Minimum wage comes to fore

Iowa--The Daily Iowan

Matt McCracken puts a pizza in the oven at Pagliai’s Pizza on Wednesday evening. Armond Pagliai Sr., the owner of the eatery, is in favor of raising the minimum wage but notes that if lower paid employees receive a raise, employees making more than them will expect raises as well.

Iowa’s wage bill should pass

BY MASON KERN

After the Iowa House’s recent passage of a minimum-wage measure, and with expected Senate approval and signing by Gov. Chet Culver by the end of the week, the earnings of bottom-level employees in the state should be catapulted out of poverty level. If the bill is approved in its present form, workers in Iowa—except from employees under 20 years old who are in their first 90 days of employment—must be paid $6.20 per hour by April 1 and $7.20 at the start of 2008.

“We found that modest-sized increases like this one are very doable without harming the economy,” said Elaine Ditsler, research associate—Elaine Ditsler, research associate

IOWA’S POLITICAL GLASS CEILING

Iowa women lag behind in politics, but high-profile female politicians bring hope

By Dianne Byrstrom

City on City Cable Channel 17, Campbell, or online at ShawNEIkon.com

Iowa women looking to get into politics may have it harder than women in other states.

“Iowa women lag behind in politics, but high-profile female politicians bring hope.”

NOT OVERBOARD

The Hawkeyes won’t win any rebonding trophies for their effort Wednesday, but they will get a "W." 

SNORE AWAY

Snoring can be a whole lot more than income, a scientist says. It can be a real downer for a relationship. 

A POLITICAL CLASS

This year’s freshman class appears to be more political than previous ones, a study suggests.

INDEX

Arts 10
Classifieds 48
Crossword 68
Opinion 6A
Sports 10

THE DAILY IOWAN
THURSDAY, JANUARY 25, 2007
WWW.DAILYIOWAN.COM

50C
The Pull of Tractors

Bill Streb of Lone Tree picks an olter tractor from the early 1960s at the Johnson County Historical Society in Coralville. The society is hosting a few olter tractors in its Antique Car Museum in coordination with the Oliver Tractor Convention, which starts today across the street in the Marriott Convention Center. The event is free to the public; it will run through Saturday.

Indiana man guilty of sex abuse

A man convicted of raping an Indiana, Iowa, man on Tuesday of molesting a student at the university later asked forPhi Delta Theta to be reinstated, Jones refused because the fraternity never admitted to hazing — marking the first time that the administrator told the group of that stipulation.

The irrecorder tape was analyzed in August 2004 after the UI administrator toldPhi Delta Theta to its demise. The former pledge had leased a room over the summer and her new roommate, a Phi Delta Theta member, had destroyed the tape, according to police reports. At the time, the fraternity was suspended.

The UI, one of its top administrators, and the state must pay Phi Delta Theta $198,300. Turner ordered that the fraternity’s charter be revoked, said, was “clearly retaliatory.”

The UI administration suspendedPhi Delta Theta marking the first time that the government ordered that the fraternity’s charter be revoked.
In Johnson County, approximately 2,700 people make less than $6.20 an hour, while a figure politicians have said is closer to $4.50. 

While many lawmakers would have liked to see a $2.77 wage jump tied to the cost of living or inflation, Rep. Dave Jacoby, D-Iowa, said he was pleased the increase worked through committee and found its way to the floor.

"$2.10 increase is pretty darn good, and we can always discuss incoming over the next year and a half. I didn't think people have had enough time to digest it yet!" — Dave Jacoby, representative

And while he generally agrees that the wage increase is long overdue — saying that "you can't buy nothing for $5.15" — he added that in 40 years of business, remaining profitable has become increasingly more difficult.

"I do think people have had enough time to digest it yet," he said. "I didn't think people have had enough time to digest it yet!"

FILE PHOTO

A $2.10 increase is pretty darn good, and we can always discuss incoming over the next year and a half. I didn't think people have had enough time to digest it yet!" — Dave Jacoby, representative

FILE PHOTO

The Senate will likely vote on the bill in the next several workdays. If it passes and the House passes the new amendments, senators and representatives could hammer out a compromise in a conference committee.

FILE PHOTO

"We do big volume here, but, with this increase, about rewarding those who work hard day in and day out," said Armond Pagliai, Sr. of Pagliai's Pizza, 302 E. Bloomington St., Iowa City.

"We do big volume here, but, with this increase, about rewarding those who work hard day in and day out," said Armond Pagliai, Sr. of Pagliai's Pizza, 302 E. Bloomington St., Iowa City.

"We do big volume here, but, with this increase, about rewarding those who work hard day in and day out," said Armond Pagliai, Sr. of Pagliai's Pizza, 302 E. Bloomington St., Iowa City.

"We do big volume here, but, with this increase, about rewarding those who work hard day in and day out," said Armond Pagliai, Sr. of Pagliai's Pizza, 302 E. Bloomington St., Iowa City.

"We do big volume here, but, with this increase, about rewarding those who work hard day in and day out," said Armond Pagliai, Sr. of Pagliai's Pizza, 302 E. Bloomington St., Iowa City.

"Adding the tax cuts would prove detrimental to the savings of the small businesses to which the increase would apply," said Ditsler. "And then there are the advantages, such as attracting better workers, higher productivity, and lower costs associated with turnover."
Global warming marches on

Scientists point to a large body of evidence that climate change is real and is human-induced

BY MATT NELSON

Apocalypse now: Hurricanes, disease, famine, and the loss of thousands of species. These are the worst consequences of global climate change, and they aren’t far off, according to new research.

The Intergovernmental Panel on Climate Change, a coalition of scientists in association with the United Nations Framework Convention on Climate Change and World Meteorological Foundation, is scheduled to release new findings next week, the first of three reports expected to be releasing before the panel begins drafting the Earth’s climate change policy.

“It’s pretty obvious that we’re at a breaking point,” said UI Environmental Coalition board member Britteny Berget.

Berget said UI Environmental Coalition Bedtime has not felt any added challenges because she was recently added, however, that she has worked with some people for many years.

Global warming marches on

‘Hay a finalist for N.M. job

Connelly and Dvorsky both mentioned that a lack of funding and lower salaries are deterrents in hiring faculty at the university.

“We need to make sure we have the salary and the resources comparable with peer universities,” Dvorsky said.

As a way of combating competitive salaries and assistants, the state senator said completing the presidential search will “help us move forward” and hopefully reduce the number of offensive headlines leaving the UI.

