A secret identity

Graphic novelist John Thomas flips through one of his books, *The Faster Sex*, in his Coralville home on Feb. 6. Thomas works in the UI parking office during the day and is a published graphic novelist working for Candle Light Press. Thomas has written more than a dozen graphic novels.

“When you finish a book, there’s nothing like it,” he said. METRO, 4A

Day hit standpipe with the tune “Collide,” which nabbed the No. 20 spot on the U.S. Hot 100 chart in 2004 and received frequent radio airplay. The singer/songwriter has released three albums, taking six years after the release of his name, he has toured extensively. After the release of his best-known album, *Stop All The World Now*, he spent five years on the road. He became known for his live show — playing acoustic guitar and using a wide range of samples and effects pedals.

10K Hours Show picks Howie Day

New incentives for volunteers allow them to attend other Iowa 10K concerts.

Loh: No harm to students a priority

The provost discusses budget, high-tech classrooms.

UI creates plan for science teachers

Other Iowa universities are creating programs to help solve the shortage.

UI officials are trying to remedy the problem of increased enrollment coupled with fewer faculty members predicted for next year. Provost Wal-

Loh briefly addressed concerns sur-

rrounding the preliminary results of the Graduate Program Task Force, which administrators released to departments in January.
Mason, Loh discuss budget, drinking

The provost emphasized that students must have a voice in these matters.

JOE CARROLL

Students gathered Thursday night to get direct answers from their administration about the university's quality of education, the efforts at reducing prices, new programs, and drinking issues around the campus.

Approximately 15 students attended the event, which was held in the IMU's Old Glory and hosted President Michael C. Drake and Provost William Loh.

Drake's purpose for the gathering was to "reach out to students and talk to them," he said.

Recent budget cuts were tied to the overall financial status of the university and stressed the need for student and faculty participation.

"When asked what the cuts will affect the educational quality of the UI, the audience, President Michael C. Drake said that the cuts will reduce the number of teaching assistants.

"Initially, when we lost $30 million in three years, we had no choice but to reduce our workforce," he said.

"Maybe we won't be able to do everything that we have done in the past," she added, but she remained most concerned with maintaining quality, she said. Loh agreed.

President Daily Iowan, Mike Iliana, the president of the Executive Council of Students and Professors, and Bill Madsen, a psychology student, also spoke at the event.

"The need to reduce our budget, which is in real terms, led us to rethink things to make them more efficient," he said.

The university was also touched on by the provost, who emphasized that "it is the students who can make a difference in the university and the administration and the culture. The administration and the culture at a downtown campus all for UI, and we will all be more involved in the culture here."

"Drake also addressed the concern that cultural programs could change the culture."
"It's a difficult situation, but it's also a major short- age," he said.

Wurster said that while the five-year program is a first for the College of Education, the College of Engineering offers those "track" programs in mathematics and science.

"Overall, those kinds of programs are used to get people to consider careers where we need people more," he said.

"I think the program is mostly available to junior and senior college students," Wurster said. "It's a way for those students to gain experience and get some money, if they are working toward a degree and plan on teaching in the future."
John Thomas has a secret identity.

It’s not a superhero or rock star, though.

Thomas, 40, is not a super-dude through and through — he occasionally creates them. He is a self-proclaimed author of graphic novels.

But by day, Thomas is also a Cambus driver. (Yes, Cambus.

The series, titled Zoo Force, follows the adventures of a superhero team whose homes are set in a trailer park. The group is made up of a man with a 6-foot-long tongue, a polar bear that can read, a student claiming to be a Greek philosopher, and a pristine dog.

Some of his other published works include Lust in the Black and Numbers. He’s also in the beginning stages of working on a graphic novel about the first eight years of the Iowa football program.

Thomas described himself as a “lifelong learner.” He received an undergraduate degree in philosophy from Texas Tech, then went on to get master’s degrees in both psychology and humanities and Latin, the latter from the UI, where he also served as a teaching assistant.

The Lamar, Colo., native’s dedication and commitment was evident even before he wrote his first story, said Carin Green, the head of the UI’s classics department.

“He has always been a hard worker, somebody who follows his passion, and he brings others along with him,” she said.

During his time at the UI, Thomas found a group of people in Iowa City who shared his passion for comics. He met four other writers/illustrators in the early ’90s. The group collaborated under the same Cuddle Light Press, which they still use today.

One of the illustrators, Will Grant, says Thomas not only continues to deliver winter weather, Cambus bus routes come to a halt in winter conditions. Not all Cambus drivers receive winter-weather training.

Miller said Cambus officials said their 40 drivers undergo training and winter-weather training for all Cambus drivers, those who train in the winter begin to control the bus in those conditions.

Cambus training and safety supervisor Ryan Miller said the organization provides drivers with winter-driving tips and encourages them to obey common winter-driving rules, such as slowing down.

