UI works on web accessibility

UI officials plan to hire an accessibility support specialist.

By ALISON SULLIVAN

Twenty years ago, it was enough to guarantee a physically disabled person access to a school. Not anymore. Now, officials are working to broaden the scope of accessibility support for disabled students, making sure people with a variety of disabilities, from dyslexia to blindness, can easily view university websites.

“It's no longer good enough to get into the building,” said black Box, a research and development accessibility specialist. “It’s no longer good enough to get into the building,” said black Box, a research and developing accessibility specialist. “It’s no longer good enough to get into the building,” said black Box, a research and developing accessibility specialist.

Shades of fall

Red and orange speckled trees dominate the Pentacrest on Wednesday, providing a picturesque image of autumn in Iowa City. The area has seen warmer than average temperatures recently, giving students and community members extra time to spend outdoors before winter hits.

Tuesday saw high temperatures in the 80's and the National Weather Service expects it to get up to 69 degrees today. Last year at this time, Iowa City had already seen a light snow.

Military left in limbo

A federal judge has ruled Don't Ask, Don't Tell is unconstitutional.

By HAYLEY BRUCE

Local experts and members of the military are still waiting to see how a federal policy’s organization will halt “Don't Ask, Don't Tell” in the military will affect Iowa.

U.S. District Judge Virginia Phillips ruled on Tuesday that the 17-year-old policy — which bans openly gay soldiers from serving in the military — is unconstitutional, saying it “inflicts an unconstitutional burden on the rights of gay and lesbian service members.”

She found that the policy violated the U.S. Constitution’s First Amendment, which protects freedom of speech and religion, and第八条 Amendment, which protects against unreasonable searches and seizures.

The ruling comes as a surprise to many military personnel and gay rights advocates who were not aware of the possibility of a repeal.

University of Iowa junior and ROTC cadet Michael Habeck said the order is a “big policy change that has been long anticipated.”

While he said he is going to support whatever the official military policy is, he acknowledged its ambiguity.

“It’s really weird, because it’s a policy that neither committed the military to accepting gays nor committed it to dismissing them — leaving them in a kind of legal limbo,” he said. And as of now, no one has been discharged from the Iowa Guard as a result of the policy.

University of Iowa junior and ROTC cadet Michael Habeck said the order is a “big policy change that has been long anticipated.”

While he said he is going to support whatever the official military policy is, he acknowledged its ambiguity.

“It’s really weird, because it’s a policy that neither committed the military to accepting gays nor committed it to dismissing them — leaving them in a kind of legal limbo,” he said. And as of now, no one has been discharged from the Iowa Guard as a result of the policy.

University of Iowa junior and ROTC cadet Michael Habeck said the order is a “big policy change that has been long anticipated.”

While he said he is going to support whatever the official military policy is, he acknowledged its ambiguity.

“It’s really weird, because it’s a policy that neither committed the military to accepting gays nor committed it to dismissing them — leaving them in a kind of legal limbo,” he said. And as of now, no one has been discharged from the Iowa Guard as a result of the policy.

University of Iowa junior and ROTC cadet Michael Habeck said the order is a “big policy change that has been long anticipated.”

While he said he is going to support whatever the official military policy is, he acknowledged its ambiguity.

“It’s really weird, because it’s a policy that neither committed the military to accepting gays nor committed it to dismissing them — leaving them in a kind of legal limbo,” he said. And as of now, no one has been discharged from the Iowa Guard as a result of the policy.

University of Iowa junior and ROTC cadet Michael Habeck said the order is a “big policy change that has been long anticipated.”

While he said he is going to support whatever the official military policy is, he acknowledged its ambiguity.
Narcisse wants free college

J. M. Quigley, a former U.S. assistant secretary of state, told the Daily Iowan in an interview that the scheme is "an innovative approach that addresses a critical issue for many students," and that it "could be replicated in other universities and institutions." He added that the cost of college should not be a barrier to accessing higher education for students from diverse backgrounds.

The Daily Iowan

To the Editor:

I am writing to express my support for the idea of free college education. I believe that making college more accessible to all students is crucial for creating a more equitable society.

Sincerely,

[Your Name]

The Daily Iowan
MILITARY
CONTINUED FROM IA

limbs,” he said. Hale said many people subscribe to a myth, not the facts of the military, but said he thinks there’s no reason homophobes and warriors can’t be part of that community.

“It’s a privilege to join the armed forces,” he said. “For a long time, the Army has proven it can discriminate against individuals,” he said. “But on the other hand, the Army has been on the forefront of the civil rights policy.”

UI Associate Professor of political science Tim Hesselman is receptive to the case of an injunction for the Army’s policy on hair, he said. “The thought of a federal judge stepping in to order the Army to change policies and procedures is not something we should support,” he said. “It’s always easy to say ‘I’m against that,’ but when the courts — it seemed that the case would have been an appeal, but Hale said he does not think he would appeal to want the new guidelines. His pitches, the authors have used the system. At the most part, Hale’s enjoy the system.

The software the UI uses now has both these functions, but Hale would like to invest in software which tests the webpages for readability. National web accessibility guidelines, seen to be under the Americans with Disabilities Act, have been in place for nearly a decade. The UI drafted its own guidelines in 2003, but with leadership changes, they were never formally adopted.

