Police found blood in the common room in which the death occurred.

By ASHTON SHURSON

Ferentz, others to testify in hearing

The number of early ballots requested in Johnson County has already surpassed the 2000 and 2004 presidential elections — 12 days remain until Nov. 4.

By OLIVIA MORAN

Make a case for a new jail

The economy will affect local law-enforcement agencies.

By ASHTON SHURSON

ISUG officials get paid, but their equal pay?

The number of early ballots requested in Johnson County has already surpassed the 2000 and 2004 presidential elections — 12 days remain until Nov. 4.

By OLIVIA MORAN

In Iowa’s criminal justice system, the most basic and important of rights — the right to counsel and the right to a public trial — are taking a backseat to rising costs and the need to accommodate growing inmate populations.

By ASHTON SHURSON

Equal pay?

The number of early ballots requested in Johnson County has already surpassed the 2000 and 2004 presidential elections — 12 days remain until Nov. 4.

By OLIVIA MORAN

In Iowa’s criminal justice system, the most basic and important of rights — the right to counsel and the right to a public trial — are taking a backseat to rising costs and the need to accommodate growing inmate populations.

By ASHTON SHURSON

Lawyers say Dehnen is a good choice

The law-enforcement agencies in Johnson County say the economy will affect their budgets.

By OLIVIA MORAN

In Iowa’s criminal justice system, the most basic and important of rights — the right to counsel and the right to a public trial — are taking a backseat to rising costs and the need to accommodate growing inmate populations.

By ASHTON SHURSON

In Iowa’s criminal justice system, the most basic and important of rights — the right to counsel and the right to a public trial — are taking a backseat to rising costs and the need to accommodate growing inmate populations.

By OLIVIA MORAN

In Iowa’s criminal justice system, the most basic and important of rights — the right to counsel and the right to a public trial — are taking a backseat to rising costs and the need to accommodate growing inmate populations.

By ASHTON SHURSON

In Iowa’s criminal justice system, the most basic and important of rights — the right to counsel and the right to a public trial — are taking a backseat to rising costs and the need to accommodate growing inmate populations.

By OLIVIA MORAN

In Iowa’s criminal justice system, the most basic and important of rights — the right to counsel and the right to a public trial — are taking a backseat to rising costs and the need to accommodate growing inmate populations.

By ASHTON SHURSON

In Iowa’s criminal justice system, the most basic and important of rights — the right to counsel and the right to a public trial — are taking a backseat to rising costs and the need to accommodate growing inmate populations.

By OLIVIA MORAN

In Iowa’s criminal justice system, the most basic and important of rights — the right to counsel and the right to a public trial — are taking a backseat to rising costs and the need to accommodate growing inmate populations.

By ASHTON SHURSON

In Iowa’s criminal justice system, the most basic and important of rights — the right to counsel and the right to a public trial — are taking a backseat to rising costs and the need to accommodate growing inmate populations.

By OLIVIA MORAN

In Iowa’s criminal justice system, the most basic and important of rights — the right to counsel and the right to a public trial — are taking a backseat to rising costs and the need to accommodate growing inmate populations.

By ASHTON SHURSON

In Iowa’s criminal justice system, the most basic and important of rights — the right to counsel and the right to a public trial — are taking a backseat to rising costs and the need to accommodate growing inmate populations.

By OLIVIA MORAN

In Iowa’s criminal justice system, the most basic and important of rights — the right to counsel and the right to a public trial — are taking a backseat to rising costs and the need to accommodate growing inmate populations.

By ASHTON SHURSON
Loebsack’s funds criticized

In the 2nd District race, opinions differ on the proper role of PAC money.

**By SHAWN GUDER**

Dave Loebsack is a mild-mannered guy. Impressions about anything from the high cost of college to the current recession come from downtown, and the Democratic representatives seems to be a calm, measured response.

But he found the disagreement amount of money he’s received from interest groups — approximately $55,000 for the general election cycle, according to the Federal Election Commission — too much.

“I come back every weekend, listen to people in the 2nd District,” he said, referring to his recent campaign debate. “I travel around to all 15 counties, listen to people at events. The No. 1 question they have is PACs.”

Loebsack’s percentage of PAC donations is slightly lower than among all the 53 freshmen rep

other than him: 5.4 percent.

Johnson County emergency communication to improve in efficiency.

The new joint communication system was inevitable. Jim Workentin said the communication center will make the dispatch facilities for all 13 departments more efficient and allow for real-time emergency communication to be improved.

The current response time by the Iowa City Police Department is about five minutes. By the current radio system, it can take 20 to 30 minutes for calls to be received.

“The price tag is hefty, but the overall impact will be positive,” said Tracey Herwig, the chairman of the Iowa City Radio Board and the general manager of Hargadine.

“The county radio system desperately needs to be metron

**By MARY HARRINGTON**

Construction will begin on a new emergency communication center that will replace the current radio system with a new center, housing the dispatch facilities for all 13 emergency services in the county.

Construction is expected to begin this fall and be completed by winter 2011.

The new joint communication system was inevitable. Jim Workentin said the communication center will make the dispatch facilities for all 13 departments more efficient and allow for real-time emergency communication to be improved.

The current response time by the Iowa City Police Department is about five minutes. By the current radio system, it can take 20 to 30 minutes for calls to be received.

“The price tag is hefty, but the overall impact will be positive,” said Tracey Herwig, the chairman of the Iowa City Radio Board and the general manager of Hargadine.

“The county radio system desperately needs to be improved.”

**By LIZ BARTER**

Red Lobsters, 1121 Beck Dr., was charged Wednesday with disorderly conduct.”

For Wednesday, October 22

18; 4201 Burge, was charged Wednesday with disorderly conduct.”

“South Park” going south

Artists struggle with

19, Cedar Rapids, was charged Oct. 14 with public intoxication.

“South Park” going south

Artists struggle with

19, Cedar Rapids, was charged Oct. 14 with public intox

icating alcohol container in a vehicle.

New emergency communication center will make the dispatch facilities for all 13 departments more efficient and allow for real-time emergency communication to be improved.

The price tag is hefty, but the overall impact will be positive,” said Tracey Herwig, the chairman of the Iowa City Radio Board and the general manager of Hargadine.

“The county radio system desperately needs to be improved.”

**By LIZ BARTER**

Red Lobsters, 1121 Beck Dr., was charged Wednesday with disorderly conduct.”

For Wednesday, October 22

18; 4201 Burge, was charged Wednesday with disorderly conduct.”

“South Park” going south

Artists struggle with

19, Cedar Rapids, was charged Oct. 14 with public intoxication.

“South Park” going south

Artists struggle with

19, Cedar Rapids, was charged Oct. 14 with public intox

icating alcohol container in a vehicle.

New emergency communication center will make the dispatch facilities for all 13 departments more efficient and allow for real-time emergency communication to be improved.

The price tag is hefty, but the overall impact will be positive,” said Tracey Herwig, the chairman of the Iowa City Radio Board and the general manager of Hargadine.

“The county radio system desperately needs to be improved.”

**By LIZ BARTER**

Red Lobsters, 1121 Beck Dr., was charged Wednesday with disorderly conduct.”

For Wednesday, October 22

18; 4201 Burge, was charged Wednesday with disorderly conduct.”

“South Park” going south

Artists struggle with

19, Cedar Rapids, was charged Oct. 14 with public intoxication.

“South Park” going south

Artists struggle with

19, Cedar Rapids, was charged Oct. 14 with public intox

icating alcohol container in a vehicle.

New emergency communication center will make the dispatch facilities for all 13 departments more efficient and allow for real-time emergency communication to be improved.

The price tag is hefty, but the overall impact will be positive,” said Tracey Herwig, the chairman of the Iowa City Radio Board and the general manager of Hargadine.

“The county radio system desperately needs to be improved.”

**By LIZ BARTER**

Red Lobsters, 1121 Beck Dr., was charged Wednesday with disorderly conduct.”

For Wednesday, October 22

18; 4201 Burge, was charged Wednesday with disorderly conduct.”

“South Park” going south

Artists struggle with

19, Cedar Rapids, was charged Oct. 14 with public intoxication.

