Iowa City bars work to enforce smoking ban.

Police: No smoke crackdown

By Christopher Patton
THE DAILY IOWAN

Those caught smoking in prohibited areas are more likely to receive a warning than a ticket.

Iowa City police Sgt. Troy Kelzay said officers can issue citations to anyone violating the new policy, but he thinks most of the time the issue can be addressed through education rather than a fine.

“If people think we’re suddenly going to become the smoking police, I just don’t think that’s realistic,” he said. “I don’t foresee officers going out of their way to look for offenders.”

Because smoking had been previously prohibited in smoke-free areas, Kelzay said, the main change is that more places are now designated as smoke-free.

“If you put out in a restaurant or bar, you are offended [by someone smoking], you shouldn’t call the police,” he said. “You should address the issue with the management, and the establishment should handle it like any other unruly patron.”

If business owners refuse to enforce the ban, they will be subject to penalties, Kelzay said. However, such issues will be referred to the Iowa Department of Public Health, which will take the lead in enforcing business compliance.

Thus far the Deadwood, 611 Dubuque St., hasn’t had any difficulties in preventing smoking there, said Ben Mumby, the bar’s manager.

“I would hope that most smokers are considerate enough not to get the business in trouble,” he said. “We’re not the ones who chose to do this, but we have to enforce it.”

Because the Deadwood is not a restaurant, smoking is still legal in its outside seating area. Because of that area’s small size, Mumby said the bar is asking smokers to rotate between the indoor and outdoor tables to allow everyone the opportunity to smoke during the course of the night.

However, because the smoking ban has yet to be in place, enforcement is still under way.

By Melissa Brownrigg
THE DAILY IOWAN

Embraceable you – and you & you & you

The year of the bus

Rising gas prices have affected public transportation ridership.

By Jennifer Putnam
THE DAILY IOWAN

The most sought-after fuel-efficient automobile is not actually a car. It’s a bus.

Many have turned to public transportation as a means to get around town. The Iowa City Transit System, the Coralville Transit System, and the UI’s Cambus have all seen a jump in ridership.

“We are experiencing an increase of about 6.5 percent riders,” said Flash-Merch, the Iowa City Transit manager. In 2006, the Iowa City Transit system had slightly more than 1.64 million riders, according to the Johnson County Council of Government. In 2007, the ridership totaled 1.66 million.

John Depo only rode the bus occasionally before the recent gas price spikes, but now he rides the bus every day. He said that since gas prices have gone up, he and his wife have decided to settle with having just one car.

“It’s a drive to a job to put hop on the bus,” he said.

As gas prices continue to go up, Depo is not worried that bus fares will rise, too. He is confident that even if the fare does increase, commuting on the bus will still be cheaper than driving.

Mercek said Iowa City Transit system will not increase its fare now or anytime soon.

Embraceable you – and you & you & you

Amma, the ‘hugging saint,’ visits Corvali

February 2008

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The UI has been given special authority during the damaged university buildings in order to quickly make the campus fall.

By Olivia Moran
THE DAILY IOWAN

The state Board of Regents approved the UI's building-recovery plan on Wednesday, a more intended to significantly speed up restoration on campus.

The regents voted unanimously in favor of the plan, which was carefully reviewed and developed to help expedite recovery.

Abe Satterfield announced on Tuesday that the regents would consider the required request bids and proposals for the building-recovery project as they normally would. Instead. UI officials have already completed developing contracts and begun needed reconstruction during the past few weeks.

“The UI allows the university to get a head start,” President Regent, David Miles said.

Though the UI’s summer classes were delayed for one week, officials expect the fall classes to begin on time.

Several campus buildings, the weight room and the softball baseball, and some parking lots and storage buildings are estimated to have sustained damage less than $100,000. According to the plan, the UI will directly enter contracts with special firms for these projects, skiping the bidding process.

The UI’s building-recovery plan separates the affected 19 buildings into four recovery categories.