The summer, the Department of Justice and the Equal Employment Opportunity Commission wrote to 21 and older, said the bars have been trying to work with the City Council since 2002, when city officials asked bar owners to start the Alcoholic Beverage Board. Cohen said the board managed several suggestions to the City Council, including creating a container size for serving alcoholic beverages and increased police patrols in the downtown. But, the Cohen had said the bars had given them some-what’s the option, what’s our bottom line? We don’t have any control over what happens to us. We don’t have power to make the ordinance. Let’s be realistic. We can’t be part of that,” he said.

While the military has never formally addressed university leadership changes, they have been in place for more than ten years, upstream. They acknowledged the significance of the decision, it noted that the school did not keep their promises, and state laws have left the council with no other choice. While most other states fine bars for serving minors in bars and over -owing their permits, Champion said bar owners in Iowa face no such punish -ments. We don’t have any control over what happens to us. We don’t have power to make the ordinance. Let’s be realistic. We can’t be part of that,” he said.
Opinions

Bradistan should reject ambiguity, reveal specific budget-cut intentions

“When the state is in economic distress, however, a budget proposal is a matter of public policy. The citizens have a right to know what their elected officials plan to do on office. They also have a right to know how they will support their plan with the knowledge that they have a stake in the outcome of its success or failure.”

Terry Branstad’s budget has been characterized as “a budget in which no one wins.” He has rejected the notion that the budget is a tool to cut waste, strengthen the economy, improve services, or resolve the “Iowan” problem. Instead, he has focused on the fiscal health of the state, which is crucial to the economic well-being of the state. Despite this, Branstad’s budget has received criticism for its lack of transparency and its failure to reveal specific budget-cut intentions.

Branstad’s budget plan has been criticized for its lack of transparency and its failure to reveal specific budget-cut intentions. As a result, Iowans are left to wonder what the future holds for the state. Without a clear understanding of the budget cuts, it is impossible to determine how they will impact the state’s economy. Therefore, Branstad should reject ambiguity and reveal specific budget-cut intentions to ensure that the public is informed and can make informed decisions about the state’s future.
Rehab program wins grant

A portion of the funds will cover tuition for students who will work in the public sector.

By BY SABYANNA BAHR

More people with severe disabilities are looking for employment, shifting the shape of Iowa’s workforce.

And in order to provide the rising number of disabled workers with well-trained counselors, the University of Iowa Associate Professor John Wadsworth received a $750,000 grant to strengthen the Rehabilitation and Mental Health Counseling Program at the university.

The Department of Education awarded Wadsworth $150,000 from the grant to be split over five years. Roughly $120,000 per year will go directly toward student tuition and stipends.

・ Roughly 20 students are paying their own way in the rehabilitation counseling program.
・ Only six students are fully granted, and six students are fully paid.

"If students accept the grant, the Iowa Rehabilitation Counseling Long Term Training Grant: Master’s Level Program," he distributed over five years.

He said it was the last of the $15 million to leave the San Jose gold and copper mine after more than 18 months of confinement.

Urzua — after shaking hands and embracing rousing crowd members — climbed into a cramped cage at 9:46 p.m. and was hauled up from a narrow hole drilled through 2,000 feet of rock. He arrived at the top just minutes later to jubilant cheers, songs, and applause.

He said he knew they were in for a long wait: “I told them we were going to make a hole into their refuge, the main way out.

Under Urzua’s leadership, the miners strung emergency food supplies — from fish sticks to scrambled eggs — and secured a small radio and camera inside, cued workers — climbed into a cramped cage at 9:46 p.m. and was hauled up from a narrow hole drilled through 2,000 feet of rock. He arrived at the top just minutes later to jubilant cheers, songs, and applause.

The trapped men were planets away from their usual world — their vision reduced to a ripple of light other than a few lamps — their only source of light and air for months. They were able to resist “eating thanks to God that we had air, said Urzua.

"Our food was about to run out.

We gave our last 120 tuna fish every other day. Our rations were meant to last just 48 hours.

We had last a $120,000 per year will be split over five years. Roughly $120,000 per year will go directly toward student tuition and stipends. "If students accept the grant, the Iowa Rehabilitation Counseling Long Term Training Grant: Master’s Level Program," he distributed over five years.

It was clear, even before Urzua was freed, that Urzua was the last of the crew of Chilean miners was freed.

"We have done what the president asked us to do," said assistant professor Noel Estrada Hernandez.

"You are not the same, you have been through so much. You have no idea how all our lives changed."

"We have done what the world was waiting for," said Chilean President Sebastian Pinera.

"We do not feel you will" be left until all the miners have been rescued, Marquez said.

"I knew otherwise."

Marquez described Urzua as a “calm, professional person."

"I led the crowd in singing the national anthem.

He said he knew they were in for a long wait: “I told them we were going to make a hole into their refuge, the main way out.

Under Urzua’s leadership, the miners strung emergency food supplies — from fish sticks to scrambled eggs — and secured a small radio and camera inside, cued workers — climbed into a cramped cage at 9:46 p.m. and was hauled up from a narrow hole drilled through 2,000 feet of rock. He arrived at the top just minutes later to jubilant cheers, songs, and applause.