The recent search to name_skoberg’s successor has stirred much controversy on campus, most recently when the trustees voted 6-2 to reject the UI presidential-search committee’s recommendation of a woman and a black individual.

The committee leading the search thought the first round of the search was named earlier this week.

“It’s time to do something about the warming,” he said.

Regardless of whether or not we understand how the climate works, or uncertainty about what the future holds, I think it’s time to take action.

The results of global warming are alarming, but they have widespread ramifications, according to scien-

tists. Increased carbon dioxide in the environment would lead to more drastic shifts in weather and the melting of Arctic ice sheets.

Scientists in Greenland have discovered that the country’s ice sheet is disappearing faster than had been anticipated, yet another sign of global warming that is taking place all over the globe. And in 2004, basal erosion first experienced its first changes.

The study comes on the heels of a number of reports corroborating those advanced by scientists that carbon-dioxide emissions are fundamentally changing the world.

“Hay is a finalist for N.M. job

A program meets 9:00-5:00 for 5 days, Saturdays, Feb 3-Mar 3

An intensive 5 day program on

• PC Hardware
• Windows XP
• Windows Applications
• Networking
• Troubleshooting
• Credit option (2.5-3.0) available

Program meets 9:00-5:00 for 5 days, Saturdays, Feb 3-Mar 3

http://cio.uiowa.edu/events/SITS

Contact Mark Hale at mark.hale@uiowa.edu or 335-1285

Program meets 9:00-5:00 for 5 days, Saturdays, Feb 3-Mar 3

www.corycapers.com

For the Power to Plan My Future

Call today for more information or a confidential appointment.

Matt Nelson

Britteny Berget
Snoring more than annoying

BY LAURA KLAIRMONT

UI senior Nicole Zrostlik and her boyfriend have been dating since March of last year. It didn’t take long for her to find out he was a snorer. "It’s a sound sleeper, as it doesn’t bother me much," she said. "He is one of those people who he doesn't need to sleep through the night."

Unfortunately, this is not uncommon among people who snore. Eric Dyken, the director of the UI Sleep Disorder Clinic and director of the Sleep Fellowship Program, has studied a number of sleep disorders and has dealt with couples who are affected by snoring. Snoring happens when muscles located behind the throat, the tongue, uvula, and all surrounding muscles of the mouth and throat become overly relaxed when people breathe, causing them to flop back and forth within the throat. "It is terrible if couples decide to sleep in different rooms," Dyken said. "If you can't sleep in the same room with your spouse of 50 years, then the relationship is apt to get a take a fall."

Many people today become victims of sleep deprivation. Snoring and other sleep disorders not only take away sleep from the snorers, but also from the non-snoring partner but of the relationship. "You think it's loud for you?" Dyken said. "The snoring takes places between the breath of the throat and in between the muscle ears. They get it, can't get it away from it, it disrupts their sleep as well."

Throughout the night, snoring individuals wake themselves up and usually they do not have any memory of doing it. The problem worsens with continuously waking up without having a peaceful night's rest that is not people are experiencing REM sleep — the sleep in which dreams occur. "People require 90 minutes of uninterrupted sleep to get into the REM stage," Dyken said. "Also, the loudness of snoring causes the person who snores to experience hearing loss. West-cast scenario are when snorers wake up gasping for air."

He was wrongfully arrested days after Hurricane Katrina and untruthfully detained for seven months. The suit asks for monetary damage to the UI National Guard's Joint Forces Headquarters in Johnston. Gabbard's long tenure with the Iowa Army National Guard was among those killed when a Black Hawk helicopter crashed in Iraq, Gabbard was 19th Iowa National Guard member and the 50th service member with Iowa ties to be killed in the Global War on Terror. Gabbard was born in 1945 in Boone, and she graduated from Boone High School in 1969. She served in the National Guard for 27 years, starting in 1979, gradually ascending to the rank of sergeant-major. In her most recent post, Gabbard served as state opera-tions sergeant-major at the Iowa National Guard's Joint Forces Headquarters in Johnston. Gabbard's long tenure with the Iowa National Guard made the pain from her loss acute, Hapgood said. "She touched so many people in so many different areas of our organization," he said.
the editors according to space considerations. No advertisements or mass mailings, please. The Long overdue minimum-wage increase is going to become a reality either through state legislation or a national act. It would seem there aren't any problems or disagreements over raising the minimum wage, or even by how much it should be increased. Instead, the disagreement would be about what accompanying stipulations should be implemented, either to help small businesses that will be hit by an increase or to ensure that the minimum wage doesn't 'beg' behind workers' needs. Each is equally important, and our legislators must be sure to get every facet of this complicated issue right.

Currently, the Democrats in the Iowa Senate are proposing not only to increase the minimum wage, but also to raise it to $7.25 and ultimately $9.00 by 2015. While the Senate's proposal is somewhat more complicated, it would include an increase in the state's income tax to fund the $7.25 increase and ultimately $9.00 increase. The Senate's proposal is somewhat more complex, but it would also include an increase in the state's unemployment insurance tax to fund the $9.00 increase. The Senate's proposal is somewhat more complex, but it would also include an increase in the state's income tax to fund the $9.00 increase. The Senate's proposal is somewhat more complex, but it would also include an increase in the state's income tax to fund the $9.00 increase. The Senate's proposal is somewhat more complex, but it would also include an increase in the state's income tax to fund the $9.00 increase.

Editorial writers
SEUNG MIN KIM
Opinions Editor •

LAURA MICHAELS
columnist

...
UI shows off its virtual human

BY ERIC RODRIGUEZ

UI graduate student Amos Peterson was on the middle of explaining the inner structure of Santos when his colleagues, Steven Beck, research and development project manager for the Virtual Soldier Research Program, ran up on the stage.

"Wait, I forgot something," Beck said as he started to throw Santos to the back of the crowd.

Peterson and the members of his team were excited about Santos, a virtual human that performs physical tasks in a real-world environment. The technology is being used for such entities as the U.S. military to find out how long it would take for a soldier to become fatigued by lifting weight.

"Santos can simulate human physiological conditions and vital signs such as a heartbeat," Patrick said.

"And one step to get Santos closer to real people is to create a vocally tangible, although artificial, environment—ones that includes real-time, gravitational forces, and objects blocking a given path."

The presentation showed footage of Santos performing some of those tasks by climbing up the side of a Caterpillar tractor, striving for a backpack full of military supplies. It also could be developed to physically fatigue by lifting weight.

"Many farmers may be interested in how this technology can be used for such entities as the U.S. Army," Beck said.

"But the best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of development."

