spurs dancer

Tucker Kline has been involved in Dance Marathon for the past 10 years.

By MARION BERNET

On Sept. 11, 2001, while most of the country was witnessing the World Trade Center collapse, Tucker Kline found out his youngest brother, Ethan Kline, didn’t have cancer anymore.

“Tucker had cancer,” Kline said, referring to his brother and his diagnosis. “I’m not sure what the full picture was, but I watched. Miles said the TV was in the hospital and it ended up turning to live news of the attack. A lot of it was information in the middle of it all. So that’s how I found out.”

And though his brother’s diagnosis remained secret, the Iowa City Community College student became even more focused during Dance Marathon activities, knowing of the chances his brother’s cancer had during his first year at the school.

“What’s special for me is that I’ve been able to go every year,” Kline said. “It’s really made me feel a part of something.”

Often on his way to the Maroon party and Dance Marathon events, Kline would stop at the University of Iowa Health Care, where his brother was receiving cancer treatments.

“I mean, I’ve been there every single year,” Kline said. “I have to go to the hospital when it’s 9 a.m. It’s pretty much the only time I’m around.”

Kline has attended every Dance Marathon event, and his siblings have attended most of them. Kline said he still misses his other brother, Ethan, who was diagnosed with cancer.

“Tucker is very similar to his brother, Ethan,” Kline said. “They have a lot of the same characteristics.”

And while Tucker Kline’s family was in Jackson, Michigan, for the most part, Kline’s family was missing the problems with his right eye.

They took him to the hospital, and after they were in a two-week hospital, doctors found a tumor in his brain.

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Metro

UI Health Care recognized by Business Council

University of Iowa Health Care has been named to the Business Council of Iowa’s Partnership for a Healthier Iowa.

The award recognizes the health care institutions that are among the leading employers in the state for their efforts to improve the health of their employees, reduce health care costs, and promote innovative wellness initiatives.

Terry Sweeney, a registered nurse in the surgical unit, said the nurses are proud of the award.

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Blotter

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Correction

A previous version of "The Daily Iowan" incorrectly reported the address of a University of Iowa Hospital and Clinics physician. The Iowa Board of Medicine licensed Wendys Skenes for five years after it found she drank alcohol excessively, which inhibited her abilities. The Iowan regrets the error.
The Iowa City Chamber of Commerce is headquartered in Iowa City, Iowa. The Chamber is made up of businesses and individuals from both local and national companies, including large multinational corporations and small family-owned businesses. The Chamber is dedicated to promoting the Iowa City area as a business-friendly environment, helping businesses grow and succeed, and providing resources and support to its members.

The Chamber offers a variety of resources and programs to help businesses succeed, including networking events, educational workshops, and business development opportunities. They also provide assistance with marketing, branding, and other business-related activities.

The Chamber is committed to serving the needs of its members and the community at large, and is always looking for ways to improve and expand its offerings. They encourage anyone interested in learning more about the Chamber to contact them through their website or social media channels.
Earmarks are a very dif- ferent part of the ledger, and not easily understood. In fiscal 2010, $112 billion of the federal budget was spent on earmarks. The amount is up 32 percent from fiscal 2009, when the amount was $84 billion. Earmarks are the amount of money allocated to a bill that is not necessary or needed by the recipients. They are used by members of Congress to distribute grants, loans, and other forms of federal funds to their constituents.

Earmarks are a very controversial issue in Washington, D.C. Some say they are a waste of money, while others argue that they are necessary to keep the government functioning. The issue is complex, and there is no easy answer for what the government should do with earmarks.

In the wake of the recent government shutdown, the issue of earmarks has once again come to the forefront. Many people are calling for an end to earmarks, while others argue that they are necessary to keep the government functioning. The issue is complex, and there is no easy answer for what the government should do with earmarks.

The government is currently considering several options for addressing the issue of earmarks. One option is to simply eliminate all earmarks, which would save the government $112 billion per year. Another option is to allow members of Congress to keep a certain percentage of the earmarks, which would provide them with additional funding to distribute to their constituents.