“South Park” going south

Artists struggle with

19, Cedar Rapids, was charged Oct. 14 with public intox

icating alcohol container in a vehicle.

New emergency communication center will make the dispatch facilities for all 13 departments more efficient and allow for real-time emergency communication to be improved.

The price tag is hefty, but the overall impact will be positive,” said Tracey Herwig, the chairman of the Iowa City Radio Board and the general manager of Hargadine.

“The county radio system desperately needs to be improved.”

**By LIZ BARTER**

Red Lobsters, 1121 Beck Dr., was charged Wednesday with disorderly conduct.”

For Wednesday, October 22

18; 4201 Burge, was charged Wednesday with disorderly conduct.”

“South Park” going south

Artists struggle with

19, Cedar Rapids, was charged Oct. 14 with public intoxication.

“South Park” going south

Artists struggle with

19, Cedar Rapids, was charged Oct. 14 with public intox

icating alcohol container in a vehicle.

New emergency communication center will make the dispatch facilities for all 13 departments more efficient and allow for real-time emergency communication to be improved.

The price tag is hefty, but the overall impact will be positive,” said Tracey Herwig, the chairman of the Iowa City Radio Board and the general manager of Hargadine.

“The county radio system desperately needs to be improved.”

**By LIZ BARTER**

Red Lobsters, 1121 Beck Dr., was charged Wednesday with disorderly conduct.”

For Wednesday, October 22

18; 4201 Burge, was charged Wednesday with disorderly conduct.”

“South Park” going south

Artists struggle with

19, Cedar Rapids, was charged Oct. 14 with public intoxication.

“South Park” going south

Artists struggle with

19, Cedar Rapids, was charged Oct. 14 with public intox

icating alcohol container in a vehicle.

New emergency communication center will make the dispatch facilities for all 13 departments more efficient and allow for real-time emergency communication to be improved.

The price tag is hefty, but the overall impact will be positive,” said Tracey Herwig, the chairm
Election to affect local law enforcement

PUBLIC SAFETY CONTINUED FROM 1A
county residents won’t see any jail-related items on a ballot for at least a couple of years, it’s still an ‘immediate concern.’

“One of my jobs is to educate the public now,” Pulkrabek said.

To deal with the overcrowded jail, the sheriff said, there are staff shortages in the sheriff’s office and there are only two patrol deputies employed.

Pulkrabek said now it’s more difficult for deputies to get time off and to set up training schedules, which are usually completed during overtime.

Sometimes, there are only two deputies patrolling the entire county, creating a problem when calls start piling up, he said.

“When deputies are working, they are very busy and running calls start piling up, he said. ‘It’s important that you don’t procrastinate and wait,” said Tim Wilkey, the executive director of the U.S. Election Assistance Commission, in a teleconference Monday. “Things may happen, and you may not be able to deal with it on Nov. 4. The UI student Allow Breithaupt, whose voting methods ballot was easy and convenient. The City, he noted, means that ‘more people vote because they feel that their opinions matter now more than ever.”

Every year, the number of people voting by satellite increases, gaining ground on the number of people voting by mail. It’s because of the convenience of satellite voting, Lang-}

Ferentz set to testify

who, Parrish said, denies being involved in the alleged assault.

K-mart

• Jan Waterhouse, assistant dean

• Kirk Ferentz, Iowa head football

• Tiffini Stevenson Earl, compliance

• Assistant County Attorney

The state does not believe a joint trial is feasible, Parrish said.

Today’s hearing

For UI officials will testify at the pretrial conference of Ake Satterfield and Cordie Everson, the former Hawkeye football players accused of sexual assault.

• Kirk Ferentz, Iowa head football

• Fred Mann, associate director

• Jake Waterman, assistant director

• The U.S. Election Assistance Commission has set a date for three. Both pleaded guilty.

If you are between the ages of 5 and 65 and have....

• Typh or watery eyes

• A stuffy or "mucus" nose

• Allergy symptoms in the late SPRING

If you are not able to take part in a research study looking at the effect of an investigational tablet placed under the tongue to treat grime allergies, Compensated is available to study participants. For more information, call

• First flights, use head football

• Fred Mann, associate director

• Jake Waterman, assistant director

• The U.S. Election Assistance Commission has set a date for three. Both pleaded guilty.
Local Republicans cry foul on signs

The Daily Iowan 2008-10-29

By KATIE HANSON

Local Republicans in Johnson County feel that candidates have been swiping political signs.

Convicted criminals in Johnson County are being exhorted to register and vote after they have completed their sentences.

Of those individuals convicted of a misdemeanor or felonies, a substantial number are not aware of their voting rights.

The country has decided that the voting age should be 17, but some people are too young to vote.

Political campaigns are trying to get as many people as possible to vote.

The issue of political signs being stolen is part of the get-out-the-vote campaign.

The local Republicans feel like they are feeling the difference in a lot of ways.

The Iowa Supreme Court has ruled that political signs cannot be stolen.

Criminal voting rights

• Individuals charged with any type of misdemeanor do not have their voting rights taken away.

• Convicted felons must complete their full incarcerations, paroles, or probationary terms before regaining their voting rights.

• Former criminals don't need to provide proof of their restoration at the polls and can register on Election Day.

Criminal charges that might affect voting include:

• Misdemeanors and felonies.

• Felons typically receive notice of their voting rights; if not, they must call the Governor's Office.

• Felons can't vote, said Johnson County prosecutor Larry Blades, an Iowa City criminal defense attorney.

Moreover, the swiping of political signs is part of the get-out-the-vote campaign.

The Iowa Supreme Court has ruled that political signs cannot be stolen.

Criminal charges that might affect voting include:

• Misdemeanors and felonies.

• Felons typically receive notice of their voting rights; if not, they must call the Governor's Office.

• Felons can't vote, said Johnson County prosecutor Larry Blades, an Iowa City criminal defense attorney.

To get out the vote, voters have to register and vote.

The Iowa Supreme Court has ruled that political signs cannot be stolen.

Criminal charges that might affect voting include:

• Misdemeanors and felonies.

• Felons typically receive notice of their voting rights; if not, they must call the Governor's Office.

• Felons can't vote, said Johnson County prosecutor Larry Blades, an Iowa City criminal defense attorney.

To get out the vote, voters have to register and vote.

The Iowa Supreme Court has ruled that political signs cannot be stolen.

Criminal charges that might affect voting include:

• Misdemeanors and felonies.

• Felons typically receive notice of their voting rights; if not, they must call the Governor's Office.

• Felons can't vote, said Johnson County prosecutor Larry Blades, an Iowa City criminal defense attorney.

To get out the vote, voters have to register and vote.

The Iowa Supreme Court has ruled that political signs cannot be stolen.

Criminal charges that might affect voting include:

• Misdemeanors and felonies.

• Felons typically receive notice of their voting rights; if not, they must call the Governor's Office.

• Felons can't vote, said Johnson County prosecutor Larry Blades, an Iowa City criminal defense attorney.

To get out the vote, voters have to register and vote.

The Iowa Supreme Court has ruled that political signs cannot be stolen.

Criminal charges that might affect voting include:

• Misdemeanors and felonies.

• Felons typically receive notice of their voting rights; if not, they must call the Governor's Office.

• Felons can't vote, said Johnson County prosecutor Larry Blades, an Iowa City criminal defense attorney.

To get out the vote, voters have to register and vote.
UI sues over privacy law

UI officials want to clear up confusion about records laws.

By MELANIE KUCERA

The UI entered into a lawsuit with the Des Moines Register Tuesday, seeking clearer guidelines in regard to public-records requests.

The suit — filed on behalf of the UI by the Iowa Attorney General’s Office — is in response to a request by the Register, which asked the university to comply with requests related to sexual assaults involving UI students within the past three years.

Specifically, the newspaper requested all correspondence during the cases — including any interaction between students and their families — in addition to any reports made to or in the possession of the athletic department, Office of Student Services, the President’s Office, and the General Counsel’s Office.

Carroll Reasoner, the UI interim general counsel, said the university filed the suit to avoid serious consequences if it complies with open-records requests.