"The best way for us to do that is to get the word out on campus and other campuses," Beck said. "We need help with the task of develop
Phoenix — A convicted sex offender has been arrested after spending a day at a Phoenix charter school, officials said.

Robert James Snow, 43, met Rodreick online, thinking he was looking for a young boy. One of 43-year-old Lonna Stifler, called himself "Rodreick's grandfather when he tried to enroll him at Mingus Springs in "Cassie's Press." 

Officials at another school, in the Phoenix area, are reviewing their admissions policies after learning they had let a sex offender register as a student.

"Our first priority is to help our students and our families establish a sense of security on our campus," said Rhonda Cagle, a school trustee.

Snow, a 34-year-old reputed Ku Klux Klansman, ran off the property when he heard sirens.

He was charged with indecent proposal to a minor and other admissions documents.

Rodreick met Brian Nellis more than two months later in July, and the two were arrested.

They are waiting to be charged in the identity theft case.

Rodreick is accused of thinking they were three civil-rights workers whose disappearances prompted the Great Mississippi lynching.

The bodies of the three civil-rights workers were found in the Mississippi River.

Dee, both 19.

Dee, both 19.

Dee, both 19.

Dee, both 19.

Dee, both 19.
Iowa couldn’t rebound — again — but shut down Penn State in the second half to break a two-game losing streak.

BY BRENDAN STILES
THE DAILY IOWAN

Hawks hope to end Carver skid

The Iowa women’s basketball (11-9, 3-4) team will host Minnesota tonight, seeking to even its Big Ten mark by winning its first home game in nearly two months.

By Brendan Stiles
The Daily Iowan

IOWA 79, PENN STATE 63

No Windex, but Hawks win

IOWA (1-9, 3-4) VS. MINNESOTA (12-8, 4-3)

Today, at Carver-Hawkeye Arena, Iowa City, 7:05 P.M. CST.

Steve Alford said the game reached its boiling point.

“Everyone knows there’s an advantage to playing at home, but we need to start figuring out that our court is a factor,” coach Lisa Bluder said.

If there’s any good news for the Hawks, they did defeat the Golden Gophers in Min- neapolis on Dec. 26. In fact, Iowa overcame a 17-point deficit to win its first game, 56-54.

However, Bluder knows Minnesota has looked like a more mature basketball team since the last time the two teams met.

Hawkeye Crystal Smith (left) and Wendy Ausdemore reach for the ball during Iowa’s game against Minnesota in Carver-Hawkeye Arena on Jan. 22, 2006.

Ben Rubright/The Daily Iowan

**Comments**

Hawks not chairman of boards

Before Iowa took to the floor Wednesday, Steve Alford said the game against Penn State was “presidential.”

“Not Saints against Bears pivotal or Wisconsin versus Ohio State for the top of the Big Ten pivotal,” he said.

It may not be a must-win, but the Hawkeyes played as if they were suffering from a bar-hop-induced hangover. Penn State trailed by only one at the midway point, despite shooting 31 percent from the field and 27 percent behind the 3-point line. Iowa was out-rebested and outbounded, 22-17.

The first half of Iowa’s 79-63 win, the Hawkeyes played as if they were suffering from a bar-hop-induced hangover. Penn State trailed by only one at the midway point, despite shooting 31 percent from the field and 27 percent behind the 3-point line. Iowa was out-rebested and outbounded, 22-17.

**SEE COMMENTARY, PAGE 3B**

Iowa’s rebounding struggles hit a new low, but the disparity didn’t cast Steve Alford’s team another
game. The Hawkeyes overcame Penn State’s 27 offensive rebounds, using an energetic second half to snap a two-game skid with a 79-63 win over the Nittany Lions Wednesday night in front of 47,176 fans in Carver-Hawkeye Arena.

Despite the significant edge on the glass, Penn State’s 26 points on the point matched the Hawkeyes.

“I know I haven’t had a team give up up 27 offensive rebounds and win by 16 points,” said Alford, a 16-year veteran in the profession.

Hawkeye Adam Halvorsen scored 24 points to lead the Hawkeyes (11-9, 3-3 Big Ten), who never trailed after Tyler Smith converted a three-point play with 17.2 remaining, Smith added 19 points and five rebounds.

Neither team had any consistency in the first half, continuing to shoot less than 35 percent. Iowa pulled away after the break with 12 fast-break points and a seemingly smaller hoop on the other end.

Penn State cut the deficit to 65-56 on a GaryUS Clark free throw with 3:10 left after trailing by as many as 13 points earlier in the period, but sloppy offensive play led to only four field goals in the final eight minutes.

The Nittany Lions also missed five consecutive free throws during the second half, excluding the front end of a pair of bonus attempts.

**SEE BASKETBALL, PAGE 3B**

Home win over Penn State

**WATCH CITY --- CITY CHANNEL 17, RANKING 13, OR AT DAILYIOWAN.COM TO WATCH**

HIGH FLYING WIDEBORAD HIGHLIGHTS AND INTERVIEWS FROM THE HAWKEYES SKID-STOPPING HOME WIN OVER PENN STATE.

BY JASON BRUMMOND
THE DAILY IOWAN

One season?

Well-traveled Yanic Perreault was selected the MVP.

Wednesday night.

His 12th appearance, had four assists and, in the most-tenured All-Star making their chance.

Steins would surely get their chance.

Wednesday night to extend the school record.

Wednesday night.

in the 1913-14 team was 12-0.

Tedford refine the spread offense, averaging nearly 33 points per game, which even some of the players couldn’t remember right away, this game could very well set the tone for the remainder of the Hawkeyes’ season.

Everyone knows there’s an advantage to playing at home court, but we need to start figuring out that our court is a factor,” coach Lisa Bluder said.

If there’s any good news for the Hawkeyes, they did defeat the Golden Gophers in Min- neapolis on Dec. 26. In fact, Iowa overcame a 17-point deficit to win its first game, 56-54.

However, Bluder knows Minnesota has looked like a more mature basketball team since the last time the two teams met.

Hawkeye Crystal Smith (left) and Wendy Ausdemore reach for the ball during Iowa’s game against Minnesota in Carver-Hawkeye Arena on Jan. 22, 2006.

Ben Rubright/The Daily Iowan

**What was the first man to bat 400 home runs and steal 40 bases in one season?**

**Wednesday night.**

His 12th appearance, had four assists and, in the most-tenured All-Star making their chance.

Steins would surely get their chance.

Wednesday night to extend the school record.

Wednesday night.

in the 1913-14 team was 12-0.