Seven campus buildings, the weight room and the softball baseball, and parking lots and storage buildings are estimated to have sustained damage less than $100,000. According to the plan, the UI will directly enter contracts with special firms for these projects, skipping the bidding process.

The DI non-structural building and the Arts Campus, will undergo “fast-track” reconstruction, which the plan reads could require double shifts for contractors who take part in the process.

The DI non-structural building and the Cretzmeyer Track are already under reconstruction. The plan requires construction of new non-structural buildings to also be fast-tracked.

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In the proclamation signed by Gov. Chet Culver, he wrote that the UI’s summer session of the General Assembly approved the university's building-recovery plan on

Wednesday, which will affect the contracts hired to work on the buildings.

POLICE BLOTTER

Abe Satterfield and other football players have already been fined by the university for their role in the June 22 incident. The two ex-Hawkeyes were set for Aug. 13.

A man was set for Aug. 13. The two ex-Hawkeyes were set for Aug. 13.

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The Iowa City Transit System saw an increase of 165,596 in annual ridership.

**BUS BEATS GAS PRICES**

“We are experiencing an increase of about 6.5 percent riders.”

— Barb Morck, Iowa City Transit manager

**SMOKING BAN**

**CONTINUED FROM 1A**

over a weekend. Mummey is concerned that keeping track of the bar’s patrons when more of them are around could be hard.

“Friday night is going to be the major eye-opener,” he said. “We’ll have Jazz Fest and the Fourth of July — we’ll do our best, but I think it would be stupid to think no one is going to try to get away with [smoking inside].”

Establishments such as Quinton’s Bar & Grill, 215 E Washington St., cannot allow smoking in its outdoor seating areas because it serves food.

Lucas Halstrom, one of the bar’s owners, said his employees have been trained to confront people violating the ban and remind them politely, but firmly, that they can’t smoke anywhere on the premises.

**GROUP SUES OVER SMOKING BAN**

**DES MOINES (AP) —** A group of bar and restaurant owners has filed a lawsuit in 5th District Court in Polk County seeking to overturn a new statewide smoking ban.

The Iowa Bar Owners Coalition, based in Clinton County, filed a petition in court in Des Moines on Thursday. The group’s attorney, George Eichorn says he’s seeking a temporary injunction against the enforcement of the ban until the case can go to trial.

No court date has been set.

The petition names Iowa Department of Public Health Director Thomas Farley, the attorney general, and the state of Iowa as defendants.

**Bars complying, but eye weekend warily**

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Cubs’ fans hoped before hope was cool

I’ve got hope seeping out of my neck, in the way my head sloped and looked into every pore on the sur-
face of my skin, but I’m feeling a bit of hope, a bit of fear, a bit of so, but we’re getting closer. It’s
getting closer to the Chicago Cubs winning the World Series, but I want so badly to look back at
these first few games, to see the World Series, to see our team, and remember fondly the battle we
took in, to see the day we win. It’s almost like a summer of the World Series, a summer of the Cubs’
world championship, a summer of talking, of course, of course, of course.

NICK PETERSEN

Several things happened this summer that’s

in politics, the hair on my arms was

baldly-told moments that frequently uproot

the more practical senses that I
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take in the context of fresh

a shake this nation to the core and

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world championship, a summer of talking, of course, of course, of course.
Many districts trying to recover

Amma responds to recent disasters

Over the last 35 years, Sri Mata Amritanandamayi Devi, or Amma, has traveled the world, tending to victims of natural destruction. Amma's humanitarian activities are a righteous path.

Amma's love and support for victims are universal and unending, and she gives hugs for 24 hours, without limit. She said, "It's not so much the effect of the physical hug, but the total openness of Amma passes through the hug. It feels very healing and the desire of blocks you never knew you had."