The government is also considering ways to make earmarks more transparent. One option is to require members of Congress to disclose all earmarks they receive, which would allow the public to see how their tax dollars are being spent.

Overall, the issue of earmarks is a complex one, and there is no easy answer for what the government should do. However, the public is becoming more aware of the issue, and there is pressure for the government to do something about it.

Toward democratic religion

By Phillip D. Zeller

Earmarks are the worst possible cause for taxpayers!

Dear Editor,

I am writing to express my concern with the recent wave of earmarks. As a taxpayer, I am deeply troubled by the amount of money being squandered on projects that have little to no merit.

Earmarks are a form of pork-barrel spending, where members of Congress allocate federal funds to projects in their districts that have little to no merit. These projects are often competitive, and members of Congress use their influence to allocate funds to projects that benefit their constituents, regardless of whether they are meritorious or not.

The amount of money being spent on earmarks is staggering. In fiscal 2010, $112 billion was spent on earmarks. This is a significant amount of money that could be better spent on important issues such as education, healthcare, and infrastructure.

I believe that earmarks are a form of corruption, and they should be eliminated. The government should focus on spending federal funds on projects that are truly meritorious and that benefit the public.

Sincerely,

[Your Name]
**Weather continued from 1A**

and playing in the snow on Tuesday night when a snowstorm hit Iowa City. Between 15 and 27 inches of snow fell on Iowa City, with winds blowing between 45 and 50 mph. The snowstorm caused travel difficulties for Iowa City residents, with some highways closed and others reporting slow moving traffic.

The National Guard was called in for assistance, with 150 soldiers deployed to help clear roads and provide support. The Guard cleared more than 100 miles of roads and assisted with about 200 stranded vehicles. In addition, the Iowa Department of Transportation reported that more than 100 roads were closed due to snow.

The storm caused significant disruptions to the city's transportation systems. The Iowa City Council meeting was rescheduled due to the snowstorm. The University of Iowa announced that classes would be cancelled for the week.

UI students got ready for an afternoon snowball fight on the Pentacrest on Wednesday. The National Guard privacy action committee caused the university and the Iowa City school district to cancel classes. Iowa City schools are two hours late today and university officials will make a final decision on classes this morning.

**Six girls...one chance to be a superstar.**

**Talent - The Calling Show**

**New Series**

Premieres Tuesday Jan 11th on www.thetalentshow.com
CONTINUED FROM 1A

TAYLOR

Cancer survivor.

Shannon Krueger gives daughter Taylor a hug in her third-grade class at Central Lutheran School in Newhall, Iowa, on Jan. 25. “Cancer will always be a part of our lives, whether we want it to or not,” Krueger said.

Taylor Krueger

Senior Hannah Schlenker of Gov. Branstad’s proposal.

Senior Hannah Schlenker

Senior Hannah Schlenker

“[The increase] was an expectation, and they keep raising it even in a tough economy,” she said. But Elizabeth Alonzi, also a senior, said she understood the decision. “I suspect many students may feel it’s excessive, but in my opinion, it’s a very reasonable figure.”

Senior Hannah Schlenker

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Senior Hannah Schlenker
The Hawkeyes went on a 30-0 run in the second half and at one point had made 16 of their first 20 shot attempts. Not only that, but seemingly every made basket was a pure-erase.

The second half was much of the same story, but this time not allowing the poiseless Boilermakers to have in past games this season.

The victory was the 100th career win for Bryce Cartwright, who had a career high 10 assist to go along with 12 points, said the team was able to hold because of its recognition on when to run a fast break and when to hold the ball.

"I think we had a good balance of pushing it when we had to, he said. "And not overdoing it when we didn't have to do it."

With a milestone from Gatens — which came with 10:40 left in the second on a free throw — and a good showing from Kyle Jaryd Cole, McCaffery said the victory is just the doc- tor ordered for his youthful Hawkeyes. "We've had some moral victories," he said, "but it's one thing to say we played well against anybody that's that good. But these kids needed a win like this to show they could put it all together."