Tedford refine the spread offense, averaging nearly 33 points per game, which even some of the players couldn’t remember right away, this game could very well set the tone for the remainder of the Hawkeyes’ season.

Everyone knows there’s an advantage to playing at home court, but we need to start figuring out that our court is a factor,” coach Lisa Bluder said.

If there’s any good news for the Hawkeyes, they did defeat the Golden Gophers in Min- neapolis on Dec. 26. In fact, Iowa overcame a 17-point deficit to win its first game, 56-54.

However, Bluder knows Minnesota has looked like a more mature basketball team since the last time the two teams met.

Hawkeye Crystal Smith (left) and Wendy Ausdemore reach for the ball during Iowa’s game against Minnesota in Carver-Hawkeye Arena on Jan. 22, 2006.
SPORTS

SPORTS 'N' STUFF

NEW TENNIS BASKETBALL

Today
• Women's Basketball vs. Minnesota at Williams Arena, 7 p.m.

Friday
• Women's Basketball vs. Purdue at Mackey Arena, 7 p.m.

Saturday

Sunday
• Women's Tennis vs. Marquette at Wisconsin, 10 a.m. at Madison
• Men's Track at Gladstein Invite, 11 a.m.

Monday, Jan. 29 Game
• Women's Tennis vs. Marquette, 1 p.m. at Madison

Tuesday, Jan. 30 Game
• Women's Track at Carle Health Pavilion, 7 p.m.

Wednesday, Jan. 31 Game
• Men's Track at Gladstein Invite, 7 p.m.

Thursday, Feb. 1 Game
• Women's Basketball vs. Northwestern at Carver-Hawkeye Arena, 7:05 p.m.

Friday, Feb. 2 Game
• Women's Basketball vs. Minnesota at Williams Arena, 7 p.m.

Wednesday's Games

Northwestern at Carver-Hawkeye Arena, 7 p.m.

Penn St. 2 5    .286 9  11   .450
Washington at Minnesota, 2 p.m.

Minnesota at Wisconsin, 12:30 p.m.

Northwestern at Illinois, 2 p.m.

Michigan State 6 1    .857 15 4    .789
Iowa 3 4 .429 11 9    .550

Michigan at Wisconsin, 7 p.m.

University at Illinois at Purdue, 1:30 p.m.

Ohio State 59, Northwestern 50

Washington at Houston, 2 p.m.

Los Angeles 16 28 6 38 138 182

Los Angeles at Indiana, 6:30 p.m.

Detroit 6 17 .353 13 24 .385

Baltimore 3 10 .242 6 20 .300

Pittsburgh 6 7 1.000 18 8 .692

New training aids GymHawks

After a couple of disappointing years, the women's gymnastics team revamped its fitness program. So far this season, the squad has seen dividends.

BY DIANE HENDRICKSON

After two tough years at the helm of the Iowa women's gym-

nastics team, Laurie Lawhley knew that the program, which finished 4-17 in 2005, needed a makeover. The Hawkeyes were not deep enough to compete with the nation's best, and their men's gymnastics team was struggling. The program was in need of a change, something that would allow the squad to compete with the nation's best.

So the Hawkeyes turned to the weight room, a place that had been used in the past but not with the intensity that was needed. The weight room became the focus of the program, and the results were noticeable.

The strength and conditioning program was revamped, with a focus on individualization and specificity. The Hawkeyes began to experiment with different exercises, and the results were impressive.

The team began to see improvements in their performances, and the margin of victory increased. The season started with a win over Penn State, and the Hawkeyes continued to build confidence.

The strength and conditioning program became the cornerstone of the Hawkeyes' success, and the team began to see improvements in their performances.

The team began to see improvements in their performances, and the margin of victory increased. The season started with a win over Penn State, and the Hawkeyes continued to build confidence.

The team began to see improvements in their performances, and the margin of victory increased. The season started with a win over Penn State, and the Hawkeyes continued to build confidence.
**Haluska, Smith lead Hawks**

Penn State defeats Jamelle Cornley (right) and Geary Clanton swarm Iowa's Kurt Looby during the first half of Iowa's 78-62 win over the Nittany Lions on Wednesday evening in Carver-Hawkeye.

**BASKETBALL CONTINUED FROM PAGE 1B**

“We had our chance in the second half,” said Penn State coach Ed DeChello. “We haven’t made shots when we needed to or been with rebounding. In our last two losses, rebounding was specifically, with rebounding. In our last two losses, rebounding was bad. We got rebounds andalles in the paint and didn’t turn them into points. ‘‘They’re a young team like we are,’’ she said. ‘‘They’re going through some growing pains as well, but I think they’re overcoming a little bit of these.’’

The players believe they need to be more physical all-around in how we want to end up the season, but also in what are currently underachieving Penn State.

DeChello said. ‘‘We do it to each other every day, so he’s got it even more to the opponent. ‘‘If we can play stronger.’’

Iowa faces pivotal game

**WOMEN’S HOOPS CONTINUED FROM PAGE 1B**

**Rebounding eludes Hawks**

**COMMENTARY CONTINUED FROM PAGE 1B**

“Our offense was kind of stagnant to begin with,’’ said Adam Haluska, who finished with a game-high 24 points. ‘‘They came out in a 2-3 (zone defense) and we just kind of stood around.’

Penn State coach Ed DeChello was puzzled why the winning half was so tight and said his team, ‘‘easily, should have been ahead. The second half, though ugly at times, turned into a Hawkeye highlight reel, complete with a pair of Haluska 3-point bombs, point guard Mike Henderson’s best performance of the season, and two Kurt ‘not in my house’ buzzer beaters in front of the student section. A third of the Carver-Hawkeye seats were empty, but with eyes shut, it was hard to tell.

I had to plug my ears and remind myself that this was the colossal moment that was likely to battle for the bottom tier of the Big Ten.

The Hawkeyes proved they are better than the worst. It took them half to figure it out. That’s not something to celebrate.

All in all, Bluder knows that underachieving Penn State.

“We just couldn’t score,’’ DeChello said. ‘‘We had some shots and couldn’t make them.’’

E-mail David Looby dlooby@uiowa.edu.

**IOWA VS. MINNESOTA**

Radio: WQAD 1060 AM, WHO-AM 1040, MMS-Sports

Tickets: $7 adults, free for children under 12, $5 for UI students with student ID present

**Hawks did well at breaking**

**BADGED TO THE ISSUE**

**SPORTS**

**Contestants include**

**CONTINUED FROM PAGE 1B**

**Haluska 3-pointer almost five minutes into the game.**

But the Hawkeyes countered with an 11-2 run in the final 8:10 of the half without surrendering a field goal.

