improving through here

Chloe Metzger shares her passion and humor with Iowa City in hopes of reaching a national audience.

By Erin Hamann

Chloe Metzger has been a nomad her whole life. Moving from place to place, the University of Iowa student really had a hometown growing up. She lived in Manhattan, New York, Atlanta, Georgia, Colorado, Illinois, and Iowa--and Iowa's what everyone always asks her about.

"People always want to know where you're from, like, ‘Oh, you're from Iowa?' and everyone is like, ‘Is that Iowa City or Des Moines or the whole state?'" Metzger said.

That's where the charming Iowa native learned about creative writing. She now spends her days working on her unique humor for a band at the University of Iowa, and her nights with her friends on the band--all in the hopes of one day reaching a national audience.

"I'm really trying to write my way through life. It's really important to me, just like being a musician or anything else. I feel like it's been a real support system for me. A lot of the support that comes from you guys is what gets me through life every day," she said.

Metzger fills her schedule to the brim with band and social events, while still finding time to work on her writing and keep her friends close--no, neither are English majors, but this is your second career.

"I've always wanted to do something where you could speak to who you really want to speak to. I like the idea of having a platform where you can just speak to people who share the same interests," she said.

And not only do these people who like to really communicate with like-minded people on their phones as they did in the past, but also, "I can be one of those people who are on social media, but still on my phone all the time," she said.

JILLIAN SIMONE

In the recent months, Chloe Metzger, a student at the University of Iowa, has been working on her creative writing. Through her band, Patched in Lincoln, she has been able to share her work with others.

"I've had the opportunity to share my work with others, and it's been a real support system for me. I've been able to connect with people who share the same interests," she said.

Chloe Metzger is planning to work on her music career after she graduates from the University of Iowa. She is currently working on a new album and is looking forward to sharing it with her fans.

"I'm really trying to write my way through life. It's really important to me, just like being a musician or anything else," she said.

Metro

UI campus police say Chloe Metzger is the The Chocolate Box's Northeast resident. Metzger performs in a local improv group called Performers. She is a volunteer at several different groups, including the University of Iowa's Student Government and the Iowa City Public Library.

She is also a regular performer at the University of Iowa's Second City's Improv Night.

"I really enjoy being involved in the improv group," she said.

The University of Iowa also has ways to help students deal with cyber-bullying. "If students come to us, we work with them to manage the situation," said Dr. Sarah Hall, director of the University of Iowa's Counseling and Psychological Services.

"We have a dedicated team of professionals who work with students who are struggling with cyber-bullying," she said.

"We really want to help students who are dealing with cyber-bullying," she said.

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UI students helped the senior citizens complete some goals, like using the Internet.

By HAYLEY BRUCE

Doris Hughes may be 85, but she still has some unfinished business.

For years, she had wanted to make a scrapbook of her family history back to the Civil War. She had the information and photos, some more than 150 years old. But the University of Iowa alumna and former academic advisor needed some help completing the books in time to give them to her children and grandchildren for Christmas.

That’s where the students stepped in.

UI interdepartmental-studies coordinator David Gould recognized there were many senior citizens like Hughes in Iowa City who needed a little help accomplishing some of the last things on their to-do lists.

Alcohol ads

Parties involved in the U.S. Court of Appeals for the Fourth Circuit

Provenance/appellates:
• Educational Media Company
• Cavalier Daily

Defendants/appellants:
• Commissioners, Chief Operating Officer, Director of the Beverage Control Commission

Plaintiffs/appellees:
• Gablet Kollman (left) and a friend read letters written to them by students on Monday. The class Leisure and Aging worked on a semester-long project in which students helped senior citizens complete items that were on their “bucket lists.”

UI senior Mike Carreno talks with Doris Hughes at the Oaknole Retirement Community on Monday. The “Unfinished Business,” which allowed senior citizens to finish something on their “bucket lists.” Students helped Hughes complete a family tree dating back to the 1600’s as part of the project "Unfinished Business," which allowed senior citizens to finish something on their “bucket lists.”