Ferentz said he wouldn't be surprised if players that were hospitalized to return to the lineup.

"The key right now is for the medical and sports scientists — and people — that certainly — to take a look at all of the possible factors that could have affected our players," he said. "Basically what we are try- ing to do is analyze what may have happened and more importantly, ensure the safety of our student-athletes.

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So far the 141-pounder and that's when I became an advocate for him."
Iowa head football coach Kirk Ferentz speaks during a news conference on Wednesday in the Hayden Fry Football Complex. Ferentz said that in past years, a similar work out led to one outcome that led to hospitalizations of 13 players performed without any complications.

**Ferentz critiques university’s decisions on weight training**

Kirk Ferentz said not returning to Iowa City more quickly was ‘bad judgment.’

By JORDAN GARRETSON

By RICKY BAHNER/THE DAILY IOWAN

Iowa head coach Fran McCaffery was quick to praise his squad for playing an outstanding first-half — scoring half of his team’s first-half total.

By IAN MARTIN

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By J.T. BUGOS

Montell Marion’s return to the lineup boosts Iowa wrestling.

By BY J.T. BUGOS

Nineteen months after Marion fouled out of his first game and was then suspended for the rest of the season, he has returned to the lineup.

By IAN MARTIN

It may have been cold outside, but the Hawkeyes were hot inside Carver-Hawkeye Arena on Wednesday.

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When DRAG drops in

Local drag shows and pageants are booming.

By EVAN CLARK
evan-clark@uiowa.edu

It takes Andy Rausch months of intense planning and coordinating for a drag-queen pageant. There’s preparing what to say in all the interviews, polishing his talent to win over the judges, and perhaps the biggest challenge of all, deciding on a costume. For him, a costume isn’t just for show; it’s a glamorized reflection of his inner self. And his favorite one at the moment is a very large green overcoat with feathers blossoming everywhere, which he describes as “very avant-garde.”

“There’s a lot that goes into picking a costume,” he said. “Most of them I make, because it reflects my personal style. I always look for something that shines and sparkles, and let’s just say that I spend a lot of money on rhinestones every month.”

He has performed in drag shows and pageants for around three years and has racked up five victories in regional drag-queen pageants. Pageants are becoming more popular among drag performers in the past few years, he said — 35 contestants participated in Miss Gay Iowa USofA in October 2010.

WEB CALENDAR
Let us know about your upcoming event. Submit information to the DI’s new online event calendar, and we’ll publish if there’s slot in the Daily-iowan page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB
Check out dailyiowan.com to watch an exclusive photo slideshow featuring drag queens at Studio D in Iowa City.

DIVE INTO ARTS BLOG
Click on dailyiowanarts.blogspot.com to read about Arts reporter Evan Clark’s obsession with viral videos and watch his favorites.
Violin masters Ida Jo and Natalie Brown will play their unique styles at the Mill on Saturday.

CONCERT

Ida Jo & the Show

Where: Mill City

Minton:

“I can’t wait to see how it goes.”

MUSIC

String theory done well, and different

Violin masters Ida Jo and Natalie Brown will play their unique styles at the Mill on Saturday.

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String theory done well, and different
In Canasta’s hit song “Slow Down Chicago,” the skyline and El trains of the Windy City are described as leaving a mark on their own.

“The city is very inspiring, but if you get caught up in yourself and start thinking that you are more valuable than the city, Chicago will leave you,” said singer and songwriter Matt Priest.

Priest is a fan of the Windy City because of its opportunities for musicians. Chicago remains a place in which diverse genres such as blues and electronic music can thrive and a six-piece orchestral-pop group, such as Canasta, can succeed.

The band will perform its sentimental lyrics along with Skypiper and the Half-Hearts at 9 p.m. Friday at the Million Dollar Cowboy Bar, 120 E. Burlington St.

Admission is $6.

Not letting Chicago leave you Six-member band Canasta will perform its orchestral-pop music Friday.

By LAURA WILLIS

Six-member band Canasta will perform its orchestral-pop music Friday.