“Unfortunately, we don’t provide winter-driving training for all Cambus drivers, those who train in the winter begin to control the bus in those conditions, Miller said.

During his first work in 2003, and occasionally creates them.

He is a published author of graphic novels, also commonly described as “book-length comics,” have been Thomas’s passion for as long as he can remember. He published his first work in 2003, and has 14 graphic novels since.

“Whatever he says, the writing is the accomplishment,” said the lunch bunch at Panthere Chocolatier in downtown Iowa City, where the former artist finished a book, there’s nothing left.

He spends his time away from parking office in the IMU parking ramp thinking about the world, the world’s worst team of super heroes.

The Lamar, Colo., native’s dedication and commitment was evident even before he started writing his first story, said Carin Green, the head of the UI’s classics department.

Thomas said the experience was “a great opportunity,” and may have to take a few more precautions, she said.

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Opinions

SHAWN GUSE
Opinion Editor – BRIAN STEWART
Metro Editor

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Point/Counterpoint

Should the state grant in-state tuition to illegal immigrants?

By ALEXIA AMBLER

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Immigrant bill’s fate uncertain

The measure failed already in 2006 and 2007

By MITCHELL SCHMIDT

Eva wants nothing more than to go to an Iowa university. But the 20-year-old has one problem: She is an undocumented immigrant.

The Marshalltown High graduate, who asked not to be named because of her immigration status, must pay thousands more in out-of-state tuition if she wants to pursue higher education — a price the Tipton, Marion, native cannot afford.

“It’s really frustrating,” said Eva, “and I really want to go to school.”

A bill in the Iowa House Education Committee could change that.

The bill — the Iowa Opportunity and Workforce Act — would allow undocumented immigrants more access to higher education by changing the tuition rates for their classmates and friends.

Under the bill, students would be required to attend at least five years of school in Iowa, graduate from an Iowa high school, and sign an affidavit stating they will apply for legal status as soon as possible.

Beth Schultz, an organizer for Iowa Citizens for Community Improvement, which lobbied for the bill, said the students affected have been living in Iowa most, if not all, of their lives. But Eva moved to Iowa when she was 9.

“This is their community; this is where they were born,” Schultz said.

Rep. Ako Abdul-Samad, D-Mount Pleasant, introduced the bill first in 2007 and again this year. In 2008, the Iowa House passed the bill, but the Senate did not.

Abdul-Samad said the bill would not only give more individuals the opportunity to achieve higher education; it would also increase civic participation.

“I think it’s a good bill,” he said. “It’s a win-win for Iowa.”

Ten states across the nation have passed similar bills, including Illinois, Texas, and California, according to the National Immigration Law Center.

“I think if it passes in other states, then there’s no reason it shouldn’t pass in Iowa,” said Veronica Guarin, a member of Citizens for Community Improvement.

However, not all lawmakers are in favor of the bill.

Robert Usrey, the director of the Des Moines chapter of the Minutemen Civil Defense Corps — an organization dedicated to seeing the federal government offer in-state tuition to illegal immigrants, the same courtesy should be extended to all American citizens.

Abdul-Samad noted that if the bill doesn’t make it to the floor by Friday, it will be dropped for the year.

Beth Schultz and Abdul-Samad conceded the odds of the bill clearing the Senate this year, but they will make it their top priority for next year.

Abdul-Samad agreed: “Without a doubt.”

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RARE EARTHQUAKE JOLTS NORTHERN ILLINOIS

A small earthquake roused several thousand people early Wednesday in Illinois, according to the U.S. Geological Survey.

The 3.8-magnitude earthquake was near the village of Gilberts and Pingree Grove in Kane County, approximately 45 miles northwest of Chicago, according to the U.S. Geological Survey.

The quake hit at 4 a.m. in Shawnee’s Campbell neighborhood, and the survey was flooded with calls from concerned residents.

“Life in northern Illinois,” Geologist Sur-

vey geophysicist Amy Vaughan said: “It’s down where we’re going to expect the larger quakes and where the larger

ones have happened his-
torically.”

The survey initially reported the magnitude as 4.3 but later down-

graded it. Vaughan described the shaking as light to moderate.

Residents in Iowa, Illinois, Wisconsin, and Michigan also reported feeling the quake, she said.

In Pingree Grove, 38-year-old artist Dan Kraman said the tem-

bler moved his bed and woke him.

“I knew it was an earthquake,” he said. “The bed headboard was hitting the back of the bed.”

Kraman said he heard dogs barking, and when he looked out-

side, he saw his neighbor calling his dogs.

There was no damage to his home.

Some residents and businesses were triggered, but deputies reported no injuries or damage.

Vaughan said the survey was flooded with calls from con-

cerned residents.

The quake was the most recent in a series of 3.8-magnitude earthquakes in the area since early 2004.

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America Guevara, a member of the American Civil Liberties Union’s Des Moines chapter, said the earthquake was a perfect example of how immigration issues are often treated.

