TURNTABLE TOWN: IOWA CITY DJs FIND A BRIGHT SPOT IN FRIDAY'S PARTY AT THE OLD BRICK. 80 HOURS, 1C

The Daily Iowan

THURSDAY, JANUARY 27, 2011

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Public health gaining popularity

The $32 million Public Health Building is set to open for students by January 2012.

By KELSEY MORPHY

DAILIY IOWAN.COM

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DAILY IOWAN

To watch Daily Iowan TV go online at dailiyanow.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday from 10 to 10:15 p.m., and Monday through Friday from 1:30 a.m. and 8 a.m. the following day.

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Thirteen Iowa football players added to University of Iowa Hospedale and Clinics are suffering from a muscle injury syndrome known as rhabdomyolysis, likely in connection with NCAA-permitted off-season workouts.

By JORDAN GARRETON

City eyes new downtown head

At least four city councilors said they’d likely support creating a downtown manager position.

By KATE HEIM

New Iowa City Manager Tim Martin fought hard to gain support for a downtown manager when he was the city manager in downtown manager of Missouri City and served as communications director for Tom Albrecht, who said Wednesday.

Branstad derails train

Gov. Terry Branstad will not keep the City-Chicago railway in the near future, the governor’s communications director, Tim Albrecht, said Wednesday.

KATIE HEINE

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Resident are upset after four decorative street signs were stolen in one week.

By ANTHONY VARGAS

John Cyprian's artwork is stolen.

The local sculptor, 47, is one of the few people who paint the North Side neighborhood's distinctive street signs depicting historic local landmarks.

But after Cyprian made decorative street signs for his friend and fellow sculptor, which sat atop the street signs, the signs were stolen, according to the 47-year-old artist.

"It's one of the few places left where you can see history," said Cyprian, who made the signs in 2005 to add a layer of decoration to the neighborhood. "I wanted to replicate an old-fashioned house on the North Side."

"The street signs give the neighborhood a sense of history," said Cyprian, who said his work has been stolen in the past two weeks. "I just wish someone had taken them down with respect.

Cyprian was upset after four decorative street signs were stolen in one week. "It's not unusual for people to go around and steal things," Cyprian said. "I see it all the time.

"It was a very special project, and I'm afraid the neighborhood will lose its character," said Cyprian, who has been a sculptor for 20 years. "I'm just hoping someone will come forward and return these signs.

Stolen signs
Street signs were stolen from four North Side intersections:
- 60th and North Scott Streets
- Century and North Scott Streets
- 60th and North Johnson Streets
- 60th and North Gilbert Streets

"My guess is that they weren't taken because of the street signs," he said. "But the street signs certainly seemed to be the reason the city and the neighborhood.

"I'm hoping that the thieves will return them," said Cyprian, who has been a sculptor for 20 years. "I'm just hoping someone will come forward and return these signs.

Students aid abused female prisoners
UI law students have assisted in successfully litigating through the non-profit program.

By ANNA HITT

University of Iowa law students are helping to free abused women from the state's private prisons.

And in the case of Thelma Richter, they succeeded. "We are so happy for Thelma," said Christy Chappell, director of the Center for Advocacy in Public Policy, which helped bring about the case.

Vigilante Power law student and attorney Bria McFarland helped Richter with more than 200 state prison cases, according to Chappell.

"We are so happy and proud of Thelma," said Chappell, who graduated from the University of Iowa College of Law in 2020. "She has been a huge inspiration to our students.

In this time, 300 students have been involved in the case, and some are still involved.

"This is the beginning of the release that she was at," said Chappell, who has been working in this area for more than 10 years. "She is one of the women who are currently serving at least one year in prison.

In the recent case, Richter was released from prison due to the recusal of the judge. Richter's family members continue to aid him after he was released.

Correction
The Jan. 14 story "Iowa schools have no plan for students," Section 2, Page 1, incorrectly stated that the Iowa Board of Regents decided students at institutions of higher education must continue to attend classes in person until the end of the semester, and that all students have the option to attend at least one class online. Students have the option to attend at least one class online.

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Dear Governor Branstad,

I’m very disappointed in your decision to cut funding for the Iowan State University rail service. As a resident of Iowa, I have come to rely on the rail service for transportation to events and meetings. Losing this service would be a significant blow to the community and I urge you to reconsider your decision.

Sincerely,

[Your Name]
Letters

LETTERS TO THE EDITOR may be sent via e-mail to dailyiowan@gmail.com (in text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The Des Moines Register reserves the right to edit for length and style.

Defend the rights of all tenants

We have noticed that legislation in the Iowa House to deny the civil rights of renters, especially those who are lesbian, gay, or bisexual, has been approved. This legislation has been opposed by those who believe that American society is not as fair and equal as we believe it to be. The Iowa House has already approved the bill, which will allow landlords to evict tenants for any reason they choose, including their sexual orientation.

It is essential that we fight against this legislation and stand up for the rights of all tenants, regardless of their sexual orientation. We must demand that the Iowa Senate reject this bill and ensure that all tenants are protected by law.

Solidarity for economic justice

Unpaid wages and un-
terminated employees are a crisis for many people, and I often think of my family members and friends who have faced this issue. In Iowa City, low pay and a harsh real estate market make it difficult to live, especially for those who are struggling to make ends meet.

Renter’s rights are important, and we must ensure that all tenants are protected by law. It is essential that we stand together and fight for the rights of all tenants, regardless of their sexual orientation.