He said he knew they were in for a long wait: “I told them we were going to make a hole into their refuge, the main way out.

Under Urzua’s leadership, the miners strung emergency food supplies — from fish sticks to scrambled eggs — and secured a small radio and camera inside, cued workers — climbed into a cramped cage at 9:46 p.m. and was hauled up from a narrow hole drilled through 2,000 feet of rock. He arrived at the top just minutes later to jubilant cheers, songs, and applause.

He said he knew they were in for a long wait: “I told them we were going to make a hole into their refuge, the main way out.

Under Urzua’s leadership, the miners strung emergency food supplies — from fish sticks to scrambled eggs — and secured a small radio and camera inside, cued workers — climbed into a cramped cage at 9:46 p.m. and was hauled up from a narrow hole drilled through 2,000 feet of rock. He arrived at the top just minutes later to jubilant cheers, songs, and applause.
By Jon Frank

When heavy snowstorms paralyze Iowa in the winter, some students migrate south over break to escape the frigid cold. Shaheed Al-Makub is not one of them.

Rather than bypass the low temperatures in favor of sandy beaches, the accounting major makes annual trips westward to snow havens in the Colorado area.

Standing about 5-6 with a wide smile and a buzzcut, the University of Iowa senior’s hands speak so fast his mouth can’t keep up as he recounts his extensive travels.

Al-Makub took to snowboarding eight years ago. Since then, he has developed a strong passion for the sport. Now president of the UI Ski and Snowboard Club, he oversees and coordinates the organization’s events and plans governed by the organization.

Al-Makub, 22, was introduced to the club even before he enrolled at Iowa. Brother Hasan Al-Makub — a former club president and Al-Makub’s roommate for six years — met Shaheed Al-Makub on a club trip out west to Jackson Hole, Wyo. Shaheed Al-Makub fell in love with the resort and always wants to ride with the club. “That’s where your real progression starts,” the Cedar Falls native said. “When you leave the Midwest you go out to real mountains.”

With over 20 mountains to western mountain ranges — including Colorado resorts Steamboat, Telluride, Winter Park, and Breckenridge — the skier’s sights are set on the next adventure Aspen. Al-Makub, like many other club members, enjoys years of experience carving down steep slopes. Although many members like Al-Makub are seasoned veterans, people of all skill levels are welcome.

“The menu (snowboarding) is not a competition,” Al-Makub said. “It’s something that you just go out with a bunch of friends and you enjoy yourself. It’s not about being better than the people you’re riding with. It’s about having the common goals. Having fun.”

Shaheed Al-Makub, UI senior

Former club president Blake Meyer grew up making regular trips to snow-covered slopes. The UI alumnus was Al-Makub’s roommate for two years during his tenure as a bio-med student.

“Al-Makub’s always willing to try just about anything or go anywhere,” Meyer, 23, said. “He will push you to get better and try things that you normally wouldn’t. You always want to ride with people not afraid to tackle something new … He always pushes himself to get better, and it rubs off on others.”

Shaheed Al-Makub sits atop a mountain slope in Breckenridge, Colo., during a UI Ski and Snowboard Club trip in January. Al-Makub is the club’s president, and he oversees and coordinates the organization’s events.

Contact Jon Frank at jon-frank@uiowa.edu.
The North Liberty land purchase will not be on City Council agendas until officials finalize their organization, the city’s mayor said.

By ABBYANNA MITT

A Chicago-based investment firm granted the city of North Liberty a one-month extension to purchase a parcel of land after a nonprofit organization decided to remove itself from the deal one day before.

A portion of the land will be used to construct a branch of the University of Iowa Community Credit Union when a future deal is completed. City Manager John Friesen said he does not see the difference setting the project, which officials have been working on since June, too far off course.

“If the nonprofits’ deci- sion threw a wrench in our plans, our goal was, if we would have known it sooner, we would have fixed it sooner.”

The nonprofit’s contract to cor- rect the problem is ongoing and could result in the formation of a "disenfranchised, non-con- flicting" group of North Liberty officials. That group would aid the city in aborting the contract and non-profit development options on the land, which is still owned by the Chicago- based firm.

Salm said the city has no organiza- tion on the parcel.

Originally, the project involved the city buying 64 acres from North Liberty LLC for $11.5 mil- lion. The city would then grant 24 acres — valued at $4.5 million — to the nonprofit North Liberty Development Corp., which would sell that land to the credit union for $1.

All that is changing is who will sell the land to the credit union.

"It will be the first time North Liberty is engaged in such a deal, though they are fairly common," Salm said.

The city will retain the remaining 40 acres and officials decide on another pro- ject, he said, they would grant that to a "disenfranchised group.

Even before this devel- opment, North Liberty taxpay- ers were concerned with road improvements brought in their own and the land was overvalued, Salm said. Council members voted to purchase the town of Tuesday’s North Liberty City Council, the development group deci- ded to no longer wanted to be part of the project and therefore withdraw in a letter.

