Public gets crack at helping search for new UI president

State faces suit over stuttering

Temperately like a vagabond

BY KAREN HEINSKEIN
THE DAILY IOWAN

US freshman Jon Birtle will wake up on his first day of class to the roar of 100-synchromus

University officials are unstated about their new UI president, who will be announced at a press conference next week. The new president will be chosen from a pool of 14 finalists, the same number as the previous search.

The search for a new UI president was conducted under the leadership of outgoing President Bruce R. Harreld, who announced his retirement in January.

The search process began in May with the appointment of a 15-member search committee, which included faculty, staff, students, and members of the community. The committee conducted interviews with candidates and selected the finalists after a rigorous evaluation process.

The finalists will be announced on Monday, August 29, and the new UI president is expected to be in place by December.

The search for the new UI president has been controversial, with some members of the community expressing concern about the lack of diversity among the finalists.

The search process has been praised for its transparency and inclusivity, with the committee holding public forums and accepting feedback from the community.

The new president will be expected to address key challenges facing the university, including funding, enrollment, and improving the student experience.

The search for a new UI president has been ongoing for several months, with the university conducting a national search for a new leader.

The new president will replace President Bruce R. Harreld, who has served as the university's leader since 2011.

The search process has been lengthy and has included extensive outreach to the community, with the university holding public forums and accepting feedback from a wide range of stakeholders.

The new president will be expected to be in place by December, with the university aiming to announce the finalist on Monday, August 29.
Whitmore mulls options after resignation

BY GRANT SCHULTE
THE DAILY IOWAN

Two-and-a-half weeks after UI Provost Jon Whitmore announced his resignation, it is still unclear whether the acting university president will continue to serve in the position, the university's second-in-command has offered.

Whitmore mulls options after resignation...
Dome project ready to go

BY JEFFREY PATCH

A DUBUQUE company is poised to begin renovation on a long-imprisoned Iowa landmark in the next few weeks, pending approval from UI officials.

Trivon Construction Group submitted the lowest bid — $1.67 million — for the first phase of the Old Capitol Phase I project, aimed at restoring the building to a condition damaged by a fire in November 2001. Phase one consists of removing the dome, roof and replacing the 100-year-old roof.

UI Facilities Service Group officials reviewed four bids to restore the historic structure last week. Twelve companies reviewed places for the job.

Other bidders included Kessler Construction Services Inc. of Iowa City, $1.63 million; Minnesota-Lincoln Construction of Iowa City, $1.21 million; and Uniform Construction of Cedar Rapids, $1.48 million.

UI officials had estimated that the first phase would cost $2.7 million — more than $1 million above the low bid.

"I was very pleased with the bids," said Gary Nagle, a facilities services project manager. "We’re always pleased to see the dollar reduction." 

Nagle, a 10-year-employee of the UI, said the money was especially needed with state and federal cuts to projects.

"National policy should address the need to bring these two essential services together," he said. "It's pretty much a done deal," he said.

City-owned roof Richard acknowledged that the project's success could hinge on no problems and he said no doubt whether his company can complete the project. "I think they're capable of doing it," he said. "I just have to get the money over to them." Ross said he has no idea when the final project will be finished.

- By Annie Shuppy

Public power sparks interest in Iowa

Public interest in power issues sparked by the Iowa Northern Utilities rate review has resulted in a flood of information and proposals in recent weeks from rate payers and local governments.

Iowa Northern Utilities is a local electric cooperative serving Johnson, Linn and eastern Cedar counties.

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Two Iowa City police officers cordon off an area at the Emergency Housing Project on Sunday.

Police arrest two men at housing project

Two men trying to secure housing at the Emergency Housing Project were arrested Sunday after becoming suspicious of propaply of explosives.

Sgt. Doug Hart said the behavior of the two men could also be used to make explosives powerful enough to injure someone within a 10-foot radius. In this case, the batteries were intended to produce meth.

Emergency Housing Project staff members said they had been warned by their supervisor about the men and to be cautious of their behavior. Axline and Kimpton tried to secure housing the day before but were placed on a waiting list because the facility was full, staff members said. Hart said the shelter is usually safe. "We don't have too many problems here," he said. "We have seen an increase in meth labs in the Iowa City area in the last two years."

- by Christy B. Logan

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By Ron Fournier

WASHINGTON - White House lawyers have told President Bush he would not need congressional approval to attack Saddam Hussein's Iraq if that nation becomes "an imminent threat to national security." The administration's offer to Congress is a clear deviation from the plan Bush discussed last week.

Bush offered to consult Congress on any serious war measures, which he said included the use of force. He also took the unusual step of confirming that Congress would be consulted before any permanent and unconditional change of regime in Iraq.

In a letter to congressional leaders, White House Counsel Robert McDonald said that any decision the president might make would be guided by the constitutional principle that the president is commander-in-chief and responsible for the military defense of the nation.

The administration's offer to Congress is a clear deviation from the plan Bush discussed last week.

"The president, unlike some others, will have to have the authority to wage war without explicit authority from Congress," Bush said. "Any decision the president may make is a hypothetical presidential decision that the president and the House of Representatives, the Senate, will make."}

Bush's public comments last week, when he said he might consider a "last resort," were supported by administration officials. But the administration's offer to Congress is a clear deviation from the plan Bush discussed last week.

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Girl's remains found

**BY ANDREW KRAMER**

Iowa City, Iowa - Monday, August 26, 2002

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**NEWS**

**Bush's forest plan sparks debate**

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**GRANTF PAR**

One - President Bush's proposal to thin the nation's forests to prevent forest fires won cheers from fellow Republicans in timber country.

"Romanticism is where the problems develop," said Jimmy Fried, the town loafer on the study, which has yet to be published.

"The forest is too big to burn and it's too big to put on," said a corresponding editor in Garfield.

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**Management**

As the chief spokesperson for the U.S. Forest Service, a task force was formed to come up with a plan.

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Rumsfeld tackles 2 wars – terror, bureaucracy

By Robert Burns

WASHINGTON — The day before suicide hijackers flew two airliners into the Pentagon, Defense Secretary Donald Rumsfeld gathered some of his rank and file and declared war on the arthritic, money-wasteful, change-resistant bureaucratic gerrymandering that has bogged the military down. "Not the people, but the process," he said.

After Sept. 11, Rumsfeld launched an entirely different campaign — to defeat terrorism. As both campaigns ground on, several small victories in his campaign to overhaul the military succeeded in deposing Afghanistan's Taliban, which harbored Al Qaeda terrorists, and it has all but eliminated Al Qaeda's ability to train and operate from the country. But Osama bin Laden's whereabouts are unknown, and the hunt for his top associates has produced few results lately.

Inside the Pentagon, Rumsfeld is meeting resistance on overhauling the bureaucracy. But he has kept up the fight, even though some have advised him to slow up until the war in Afghanistan is won.

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Teens say they didn't kill father

BY BILL KACZOR

PENSACOLA, Fla. — It looked at first like an open-and-shut case when Alex and Derek King, age 12 and 13, told police they killed their father with an aluminum baseball bat.

But more than four months later, as their trial began on Wednesday, the brothers changed their story, and a grand jury indicted Ricky Chavis, for the murder of their father, Terry King.

The boys' maternal grandfather, Linda Walker, said she has been communicating with the FBI to try to clear her family's name.

Chavis had pleaded no contest to charges of having sex in 1984 with a minor, and a Nevada judge sentenced him to probation.

Alex's attorney, James McCracken, delivered a statement to the news media Sunday in nearby Cantonment. He said Alex had written saying he was done, the second jury will be called, and the hearing is set for Aug. 22.

Port of the interest in Haffti stemmed from the disclosures that he had been writing, a novel about terrorism and that as part of his research he was like many of his former employees, in the U.S. Army Medical Research Institute of Infectious Diseases at Fort Detrick, Md., and had been involved in anthrax research.

He also said Sunday that since January agents have intensified their investigation

BIographies and research

WASHINGTON — Bio- warfare expert Steven Haffti spoke at a news conference to clear his name, announcing that he offered to provide

blood and handwriting samples to

the FBI and האגipo-Ayumu

Lending Attorney

General John Ashcroft for calling him a "person of interest" in the government's Investi-

tions of his research.

"I want to look at my fellow Americans in the eye and declare to them: I am not the anthrax killer," Haffti said at a news conference outside his lawyer's office in nearby Alexandria, Va. The Maryland-born former Army

ordinance specialist also said he has been in contact with the government, check-

ing that federal agents were

visiting his privacy, continuing

And inside the charred King home, investigators found a note Alex had written saying he had

admitted Chavis and wanted to let the

truth.

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one person, Chavis

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said Larry Benedict, Alex's attorney, during the hearing.

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As the national immune system alerted, the virus may have moved beyond West Nile to other mosquito-borne diseases, several public health officials have reported.

John Elmore, director of the Center for Vector Borne Diseases at the University of California, Davis, said: "We are seeing new disease patterns in the West. The virus may be moving more slowly in birds or mammals, and may be more susceptible to surveillance efforts than in the past."

In a recent study, the State of New York, which has experienced significant outbreaks of West Nile virus, has reported a steep increase in the number of cases of disease among poultry and animals, including horses, that were identified with the virus. The number of cases in the state has since doubled, with more than 100 birds reported infested with the virus so far.

"People are rightly concerned," said Dr. Susan McCallum of the University of New Mexico. "We have a greater risk of disease this summer. What used to be a minor threat has become a major concern."
Mistrust reigns as second Earth Summit commences

BY JON JETER

JOHANNESBURG, South Africa — With its velvet hall and Bohemian ambitions, the Baseline jazz club here usually draws a good crowd for poetry night. But as thousands of Ode- neal began to pour into the city last week for the U.N. World Summit on Sustainable Develop- ment — or Earth Summit — the club challenged its fans to an unprecedented reset.

Whatever made the first poet in derision of President Bush’s environmental policies trip down the Central Avenue, perform at the Baseline or say the words, "Don’t be fooled." But we know, people just really want to see some action on taking care of our environment and addressing poverty, and no one feels like Bush gave a simplistic or even slight enough to understand the message. We did this totally in honor of the summit and just how passionate people are these days about the way things are going.

Poetry night at the Baseline represents just how the reservoir of mistrust and cynicism between prosperous Northern nations and poor Southern ones has widened since the last Earth Summit in Rio de Janeiro a decade ago.

Nearly 100 world leaders and 40,000 other people are scheduled to attend the 10-day conference, which begins today and sets out to devise global plans for how to re- turn public utilities, not one conference, a conference of trade unions, grassroots organiza- tions, anti-globalization protest- ers, and environmental activists, at a soccer stadium in Johannesburg, the poor black township near the city, and the Global Environmental Fund, which has been about the way things are going." While wealthy nations show the world living on less by such as the accord reached in Brazil summit and the enduring poverty, and no one feels like dies while Europe, the United and Japan spend billion annually on them — at the summit and whose receive through corruption and mismanagement.

President Bush, who can hope for is a stalemate."

Mistrust represents just how the reservoir of mistrust and cynicism between prosperous Northern nations and poor Southern ones has widened since the last Earth Summit in Rio de Janeiro a decade ago.

While wealthy nations as the United States continue to increase water and electricity prices of water and electricity that often accompany privatization.

The result is what there will be no one summit in Johannesburg this week, but two: the U.S. summit in the gleaming suburban conference center north of the city, and the Global People’s Forum, a conference of trade unions, grassroots organizations, anti-globalization protest- ers, and environmental activists, at a soccer stadium in Johannesburg, the poor black township near the city, and the Global Environmental Fund, which has been about the way things are going." While wealthy nations show the world living on less by such as the accord reached in Brazil summit and the enduring poverty, and no one feels like dies while Europe, the United and Japan spend billion annually on them — at the summit and whose receive through corruption and mismanagement.

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Media prepare for avalanche of 9/11 coverage

BY JAMES T. MADORE

JamestV200105010005

Jamestown Forum plans to spend three hours on Sept. 11 attacks. Here are tips for talking about the event.

As people near and far remember Sept. 11, organizations of all types will observe the anniversary and plan events throughout the day.

For more than a year, the mental health consequences of the attacks have been well-documented. Physicians and counselors have made care available to those who need it. However, one aspect of the attacks that is not often discussed is the role of the media in covering the events.

The media coverage of the attacks was extensive, with nearly every news outlet devoting significant resources to the story. The coverage included photographs and lengthy articles, and the thought of World Trade Center was a common topic in Europe in the days leading up to the event.

However, the media coverage of the attacks was not without criticism. Many people felt that the media were too focused on the attacks and not enough on the ongoing story of the war on terrorism.

The coverage of the attacks was also criticized for being too much of a "selective flood." The media were criticized for not covering the ongoing story of the war on terrorism.

It is important to remember that the media are not always perfect in their coverage of events. However, their coverage does provide important information to the public and helps to keep people informed.

In conclusion, the media played a significant role in the coverage of the attacks. While the coverage was extensive, it is important to remember that the media are not always perfect in their coverage of events. However, their coverage does provide important information to the public and helps to keep people informed.