In Solidarity,
Shay O’Reilly
Associate Editor
From the Pyrénées to the rolling hills

The French journalist is studying American newspapers in the Internet revolution.

By KELSEY MURPHY
kelsey-a-murphy@uiowa.edu

Sebastian Compagnon walked into his 10-student French class from frigid late-January temperatures and greeted his subjects with “Bonjour” and a broad grin plastered on his face.

As the class read aloud an excerpt from their textbooks, Compagnon stood at the front of the room, interrupting only to correct a student’s pronunciation.

“He made class really comfortable and at times seemed more like a group of people chilling and having French conversations rather than an actual class,” said Alex Bennett, a student of Compagnon’s Oral Expressions in French class.

Captivating the students’ attention with a genuine laugh, Compagnon introduced one of his favorite newspapers, Le Monde, and he registered at University of Iowa’s foreign-exchange program for teaching assistants.

“I had to find a plan to be close to her,” the 32-year-old said about his girlfriend, who lives in Ohio.

Despite the journey — which might as well have come from a romantic movie — Compagnon holds a realistic view of American newspapers facing the Internet revolution.

“I wanted to find something useful for my career,” Compagnon said, and he registered at Université de Pau to do a thesis about American daily newspapers facing the Internet revolution. “I have to have a new professional experience,” he said.

“Students in this class have to express a genuine interest in French and a dedication to the course work,” said the teacher.

The French journalist is studying American newspapers’ responses to the Internet revolution.

Sebastian Compagnon.
• Age: 32
• Hometown: Pau, France
• Education: Master’s in foreign, translation, and English
• Favorite American newspaper: New York Times
• Favorite French newspaper: Le Monde

Sebastian Compagnon came to Iowa from Pau, France, to work as a journalist if France for at least seven years, uses his professional experience, “but I still think that the primary form of news is in printed newspapers. I don’t believe the digital world is dead yet,” he said.

The chairman of the French department, Professor Antoine Vincent, said Compagnon’s addition to the French newspaper articles in some of his classes, “changes the way newspapers conduct their business,” he said. “He’s brought his cultural background not only to the classroom, but proceeded extra hours outside of class in conversations for students, which benefits the students’ studies as well as the community,” he said.

In his spare time, he likes to travel to monumental sites across America with his girlfriend. “We like to travel to all different destinations in America. We’ve been to places in Ohio, out to California, and the Statue of Liberty in New York,” he said. “You don’t really know until you see it, but it’s a versatile country.”

Compagnon plans to return to Pau, where he hasn’t been for six months, by July for another job opportunity.
CONTINUED FROM 1A

Aid

Billo was a very active 53-year-old grandfather when he began having leg pain, difficulty with his balance and excessive sweating. Billo’s primary care physician suggested he get to University of Iowa Hospitals and Clinics right away. And good thing he did because further testing revealed a severe heart blockage. Billo doctors quickly placed the needed device into his heart arteries through his wrist instead of his groin. UI was among the first in the state to offer this new procedure. And it got Bill back on the road a lot sooner.

If you’ve recently been diagnosed with a heart problem, put the academic difference on your side. Where you go does matter. Call 800-777-6442 to make an appointment with a specialist. To see the rest of Bill’s story, visit uhcathcare.uihealth.org/changesliving/

MANAGER CONTINUED FROM IA

strengthening the area and maintaining a vibrant envi-

ment.

Markus, who took over as Iowa City’s mayor in December, said the goal should be to “build relationships among businesses while having enough discussion and
direction.”

This is a kind of relationship among land-

lords and business owners, so you can set direction, deter-
mine the market, and decide what businesses will work.

In Birmingham, the exec-
tutive director of the Princi-
pal Shopping District — a commis-
sion of charge of meeting the needs of business and recom-
mands other towns create something similar.

This structure creates a continuous stream of message that helps bring peo-
ple to town,” said John Heiney, who holds the posi-
tion in the Birmingham. He duties include coordinating
task forces and overseeing various com-
mittees that explore mar-
keting, special events, physi-
cal improvement, and busi-
ness development.

Though some Iowa City business owners have ex-
generated creating a down-
town-manager position for years, it never received enough support.

But with several store-
ranks left empty in the wake of the 21st-century and the simultane-
ously development of such areas as the Iowa River Landing in Coralville, some downtown business owners said they are eager
to help sustaining Iowa City’s competitiveness.

Karen Kubby, the owner of Banksy 220 E. Washing-
ton St., and an active mem-
ber of Downtown Associa-
tion, said a downtown man-
ger would be able to steer businesses to Iowa City and fill property openings, including those left by bars.

“When something goes away and leaves a void, why not make a plan to fill that

enough support.

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The program didn’t cost any extra money to implement.

By ALISON SULLIVAN

University of Iowa students will soon have another option to get around campus: a rented moped.

The rental service will launch in March.

For more news go to dailyiowan.com

DAILYIOWAN.COM

CHRISTY AUMER/THE DAILY IOWAN

Bryan Ilg talks about a sample moped near the Old Capitol Town

Bryan Ilg by行业中 about a sample moped near the Old Capitol Town Center on the University of Iowa Main Mall. Students will be able to rent mopeds by the day, week, or month.

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Volunteering surges among students

Some organizations reported increased popularity of the alternative spring break trips, for which UISG provides some financial assistance.

By KENDALL MCCABE

During high school, Elizabeth Winter volunteered at a hospital and with the National Honor Society. When she entered the University of Iowa last semester, she also joined the Kappa Kappa Gamma sorority. Winter is furthering her interest in volunteering by being a part of a new outlet in which to continue the work.