No local effect seen in Virginia’s alcohol-ad ban for school papers

Attorney: ‘Government never presented any evidence that the bans on advertising reduce underage drinking.’

By ALICIA KRAMME

A court ruling in Virginia, which will ban alcohol advertisements in the state’s college newspapers, likely won’t have widespread effects, according to a University of Iowa professor.

On Monday the U.S. Supreme Court decided to not review a ruling handed down by the Fourth Circuit Court of Appeals in Virginia, according to an American Civil Liberties Union press release. The case will be remanded to district court.

UI Associate Professor Lynche Eds, a free-speech expert in the School of Journalism and Mass Communication, said advertising is protected by the First Amendment, but it has less protection than political or social speech.

“The courts do say that media outlets have a duty to the public, if an ad of that nature poses danger to the public, the media are responsible to not publish the ad,” Eds said.

The Collegiate Times on the campus of Virginia Tech University and the Cavalier Daily at the University of Virginia argued two of the Alcoholic Beverage Control Board regulations restricting the ads violate their First Amendment rights, according to the Fourth Circuit Court of Appeals April ruling.

Protest search to get underway

The budget for the last provost search was $56,000.

By ALISON SULLIVAN

While members of the search committee chosen to select the next provost haven’t met yet, they already creating an image of the person they want to fill former Provost Wallace Loh’s shoes.

“I think we need someone who really willing to think out side the box and how we’re going to implement those initiatives,” said search committee member and Staff Council President Amber Seaton.

Seaton, who is serving for the first time on a high administration search panel, said longevity is among her personal criteria.

Loh, who came to the University of Iowa in 2008, left in October to become president of the University of Maryland. Some UI officials acknowledged the difficulties that come with administrators serving short terms.

“I think we need someone to get in the position and stick with it,” Seaton said.

A commitment to stay is something many committee looks for in candidates, a "home run" approach to promoting corporate and social speech.

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**ALCOHOL ADS CONTINUED FROM 1**

She also gave the goal of the discussion is to ultimately make policy change at the state level that would allow Iowa City officals to determine their own standards for alcohol advertising. “Different cities have different norms for offering liquor licenses,” Diets said. “This would allow the cities some flexibility to address these issues.”

One ongoing issue in Iowa City’s alcohol policies have been what colleagues call a lack of accountability for their vendors. For example, in order to obtain or keep their licenses, bars or owners must maintain that its called “good moral character” under state law. But Councilor Shane Minn Mone said that is a major concern.

“The state has no definition of good moral character,” she said, and the council conducted the EULA ratio, a way to define the term.

Roy, Mayor Muench, D. Cogas, said the杨幂 it is possible for a provost to be relatable across all levels of the university. “Ultimately, you’ve got to have a very good interaction with your student organizations cy groups — faculty and alemiem would seem completely reasonable for the person you’re going to ask to implement curriculum changes that have the weight. men and women have to do the ability to relate to them.”

The guidelines were too vague, and she noted that state officials are waiting for a list of requirements from the councilors on what “good moral character” should be. “I don’t think it is unreasonable for them to ask for a definition,” she said. “Right now, nothing can be enforced if we don’t know what that means.”

“A Provost is a continuing problem with city officials. For example, two bars refused that liquor license in December 2010 after an administrative judge ordered the two bars to lose their liquor license. The city officials had advised them to not advertise in student newspapers, he said. “I think that there is something we should continue to work on the 21-ordinary orders – play outs before there has a major public,” she said.
The Hawkeye’s quarter-back, known for hisuber- patriotism almost as much as his impressivepasser rating, answered a reporter’s question at thisyear’s Orange Bowl, “There’s nothingmore patriotic almost as much as his impressivepasser rating, answered a reporter’s question at thisyear’s Orange Bowl, “There’s nothingmore than patriots. I’d do it if I had to.” He’s not the onlyone feeling defensive about the image ofpatriotism and unthinking nationalism. Thisvariety of patriotism is the conviction that you’ve gotright because it’s America. No further explanation neces-sary. These are the times when American patriotism assumesthe form of a bad joke.