"The university also believes that an inappropriate release of confidential student records may have a chilling effect on the reporting of campus violence," Carroll wrote. "That would make the university’s responsibility to provide a safe environment for its students more difficult, he added."

The UI is requesting that the court provide the same legal protection under state and federal records laws, determine that the records requested are confidential, and agree to only provide the newspaper with the name of the student, the violation, and any punishment the student received.

USG salaries

While no members of the graduate student government receive salaries as of this week, the UI Student Government gets paid.

The committee just allocated more than $30,000 in the first year. UI President Mason said that the representatives do not earn much the representatives do.

"We don’t want to do the wrong thing," she said Wednesday.

Reasoner said that the university complies with open-records requests every day. The Register's request was simply too vague.

"Nobody on our student government is even interested in getting paid," said Steven Wieland, president of the Executive Council. People are in those positions because they care about the university, he said.

Wieland, who works around 10 hours a week, noted the stark difference could be because his group split from the undergraduate council. He said a "conscious" decision the graduate students aren’t paying for their salaries.

"I don’t think they are victims in this situation," he said. Portions such as Blum’s and other undergraduate senators have been paid for 10 years.

Blum and Vice President Bridget Scelago will make $9,250 this year. Student fees pay for their salaries.

"In my case it wasn’t about the salaries,” Blum said. "I just think it is a justified amount.”

Blum, who said he works more than 15 hours a week, said he understands some students believe his salary is too high but contended that many students don’t know how much the representatives do.

"But cutting UISG salaries could free up money for student organizations, and Michael Currie, the chairman of the Student Assembly Budgeting and Allocating Committee. Currie said salary was terminated this year.

"I am never opposed to decreasing the amounts," he said. "The less we spend, the less the university will have to give to student groups.”

Mercy of Iowa City Regional Physician Hospital Organization’s (PHO) Priority Health Network includes Mercy Iowa City and these community-based physician specialties:

- Allergy and Asthma
- Anesthesiology
- Cardiology (Heart Care)
- Cardiovascular Surgery
- Dermatology
- Family Medicine
- Gastroenterology (Digestive) General Surgery
- Gynecology
- Internal Medicine
- Neurology
- Obstetrics (Maternity)
- Oncology (Medical Cancer)
- Oncology-Radiation (Cancer)
- Ophthalmology (Eye)
- Orthopedics
- Otolaryngology (Ear/nose/throat)
- Pathology
- Plastic Surgery
- Pulmonology (Lung diseases)
- Radiology
- Sleep Disorders
- Thoracic Surgery
- Urology
- Vascular Surgery

You will find convenient, personable, cost-effective, quality health care – and a consistent physician relationship.

For information contact Mercy PHO 319-339-3992

Make the smart choice — Mercy Iowa City is affiliated with community physicians.

Morgy of Iowa City Regional Physician Hospital Organization's (PHO) Priority Health Network includes Mercy Iowa City and these community-based physician specialties:

Allergy and Asthma
Anesthesiology
Cardiology (Heart Care)
Cardiovacular Surgery
Dermatology
Family Medicine
Gastroenterology (Digestive) General Surgery
Gynecology
Internal Medicine
Neurology
Obstetrics (Maternity)
Oncology (Medical Cancer)
Oncology-Radiation (Cancer)
Ophthalmology (Eye)

You will find convenient, personable, cost-effective, quality health care – and a consistent physician relationship.

For more information, contact Mercy PHO, 319-339-3992 (press 1).

The Daily Iowan - Iowa City, Iowa - Thursday, October 23, 2008 - 5A

Big savings on over 250 excellent Mathematics titles

Sale ends Dec. 31, 2008

Iowa Book uk
Downtown Across From The Old Capital

www.iowabook.com

The Daily Iowan Online

Go to www.dailyiowan.com to view this newspaper.

The Daily Iowan Online

Go to www.dailyiowan.com and click on the contest banner.

Winners will receive an iPod Touch.

The winner’s photo and reader’s favorite will be published in The Daily Iowan Extra on October 29.
Opinions

Clean coal or mean coal?

Point – Clean coal is a myth

Anne

While it would be nice to believe that there is a method for burning coal that would be environmentally friendly, clean coal remains science fiction.

While coal is one of the main sources of electricity production in the United States, there is no technology available today that emits more carbon per unit than oil, natural gas, and all other renewable energy sources. Coal is depleting the environment, and rather than waste time and money attempting to "clean" up a method of energy production that will not work, we need to turn our attention elsewhere.

Guest opinions are selected in accordance with word count per author per month. Letters will be chosen for publication by the editors according to space availability. Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words.

Citizens for Our Land, Water, and Wildlife

A Midwestern Energy Solution

Letter

Clean coal or mean coal?

Counterpoint – Clean coal is part of the solution

Nate Hayte

Coal is one of the nation's lowest-cost electric-power sources and will have a key role in meeting our nation's electricity needs for the next several decades. An estimated 80 percent of the coal electricity generated in the United States is produced from coal. If it were not for America's large supply of coal, it is likely that we would be importing energy from foreign nations.

Both presidential nominees have voiced their support for adopting clean-coal technologies as part of a comprehensive energy plan. Many believe that clean-coal technologies will be necessary to limit climate change and the effects of global warming. Opponents argue that these technologies cannot be realized on a large-scale commercial basis. The latter opinion is cited by the high economic costs.

Going green is not going to be cheap or easy, but it is necessary. The United States has vast amounts of coal, which is a reliable source of energy. The current price of oil is high, and it is important to find alternative sources of energy.

There are a variety of clean-coal technologies in the market, from chemical washing minerals and impurities from coal (in the form of dry coal) to the capture and sequestration of carbon dioxide. The 276-megawatt Genesee West coal plant is expected to prove the viability of producing electricity from coal while capturing and storing carbon dioxide permanently underground.

Coal is not only a major contributor to our nation's energy supply but also a major contributor to the environment. Coal-fired power plants are major contributors to acid rain, sulfur dioxide, and carbon dioxide, which essentially capture the carbon dioxide from the flue gas stream before it is released to the atmosphere. These new technologies are making Midwestern coal a more renewable energy source.

Coal in the Midwest can be mined safely, economically, and efficiently. Clean-coal technologies that reduce sulfur emissions from coal-fired power plants, with two new plants scheduled for completion by 2010, will be a major step toward reducing the amount of sulfur dioxide, and carbon-capture-and-storage technologies, which essentially capture the carbon dioxide from the flue gas stream before it is released to the atmosphere, are major steps toward reducing the amount of carbon dioxide.

Opinions reflect the opinions of the authors and are not necessarily those of the Editorial Board.

E-mail to rip@dailyjournal.com
Some voters still believe Barack Obama is Muslim, but an expert says Iowa City residents are less likely to make the mistake.

**By LAUREN SIEBEN**

While some voters are still strug-gling to identify Democrat presidential nominee Barack Obama’s religion less than a week out from the election, and the Muslim rumor has not died down, a UPI poll shows.

The number of voters who mistakenly believe Obama is Muslim hasn’t changed much since the launch of a Pew study in June, according to a national Pew poll of 1,139 registered voters between Oct. 1-11.

Obama is a member of the New York City-based United Church of Christ, but a 2004 press release posted on a Republican website accused him of converting his Islamic faith and propelled rumors that he is Muslim.

A UI poll indicated that the number of Democrats who believe Obama is Muslim has decreased to 5.5 percent. The number of Republicans who believe he is Muslim has increased to 14 percent.

Bloomberg Poll Director and UI political-science Associate Professor David Redlawsk said he doesn’t notice a socially acceptable, ‘so to say ‘After coding the issue to appear more socially acceptable.'

Redlawsk estimated that 10 percent of voters who believe Obama is Muslim are unlikely to have voted for him anyway. Eighty percent of the voters who believe Obama is Muslim plan to vote for McCain, Redlawsk said.

"Just saying that he’s Muslim I don’t think is going to change anybody’s mind," Tayh said. "If you’re not going to vote for him, then you’re not going to vote for him."