Development group president, Dennis Tallman, said he was con- cerned with the remain- ing 40 acres his business would have to sell with the city’s help.

“Tallman told me he was concerned with the remaining 40 acres his business would have to sell with the city’s help.”

"I don’t feel we have the know-how or expertise to make that project suc- cessful," he said.

The City Council will not include the project on its agenda until a new organization is formed.

"From our perspective, the variables have not changed," said Jim Kelly, the senior vice president of marketing for the UI Community Credit Union in an e-mail. "It is up to each community to devel- op its own approach to economic development."
...and laughed. "I could probably get a little louder if I had to."
Anne Marie Bernhard, a freshman on the Iowa rowing team, practices with the team on the Iowa River on Wednesday. Bernhard was recruited at Iowa. Not only does she not study whatever she wants—she said Bruche, an internationa-}

Bruese's happy landing in IC

After transferring from Baylor, Germany native Marc Bruche has solidi-

By MATT COZIER

Marc Bruche’s path to Iowa City was not exactly ordinary.

He spent much of his youth growing up in Hölstein, a small village in Germany, where he played soccer frequently, but he signed on with a tennis coach, a good friend of mine, who said that he should be a tennis player. He decided to pursue tennis and eventually ended up in Iowa City.

While he may have been born in a small village, he quickly made a name for himself at Baylor. He played tennis immediately and became one of the most competitive players in the Big 12 Conference. Bruche decided to don the Black and Gold, and he became one of the top players on the team.

Bruche’s happy landing in IC

With that opportunity, Bruche began to think about college and how he could make the best of his situation. He decided to transfer to Iowa and become part of the Hawkeye tennis team.

Bruche has faced challenges since coming to Iowa, but he has embraced the opportunity to help the new guys on the team. He said, “Here, it’s really a team thing. You do everything as a team, and that’s really motivating.”

Bruche has worked hard to improve his skills and has become one of the top players on the team. He is pleased with what he has done so far and is looking forward to the rest of the season.

Bernhard adapts to Iowa

Bernhard is one of the top players on the Hawkeye tennis team. She said, “I thought about my passion for tennis, and that’s really motivating.”

Bernhard has worked hard to improve her game and has become one of the top players on the team. She is pleased with what she has done so far and is looking forward to the rest of the season.
Michigan quarterback Denard Robinson runs the ball during Michigan's 29-24 victory over Notre Dame in South Bend on Sept. 11. Robinson accounted for our 500 yards of total offense and three touchdowns, one of which was an 87-yard run.

**STAYING VIGILANT AGAINST DRUGS**

Iowa's thorough program is just the first step in a Hawkeye athlete's testing process.

By KIM WATSON

Iowa drug-testing coordinator Chris Landry explains the school's reasons for having its own program, which all 200 Iowa athletes are clean.

"We don't want [athletes] taking stuff that will hurt them," she said. "It's about at track, not satisfying any legal mandate."

The NCAA is of the same mindset but operates on a much larger scale.

Mary Wilfert, the associate director of health safety and sports medicine, said: "We've got a coaches' request, as the NCAA is of the same mindset but operates on a much larger scale.

"We don't want [athletes] taking stuff that will hurt them," she said. "It's about ensuring athletes have at least some longevity of health, not just addiction."
A Filipino Tradition
The Boeingan Philippine National Dance Company will display Filipino culture through folk dance today.

WEB CALENDAR
Let us know about your upcoming event. Submit information to the DI’s new online event calendar, and we’ll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB
Check out dailyiowan.com for a multimedia piece on the U.S. Breakers, which is set to perform on Saturday in the MI.

DIEVE! ON ARTS BLOG
Click on dieve! on arts blog to read Arts reporter Hannah Kramer’s thoughts on the season finale of “Teen Mom” and Brittany Hall’s burger problem.

Thurs., Oct. 14, 2010
The Bayanihan Philippine National Dance Company will display Filipino culture through folk dance today.

By ERIC HAWKINSON
eric-hawkinson@uiowa.edu

The indie band Shame Train won’t play at its usual venue this weekend. While the band is accustomed to small local clubs such as the Mill and the Yacht Club, Shame Train will play onstage at the Englert on Friday in support of the theater’s future.

“This is my third time playing there. It’s a great space and sounds great,” Shame Train frontman Sam Knutsen said. “All the details are handled and taken care of. It’s a well-controlled environment.”

Knutsen and his band are one of ten acts that will play in Friday’s concert, which will begin at 7 p.m. at the Englert Theatre, 221 E. Washington St. Admission is $10. All proceeds will go back to the Englert.

Musicians United to Save the Englert is a group of artists who have come together for one night commemorating the anniversary of their united effort to save the theater.

Friday’s concert is a celebration of the Englert’s survival, as well as a vision into the future of its purpose downtown. All of the performing musicians have ties to Iowa City and some were involved in the benefit CD project a decade ago that helped to fund the Englert’s return to life.

Singer/songwriter Greg Brown will headline the concert. Joining him will be Shame Train, Dave Moore, Brooks Strause & the Gary Details, Matthew Grimm & the Red Strokes, the Gilded Bats, Monadnoc, the Mayflies, Alexis Stevens, and BF Burt.