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Afghan sweep up ends dry

Associated Press

Iowa

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Against the Soviets in the 1980s. Despite the lack of contact, 14 Col. Martin Schwartzman, a battalion commander, said the operation succeeded in driving Al Qaeda and Taliban fugitives deeper into the mountains.

Those dry holes may look empty, but they are really not empty because we are pushing Al Qaeda to the east," he said. "It is not the big pockets of resistance we hoped to find, but the sea space in between.

Seronul is located near the scene of fighting in March between coalition forces and Talibam and Al Qaeda combatants during Operation Anaconda, the biggest U.S. offensive operation of the Afghan war.

At the time, U.S. officials and Taliban and Al Qaeda leaders had been driven from the area and large numbers of them had slipped back into the villages, however, they have since been driven from the rugged territory.

More than 2,000 U.S. aviation and ground units conducted five missions escorting U.S. and Afghan forces to the terrain near the border with Pakistan.

There were no American casualties during the operation. Reports from the field said two enemy attackers were killed and eight others wounded in an ambush near the Pakistan border.

Soft-money spigot still pours for pols

BY THOMAS EDALL

WASHINGTON — Some of the biggest names in Republican and Democratic circles are establishing new groups to collect and spend unlimited political donations that were supposed to be curbed by the recent campaign-finance law.

While House political operatives, high-profile lobbyists, former aides to President Clinton, and staffers at the Democratic and Republican congressional campaign committees have raised millions through tax-exempt organizations to avoid "soft money," that refers to large sums collected from corporations, labor unions, and high-profile lobbyists for advertising or other activities, being used to promote candidates or parties, mainly by forbidding the parties from raising and spending money.

That's why political activists are busy, too.

Democrats are busy, too.

One of the new organizations, Republican Soft Money "S" establishment of the law by creating new campaign-financing vehicles generally prohibited from supporting candidates, contributing to the gap in party financing, and the gap should be filled by entities generally considered to be "soft money." It is used to promote candidates or parties, mainly by forbidding the parties from raising and spending money.

Democrats are busy, too.

Three former high-ranking Republican operatives, Doug Sams, and John Podesta. The Internal Revenue Service, which oversees tax-exempt organizations, said it was the political officer of the law by creating new campaign-financing vehicles generally prohibited from supporting candidates, contributing to the gap in party financing, and the gap should be filled by entities generally considered to be "soft money." It is used to promote candidates or parties, mainly by forbidding the parties from raising and spending money.

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Search panel to hold public forum

Tough races for U.S. Senate

Iowa faces suits on stuttering research
Israel court mulls limits on policies

BY STEVE WEIZMAN
ASSOCIATE PRESS

JERUSALEM — Israel's Supreme Court is increasingly being called on to determine how far Israel can go in policies aimed at stopping Palestinian violence. The judges this week are considering whether the military can suspend the right of Palestinian representation in the Supreme Court.

Hearings on the issue began today before an expanded panel of judges — nine instead of the usual three, a format reserved for landmark cases. The case — which came after a judge in the last court term blocked the evictions of Palestinians on the West Bank — is the latest in which the Supreme Court has faced questions about the balance between security and human rights.

But the court this week has usually tended toward the former, rarely challenging army actions against Palestinians that the court agrees harm to national security.

Leib Sitelman, an Israeli lawyer representing two of the three Palestinian petitioners from the West Bank to the Gaza Strip, says the court's recent comments on the bench have been helpful. The petition is from a September 1995 court ruling in which a panel found that the army was misusing security services from former terrorists. Sitelman says it was a good decision, a correct decision, one that could be praised.

The three Palestinians cited for expulsion are Issam Sharif, a former member of the Fatah movement, and Bassam and Ismael Ash, former members of the Islamic Jihad. The court ordered the Israeli government to review all cases involving security services.

When Palestinians challenge authorities, Israel's courts have reviled threats to the Jewish state. The case is over the idea that "to protect the peace, the court must deal with the matter of clash, to protect the peace, the court must deal with the matter of clash." Israel's high court has noted that by "to protect the peace, the court must deal with the matter of clash," the court is "to protect the peace, the court must deal with the matter of clash." The court must deal with the matter of clash.

Still, the trend has carried over to the past two months of Israeli-Palestinian violence. Israel's security services have arrested hundreds of suspected Palestinian militants in the past two months and have ruled out the possibility of Palestinian involvement. They have arrested hundreds of suspected Palestinian militants in the past two months and have ruled out the possibility of Palestinian involvement.
Power shift near in China

Communist Party leaders will pass on top positions to a new generation in early November, state-run media reports.

BY JOHN POMFRET
WASHINGTON POST

BEIJING - China's Communist Party will hold its most important meeting in years in early November, state-run media reports.

Earlier this year, the succession seemed secure: China's vice president, Hu Jintao, was expected to become both president and chairman of the Communist Party. Jiang, however, mount ed a last-minute attempt to retain several key positions of power — including the chairmanship of the party and the Central Military Commission.

The announcement followed several weeks of secret meetings at the summer resort of Beidaihe, 100 miles east of Beijing. Communist Party elders were believed to have bickered over the leadership lineup.

Jiang has faced unexpected criticism from many of the party faithful, not necessarily for ideological reasons but because bringing in new blood would challenge the interests of many bureaucrats and other government workers.

Political analysts in Beijing speculated that fixing the date for the party congress so far in advance signaled that Jiang, 76, would step down as party chairman. But it has been unclear from the outset whether Jiang's move was a sincere effort to retain power or a negotiating tactic to ensure that as many of his proteges as possible received top positions in the party hierarchy in exchange for his agreement to step down.

Jiang could hold onto his position as the chief of the Central Military Commission, much like his predecessor, Deng Xiaoping, did in the 1980s.
It also highlights that the university has no policy on background checks, officials say, and enemies now state that such an issue is not to release a sense of policy recommendations in that fall.

Piven: I acted appropriately

The man who hired Palmer in 1990 and worked with her for 5 years, Dr. Joseph Piven, said he doesn't think there's anything that comes and asks you for a job, it's resume.

Dr. Sandra Palmer's release on the theft charges, being investigated by the federal agencies or discipline them in other ways, he said.

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In 1999, police allege that Palmer's was one of the issue nationally and are transferable to other.

She said it's up to each depart­ment to check credentials, and some put that to the Staff Council for discussion in the fall, depart­ments would be forced to check:

Grainne Martin said she could not comment on the case. In general, she said the university wouldn't comment on the case.

On one reason, Palmer said it was her duty to return and keep her records open to the public.

St. Therese's Policy Council for Autism has no policy on background checks, officials say, and enemies now state that such an issue is not to release a sense of policy recommendations in that fall.

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The Daily Iowan

Editorial Board

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COLUMNIST

wrote the op-ed column for the Daily Iowan.

LETTERS TO THE EDITOR

They're inevitable. But they don't have to be. Whatever you make it - you have a blank slate to start from. The entire state gets its investment back, which means the entire state. More money now means better work, which means more money, which makes the state's investment back, plus more.

The controversy at UN

should be an example for all universities to offer students a chance to broaden their horizons.

UNC decision sets bar for increased global knowledge

The Daily Iowan

Editorial

The controversy at UNC should be an example for all universities to offer students a chance to broaden their horizons.

Before this summer's controversy erupted at the University of North Carolina, Chapel Hill, over a book assigned as part of the reading program for new incoming students, the program, aimed at creating a common experience and critical thinking, seemed like an excellent assignment for new students, as well as stimulating discussion and critical thinking, selected the book "Early Revelations." This decision should be lauded by the campus community and the wider community as an example of the First Amendment at work.

The controversy at UNC

should be an example for all universities to offer students a chance to broaden their horizons.

A blank slate: a call to student activism

You may have medical questions that can only be answered by two underpaid medical students! E-mail them to the DI at daily-iowan@uiowa.edu.

Do not pass go

For anyone who actually cares about the Iowa student-athletes who are investing themselves with the strengthening arm of the law, the step of allowing Athletics to be anything but the best in America is not being taken lightly. The state of the law requests that we as students, citizens, and athletes do not allow the State of the law in the state to pass. The state of the law requests that we as students, citizens, and athletes do not allow the State of the law in the state to pass.

Megan Craig
Editorial Writer

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Editorial Writer

Letters to the Editor

A natural sanctuary

I would like to congratulate the city of Iowa City on taking action to preserve Hickory Hill Park for those with allergies. In 1983, the city added Hickory Hill Park to its inventory of parks to ensure that it would remain a natural sanctuary for those with allergies. It is now time in the town targeted more for students to be treated as an athlete or not. It is an institution of higher learning such as the U.S. to see that the athletes are treated like a student athlete and that love is shown to them.

Some athletes do not receive the same treatment as others. I would like to congratulate the city of Iowa City on taking action to preserve Hickory Hill Park for those with allergies. It is now time in the town targeted more for students to be treated as an athlete or not. It is an institution of higher learning such as the U.S. to see that the athletes are treated like a student athlete and that love is shown to them.

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In My Opinion

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FILM REVIEW
by David Fields

Simone

When: Noon, 3, 6, and 9 p.m.
Where: Cinema IV.

** or ***

A virtually lackluster Galatea

is only as strong as its weakest link, and with the newly released "Simone," Nicole has broken this chain.

Directed, at least, in a lackluster film of unforeseen importance that pairs it in comparison with the intellectual and thought-provoking work of Godard and Truffaut. It is a perfect example of what happens in a film when a good idea is not properly executed.

As a director in waiting, overrated, self-important, star-struck, soulless affair of film, passing up the string of both commercially and critically successful movies is exceedingly difficult.

Filmaking changes, evolves, continues, and for a single director it is hard to adjust with the times in a mark of greatness. Directors such as Steven Spielberg and Martin Scorsese have been able to make their careers span decades by continuously pushing the limits of genre and story.

New Zealand-born filmmaker Andrew Niccol seemed destined to follow the lead of worthy filmmakers with the success of his first two films. In 1995, he made "Gattaca," a seemingly low-key film filled with greatness predicted, but perfect because being named a Galatea on Globes nomination for his winning film and Academy award for his winning film, and a DGA nomination for his winning film. It was a remarkable achievement, and the young director was given a chance to shine.

In a world where Galatea rules the motion picture computer program, Bank Allen (Eliot Glines), who left Taransky that he has devised a computer program that can create "synthespians"—a fundamentally realistic motion-synthesized actor. Although Taransky scoffs at Allen's suggestion that he believe the idea to be strictly implausible—when Allen demands that he work for him—Taransky in his will, Taransky agrees to honor Allen's memory by giving the program a shoot.

In a world of film, putting together a sweeping view of a nearly lackluster Galatea is a mark of greatness.

Directors such as Pacino and Scorsese have swept decades by continuously pushing the limits of genre and story. In the times of "Jaws," "E.T.," and "Dead Poet's Society," "The Last Seduction" was a film that became a worldwide icon and sensation, and Taransky must find a way to manage not only the success of Simone's Presidential route but also his own continuing battle of will.

The problem, however, is that we don't have enough about Simone to worry about it. If he has lost touch with himself, Pacino, who has had a string of forgettable roles over the last 10 years, tries to bring him to life. However, the novel makes it clear that Pacino is not himself. Pacino seems to have been asked to bear Pacino agreed on the picture that the tears from "The Last Seduction" were a role that would allow Pacino to breathe life into Taransky, but he was never asked to be himself.

Rebecca Romijn-Stamos, as Pacino's onscreen wife, is a great leading lady. There is nothing redeemable about Taransky as a character, and Pacino falters badly trying to discover who this character is.

Catherine Keener, whose role in "Living Dolls" has been said to be a real talent. She has been said to be a real talent, but most importantly, she is a great actress and a director. Keener becomes a major star made even more famous by her nearly lackluster Galatea in the eyes of the press.

"Simone" is a film about a virtually lackluster Galatea.

"Simone" is a film about a virtually lackluster Galatea.
FBI tiptoes around Pakistani abuse record

BY PAUL WATSON
AND JOSH MEYER
THE DAILY IOWAN
IOWA CITY, IOWA

KARACHI, Pakistan — On the frontlines of a shadow war against terror in Pakistan, FBI agents are working undercover in the country's law enforcement agencies and intelligence services.

The joint effort is cloaked in secrecy. The U.S. and Pakistani governments aren't officially discussing how many FBI agents are working in Pakistan, worrying security concerns and the political fallout that President Pervez Musharraf could face.

Some Pakistani officials secretly privately that the number of FBI antiterrorism specialists in Pakistan is in the low hundreds. An FBI official, speaking in Washington on the condition of anonymity, confirmed that "between several dozen and a hundred" FBI agents are in Pakistan at any one time, working closely with local and federal police and intelligence officials.

"So far as I know, there is no direct link between any FBI or other American involvement with the arrest of terrorists in Pakistan, and the identification of the arrested suspects," said Kenneth Roth, the executive director of Human Rights Watch.

None of the detainees' lawyers or attorneys suggested that they were acting in advisory capacity only.

The joint effort is part of the War on Terror, including the capture of suspected "dirty bomber" Josef Padilla. But there is mounting suspicion in Pakistan that U.S. investigators, believed to be from the FBI or CIA, are involved in the pursuit and arrest of people who have then disappeared, or quietly been deported, as Musharraf's government tries to control Islamic extremists.