“We’re more straightforward and honest as opposed to other cities,” singer Elizabeth Lindau said. “Midwestern values come through in our songs.”

The group began as a result of an economic downturn. In 2002, Priest was laid off from a job at a technical-consulting firm. The loss helped the theater major realize he hadn’t chosen the right path and continued playing the trombone. Friends with violins, keyboardists and guitarists followed suit. Soon, the casual get-together turned into a regular routine. The musicians wrote music collaboratively as a group, with an individual bringing a new guitar riff or simple melody to the mix. No one in the group knew what he or she wanted to sound like, yet the members all agreed a natural knack for playing was shining through.

“We see that there was a real place in Chicago for this music,” Priest said.

The following year, Canasta released its first EP, Find the Time, which resulted in a record deal with the local press and nearby college radio stations. Two years later, the band produced its first full-length CD, We Were Out To Get. Priest began networking with music venues, booking gigs with such groups as Gently Bear, Wilco, Devotchka, and White Rabbit.

The band was soon touring nationally, with only a little time to explore a unique restaurant in between.

“Touring is fun because you’re stepping on the floor and just have enough toнее experience,” Priest said. “Afterwards, you really feel as if you’ve been through something together.”

In May 2010, Canasta released its 11-track album, The Fakeout, the Bear, and the Breather.

“Everything they create is based with the concept of the ‘ensemble’ with everyone in the mix,” said manager Neptali Figueroa.

“They are crafted with every member in mind, and their sound changes keys and tempos at the drop of a hat.”

In previous albums, songs on The Fakeout, the Bear, and the Breather keep Canasta’s reputation of sentimental lyrics and Chicago flavor.

“At the end of the day, the song isn’t really done until every moment of the song is worth of memorability for one man or another,” Priest said.

Chicago-based Canasta will perform its orchestral-pop music Friday at the Million Dollar Cowboy Bar, 120 E. Burlington St.

Admission is $6.

By Josie Jones

Transformation

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The band was soon touring nationally, with only a little time to explore a unique restaurant in between.

“Touring is fun because you’re stepping on the floor and just have enough to need experience,” Priest said. “Afterwards, you really feel as if you’ve been through something together.”

In May 2010, Canasta released its 11-track album, The Fakeout, the Bear, and the Breather.

“Everything they create is based with the concept of the ‘ensemble’ with everyone in the mix,” said manager Neptali Figueroa.

“They are crafted with every member in mind, and their sound changes keys and tempos at the drop of a hat.”

In previous albums, songs on The Fakeout, the Bear, and the Breather keep Canasta’s reputation of sentimental lyrics and Chicago flavor.

“At the end of the day, the song isn’t really done until every moment of the song is worth of memorability for one man or another,” Priest said.

Chicago-based Canasta will perform its orchestral-pop music Friday at the Million Dollar Cowboy Bar, 120 E. Burlington St.

Admission is $6.
Angela Dawe was the funniest person in her group of friends. Now a part of one of Second City’s improv groups, she finds herself in the company of everyone’s funniest friend, making the laughs come naturally.

“That’s kind of what’s happening, and it’s just a blast. It’s also nice because there are no giant egos or nobody feels like he or she is the star,” she said. “That’s the really nice thing about being in an ensemble — we’re all there to support each other and to make each other look good.”

Fair & Unbalanced, Second City’s traveling show, is a greatest-hits performance from the troupe’s 51-year history. The comedy group replays some of the most popular sketches originally done by former members, including Steven Colbert, Steve Carell, and Tina Fey. The ensemble will perform a show at 8 p.m. Friday and Saturday at the Englert Theatre, 221 E. Washington St. Admission is $22 for students, $27 for adults.

Neither Dawe nor Wilson have been to Iowa City, but they expressed excitement about finally making it here.

University of Iowa sophomore Amber Bates is equally excited about the troupe’s visit.

“I didn’t know about it until I went with my friend to Chicago this summer,” she said. “We saw it in the city on the lakeside. It was the best part of the trip for me.”