“I can’t help but think about the Minutemen Civil Defense Corps — an organization dedicated to seeing the federal government offer in-state tuition to illegal immigrants,” she said. “It’s a win-win for the Tijuana border,” she said.

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For more news

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For more news
**Blago pleads not guilty**

**By MIKE ROBINSON**

CHICAGO — Former Gov. Rod Blagojevich pleaded not guilty Wednesday to renewal of fraud, corruption charges and challenged prosecutors to allow jurors to hear all of the FBI’s wiretaps in which he was recorded.

Standing unusually combative after the brief hearing, Blagojevich told reporters he would not accept a plea deal and said he was innocent.

“Blagojevich told Zagel he would not accept a plea deal and said he was innocent.”

“Blagojevich said: ‘I’m not going to back behind my lawyer, nor will I hide behind technicalities in the law to try to block those tapes from being heard.’”

But he challenged the governor’s lawyers to get the roughly 500 hours of recordings.

“I’m not just going to talk the talk, I’m going to walk the walk,” he said. “Play the tapes. Play all the tapes.”

His attorneys, in court papers filed Wednesday, wrote that a full airing of the recordings could be an embarrassment for the current Illinois Governor Michael J. Madigan.

“Blagojevich’s remarks in the courthouse conference are instructive,” prosecutor James S. Letourneau said.

“Some parts of the trial will be a mess because the prosecution can’t find a way to keep a lid on their vaseline-proof, oily partisan smears.”

**Culver signs retirement plan**

**By MIKE GLOVER**

DES MOINES — More than 1,000 state workers are expected to retire early under a retirement incentive plan passed by lawmakers Monday and signed by Gov. Chet Culver.

The plan is a key part of the governor’s budget plan to cut $1.3 billion from the state’s roughly $16 billion budget.

“Blagojevich told Zagel he was innocent.”

“The revised federal corruption indictment that follows Blagojevich’s comments in the courthouse conference is instructive,” prosecutor James S. Letourneau said.

“Blagojevich is appealing his innocence.”

The governor has ordered roughly $44 million in state spending eliminated, including $10 million that would have come from the U.S. attorney’s office, and he is pushing legislation to find another $50 million, mostly from state retirement incentives.

“The House is expected to debate later this week a package that could trim roughly $125 million from the state government’s revenue and agency reorganization moves. There are far less bipartisan agreement on those efforts than the $160 amendments have been brought to the Senate floor, and it likely will take weeks or months to reach a vote on the matter.”

“Culver and many workers were able to enable the state to focus on its test.”

“We’re going to waive at least a portion of the required retirement contributions, and the final plan will have to be resolved by a House-Senate conference committee.”

At a signing ceremony, Culver and many workers were able to enable the state to focus on its test.

“We’ll be able to pass our priorities of education and health care,” he said.

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Hoping for that old hoops magic

The Magic Johnsons will try to use athleticism and great defense to win the All-University championship.

By ROBBIE LEHMAN

Hailing from Iowa provides three Iowa gymnasts with a special bond.

Caleigh Bacchus' career goal is to clear 6 feet in the high jump. Her coach, Christi Libby, said she has worked extremely hard to get her-sight, coming here was a good decision, because most of my teammates are freshmen. My sister was a good ex-s}.
Hoosiers' zone. Thanks to its 3-point barrage, Northwestern mean-while, came in with plenty at stake.

Consider this: The NCAA Tournament has existed since 1939. In the Hawkeyes' 13-point halftime lead was its largest since Dec. 21, 2009.

"I really like this group," Lickliter said. "I'm proud of them, and I believe in them."
BASKETBALL
Northern Iowa clinches tie for league title

DES MOINES (AP) — Adam Rock, who scored 13 points, and Ny. 19 Northern Iowa clinched a tie for the Missouri Valley title by beating Drake 78-65 Wednesday night.

Northern Iowa led by 62-52 with 6:45 left before pulling away on the back of two 3-pointers by Ny. 19.

The Boilermakers held off Northwestern on Saturday. Purdue closed the game 18-for-24 from the field and 10-of-23 from the 3-point arc.

Iowa shot 23-of-46 (50 percent), 12-of-24 (50 percent) from the 3.

Iowa has now won six straight, and they're two wins away from their first NCAA Tournament berth.

The most recent injury to the Boilermakers' bench was an injury to freshman center Thomas Hairston Jr.

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My Funky Valentine

Down With Love — the Anti-Valentine’s Day Cabaret offers a darker alternative to the lavish holiday.

By JOSIE JONES

As many women are being spoiled with Ghirardelli chocolate and a dozen perfect red roses on Valentine’s Day, Angie Toomsen will light up the stage with songs about shredded love letters and slashed truck tires.

But she doesn’t look at the performance as a holiday burden. “Last anyone thinks the revue will kill your Valentine’s Day chocolate buzz, we actually think these songs will be fun — not depressing,” she said.