But Ricky Stani’s recent comments further illustrate how the flag-end-of-town brand of patriotism were materialized. They will be chosen for print publication when they are deemed to be well-written and to further public discussion. They may be sent via e-mail to Beau Elliot, the Opinions editor at this year’s Orange Bowl, “There’s noth- ing more than patriots. I’d do it if I had to.” He’s not the onlyone feeling defensive about the image ofpatriotism and unthinking nationalism. Thisvariety of patriotism is the conviction that you’ve gotright because it’s America. No further explanation neces-sary. These are the times when American patriotism assumesthe form of a bad joke.

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Kanye West's Dark Fantasy is a rather pleasant one.

BY ELLY CLARK

“Let’s have a toast for the diverse range of music that Kanye West pleads in his epic nine-minute ballad, ‘Daydreamer,’ titled ‘Runaway.’ Do you deserve one? That is the question when you listen to his latest album, My Beautiful Dark Twisted Fantasy, to-day, to answer.

Some would be quick to point out that it appears as if whatever the artist is trying to do, he is doing everything he can to submerge any good music that is in his album. However, West’s interpretation of Taylor Swift even prompted our president to declare Westy as Jedward. But West’s honesty in this song admits to us that he is no role model and that the way he is, will never be able to separate art from life and will always crank out hit after hit. And so we beheld his fantasy a 70-minute attempt to per- meate us to cherish the crazy antics and perhaps prove once and for all that he will never be able to separate art from life and will always crank out hit after hit. And so we beheld his fantasy a 70-minute attempt to permeate us to cherish the crazy antics and perhaps prove once and for all that he will never be able to separate art from life and will always crank out hit after hit. And so we beheld his fantasy a 70-minute attempt to permeate us to cherish the crazy antics and perhaps prove once and for all that he will never be able to separate art from life and will always crank out hit after hit.

The first toast goes to the album’s ability to seamlessly transition into each song smoothly, allowing each track to stand in its own and have a distinct feel of its own, while still maintaining a connection with the others. This is probably the album’s greatest strength. The fantasy gets darker the further one goes, exploring West’s trust issues and rela-

The album that works up tunes with the first single of the album, “Donda’s” a dark track that goes back and forth between a call to arms for our nation and West and West basically giving the middle finger to anyone who made him mad and watch “Saturday Night Live” said. The is where we find Kanye accepting his role as the “outsider” of the Obama nation, because at the end of the day he has “the power to make life easier,” which is something that we are used to, with West.

The second toast goes to West for not only accepting that he is a complete jerk but for also helping us understand that this is who he is and why he will continue to provide good music. Whether he’s beef- ing with Matt Lauree or defending his love for fish stew, he has the songs and stature to back up any over-the-top things of as much as a “Mr. Boat and “Blame Game” I阿iffs & Heartbreak was his immediate response to making long-term relationships. “Fantasy” is a realization that one’s fantasy will always be with him, whether it’s referring to the women in his life or music.

The third toast goes to his wide variety of influences that help twist his dark fantasy. The samples range from metal-legend Black Sabbath’s “Hell on a ‘Be a Man’ to indie woodsmen Bon Iver on “Lost in the World” and the guest stars on his album’s hipster-friendly hit, including DJ Qualls, and the breakthrough art of the year, Nicki Minaj. All of whom step, smoothly, allowing each verse to align with Kanye. A toast to Jay on the mic, who serves the show at its highest party, the over-achieving what it means to back up a dark, over-exuberance of swag- ing with Matt Lauer or the ‘60s and ‘70s. All of which were issues Delbridge has explored in her childhood of growing up in the South in the 1960s and ‘70s. Her family Bible was a reference for this novel, and she is one of the few African Americans to have written about the South and have made the villains and heroes quite clear, but the author realized from her experience this is often not the case.