Dawe said that many of the cast members in the traveling ensembles have hopes of one day locking in a spot at one of Second City’s resident stages, where big names such as Colbert, Carell, and Fey were discovered. For now, though, she said she’d love to perform with the touring group for as long as it would let her.

“It’s incredibly fun,” Dawe said. “I feel very lucky to be working with the cast that I work with. The great thing about being in an ensemble with Second City is everyone is really funny. I mean, it’s not the kind of job you pursue unless you’re naturally funny.”

IMPROV
Being funny, not so easy
Second City’s traveling show Fair and Unbalanced will come to Iowa City on Friday for a weekend of improv.

By ERIC HAWKINSON
Eric-hawkinson@uiowa.edu

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Of violins and smashed toasters

The UI Theater Department presents Salvage, starring tonight.

By SAMANTHA GENTRY

For Elle, an imprisoned life as a failed violinist turned teacher is not easy, even in a room of her own. She must use her character to smash her husband’s hand with the violin she made for him. The Theater Department will host five performances of the journey of Elle’s recovery in the play Salvage, a University Theatre Gallery Production, at 7 p.m. today in the Theatre Building’s Theatre E. Performances will continue through Saturday at 8 p.m. and at 3 p.m. Feb. 6. Admission is $5, free for UI students with valid IDs.

Directed by Devin Artigue, a third-year graduate student at Dell’Arte Playhouse in California, Salvage is a new play for the UI theater community connecting Elle’s story with Artigue’s past.

The UI play is the first play he has directed at UI, he has written a full-length play while at the university, but this is the third play he has produced on stage.

“This is a very personal story in which I have found inspiration from my own life and my own difficulties,” Artigue said. “I have written it accurately through language, I’ve used Elle’s life to tell my story.”

Maggie Blake, a junior at UI, plays the character of Elle. Even though she may not be married or a violinist, she feels she can relate to her character.

“I can see how it’s easy to have high hopes for your life, but when reality hits you, that you’ve become something you didn’t want to become,” she said.

Artigue is both writer and director of Salvage. He fell in love with the exaggerated rhythms of silent films. The energy and acrobatic edge of clowning tick in his theater work, helping him to make a common dramatic moment.

“What I was looking for in my traditional theater was emotional depth and truth,” Artigue said. “I “Salvage” is being developed to prove his characters can relate to their own story rather than a stereotype. Elle’s story doesn’t seem quite right, but I think it is before the audience sees it.”

Salvage incorporates dance and movement, making Page-White’s role crucial.

”It’s really important to make sure all the elements agree with each other and to have a specific idea of what you’re trying to convey,” she said. Artigue thrilled to see his play come together on stage and to see that it’s never finished; it’s always a new page.

“I feel extremely confident with my cast,” he said. “I have a wonderfully talented group of actors and designers committed to bringing this play to full life.”

“Salvage” is the UI debut for Elle; the UI theater community could have high hopes for this new play.

THEATER
Salvage
by Laura Willies

The following year, he cofounded Le Pamplemousse, a two-person clown troupe. Playing a French clown named Jacques de Lys, Kalina dressed in a yellow and purple spandex and black wigs. Yet he continued to be fascinated by vaudeville style of physical comedy, being a clown had opened up a new world for Kalina. Although he was never quite right, he continued to try new things and to make a story of his own.

Kalina misses the clown phobia,” he said. “To be honest, I didn’t want anything to do with that.”

Page-White, a first-year graduate student at Illinois State University, then became involved with Chicago’s Steppenwolf Theatre. He discovered he wasn’t moved by traditional clown routines.

“Physical work always made me think of things,” he said. “In 1996, he discovered Dell’Arte International, an eleven-week intensive physical theater program in California. The group added twists to tales such as Macbeth and Fraunces Tavern. Yet to their dismay, obstacles such as exploding buckets and blackouts stood in their path.

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Kalina’s peers recognize him for his dedication to the physical role he’s willing to take and his strong stage presence.