Toomsen, with four other singers of Dreamwell Theatre, will present a variety of songs during a special one-night event: Down With Love! The “Anti” Valentine’s Day Cabaret at 8 p.m. Feb. 14 in the Mill, 120 E. Burlington St. Admission is $6.

When Dreamwell set out to do a Valentine’s Day revue, Toomsen suggested doing something different. “The love-desey stuff is so in all of our faces,” she said. “What about the other side of love? The pain? The hurt? The boredom with daily routine? The second thoughts? We’ve all been there before, haven’t we? Living to tell about it — and sing about it — is much more interesting than focusing on candy hearts and roses.”

Thus, an evening of heartbreaking, Down With Love — the Anti-Valentine’s Day Cabaret offers a darker alternative to the lavish holiday.

CABARET

Down With Love! The “Anti” Valentine’s Day Cabaret

When: 8 p.m. Sunday

Where: Mill, 120 E. Burlington

Admission: $6
The Hot by Damon Dotson, 10 p.m., 9 p.m., 2 and 7 is also the only movie styled after '80s cult job babysitting at the Ulman Showtimes. Devil The House of the quickly ensue. of the romantic holiday heartbreak, anguish, and joy on Valentine's Day in Los.

quest to recover his brother, the vanishing of his brother. In his Lawrence Talbot (Benicio Del Toro) reunites with his

Aerosmith album ever to September 1989. You'll still love it now. over. You loved it then, and

tracks chart. for band, many firsts United States

varies from heartfelt ballads of Music. The drummer up to the young musicians and talk to high-school and

If you like it: The Harper Sextet will play at 7:30 p.m. Friday in City High's Opstad Auditorium at 1900 Main St. in Iowa City.

Winard Harper doesn't let his drumming style per-cussive in the jazz world overly restrictive. Instead, he places percussion instruments from the ukulele to the sidemount, to bring on a lot of their

or percussive instrument from West Africa offering
drums...‘It’s like on those reality TV cooking shows where they gosomucha lemon, an onion, a couple of spices, and then tell them, ‘Let’s see what you can do with this’,” Harper said. “That’s pretty much the whole point of the show. We don’t have a fixed structure but it’s up to that individual to utilize her or his experiences, her or his imagination, and her or his creativity to come up with something new.”

Winard Harper went on to show with such jazz greats as Dorothy Gordon, Johnny Griffin, and Betty Carter. He eventually started a group with other Brothers that played on “The Tonight Show Star- ting Johnny Carson” in the early 30s and formed the Winard Harper Sextet in 1950, which released several al-bums and became nationally recognized as one of the most exciting drum ensembles in the United States.

The group features a wide variety of young musicians, it now consists of Javon J. Doriot, Derick C. Wilson, and trumpetist

The Harper Sextet will play on Friday in City High's Opstad Auditorium, 1900 Main St. in Iowa City. 

Winard Harper plays the drums at the Wedge on Tuesday. The Winard Harper Sextet will play at 7:30 p.m. Friday in City High's Opstad Auditorium, 1900 Main St. in Iowa City.

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The hand doing what the mind imagines

Artist James Siena presents images and anecdotes on his work.

By HANNA ROSMAN

Artist James Siena believes one must make artwork about oneself instead of focusing entirely on technique.

He will present a lecture at 7:30 p.m. today in 101 Biology Building East that will combine “imageries and anecdotes” about his artwork.

He began creating art at the age of 12 in private classes. They were a gift from his mother, whose hobby was Japanese brush painting, and they even evolved into a study of life drawing with adults. Because he was an adolescent, Siena had to get permission from his parents to join the classes.

Today, he is highly successful in both art and life. His work has been discovered to be difficult to establish careers, and he may find his lecture beneficial because of the long journey he has taken.

“He remembers what it’s like to be a student and how hard it is to get started in a career,” said Laurel Farrow, assistant professor in the UI School of Art and Art History.

Siena has worked many jobs outside of art and he also owned a small framing and matting business. He now prides himself on being a very fast and accurate cutter, and that influences his work as he learned how to best present art.

“If helped me understand what it is to finish something,” he said.

Part of the fun of doing shows like these is having an excuse to go through different songs — familiarizing yourself with new ones and reacquainting yourself with old ones. And love songs, especially these love songs, are pretty good songs.”

— Josh Saxon, Director

Ex-Edwards aide faces pressure after tell-all book

HILLSBOROUGH, N.C. (AP) — A former aide to John Edwards has been stung by the release of a tell-all book about their close relationship, Edwards in a sexual encounter with an aide, his campaign cutbacks and Edwards’ doomed presidential bid.

The 52-year-old artist often travels to art exhibits and lectures, but that doesn’t prevent him from creating art. Typically, he works on smaller drawings in airports. This work consists of objects derived from his environment, like the 绘画 objects surrounding him, which gives him practice in different artistic processes.