As for the rumor’s effect on the general election, Groenbeck and Redlawsk said voters who believe Obama is Muslim are unlikely to have voted for him anyway. Eighty percent of the voters who believe Obama is Muslim plan to vote for McCain, Redlawsk said.

"Just saying that he’s Muslim I don’t think is going to change anybody’s mind," Tayh said. "If you’re not going to vote for him, then you’re not going to vote for him."

"Obviously, the main thing right now is that [people] commonly associate being Muslim with terrorism, and that’s just not right at all," he said. "It’s just a problem that these days, whenever a terrorist does any-thing, they automatically associe-the religion with it."

Groenbeck said some voters who believe Obama may be doing so to conceal their terrorism activity — a process called “re- coding the issue to appear more socially acceptable, ‘so to say ‘After coding the issue to appear more socially acceptable.'"

"It becomes very difficult for any Americans to say, ‘I’m voting against somebody because he’s black.’ Groenbeck said. "It’s a lot easier to re- enode the issue into a category that is socially acceptable,’ so as to say After coding the issue to appear more socially acceptable, ‘so to say ‘After coding the issue to appear more socially acceptable.'"

"It becomes very difficult for any Americans to say, ‘I’m voting against somebody because he’s black.’ Groenbeck said. "It’s a lot easier to re- enode the issue into a category that is socially acceptable,’ so as to say After coding the issue to appear more socially acceptable, ‘so to say ‘After coding the issue to appear more socially acceptable.'"
Dow skids again

NEW YORK — Wall Street stumbled lower Wednesday as investors worried that the global economy is poised to weaken even as parts of the credit market showed signs of recovery. The major indexes fell more than 4 percent, including the Dow Jones industrial average, which finished off the day with a loss of 514.45.

Corporate profits forecast a second quarter in the dollar, and falling commodity prices signaled the gloom even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The Dow Jones industrial average, which fin- ished off the day with a loss of 514.45.

Corporate profits forecast a second quarter in the dollar, and falling commodity prices signaled the gloom even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease.

The dollar hit multiyear highs against several other major currencies, weakness that erased gains made earlier in the day. The concern is the depth and duration of the slowdown will send the global economy into a tailspin. The concern is the depth and duration of the slowdown will send the dollar further and is making investors fearful that an economic slowdown will sweep the world even if that sentiment begins to approach more normal levels as credit markets ease. 
Head volleyball coach Shawn Dominguez guides the Hawkeyes during practice in Carver-Hawkeye Arena on Oct. 17. Dominguez came to Iowa after spending eight years as head coach at Illinois State.

By BRADY HARRUM

Usually, a freshman class of five wouldn’t be a big deal. But with the Iowa men’s tennis team, its freshman quartet plays a key role in its success.

You could say the Hawkeyes have their own Fab Four, Iowa City style.

The freshmen consist of Will Vasos, Tom Mroziewicz, Chris Speer and Vernon Hills, Ill.

“Typically, we have a freshman class of two to four, but having five is a big departure,” head coach Dave Houghton said. “It’s hard to judge this early in the year in terms of talent, but they have some pretty good credentials.”

The freshmen have great chemistry and hung out frequently during the weekend.

“It’s a really good group of guys – I’m glad there are five of us,” Mitch Beckert, freshman tennis player

“Mroziewicz is one of our seniors, a cool kid,” Beckert said. “Nelson knows everyone, he is very smart and is good a math.”

Sophomore setter Sam Bailin was the first freshman to sign with the Hawkeyes. The Voyaguer Central native joined the team in 2008.

“Sam Bailin has had a hand in a lot of our wins,” Beckert said.

Jeffrey Justice has had to work hard for his spot.

“We are in a tough conference,” Justice said.

“Jeffrey is a very good player, he is strong and has a good vertical,” Beckert said.

Junior middle hitter Randy Beach said the freshmen have a great attitude.

“We have a good chemistry and they are doing a great job,” Beach said.

“Every year we are looking for missing pieces to a puzzle,” volleyball coach Steve Houghton said.

“Every year we are looking for missing pieces to a puzzle,” volleyball coach Steve Houghton said.

“I think that’s what every coach hopes to have, is that opportunity to play in one of the best conferences in the country and see how you can prepare a team to play against the best teams and compete in the country,” he said.

“The Hawkeyes have gotten to four Big Ten wins in eight

The freshmen class looks to keep the Hawkeyes moving in the right direction.

FRESHMEN PLAYERS:

Will Vasos — 6-8, 240, middle blocker and setter

Tom Mroziewicz — 6-2, 210, outside hitter

Chris Speer — 6-1, 180, outside hitter

Vernon Hills, Ill.

The freshmen are playing a key role in the team’s success.

“I think that’s what every coach hopes to have, is that opportunity to play in one of the best conferences in the country and see how you can prepare a team to play against the best teams and compete in the country,” he said.

“The Hawkeyes have gotten to four Big Ten wins in eight

The freshmen class looks to keep the Hawkeyes moving in the right direction.

FRESHMEN PLAYERS:

Will Vasos — 6-8, 240, middle blocker and setter

Tom Mroziewicz — 6-2, 210, outside hitter

Chris Speer — 6-1, 180, outside hitter

Vernon Hills, Ill.

The freshmen are playing a key role in the team’s success.

“I think that’s what every coach hopes to have, is that opportunity to play in one of the best conferences in the country and see how you can prepare a team to play against the best teams and compete in the country,” he said.

“The Hawkeyes have gotten to four Big Ten wins in eight
Swimming coming up Ducky

The Iowa women’s swimming and diving squad features seven swimmers from the same club.

By MATT LETZKE

The Daily Iowan

Her knowledge of the “world’s largest fish” attracted Narcotta in particular.

Iowa assistant Eileen Narcotta has been a lifelong student of the game.

Soccer student patrols sideline

Iowa assistant Eileen Narcotta has been a lifelong student of the game.

By ANNE KEIN

The Daily Iowan

On a dreams-Wednesday afternoon, the Iowa soccer player arrives at the practice field suited in her Hawkeye uniform. Her shoes are visible as she paces to the goal. Her signals of the field make a perpetual squishing sound as they run, unfazed by the gloomy weather. The soggy turf makes a persistent squishing sound as they run, but Narcotta watches from the sideline with burnished red hair and alabaster skin, unfazed by the gloomy weather.
**Volleyball**

CONTINUED FROM 1B

matches, four faster than the 2005 team and the fastest since the 2000 squad did it in five matches. That 2000 team was the last to have a winning record overall and in the conference in 19-13 and 11-9.

At 12 wins, Iowa has won more than all but last season, and it is one away from matching the 2006 team for most since 2000.

"Coach Dingman's absolutely amazing — such a difference, such a turnaround. It's a positive environment we're in every day," senior Megan Schipper said. "There's a whole different attitude. Going into matches, we're not thinking, 'Maybe we can pull an upset.' It's 'We can win this match.'"

Dingman said Schipper, along with sophomore Catherine Smale, Riley Foster, Emily Hiza, and Laura Kremer have led Iowa on and off the court this season.

Small leads with 245 kills, fol-

lowed by Schipper's 222. Hiza does the dirty work for Iowa, with 245 digs. The Swink, Colo., native is second on the all-time Iowa list with 1,755, 176 behind first place.

Foster has slid out a team-high 63 assists, and she passed the 4,000 mark in Iowa's last match, a 3-1 victory over Michigan State.

"There's a good chance for maybe three of the freshmen to get into the lineup this year," Houghton said. "Ivan, Will have a lot of expen-

ce, and they have the cre- dentials to back it up."

ROBIN SVEC/THE DAILY IOWAN

Iowa seniors Sam Bailin goes for a run along Kucer Avenue on Wednesday. Bailin has improved vastly over the summer, finishing fourth on the team at last weekend's Pre-National meet. The team holds its highest regional ranking since 2006 as the runners prepare for the Big Ten champi-
nships in November.

**Bailin**

CONTINUED FROM 1A

however, refused to let his confi-

dence waver, fighting a mental battle against the will to give up.

"Having confidence is really im-
portant," he said. "Cross-two
country is pretty much all men-
tal once you get to a certain level. All of what's about teams come into together and mentally have confidence. The ability to have confidence in yourself gives you extra space to grow that you wouldn't otherwise have."