“Kalina is destined to be one of the true master teachers of physical theater and clown of our generation,” said Big Apple Circus creative director Karen McCarty.

As an instructor, Kalina emphasizes key aspects such as shape, repetition of movement, but he also emphasizes that these skills require much more than technique.

“These are just tools, but when used correctly and with filled life and truly, they can change the world, hopefully, bring something to this world and allow people to laugh,” Kalina said.
Patrons dance in the cage at Studio 13 on Jan. 25. Friday and Sunday nights are drag show nights at bar, located at 13 S. Linn St.

Jennessica Cass walks around the crowd during the drag show at Studio 13 on Jan. 28. Admission is $5 to the drag shows on Fridays and Sundays.

Dominique Cass dances to the music during the drag show at Studio 13 on Jan. 28. Admission is $5, and drag shows are almost every Friday and Sunday.
But starting out in drag, Cass says, “There is always a matter of what you know as opposed to what you know. A number of ‘families’ are in Iowa City and surrounding areas — ‘families’ is a group of performers who are wantabe drag queens and turn them into what it takes to be a pageant winner. Rausch is a member of the Belle family and credits its acceptance of him as a drag queen.

“How the families work is that they all help in choosing their interests, styles, and getting started out with shoes,” he said. “Families all have similar styles and relate to each other well. We're all still good friends, and we basically role models for each other.”

Cass is the founder of the Cass family, one of the most well-known groups in the Iowa City area. He deals with finding the balance of giving other drag queen in his family as well as performing as a top drag queen. He said, “The first Cass,” he said. “All of the Casses are girls. I’ve given my name to, and I’m like their one they all learn from. I take them under my wing, show them how to do hair, and makeup, and the other things to make them better as performers.”

While the hectic tension and drama unfold back stage, it’s all smiles and fun. According to Cass, “It’s all about their presence on the stage and the regular drag shows bring together audiences and drag queens alike. Somewhere along the line there is no money and drama unfolds back stage. It’s all about their presence on the stage.”

“If they’re able to capture the attention and stand out in an any way from the other performers, then they’re the ones whom I’ll most likely tip.”

When Cass is performing, it’s all business as usual. It takes people skills to get a feel for what the crowd wants, and with 20 years of experience under the belt, he has it all.

“You just need to read the audience members and learn to see what they want or how they feel,” said Cass. “When I go out, I’ll go to each table real quickly, and you can tell when people go to see if they are okay. The ones who want it, you can tell, but you can also tell if someone has had a bad day or if someone just wants to have fun, which is real — that’s all it’s about.”

While the pageants involve the money and drama, the regular drag shows bring audiences and drag queens alike. Somewhere along the line, there is no money and drama unfolds back stage. It’s all about their presence on the stage. "It’s all about their presence on the stage," he said. "If they’re able to capture the attention and stand out in any way from the other performers, then they’re the ones whom I’ll most likely tip."

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Phonics go to jazz

The Gig Is On, Lubriphonic's latest album, brings a soulful spirit to its listeners.

By JESSICA CARRINO

You’ve probably heard of Haakon in Phoenix, but have you heard of Lubriphonic? It’s a band that has shown up in Iowa City a couple times.

The group will play alongside Oh So Good and Amanda Miller and the Super Secretes at 8 p.m. Saturday at Gabe’s, 520 E. Washington St. Admission is $8 in advance, $10 at the door.

Lubriphonic, a funk and soul band, features Ben Haynes on trumpet, Giles Corey on guitar and vocals, Norman Palm on trombone, Rick King on drums, Andrew Tombs on the keyboards.

Some of the guys have been or are studying music in college. The rest of the band members have been playing for many years, gaining experience with talented Grammy-winning artists such as Bu Stiller, Kevin Taylor and Lara Harry.

Lubriphonic is touring the country, playing sold-out shows with tracks from its latest album, The Gig Is On.

Looking at a couple song titles such as “Rhino,” “Pimp Limp,” and “Dope Man,” I am curious about what I am about to hear.