MUSICIANS TO ‘SAVE’ ENGLERT

The Musicians United to Save the Englert: 10th Anniversary Benefit Show will highlight local music on Friday evening.

See MUSE, 5B

The Englert presents
MUSE
FRIDAY, OCT. 15, 2010
7 PM
DOORS AT 6PM

Featuring:
GREG BROWN
DAVE MOORE
SHAME TRAIN AND MORE

$10 GENERAL ADMISSION

PerFORMERS
GREG BROWN · THE MAFELES
BROOKS STRAUSS & THE GARY DETAILS
SHAME TRAIN · THE GILDED BATS
DAVE MOORE · BR BURT · MONADNOC
THE MAYFLIES · MATTHEW GRIFF

By ERIC HAWKINSON
eric-hawkinson@uiowa.edu

The indie band Shame Train won’t play at its usual venue this weekend. While the band is accustomed to small local clubs such as the Mill and the Yacht Club, Shame Train will play onstage at the Englert on Friday in support of the theater’s future.

“This is my third time playing there. It’s a great space and sounds great,” Shame Train frontman Sam Knutsen said. “All the details are handled and taken care of. It’s a well-controlled environment.”

Knutsen and his band are one of ten acts that will play in Friday’s concert, which will begin at 7 p.m. at the Englert Theatre, 221 E. Washington St. Admission is $10. All proceeds will go back to the Englert.

Musicians United to Save the Englert is a group of artists who have come together for one night commemorating the anniversary of their united effort to save the theater.

Friday’s concert is a celebration of the Englert’s survival, as well as a vision into the future of its purpose downtown. All of the performing musicians have ties to Iowa City and some were involved in the benefit CD project a decade ago that helped to fund the Englert’s return to life.

Singer/songwriter Greg Brown will headline the concert. Joining him will be Shame Train, Dave Moore, Brooks Strause & the Gary Details, Matthew Grimm & the Red Strokes, the Gilded Bats, Monadnoc, the Mayflies, Alexis Stevens, and BF Burt.

MUSICIANS TO ‘SAVE’ ENGLERT


**Today's 10.14**

**MUSIC**
- *Sky Drops*, with *Trophy Rolls, and Wall* Trumps Ego Trip, 8 p.m., Blue Note, 215 S. Linn
- *University of Iowa Jazz Performances, featuring Jazz Combos 1, 2, and the UI Jazz Lab*, 7:30 p.m., IMU
- *UI School of Music, Mike Espy, Rresher, Andrew Parker*, 5 p.m., Riverside Recital Hall
- *Thunder Power, with Piano Crash, 9:30 p.m.*, 135 S. Linn

**FILM**
- *Full 2010 Prominor in Cinema Latin American* Afrika Film Festival, 8:15 p.m., The Skydrops, with *Yacht Club and Flat Black* Bourgeois, 9:30 p.m., Yacht Club
- *Lights, Camera, Action!,* 5 p.m., The Kids are All Right, 8 p.m.

**THEATRE**
- *Miskatonic, University Theatre Mainstage Series*, 7 p.m., Studio 13, 13 S. Linn

**WEEKEND CALENDAR OF EVENTS**

**Saturday 10.16**

**MUSIC**
- *Patrick Bloum, 7 p.m.*, Uptown BBS, 720 5th St.
- *Rock Club and Hot Block Shuffle* Deadwood Revival Blues Festival, featuring *Tina Turner, 7 p.m.*, 348 IMU
- *Mike McCall*, 7 p.m., St. Paul Recreation Center

**FILM**
- *The Wicker Man*, 9 p.m., Bijou

**THEATRE**
- *One on This Island City Center*, 7:30 p.m., Iowa Children's Museum
- *View from the Bridge*, 7:30 and 11 p.m., University of Iowa Playhouse

**MISCELLANEOUS**
- *Mises*-surance, University Theatre Mainstage Series, 8 p.m., Main Theatre

**Sunday 10.17**

**MUSIC**
- *Geovani Copper Orchestra*, University Theatre Mainstage Series, 2 p.m., Main Theatre
- *One on This Island City Center*, 2 p.m., Iowa Children's Museum

**MISCELLANEOUS**
- *S fact!* Social (Global with *Sofia Crespo*, 7 p.m., Rich Galvez, Mary T. Moore, and Carla A. Kulikoff. The Iowa City Public Library

**True breaking news**

The UI Breakers will host its third-annual competition in which dancers from around the country will come together to bust moves and show off their tricks.

By HANNAH KRAMER

Bumbers and brushes sprout from their hands as they performing dance tricks that are parallel to the floor using their hands as a base.

Bumbers-like dancers such as those seen in the University of Iowa Breakers experience the challenge of limitations, push the limits of physics, and rely on the music to inspire their choreography but rely on the dancers' preference, Bui said.

The music that a DJ spins at a hip-hop breakers' competition is important for the way the dancers perform. Most hip-hop dancers cannot formulate specific choreography but rely on the music for their movements.

During a breakers' competition, dancers know that they will likely have a 116-150 beat range in their movements. Other than that, they go with the flow, feel the beat, and throw their best tricks out on the dance floor.