He believes art techniques should not be overly intellectualized. Art is not about style, he said, it is about the world, and it should enrich an artist’s viewpoint.

Art students should be patient and let themselves react to their own work. He said. He looks forward to setting fresh eyes on UI students’ work and helping to strengthen their techniques.

“They are about the dark side of love — love lost and love scarred,” performer Kate Thompson said.

Director Josh Saxon said he enjoyed deciding which ballads to perform.

“Part of the fun of doing shows like these is having an excuse to go through different songs — familiarizing yourself with new ones and reacquainting yourself with old ones,” he said. “And love songs, especially these love songs, are pretty good songs.”

The originality of the songs attracted Saxon to “Train With Love.” Thompson agreed, saying the show gives him the rare opportunity to perform a variety of styles.

However, she said, one song interests him more than the others.

“I’m really looking forward to doing Carrie Underwood’s ‘Before He Cheats’ with the delightful Angie Tomson,” she said.

The singer said she is looking forward to an intimate interaction with the audience, something she felt the Mill Stage will allow.

Saxon looks to a different aspect of the venue: the bar.

“When you’re doing an evening of material on broken, shattered, unrequited love, it’s good to have some alcohol at hand,” he said.

While the 30-minute show is aimed at the patrons, Saxon said he thinks anyone who appreciates good music and has a good sense of humor about love and Valentine’s Day would enjoy the show.

“It’s an evening of material with a sense of humor,” he said.

Applying for jobs, surgeries, military service, marriage, professional and personal experience, the stars are all aligned to make the hand do what the mind wants.

**A special opportunity for alternative action enthusiasts.**

**CABARET CONTINUED FROM 1B**

pathetic, neurotic, and devastating for cynics and singles. Five singers from various areas perform songs, accompanied by these musicians, will perform a mix of solos, duets, and group numbers. The cabaret will perform an array of material, from cabaret will perform an array of material, from cabaret will perform an array of material, from cabaret will perform an array of material, from

NATION

Ex-Edwards aide faces pressure after tell-all book

WILMINGTON, N.C. (AP) — A former aide to John Edwards turned over the story of an affair tape to a judge Wednesday, prompting a request from attorneys for the ex-presidential nominee’s mistress who were frustrated with his stand in a civil suit the tapes had been kept.

Director Josh Saxon said Edward’s attorneys turned over the story of an affair tape to a judge Wednesday, prompting a request from attorneys for the ex-presidential nominee’s mistress who were frustrated with his stand in a civil suit the tapes had been kept.

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A long love affair with words
Wells Tower will read from his first short-story collection Friday at Prairie Lights.

By REBECCA KOONS

Wells Tower loves every-thing about language. Since childhood, he has had an unwavering passion for all things involving the written and spoken word and the realm of linguistics. He recalls storytelling as one of the high points of being a lit-tle kid, and he’s made his love for language an enduring enthusiasm.

“My mother really did a lot of reading, and Tower, 36, is a very keen on the classics and Greek mythology, and that was all part of the presuppo-sition of me.”

The Chapel Hill, N.C., native will read from his debut collection of short sto-ries, titled Everything Ravaged, Everything Burned. His 2009 novel, Everything Burned, came together over the course of six years, was released in March 2009 to acclaim. The book was released in March 2009 to acclaim. The book was released in March 2009 to acclaim. The book was released in March 2009 to acclaim. The book was released in March 2009 to acclaim.

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“This method allows him to care for style, likening his work on it, then finds out what its deficiencies lie. ‘It’s a process of writing fiction, you’re training your self into believing the things you make up’” he said. “That belief also comes from just spending a lot of time by yourself and thinking about the story.”

One word he uses to describe his style of writing is “traditional.” While the topic in Everything Ravaged, Everything Burned sometimes involves the twisted nature of reality, he does not spurn space for style, likening his approach to that of a writer such as Flannery O’Connor. This method allows him to care for style, likening his work on it, then finds out what its deficiencies lie. “It’s a process of writing fiction, you’re training yourself into believing the things you make up,” he said. “That belief also comes from just spending a lot of time by yourself and thinking about the story.”

“I write stories that want to be fulfilling, instant read-ers into a world, and come to a satisfying close,” Tower said. “I do believe that one should not pitch a story to the words or she has to read. It’s a challenge of fiction writers the way the words on a page, the words in the mouth, the way the words are read. ‘The Right Time’

You never know how a stranger will interpret your words. He said.

BENEFIT CONCERT

J. Holiday, with

Music for Haiti

A UI alumnus brings R&B artist J. Holiday to Iowa for a good cause.

By SARAH LARSON

Sid Mah’a wanted to give back.

After seeing the devastating re-sults of the 2010 earthquake in Haiti, Mah’a knew he wanted to help. He reached out to the music industry, and the result is the J. Holiday Pro-volunteer concert set for 7 p.m. Friday in the IMU Main Lounge. Admission is free.