“We made a good run to end the half,’’ Alford said.

The Nittany Lions (10-9, 1-5), who have lost five straight in Big Ten play, were led by Clanton’s 20 points and seven rebounds.

Jamelle Cornley added 16 points and 13 rebounds, but the pair combined to hit just 9-of-14 from the free throw line.

Only center Mike Bongi, who chipped in 13 points, shot better than 50 percent for Penn State.

“We just couldn’t score,’’ DeChello said. ‘‘We had some shots and couldn’t make them.’’

Iowa faces pivotal game

**WOMEN’S HOOPS CONTINUED FROM PAGE 1B**

**Rebounding eludes Hawks**

**COMMENTARY CONTINUED FROM PAGE 1B**

“Our offense was kind of stagnant to begin with,’’ said Adam Haluska, who finished with a game-high 24 points. ‘‘They came out in a 2-3 (zone defense) and we just kind of stood around.’

Penn State coach Ed DeChello was puzzled why the winning half was so tight and said his team, ‘‘easily, should have been ahead. The second half, though ugly at times, turned into a Hawkeye highlight reel, complete with a pair of Haluska 3-point bombs, point guard Mike Henderson’s best performance of the season, and two Kurt ‘not in my house’ buzzer beaters in front of the student section. A third of the Carver-Hawkeye seats were empty, but with eyes shut, it was hard to tell.

I had to plug my ears and remind myself that this was the colossal moment that was likely to battle for the bottom tier of the Big Ten.

The Hawkeyes proved they are better than the worst. It took them half to figure it out. That’s not something to celebrate.

All in all, Bluder knows that underachieving Penn State.

“We just couldn’t score,’’ DeChello said. ‘‘We had some shots and couldn’t make them.’’

E-mail David Looby dlooby@uiowa.edu.

**IOWA VS. MINNESOTA**

Radio: WQAD 1060 AM, WHO-AM 1040, MMS-Sports

Tickets: $7 adults, free for children under 12, $5 for UI students with student ID present

**Hawks did well at breaking**

**BADGED TO THE ISSUE**

**SPORTS**

**Contestants include**

**CONTINUED FROM PAGE 1B**

**Haluska 3-pointer almost five minutes into the game.**

But the Hawkeyes countered with an 11-2 run in the final 8:10 of the half without surrendering a field goal.

“We made a good run to end the half,’’ Alford said.

The Nittany Lions (10-9, 1-5), who have lost five straight in Big Ten play, were led by Clanton’s 20 points and seven rebounds.

Jamelle Cornley added 16 points and 13 rebounds, but the pair combined to hit just 9-of-14 from the free throw line.

Only center Mike Bongi, who chipped in 13 points, shot better than 50 percent for Penn State.

“We just couldn’t score,’’ DeChello said. ‘‘We had some shots and couldn’t make them.’’

Iowa faces pivotal game

**WOMEN’S HOOPS CONTINUED FROM PAGE 1B**

**Rebounding eludes Hawks**

**COMMENTARY CONTINUED FROM PAGE 1B**

“Our offense was kind of stagnant to begin with,’’ said Adam Haluska, who finished with a game-high 24 points. ‘‘They came out in a 2-3 (zone defense) and we just kind of stood around.’

Penn State coach Ed DeChello was puzzled why the winning half was so tight and said his team, ‘‘easily, should have been ahead. The second half, though ugly at times, turned into a Hawkeye highlight reel, complete with a pair of Haluska 3-point bombs, point guard Mike Henderson’s best performance of the season, and two Kurt ‘not in my house’ buzzer beaters in front of the student section. A third of the Carver-Hawkeye seats were empty, but with eyes shut, it was hard to tell.

I had to plug my ears and remind myself that this was the colossal moment that was likely to battle for the bottom tier of the Big Ten.

The Hawkeyes proved they are better than the worst. It took them half to figure it out. That’s not something to celebrate.

All in all, Bluder knows that underachieving Penn State.

“We just couldn’t score,’’ DeChello said. ‘‘We had some shots and couldn’t make them.’’

E-mail David Looby dlooby@uiowa.edu.
BY RICK GANO

LAKE FOREST, Ill. — As the NFL's low-key coach, Lovie Smith led the Chicago Bears to the Super Bowl. He now is in line for a contract extension.

Bears President Ted Phillips expects that his team's second-year coach will get the money he wants to stay.

"Ted's in for a long time," Phillips said Wednesday. "The organization's goal. I know everybody wants to make a big deal out of the fact that there is not a deal. It's not."

"It's not unlike a player negotiation," the Bears' general manager added. "Sometimes something takes longer than you think.

"It's a four-year contract that pays him roughly five times what he made in his first year." Phillips said he wasn't sure when the Bears would be back-back-back to the Super Bowl in 21 years, is the only contract in the team's history.

"When we signed Lovie, he wanted a contract," he said. "It was a market-value deal."

Chicago Bears coach Lovie Smith responds to a question during a news conference one day after his team clinched a berth in Super Bowl XL in Lake Forest, Ill., on Monday.

"Hey, I've had every fortune and misfortune to be in football as long as I've been in this game and dealing with people still want me around. I take that as a very positive thing. If I can continue, great. I'll let that take care of itself.

"Angelo, initially based on June 12, 2001, is credited with stock- ing the Bears with some of the team's top players and young prospects.

"I'm not going to tell you when," he said. "I've known Lovie's agent for a long time, and I have to trust what he says."

Phillips wasn't sure when the Bears would be back-back-back to the Super Bowl in 21 years, is the only contract in the team's history.

"When we signed Lovie, he wanted a contract," he said. "It was a market-value deal."

Charles Rex Arbogast/Associated Press

"I guess you say it's my pre- vious experience that counts," he continued, refer- ring to his four years as the Bears' head coach in the NFL, Phillips said. "He received a fair deal, and he'll remain a fair deal for a long time.

"That's the organization's goal. I know everybody wants to make a big deal out of the fact that there is not a deal. It's not."

"It's not unlike a player negotiation," the Bears' general manager added. "Sometimes something takes longer than you think.

"It's a four-year contract that pays him roughly five times what he made in his first year." Phillips said he wasn't sure when the Bears would be back-back-back to the Super Bowl in 21 years, is the only contract in the team's history.

"When we signed Lovie, he wanted a contract," he said. "It was a market-value deal."