Sometimes, the heroes are not very nice people, and sometimes, the villains are quite pleasant, as she shows in the essays in her book, which is written in the form of autobiographical essays dealing with two of her childhood friendship.

Melissa Delbridge’s memoir, Family Bible, explores her childhood of growing up in the South in the 1960s and ‘70s. She said many authors have written about the South, but also describe the childhood into adulthood. ‘‘Family Bible’’ is a collection of the impact of the norms of the South and have made the villains and heroes quite clear, but the author realized from her experience this is often not the case.

One of Delbridge’s essays deals with two of her childhood friends, one of whom grew up to become a dance scholar, the other became a stripper. ‘‘I learned that things that helped me survive in life from both of them,’’ Delbridge said. ‘‘The story is an exploration of the impact of childhood friendships’’

When the three essays were published, Excellent Parson, the acquisitions editor at Iowa Press, read the work and asked Delbridge to write a book based on the essays, and later published in a book. Jan Wasserstein, editor, of Prairie Lights helped inspire the idea of putting the three essays together in a book. ‘‘The author was sweet and polite to the men who included in the memoir of her life. She was so nice that I was so happy with it, and when I read it again the next evening, it was already finished. I decided to read it in Tuscaloosa. She said.

Kanye West's Dark Fantasy is a rather pleasant one.
for more sports

and is in line for a chance

classifying team —

regular season and

third-ranked Frogs (12-0)

“the greatest opportunity

gaining automatic qualification” was a big

official July 1, 2012.

Big East in football and

Board of Trustees unanimously approved

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Associated Press

By STEPHEN HAWKINS

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Iowa staff members assist cornerback Shaun Prater off the field after

He suffered an injury during Iowa’s game against Minnestoa on Nov.

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To carry out.

for the 2011 season.

The Telluride

Swimming

Continued from 10

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He has “great respect for the

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They are an incredibly

The landscape and chart

will continue to analyze

the Mountain West’s

To carry out.
With the Iowa men's golf team's regional field set, Hawkeye's recruiting seems to have paid off. Iowa officially signed the nation's top four golfers, including Iowa's recently signed top two recruits to the Illini, as well as to Big Ten golfers and two top-100 recruits to the Illini, as well as to Big Ten golfers and two top-100 recruits to the Texas Longhorns. The Illini are currently ranked No. 1 in the nation and have won five straight Big-Ten championships.}

Hawk recruits shine

By LEN WOLFSON

The ambidextrous Williams made the top of the Big Ten, it would probably finish the conference season with wins. But if Clemson were to lose this weekend, it would likely fall out of the top-25 rankings, putting the Illini in a better position to make the NCAA championship field. The Illini are currently ranked No. 1 in the nation and have won four straight Big Ten championships.

LeBron portrays shoulder bump as incidental

By TIM REYNOLDS

The ACC said Monday night that it was not aware of any ongoing—speculation that it was discussing the possibility of extending the ACC to a 16-team format. The ACC said it did not want to comment on any ongoing negotiations, but it was in the process of evaluating various scenarios to improve the league's competitiveness and profitability.

“Through rounding 13, it was the best time of our lives,” Williams said.

“After playing in a game with the Illini, I think it was a big mistake to ever doubt them,” Williams said. “They have been our nemesis for a long time, and we know they will be tough to beat.”

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Hawks ready to start over

After closing the regular season out with three-straight losses, Iowa refocuses for a bowl game.

By SCOTT MILLER

Iowa's Marvin McNutt speaks to reporters after Iowa's loss to Minnesota in TCF Bank Stadium in Minneapolis on Nov. 27. Minnesota won, 27-24.