"For the first time, there is a real possibility that American agents are working in Pakistan with the permission of the government," said Roth.

Some human-rights experts contend that any FBI or other U.S. law-enforcement agency is acting within the law, but they said they do fear that the prisoners once they are out of sight are out of mind. Some experts are acting in Pakistan, according to the American Civil Liberties Union.

But Musharraf is growing increasingly concerned about the growth of the Taliban and al Qaeda in Pakistan and is demanding more U.S. defenses against terror in Pakistan, according to the Los Angeles Times.

"The joint effort is not an invitation to terrorism," said a former Soviet prosecutor, and from New York. "If they would have to demonstrate considerable insight in order to think these people are out of sight," he said.

Some U.S. officials and legal experts said that even with the treaty in place, it would be nearly impossible to hold the United States liable for the actions of its partners in the War on Terror, including the torture of a suspect.

"If they are actively participating in the arrest and interrogation of a suspect, anyone involved in law enforcement knows those actions are not an invitation to torture," said a former Soviet prosecutor, and from New York. "If they would have to demonstrate considerable insight in order to think these people are out of sight," he said.

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Cornerback remains at Iowa for degree

Harry Sapp, dismissed from the football team earlier this year, is expected to return to the University as a student this semester.

Sapp, above, said he told the Iowa coaches about his decision to remain in Iowa City.

Sapp was suspended for an alcohol violation charge. Iowa coach Kirk Ferentz said Sapp would remain on scholarship if he continued to go to school and work with a counselor.

"It's what I have to do with the situation as it stands," said Sapp. "I will finish my degree and work with a counselor." "I want to finish my degree," Sapp added.

Sapp's return to the team was to avoid any public embarrassment for the Hawkeyes.

"We've got a lot of young players coming up," Ferentz said. "I saw it as a team coming out of it, and that's just the way it should be for a team coming in. It's a team coming out of it.

Iowa wide receivers Maurice Brown, C.J. Edmonds, and Calvin Davis jump for the ball during football media day Aug. 9.

Despite off-field distractions, Ferentz says team is ready.

Starting over

BY TODD BROMMELKAMP
THE DAILY IOWAN

One of Kirk Ferentz's offensive

goals for 2003 was to win the Big Ten. The

Hawkeyes fell short of that goal

by a single game, but the offense
took a step forward in 2002.

"We've opened the door to

soon," Ferentz said.

"I've always had a great group of

guys in the backfield. We start

two seniors, one junior,

and one senior."

That's the offensive line.

"We've got to see how

we can play this group,"

Ferentz said.

What they're saying about Iowa football...

"All the guys, all the time and

in track.

That's probably our

biggest strength," Ferentz said.

"We've got to keep working on the

offense, and the defense will take care of

itself."
George Walker scored touch­downs in the Virginia return in injured against Connecticut. 

Tech players scored touchdowns in the Virginia return in injured against Connecticut.

New York 80

Blackburn, Va. - Bryce Backer caught two touchdowns and passed for another as visiting Virginia Tech opened the season with a surprising 80-7 victory over Arkansas State in the Hokie Debut Saturday.

The Hokies lost 11 starters from last year's team, but they had little trouble giving coach Frank Beamer his first home win.

Seven different Virginia Tech players scored touchdowns in the first half as the Hokies took a 46-0 lead - the first time since 1999 that Hokies before halftime.

Cecil Buck-Davis Buell scored twice in the first quarter, returning a punt and an interception for touchdowns.

Hokies running back Lee Marsh scored a 2-yard touchdown on his first carry two years ago, made a successful return on a punt nearly all last year with a ten-yard return in the black and gold playoff 67 yards and scored one touchdown in his first game since Sept. 1, 2000, when he was injured against Connecticut.

Arkansas State's Eliot March earned蚕一只 of 16 passes for 177 yards and a touchdown.

Its dod's defense had to replace five of its seven seniors, and Arkansas State played in 277 total yards, with 26 of those coming on Jamie's run to move Cook in the third quarter.

Hokies starting quarterback Grant Noel, who had problems with his left knee in high school, is a 3.0 on his way to the starting lineup.

Arkansas State, which won the last 19 games and looks like a winning season since 1993, needed to be at quarterback in the second half after Tommy Millar was ineffective and left the game after reproducing his right hand.

The Indiana junior missed two times 3,000-yard rusher Jonathon Adams, who is now playing with the New Orleans Saints. Adams' successor, Dennis Durr, had 38 yards rushing and was bashed after fumbling through three times.

On his first drive in the second quarter, Randall ran for 27 yards and scored on a 12-yard run.

Arkansas State's Jerry Nick, is scheduled for Miami Dolphins and Willie Pile during an 83-7 Virginia Tech win Saturday.

Tech scored on a 13-yard touchdown pass Earl Campbell (8,574) as two-time 1,000-yard rusher Mike Imoh. Randall added a 5-yard ground from the Tech 25 to score his first TD in the third quarter.

Tech took a 10-0 first-quarter lead, and the scoring and passing與Hall caught a punt and signed his 69 yards for the touchdown.

The previous Virginia Tech school record for points in a first half was 49, against Rutgers in 1960.

"You can't be the same after going through that or any situation.

You want to gain something from it ...

whether bad or good."

Eddie George, Tennessee Titans running back

Vick to play Thursday

Quarterback Michael Vick's bruised right elbow will not keep him from playing in the Atlanta Falcons' preseason finale against Cincinnati.

Vick, a left-handed passer, did not return after getting sacked in the second quarter of a 23-19 win at Dallas on Aug. 25. Vick didn't take a hand at Stadium was replaced.

The Falcons will play the Bears on Thursday.

"The doctor said he couldn't play next week, but the nurse... he didn't get the feeling back in it," coach Dan Reeves said Sunday. "So he's OK.".

The Falcons have built their offense around Vick, a first-year starter who was the No. 1 overall pick in 2001.

Tremor has Media wrapped Vick's elbow in ice Sunday morning and told him to go home and rest.

Vick went 5-4 for 177 yards and scrambled across for a first down against the Cowboys. He was sacked in the second quarter of a game, but he went down between Sunday.

The second, a全面落实 by Defensive ends Greg Ellis and Eisenhower Ekbo, forced and recovered a fumble.

"I just took a shot to my elbow," Vick said after the game. "It was a feeling that it happened to my non-throwing arm."

SPORTS
**Figgins scores Angels tiebreaker**

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**Sports Column**  
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By RONALD BLUM  
AP SPORTS WRITER

NEW YORK — A day after criticizing players, baseball owners made a new economic proposal Sunday that moved toward the union in an effort to head off a strike within this week. The owners offered a one-day deadline for a walkout, called the minimum salary slight progress, and union head Don- ald Fehr said "the differences continue to be narrowed." Owners raised their thresh- olds for a luxury tax and lowered their proposed tax rates, and also slightly decreased the amount of local revenue they want turned in. They also made a new proposal on taxing for structural use, where the sides remain apart on details. For five days before the strike deadline, the sides met face-to-face with the prospects of the ninth week without any one that could further avenge sits that led up with sport near-constant fights over money.

On Aug. 24, management negotiators criticized the union for proposing the revenue-shar- ing increases to be phased in, using the most harsh language since talks began in January. Bob Manfred, a top labor lawyer, said after consultation with Commissioner Bud Selig, his side decided the best way to find out if they were serious about making an agreement was to make a forthcoming pro- posal and see if they could nego- tiate it the same thing.**

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**Strike threat lingers after new plan**

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**Figgins, who**}

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**Benton Red Sox catcher Jason Verbeek is unable to tag out Anaheim base runner Chona Figgins, who scored his go-ahead run in the ninth inning, as the Angels won 8-3.**
Hewitt displays a softer side before the start of U.S. Open

BY HOMARD FENDRICH
ASSOCIATED PRESS

NEW YORK — Lleyton Hewitt’s fighting spirit helped him become a Grand Slam champion and the world’s top-ranked player. He also puts his heart into trouble.

He’s been fined for yelling at line judges. He’s lost a point for a racially influenced outburst. He made an unseemly display of anger at the chair umpire, referring to him as a “half-wit.”

He’s shown the brashness that is typical of hi s opponent.

But on Thursday, when his lead was four strokes back.

He finished at 16-under 268, tying the tournament record in 1996.

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He’s shown the brashness that is typical of hi s opponent.
**horoscopes**

Monday, August 20, 2007

**SCORPIO (Oct. 23-Nov. 21):** This is a great day to accomplish something you set out to do. Friendships can develop. You may run into someone from your past.

**SAGITTARIUS (Nov. 22-Dec. 21):** Put your plans in motion and make whatever decisions are required to follow your own personal goals. Get ready to face new challenges. Someone you live with may not agree with your plans, but that is your problem.

**CAPRICORN (Dec. 22-Jan. 19):** Property prices and real estate should be on your mind. You can do a little remodeling and decorating on your own. Your ideas may not interest everyone in the project. Someone you live with may not agree with your plans, but that is your problem.

**AQUARIUS (Jan. 20-Feb. 18):** Think about taking a vacation. You should be able to find out new and exciting information if you request it with old friends today. You will have someone from your past.

**PISCES (Feb. 19-Mar. 20):** You will be able to get the extra work you need done and you will achieve what you set out to do. Friendships can develop.

---

**quote of the day**

To the extent the parties are planning a massive evasion scheme, they are planning massive illegal activity, and they will be challenged.

— Fred Wertheimer, the president of Democracy 21, on the Democratic and Republican plans to evade the McCain-Feingold soft-money ban.

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**public access tv schedule**

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**WOW, through Sep. 15, times and locations. Telephones call 335-3059 for information.**

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**Quiz for the 1st day of school**

1. Your largest concern for the first day of school should be...
   - Getting out of bed
   - Looking good for your friends
   - Finding out where your friends are going to hang out after class
   - Making sure your cell phone is turned off

2. If you walk into the wrong classroom in mid-discussion, the most appropriate action is...
   - Apologize and grin sheepishly while slowly closing the door
   - Join the class in hopes of it being more exciting than your scheduled courses
   - Give up and go home on the bus
   - The best way to express your professor is to...
     - Apologize and grin sheepishly while slowly closing the door
     - Join the class in hopes of it being more exciting than your scheduled courses
     - Give up and go home on the bus
     - The best way to express your professor is to...

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**crossword answers**

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- 1. (two words) (two words)
- 2. (three words)
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**The New York Times Crossword**

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**puzzle and more than 2,000 puzzles**

**Puzzle and more than 2,000 puzzles**

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The offensive line strong; punting still unclear

Iowa's offense getSupportFragmentManagering problems. The Hawkeyes' offensive line, which was one of the team's few strengths last season, struggled in the season opener against Indiana. The Hawkeyes' punting, which was also a strength in 2002, has been inconsistent so far this season.

Offensive line struggles

The Hawkeyes' offensive line has struggled to protect quarterback Marques Hagans, who has been sacked five times in the first two games. The line has also had trouble blocking for running back LeRon Williams, who has only 130 yards rushing in two games. The Hawkeyes' punting has also been a concern, with only one punt inside the 20-yard line in the first two games.

Punting still a concern

Despite the struggles on offense, the Hawkeyes' punters have had a tough time as well. The Hawkeyes have only one punt inside the 20-yard line in the first two games, and their punters have struggled to place the ball deep in the field.

Hey sports fans: Got something to say? Let us know by sending your email to Todd Brommelkamp at todd.brommelkamp@daily-iowan.com. We want to hear from you.
New York advances to finals
Liberty to face defending champions in first round Thursday

BY MELISSA MURPHY
ASSOCIATED PRESS

NEW YORK — Tamika Catchings and the Liberty will be looking to face defending champions in the first round Thursday.

New York, up 11, 7-10, against the Mystics.

The Liberty defeated the Washington Mystics on Thursday, advancing to the league’s six-year history. New York will face the defending champion Los Angeles Sparks in Game 1 of the Western Conference Finals.

What

"I’m happy. We had an engine problem during the warmups, and the guys did a good job changing the engine. The cars ran all four laps, and I believe we had the speed to win for the fight," said Franchitti.

Penske team finishes 1-2

MADISON, Ill. — Penske’s Helio Castroneves won his second IRL race of the season Sunday, beating teammate Hélio Castroneves in the finish line.

The IRL series leads the field to the showdown.

The Liberty was led by the victory of Tamika Catchings, who scored 19 points against the Mystics.

"I'm happy that we've learned everything happens for a reason. We're trying to go away and get better. What to do with all this in the playoffs is just to play hard and have fun," said Bailey.

Waite-Moore combo (21 points and 11 rebounds) and the playoff experience of Tamika Catchings, who scored 19 points on 12-of-15 shooting.

"It's starting to sink in that this is a championship and not a conference title. We have a lot more work to do," said Johnson.

The Liberty cool down to 43-23, after Washington beat them 100-97. The Mystics finished 43-23.

"We were really disappointed with the outcome," said Marianne Stanley.

"Our team came in total believing we could win this game. Look it up, Eastern Conference, we're coming back with a vengeance," said Stevens.