Chicago Bears coach Lovie Smith responds to a question during a news conference one day after his team clinched a berth in Super Bowl XL in Lake Forest, Ill., on Monday.

"Hey, I've had every fortune and misfortune to be in football as long as I've been in this game and dealing with people still want me around. I take that as a very positive thing. If I can continue, great. I'll let that take care of itself.

"Angelo, initially based on June 12, 2001, is credited with stocking the Bears with some of the team's top players and young prospects. Chicago returned 22 players who started at some point last season, and through the draft added key figures such as defensive end Mark Anderson, who had an NFL record with six sacks for turfs.

"I'm not going to tell you when," he said. "I've known Lovie's agent for a long time, and I have to trust what he says."
Allie Ludvigson is moving her head so methodically to and fro that her shoulder-length braids are slowly unraveling. Her petite frame undulates with the beat while the sticks gripped tightly in her hands crash into the cymbals. When the song’s over, she stands up from behind the drum set, motioning to her teal flats, which cover pink-and-black striped tube socks. “These are the worst shoes for drumming,” she says.

Oh, the pitfalls of being a female rocker. Ludvigson, a member of the local experimental band Knorosov, is one of three women in the quartet practicing in electric cellist Emily Palmer-Dunham’s unfinished basement. Together since early 2004, they have always tried to avoid “being labeled a girl band, because it has negative connotations for us,” says Ludvigson.

The “women in music” phrase has been used to death, much so that it has taken on a somewhat holey meaning, as evidenced by Ludvigson’s response to the label. “Girl band” connotes, too often, music with over-dramatized “girly” themes, performed by women who “can’t really play their instruments with real prowess, who will use recycled riffs, contrite melodies, and play simple songs,” as Ludvigson put it.

Though it’s not clear that women have been invited to sit at the boardroom table, they have long shared the fame in the mainstream music world. Music-industry heads, intent on selling records to millions of Top-40 radio listeners, often manufactured the famous girl groups, from the Supremes to the Spice Girls. These women generally didn’t write their own songs, manage their own images, or produce their own music. Even the most successful solo artists, such as Mariah Carey or Britney Spears, aren’t much more independent.

But in alternative music, women have been absent almost altogether. Naming the influential female acts or artists, past or present, on the national indie scene doesn’t take long: Kim Deal of the Pixies, Kim Gordon of Sonic Youth, D’Arcy Wretzky of the Smashing Pumpkins, Liz Phair, P.J. Harvey, Karen O., the all-female Sleater-Kinney and the largely female Hole basically finish the list. Especially on the local scene, there is still an undeniable lack of female performers.

“I wish it were a different answer, but there are unfortunately not a lot of bands fronted by women when compared with those fronted by men,” says Ludvigson.
**FEMALE ROCKERS CONTINUED FROM PAGE 1C**

Jazz Block (owner of the center of the Iowa City music scene) says all the promotions, duos and trios, from Bluegrass to Funk to Rock, is how music is played in rock groups.

“Sometimes girls do get pushed out of the band to play keyboard or violin, or if they are still a part of a band they find themselves being pushed into the background of the music. This is not okay. It is time for all of us to stand up against this and make sure that girls are treated equally in all musical genres.”

While many girls are not encouraged to start garage bands every night, more and more young women are finding their way into the world of music. Girls are capable of that same amount of strength and passion as men. This is a reality that we need to acknowledge and celebrate.

**Sexual Roles Contain Many Gender Stereotypes**

Gender stereotypes can be found in many areas of life, including music. Girls are often expected to be more passive and graceful on stage, while boys are often expected to be more aggressive and dominant. This can be seen in the way girls are often given less credit for their performances than boys.

“One of the biggest stereotypes that I deal with is that girls are not good at singing or playing instruments,” said musician Melissa Ferrick. “People think that girls are not serious about music, or that they only like to sing along to boy bands. But I’ve been singing since I was a little girl, and I’ve never been afraid to express myself.”

Though girls may face challenges when entering the music industry, they are not discouraged from pursuing their passion. Many girls are finding success in the music business and proving that they are just as capable as boys.

**Girls are Encouraged to Explore Their Creativity**

Music education is important for girls of all ages. Schools should provide equal opportunities for girls to explore their creativity and express themselves through music. Girls should be encouraged to try new instruments and to develop their own unique style.

**Girls are Encouraged to Attend Music Festivals**

Music festivals are a great way for girls to showcase their talent and to meet other young women who share their passion for music. Girls should be encouraged to attend music festivals and to participate in music-related activities.

**Girls are Encouraged to Form Their Own Bands**

Girls should be encouraged to form their own bands and to work together to create original music. Girls should be supported in their efforts to pursue their dream of playing music.

**Girls are Encouraged to Be Headstrong**

Girls should be encouraged to be headstrong and to be unapologetic about their love for music. Girls should not be afraid to speak their mind and to stand up for themselves.

**Girls are Encouraged to Be Vulnerable**

Girls should be encouraged to be vulnerable and to project an image of vulnerability. Girls should not be afraid to express their emotions and to be true to themselves.

**Girls are Encouraged to Be Headstrong and Vulnerable**

Girls should be encouraged to be headstrong and vulnerable. Girls should be encouraged to be unapologetic about their love for music and to express themselves freely.

In conclusion, girls are encouraged to explore their creativity, to express themselves through music, and to pursue their passion for music. Girls should be supported in their efforts to pursue their dream of playing music and to succeed in the music industry.
Not so ‘Live from Prairie Lights’

Anthony Signorile, the author of Call to Liberty: Bridging the Divide Between Liberal and Conservative, will do his last readings at Prairie Lights on Tuesday evening. Beginning with Signorile’s appearance, “Live from Prairie Lights,” which had been the only literary series broadcast live via radio in the United States, will now be recorded and later broadcast on the weekend.

Far from the imbibing crowd

By Susan Elgin

For every Jager bomb you chugged down last night, there are 10 events planned around campus to keep you from drinking it in a community where alcohol-fueled nights are the norm, the community wants to do everything to keep students from partying too hard.

That includes committing funds to student organizations around campus to provide dry entertainment. 

Such heavy emphasis on his poorly attended shows — even a 14-year-old, you know?" he said, mistaking for a terrorist and dis- appointed his mother, who is a doctor, with his choice of cause. But his critical self-assessments are typically the funniest of his material, and Saldana believes his fault-finding is an important aspect of his routine.

Though Jan. 28 won't mark Gaffigan's first appearance in Iowa City, impressions are created that things go a little better than last time, when he was marginalized by a NASCAR champion driver — and not — at the Iowa State Fair.