The UI Breakers will have two crews of these dancers competing in the jam.

It's really refreshing and inspiring to see these kids (of different level of skill). Charlie Bui, UI Breaker, said.

But is one of the founding members of the UI Breakers and is responsible for helping plan the event.

For the first time, there will be a live band at the jam. O.O.G. T.R.O.H. Good will play its jazz funk for the dancers' performances.

The main reason for the UI Breakers hosting the band at the Friday Night Concert Series, liked the sound, and booked the group for the event.

The event DJ anonymity is also a part of the fun.

The music that a DJ spins at a hip-hop breakers' competition is important for the way the dancers perform. Most hip-hop dancers cannot formulate specific choreography but rely on the music for their movements.

During a breakers' competition, dancers know that they will likely have a 116-150 beat range in their movements. Other than that, they go with the flow, feel the beat, and throw their best tricks out on the dance floor.

The UI Breakers will have two crews of these dancers competition in the jam.

It's really refreshing and inspiring to see these kids (of different level of skill). Charlie Bui, UI Breaker, said.

But is one of the founding members of the UI Breakers and is responsible for helping plan the event.

For the first time, there will be a live band at the jam. O.O.G. T.R.O.H. Good will play its jazz funk for the dancers' performances.

The main reason for the UI Breakers hosting the band at the Friday Night Concert Series, liked the sound, and booked the group for the event.

The event DJ anonymity is also a part of the fun.

The music that a DJ spins at a hip-hop breakers' competition is important for the way the dancers perform. Most hip-hop dancers cannot formulate specific choreography but rely on the music for their movements.

During a breakers' competition, dancers know that they will likely have a 116-150 beat range in their movements. Other than that, they go with the flow, feel the beat, and throw their best tricks out on the dance floor.

The UI Breakers will have two crews of these dancers competition in the jam.

It's really refreshing and inspiring to see these kids (of different level of skill). Charlie Bui, UI Breaker, said.

But is one of the founding members of the UI Breakers and is responsible for helping plan the event.

For the first time, there will be a live band at the jam. O.O.G. T.R.O.H. Good will play its jazz funk for the dancers' performances.

The main reason for the UI Breakers hosting the band at the Friday Night Concert Series, liked the sound, and booked the group for the event.

The event DJ anonymity is also a part of the fun.

The music that a DJ spins at a hip-hop breakers' competition is important for the way the dancers perform. Most hip-hop dancers cannot formulate specific choreography but rely on the music for their movements.

During a breakers' competition, dancers know that they will likely have a 116-150 beat range in their movements. Other than that, they go with the flow, feel the beat, and throw their best tricks out on the dance floor.

The UI Breakers will have two crews of these dancers competition in the jam.

It's really refreshing and inspiring to see these kids (of different level of skill). Charlie Bui, UI Breaker, said.
**The heart of Filipino culture**

The Bayanihan Philippine National Dance Company will perform in Iowa City this weekend.

By HANNAH KRAMER

Patrimonio drives the dancers in the Bayanihan Philippine National Dance Company to grace stages with their authentic folk movement, lively traditional music, and ornately decorated costumes. "Bayanihan (is) truly going beyond folklore, (is) continuously relevant, interesting, and will continuously inspire," said 14-year dance director and choreographer Ferdinand B. Jose.

This requires in-depth research, which is research," Jose said. "We [could] not have grown without understanding the history behind the movement it creates. The Bayanihan renown for the intriguing style of Bayanihan is continuously relevant, interesting, and will continuously inspire."

"Bayanihan (is) truly going beyond folklore, (is) continuously relevant, interesting, and will continuously inspire."

--Ferdinand B. Jose, dance director and choreographer

**BAYANIHAN PHILIPPINE NATIONAL DANCE COMPANY**

Where: Englert Theatre, 221 E. Washington St.
When: 7:30 p.m. today
Admission: $18.50

**Wailin’ Jennys to hit the Englert**

Critically acclaimed singer/songwriter trio the Wailin’ Jennys will hit the Englert Theatre, 221 E. Washington St., at 7:30 p.m. today.

The Hancher-sponsored event costs between $10 and $25.

The group also looks to the future by applying technology to enhance the dance and music to improve its beauty. "I want to tell the story of the past, the present and the future by applying technology to enhance the dance and music to improve its beauty," Jose said.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

"Work like research, which is outside the physical act of dancing, is necessary. Cultural aspects collected from past and present help Bayanihan improve its artistry."

The company also looks to the future by applying technology to enhance the dance and music to improve its beauty. "I want to tell the story of the past, the present and the future by applying technology to enhance the dance and music to improve its beauty," Jose said.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

"Work like research, which is outside the physical act of dancing, is necessary. """"""Cultural aspects collected from past and present help Bayanihan improve its artistry."

The company also looks to the future by applying technology to enhance the dance and music to improve its beauty. "I want to tell the story of the past, the present and the future by applying technology to enhance the dance and music to improve its beauty," Jose said.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

"Work like research, which is outside the physical act of dancing, is necessary. """"""Cultural aspects collected from past and present help Bayanihan improve its artistry."

Jose said it is important to show the varied culture that Bayanihan encompasses.