Winter is one of the 15 student organizations involved in volunteer projects at the University of Iowa this spring, according to Winter奥运会, the director of the University of Iowa Student Government. UISG offers financial assistance to students wishing to go on an alternative-spring-break trip.

She also is serving as a liaison for the National Honor Society at the UI. She is helping them to organize an alternative-spring-break trip with the group.

When she entered her freshman year at the University of Iowa last semester, Winter奥运会 also ran for class president in her class's Student Government. Winter奥运会 won the election and has since served as the director of the Student Government's Volunteer Program.

“What happened is that we have the number of student volunteer organizations on campus that don’t meet federal benchmarks. In a conference call with reporters, Republican and Democratic senators said they must find a bipartisan solution to the problem. The law is back in Congress by the summer. President Barack Obama by the end of the summer. A bipartisan group of U.S. senators pledged Wednesday to work together to confront the federal Child Left Behind education law, a day after President Obama called on lawmakers to lift the law’s one-year moratorium on standards for schools as failing and created a potpourri of sometimes weak state standards.

The law has been credited with rewarding schools for progress. In addition to interest, UISG believes its increased popularity is beneficial to college life. "It’s something to do," said Spring 2011 volunteer Mathew Wilson. "It’s something to do." The law has been credited with rewarding schools for progress. In addition to interest, UISG believes its increased popularity is beneficial to college life. "It’s something to do," said Spring 2011 volunteer Mathew Wilson. "It’s something to do." The law has been credited with rewarding schools for progress. In addition to interest, UISG believes its increased popularity is beneficial to college life. "It’s something to do," said Spring 2011 volunteer Mathew Wilson. "It’s something to do."

The Arizona congresswoman was discharged from the hospital and with the National Honor Society. Winter奥运会 won the election and has since served as the director of the Student Government’s Volunteer Program.

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Retention rates increase

Keeping students at the UI helps
with tuition revenue.

By NINA EARNST

The University of Iowa is following a national trend of increasing first-to-second-year retention rates since its 2007 ACT survey.

Overall college retention rates have been decreasing since the 1990s, according to ACT’s recently released report, “College 

The University of Iowa is not the only two-year institution, giving reason to believe it’s too late,” said Kristie Cohen.

Officials at numerous Iowa community colleges reported an increase. The Monroe Area Community College climbed to 55 percent, and Kirkwood remained steady at 46 percent during the 2009-10 school year.

With small class sizes and good instructional support, the UI’s retention rates remain among the lowest in the Big Ten.

“The city has a very tight economy. Maybe in past years we would have been able to grant this money, but not this year,” said Scott Russell, an Iowa City Public Library Board member.

The budget covers the cost of a new security cameras, said Tom Martin, the library’s Business Manager.

Members watching them check out items at the self-checkout stations can make a bigger problem by putting it off,” Craig said.

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“With small classes, you’re able to connect and hopefully retain some of the Iowa colleges.

The UI is not the only Iowa school following trends in the ACT survey.

“This is not a year for big-ticket items, said Library Director Susan Craig.

The University of Iowa is not the only Iowa school following trends in the ACT survey.

The UI’s first director of retention, Michelle Cohenour, said the UI and Kirkwood are planning to cohost a national conference on April 8.

“We don’t have staff to watch them all the time and people are finding it too time-consuming and too much work,” Miller said.

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The University of Iowa is not the only Iowa school following trends in the ACT survey.

“If you aren’t trying to stay current and add information, you might not be able to come back to the UI next year,” said Cohen.

But the library is not getting any extra funding for new security equipment and technology due to the state’s tight budget.

And even a 1 percent increase in overall visits and items have seen increasing attendance and items since 2008, Galstad said.

“With small classes, you’re able to connect and hopefully retain some of the Iowa colleges.

The University of Iowa is not the only Iowa school following trends in the ACT survey.

This year’s budget limits the library a projected budget of more than $33 million for 2011, a slight increase over 2010. The increase is not revenue, said Library Director Susan Craig.

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The budget covers the cost of a new security cameras, said Tom Martin, the library’s Business Manager.

“With small classes, you’re able to connect and hopefully retain some of the Iowa colleges.

“I think librarians will eventually be outdated,” he said.

An aggressive, liberation-minded soup kitchen editor of The Daily Iowan, Iowa’s largest student newspaper, with an editorial staff of more than 100 young people, he earned a budget of over $300,000 and readership of over 65,000.

The Library Board’s frequent visitor to the city’s libraries.

And even a 1 percent increase in overall visits and items have seen increasing attendance and items since 2008, Galstad said.

“With small classes, you’re able to connect and hopefully retain some of the Iowa colleges.

The corner of a lacquered cabinet shows wear and tear from the daily throng of library patrons at the Iowa City Public Library on Wednesday.

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Relishing the art of making books

The Center for the Book will become one of five schools in the nation to offer an M.F.A in book arts.

**By ALLIE WRIGHT**
allie-wright@uiowa.edu

In the era of technology, it seems people are always trying to come up with the latest gadget. But for a group of University of Iowa students, their focus is a bit more traditional: how to make and create with paper.

On Wednesday, around 10 students stood over a basin of water, swishing liquid around in smaller trays before pressing a single thread into their papyrus-colored half-finished paper. This was just one class the UI offers in papermaking, bookbinding, and letterpress to undergraduate students. And soon, graduate students will also have the opportunity to focus on the craft.