"We have a lot of work to do," said Stevens.

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"We have a lot of work to do," said Stevens.
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**Shift Supervisors** - Oversee the empowerment of shift.neath employees.

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- Deliver food orders to local colleges.
- Delivers food orders from Big Mike's to our local colleges.
- Maintain a clean environment while serving customers.
- Oversee the empowerment of shift underneath employees.

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- Strong communication skills
- Previous restaurant experience

If you are interested in joining our team, please apply online at www.bigmikesupersubs.com or call (319) 887-6916 to speak with Shaun Thomson.

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**Three Bedroom Apartment**

- **Availability:** September 1
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- **Rent:** $1,500 per month
- **Features:** Three bedrooms, two bathrooms, kitchen, living room, and laundry room.

**Four Bedroom Apartment**

- **Availability:** September 1
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- **Rent:** $2,000 per month
- **Features:** Four bedrooms, three bathrooms, kitchen, living room, and laundry room.

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- **Within 30 days**

- **Maximum 250 words**
The University of Iowa and McLeodUSA proudly salute this collection of University of Iowa student-athletes on their athletic and academic achievements, and their designation as StarHawks during the 2002 spring semester at the University of Iowa.

StarHawks are University of Iowa student-athletes who excel in athletics and academics, and are active on the University of Iowa campus or in the community. They truly represent the very best in intercollegiate athletics and are further evidence of the University of Iowa's commitment to providing talented student-athletes the very best environment to achieve their athletic and academic goals. StarHawks also learn the value of becoming involved in activities that enhance the community in which they live.

McLeodUSA is a long-time member of the University of Iowa's Partners in Excellence corporate sponsorship program. In addition to supporting the StarHawks program and the National I-Club's annual spring banquet tour, McLeodUSA is proud to provide Hawkeyes and customers with One Simple Connection™ for voice, data, Internet and directory services.
# The Daily Iowan

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dailyiowan.com
Dome work begins

By Tony Phan
The Daily Iowan

The first stage of reconstruction on the historic UI Old Capitol is underway, with completion slated for February 2003. A fire destroyed the building's famous golden dome and damaged its interior last fall.

On the morning of Nov. 20, 2001, workers from EnviroSafe Air of South Dakota were allegedly using open-flame torches and heat guns to remove asbestos from the dome as part of a restoration project.

The flames accidentally ignited the fire, officials have said; the company denies all responsibility. Attorneys representing EnviroSafe said that a permit was filed authorizing the use of the open-flame torches, but university officials said they have no such record.

"EnviroSafe will never work on another project at the UI," said Steve Parrott, the director of University Relations.

The damages totaled more than $5 million, and the reconstruction project will cost $6.2 million. There was a large outpouring of private support immediately after the fire, led by former UI President Mary Sue Coleman and her husband, who donated $5,000 toward restoring the structure.

The 160-year-old building has been designated a National Historic Landmark by the U.S. Department of the Interior and has served as the centerpiece of campus since the university's inception in 1847. In December 1857, Des Moines became the state's new capital, and the structure became the university's first permanent building.

During his first stint as the UI leader, interim President Willard "Sandy" Boyd appointed a restoration committee to come up with ideas for the renovation of the Old Capitol, and its vision molded the facility from an administrative office into its current form as a historical museum. Portions of the building have been restored as they were in the early 20th century and mid-19th century.

Insurance will likely cover all of the costs associated with rebuilding the dome and repairing fire-related damages, according to the UI Foundation. The donations collected to date will go toward ongoing restoration and preservation needs.

The bulk of the work conducted since December has focused on structural evaluations and creating schematic designs, Parrott said.

"Research had to be done so that we would know how the dome originally looked and how it should be reconstructed," he said. "We're improving as well as restoring."

The architectural firms employed on the restoration are OPN Architects Inc. of Cedar Rapids and Einhorn Yaffe Prescott of Boston.

The dome of the Old Capitol burns on Nov. 20, 2001. The fire was allegedly caused by workers using hand torches while removing asbestos.

The Old Capitol after private support immediately after the fire, led by former UI President Mary Sue Coleman and her husband, who donated $5,000 toward restoring the structure.
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By Lyndsay Gross
The Daily Iowan

Getting to know one's academic adviser is important in order to succeed in the classroom, officials say.

"I think that developing a relationship with an academic adviser is key to a new student's academic success," said Lola Lopes, the associate provost for undergraduate education.

Meeting with academic advisers is mandatory for all students before registering for classes at the university. Students must also see their advisers in order to drop or add courses after the semester has started, said Lisa Ingram, the associate director of the Academic Advising Center.

To add or drop courses, students must obtain add/drop slips at 30 Calvin Hall. The slips must be signed by the students' academic advisers and the instructors of the pertinent courses. Students must then return the slips to 30 Calvin Hall.

Advisers are aware of how extracurricular activities figure into overall academic schedules, Lopes said. Students wishing to make the most of their college years can really benefit from the experience and friendship offered by academic advisers, she said.

"Iowa's academic programs are very extensive and touch many areas that students don't find out about until they reach college," she said. "Savvy new students can open the door to great academic experiences by talking with advisers about interests and strengths."

However, even as freshmen, students are still able to choose the route they want to take.

"Advisers don't pick courses for students or tell them what to major in," Ingram said. "The adviser/student relationship is a partnership. They provide students the guidance and information they need to make good educational decisions."

"Whenever I needed a question answered or just advice, my adviser was just a phone call away and was able to help," said UI freshman Sara Lueken.

The WebISIS system, which students can access by using their student ID numbers and passwords, provides such information such as university billing, classes and registration, and updated degree evaluations. Academic advisers provide students with registration numbers that permit them to register.

The UI has four colleges that admit undergraduates — liberal arts and sciences, engineering, and nursing — and there are some variations in their registration procedures, university Registrar Catherine Pietrzyk said. Students in all schools are advised to acquaint themselves with the information in the student handbook section of WebISIS, she said.

"Although the printed materials and the computer are useful, students should always feel welcome to phone or come in person to the Registrar's Office, 1 Jessup Hall, or the Registration Center, 30 Calvin Hall," Pietrzyk said.

E-mail UI reporter Lyndsay Gross at: lyndsay-gross@uiowa.edu

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WOWing the newcomers

By Shelbi Thomas
The Daily Iowan

New students will get a taste of life as a Hawkeye when the UI kicks off its 12th annual Weeks of Welcome. The series of events known as WOW will run from Aug. 25 through Sept. 13; it is designed to welcome freshmen and transfer students to the university and better acquaint them with campus activities and organizations.

“We try to spread the events out, so new students get a taste and feel for what’s going on around campus,” said Alice Mathis, the director of the Office of Student Life.

The events include a carnival and cookout in which students can meet university coaches and personalities, an ice-cream social, a downtown street festival, and a fireworks display. Students will also learn how to become involved on campus.

Two activities that make regular appearances throughout the school year will also be among the festivities. Night Games, held Sept. 7 from 11 p.m. to 2 a.m. at the UI Field House, includes such free late-night activities as basketball, volleyball, racquetball, swimming, and rock climbing.

Night Hawks, first introduced to the university at last year’s WOW, will be held in the IMU Main Lounge and Wheelroom at 9 p.m. on Sept. 13. The event will include the Hawkeye 100, the university’s version of “Who Wants to Be a Millionaire,” a dance party, game tournaments, and a late-night movie.

“We hope that the event will help students feel more welcome, learn more about what’s available to them on campus, get connected with the university, and dig in and meet new people,” said Andrew Cline, the Admissions Office assistant director for Orientation.

The schedule for WOW’s 11 headline events is given to new students at Orientation. The complete list of events will be available when students check into their residence halls in the fall.

“We expect it to be bigger, better, and more engaging every year, so we hope students will take advantage of it,” Mathis said. “It’s a fun two weeks that we have put a lot of time and effort into planning.”

E-mail DI reporter Shelbi Thomas at shelbi-thomas@uiowa.edu

UI students are able to get involved in many different activities throughout the year, starting off with the Weeks of Welcome celebration, Aug. 25 through Sept. 13.

WOWing the newcomers

Weeks of Welcome (WOW) schedule for 2002:

Sunday, August 25
• 4-7 p.m.
Hubbard Park, IMU
Hawkeye Carnival & Welcome Cookout

As you arrive at the UI, get up close and personal with current athletes and coaches. Join us and participate in interactive activities and games. Come have some fun, Hawkeye Style. During the carnival, enjoy the WOW cookout from 5-7 p.m.

• 7:30 p.m.
Hancher Auditorium

WOW — Here at Last ... To our newest Hawkeyes: We’re glad you made it. Head to Hancher Auditorium for an evening of fun and great games. Celebrate your new community, soak up some Iowa traditions, and get to know UI personalities. It’s sure to be an event you’ll remember.

Monday, August 26 & Tuesday August 27
• 8:30 a.m.-3 p.m.
East Pentacrest, northeast corner of Hubbard Park, T. Anne Cleary Walkway
Campus Directions Booths

Need help finding a class? Feeling a little lost? We can help ... Stop by any of the three Directions Booths for assistance.

Wednesday, August 28
• 8 p.m.
IMU Main Lounge

Get hypnotized. Spend an evening with Chuck Milligan, one of the country’s hottest comedian-hypnotists. Milligan has entertained college audiences around the country. Seats fill up fast, don’t miss out.

Friday, August 30
• 5 p.m.
Downtown Iowa City
Downtown Street Festival

Let’s get serious ... your social life is all about seeing and being seen, isn’t it? So why not hit the hippest party in town? Explore all that downtown Iowa City has to offer while you have some serious fun dancing in the streets to a live band.

Tuesday, September 3
• 11:45 a.m.-1 p.m.
IMU Main Lounge
Campus Colleagues Luncheon

What are faculty and staff really like when you get them out of the office or classroom? Enjoy a FREE lunch and an opportunity to find out the truth behind the myths surrounding your campus colleagues. You just might be pleasantly surprised.

Saturday, September 7
• 11 p.m.-2 a.m.
UI Field House
Night Games

Late night fun with basketball, volleyball, racquetball, swimming, and even rock climbing. The Field House is definitely the place to be on this Saturday night.

Thursday, September 12
• 11:30 a.m.-2:30 p.m.
IMU Open House

Come and explore IMU, the place where students gather and meet. Learn what services and opportunities the facility has to offer. Receive free treats and chances to win lots of great prizes.

Friday, September 13
• 9 p.m.
IMU Main Lounge & Wheelroom
Night Hawks

Come join the excitement of WOW’s newest program, Night Hawks. Main events include Hawkeye One Hundred, UI’s own version of “Who Wants to be a Millionaire,” a dance party, game tournaments, and a late night movie.
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UI faces budgetary black hole

Tuition, fees rise as state cuts spending on higher education

By Tony Robinson
The Daily Iowan

Understanding the intricacies of the UI budget crisis might be difficult for students, but it means fewer class offerings, large class sizes, and rising tuition and fees.

Creating new fees, eliminating scholarships, and reducing the number of faculty members are also some of the tools administrators have used to alleviate the situation, but UI officials said the school is running out of alternatives.

“I’m alarmed at the drop in the state’s commitment to higher education,” former UI President Mary Sue Coleman said.

Because of a downturn in the state economy, the university has been forced to cut more than $38 million from its budget for the fiscal year that ended June 30. For the new fiscal year, the UI is operating with less money than it had last year despite a hefty tuition increase.

The university’s total budget is $1.6 billion, and 18.5 percent of that comes from the state. Most of that money is used for the UI’s general operating budget, which pays for salaries and benefits. Hundreds of job losses have been eliminated to deal with the spending cuts, but few workers have been laid off. Many employees have been transferred to new departments instead.

The university’s general-education fund has felt the brunt of the cuts. State appropriations and tuition make up the fund, so students will pay more every time the university loses state dollars.

Tuition hikes alone will force Iowa residents to pay $2,095 in tuition for each semester in the fall of 2002 and spring of 2003, and non-residents will shell out $6,916 — increases of $493 and $1,433 respectively. Last year’s 18.5 percent hike was the highest in more than 20 years.

The state Board of Regents will consider another increase in September for the 2003-04 academic year. All signs point to a higher increase, but university officials say it’s too early to speculate.

On-campus housing rates also rose sharply, as the regents recently approved a 12.5 percent increase that will cost students $5,555 per year — $584 more for room and board than last year.

Although most tools to combat budget cuts have been troublesome, some money-saving policies have won students’ approval.

Starting in December, students will only need 120 hours to graduate instead of 124 to save the regents money during a tight budget year.

Residence-hall dwellers will also pay 12.5 percent more in room and board fees next school year, but they will receive a 55-channel cable package and lower long-distance telephone rates.

E-mail DI reporter Tony Robinson at tony-robinson@uiowa.edu

Gov. Tom Vilsack, shown with former UI President Mary Sue Coleman, faced an economic downturn that forced spending cuts.

### University-Wide Budgeted Revenues for the Fiscal Year 2001

Approximately $1.7 billion flows through the UI in a year. State funding accounts for less than 20 percent of that, and it is continuing to decrease.