The concert will feature Dear and Mansion, a musical group from West Des Moines,variety acts YouTube to raise money to benefit Haiti relief. Admis-sion will include J. Holiday’s first album, “Back 2 Life,” which was released in 2009. Proceeds will go to the Red Cross to benefit Haiti relief.

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Haiti survivor tells his story

Haiti mystery patient recovering; Stable, eating

By PAISLEY DODDS

PORT-PRINCE
Haiti — A nine-year-old who doctors say may have survived 27 days under the rubble after Haiti's devastating earthquake was in stable condition Thursday, able to eat yogurt and mashed vegetables to the surprise of doctors, who said her survival was a medical mystery.

Doctors planned to feed the rubble 15 days after the earthquake. Dehydrated and malnourished with rail-thin legs, Monsigrace was trapped in a small void in the rubble 15 days after the quake. Dehydrated and trapped under the rubble, he was selling rice in a flea market when the quake destroyed the building, trapping him under the debris — apparently along with water and food.

“He’s doing very well,” said Dr. David Chong, who was treating the man at a University of Miami Medical center field hospital in Haiti’s capital. “We’ve been giving him intravenous fluids and has tol-erating them well. We also gave him a Hershey bar. He was pretty happy about that.”

The man — identified as 28-year-old Evans Monsigrace — was pulled from the rubble. He told doctors he lay on his side for much of the time, trapped in a small void in the remains of the market. “He’s not going to be able to walk for a while, but he should have a full recovery,” Chong said.

Doctors planned to feed Monsigrace rice on Wednesday and possibly other foods in the coming days.

“The man started to drink water. That’s brand-new and the last time I get to be a director of a theater, which in this case, is the 10-Minute Play Festival. The two are a part of the 10-Minute Play Festival, which will open the performance near two minutes and 50 seconds, and the Feb. 14 show will be 2 hours and 15 minutes in length.

The 10-Minute Play Festival will begin today in the Theatre Building Theatre B. Performances will continue through Feb. 14, Thursday through Saturday shows will begin at 8 p.m., and the Feb. 14 show will start at 2 p.m. Admission is $5 at the door or free with student ID.

The 10-Minute Play Festival is strictly for undergraduate — it allows them to participate in the depart-ment that can be dominant by graduate students. The two are a part of the 10-Minute Play Festival, which will open the performance near two minutes and 50 seconds, and the Feb. 14 show will be 2 hours and 15 minutes in length.

The annual tradition is in its 13th year of produc- tion. While it’s only her first year, she doesn’t think 10-Minute has lost any of its entertainment.

“It’s really fun, and I think people who think in are who would say the same thing if they called home to talk about it,” she said. “This is more about enjoying what we’re doing and having fun while we’re at school.”

Haeussler agreed, say-ing she didn’t graduate, she’s doing well in school, she’s doing well in her degree.

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The annual tradition is in its 13th year of produc-}
Author Lucy Silag will read from the second novel in her beautiful Americans series tonight at Prairie Lights.

BY MANUELA WANDERLUST

Lucy Silag's novels have given her plenty of reasons to celebrate. The Iowa Writers' Workshop student sold the movie rights to make her first novel, Beautiful Americans, a reality. The third novel in the series will be released in August. Silag will read from the second novel in the series, Wanderlust, at 7 p.m. today in Prairie Lights Books, 15 S. Dubuque St.

“This is the first (and I'll do for Wanderlust),” she said. “It's also the only one I've ever done in Iowa City so I'm super excited.”

Her inspiration for the series was heavily influenced by her studying abroad in Germany and Hungary, as well as various courses at UI in high school. The author was captivated by the social dynamic and vibrant cultures she encountered.

“Wanderlust is not a novel I've ever studied abroad in France. Silag instead made a handful of trips before she started working on her novels. She thought it would be the perfect setting for her series. “I thought France would be a more romantic setting and one that readers could more easily relate to. And, of course, Paris is one of the most beautiful cities in the world.”

In order to become better acquainted with Paris, Silag spent a significant amount of time researching the city. When she was working on her first book in the series, she took what she learned on a research trip to Paris. Around the same time, she was applying at the Iowa Writers' Workshop. The opportunity to continue her research in Paris was heavily influenced by her studying abroad in France. When she was applying at the Iowa Writers' Workshop, she made the decision to submerge herself in the culture, quitting her job to live in Paris for a few months at a time. “I got to just live over there, and take French classes, and spend a lot of time writing,” she said. “So that's how I knew (Pari) well enough to really write these books.”

Silag was admitted into the Iowa Writers' Workshop last spring, and she said the experience has affected her writing for the better. “Everyone there takes writing very seriously,” she said. “Hearing a lot of people's perspectives on my writing has been really interesting for me, and I have to say it's been really inspiring. I think my next book, because of that, will have been met with praise. The work has been met with praise for the scope and ambition of the characters. I'm delighted by the idea of students studying abroad in France. The Iowa Writers’ Workshop instructor, under­graduate Chang in an e-mail to The Daily Iowan. “I'm going to make a bunch of French-film-themed sweaters to have at the reading,” she said. “I hope it will feel like a party and a celebration.”