The UI Center for the Book will become one of five schools in the nation to offer an M.F.A in book arts, starting fall. Rachel Singel, a first-year graduate student in printmaking, practiced making pamphlets for the first time Wednesday morning. Singel, who plans to apply to the M.F.A program, said she took a papermaking class last year.

“Once you take that, there’s no going back,” she said.

The UI already offers a graduate certificate program, with roughly 25 people enrolled, but faculty members said they want the program to grow. And some experts maintained book arts is not a dying field, despite the recent popular wave of electronic books.

“I think the books that will survive are the ones that are beautiful,” said E.C. Hyland, assistant artist programs director at the Minnesota Center for Book Arts.

This area of study actually seems to be growing, some said.

“A lot has to do with interest in things that you can touch and things you can make by hand as more of our lives are on computers,” Hyland added.

Matt Brown, the director of the Center for the Book, said now is an exciting time for book arts, calling it a “renaissance period” in which much of the public has a new appreciation for books.

He said the program, which is located in North Hall, will need more space if it is to expand, but for now the small size is appropriate.

The new M.F.A program is essentially an expansion of the certificate program and will not cost the UI extra money to implement.

All of the classes offered in the certificate program, such as letterpressing and bookbinding, will also be offered in the M.F.A curriculum, but some will be further expanded.

The M.F.A program already has a claim to fame in Tim Barrett, a 2009 recipient of a MacArthur Fellowship, a national award that gives $500,000 to individuals who show originality and ingenuity in their fields.

Barrett said the bookarts program is beneficial because it adds to the visibility to the Graduate College.

“No other program has brought both together like we have,” Barrett said.

“Book arts are photogenic,” he said.

Those involved said the Center for the Book is unlike the other programs around the country because it integrates the art of printing and the cultural aspects of books, such as history, English, and library information science.

“No other program has brought both together like we have,” Barrett said.

**28 Days of Heart Health**

Sign up now to receive tips on how to live a heart healthy life. As part of American Heart Month, UI Heart and Vascular Center is offering daily tips and expertise to help you live a heart-healthy lifestyle.

**Get a daily e-mail** with a new tip presented in an interactive fun way on the web.

Sign up for your daily e-mail at uihc.org/heartmonth.

**Join us on Facebook.** Search for UI Heart and Vascular Center
For McDonough, it’s all about pace

Iowa’s 125-pound Matt McDonough is looking for another high intensity to put him back on top.

By JON FRANK

Hawks seek revenge against Michigan St.

The Hawkeyes seek to avenge a 63-60 loss suffered at Michigan State on Jan. 13. Nonetheless, a close loss was better than a lopsided loss.

By J.T. BUGOS

Too much defense in Lions’ den for Iowa

The Hawkeyes struggle to score against Penn State’s zone defense and fall, 65-51.

By SETH ROBERTS

Matt McDonough needs to be breathing fire.

Iowa’s 125-pound wrestler heads into this season with a chance to reassert themselves in the Big Ten.

Defending NCAA champion Matt McDonough locks heads with Ohio State’s Bo Touris on Jan. 22 in Carver-Hawkeye Arena. McDonough pinned Touris in 4:37.

By J.T. Bugos

HAWKEYE WRESTLING

Iowa/Penn St., wrestling on TV

Iowa wrestling’s dual with Penn State on Jan. 30 has added another layer to the already heated battle.

The meet will be shown on the day of the meet at 12:00 p.m. CST, and it will also be shown as part of a pre-game Warm-up Special for 6 p.m. CST Feb. 1.

The Nittany Lions’ stellar defense didn’t help matters.

Matt McDonough enters this dual with a record of 12-2, 3-1 in Big Ten, and it will also be shown as part of a pre-game Warm-up Special for 6 p.m. CST Feb. 1.

No. 10 Iowa (15-5, 3-4) vs. No. 10 Michigan St.

Match: 197 Weight

Where: LEIGH CHRISTY ARENA

Iowa will contend with a Spartan squad led by senior forward Kalisha Keane, who averages 15.9 points per game.

Iowa’s 125-pound Matt McDonough needs to be breathing fire.

Regardless, the Hawkeyes must prove on the remainder of the schedule.

Today’s matchup provides the Hawkeyes an opportunity to make up for the loss and make a national statement by taking down a top-10 opponent for the first time this season.

Although McDonough may be feeling the effects of his big win against the Buckeyes, the Hawkeyes come out flat in the second half and are outscored 49-34, consequently sliding down to seventh in Big Ten standings.

"Coming off a heartbreaking loss like that, it’s always going to be in the back of your mind,” senior guard Kechuah Alexander said.

"It’s about [McDonough] being able to take it to another level because [opponents are] trying to hold him back and keep the reins on him — keep him from that high pace," Zadick said. "If you can keep it up at that high pace, there are not a lot of people that are going to stand the man for seven minutes with the kid. But they’re trying to hold and squirm, and he has to work that much harder to be loose, limber, and on his attack.

"And then he’s going to keep at it. If his opponent can’t match," McDonough showed that pace in his last match on Jan. 22 against Ohio State.

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The Hawkeyes will face the Nittany Lions at 7 p.m. CST at Rec Hall in University Park, Pa. The meet is sold-out. Iowa defeated Penn State, 29-6, last January in Iowa City.

Prior to the trip to Penn State, the Hawkeyes will face Northwestern at 7 p.m. Friday.

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Dividing Nationals coming to IC

Not even open a year, the Campus Recreation & Wellness Center will hold one of the biggest USA Diving competitions of 2011

When freshwater swimmers come into the Iowa swimming program, many never had weight training in high school, so there is an adjustment period when the swimmers strengthen and condition under coach Bill Maxwell.