- **Tuition & Fees**: $162,490
- **Gifts, Grants & Contracts**: $294,440
- **State Appropriations**: $316,870
- **Sales & Services**: $473,750
- **Auxiliary Enterprises**: $105,990
- **Agency Accounts**: $153,700
- **Other Income**: $72,620
- **Total Revenues**: $1,721,440

**Source**: DI research

<table>
<thead>
<tr>
<th>Category</th>
<th>Revenue</th>
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<tr>
<td>Tuition &amp; Fees</td>
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<td>Gifts, Grants &amp; Contracts</td>
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<tr>
<td><strong>Total Revenues</strong></td>
<td>$1,721,440</td>
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### [Chart showing budgeted revenues for Fiscal Year 2001]

- **27.5%** Tuition & Fees
- **17.1%** Gifts, Grants & Contracts
- **18.5%** State Appropriations
- **10.9%** Sales & Services
- **8.9%** Auxiliary Enterprises
- **6.2%** Other Income
- **4.2%** Agency Accounts
- **3.6%** Total Revenues

Source: DI research
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Getting beyond a room with a feud

By Shelbi Thomas
The Daily Iowan

The experience was direct from the archives of "The Odd Couple," only there was no laugh track. Sophomore Megan Allen and her roommate were as alike as apples and orange marmalade.

"We had different living schedules," Allen said. "She'd stay up late at night, and I had early morning classes. We didn't have any communication, and it's difficult to live with someone when you don't have that."

One night, Allen was reading on her bed while her roommate was entertaining guests. The roommate and her friends decided to leave, and as they were departing, the roommate turned off the light. That was when Allen decided to switch roommates.

"It's hard enough to adjust to college without having to adjust to others' lifestyles," she said.

Cases of roommate conflicts are not uncommon when students from different backgrounds are thrown into the same living space, said Bob Kennedy, the Mayflower Residence Hall coordinator.

"College is a new environment where everyone's adjusting," he said. "A lot of students haven't had to share a bedroom and bathroom before, so these adjustments need to be made."

When roommate problems arise, students are advised to act on them quickly. If a resolution cannot be made, they should turn to their RA for mediation. If this does not work, the roommates should talk to a hall coordinator to either reach a resolution or transfer rooms.

"Moving out is not very common," Kennedy said. "The reason people move is because they don't bring up the issues that happen until it becomes such a big issue that they can't handle it anymore. The key is to deal with it early."

Residence Services Director Maggie Van Oel said she advises students to try to prevent conflicts.

"Sit down, and be as honest and direct as possible," she said.

The UI offers several learning communities in which students can make connections with those having similar academic interests. Van Oel said that although learning communities are beneficial to students, they don't decrease the chance of roommate squabbles.

"Everyone's an individual," she said. "Even if they are the same age, they come from different backgrounds, communities, lifestyles, and cultures."

Living with a friend from high school also doesn't guarantee a peaceful living environment, officials say.

"[The roommates] assume they know each other, but living together is different from just socializing together," Van Oel said. "They have to be constantly working on communication, maintaining a friendship, and talking about issues when they happen."

After Allen switched roommates, which she described as a speedy process, the relationship between her and her old roommate improved.

Allen said she and her ex-roommate still stop each other in the hall to chat. Allen also developed a close bond with her new roommate, who has a more similar lifestyle to hers.

"It's like my room is my home, where before it was like someone else's, and I just slept there," Allen said.

Even so, she said she wouldn't trade the experiences of living with both roommates for anything.

E-mail reporter Shelbi Thomas at shelbi-thomas@uiowa.edu

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Cambus, the UI’s daily traffic-buster

By Gian Sachdev
The Daily Iowan

It’s pouring rain outside, the alarm clock fails to buzz, and class starts in 10 minutes. To some UI students, this scenario couldn’t be any worse. But to those who take advantage of the university’s free bus service, overcoming this obstacle is easy.

The Cambus is a student-staffed, university-owned bus system available to anyone for transportation around campus. The buses, adorned in Hawkeye colors, are in service during all university sessions. The service also runs during the interims on a reduced schedule.

The vehicles have become a staple of student and public transportation, with multiple routes shuffling passengers to dorms, classrooms, athletic facilities, and the UI Hospitals and Clinics seven days a week, said Kevin Hurd, the Cambus dispatch service and information supervisor.

To efficiently and quickly cover all of the bus routes, Cambus has divided its fleet to 13 routes: Blue, Red, East Campus Shuttle, three Hawkeye routes (Interdorm, Hospital, and Express), Interdorm, Mayflower Shuttle, Westdorm Shuttle, Hospital, and specialized schedules. Disabled students can call Cambus at 335-7595 to schedule exclusive rides.

On those days, if you wait for the last bus to get to your class on time, you may be in trouble.

— Brian McClatchey, Cambus manager

Cycling downtown not a ticket to success, police say

By Deidre Bello
The Daily Iowan

Cyclists who ride their bikes downtown not only receive strange looks from pedestrians—they may also land a ticket.

An Iowa City ordinance prohibits people from riding their bikes on sidewalks in the central business area, which is bounded by Burlington, Jefferson, Capitol, and Gilbert streets.

The fine for the infraction, including surcharges and court fees, comes to approximately $28, said Iowa City police Sgt. Kevin Hurd.

People must walk their bicycles downtown, and they must park them in designated bike racks. Hurd said that bikes secured to any other object may be impounded.

“Generally, we give warnings in the beginning of September for the first two weeks of the school year,” Hurd said, “It’s kind of a refresher for those who rode bikes here during the summer and have forgotten.”

Cyclists who ignore this warning may be fined $10 each time they are stopped. Hurd said if people are caught riding their bikes downtown, they may be ticketed even if they have the proper licenses.

“People can also receive $100 fines for using skateboards, in-line skates, and scooters downtown or in parking ramps. Hurd said that bikes secured to any other object may be impounded.

“Generally, we give warnings in the beginning of September for the first two weeks of the school year,” Hurd said. “It’s kind of a refresher for those people who have stuff put away for the winter.”
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Doing that student job-search shuffle

By Kellie Doyle
The Daily Iowan

UI students looking for on-campus employment next fall will have to be serious and adamant in their searches, because the poor economy has resulted in fewer jobs.

But Cynthia Seyfer, an assistant director of Student Financial Aid, said incoming students worried that they will not find work should not be too concerned.

“I really believe students interested in finding a job will not have difficulty doing that,” she said.

With the help of Jobnet, a database updated daily that lists available on- and off-campus jobs, students can start looking for work right away, Seyfer said. Students can access the database on the UI homepage. She said she suggests students check it daily.

“I think it gives them some assurance there are opportunities out there,” Seyfer said. “Many offices couldn’t run without the students.”

During the 2000-01 school year, the university employed more than 13,000 students; 2,234 of the student workers held work-study positions, meaning their wages were partially covered by the federal government as financial aid.

Part-time positions were held by 11,221 students, who netted $22.3 million in earnings. Students in work study earned $3.2 million. Students are permitted to work no more than 20 hours per week at university jobs during the school year, according to state law, but they can work full-time during Winter and Summer Break.

“Some students may see that as a negative thing, but we see it as important to allow students to find a balance between work and school,” said Seyfer, saying students’ first priorities are to be students.

Other benefits of a UI job include the close location of the jobs and employers’ flexibility, she said, adding that the university tries to offer wages competitive with the local market. During the 2001 fall semester, part-time student workers earned an average of $7.60 per hour, and work-study positions earned an average of $7.22 per hour.

“I don’t think we have very many, if any, employers paying minimum right now,” Seyfer said.

Wages depend on the nature of the job. Some computer-programming positions pay up to $15 per hour.

The Main Library, UI Hospitals and Clinics, Campus, and the IMU are among the university biggest employers.

The university hosts a student job fair at the beginning of each academic year. This year, it will be Aug. 29 from 9:30 a.m. to 3 p.m.

E-mail Daily reporter Kellie Doyle at: kellie-doyle@uiowa.edu

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Avoiding the dreaded 'Freshman 15'...
Avoiding the dreaded ‘Freshman 15’

By Shelby Thomas
The Daily Iowan

Students facing their first year away from home have a number of changes to adjust to, but with exercise and a balanced diet, a change in weight does not have to be one of them.

When students enter college, it is often the first time they are faced with making their own choices about food — which, Student Health dietitian Kathy Mellen said, can be overwhelming. The wide variety of options in the cafeterias make it important for students to be selective about what they ingest.

Mellen recommends students include a variety of foods in their diet, while giving priority to fruits and vegetables and including foods that are good sources of protein and whole grains. Eating smaller, more frequent meals throughout the day will also keep energy levels up.

“[T]he most important thing is that students don’t focus on the ‘Freshman 15,’” Mellen said. “Focusing too much on it may lead to unhealthy practices, such as dieting and starving themselves. They’d be better off paying attention to healthy eating and physical fitness.”

The UI offers several workout facilities, located in sites around campus, to assist students with the second part of that equation. For $60 a semester, an all-access fitness pass may be purchased for workout in the university’s three fitness centers — the Recreation Building weight room, the Fitness Loft in the Field House, and Fitness East in Halsey Hall. Students may also purchase a combo pass for $110, which includes aerobic instruction. Both passes are available at the Recreational Services office, E216 Field House.

Pat Kuchar, a Recreational Services program associate, said, “Instead of sitting down to pizza and French fries out of depression or boredom, we encourage students to visit our department and find out if they want a fitness pass.”

Each of the fitness centers vary in size and the types of equipment it offers. The Fitness Loft is the largest workout facility on campus, featuring cardiovascular equipment, personal trainers, selectorized and free weights, and cardio-theater. Aerobics and martial-arts classes are also available.

“The Fitness Loft is nice, because it is located in the Field House, and a lot of students like to run the suspended track or play some basketball there in coordination with working out,” said Recreational Services business manager Dennis Miller.

Fitness East, which was expanded in May, features similar equipment to the Loft, minus the weights. Its central location is convenient for students who want to workout between classes.

The Recreation Building offers an indoor track, tennis courts, exercise bikes, and an array of free weights, but it does not have cardiovascular equipment. Students may purchase a weight pass specifically for this location.

“A well-rounded college education includes wellness and fitness to help set the tone of a healthy life,” Miller said. “It’s part of the education experience.”

Fitness options are not limited to on-campus locations. The Fit Zone, in the Old Capitol Town Center, offers student-membership passes for $103.95 a semester and a special Greek price of $89.25.

Greg Werts, the former manager of Ironworks Gym & Fitness, 710 S. Dubuque St., said, “[The off-campus gym] is a little more exclusive for some serious hard-core training and gains in strength. We have competitive bodybuilders come in as clients. People don’t just come here for the equipment but also to gain knowledge from others.”

Students without the interest or spare change to pursue these options may want to exercise in one of the free workout facilities in Hillcrest, Mayflower, and Currier residence halls.

“It’s a good stress-reliever, and you feel refreshed after you work out,” sophomore Jenny Kim said.

The dorm centers, all of which the university renovated within the last three years, provide students with weights, treadmills, StairMasters, bicycles, and running machines.

E-mail DI reporter Shelby Thomas at shelby-thomas@iowae.edu

Dorms flexing their mealtime strength

By Michael P. McWilliams
The Daily Iowan

Beginning in the fall 2001 semester, students’ dormitory-board plans were supplemented with $100 per semester in “flex dollars.” Students can use the money to purchase meals at the Hillcrest Market Place or the Burge Dining Hall.

The money, which will be called “Hawkeye Dollars” this fall, can also be used at the Mayflower Market and the IMU eateries, including the Union Market, a convenience store.

Despite numerous complaints, some UI officials say the program is running smoothly.

“Hawkeye Dollars” can be used only to eat on Sunday nights when the cafeterias in the residence halls aren’t open,” said Dicta Schoenfelder, the Residence Services housing manager.

Shortly after the flex system was implemented last fall, Schoenfelder’s office received approximately 40 complaints from students and parents who were concerned that some of the unused money would not be refunded. In fact, all leftover Hawkeye Dollars will be kept by Residence Services and the IMU, Schoenfelder said.

“I think it was a shock on the first U-bill,” she said adding that complaints about the system have abated considerably since last fall. Most students have been using it, so if they’re using it, they must be happy.”

UI sophomore Brian Goldstein, who lived in Mayflower Residence Hall during the 2001-02 school year, said he cashed in his meal plan in the spring semester because it was difficult for him to get to the Hillcrest Marketplace. His flex dollars were used within two weeks at the Mayflower Market and the IMU, he said.

“I don’t really think there is any point to the [Hawkeye] Dollars because there’s no difference between them and charging regularly,” he said.

UI junior Jennifer Gorden said there are advantages and disadvantages to the Hawkeye Dollars.

“I think it’s nice to have money to spend, but I also think it sucks that you have to pay $100 for no reason because some people don’t have to use it.”

— Jennifer Gorden,
UI junior
The first hurdle — buying textbooks...
The first hurdle — buying textbooks

By Paula Mavroudis
The Daily Iowan

Buying books can be a hassle, especially waiting in long lines for a book that turns out to be sold out. But, if students are well-informed and buy their books in a timely manner, the process is much less difficult than it may seem at first.