After a freshman season in which Bailin competed simply to stay on the team, the West Des Moines Valley product is now competing against the nation's best runners as a con-

stant member of Iowa's top- five competitors.

"I felt like — freshman year at least, because I was a walk-

on — I didn't really have any expectations," he said. "I felt like I had a lot less pressure on me, which kind of allowed me to grow and go at the pace I need-
ed to go."

During his first summer in Iowa City, he decided to commit his time to work, studio arts, and, most importantly, improving his cross-country form.

With his focus on being a more vital member of the team, Bailin pushed himself through the Midwest summer, striv-

ing to run his personal best. As Bailin has improved, so has the team as a whole. With Iowa holding its highest regional ranking since 2006, Wacnik says Bailin is turning into a pivotal puzzle piece.

"He ran about 80 miles a week all summer," the coach said. "When he came back to school, he's been one of our top runners. I think it's an excep-
tional improvement by him to make himself this type of runner. He's made himself a great asset to our program."

At last weekend's Pre-National-

al meet in Terre Haute, Ind., Bailin crossed the finish line in 25:10.3, good for fourth on the team behind co-captains Mac

Taggart and Napier and team leader Lucarz.

With the Big Ten champi-
nships in the Hawkeyes' sights, Bailin knows he needs to pick it up even more — Holmoe will remain sidelined for the rest of the season. If Iowa is to capture its first title at the NCAA championships next month, Wacnik notes that Bailin will need to continue his string of solid performances.

"To me, the spark that ignites the rest of the team is going to be for the other runners to say, 'Look at the human possibilities,' " Wacnik said. "We came into the season with high expecta-
tions. We have essentially lost a blue-chip recruit in Nick Holmoe to injury, and yet, we haven't lowered our expecta-
tions, in large part, because of Sam Bailin. He really allows us to keep those high expectations.'"
By JOHN ZENOR

The Associated Press

IRVING, Texas — Tony Romo's broken little finger will help him keep the struggling Dallas Cowboys on his mind.

The two-time Pro Bowl quarterback said he expects to try to play last week despite the pain caused by a broken left hand. After returning from the bench, said on Wednesday, “I don't know when I’ll be back,” he said. “I think definitely the idea now is to get healthy by that bye week.”

Romo said he would miss at least two more games, Oct. 26 against the Tampa Bay Buccaneers and the following week at the New Orleans Saints.

The Cowboys (4-2), who have lost three of their last four games, then take a week off before returning Nov. 16 at Washington.

After being limited in his only practice last week, Romo was still listed as the backup quarterback Sunday at St. Louis. He even threw some passes before the game.

While the pain was tolerable, Romo said he didn’t take direct snaps. And because of that, a two-time All-Pro and two-time NFL Comeback Player of the Year, he needed an extra two to three weeks to be healthy enough to be a full-time quarterback, Romo said.

Romo stressed he would do all he could to play again for Dallas, this time against the Buccaneers, who had him as their starter when they won the Super Bowl six seasons ago.

“I wouldn’t have been able to play at any kind of level that would have helped this football team,” Romo said.

Romo said he would do all he could to play again, both for Dallas, this time against the Buccaneers, who had him as their starter when they won the Super Bowl six seasons ago.

“I wouldn’t have been able to play at any kind of level that would have helped this football team,” Romo said.
**Horoscopes**  
Thursday, October 23, 2008

| **Level:** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Complete the grid so that you number 3 of each row and column.** | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

**Today's events**

- **Human Rights Awards Breakfast**, 7:30 a.m.,Joefet-Miller, 203 L. Iam
- **Breath and Balance Tai Chi**, 10:30 a.m.,Kamen Dance Studio, 330 A. Iova
- **Department of Biochemistry Seminar**, “The Roles of Chromosomes in Epigenetic Regulations,” Sepholdeh Banafsh, University of Virginia Health System, 12:30 p.m., 2117 Medical Education & Research Building, Spiegel Auditorium
- **Presidential Career Day**, 10 a.m., UI Public Library, 125 S. Linn
- **Thursday Week End**, 6:30 p.m.,Coralville Public Library, 1401 Fifth St.
- **Pharmacology Student Workshop**, “The Recycling Endosome is Required for Normal Transport of Retrograde Toxins,” Donna McKenzie, 12:30 p.m.,Boone Science Building, Spiegel Auditorium
- **Two Year Zones**, 2:30 p.m.,Iowa City Public Library
- **Whose Wires Are They Anyway?** 3:30 p.m.,Old Creamery Theater, 620 46th Ave.
- **Catlett’s Callumiance Hair-o-tage or the Kinetics of Transgender Class Figures and the Asymmetric Production of Pluralism, Barhindo Narindas, Jawaharlal Nehru University, 4 p.m.,1117 University Capitol Center
- **The Blizzard Voices**, 6 p.m.,Iowa City Johnson County Senior Center 28
- **Gumbo and Regalions at the Augusta,** w. Belon Hartpin, 6 p.m.,New Pioneer Co-op
- **Gaming for Teens**, 6 p.m.,Iowa City Public Library
- **What to expect in the world of love and romance for the week ahead**

- **Black Male Forum, 7 p.m.,Advisement Center, 110 S. Linn**
- **Country Dance, 7 p.m.,Eagle Lodge, 225 S. Linn**
- **Iowa Kanor Study Circle, 7 p.m.,Robert A. Lee Recreation Center, 220 S. Gilbert**
- **Film Fair: From Agnieszka, 7 p.m.,Iowa City Public Library**
- **Bible Study**, 7:30 p.m.,First Congregational United Church of Christ, 30 N. Clinton St.
- **Benefit for the University of Iowa Art Center Fund, 7:30 p.m.,Old Brick, 200 E. Market**
- **Chiera Street Quartet, 7:30 p.m.,Congregational United Church of Christ, 30 N. Clinton**
- **University Theatre Gallery Production, A, 6:30 p.m.,702 Woodway drop, O. Dalhouse**
- **Drinking Liberally, 8 p.m.,Mill, 120 E. Burlington**
- **Free Karaoke, 8 p.m.,Nicholson, 907 E. Washington**
- **One Community, One Book, A Long Way from Chicago, 8 p.m.,University of Iowa Bookstore, 155 S. Dubuque**
- **Free Karaoke, 8 p.m.,Nicholson, 907 E. Washington**
- **Lecture Board, Comedian Chad Daniels, 9 p.m, W515 Pappajohn Business Building**
- **Gemini Karaoke, 9 p.m.,Speak Easy, 171 Highway 1W**
- **Sangria Night**, 9:30 p.m.,David’s Place, 100 S. Linn**
- **Thursday Night Karaoke, 9:30 p.m.,Charlies, 605 First Ave., Coralville**

**For answers, call 384-9350. Beats, 9:45 a.m., with a deadline of 10 a.m.** by the first day of the week. **Entries should be typed or neatly written and should include name, address, and phone number.**
STRING QUARTET moves to the club scene

The Chiara String Quartet plays classical music where most have never heard it before.

On the web

String theory moves to the club scene

By CLARE LEXIA

From the beginning, the Chiara String Quartet would not be confined to the walls of a concert hall. The members have grasped the pretensions of Carnegie and Tanglewood in New York City; however, they’ve also played at a tiny North Dakota radio station in the middle of a field. And they recently appeared on a professional stage at last year’s Iowa City Fringe Festival.

“We love the convention of making music in unusual spaces,” said Lisa Leaverton when describing her play Deadwood, which opens today and runs through Oct. 26. “Every single stick of anything, I remember. It’s not in a prim auditorium, not in a barn but in a barnyard.”

The play also includes several “live sound events” featuring original works by emerging artists that the playwright describes as “an act of testifying to the power of imagination.”

The quartet receives the most press in the past two years for its concerts in coffeehouses. Through these offbeat performances, the quartet hopes to reinvent the classical music genre. The Julliard-trained group, consisting of violinists Rebecca Fischer and Julie Yoon, violist Jonah Fridell, and cellist Gregory Beaver, brings its mission to Iowa City with two histrionically coordinated performances this week, including a concert at 2 p.m. today in the Congregational United Church of Christ, 30 N. Clinton St.