This requires in-depth research by directors, choreographers, and dancers about the different regions that the company explores.

"We [could] not have grown without understanding the history behind the movement it creates. The Bayanihan renown for the intriguing style of Bayanihan is continuously relevant, interesting, and will continuously inspire."

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," Jose said.

"Work like research, which is outside the physical act of dancing, is necessary. Cultural aspects collected from past and present help Bayanihan improve its artistry."

The company also looks to the future by applying technology to enhance the dance and music to improve its beauty. "I want to tell the story of the past, the present and the future by applying technology to enhance the dance and music to improve its beauty," Jose said.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

"Work like research, which is outside the physical act of dancing, is necessary. """"""Cultural aspects collected from past and present help Bayanihan improve its artistry."

The company also looks to the future by applying technology to enhance the dance and music to improve its beauty. "I want to tell the story of the past, the present and the future by applying technology to enhance the dance and music to improve its beauty," Jose said.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

"Work like research, which is outside the physical act of dancing, is necessary. Cultural aspects collected from past and present help Bayanihan improve its artistry."

The company also looks to the future by applying technology to enhance the dance and music to improve its beauty. "I want to tell the story of the past, the present and the future by applying technology to enhance the dance and music to improve its beauty," Jose said.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

"Work like research, which is outside the physical act of dancing, is necessary. """"""Cultural aspects collected from past and present help Bayanihan improve its artistry."

The company also looks to the future by applying technology to enhance the dance and music to improve its beauty. "I want to tell the story of the past, the present and the future by applying technology to enhance the dance and music to improve its beauty," Jose said.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

"Work like research, which is outside the physical act of dancing, is necessary. Cultural aspects collected from past and present help Bayanihan improve its artistry."

The company also looks to the future by applying technology to enhance the dance and music to improve its beauty. "I want to tell the story of the past, the present and the future by applying technology to enhance the dance and music to improve its beauty," Jose said.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

"Work like research, which is outside the physical act of dancing, is necessary. Cultural aspects collected from past and present help Bayanihan improve its artistry."

The company also looks to the future by applying technology to enhance the dance and music to improve its beauty. "I want to tell the story of the past, the present and the future by applying technology to enhance the dance and music to improve its beauty," Jose said.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

"Work like research, which is outside the physical act of dancing, is necessary. Cultural aspects collected from past and present help Bayanihan improve its artistry."

The company also looks to the future by applying technology to enhance the dance and music to improve its beauty. "I want to tell the story of the past, the present and the future by applying technology to enhance the dance and music to improve its beauty," Jose said.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

"Work like research, which is outside the physical act of dancing, is necessary. Cultural aspects collected from past and present help Bayanihan improve its artistry."

The company also looks to the future by applying technology to enhance the dance and music to improve its beauty. "I want to tell the story of the past, the present and the future by applying technology to enhance the dance and music to improve its beauty," Jose said.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

"Work like research, which is outside the physical act of dancing, is necessary. Cultural aspects collected from past and present help Bayanihan improve its artistry."

The company also looks to the future by applying technology to enhance the dance and music to improve its beauty. "I want to tell the story of the past, the present and the future by applying technology to enhance the dance and music to improve its beauty," Jose said.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

"Work like research, which is outside the physical act of dancing, is necessary. Cultural aspects collected from past and present help Bayanihan improve its artistry."

The company also looks to the future by applying technology to enhance the dance and music to improve its beauty. "I want to tell the story of the past, the present and the future by applying technology to enhance the dance and music to improve its beauty," Jose said.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

"Work like research, which is outside the physical act of dancing, is necessary. Cultural aspects collected from past and present help Bayanihan improve its artistry."

The company also looks to the future by applying technology to enhance the dance and music to improve its beauty. "I want to tell the story of the past, the present and the future by applying technology to enhance the dance and music to improve its beauty," Jose said.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the making of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

"Work like research, which is outside the physical act of dancing, is necessary. """"""Cultural aspects collected from past and present help Bayanihan improve its artistry.

To order tickets online, visit the Englert Theatre at www.englerttheatre.com or call 335-1900. For more information, call the box office at 335-1900.

**The Bayanihan Philippine National Dance Company will perform at the Englert today.**

"Bayanihan (is) truly going beyond folklore, (is) continuously relevant, interesting, and will continuously inspire."

--Ferdinand B. Jose, dance director and choreographer
The Works-in-Progress Festival bridges the gap between artists and audiences. It encourages communication between the dreams and what I'm able to do and who I was in the dreams and what I'm able to do and who I am in the waking life.”

By JENNIFER DOWNING

Breaking down art divisions

By Jennifer Downing

Vogelzang to play the Mill

Inventor and artist Kendra Greene, who will participate in the Works in Progress Festival, displays the materials for her project on a hand-operated printing press in North End on Wednesday.

“Threading” is the word

“Threading” is the word

The Works-in-Progress Festival bridges the gap between artists and audiences. For more arts and culture

80 hours

daily.iowawoman.com for more arts and culture
The venue has picked the Musicians United to Save the Englert: 10th Anniversary Benefit Show on Friday.