Silag, who teaches a fiction II course at the university, said she inter­acted with her students and other friends in the Iowa City area to the reading. “I'm going to make a bunch of French-film-themed sweaters to have at the reading,” she said. “I hope it will feel like a party and a celebration.”

Read ahead for more arts and culture.
The Englert goes acoustic

The Peking Acrobats brings traditional Chinese acrobatics and music to the Englert Theatre on Saturday.

By TOMMY MORGAN JR.

常用的音乐，电影，和电视，The Englert 举行了一个表演，让观众去体验一种新的方式。The Peking Acrobats 将会翻倒，移动，编织他们的艺术在一定的风格上。The Englert 拥有超过 100 名的成员，这个 Peking Acrobats，然而，还有 25 名，包括音乐家和艺术家，他们都会翻滚，跳过，和观众一起玩。

The Peking Acrobats show made it to the United States, and acoustic theater from the country usually had more than 100 members. The Peking Acrobats, however, have only 32, as addition to musicians, but one of the most important aspects of the Peking Acrobats, Hughes said, is the focus on a group aesthetic. We use a quartet at the stat, and the performer all participate in most of the show, Hughes said.

"It's one of the craziest acrobats on TV or online," said Hughes. "But when it happens right in front of you, I think you realized how talented these performers are." Live musicians will accompany the Peking Acrobats, playing Chinese instruments, and flutes. Included are the BR, a bowed instrument dating to the 16th Century, and the Di Zi, a Chinese flute that features a tune of acrobats that play around 2,000 years old. The musician continues to be part of the show while the acrobats are being seated.

Unlike groups such as Cirque du Soleil, the Peking Acrobats focus on more traditional acrobatic stunts, relying on precision and simple props instead of exotic ones.

"All the props are laid out in front of your house, Hughes said. "The producer is not performing any more tricks, and the audience is being seated, but you'll see a show." The music, he added, "makes a big difference."
A chapel celebrates

Faith, diversity, and the arts will braided their influences together at tonight's benefit for St. Raphael Orthodox Church.

By CAROLINE BERGER caroline-berg@uiowa.edu

In 2000, St. Raphael Orthodox Church, a chapel founded fertile in Iowa City over 40 years ago, has matured and attracted a congregation of more than 100 Syri- ans, Russians, Romanians, Greeks, Lebanese, Georgian, and Americans.

The chapel celebrates its 50th anniversary this month, as the East Rachmaninoff Ves- pers on Saturday, Nov. 20, at 8 p.m., at Grinnell College, alongside Iowa City's other Russian church, St. Raphael, will demonstrate the rich musical traditions represented in the congre- gation. All the music will be performed by the church's Georgian ensemble, which will début Georgian music for the Iowa City area.

Sisters and brothers in the St. Raphael Choir will perform Sergei Rachmaninov's Vespers (1904-1908) in celebration of a musical and spiritual achievement at the end of the Russian short-lived musical renaissance.

"The Vespers incorporate the style of the Russian period," Romereim said. "What's poignant about this body of work is that, up until the Russian Revolu- tion in 1917, there was a great flowering of music growing in the country that got completely decimated."

He described the shifting reform of the Soviet era's music in which the solemn lyrics to chant included "Isn't it a beautiful day?"

The Vespers is a huge chunk of the music of Rachmaninov which is likely to be the worst CD of the year; it will definitely be the most auto-tuned of rock musicians that get away without being able to really sing, but this is terri- ble. If you're sensitive to this after chromium is applied, then it's even harder to imagine Lil Wayne being able to pull off any of these songs."

As far as an actual purchasing goes, the lyrics to the tracks, "American Star" and "Da Da Da" read like something found scribbled in a wannabe rapper's high-school notebook.

And if the poor vocal per- formance isn't enough, the sound is so completely muddied up.

"It's not as though we're torturing ourselves out of the Russian reactions that followed the critical acclaim and rich- ness of rock musicians that get away without being able to really sing, but this is terri- ble. If you're sensitive to this after chromium is applied, then it's even harder to imagine Lil Wayne being able to pull off any of these songs."

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Ex-Ill. cop's hearing feels like real murder trial

By DON DAWSON

CHICAGO (AP) — A 9-year-old Haitian girl is one of 10 Americans arrested in Cambodia in a sweep of a child prostitution ring in Haiti, it is reported to the court building in Phnom Penh, Haiti.

Idaho woman faced woes before Haiti trip

By REBECCA DOANE

BOISE, Idaho (AP) — In the days before the Haiti earthquake, 49-year-old Shara Silsby made a series of calls around the country to mobilize a rescue effort for the thousands of people wounded by the disaster.