"Through her interpreter, Swami Anand, Amma reached out to those hit by the flooding. "I'm deeply saddened by the natural calamity, but people should become aware of the changes that should happen and live a natural and healthy lifestyle," Amma said. "Those not affected should show affection and help others overcome their fears. You can see humility in people should turn to yourself."

"Amma is known as the Hugging Saint and pays a visit to many places," he said. "Amma is known as the Hugging Saint and pays a visit to many places."

The Daily Iowan - Iowa City, Iowa - Thursday, July 3, 2008 - 14

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Phoebe Webb /The Daily Iowan

E-mail DI

Hugging Saint pays a visit

Amma embraces a woman during an event at the Marriott on Wednesday.

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The Trouble with Tribulations

- Right Behind
- Bicycles
- Had My Job Bikes
- Sea of a Preacher Man
- JUFT

The Biblical Sense

- Man Did Not Evolve Process Gallows
- Water into Wine
- Rev Me Up
- Seven Virgin Mary Threes

Poetically Resemble Your Differences With Each Other

- House on the ROCK
- The Fourth Nail
- Rumpus Room & Somin Pits
- Rest, Dreams, and Rock & Roll

Andrew R. Juhl

The Daily Iowan - Iowa City, Iowa - Thursday, July 3, 2008

TAKING THE FOURTH

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Kelly turns up heat

Iowa's senior quarterback, second-year starter John Parker Wilson, has led the Hawkeyes to three victories in their first four games with an average of 217 passing yards per game. Wilson has completed 65 percent of his passes and has three touchdowns against one interception.

"His numbers are really good," said head coach Kirk Ferentz. "He's playing well."
By Tim Booth

SEATTLE — The SuperSonics have decided that former quarterback Brett Favre is not ready yet for the 2008-09 season as part of a settlement with the city of Seattle, ending a legal dispute that resulted in a trial in which the judge was due to issue her ruling Wednesday.

The settlement calls for Sonics owner Clay Bennett and the Professional Basketball Club LLC to pay up to $35 million to the city in exchange for the NBA logs and the letters "OKC." The Sonics will be in the Oklahoma City next season.

Bennett said the move would start Thursday and the first face would be with the Seattle Sonics' players.

Bennett announced that the settlement calls for a payment of $28 million immediately and it would include another $10 million paid to Seattle in 2010 if the state Legislature in Washington authorizes at least $100 million to renovate KeyArena by the end of the 2008-09 season. Seattle would then have the option to obtain an NBA franchise of its own at that point.

"We understand that city, county, and state officials are currently discussing a plan to substantially renovate KeyArena for the sum of $300 million," NBA Commissioner David Stern said in a statement. "If this funding were authorized, we believe KeyArena could properly be renovated into a facility that meets NBA standards relating to revenue generation, fan amenities, team facilities, and the like."

Bennett said he and Seattle Mayor Greg Nickels agreed to a binding agreement Wednesday, which would be formalized later, that keeps the SuperSonics name, logos, and colors available if Seattle gets a replacement franchise.

"We have 30 million reasons to believe that it's all rumor," Bennett said after stepping to an Oklahoma City podium featuring the NBA logs and the letters "OKC." The Sonics will be in the Oklahoma City next season.

Aaron Rodgers has been groomed to take over for Favre since being selected in the first round in 2005. Rodgers has been waiting to take over for Favre since being selected in the first round in 2005, but has played sparingly "Anna's our quarterback," Harris said. "Brett's retired. But of he wanted to come back, there would be some guys who wouldn't mind it. I'd welcome him back with open arms."
NFL: Favre denies report, 8A
dailyiowan.com

SHOOTOUT IN NORTH LIBERTY

Gatens, Lickliter stellar in first half as Gatens/McCurrys cruises.

By Zach Smith

At 67 and 325 pounds, former Iowa tackle Robert Gallery is the type of man whose occupation requires him to tangle with some of the most intimidating athletes in the world. But since being drafted No. 2 overall in 2004, Gallery has yet to see similar success.