“We love the convention of the concert hall, but it’s too formal, and the experience is too distant,” Fischer said. “We want the audience to be a part of the music.”

The musicians of the Chiara Quartet have tested their philosophies at Cafe Vivaldi in New York, the WaMu Theater in Kansas City, the Hometown in Chicago, and for the first time in Iowa City on Tuesday, Oct. 21, at the Seamans Center, 211 E. Washington.

Lost past, frozen present

COGS has established the Artists’ Recovery Fund in hopes of salvaging the careers of local artists. It has scheduled two benefit concerts thus far, which the quartet hopes to help replace tools and materials lost in the flood.

Elizabeth Timmins

Tackled that the playwright describes as “a whole cohort of emerging artists has lost their work, their studios, their tools, their collaboration.”

The Chiara String Quartet includes Elizabeth Keiser, a recent UI art grad who specializes in public-cultural projects; Gratis Holmes, an artist who studies the restoration of 19th-century fashions; and the ultra-refined energies of one politics-obsessed reporter, a retrospective of one person’s myriad of artist interviews, sports videos, spooky previews for Halloween, and cooking how-tos that might blow your mind.

If you do one thing this weekend, it should be tuning into the GOVERNMENT United Church of Christ, 30 N. Clinton St. The COGS office.

COGS website: www.dailyiowan.com

COGS Recovery Fund

PHOTO: PATRICK LARKIN/THE DAILY IOWAN

Art All Right

For “80 Hours on Air,” the quartet gives a brilliant and unique classical show. It’s what one would call being “on air.”

You can now watch NBC’s “The Office” for free on the web. And laugh. Archives of the Office staff’s Office Fanfiction can be found on the blog, dailyiowanarts.blogspot.com.

Lost past, frozen present

COGS has established the Artists’ Recovery Fund in hopes of salvaging the careers of local artists. It has scheduled two benefit concerts thus far, which the quartet hopes to help replace tools and materials lost in the flood.

Elizabeth Timmins

Tackled that the playwright describes as “a whole cohort of emerging artists has lost their work, their studios, their tools, their collaboration.”

The Chiara String Quartet includes Elizabeth Keiser, a recent UI art grad who specializes in public-cultural projects; Gratis Holmes, an artist who studies the restoration of 19th-century fashions; and the ultra-refined energies of one politics-obsessed reporter, a retrospective of one person’s myriad of artist interviews, sports videos, spooky previews for Halloween, and cooking how-tos that might blow your mind.

If you do one thing this weekend, it should be tuning into the GOVERNMENT United Church of Christ, 30 N. Clinton St. The COGS office.

COGS website: www.dailyiowan.com

COGS Recovery Fund

PHOTO: PATRICK LARKIN/THE DAILY IOWAN

Art All Right

For “80 Hours on Air,” the quartet gives a brilliant and unique classical show. It’s what one would call being “on air.”

You can now watch NBC’s “The Office” for free on the web. And laugh. Archives of the Office staff’s Office Fanfiction can be found on the blog, dailyiowanarts.blogspot.com.

80 hours on air

You should consider donating to the Chiara String Quartet, which I’ve featured in this week’s section of the newspaper. The quartet makes music in an official press release, and it’s doing some awesome stuff this year.

If you want to see the quartet live, this weekend’s benefit concert is a must. The quartet plays at 7:30 p.m. today in Tully Hall in Iowa City; howev...

BENEFIT CONCERTS

Does anyone want to know more Scranton fun for “80 Hours on Air.”

Third in a three-part series

This fall brings a book of the stories of five artists, and two post-flood efforts to help these affected artists resume living and work.

Greg Brown

9 p.m.

By Elizabeth Timmins

Post-flood, many of the fine-arts students’ possessions were stuck in the mud, destroyed beyond recognition in the dam that went through buildings on the old arts campus. Then, they were stuck without a working space to call home. And when a handful of these students opened their old lockers and studios to find their valuable instruments and tools had been stolen, the last shred of hope vanished.

The restoration of Johnson County.

“A whole cohort of emerging artists has lost a bunch of art and lost the ability to make art,” COGS President Mark Salisbury said.

For “80 Hours on Air,” the quartet gives a brilliant and unique classical show. It’s what one would call being “on air.”

You can now watch NBC’s “The Office” for free on the web. And laugh. Archives of the Office staff’s Office Fanfiction can be found on the blog, dailyiowanarts.blogspot.com.
Today 10.23

MUSIC
- China String Quartet, 7:30 p.m., Congregational Church of First, 30 N. Clinton
- Jacobs Recital, with Tyree Wells, 6 p.m., Engbert Theatre, 201 E. Washington
- Samuel Locke Ward and the Boo Hoo Blues, with today's Old Panther, 9 p.m., Mill, 120 E. Dubuque
- La Orticola and Pana, 10, p.m., Picador, 13 S. Linn

DANCE
- “Live from Prairie Lights,” Allison Amend, fiction, 7 p.m., Prairie Lights Books, 650 2nd Street

THEATER
- University Theatres Gallery Production, A Blue We All Know, 7:30 p.m., Shadown, 5 S. Dubuque

LECTURES
- The Bio-medicalization of Medicine and the Asymmetrical Production of Pathology, Harsh Naradac, 4 p.m., UIUC University Centre
- Black Male Forum, “How To Survive or a Prejudice White Compass - Survival Tips,” Iowa’s American Cultural Center

COUNTRY DANCE
- Country Dance, 7 p.m., Engbert, 120 S. Gilbert

MISCELLANEOUS
- Human Rights Awards Breakfast, 7:30 a.m., hotel, Hotel, 20 S. Linn
- Gumee and Beppeots at the Aquarium with Box Holigeme, 6 p.m., New Pioneer Co-op, 25 S. Gilbert
- Iowa Keran Study Circle, 7 p.m., Robert A. Letter Recreation Center, 20 S. Gilbert
- Film Screening, From Angola, Iowa City Public Library, 125 N. Gilbert
- Pressey in Cinema and Culture: Sub-Saharan African Cinema, 7 p.m., 10 Becker
- Zoo Artists Recovery Fund Raffle, 7 p.m., Priceless, 620 E. Market
- Drinking Liberally, 6 p.m., Mill
- Goodtime Karaoke, 5 p.m., Hotkint, 907 Second St., Coralville
- One Community, One Book, A Long Way Gone: Memoirs of a Boy Soldier, by Ishmael Beah, 5:30 p.m., Coralville Public Library, 1450 First St.

Friday 10.24

MUSIC
- “Java Blend,” the Ge Rites, opau, 6:30 p.m., First Christian Church, 295 E. Washington
- Jeroen Salter, conductor, 7 p.m., Congregational United Church, 30 N. Clinton
- The Morals and Paraphilia, 9 p.m., Vessel, 116 S. Gilbert
- Kevin Gordon, with Anno White, 8 p.m., Vessel
- Made Mono, Ephraim Zen, and Most White, 9 p.m., Yacht Club, 207 N. Gilbert

WORDS
- International Writing Program Reading Series, 7 p.m., Old Brick
- “Live from Prairie Lights,” Sarah Vowell, nonfiction, 7:30 p.m., Englert Theatre, 201 E. Washington

THEATER
- University Theatres Gallery Production, A Blue We All Know, 7:30 p.m., Shadown, 5 S. Dubuque
- Coffee and Megr, 7:30 p.m., Riverside Theatre, 213 B. Gilbert

LECTURES
- Iowa Writers’ Workshop Reading, Nicholas McGonagle (South Africa) and Maryam Ala Amjadi (Iran), 5 p.m., Prairie Lights
- THEATER
- Coffee and Thee, 2 p.m., Riverside Theatre
- University Theatres Gallery Production, A Blue We All Know, 7:30 p.m., Riverside Theatre

DANCE
- Argentine Folkloric Dance, 4 p.m., Arts à la Carte, 408 First Ave. W.