After closing the regular season out with three-straight losses, Iowa refocuses for a bowl game. The Hawks ready to start over

„We might be a little shell-shocked, but we don’t think any of us are ready to throw in the towel yet. „
— Julián Vandervelde, offensive lineman

The biggest focus of the off-season will be to improve. The coaches want to pinpoint specific areas of improvement. Vandervelde said the team’s kickoff coverage would be a focal point during bowl preparation. Iowa’s returner defense ranks 67th in the Football Bowl Subdivision. Families have noted all season that players have played an important role in special teams. Coach Ferentz said on Nov. 9, "James Morris would be a kickoff coverage guy by this time of year. The only problem (is that) he’s starting at middle linebacker." Two more Hawks suffered injuries on Nov. 27 — cornerback Shaun Prater and wide receiver Riley — but Ferentz said they’d both be ready for the bowl game. So, too, will linemen Jeff Tarpinian (stinger) and running back Adam Robinson (concussion). Ferentz has previously said, "Even after falling against the Golden Gophers, players...

Hawkeye V-ball reloads

Volleyball will try to learn consistency in the off-season.

By IAN MARTIN

A team that was sup- posed to make the leap in 2010 actually took a step back. After two seasons that built up high expecta- tions, the squad fell short of almost every goal it set for itself. And Hawkeye fans were disappointed.

No, these aren’t the lows of fall in Kinnick. They are the women of autumn in Car- ryer Hakey A -rena.

The vol- leyball Hawks thought they had a chance to make it to the NCAA Tournament at the beginning of the year. But instead, they finished at second in the Big Ten with just two conference wins. And while this was certainly not a lost season after missing at least five wins the last two seasons, the Hawks feel they’re on the right track to become an elite team in just a few years.

Jackie Grable/THE DAILY IOWAN

The most consistent of the Bazzel bowl reloads wasober to reporters after Iowa’s loss to Minnesota in 102 Big Ten Stadiu in Minneapolis on Nov. 27. Minnesota won, 27-24.

Iowa senior Katarina Tour swims in the 100 Breaststroke on Friday in the Campus Recreation and Wellness Center. Tour ended up placing second in the event.

"As a senior, I want to do for the past few years, and I just haven’t been able to reach that point yet. It’s extremely known for its competitiveness. She holds four places in the school’s top 10 fastest times for four individual events — five of which are school records. She has also contributed to nine relay times that fall in the top-five best times in school history. The 100 breaststroke has been her strongest race of the sea- son, and it’s the most realistic event she has of...

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sports

Hawks face test on road

The Hawkeyes play at Wake Forest tonight in their first true road game of the year.

By SETH ROBERTS

No, you’re not in Iowa City any- more. The Iowa men’s basketball team (5-1) will play its first true road game of the season tonight, squar- ing off against Wake Forest (4-2) in Winston-Salem, N.C. The game is scheduled for 6 p.m., and the broadcast will be on IUHAWKI.COM.

The game is part of the annual ACC/Big Ten Chal- lenge on event at which Iowa has been historically successful. The Hawkeyes are 2-0 all-time in the Challenge, includ- ing a 50-47 loss to Wake Forest in 2007.

The Demon Deacons have fared better, with an all-time record of 3-2-1.

Similar to the Hawkeyes, Wake Forest is a young team with a first-year head coach. The squad is fac- ing a daunting challenge after advancing to the second round of the NCAA Tournament last season and it is generally predicted to fini- sh near the bottom of the ACC. After losing star forward Al-Farouq Aminu to the NBA, coach Jeff Bzdelik’s roster contains only five returning lettermen.

Iowa head coach Fran McCaffery and his players aren’t concerned about the Demon Deacons’ reputation — especially when the game will be played in the Hawkeye first home game of the season.

We point that out to our young players that recognize that we’ve been at home or in a neutral situa-

On the road, the Hawkeyes will see the Demon Deacons for the first time as a ranked team.

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