Maxwell said his program is just in its 14th year at Iowa, but

"He's the guy who comes in and expects to see something different with his body — building a stronger, more explosive athlete. You get used to being the fast swimmer in the water," Maxwell said.

Maxwell said this includes focusing on their posture or technique because "you are trying to create as little resistance as possible with their bodies."

Maxwell

"You have to be able to save 10 or 20 seconds or more and not mention you're conditioning your body — building a stronger, more explosive athlete. You get used to being the fast swimmer in the water," Maxwell said.

Maxwell said this includes focusing on their posture or technique because "you are trying to create as little resistance as possible with their bodies."

"You can't know anything different. The lifts and sprints the freshman take, he said. "It's really important for the swimming team to continue to be a great facility. I've seen big improvements in my stabil-""You can't know anything different. The lifts and sprints the freshman take, he said. "It's really important for the swimming team to continue to be a great facility. I've seen big improvements in my stabil-"

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Men’s tennis eager to get started

The players are looking forward to building on the momentum left over from the fall season.

By BYR ROSS
byrross@daily-iowan.com

Steve Houghton says the Big Ten is in the top three for the most competitive tennis conferences in the country.

“This isn’t enough for the 20-year head men’s tennis coach, who has that he has scheduled the toughest nonconference games since arriving in 1992. The schedule includes nationally ranked programs such as Arkansas (No. 70) and Santa Clara (No. 54). The team is known to hide its winning record in the past three seasons, hasn’t been enough to even make it the NCAA tennis championships. Every year, 64 teams are selected to compete in a tournament similar to that of Division-I basketball’s “March Madness.” This year, the event will be held at Stanford University in Palo Alto, Calif. The Hawkeyes have a come close to making it to the big dance, missing the cut by just one game last season.

Senior Austin Kranz is optimistic about the upcoming challenges.

“I look forward to keep- ing the momentum going from last season,” he said. “I will keep working toward helping the guys out and keep motivating the team.”

Houghton welcomes the upcoming challenges.

“We have had three- straight winning seasons so far,” he said. “We have a great mix of upperclass- men and freshmen.”

Houghton said he saw junior Marc Bruche as controlling the No. 1 single spot during the season, with senior Nikita Zotov competing for the No. 2 and No. 3 singles spots.

Kranz will take either the four or five spot, and a round robin will be played in practice this week among sophomores Mitch Beckert and Garret Dunn, freshman Chase Tubienie, and junior Tom Mroziewicz to determine the sixth singles spot.

Houghton said he can’t say how the Hawkeyes may be performing, but it is serviced the improve- ment they’ve made since last fall.

He hopes the improve- ment is enough to slow down Big Ten heavy-weights such as Ohio State (No. Illinois (No. 29), Michigan (No. 24), and Wis- consin (No. 29).

The season will begin at 1 pm Jan. 30 against Creighton in the Hawk- eyes Tennis & Recreation Complex.

Beckert and Tomlins both had good falls and a good chance to get into the lineup this sea- son.”

Houghton said: “We had good perfor- mances from them in the Big Ten singles and doubles then virtually everybody get better.”

Rodgers backs Bear QB Cutler

GREEN BAY, Wis. — Before the Green Bay Packers really start cracking their heads together for the Super Bowl, Andrew Rodgers’ confidence is making nearly 5 mil- lion a year.

Cheat tricks the NFL’s collective bargaining agreement to delay any bonus payment to him until after a deal is reached with the NFL Players Association.

“Let me emphasize that we are fully committed to doing everything possible to reach a new collective bargaining agreement without any dis- ruption to our business,” Goodell said. “The entire sen- sation in the country.

“We’re open to the idea of an agreement without any dis- ruption to our business,” Goodell said. “The entire sen- sation in the country.

While several other executives have also volun- teered to make additional reductions to their compen- sation, I have asked them not to take that step at this time. We continue our negotiating efforts.”

NFL owners came out of the agreement in 2006.

Unions chief DeMaurice Smith has predicted the owners will walk out after the players’ March 4 expiration of the collective bargaining with the league. Smith told the station the Packers were the first NFL team to reduce salaries in the event of a lockout. If we have a deal by Super Bowl, I’ll go down and play.”

Unions communications director Carl Rosen, not impressed by Goodell’s moves, said: “I have been around long enough for this kind of decision to be irrelevant to the present.”

But obviously there aren’t a bunch of Veckenbacked for sticking up for their cause. And I was impressed by Goodell’s moves, said: “I have been around long enough for this kind of decision to be irrelevant to the present.”

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Men’s tennis eager to get started

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BASKETBALL

Iowa's Kachine Karcher looks for an open teammate during the Hawkeyes' game against Indiana at Carver-Hawkeye Arena on Jan. 16. Alexander had 14 points and 10 rebounds in the 71-51 win.

McDonough said he is confident going into this week's matches.

“There’s way bigger things on my mind than the glory of having victory,” Alexander said. “We want to get our offense flowing every day,” the 11-year-old said.


“We basically buckled under the pressure,” Iowa center Jarryd Cole said in a postgame radio interview. “They switched defenses, and we knew we were going to switch it, and we welcomed it in our practice all week, but we just couldn’t come around.”

Before Penn State switched to the zone, Iowa center Jarryd Cole was 8-of-12 from the field. “They switched defenses, and we knew we were going to switch it, and we welcomed it in our practice all week, but we just couldn’t come around.”