Local legend Greg Brown will headline the Musicians United to Save the Englert: 10th Anniversary Benefit Show on Friday.

Local band Gilded Bats will perform at the Musicians United to Save the Englert: 10th Anniversary Benefit Show on Friday.

Local Iowa City group the Mayflies will perform at the Musicians United to Save the Englert: 10th Anniversary Benefit Show on Friday.

A new poster design for “10th Anniversary Benefit Show on Friday.”

CONCERT
Musicians United to Save the Englert: 10th Anniversary Benefit Show
When: 7 p.m. Friday Where: Englert, 221 E. Washington Admission: $10-

Robert McNeill and the Venice Baroque Orchestra
World’s Four Seasons and Glass of the American Four Seasons
October 15 and 17, 7:30 p.m. St. Mary’s Catholic Church

MUSE CONTINUED FROM 1B

“The nine bands picked for more arts and culture small music clubs in Iowa up benefit concerts at do in my spare time.” He was an antique dealer in the heart of downtown, Perry said. In 2004, it’s steadily finding a place to perform acts and it keeps people coming back over every season. Our mission is to offer the best artistic, local and national performances.”

While the theater may be modernized and comfortable today, it wasn’t long ago that the room was crowded with sticky floors and soda-stained seats. The process of transforming the Englert to what it is today was long and expensive.

Ten years ago, the Englert was shut down. For the first time in more than 80 years, the theater’s folding marquees didn’t shine on Washington Street. “It was quickly bought by a local bar owner who had plans of turning the building into a downtown nightclub.”

The community rallied behind their last historic theater, united in the fervor of the Englert campaign. Mike Carberry, an Iowa City patron, didn’t want to see the Englert abandoned. He put his skills to use and found a way to use music to help the cause.”

“I was an antique dealer in the heart of downtown,” he said. “That’s probably the competition of modern movies there,” Carberry said. “Everything was hard unable to keep up with the competition of modern theaters in the area.”

“At first, it was almost pretty exciting and at that time I was 19 years old,” Carberry said. “I really didn’t know what would happen. But I saw the potential of the Englert.”

The community wanted to restore the Englert, which Perry said he believes was the image that I had in my mind of what it would look like when it was done, and how horrible it would be to put plastic over all the seats so they wouldn’t get ruined. “There’s a seat in there with my name on it. I’m really proud of that.”

Perry said he believes people love the theater’s being open and with that the lights could be on. “If the Englert become another nightclub, people in Iowa City would have missed out on good music, to see live. Tom, performances, and local music lovers,” Carberry said.

“Whose the modernized theater is not in danger of closing, nor is it in dire need of a benefit concert. However, Perry admits that it is a day-to-day effort to keep the doors open.

“It’s an expensive endeavor,” he said. “We rely on the community’s support. It is the community’s theater.”

And the performers are excited about a chance to give back to an important part of their musical roots.

“‘It’s great, it has become what everyone thought it would become,‘” Carberry said.

As for Carberry, he can hardly believe that 10 years have gone by since they first aimed to save the Englert.

“Someone told me it had been 10 years, I thought, ‘Oh my goodness, where did the time go?’ That’s when the idea came to commemorate the anniversary. They asked, ‘Would you MC it?’ I said, ‘I certainly would love to,'” Carberry said.
Love on an island

Once on This Island, a musical presented by City Circle, takes a spin on the childhood favorite The Little Mermaid.

By HANNAH SIMONS

Coral Ridge Mall—2015

Ladies of Baghdad, Georgia

By HANNAH SIMONSEN

Coral Ridge Mall—2015

Cailiffs of Baghdad, Georgia

By HANNAH KRAMER

Coral Ridge Mall—2015

Magic carpet comes to Georgia

The Caitiffs of Baghdad, Georgia characterized life in the small-town South during the 1930s.

By KATHERINE DICKINSON

Coral Ridge Mall—2015

Rockin’ out from Omaha

A pop band with many influences brings a new sound to Iowa City.

By ALYSSA MARIE HAM

Coral Ridge Mall—2015
BRIAN TANNER

Observations on the Biz, Part II:

• Banner cannot be discarded.
  • If fans have problems with a banner, they cannot be removed.

• Anyone can fly a plane and land it on any surface, under any conditions, with or without air-traffic support, as long as they have the ability to do so.

When building someone at a beginning, it is best to wait to rock the boat until after a reasonably desired level of growth or that little extra "oomph." (Related: All knockouts need to be manually collared off All of them.)

• If a show has a headline around, his neck, he has the capacity to follow complicated instructions.

• Segment writing speaks into signs.

• Engineering libraries on walkways — or entire walls — with non-computerized, human-readable signs about the victim.

• The TV with halogen lights to do.

• Despite blending image, kids performing in school plays can always see their own image and/or well-intended parent acting as if it, or didn't made it, to the play. (Related: It is not at all unusual for kindergarten players to have production numbers worldwide.)

Brian Tanner thanks maple locust, his mom full of gloom, and feedback on this Ledge.

http://www.mecinsberg.com/

Presents...

GRANITE CORDON

 określeć, że... Mroczne... w, przy wykorzystaniu... w. Różu... Katarzyny... biznesmena, "...w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w... w...