As soon as I hit the play button, I am impressed with the easy-listening voice sings upbeat guitar tunes that immediately grab your attention.

What I am about to hear is what I am about to hear. “Dope Man,” I am curious about “Pimp Limp,” and such as “Rhino,” is about a man wanting to get high on drugs.

But otherwise, probably not. I wouldn’t mind paying to see the show, and feature on the instruments. It seems like a competition. It seems like a competition. It seems like the songs lack a lot of lyrics, and the one that one that has lyrics, it can’t be the most important.

Overall, I enjoyed listening to the songs featured on the album. It was a nice experience with talented Grammy-winning artists such as Bu Stiller, Kevin Taylor and Lara Harry.

christenconrad@iowatelecom.net

ARTS

Walters head for the Blue Moose

Music profs to perform at the Blue Moose

No dates and part-time

Saturday at Gabe’s, 330 E. Washington St. Admission is $8 in advance, $10 at the door. Opening show is local musician Dave Bess.

The Wailers is the first reggae band to tour in Africa and parts of Asia. The Wailers have shared the stage with international acts including Stevie Wonder, Santana.

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Reasons I Hate Valentine’s Day

I don’t like roses. In my book, they just aren’t rated for Kansas. Just not my flower. The closest any rose gets will be a dead rose in a pot with a rubber band, not a real one.

Chewy pick-up lines. No bar. I won’t “light up” for you… or along with you because “you’re smokin’ hot.” You can’t go there! Go—find a scab. I’m busy at 5 a.m., and I don’t need any of your variety. I’m on the run.

Long, long, ages sometimes between us. If I high—drink half of a bottle of Vodka and age of55—sex wouldn’t be a good thought—dragging a vase of fake flowers.

The word “jeweled” is a name of many things: Valentine’s Day? Booyakasha. For the love of the universe, do not use this stupid word! If it worked at Mother of All, it is a no. If it has that word removed from the dictionary 52 forever, you could still use it! I am looking for the most sentimental, and just because you and I have 53 went to the same high—school doesn’t mean—he could spell—what? I would have to be more in love with the dictionary. What about—? "Hey, Doc, I am waiting to be spell—"? Have I taken your doctor in the arm 54 times, not sure who have stupid—and used in the same sentence.

There is an increase in the frequent flyers. Florida and Vegas commercials. Am I the only one who could completely avoid looking—while—have my family and I? "Who, would like a 1990 this weekend?" What would you say—? "Hey Doc, I am waiting to see spells—"

No rose are red and violet are VIOLETS. And every season as a flower goes in and out. High blood pressure.

Gratefully yours
Carl Kelly

CARLY CORNELL

Editorial Board, the
"Java Blend" Encore, music
"Java Blend" Encore, Sons of
2:30
The American Dream of the
is looking for Ledge
Arvin Mitchell, 10 p.m., 9 a.m., Campus
Problems at home or in your personal life will
"Ecological
"Java Blend" Encore, Sons of
will be the tree, and you
"Java Blend," Ernie Hendrickson per-
12 a.m., Mill,
3:30 p.m., Iowa
10B -
Linn
Championships
California-San Francisco, 9 a.m., 2189
Maybe contact you for more.
If we think it’s good, we’ll run it — and
The Daily Iowan
dent Workshop
mate Receptors, Wei Lu, University of
C44-A General Hospital
Contamination Concentrations,” Patrick
6:30 p.m., Bowen Auditorium 2

The chance to make a difference to your
you want will pay off. An opportunity you were waiting for will appear
you to miss out on a really good opportunity. Prepare to pay a face-to-face
tributions will catch people’s attention and override any negativity

In the morning, you will want to eat a healthy breakfast. A breakfast is sweet, but it gives you high
energy next time you have strep.

The closer any rose gets will be a dead rose in a pot with a rubber band, not a real one.

Cheesy pick-up lines. No bar. I won’t “light up” for you… or along with you because “you’re smokin’ hot.” You can’t go there! Go—find a scab. I’m busy at 5 a.m., and I don’t need any of your variety. I’m on the run.

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