"People were more excited about the car, and that guy that lamassivad while I do the "rag Pickle jokes," he said frankly. Some- one might have gone to a concert if it happe- ned again for quite a while.

Recently, Saldana is back from a tour de force in China. But he's made some time to come back to his old stomping grounds.

Comeback to market sardines — entertainment: SCOPE is laying people off 14-year-old, you know?” he said, and his routine backs this up. His profanity in his act has led to him being labeled “family- friendly.”

"I don’t write material for a 14-year-old, you know?” he said, and his routine backs this up through not only a few mentions of hookers and such there but with a hint of subtextual sarcasm that is entirely reliable.

When not touring, Gaffigan frequently appears on the TV comedy “MadTV” by adding yet another show Mark Saldana, comedian

To life, with many imitations of things he has seen or heard anywhere but Sioux City — at the Iowa State Fair. 

Though Jan. 28 won’t mark Gaffigan’s first appearance in the state, impressions are created that things go a little better than last time, when he was marginalized by a NASCAR champion driver — and not — at the Iowa State Fair.

"People were more excited about the car, and that guy that lamassivad while I do the "rag Pickle jokes," he said frankly. Some- one might have gone to a concert if it happe- ned again for quite a while.

sardines — entertainment: SCOPE is laying people off

Far from the imbibing crowd

By Susan Elgin

For every Jager bomb you chugged down last night, there are 10 events planned around campus to keep you from drinking it in a community where alcohol-fueled nights are the norm, the community wants to do everything to keep students from partying too hard.

That includes committing funds to student organizations around campus to provide dry entertainment. 

Such heavy emphasis on his poorly attended shows — even a 14-year-old, you know?" he said, mistaking for a terrorist and dis- appointed his mother, who is a doctor, with his choice of cause. But his critical self-assessments are typically the funniest of his material, and Saldana believes his fault-finding is an important aspect of his routine.

Though Jan. 28 won’t mark Gaffigan’s first appearance in Iowa City, impressions are created that things go a little better than last time, when he was marginalized by a NASCAR champion driver — and not — at the Iowa State Fair.

"People were more excited about the car, and that guy that lamassivad while I do the "rag Pickle jokes," he said frankly. Some- one might have gone to a concert if it happe- ned again for quite a while.

Recently, Saldana is back from a tour de force in China. But he’s made some time to come back to his old stomping grounds.

Comeback to market sardines — entertainment: SCOPE is laying people off
Not rain, not sleet, nor snow will stop these dedicated … bicyclists? Yes, that’s right — you just can’t stop the Bicyclists of Iowa City. The 23rd annual Hot Chocolate Ride — a popular winter event — will be held Saturday beginning at 9 a.m. in College Green Park. Bring your helmet and get ready to plow through that powder to the ultimate goal — tasty chocolate beverages.

**Cantilever this, ART BUILDING WEST proclaims**

The new art building is the kind of headline-grabbing flagship facility that excites faculty and students — and is generally funded by wealthy alumni. Yet Art Building West, as its name suggests, had no angel donor; it was built primarily with state funds to attract students to the UI art program. Di arts reporter Maggie Anderson asks, is it worth it to invest in buildings when the cost of higher education continues to rise?

**BY MAGGIE ANDERSON**

The other day, a professor of mine posed an interesting question: Why would the state Board of Regents help fund a building such as Art Building West?

**Good question, I thought.**

This rusted, helmeted, structure designed by architect Steven Holl rests west of the river and has toward the School of Art and Art History since the fall of 2006, when it moved from its 1930 building across the street. A $21 million project (Holl reportedly said the building would cost $70 million if the school were to build it) has raised $15 million with the help of the UI Foundation. The state is covering the rest, so there must be some substantial reason a lesser university would feel such a large portion of the bill.

The building’s magnificence is uncontested. It has been featured in just about every important architectural magazine, including the Chicago Architecture Review. It was even featured in Blue Kamin. That’s right, Blue Kamin. Steven Holl is a world-renowned architect, and I bet you didn’t know that just had beautiful buildings.

And such a building, while not providing any usable tile for the school, for David Downer, the current and potential students.

**What are the greatest benefits are, of course, for the students, who have a wonderful space to showcase their creativity.**

The most technologically advanced facilities, which are said. But the building also

**serve as a great recruitment tool.**

We’ve always had a very high recruitment rate, but our facilities were just not able to compete with the newer facilities across the country, Johnson said. The new building is featured on the school’s website as a part of the promotional efforts.

**These goals figured prominently in the school’s decision to choose this as the building.**

**As we wanted to choose the very best architect for the project,” Johnson said.**

And we wanted a high-profile architect because the school had such a high profile.

**It’s a wonderful new addition to the art school,” she said.**

It’s definitely an attractive option for students. The school has always been one of the best in the country. (The new building) is an upgrade to an already good set of departments.

At this point, I’m convinced: This new building was a necessity, and only state money can come to the school because of its recognition. And as an art-history student myself, I’ve experienced firsthand the economic feeling of studying in the new art library instead of the fluorescent-lit old van.

But finances have gotten tighter, there have been more and more innovative ways of financing capital projects, Downer said. Capital project one can be funded by all kinds of sources. For this type of project, the university building project an unrelated to utilities. Some projects require more money from the regents than others. It’s all a matter of need,” Downer said. It’s not a one-size-fits-all fix. While the Art Building project required more than two-thirds of its total cost to come from the regents, the Kinnick Stadium renovation project is entirely self-sustaining, meaning it is paid for completely through program revenue and private donations.

Almost entirely, these are classroom buildings that have state appropriations going into them,” Downer said. “With Kinnick, there wasn’t a nickel’s worth of state money there. You never had a nickel’s worth of state money for a building such as Art Building West, designed by Steven Holl, has received an Honor Award for Architecture from the American Institute of Architects. I n fact, it recently won the prestigious American Institute of Architects Honor Award for Architecture, making it one of just 11 selected from nearly 700 submissions and it was one of the subjects of a review from the Chicago Architecture Review critic Blue Kamin. Steven Holl is a world-renowned architect, and it’s also an interesting architect because the school had never worked with one before.

**As finances have gotten tighter, there have been more and more innovative ways of financing capital projects.**

Capital project, which is entirely self-sustaining, meaning it if paid for completely through program revenue and private donations.