Iowa City has two primary bookstores for college texts, Iowa Book, 8 S. Clinton St., and the University Book Store, located in the IMU basement. Chances are good that students will buy books from both stores, because the instructors choose where the order the materials for their classes.

"Usually, we carry about the same books as the IMU bookstore," said Joe Ziegler, the book department manager at Iowa Book. "Sometimes, a department will order its books at both bookstores, like the math department."

Though Iowa Book carries many of the books that the IMU does, it typically has less variety, Ziegler said. All of the books at each store are arranged so that they are easy to spot, if students know the course and section numbers. Bookstore officials and upperclassmen often recommend that students go to class before buying their books. Interpretation of Literature and any class beginning with 08G are among those that require students to go to the classes and get the syllabi before buying the books, said George Herbert, the University Book Store general manager.

The sell-back policy at the stores is the same — students get 50 percent of the original value back at the end of the semester, Herbert said. Unfortunately, students can only get this amount back if the book has been re-ordered for the next semester.

"If the book hasn’t been re-ordered, we will give back about 20 to 25 percent of the original book value, but sometimes the books aren’t worth anything," Ziegler said. "Also, once we reach the quantity of books needed for the next semester [from students selling back books], the student will get less."

If students accidentally buy the wrong books, the University Book Store gives them three weeks after the beginning of the semester to return the texts, Herbert said.

Both of the bookstores have lots of employees to help students with buying and selling back books. Though the process can be hectic, students agree that for the most part it’s not that difficult.

University Book Store employee Sean Juist organizes online orders.

"It’s easy once you have your schedule and you can show it to someone to help you," said UI junior Sara Chute. "But don’t wait until the middle of the day, because that is when the lines are really long. Going in the morning helps me."

E-mail reporter Paula Mavroudis at greenwood@yahoo.com

Join thousands of UI students in one of the nation’s largest student run philanthropies, which has raised more than $2.2 million dollars since 1994 to benefit patients at the Children’s Hospital at the University of Iowa

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rvap wants every University of Iowa student to have some basic information about what to do if you are raped or if someone you know is

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20 fun facts about the UI

1. Since 1858, the UI has granted nearly 300,000 degrees.
2. Half of Iowa’s physicians were educated at the university.
3. Kinnick Stadium, which seats 70,397 people, was named after the 1939 Heisman Trophy winner Nile Kinnick.
4. The library system has more than 80 miles of shelving.
5. The Latino Native American Cultural Center was established in 1971.
6. The university has spent nearly $3 billion from grants and donations since 1966.
7. Iowa residents make up 59 percent of first-year students.
8. The campus has 119 buildings and stretches over 1,900 acres.
9. There are more than 90 majors offered to undergraduate students.
10. Iowa City has a population of around 62,000.
11. The UI Libraries is the largest such system in Iowa.
12. 90 percent of entering freshmen live in the residence halls.
13. Students come from more than 100 countries to attend the university.
14. The Old Capitol, which was built in 1840, was the site of the first governor’s inauguration.
15. Coral Ridge Mall is the largest in the state, with 1.2 million square feet of retail space.
16. The university’s first medical school was located in Keokuk, 91 miles away from the Iowa City campus.
17. The Alumni Association was established in 1867.
18. In 1871, the university’s first graduating medical class comprised 16 men and three women.
20. Hancher Auditorium will celebrate its 30-year anniversary this year.

by Jessica Brady
There's only one problem with religions that have all the answers. They don’t allow questions.
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Staying on the safe side

By Vesst Mihov
The Daily Iowan

College life is one decision after another: Do you order pizza or breadsticks? Go out on the night before a final or study? Cram the night before a test or the week before? However, another important decision faces all college students: to have unprotected sex or to go the extra mile and use prophylactics.

"It's really hard to make yourself use condoms, but you have to — the opposite is way too risky," said UI sophomore Ben Gilbert. "I can't imagine taking chances like that."

Sophomore Beth Horstman agrees. As a waitress in local bar, she said, she has seen many cases when two people meet up at the bar and go home together. "It makes you think twice before having unprotected sex," Horstman said. "The consequences could be really severe."

Students can get virtually any kind of health care they need here, and our physicians can take care of any kind of problem. — Lisa James, Student Health nurse manager

Students have an easy alternative when it comes to making the decision. Student Health Service offers condoms, birth-control pills, and other forms of contraceptives at approximately half the cost compared with commercial retailers. "Students can get virtually any kind of health care they need here, and our physicians can take care of any kind of problem," said Lisa James, Student Health nurse manager. Besides offering counseling and free STD testing, Student Health also provides morning-after pills and a nurse hotline that students can call with concerns. "We get lots of questions about birth-control pills, what to do if this happens, what to do if that happens," James said of the hotline.

Confidentiality is a big concern for students, she said, and Student Health provides secure and confidential treatment, advice, and individual assessments. Its health-education program, Health Iowa, offers a variety of workshops for students on such topics as self-care, fitness, and alcohol and drug use. Sophomore Abby Coons said she took part in several of the workshops in order to help her manage a heavy school load and working a job. "It really helped. I learned the true meaning of multitasking and how to take better care of myself," the nursing major said.

E-mail DI reporter Vesst Mihov at vesststrick@hotmail.com

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INCLUSIVE OPEN CHALLENGING
A few highlights of the UI’s past

By Lauren Smiley
The Daily Iowan

Freshmen eager to fulfills that “historical perspectives” requirement in the university’s general-education guidelines can start their study with a briefing of events that color and, sometimes, besmirch the past of the university itself.

1900 — According to local myth and Legends of Johnson County, by Lori Erickson, three roommates on the fourth floor of Currier Residence Hall, the UI’s first women’s dormitory (1913), committed suicide upon realizing they had been unwittingly dating the same man. The room has now been converted into a study in which some say the lights will spontaneously turn off or they feel a “presence,” although the Main Library’s Special Collections yields no record of the triple suicide.

1942 — The UI became the first campus in the United States to host a Naval Aviation Preflight Training School, bringing 17,000 recruits from all over the Midwest to boost the number of men on campus from 1942-45. The university converted Quadrangle and Hillcrest residence halls into make-shift barracks, and the lawn became grounds for early morning calisthenics. The men stayed for three months of physical conditioning, classes in naval history and customs, military drill, and seamanship training.

1970 — The cause of the blaze that burned down “Big Pink,” the Rhetoric Building, in the wee hours of May 9 is still unknown. Some speculate it was merely faulty wiring, others contend that it most have been an anti-Vietnam War arson because the building went up in flames just days after the Ohio National Guard killed four students at Kent State. Big Pink was not rebuilt; the rhetoric department moved to its current location in the basement of the English-Philosophy Building. Students were allowed to leave campus early before final exams.

1991 — In a deadly rampage of jealousy and anger, a physics doctoral student from the People’s Republic of China went on a 12-minute killing spree, leaving five people dead and one paralyzed before turning a .38 caliber revolver on himself. The murderer, 27-year-old Gang Lu, killed three physics faculty members — Christoph Goertz, Dwight Nicholson, and Robert Smith — Linhua Shan, a physics graduate student, and T. Anne Cleary, an associate vice president; he also shot and wounded Miya Rodolfo-Sioson, an aide in Cleary’s office. Lu felt that the complaint he filed after not being nominated for an academic honor for his dissertation was ignored. Instead, his so-called academic rival, Shan, was nominated for the award; he became one of Lu’s carefully selected victims on the Nov. 1 tragedy that still rings in the memory of the university community.

1995 — Underscoring the university’s growing struggle to combat student alcohol abuse, a 19-year-old pledge in the Lambda Chi Alpha fraternity died after consuming excessive amounts of alcohol at a Sept. 7 “Big Brother/Little Brother” pledge ceremony at the fraternity’s house, 222 N. Clinton St. The parents of the deceased Matthew Garofalo reached a settlement with the provider of the alcohol in December 2001. Banned from campus for five years following the incident, the fraternity began recruiting members for a new chapter last fall.

2001 — Just as students were preparing to leave campus for Thanksgiving Break on Nov. 20, the golden dome of the Old Capitol, the centerpiece of campus, was destroyed in flames as the structure caught fire from the torches workers restoring the historic building used to remove asbestos. University officials said the UI will never employ the South Dakota-based EnviroSafe Air on another construction project; it has since hired OPN Architects of Cedar Rapids to rebuild the dome.

E-mail Daily Iowan reporter Lauren Smiley at lauren-smiley@uiowa.edu

The Old Armory temporary building where rhetoric classes were held, shown after the fire destroyed it in May 1970.


On Sept. 7, 1995, UI sophomore Matthew Garofalo died at the Lambda Chi Alpha fraternity.
SEXUAL HARASSMENT, DISABILITY DISCRIMINATION, AND HUMAN RIGHTS AT THE UNIVERSITY OF IOWA

As an institution that places a high value on the diversity of its students, staff, and faculty, the University of Iowa welcomes persons of all backgrounds into its community. The University believes that a rich diversity of people and the many points of view they bring serve to enhance the quality of the educational and working experience at the University.

Consistent with this perspective, the University has taken a strong stand against discrimination. The University's Policy on Human Rights prohibits discrimination on the basis of race, creed, color, national origin, age, sex, disability, sexual orientation, gender identity, or any other classification that deprives the person of consideration as an individual, including associational preference. Sexual harassment, which constitutes a form of sex discrimination, is further prohibited by the University's Policy on Sexual Harassment. Discrimination on the basis of disability is also prohibited at the University by the Americans with Disabilities Act of 1990 and the Rehabilitation Act of 1973, both federal statutes.

Sexual Harassment
The University of Iowa is committed to maintaining an environment free of sexual harassment for all members of the University community. Anyone can be targeted for sexual harassment, regardless of gender, age, race, or physical characteristics. It can occur between peers or between individuals with different levels of academic or employment power. Both men and women may experience sexual harassment, and sexual harassment can occur between persons of the same gender.

Sexual harassment is defined as persistent, repetitive or egregious conduct directed at a specific individual or group of individuals that a reasonable person would interpret, in the full context in which the conduct occurs, as harassment of a sexual nature, when:
1. Submission to such conduct is made or threatened to be made explicitly or implicitly a term or condition of employment, education, on-campus living environment, or participation in a University activity;
2. Submission to or rejection of such conduct is used or threatened to be used as a basis for a decision affecting employment, education, on-campus living environment, or participation in a University activity; or
3. Such conduct has the purpose or effect of unreasonably interfering with work or educational performance, or of creating an intimidating or hostile environment for employment, education, on-campus living, or participation in a University activity.

About Consensual Relationships
The University prohibits romantic and/or sexual relationships, consensual or otherwise, between faculty (which includes all instructional personnel at the University, including graduate students and instructional staff) and students enrolled in their classes or subject to their supervision. Such relationships present a conflict of interest that significantly affects the learning environment.

The Americans with Disabilities Act (ADA)
The ADA prohibits discrimination against persons with disabilities in employment, education, public accommodations, transportation, state and local government services, and telecommunications. The ADA also requires that reasonable accommodations be made to qualified persons with disabilities in employment and academic programs, unless such accommodations impose an undue hardship or a direct and significant threat to health or safety. Such accommodations are modifications that are made to the work or academic environment that help create equal employment or educational opportunities.

The ADA defines an individual with a disability as a person who:
- Has a physical or mental impairment that substantially limits one or more of that person's major life activities (including caring for oneself, performing manual tasks, walking, seeing, hearing, speaking, breathing, learning, and working);
- Has a record of such an impairment; or
- Is regarded as having such an impairment.

Dealing with Issues of Sexual Harassment and Discrimination
Questions or complaints involving sexual harassment, consensual relationships, or any form of discrimination, including discrimination on the basis of disability or denial of reasonable accommodations, may be directed to the University's Office of Affirmative Action, 202 Jessup Hall, 335-0705 (voice) or 335-0697 (text). For support services and academic accommodations for students with disabilities, contact the Office of Student Disability Services at 335-1462 (voice and text); faculty, staff, applicants, and departments needing assistance with employment accommodations may contact the Office of Faculty and Staff Disability Services at 335-2660 (voice).
Grouping toward experience

By Jessica Brady
The Daily Iowan

From the sailing club to the bass-fishing club to fraternities and sororities, the UI boasts more than 350 groups and activities.

The Office of Student Life, located in the IMU, provides those looking to establish a new group or club with the resources needed to become formally recognized. The office also acts as a resource for already established groups on campus by keeping records of their budgets and accomplishments, coordinator Kristi Finger said.

Every group wishing to be acknowledged by the university must be registered and have a constitution and at least five members, Finger said; 29 groups of varying interests were added to the university last year. Once formally recognized, every student group with a prepared budget is eligible to request money from the UI Student Government, she said.

One of the groups the Office of Student Life oversees, the Ultimate Club, is an intramural Frisbee group that meets year round. The spring marks the competitive season, where the members travel to various cities, such as Madison, Champaign, and as far as Atlanta and New Orleans.

"The club doesn't take over your life with a time commitment," said coordinator Michael Francis, whose team's goal is to reach the national competition held in the spring. "It does keep you busy, and you meet a lot of people."