MISCELLANEOUS
- Fifth-Annual Speckly Spirit, 10 a.m., Seaman Center
- The Monastery, 6:15 p.m., Old Brick

Saturday 10.25

MUSIC
- “Mark Rose and Empires,” 5 p.m., Fredericks
- “Sky’s the Limit,” Metro Mixers 7 p.m., City High, 505 2nd Street
- University Choir and Women’s Choral Ensemble, 7 p.m., University’s City High School, 505 2nd Street
- Circus and Sips, 8 p.m., Yacht Club
- Witty Moot, 10 p.m., Mill
- Bad Accident, Stair Weather, Liberty Leg and Was Cannon, 7:30 p.m., Picador
- Robert Johnson, 10 p.m., Sanchez, 905 S. Gilbert

LECTURES
- The Pink Panther Strikes Again!, 6 p.m., Renaissance Education Center, 2490 Rochester Ave.
- University Theatres Gallery Production, A Blue We All Know, 7:30 p.m., Riverside Theatre

DANCE
- Bollywood Dance Class, 2 p.m.

Monday 10.27

MUSIC
- IPW/Writers’ Workshop Reading, Nicholas McGonagle (South America) and Maryam Ala Amjadi (Iran), 5 p.m., Prairie Lights
- THEATER
- Coffee and Thee, 2 p.m., Riverside Theatre
- University Theatres Gallery Production, A Blue We All Know, 7:30 p.m., Riverside Theatre

DANCE
- Argentine Folkloric Dance, 4 p.m., Arts à la Carte, 408 First Ave. W.

MISCELLANEOUS
- The French Language of the Mill, 7:30 p.m., Chaucery Sack parking ramp
- Knitters’ Breakfast, 10 a.m., Home Ec. Workshop
- Make a Difference Day, 1 p.m., University of Iowa
- Introduction to Orthodoxy, 4 p.m., Ralph Raphael Church, 351 S. Iowa
- Rock and Roll Country Night, 9 p.m., Speak Easy

Don’t Miss!

- Iowa City Farmers’ Market, 7:30 a.m., Chaucery Sack parking ramp
- Knitters’ Breakfast, 10 a.m., Home Ec. Workshop
- Make a Difference Day, 1 p.m., University of Iowa
- Introduction to Orthodoxy, 4 p.m., Ralph Raphael Church, 351 S. Iowa
- Rock and Roll Country Night, 9 p.m., Speak Easy

Don’t Miss!

- Iowa City Farmers’ Market, 7:30 a.m., Chaucery Sack parking ramp
- Knitters’ Breakfast, 10 a.m., Home Ec. Workshop
- Make a Difference Day, 1 p.m., University of Iowa
- Introduction to Orthodoxy, 4 p.m., Ralph Raphael Church, 351 S. Iowa
- Rock and Roll Country Night, 9 p.m., Speak Easy

Don’t Miss!

- Iowa City Farmers’ Market, 7:30 a.m., Chaucery Sack parking ramp
- Knitters’ Breakfast, 10 a.m., Home Ec. Workshop
- Make a Difference Day, 1 p.m., University of Iowa
- Introduction to Orthodoxy, 4 p.m., Ralph Raphael Church, 351 S. Iowa
- Rock and Roll Country Night, 9 p.m., Speak Easy

Don’t Miss!

- Iowa City Farmers’ Market, 7:30 a.m., Chaucery Sack parking ramp
- Knitters’ Breakfast, 10 a.m., Home Ec. Workshop
- Make a Difference Day, 1 p.m., University of Iowa
- Introduction to Orthodoxy, 4 p.m., Ralph Raphael Church, 351 S. Iowa
- Rock and Roll Country Night, 9 p.m., Speak Easy

MEATBALLS WITH BROWN SAUCE OVER COUS-COUS

This week’s menu combines classic recipes with a touch of style. Hammer down fears over postmodernist concern and enjoy some comfort food.

What you need:
- 1 lb. ground beef
- 1 lb. pork
- 1 cup bread crumbs, any style
- 2 eggs
- 1 cup green beans
- 1 spoon brown sugar
- 1 spoon white sugar
- 1 spoon wine

What to do:
- Distill both meats completely and combine with bread crumbs, two eggs, and milk
- Form into balls, then sear in slicing (using some form of grater if the pan is not non-stick)
- Brown the meatballs all the way through Once the meat is cooked, add in the sauce,征收 and maybe this will turn into the tasty named “brown sauce” of the title Stir, cover and cook together another 25 minutes For the last five minutes while the meatballs are finishing up, you can work on your courser or your specific item (which may have its own instructions in addition to a few takeaway lessons)
- But for the most part, the lyrical is perfect! Just boil both cups of water in a saucepan Once the water is boiling, remove the pan from the heater and stir in soy sauce
- This dish also works well with salads

---

WANT YOUR EVENT PUBLISHED?

email 80hourscalendar@gmail.com with your event information.
The shows are not always glamorous. Fischer recalls standing outside a chandelier-lit Norwegian inn during a blizzard and talking to someone who lived in a gray building in up in hats and coats, the quarters were bare. There were no comforts for the few dew-dwellers who were still there.

"It smelled like stale, old beer and coffee," she said. "People were sleeping in the basements."

With no matter the circumstances, audiences have been encouraged to come out in droves. The shows have easily caused many items to be mishandled, or swept away. Several cleanup crews were on site. People come here because they have an interest in art or because they get turned on to it as they come here.

"It's only fitting that some of that homogenous talent will aid the recovery effort," she said. "A town where the arts and culture is a big draw for the few dive-dwellers who are still here."
Emperors burlesque

It took a lot of thought, and none. People know about it, and they don’t. Emperors’ own members admit there’s something a little different about their band — but it’s working just fine for them.

By ANNA WIEGENSTEIN

"It’s such a weird thing, Emperors," guitarist Tom Conrad brags over the geo-

densed downloading in its first week, and

nce, or the call to put the past behind you, to download at an online website may have required more thought.

some text...
By REBECCA KOONS
rebecca-koons@uiowa.edu

Fall is in full swing, cool weather abounds, and each night, Orion comes hunting in the eastern sky. The time will soon come when youngsters don outfits portraying their favorite superheroes, cartoon characters, or any scary idea they can come up with, all for the sake of obtaining a pillow-case full of sweet goodies.

Halloween has gotten a reputation as the mindlessly fun holiday of the season, but three UI campus buildings aim to bring entertaining, mentally stimulating elements to it with their third-annual Creepy Campus Crawl. This event came together as a result of the collaboration of the Museum of Natural History and the geoscience department, each sponsoring its own separate Halloween event. When the Old Capitol Museum reopened in 2006, the three facilities created the “Creepy Campus Crawl.”

The idea of traveling to different campus buildings for a variety of educational Halloween activities (where costumes are strongly encouraged) caught on quickly. “I think we’ve developed a following of students and families,” said Sarah Horgen of the Natural History Museum. “This is a great way to encourage children and adults to learn about science and history in a fun, unexpected way. And everyone loves an excuse to dress up in costume.”

Participants who make their way to the Old Capitol Museum will be able to immerse themselves in a game of “Clue at the Capitol.” Here, all the classic characters from the Clue board game will help guests solve their very mysteries. If Clue isn’t your thing, attendees can stop by the Senate Chamber for a spooky silent film or the gift shop to create Halloween crafts.

Katherine Monzorowich, who is helping with festivities at the Old Capitol, is particularly excited about having the presence of Mr. Green, Professor Plum, Ms. Peacock, and others. “We have never had a theme like this before,” she said. Toward the end of the crawl, guests will “Journey to the Center of the Earth,” exploring underground areas and other terrains at the geoscience department, presented by the Sigma Gamma Epsilon student group.

Toward the end of the crawl, guests will “Journey to the Center of the Earth,” exploring underground areas and other terrains at the geoscience department, presented by the Sigma Gamma Epsilon student group. Though only in its third year, the Creepy Campus Crawl has received a tremendous response from the Iowa City community, which shocked geoscience department staff member Tiffany Adrain. “This event is not advertised at all, but there is still a large turnout,” she said about last year’s turnout. “It was actually quite overwhelming.” Horgen is also surprised by the numbers. “That first year we had attendance of close to 1,000 people in two hours, which was completely unexpected,” she said. “I had to make several trips to get more candy because we kept running out.” Moermond believes that the Crawl greatly benefits schools, including the UI, to help promote learning outside of the classroom by visiting other educational institutions.