Almost entirely, these are classroom buildings that have state appropriations going into them,” Downer said. “With Kinnick, there wasn’t a nickel’s worth of state money there. You never had a nickel’s worth of state money for a building such as Art Building West, designed by Steven Holl, has received an Honor Award for Architecture from the American Institute of Architects. In fact, it recently won the prestigious American Institute of Architects Honor Award for Architecture, making it one of just 11 selected from nearly 700 submissions and it was one of the subjects of a review from the Chicago Architecture Review critic Blue Kamin. Steven Holl is a world-renowned architect, and it’s also an interesting architect because the school had never worked with one before.

**As finances have gotten tighter, there have been more and more innovative ways of financing capital projects.**

Capital project, which is entirely self-sustaining, meaning it if paid for completely through program revenue and private donations.

Almost entirely, these are classroom buildings that have state appropriations going into them,” Downer said. “With Kinnick, there wasn’t a nickel’s worth of state money there. You never had a nickel’s worth of state money for a building such as Art Building West, designed by Steven Holl, has received an Honor Award for Architecture from the American Institute of Architects. In fact, it recently won the prestigious American Institute of Architects Honor Award for Architecture, making it one of just 11 selected from nearly 700 submissions and it was one of the subjects of a review from the Chicago Architecture Review critic Blue Kamin. Steven Holl is a world-renowned architect, and it’s also an interesting architect because the school had never worked with one before.

**As finances have gotten tighter, there have been more and more innovative ways of financing capital projects.**

Capital project, which is entirely self-sustaining, meaning it if paid for completely through program revenue and private donations.

Almost entirely, these are classroom buildings that have state appropriations going into them,” Downer said. “With Kinnick, there wasn’t a nickel’s worth of state money there. You never had a nickel’s worth of state money for a building such as Art Building West, designed by Steven Holl, has received an Honor Award for Architecture from the American Institute of Architects. In fact, it recently won the prestigious American Institute of Architects Honor Award for Architecture, making it one of just 11 selected from nearly 700 submissions and it was one of the subjects of a review from the Chicago Architecture Review critic Blue Kamin. Steven Holl is a world-renowned architect, and it’s also an interesting architect because the school had never worked with one before.

**As finances have gotten tighter, there have been more and more innovative ways of financing capital projects.**

Capital project, which is entirely self-sustaining, meaning it if paid for completely through program revenue and private donations.

Almost entirely, these are classroom buildings that have state appropriations going into them,” Downer said. “With Kinnick, there wasn’t a nickel’s worth of state money there. You never had a nickel’s worth of state money for a building such as Art Building West, designed by Steven Holl, has received an Honor Award for Architecture from the American Institute of Architects. In fact, it recently won the prestigious American Institute of Architects Honor Award for Architecture, making it one of just 11 selected from nearly 700 submissions and it was one of the subjects of a review from the Chicago Architecture Review critic Blue Kamin. Steven Holl is a world-renowned architect, and it’s also an interesting architect because the school had never worked with one before.

**As finances have gotten tighter, there have been more and more innovative ways of financing capital projects.**

Capital project, which is entirely self-sustaining, meaning it if paid for completely through program revenue and private donations.

Almost entirely, these are classroom buildings that have state appropriations going into them,” Downer said. “With Kinnick, there wasn’t a nickel’s worth of state money there. You never had a nickel’s worth of state money for a building such as Art Building West, designed by Steven Holl, has received an Honor Award for Architecture from the American Institute of Architects. In fact, it recently won the prestigious American Institute of Architects Honor Award for Architecture, making it one of just 11 selected from nearly 700 submissions and it was one of the subjects of a review from the Chicago Architecture Review critic Blue Kamin. Steven Holl is a world-renowned architect, and it’s also an interesting architect because the school had never worked with one before.
It’s human nature to be curious about the dark. Death and darkness both define and validate life and light, and it’s precisely this uneasy yet compelling territory that the current UI Museum of Art show, Dark Matters, investigates.

BY MAGGIE ANDERSON
12/01/06

“We live not from death itself, but from the manner of death, for the goal of our highest destiny is death.”

This statement, engraved on a tomb in a private Roman cemetery between Max Klinger and Nietzsche, encapsulates the message of the UI Museum of Art’s latest exhibition, Dark Matters: Max Klinger’s Print Cycle On Death and Other Ruminations, on display through April 15. The show, which includes approximately 30 pieces from the museum’s works on paper collection, is intended to showcase not just the morose but the way in which death and darkness define and validate life and light. And it succeeds. For this exhibition, the museum brought in J. Sage Elwell, a doctoral candidate in the UI religious-studies department, as a guest curator. The goal, he said, was to use Klinger’s print cycle On Death as the focal point. The artist is most famous for another print series, Ruminations about the Finding of Moses, in which a found glove becomes a symbol of Klinger’s romantic yearnings. But in this print collection, Klinger tackled a more massive topic:

“He was trying to capture the moment of death for all of the world, and to prescribe context and deepen our historical understanding of that singular figure,” said Elwell.

The series begins with an image that illustrates its purposes: A man, probably Klinger himself, stabs himself with a symbol of transgression and individuality. With this image, Klinger’s series easily exemplifies the exhibition’s theme. The other works could have been more filler for the feature pieces, but instead they have been carefully chosen to provide context and deepen our historical understanding of how artists have wrestled with such heavy themes. In particular, the 20th-century pieces grapple with the question of meaning of self (Susan Rothenberg’s ambiguously shaped charcoal) and eternal life. Next, Klinger showed off a more uplifting conclusion. Titled “Death As Savior,” it depicts one man lying prostrate at the feet of a figure of death who appears rather repetitive. But this installment, despite Klinger’s 10 prints being the same size and the most of the images being dark in color, avoids that monotony and creates a pleasing balance by including several larger works and occasional splashes of color.

To be sure, the exhibition is also quite aesthetically pleasing. Shows of works on paper are frequently difficult for the viewer by default. As opposed to splattered-in-your-face oil paintings, drawings and prints are often smaller, more detail-oriented, and monochromatic, and an entire grouping of them can appear rather routine. But this installation, despite Klinger’s 10 prints being the same size and most of the images being dark in color, avoids that monotony and creates a pleasing balance by including several larger works and occasional splashes of color.

If there is one instance in which the show doesn’t quite live up to its potential, it is in the occasionally apologetic tone of the accompanying text. “I didn’t want to present something that was overly morose,” Elwell said when I talked to him. Understandably — death can be scary, and the museum wants to draw up visitors, not scare them off. But these artists are dealing with what are certainly uncomfortable topics, not the most important and pertinent issues of our time. Everyone in a while, it’s all right to meditate on the darkness, just as long as we don’t become consumed by it.

Maggie Anderson /The Daily Iowan