While Kaeding, also drafted in 2004, has seen his fair share of success, Gallery has yet to taste the postseason or division titles,Gallery has yet to see similar success.

Much like the Jayhawks in the Carolina-Kansas game, Gatens/McCurrys threw their game wide open in the remainder of the first half, taking leads of 14, 20, and 21 on a handful of occasions. The lead was 22 at halftime, and Gallery's Gatens/McCurrys shut 10-0-22 from the floor. Gatens/McCurrys built an insurmountable lead in the first half before watching it nearly slip away in the 2nd, only to regain control and earn a 99-84 win. The opening five minutes of the game were tight, as the teams traded baskets, with Gatens/McCurrys' offensive eruption, going on a 16-2 run — sparked by a pair of John Lickliter 3-pointers — over the next four minutes, pushing its lead to 13 at 10:15.

Gatens/McCurrys' offense erupted, going on a 16-2 run — sparked by a pair of John Lickliter 3-pointers — over the next four minutes, pushing its lead to 13 at 10:15. Much like the Jayhawks in the Carolina-Kansas game, Gatens/McCurrys threw their game wide open in the remainder of the first half, taking leads of 14, 20, and 21 on a handful of occasions. The lead was 22 at halftime, and Gallery's Gatens/McCurrys shut 10-0-22 from the floor.

Robert Gallery

Position: Guard

Height/Weight: 6-7, 325 pounds

High School: East Buchanan High School


NFL: Oakland Raiders (2004-Present)

Gallery, an ex-Hawkeye who now plays on the Oakland Raider offensive line, watches a soccer match during his and Nate Kaeding's sports camp at Northwest Junior High School on Monday.

SEE PRIME TIME 1A

Gallery high on Raiders' chances

Oakland Raiders offensive lineman Robert Gallery sees his team starting to head in the right direction.

HAWKEYES

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A brand-new festival draws Iowa City bands not so far from home.

By Tara Atkinson Gunyon

Ah, the sounds of home — maybe first-time sirens every 10 minutes, maybe a neighbor’s sobbing after the last Cub’s game, maybe a roommate’s snoring loud enough to set off car alarms. Sometimes, when we leave home, it’s a little too quiet.

But those traveling to Des Moines for 80/35 need not worry — the comforting sounds of home will be there in the familiar songs of Iowa City regulars Public Property, the Poison Control Center, Euforquestra, and the Diplomats of Solid Sound, all scheduled to appear at the new festival and guaranteed to make anyone a little less homesick.

Even if there’s no place like home, maybe Des Moines, around 100 miles away, could be a sort of home-away-from-home for Iowa City music lovers, a proverbial second cousin to the Iowa City music scene.

“Sons as small, we always just say we are from Iowa,” said Devin Frank, the guitarist for Public Property, the Poison Control Center, a band whose members hail from Ames and Des Moines.

“The whole state is a scene,” Dave Bess, the guitarist for Public Property, thinks of the two towns as “different scenes and personalities that seem to be feeding off each other. I think Iowa City has helped Des Moines become a better scene, because so many bands have stopped in Iowa City on tour throughout the years, which helped establish a reliable tour stop in Iowa.”

Though, judging from the lineup of local bands playing 80/35, it’s not so easy to pin either town to one style.

“Really festivals draw a much wider type of audience. Parental with kids, a younger crowd, a hipper crowd,” said Wayne Coyne, the guitar-vocalist-trumpet-player for The Flaming Lips.

DI: One of the genres that has been applied to The Flaming Lips is psychedelic rock, which has some kind of funky connotations in itself. It’s very clear that The Flaming Lips stands out in the genre. How have you taken that and sort of made it your own and made it something unique for the Flaming Lips over the years?

Wayne Coyne: I’m not sure we have. I know exactly what you mean. When people put the sort of tag on it, you can interpret it any way you want. When I think of psychedelic rock, my mind kind of goes to the worst — people with tie-dyed shirts and headbands singing, “Stop Vietnam War,” or something.