For 10 percent of UI students, Greek life is a major part of their lives. After five days of formal recruitment, which is held before fall classes begin, students receive bids to either a fraternity or sorority.

Those involved in the Greek community have the opportunity to take part in other chapters' philanthropic activities, Homecoming, and Greek Week.

"Being Greek has really helped me to meet people," said UI sophomore Jen Sheehan. "I would encourage everyone to at least go through recruitment."

In February, Dance Marathon raised more than $400,000 for the Children's Hospital of Iowa. An estimated 1,200 students were involved in the event, and more than 200 families with children with cancer were sponsored, executive director Beth Foster said.

Since it was founded in 1994, the annual event has raised more than $2 million. The UI chapter of the philanthropy is the largest student fund-raiser west of the Mississippi River.

Registration for the 2003 Dance Marathon will take place from Aug. 26 to Sept. 6. Each dancer is obligated to raise $400 to participate in the 24-hour event, which will take place Feb. 7-8.

A volunteer drive later in the fall brings in more students to assist with the event by helping with security, refreshments, and bag check-in duties.

"Most students never see the profit of the activity they are involved in," Foster said. "Dance Marathon gives a tangible product to the work put in."

E-mail reporter Jessica Brady at: jessica-brady@uiowa.edu

Curtis Lehmkohl/The Daily Iowan
UI graduate students Dan Donney and John Danzer swing dance at the UI Field House.
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Once more unto the breach for ‘Sandy’

Boyd, who led the UI through the Vietnam War era, is leader again

By Amir Efrati
The Daily Iowan

Willard “Sandy” Boyd, who served as the UI president from 1969-81, temporarily replaced Mary Sue Coleman on Aug. 1, as Coleman took over as president of the University of Michigan.

The 75-year-old UI law professor is now comfortably behind his old desk, having been approved as the interim president by the state Board of Regents in June. Boyd said it was an offer he couldn’t refuse.

“This university has done so much for me,” he said.

Boyd said he was honored to serve the state again and looked forward to a stimulating term, even if he’s only going to be president for “15 minutes.”

In 1969, after a 15-year tenure as president of Chicago’s Field Museum, Boyd returned to the UI law school, which he first joined in 1954, to teach classes about nonprofit organizations.

The interim president takes office in an era of layoffs and economic turmoil for the university and the state. The state slashed $37.9 million from the university’s budget last year.

But he is familiar with this because during his first presidency, the UI endured a 6 percent tuition increase, which came during the chaotic social effects of the Vietnam War.

In the coming semester, Boyd said, he plans to emphasize university outreach programs in Iowa communities and promote sustainable economic development within the university — specifically in health-related areas — to help the state.

“The economic worries of the state have to be our worries too,” he said.

Boyd would like to see career-minded students at the UI but also students with a sense of community service. As founder of the Iowa Nonprofit Resource Center, he is working to rejuvenate the volunteer process at the university to get students more involved in community-development.

Meanwhile, the search for the UI’s new president has begun; the regents have selected Korn/Ferry International as their executive search firm. It’s the same company that found Coleman for the UI in 1995.

UI law Professor Jonathan Carlson was appointed to lead the University Presidential Search and Screen Advisory Committee. The 26-person panel met in mid-August to develop the criteria for the position; it will interview the candidates picked by Korn/Ferry later this fall.

E-mail DI reporter Amir Efrati at: amir-efrati@uiowa.edu

Snapshots of four important UI administrators

Steve Parrott
Other than President Mary Sue Coleman and the major-sports athletics coaches, Steve Parrott is one of the most visible UI employees. Parrott, the director of University Relations, is the university’s chief spokesman.

He has served the university in various communication roles since 1989. Formerly the editor and co-owner of the De Witt Observer in De Witt, Iowa, Parrott handles most of the school’s media inquiries and oversees many of the university publications — a job he says he loves.

Parrott holds a bachelor’s degree in English from Cornell College and a master’s degree in journalism from the UI.

Doug True
From writing about 19th-century furniture and decorative art to overseeing the effects of three major university budget cuts, Doug True has spread his work over a spectrum of subjects.

True, the vice president for Finance since 1993, has maintained a variety of positions in state natural resources and environmental organizations. The 1971 UI alumnus has also served as director of business and finance for the state of Iowa Board of Regents.

Phillip Jones
Phillip Jones, the vice president for Student Services since 1997, has held a variety of positions at the university, ranging from admissions counselor to the dean of students.

Jones made a number of controversial decisions during the 2001-02 academic year, sparking criticism from UI Student Government and other student organizations. He canceled a Snoop Dogg concert scheduled for the UI Field House and disclosed plans to relocate the university’s cultural centers, among others.

The Chicago native called for an internal audit after UISG pushed to control leftover student-activity fees. He interacts with the UISG on student issues, but he has said he does not rely on student input to do his job.

Jon Whitmore
Following six years as dean of the College of Fine Arts at the University of Texas, Austin, Jon Whitmore became the UI provost and a theater professor in 1996.

In March, Whitmore was a finalist for two university presidencies — one at the University of New Hampshire, the other at Texas A&M. Neither school chose him.

He has gradually ascended through the academic world across the nation, from West Virginia University to the University of California, Santa Barbara, at which he earned a Ph.D. in dramatic arts.

The Washington State University alumnus has produced more than 130 theatrical performances and directed 60.

— by Grant Schulte
A trip to Coral Ridge Mall will fill the empty spaces in your life.

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Regents try to right the ship in tough waters

By Grant Schulte
The Daily Iowan

They passed an 18.5 percent tuition hike for in-state UI students, raised residence-hall and parking rates, and approved changing the name of the medical school to the Carver College of Medicine despite protests from the school's medical students.

The state Board of Regents, which oversees Iowa's three public universities and two special schools, makes important decisions in virtually every monthly meeting, among them, changes in funding, architectural building designs, and the curriculum.

This fall, the regents will consider how much to raise UI tuition and fees. Each regent on the nine-member panel is appointed by the governor and approved by the state Senate.

UI senior Neala Arnold joined the board on July 1. She will serve the remaining nine months of Iowa State University senior Lisa Ahrens' term, which will end in April 2003.

"This is an unexpected surprise, but I'm eager to get things going," said Arnold, who applied for the position earlier in the summer. "I am just excited to have a way to be involved with the university."

The Iowa board holds greater authority than similar bodies at other schools because it governs every public university. Most states typically have separate boards for each individual school.

"It's a centralized-system design," said Greg Nichols, the regents' executive director. "The regents by tradition work with the heads of the state's major institutions on specific issues."

The regents' recent controversial actions include increasing UI room and board fees by 12.5 percent. Board members, who are paid $80 per meeting and compensated for travel expenses, first seek a school's input and consider any proposals for at least two months before approving changes.

Their actions, especially with budget issues, usually reflect the state's economic situation. With Iowa's weakened economy, the regents have approved a number of cuts despite protests from the UI, Iowa State University, and the University of Northern Iowa.

"The reaction we've received has been more concern than anger," Nichols said. "People want to know what's going to happen, so we try to warn them. If we tried to enact these measures without warning, the situation would be far worse."

Students and faculty should anticipate future cuts because the state's budget outlook "isn't very rosy," he said.

The regents are also considering raising the UI's admissions standards to save money and reduce the number of "partiers and beer-drinkers" by admitting only the more-serious students, said Regent Clarkson Kelly.

E-mail DI Metro Editor Grant Schulte at: GrantSchulte@aol.com

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It's the lease that Iowa City can do

By Gian Sachdev
The Daily Iowan

Students who decide that residence hall life isn't their forte may at first be intimidated with the thought of finding alternative living arrangements — dealing with landlords, grocery shopping, and negotiating where the couch should be positioned aren't taught in grade school.

But apartment hunting can be fun and worthwhile if the right approach is taken.

Networking becomes a student's most valuable asset when searching for a place to live, said Brad Kosar, the coordinator of the Tenant Landlord Association, a student-run organization offering free advice on a variety of apartment-related topics. Most often, there is always someone who knows someone who is looking for a roommate, he said.

Other options include calling local rental agencies or searching the newspaper classifieds. "It's important to remember that there are always properties available in this town," Kosar said.

There are also further criteria apartment seekers should consider before signing the lease. Location, individual monthly rent, and hidden costs can mean the difference between a "pad" and a money pit.

Because a lease is a legal document, binding renters to a year-long contract, it is prudent to understand the total costs of utilities, phone lines, parking fees, and cleaning bills before signing it, Kosar said.

"Beware — tenants can get sued or evicted if they violate lease conditions," he said. "Your best bet is to get to know your landlord before sealing the deal — keep in mind, they work for you, and as tenants, you have rights."

The Tenant Landlord Association functions as a non-legal service to answer basic questions about the tenant/landlord relationship, said UI senior Nick Zittergruen, the group's coordinator. People can also receive advice on specific apartment guidelines, including inspection codes and subleasing, he said.

E-mail Di reporter Gian Sachdev at: daily-iowan@uiowa.edu

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UISG ready to tackle student issues

By Jennifer Sturm
The Daily Iowan

Lobbying state officials, granting funds to student groups, and representing UI students' voices are some of the tasks that UI Student Government President Nick Herbold and Vice President Matt Blizek will undertake.

They plan to follow the steps of past leaders to effect change throughout the university in order to make students' lives a little less taxing.

The pair say that they are excited about the school year and are ready to tackle whatever comes.

Both seniors, they will strive throughout the 2002-03 school year to counter state budget cuts, push to get more student input in the Iowa City city government, and continue to look at ways to maintain a safe and clean campus environment.

Herbold, a philosophy and political-science major, feels confident about the UISG members working with him.

"We are filled with people who have proven themselves with their actions toward change," he said.

Herbold and Blizek took 55 percent of the vote during the March 5 and 6 election — 2,802 of 5,061 — and they pledged to complete their campaign promises during their year in office.

They are committed to lobbying for funding to the university in an era of record budget cuts, they want to expand recycling measures started last year, and they would like to place a student — voting or nonvoting — on the Iowa City City Council. The two ran under the auspices of the Giant Sloth Party, a coalition of liberal student groups formed by former UISG President Nick Klenke.

During their year, Herbold and Blizek will encourage student involvement throughout the university.

They also want to continue one-on-one conversations with their constituents as they did during campaigning. They hope to implement monthly nighttime gatherings to meet more of the students.

Continued budget cuts, additional tuition increases, and putting recycling bins in more UI buildings and the resident halls will be some of the main issues Herbold will work on, he said. Herbold and Blizek are also working to set up an on-campus bicycle-rental system that they hope to have ready during the fall semester.

"We are in charge of so many different areas of the university," Herbold said. "I'm looking forward to working with students and the university faculty throughout the next year, and I think I'll have a lot of fun doing it."

The UISG is similar to the federal government in that it comprises three branches: legislative, executive, and judicial, which serve both undergraduate and graduate students. The three branches work together in allocating student-activity fees — more than $200,000 last year — and in speaking as the students' voice to university administrators, city officials, and state lawmakers.

This year, there are 10 senatorial seats open for first-year students. Blizek said he is excited to see who will fill in the gaps this year.

A newcomer to university last year, UISG Sen. Julia Miller said she joined the organization because she wanted to meet people and help students.

"I have learned a lot, and being on UISG helped me overall first-year experience," she said.

To find out how to become one of the new senators, stop by the UISG office in IMU Room 48 or call 335-3860.

E-mail Di reporter Jennifer Sturm at: sturm@blue.weg.uiowa.edu

UI recycling is slowly expanding this year

By Paula Mavroutis
The Daily Iowan

It looks like the program is working, and the student groups are being cooperative in the selection and location of the recycling bins.

— Larry Wilson, campus planner

administration to discuss a plan that we developed and hope to get running by fall," said Nick Klenke, the Recycling Commission chairman. "We are starting a plastic program along with increasing the paper collection."

For recycling to be effective, everyone has to chip in, said Mark Fettkether, the manager of shop services for the university's Facilities Services Group.

Students will be asked, starting this semester, to refrain from food and fountain drinks in the classroom and instead use only bottled beverages, said UI Student Government President Nick Herbold.

Recycling spread campuswide after a 1988 mandate that aimed to reduce the amount of garbage in the local landfill by 50 percent by 2000, Fettkether said. In 1989, the facilities department installed cardboard- and paper-recycling receptacles in all of the buildings covered by the general-education fund.

Students will be asked to begin a recycling campaign, which takes care of 26 percent of the general waste. Over the years, the university has changed the types of recycling bins, introducing plastic-, glass- and can-recycling bins.

"Plastic-, can-, and glass-recycling bins were around for a while but ceased in 1997, because plastic, glass, and cans have very little return value," Fettkether said. "Fifty-five to 90 percent of what we recycle is paper or cardboard."

E-mail Di reporter Paula Mavroutis at: daily-iowan@uiowa.edu
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Let Iowa City hear your voices, students

By Michael P. McWilliams

Student involvement in local government has been dismal in the past, and some UI Student Government leaders say the students must let their voices be heard.

"The city is going to do a lot of things to get the students fired up," said UISG Vice President Matt Blizk. "There are more students in Iowa City than anyone else, so we shouldn't be bullied around."