Creepy Campus Crawl proves that learning can be fun — and spooky.
One side of breast cancer

Telling a story about breast cancer without a woman seems like performing a concert without sound. But in his new play, Coffee and Hope, Riverside Theatre cofounder Ron Clark puts a masculine voice to what is seen as a feminine struggle.

By MERYN FLUKER
meryn-fluker@uiowa.edu

Thinking pink? Not just a pretty color, but particular hue of pale whitish-red is particularly abundant during October. This month marks Breast Cancer Awareness month, and the color can be seen on lapel pins, yogurt lids, and even in a screen bag on the E! Network.

Riverside Theatre is taking its own approach to celebrating mammory. In time for the tail end of the month, Iowa City's resident professional theater will debut its newest production, Coffee and Hope. Friday at 7:30 p.m.

A drama about a different aspect of the struggle of breast cancer, the play was written by Riverside Theatre cofounder and resident artist/production manager Ron Clark.

Instead of focusing on the patients, the women who are suffering from breast cancer, Coffee and Hope has an entirely male cast consisting of characters who are caring for female loved ones. The action centers on their interactions in breast-cancer clinic waiting rooms.

“Part of our hope was that we would be able to highlight this aspect of what [being a caregiver] implies,” Clark said. “We were able to do that and garner some attention to this unique struggle.”

Clark began working on the play in 2006 after attending a conference on fire and set out to interview men who had been breast cancer-stricken loved ones. He called his fellow attendees “broaden the male perspective” and used the stories as inspiring that he decided to take the project to interview a lot of guys and just see what their common experiences were like, what their challenges were, what their different approaches were. Clark said, “I came up with some pretty good source material.”

After conducting more than 20 interviews, he used the stories to create the backgrounds of the characters in Coffee and Hope. To say that interviewing these men was a weighty task is an understatement, and he implied that he needed to be strong for everybody else. “I felt like I just needed to interview, he broke down. He said, ‘I felt like I just needed to be strong for everybody else,’” Clark said. “And that’s one of the most difficult things for men is that we’ve taught not to never cry, and during this interview, he broke down. He said, ‘I felt like I just needed to be strong for everybody else.’”

Riverside Theatre cofounder and resident artist/production manager Ron Clark.

His wife, Riverside Theatre resident professional theater will debut its newest production, Coffee and Hope.

“Part of our hope was that we would be able to highlight this aspect of what being a caregiver implies,” Clark said. “We were able to do that and garner some attention to this unique struggle.”

Clark began working on the play in 2006 after attending a conference on fire and set out to interview men who had been breast cancer-stricken loved ones. He called his fellow attendees “broaden the male perspective” and used the stories as inspiring that he decided to take the project to interview a lot of guys and just see what their common experiences were like, what their challenges were, what their different approaches were. Clark said, “I came up with some pretty good source material.”

After conducting more than 20 interviews, he used the stories to create the backgrounds of the characters in Coffee and Hope. To say that interviewing these men was a weighty task is an understatement, and he implied that he needed to be strong for everybody else. “I felt like I just needed to interview, he broke down. He said, ‘I felt like I just needed to be strong for everybody else,’” Clark said. “And that’s one of the most difficult things for men is that we’ve taught not to never cry, and during this interview, he broke down. He said, ‘I felt like I just needed to be strong for everybody else.’”

Riverside Theatre cofounder and resident artist/production manager Ron Clark.

His wife, Riverside Theatre resident professional theater will debut its newest production, Coffee and Hope.

“Part of our hope was that we would be able to highlight this aspect of what being a caregiver implies,” Clark said. “We were able to do that and garner some attention to this unique struggle.”

Clark began working on the play in 2006 after attending a conference on fire and set out to interview men who had been breast cancer-stricken loved ones. He called his fellow attendees “broaden the male perspective” and used the stories as inspiring that he decided to take the project to interview a lot of guys and just see what their common experiences were like, what their challenges were, what their different approaches were. Clark said, “I came up with some pretty good source material.”

After conducting more than 20 interviews, he used the stories to create the backgrounds of the characters in Coffee and Hope. To say that interviewing these men was a weighty task is an understatement, and he implied that he needed to be strong for everybody else. “I felt like I just needed to interview, he broke down. He said, ‘I felt like I just needed to be strong for everybody else,’” Clark said. “And that’s one of the most difficult things for men is that we’ve taught not to never cry, and during this interview, he broke down. He said, ‘I felt like I just needed to be strong for everybody else.’”

Riverside Theatre cofounder and resident artist/production manager Ron Clark.

His wife, Riverside Theatre resident professional theater will debut its newest production, Coffee and Hope.

“Part of our hope was that we would be able to highlight this aspect of what being a caregiver implies,” Clark said. “We were able to do that and garner some attention to this unique struggle.”

Clark began working on the play in 2006 after attending a conference on fire and set out to interview men who had been breast cancer-stricken loved ones. He called his fellow attendees “broaden the male perspective” and used the stories as inspiring that he decided to take the project to interview a lot of guys and just see what their common experiences were like, what their challenges were, what their different approaches were. Clark said, “I came up with some pretty good source material.”

After conducting more than 20 interviews, he used the stories to create the backgrounds of the characters in Coffee and Hope. To say that interviewing these men was a weighty task is an understatement, and he implied that he needed to be strong for everybody else. “I felt like I just needed to interview, he broke down. He said, ‘I felt like I just needed to be strong for everybody else,’” Clark said. “And that’s one of the most difficult things for men is that we’ve taught not to never cry, and during this interview, he broke down. He said, ‘I felt like I just needed to be strong for everybody else.’”

Riverside Theatre cofounder and resident artist/production manager Ron Clark.

His wife, Riverside Theatre resident professional theater will debut its newest production, Coffee and Hope.

“Part of our hope was that we would be able to highlight this aspect of what being a caregiver implies,” Clark said. “We were able to do that and garner some attention to this unique struggle.”

Clark began working on the play in 2006 after attending a conference on fire and set out to interview men who had been breast cancer-stricken loved ones. He called his fellow attendees “broaden the male perspective” and used the stories as inspiring that he decided to take the project to interview a lot of guys and just see what their common experiences were like, what their challenges were, what their different approaches were. Clark said, “I came up with some pretty good source material.”

After conducting more than 20 interviews, he used the stories to create the backgrounds of the characters in Coffee and Hope. To say that interviewing these men was a weighty task is an understatement, and he implied that he needed to be strong for everybody else. “I felt like I just needed to interview, he broke down. He said, ‘I felt like I just needed to be strong for everybody else,’” Clark said. “And that’s one of the most difficult things for men is that we’ve taught not to never cry, and during this interview, he broke down. He said, ‘I felt like I just needed to be strong for everybody else.’”

Riverside Theatre cofounder and resident artist/production manager Ron Clark.

His wife, Riverside Theatre resident professional theater will debut its newest production, Coffee and Hope.

“Part of our hope was that we would be able to highlight this aspect of what being a caregiver implies,” Clark said. “We were able to do that and garner some attention to this unique struggle.”

Clark began working on the play in 2006 after attending a conference on fire and set out to interview men who had been breast cancer-stricken loved ones. He called his fellow attendees “broaden the male perspective” and used the stories as inspiring that he decided to take the project to interview a lot of guys and just see what their common experiences were like, what their challenges were, what their different approaches were. Clark said, “I came up with some pretty good source material.”

After conducting more than 20 interviews, he used the stories to create the backgrounds of the characters in Coffee and Hope. To say that interviewing these men was a weighty task is an understatement, and he implied that he needed to be strong for everybody else. “I felt like I just needed to interview, he broke down. He said, ‘I felt like I just needed to be strong for everybody else,’” Clark said. “And that’s one of the most difficult things for men is that we’ve taught not to never cry, and during this interview, he broke down. He said, ‘I felt like I just needed to be strong for everybody else.’”