But I suppose that the word “psychedelic” can mean different things to different generations. That’s what I would hope.

So when people think of the word psychedelic, I guess what they could mean is something that’s made from an internal point of view. That you’re going inside yourself and creating the world. Or maybe it means you can be sprouting and you’re not making just one type of music. And you’re making music that is just more visually oriented, or something like that. We always say we make drug music, you know. A lot of people are like, “Drug? You don’t need drugs to listen to your music.” But it gives you a sense that there’s another world inside of us, or something. But I know what you mean — it’s always a little tough to know where you stand in the genre.

DI: Did you say there’s a visually-oriented part of this? You’ve had to adopt your music to the live stage quite a bit because of all the manipulated effects in your music. Do you feel that anything is lost in that recorded-to-live transition?

Wayne Coyne: Sometimes, when we’re recording music, you don’t really know what it’s going to be. You really are doing it kind of like a painter, with your paint brush there, and you sort of stumble upon this little patch, and you think, “Oh, that’s great.” You know, you’re not really even sure what it means. You just kind of play around in it as sounds and the atmosphere and whatever.

And sometimes a song like that doesn’t work at all in front of people. There’s just not an easily arrived at mood or people don’t know how to respond. The thing that you play live — and again I think it’s

DI reporter Ann Colwell interviews Flaming Lips singer/songwriter Wayne Coyne, whose band will perform this weekend at the 80/35 music festival in Des Moines.

Ah, the sounds of home — maybe fire-truck sirens every 10 minutes, maybe a neighbor’s sobbing after the last Cub’s game, maybe a roommate’s snoring loud enough to set off car alarms. Sometimes, when we leave home, it’s a little too quiet.

But those traveling to Des Moines for 80/35 need not worry — the comforting sounds of home will be there in the familiar songs of Iowa City regulars Public Property, the Poison Control Center, Euforquestra, and the Diplomats of Solid Sound, all scheduled to appear at the new festival and guaranteed to make anyone a little less homesick.

Even if there’s no place like home, maybe Des Moines, around 100 miles away, could be a sort of home-away-from-home for Iowa City music lovers, a proverbial second cousin to the Iowa City music scene.

“Sons as small, we always just say we are from Iowa,” said Devin Frank, the guitarist for Public Property, the Poison Control Center, a band whose members hail from Ames and Des Moines.

“The whole state is a scene,” Dave Bess, the guitarist for Public Proper-

FLAMING LIPS

DI: One of the genres that has been applied to The Flaming Lips is psychedelic rock, which has some kind of funky connotations in itself. It’s very clear that The Flaming Lips stands out in the genre. How have you taken that and sort of made it your own and made it something unique for the Flaming Lips over the years?

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**Lighting up Midwest**

It’s a Midwest scene sort of thing. And the guys with Mission Creek were really great. It’s always good to be in the Midwest.

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**Tips for 80/35**

If you are the adventurous type, then here are a few tips that you may find useful:

- **Take care of your feet:** Bring along a pair of comfortable shoes. It’s a long day, and you don’t want your feet to be sore by the end of it.
- **Stay hydrated:** Bring a water bottle with you. The heat can be intense, and you don’t want to get dehydrated.
- **Be prepared for rain:** Even though it’s sunny now, it’s always a good idea to bring an umbrella or some other form of rain protection.
- **Stay connected:** Bring a phone charger and extra batteries. You don’t want to miss out on anything because your phone died.
- **Stay safe:** Bring a first aid kit and make sure you know how to use it.
- **Have fun:** Enjoy the music and the atmosphere. It’s a great day to be outside and enjoy some live music.