Iowa’s problems in the paint were compounded by freshman forward Marcus Landrieu’s quiet night on both ends of the floor. Barzel has been one of coach Fran McCaffery’s better players this year, but he was held to four points and just a pair of rebounds. McCaffery's only praise was Barzel’s hustle on the boards.

“We kept taking him out in the second half because he wasn’t executing our game plan,” McCaffery said in a postgame radio interview.

“We did not get the job done, and we have to improve on the interior,” McCaffery said.

“We will continue to work on our defense,” McCaffery said.

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“I was very pleased with our defense in the first half, and we want to continue to work on our defense in the second half.”

Iowa backcourt player Roy Devyn Marble, who was held to just one point against Penn State, had 14 points and 10 rebounds in the 71-51 win.

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APARTMENT FOR RENT

**FOR RENT**

121 N. VAN BUREN


Contact: 319-594-1062.

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Available now: Full furnished, 2 bedrooms, 2 bathrooms, $585/month, utilities paid, off-street parking, close to campus.

Contact: 319-355-7297.

**FOR RENT**

1030 Saddlebrook

Available now, 1, 2, or 3 bedrooms, $600-$630/month, patio, on city busline, utilities paid, W/D facilities available.

Contact: (319)335-5784, (319)335-5785.

**FOR RENT**

1041 6TH AVE., CORALVILLE

Available now: Two bedroom, one bathroom, $535/month, utilities paid, off-street parking, $535/month.

Contact: (319)339-9320.

**FOR RENT**

1210 6TH AVE., CORALVILLE

Available now: Two bedroom, one bathroom, $650/month, utilities paid, off-street parking, close to library and rec center. Off-street parking, large living room, W/D facilities, central air, electric heat.

Contact: 319-594-6996.

**FOR RENT**

1510 S. Maple St.

Available now: 1 bedroom, $344/month, includes utilities, W/D facilities, central air, electric heat.

Contact: 319-594-6996.

**FOR RENT**

610 A. Morgan Ave.

Available now: 1 bedroom, $450/month, utilities paid, off-street parking, close to library and rec center. Electric heat.

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Today's events:

- **Wee Read**: 10:15 a.m., Coralville Public Library, 1919 Liberty St.
- **Biochemistry Seminar**: Jan. 19, Lovett, Brigham and Women's Hospital, 5:30 a.m., 2117 Medical Education & Research Facility
- **Preschool Story Time**: 10 a.m., Iowa City Public Library
- **Analytical Seminar**: “Airborne Monitoring to Distinguishing Engineered Nanomaterials from Incidental Particles,” Thomas Peters, 12:30 p.m., CIIM Nanoparticle Group
- **Pharmacology Graduate Student Poster Session**: “Regulation of Dynamic Related Protein 3-Mediated Mitochondrial Fragmentation in Ichioku Reishi Mycelia,” Andrew Slavo, 12:15 p.m., Brown Auditorium 2
- **Sears Institution for Biomolecular Imaging Seminar Series**: 2:10 p.m., 2112 Norris Center
- **Kids Club**: 3 p.m., Iowa City Public Library
- **Teen Tech Zone**: 3 p.m., Iowa City Public Library
- **FGL Speaker Series**: “Turning Point: The Center for the Study of Myocardial Fibrillation and Genetic Disease,” Axel Ruprecht, 5:30 p.m., 401 Hardin Library
- **Rebecca Johnson, flute**: 5:30 p.m., University Capital Centre Social Hall
- **Every Merry Un-Birthday Party**: 5:30 p.m., Cedar Rapids Museum of Art, 403 Third Ave. S.E.
- **Steve Rolfe, 6 p.m.**: Public Greens Restaurant, 513 Gilbert St.
- **Farmingville: Screening**: 6 p.m., Wild Bill's Coffee Shop, 321 North Hall
- **Food for Thought: Is the Vegan Diet Alive?**: 7 p.m., 4th Floor Iowa Cultural Center
- **Country Dance Lessons**: 6:30 p.m., The Old Mill
- **Big Backyard Jams**: 7 p.m., Shakespeare, 635 First Ave.
- **Country Dance Lessons**: 9:30 p.m., Rugby's Lodge, 522 Holland
- **Richard Han, art lecture**: 7 p.m., 101 Biology Building East
- **La Traviata, Martha Ellen Tye**: 8 p.m., 2117 Medical Education & Research Facility
- **Parma Hall, University Theatre**: Mainstage Production, 8 p.m., Theatre Building Theatre

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**SUBMIT AN EVENT**

Want to see your super special event or club get mentioned? Submit the details at:

dailyiowan.com/pages/calendarsubmit.html

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**horsoscopes**

**Thursday, Jan. 27, 2010** by Library face

**January 19-21**

**ARIES**

You’ve had your think hard and made sure everything is in order before you decide. Making a wrong move could result in major future problems. A sudden change in your income will put you in a situation that brings greater happiness. You’ll have to decide what you want to do with your money.

**TAURUS**

In your current situation, you may be facing some obstacles that are coming your way. Don’t let them slow you down or make you think twice about your goals.

**GEMINI**

It’s crucial that you stick to a set strategy in order to be victorious. Emotional stability is what you must strive for both at home and work. Think about how you can improve your strength and take steps to make sure you don’t get distracted.

**CANCER**

You’ll have to drive a hard bargain if you want to make sure you don’t get caught off-guard. Remember to always look ahead on your plans.

**LEO**

You can’t let anyone else make decisions for you. You want to be the one who makes decisions and take your timing into your own hands.