Four years later, Silsby ran afoul of the law in a jail in Idaho's capital.

“My wife told her that we had two kids; she should try to move the kids — that she didn’t want to stay from us. But she called twice, and the last time she called, on the phone, she was getting on a flight and wouldn’t pick up the phone. ‘My wife, for the third time, told me to get out of here — stay away from them.’

“Two days later, Silsby was arrested in Seattle and a warrant was charged in Haiti with human trafficking. She was not in the country without proper documents and charges against her, says pública, the local public prosecutor. She was arrested also for the last time in Haiti. She then appeared in court.

Silbey had been a human rights activist who had traveled to Haiti a number of times, according to the report by the Trafficking in Persons Report of the U.S. Department of State. She had been charged with offenses in Canada on at least 12 of the 31

The hearing, which began earlier in the year, is set to continue until June 10.

Ohio coroner charged with violation

By TOM SINEMIUS

COLUMBUS, Ohio (AP) — The 1,000 American children who are forced into child sex trafficking every year and about 400 indigenous people are sexually exploited and pushed into prostitution every year, according to a new report on human trafficking, which was issued Monday.

Ohio is not only a state where the demand for prostitution is high, but where the need for traffickers to meet the growing demand for cheap labor, a new report by the National Center for Children in detention, according to a new report by the National Center for Children in detention.

The report, which was released Monday, is the result of a year-long investigation by the National Center for Children in detention.

Court records show she has a habit of failing to pay employees, creditors and taxes. In the last year alone, she has her home foreclosed and shops, and a number of legal proceedings against her and her business have been said to be through court.

All this happened as she became highly passionate about helping kids in the Dominican Republic, according to those who knew her.

She had explained that she felt absolutely obsessed with kidnapping, that she was not capable of giving up that work.

She had heard the whole story of how she had been sold on the idea of kidnapping, that she was not capable of giving up that work.

She went on to study business administration and accounting at Washington University, graduating

Ohio coroner charged with violation

By DON DAWSON

COLUMBUS, Ohio (AP) — A 45-year-old Ohio coroner has been charged with violating a state law on human trafficking.

Columbus, Ohio's weak laws on human trafficking, its govern - ment and its leaders have been called into question by the report by the Trafficking in Persons Report of the U.S. Department of State.

Ohio is not only a desti - nation for traffickers from poor countries, but also a source of traffickers who sell children.

A closer look at Silsby shows that she was not alone, according to a new report by the National Center for Children in detention.

She co-founded a certain pattern among human rights activist and old businesswoman, and she was known to make big promises and women to go too far in the way to questionable behavior and legal action.

Ohio coroner charged with violation

By DON DAWSON

COLUMBUS, Ohio (AP) — For example, Ohio is quick to respond to the news of human trafficking.

According to the report, Ohio law enforcement and govern - ment officials have little to say about the prevalence of the crime.
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A different kind of collage

D.A. Powell and David Trinidad's collaborative project is a perfect mix of prose and pop culture.

When he was working on the book *By Myself: An Autobiography* with long-time friend David Trinidad, one could say that D.A. Powell heard music.

Powell, a graduate of the Iowa Writers’ Workshop, mentioned the concept of *By Myself* casually to Trinidad in a conversation over the phone. Trinidad was intrigued by the idea and suggested working on the project together. What resulted was a creative, spontaneous, and hilarious collaboration that is best described by Powell, who compared the experience to the musical partnership between singer Billie Holiday and saxophonist Lester Young.

“They both knew the melody, and they both waded away from it, and yet they’re never out of harmony,” Powell said. “They’re always listening to each other, and they’re always responding to each other in these marvelous and inventive ways.”

“By Myself is a project that was not only a collaboration between Powell and Trinidad but indirectly among 300 collaborators. The book is a collection of lines from 300 separate celebrity autobiographies and memoirs. The result is a character who is neither paid by all demographics—one that ultimately transcends sex, ethnicity, and age stereotypes.”

“It’s a collage.”

Trinidad said “There was always that fine line between being coherent and not. It feels like it makes sense, but when you look closely, it doesn’t really—it’s slightly out of time.”

However, both writers agreed that one aspect of the book was clear from the beginning.

“My goal was just to have fun and see what it went,” Trinidad said. “When I read this, I laugh out loud. It’s meant to be fun.”

The authors also said they looked forward to the audience’s reaction to the book, which has been received with enthusiasm.

“David and I are both avid film buffs,” Powell said. “We are avid music buffs—we love popular culture. So I think that’s how we decided on this project. It was a natural extension of who we are as people.”

By MARISA WAY

By Myself: An Autobiography by D.A. Powell and David Trinidad

Voted as one of the 100 greatest ideas of all time by Time magazine, this book is a project that is a collage in the truest sense of the word, a perfect mix of prose and popular culture. The result is a character who is neither bound by all demographics—one that ultimately transcends sex, ethnicity, and age stereotypes.

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