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**Beyond City of the Monks**

**Cracker**

Available to stream

dailyiowan.com

**Radio Mosque**

Available to stream

dailyiowan.com

**The Providence Center**

Available to stream

dailyiowan.com

**The War + the Nonprofit**

Available to stream

dailyiowan.com

**Family Groove Company**

Available to stream

dailyiowan.com

**Public Property**

Available to stream

dailyiowan.com

**The Headlights**, who have played in Des Moines with performers of downtown Des Moines’ 80/35 Festival on the Fourth of July

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**Stuff to Check Out at 80/35**

**Food Vendors**

- **Mediterranean**
- **Cracker**
- **Tacos**
- **Mediterranean**
- **Carne Asada**
- **Thai**
- **Mediterranean**
- **Chicken Shawarma**
- **Tacos**

**Music**

- **Family Groove Company**
- **Public Property**
- **The Providence Center**
- **The War + the Nonprofit**

**Other**

- **Brooks Awesome Clip**
- **The Providence Center**
- **The War + the Nonprofit**

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**St...
A place to grow music

As festivals localize in lowa cities, nationally acclaimed artists join local legends in intensifying a proud music scene.

The Iowa City Jazz Festival turns 18 this year, and it plans on smokin’ all weekend.

**By Brian Dau**

**Friday 7.3**

**MUSIC**
- *Floodstock 2008 Music Festival* (noon-10 p.m.), Cedar Rapids, 2730 Edgewood Road S.W., Cedar Rapids
- *City High* (noon-10 p.m.), Cedar Rapids
- *Perry* (noon-10 p.m.), Perry

**THEATER**
- *Riverside Theatre Shake"UP* (9 p.m.), Coralville

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- *Floodstock 2008 Music Festival* (noon-10 p.m.), Cedar Rapids, 2730 Edgewood Road S.W., Cedar Rapids
- *City High* (noon-10 p.m.), Cedar Rapids
- *Perry* (noon-10 p.m.), Perry

**Saturday 7.5**

**MUSIC**
- *Mark O’Connor* (9 a.m.), Cedar Rapids
- *Floodstock 2008 Music Festival* (noon-10 p.m.), Cedar Rapids, 2730 Edgewood Road S.W., Cedar Rapids
- *City High* (noon-10 p.m.), Cedar Rapids
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- *Perry* (noon-10 p.m.), Perry

**Sunday 7.6**

**MUSIC**
- *Ben Hemmingsen, Caleb Cheney* (9 a.m.), Cedar Rapids
- *Floodstock 2008 Music Festival* (noon-10 p.m.), Cedar Rapids, 2730 Edgewood Road S.W., Cedar Rapids
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**Monday 7.7**

**MUSIC**
- *Robert Altman, Caleb Cheney* (9 a.m.), Cedar Rapids
- *Floodstock 2008 Music Festival* (noon-10 p.m.), Cedar Rapids, 2730 Edgewood Road S.W., Cedar Rapids
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**Tuesday 7.8**

**MUSIC**
- *Robert Altman, Caleb Cheney* (9 a.m.), Cedar Rapids
- *Floodstock 2008 Music Festival* (noon-10 p.m.), Cedar Rapids, 2730 Edgewood Road S.W., Cedar Rapids
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**Wednesday 7.9**

**MUSIC**
- *Robert Altman, Caleb Cheney* (9 a.m.), Cedar Rapids
- *Floodstock 2008 Music Festival* (noon-10 p.m.), Cedar Rapids, 2730 Edgewood Road S.W., Cedar Rapids
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**Thursday 7.10**

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- *Robert Altman, Caleb Cheney* (9 a.m.), Cedar Rapids
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**Friday 7.11**

**MUSIC**
- *Robert Altman, Caleb Cheney* (9 a.m.), Cedar Rapids
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**Saturday 7.12**

**MUSIC**
- *Robert Altman, Caleb Cheney* (9 a.m.), Cedar Rapids
- *Floodstock 2008 Music Festival* (noon-10 p.m.), Cedar Rapids, 2730 Edgewood Road S.W., Cedar Rapids
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**Sunday 7.13**

**MUSIC**
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