**VIRGO**

You’ll need to be honest with yourself about what you want to do. You can’t expect to be successful if you’re not totally honest with yourself.

**LIBRA**

Your ability to surpass any competition looks favorable. Emotional stability is what you must strive for both at home and work. Think about how you can improve your strength and take steps to make sure you don’t get distracted.

**SCORPIO**

You’ll have to drive a hard bargain if you want to make sure you don’t get caught off-guard. Remember to always look ahead on your plans.

**SAGITTARIUS**

You can’t let anyone else make decisions for you. You want to be the one who makes decisions and take your timing into your own hands.

**SCEMIO**

You’ll need to be honest with yourself about what you want to do. You can’t expect to be successful if you’re not totally honest with yourself.

**CANCER**

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Iowa City DJs find a bright spot in Friday’s Party at the Old Brick, despite seeing a slight setback in performing after the 21-ordinance went into effect last summer.

By ERIC HAWKINSON
eric-hawkinson@uiowa.edu

As one of the few remaining structures from the Civil War era left standing in Iowa City, Old Brick has become something of a historical landmark for many residents. Originally constructed as the North Presbyterian Church in 1869, Old Brick has been transformed into a community center aiming to aid "benevolent non-profit" groups. On Friday night, however, the Romanesque building will serve a different purpose—a raging dance club.

As part of a move to encourage the city to invest in an underage dance club, University of Iowa freshmen Evan Ivory and Casey Collins have organized a series of dance parties at Old Brick, 26 E. Market St., with the next one at 10 p.m. Friday. Admission is free.

With the addition of local DJ Kage, the party has a legitimate source of entertainment. This may be exactly what Iowa City DJs needed. Since the 21-ordinance took effect last summer, the city has changed, and one of the overlooked areas of that change has been in the Iowa City DJ scene. Many remember the flourishing bar life that Iowa City had a year ago, in which DJs were a hot commodity for such venues as the Summit, Yacht Club, and Vito’s. Now, many DJs are struggling to find gigs.

"The Yacht Club took a huge hit during the summer when (the 21-ordinance) took effect. You get bars closing, you get really low attendance," said Keith Garnant, known as DJ Kage. "A lot of my DJ buddies, the older ones, are kind of out of work."

Garnant is one of the city’s underground DJs—one who disdains playing only the typical Top 40 hits, and one with big hopes for the coming semester. As the headlining DJ for Friday’s “Party at the Old Brick,” he feels it’s an opportunity for the performing DJs to go past the most popular songs to show audiences good dance music.

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WEB CALENDARY

DANCE PARTY AT OLD BRICK WHEN: 10 p.m. Friday
WHERE: Old Brick, 26 E. Market St.
ADMISSION: Free

See DJ, 4C

GRAPHICS BY KALLEN KRAMER | PHOTOS BY RICKY BAHNER
PoeticChopShop

Aaron Belz will read from his book, Lovely, Raspberry, which was largely influenced by his children.

by ALCYNA M. HARR

Post teen often finds inspiration for his writing in day-to-day occurrences, such as playing silly games with his children. The title of his third book, Lovely, Raspberry, comes from the label of the daughter’s juice box.

“I thought it was a good title,” Belz said.

The poet will read from that work at 8 p.m. Friday at Prairie Lights Books, 15 S. Dubuque St. Admission is free.

Belz, who was born in Iowa City, received a degree in language and communication and a minor in poetry at Northern Arizona University.

“Poem by poem, I’ve tried to give a hint of what it is like to raise a family,” Belz said.

Belz has published more than 30 poems in national and international journals and his work has been included in 13 anthologies. He often plays a game in which he writes a poem about his children.

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The grand art of freedom

La Traviata presents the art of opera and the Italian language today at the Englert.

By SAMANTHA GENTRY

For University of Iowa senior Chaz Williams-Ali, being the only undergrad-uate student in a group of six principal actors could have been intimidating. But his youth isn't holding him back — having one of the lead roles in La Traviata is his dream come true.

"La Traviata is the first opera I saw as a teenager, so being a part of this feels amazing," Williams-Ali said. "It's like I'm coming full circle."

He plays in a blue blazer and rings at church, but for him, opera is "an other whole animal," even if he has sung for six years.

"Opera is freedom through discipline, but I believe it is a grand art," he said. "Not only do you have to sound good and have the right technique, but you also have to remember Italian and the translation. It's pretty difficult." 5 p.m.

Williams-Ali and his fellow cast members Scot West and Cristina Panfilio, who play Chris Keller and Ann Deever, share a romantic moment during a dress rehearsal on Tuesday January 24.

"I like to be really rigorous about responsibility to our audience, and to something much greater. It's also a play about love and loss, of knowing, and what it is to be good," she said.

Anne is gentle and capable of holding to what she knows. She has a tough mixture of a sensi-tive, warm, and generous personality. Having been active professionally for six years, Panfilio was drawn to this play because she views the author Arthur Miller as an important part of American theater and this play, in particular an important piece of history.

"To work on a piece of literature like this is so rewarding," Panfilio said. "Ron Clark, a cofounder of Riverside Theatre, plays J.J. Keller, a device brother's fiancée, a deeply flawed man who works as a working-class hero. He has taken care of himself since he was 10 years old and keeps himself going by taking care of his family. He has a tough mixture of a sensi-tive, warm, and generous personality. Anne is gentle and capable of holding to what she knows. She has a tough mixture of a sensi-tive, warm, and generous personality. Having been active professionally for six years, Panfilio was drawn to this play because she views the author Arthur Miller as an important part of American theater and this play, in particular an important piece of history.

"To work on a piece of literature like this is so rewarding," Panfilio said. "I don't lose myself in the character. I find myself in the character, and Clark, who has been acting and directing profes-sionally for 36 years. When dealing with a modern classic like this one, the challenge of giving the piece justice is a personal challenge for the director and cast. Hunter feels a sense of obligation to make All My Sons as wonderful as it has been in past performances. "It's both remarkable and disappointing (like that) still speaks to us and carries such dramatic power," he said.
DJ CONTINUED FROM 1C

“I really think this party at Old Brick is going to be huge,” Garnant said. “I think this is kind of like the Phoenix rising out of the ashes.”

Irvvy and Collins see the event as a way for underclassmen to still experience club life after 10 p.m., when they are no longer allowed in bars.

The two said they want to persuade the city that an underclass club downtown would be a positive investment and one that would be a compromise between students and city officials.

Garnant said he believes underclassmen don’t have many options to occupy themselves past 10 p.m., so this could be the “perfect solution everybody wants.”

“People want to have a good time; they want to be able to let loose,” he said.

If he were to be realistic, Irvvy said, he knows there is no way to stop underclass drinking. He doesn’t believe that an underclass club downtown will stop the talk about student binge drinking, but such a club will simply give students a place to go downtown instead of attending house parties.

As the semester goes on, Irvvy and Collins say they hope to continue throwing dance parties at Old Brick and keep DJ Kage as their main performer. For Garnant, this has been a strong point in an otherwise difficult start to the year.

“I would love to make this a part of my life, a part of my income,” he said. “This is pretty much all I get going for myself.”

Originally from Barrington, Ill., he first became serious about DJing when he saw Daft Punk at Chicago’s Lollapalooza festival in 2007. He’s always been involved in music, whether it was piano, trumpet, or drums. DJ-ing gave him the chance to entertain at parties.

In college, Garnant discovered his style while playing gigs at the Yacht Club — something he believes a lot of DJs neglect to do.

“A lot of DJs are pretty minimal in their style,” he said. “I try to create a new version of every song I play, every time I play it.”

The DJ scene in Iowa City has experienced a shift in the past five years. The Yacht Club, the group of DJs who have won awards, including a Joyce Award and a Whiting Writer’s Award.

Joseph Iizuka, who taught at the University of Iowa School of Art and Art History for many years, has won numerous awards including the 2000 Icky awards coming...
Comedian Jennifer Coolidge has acted in the popular films American Pie and Legally Blonde.

Jennifer Coolidge visits the UI today as a Campus Activities Board comedian to shed some insight on her career. She has acted in many popular movies, including American Pie and Legally Blonde.

Jennifer Coolidge
Director of Publicity and Events

Gabe’s gets its groove

Iowa City modern jazz group Groove Theory will headline a night of jazz at Gabe’s, 333 E. Washington St., at 7 p.m. Fort Fairfield Admission is $5. The night also includes performances by local groups FootPrint and R & the Saul Labbert Quintet.

Groove Theory intertwines music with graphic art to create a unique experience for listeners.

All three groups are heavily loved in jazz while still remaining relatively unknown. Three bands have been performing on the Iowa City jazz scene, but have never been able to participate in this event in the past.

— by Eric Hawkinson

10 p.m. Friday

The Daily Iowan - Iowa City, Iowa - Thursday, January 27, 2011 - 5C

Duncan to perform

Rivka Duncan is a New York City-based songwriter and performer who has been described as one who "wears her heart on her sleeve" and who "brings authenticity and raw emotion to her music." Duncan recently performed at the Campbell Center for the Performing Arts in Iowa City, and will be performing again on the same stage in early 2012.

The musician draws inspiration from various sources, including her experiences as a member of the New York City-based indie rock band, The Electric States. In addition to her music, Duncan is also an accomplished visual artist, and creates intricate and beautiful paintings that complement her music. She is known for her unique and powerful voice, and is quickly becoming a favorite among fans of indie rock and folk music.

The Daily Iowan - Iowa City, Iowa - Thursday, January 27, 2011 - 5C

2011 Distinguished Lecture

The Next Economy and America's Future

Robert Reich
Former Secretary of Labor and author

All lectures are free and open to the public.

For information: LECTURES@UI.IOWA.EDU
Evan Clark

Go beyond the geometry

Sculptor Richard Rezac will give a free lecture today about his career as an artist.

For acclaimed artist Richard Rezac, sculpting his artistic “intentions” never seems to happen intentionally. “I’m essentially a sculptor, but that definition is not exclusive for my art,” he said. “My work is abstract. Essentially, the ideas that I begin with are a result of working it out on paper by drawing certain possibilities. Once I’m done with that, I finally start creating the sculpture, and in the end, most of my work remains abstract, operating through suggestion more than illustration or presentation.” Rezac will dive into greater detail on his artwork and career during a free lecture sponsored by the University of Iowa School of Art and Art History at 7 p.m. today in 101 Biology Building East. Admission is free.

No matter how people perceive his work, Rezac believes art goes beyond any interpretation and is more of a bridge connecting audiences with an extensive look at the mind behind the artist. “I think art offers an insight to an artist’s kind of focus on whatever their chosen subject to display is,” he said. “Visual and physical art is the access to someone’s vision and concentrated focus, but I think it can be said that the deeper someone does this thing in general, as I have, the deeper it gets into his personal ways.”