Almost half of Iowa City's 62,000 population is students. Blizk, a UI senior who founded Students for Local Politics in 2000, said such issues as raising the age limit for entering bars to 21 might be debated by the City Council this fall as part of the fallout from the April 18 Etc. bar fire, in which some underage students were severely burned.

After outcry from students, a city task force recently dropped recommendations to require permits for keg purchases and parties of more than 50 individuals.

City Councilor Mike O'Donnell said he thinks the council addresses a diverse range of opinions, adding that all council meetings are open to the public. Students should apply for positions on the city's boards, commissions, and committees, he said.

"The younger viewpoint is very important," he said. "There's a lot of room for investigating viewpoints, and I think the city does a good job of seeking them out."

UISG President Nick Herbold said his cabinet plans to send out mass e-mails to students as well as post fliers in order to boost student awareness about city government. He also said one of the most immediate goals of UISG is to increase student voter registration in Johnson County.

Of the 14,704 registered college students in Johnson County, 1,563 voted in the November 2001 council election — a significant increase from the 329 who voted in the 1999 election.

Councillor Connie Champion said she thinks that students generally don't get involved in government because of time conflicts with school and most students' short duration in Iowa City.

"They probably don't want to take the time," she said. "Their job is to get an education and get on the road to life."

Herbold admits that some of the council meetings are "boring," and he doesn't blame students for not regularly attending.

"It's a lot of it isn't relevant to student life," he said. "But once they are aware that the decisions (the council) makes could affect them, and if they feel they could make a change, they'll go.

Don't smoke 'em if you got 'em, city says

By Kellie Doyle

Customers dining in a number of Iowa City's restaurants can no longer leisurely puff on a cigarette during meals.

The stuffy atmosphere in many of these establishments vanished March 1 after the city banned smoking in restaurants that earn at least half of their revenue from in-house food sales.

"I think it sucks," said UI junior Cora Hummel, who doesn't smoke. "It's people's own choice to go to a smoking place. If I go to a restaurant, I choose a non-smoking section."

City councilors received a range of views from the community throughout the planning of the ordinance before approving the measure in January. Members of local group called Clean Air For Everyone lobbied for the ban, while opposition came from restaurant owners, who feared their businesses would suffer, and people who resented government intrusion into their lives.

UI senior Roger Randolph, a bartender at the Hilltop, 1100 N. Dodge St., said the business would close its kitchen to meet the law's guidelines before it would ban smoking.

"We're a shade over the percentage to have smoking," said Randolph, a smoker. "It's a matter of the City Council running business, which can run businesses out."

Councillor Mike O'Donnell, who did not support the measure, said he feels it meddles with business practices.

"I think, nationally, we all realize that smoking is not good for you, but it's a matter of people telling people what they can and cannot do with a legal substance.

"People would vote with their wallets," he said, referring to customers' option to dine at either smoking or smoke-free restaurants.

Fourteen of the 50 businesses affected by the law have been granted one-year exemptions from the ban, allowing them to make alterations in business practices so that they are no longer covered under the measure. For example, the Sanctuary Restaurant & Pub, 405 S. Gilbert St., and the Mill Restaurant, 120 E. Burlington St., are changing their menus to boost alcohol sales and lower food sales.

The fine for smoking in a smoke-free restaurant is $25, and restaurants that fail to post notification of the ban are subject to a $100 penalty for the first offense. As of May, city officials and police said they were unaware of any individuals or businesses that had been fined for violating the ban.

The ordinance will tighten in two years, when smoking is prohibited in establishments earning more than 35 percent of revenue from food — a provision that might eventually carry the city toward a full ban.

"It'll be a while before it comes back," Councilor Dee Vanderhoef said of discussion about a full ban.

E-mail Di reporter Kellie Doyle at: kellie-doyle@uiowa.edu
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Shocking news from UI Public Safety

By Vess Mitev
The Daily Iowan

UI police officers carry batons, pepper spray, and 50,000 volts of electricity strapped to their belts to help ensure campus safety.

Since late April, officers have used the Taser M26, a less-than-lethal weapon that resembles a handgun. Using compressed nitrogen, the Taser shoots two small darts into a target up to 21 feet away, delivering an electric shock that causes immediate loss of muscle control.

"It’s a sharp jolt, and it’s intense," said Chuck Green, the UI assistant vice president for Public Safety. "Anything you’re carrying will drop immediately."

Thirty of 31 officers, including car, foot, and bike patrol officers, are armed with Tasers. The debut of the M26 concluded a two-year push from Public Safety officials to arm officers.

"It’s certainly a sense of accomplishment," Green said. "This was a big project."

Officers received a week-long training course before being issued the Taser so they could familiarize themselves with all aspects of the weapon. The training included receiving a blast from the gun.

Officers say the Taser is a welcome addition to the force, allowing them to effectively disarm suspects.

"Now, our officers won’t have to ‘close-combat’ anyone," said Duane Papke, the Public Safety assistant director. "This is a big step forward."

However, the department will still rely on backup from Iowa City police in cases where there may be one or more armed suspects, officials said.

"It is an issue of safety," said master instructor and UI police Lt. Steve Stange. "If you fight deadly force with less-than-deadly force, you are guaranteed to lose."

The entire Taser program costs approximately $15,000, comparable with arming the entire force with standard-issue hand-guns. Besides the Taser, officers are issued three one-time use cartridges. Shocking someone with the Taser will be a last resort, officers say.

"This will not be a heavily used piece of equipment," Stange said. "We will use it only when we have to."

The UI remains the only school in the Big Ten whose campus police do not carry lethal weapons, such as handguns.

E-mail DI reporter Vess Mitev at: vessmit16@hotmail.com

Serving and protecting under a new name

By Grant Schulte
The Daily Iowan

Their arsenal: squad cars, billy clubs, and stun guns.

Their mission: to protect the public, including UI employees and students, while maintaining order on campus.

Their new official designation: police officers.

After years as "Public Safety officers," the men and women who uphold the law on the UI campus have officially changed their titles to "police officers" — although the switch is mostly symbolic.

"The only difference between us and the Iowa City police is jurisdiction," said Chuck Green, the assistant vice president for Public Safety. "We have the same training and arresting authority as virtually every other police officer in the state."

When larger situations arise, however, the department will often join forces with Iowa City police, Green said.

UI police officers, who receive police certification at Iowa’s Law Enforcement Academy in Johnston, oversee all areas of campus 24 hours per day in cars or on bikes, performing basic police duties. They patrol university residence halls nightly, stand guard at Hawkeye football games, and often work with Iowa City police on large cases involving university students, employees, or property.

To keep themselves out of trouble, incoming students should familiarize themselves with the location of the department’s office, 323 S. Madison St., Green said. Students with emergencies can contact the department via telephone or Public Safety’s Blue Cup phone system.

The department also sponsors an annual "Welcome Back" campaign for students each year, in which officers distribute general safety tips, contact information, details about the department’s Rape Aggression Defense Program, and a description of Iowa’s liquor laws.

From anthrax scares to bomb threats, the 155-year-old department has handled many widely publicized incidents, including its 50 officers team.

Recent high-profile events include:

- The evacuation of 150 students and staff members from the Levitt Center on April 3, after an employee opened an envelope containing a then-unknown white powder. Not knowing what the substance was, campus police rushed the envelope to the Hygienic Laboratory, where scientists determined it was not dangerous.
- On March 26, 1999, officers arrested Jonathan Memmer, who was later convicted of bludgeoning to death two women in a South Van Buren Street apartment.

When officers approached the 26-year-old Marshalltown native at the UI Field House, he turned and said, "I’m the man you’re looking for. I’m not armed."

That arrest began a two-and-one-half year criminal investigation that ended with the most expensive trial in Johnson County history. Memmer is now serving two consecutive life sentences for the murders.

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CITY & CAMPUS • NIGHTLIFE
Bars remain an Iowa City pastime

By Tony Robinson
The Daily Iowan

If you ask UI students what there is to do for fun in Iowa City, one of the answers will be to head downtown to the bars.

With more than 40 downtown establishments serving alcohol, the bars have long been the most popular form of recreation in town. Thousands of students flock downtown on weekends — and some on weekdays — to participate in what they call part of the “college culture.”

UI sophomore Kristin Kothenbeutel said to expect lots of smoke, dancing, and not much room to breath while visiting some bars in Iowa City.

“It’s like a madhouse in some of the bars up here, but there is nothing else to do in the town,” the 19-year-old said.

While police and bar owners agree they can be fun, negative consequences can arise if students don’t abide by the rules.

“Young kids away from home for the first time don’t always make the best decisions,” Iowa City Police Chief R.J. Winkelhake said.

Police officers routinely perform bar checks looking for underage drinkers, and they heighten security in the bars during weekends, Winkelhake said. As few as two policemen patrol on weekdays, with as many as 10 during weekends of home football games.

UI sophomore Sarah Griebahn said underage drinkers should set down their alcohol and stay away from specials.

“Your best bet is to head to the dance floor and start grinding,” she said.

Authorities issued 1,430 citations for Possession of Alcohol Under the Legal Age, and 1,556 public-intoxication tickets in 2000, with the fine for each offense amounting to $143. Bar patrons said drinking underage is not worth going to jail for a night and paying for the citations.

“Now the hell is a college student on a tight budget supposed to afford that?” Kothenbeutel said.

Authorities say students are not often arrested for merely being drunk but for drawing negative attention to themselves by urinating on buildings, throwing up in the street, or fighting.

Griebahn said students should bring at least $20 to the bars in order to have a good time. Cover on weekends is usually nothing or $5 at the most, but some bar owners boost the price to $10 for admittance on the weekends, she said.

“These are the big money days,” said Mike Porter, the owner of the Summit, 10 S. Clinton St., and One-Eyed Jakes, 18-20 S. Clinton St.

The Iowa City City Council targeted local bars in an alcohol ordinance passed last year that prohibited patrons from being served more than two drinks at a time and banned “all you can drink specials.”

At the inception of the ordinance, which took effect August 2001, councilors said they would make all bars 21-only if it didn’t significantly reduce binge and underage drinking in Iowa City. However, Porter said, if the council pursues the age requirement, bar owners will likely collect the necessary 2,700 signatures needed for a referendum that allows Iowa City residents to vote on the ordinance’s fate.

“If they pass that law, Iowa City will overturn it,” he said.

E-mail DI reporter Tony Robinson at: tony-robinson@uiowa.edu

UI readies controversial alcohol letters

By Kellie Doyle
The Daily Iowan

Underage UI students who get arrested for drinking-related offenses can expect their parents to get a surprise in the mail starting this fall: a letter from the university notifying them of the infractions.

Phillip Jones, the university vice president for Student Services, said he is “working out the logistics” of the measure; it is expected to go into effect in the fall.

“The Etc. incident really underlined emphasis for me,” said Jones, recalling the April bar stunts that turned fiery, burning nine university students. “I’ve gotten an increased number of calls from parents concerned about bar incidents, primarily assaults.”

Jones said the plan, which has drawn criticism from student leaders, does not violate students’ rights, although a provision in the UI Student Bill of Rights forbids officials from releasing information not found in the student directory without students’ consent.

That provision is overruled by a federal law when alcohol-related offenses are involved, Jones contended. The Family Educational Rights to Privacy Act, as amended in 1998, permits universities to disclose information to parents about student violations of the school’s drug or alcohol policies. The release of other non-directory information, however, is prohibited without consent, according to the law.

Jones said approximately 500 to 600 UI students are arrested for alcohol-related offenses each year, including Possession of Alcohol Under the Legal Age and drunk driving. Jones’ tally doesn’t account for the true number of UI students arrested, Jones said.

UI Student Government President Nick Herbold said it should not be the university's responsibility to inform parents about their students’ misbehaviors.

“It is public information; parents are able to get the information, so they should look it up themselves,” he said.

Mark Abbott, the parent of a 21-year-old UI student and a member of the UI Parents Association, said he would prefer to know about his child’s drinking violations.

“I’m a parent, and I pay the bills, and I think it’s something I should know. I don’t think it violates anybody’s rights. I’m not too concerned whether my child thinks it violates rights.”

— Mark Abbott, member of the UI Parents Association

Previously, the university mailed letters to parents whose students were either arrested for passing out or hospitalized for excessive drinking. Those students, between 40 and 50 each year since the 4-year-old policy’s introduction, face university sanctions whether or not their arrests were campus-related, he said.

UI Student Government President Nick Herbold said it should not be the university’s responsibility to inform parents about their students’ misbehaviors.

“It is public information; parents

E-mail DI reporter Kellie Doyle at: kellie-doyle@uiowa.edu
Headline Events!

**Hawkeye Carnival & Welcome Cookout**
Hubbard Park, IMU

- **Sunday, August 25**
  - 4:00 pm - 7:00 pm
As you arrive at The University of Iowa, get up close and personal with current UI athletes and coaches. Join us and participate in interactive activities and games. Come have some fun... Hawkeye Style! During the carnival enjoy the WOW cookout from 5 - 7 pm.

**WOW! Here at Last...**
Hancher Auditorium

- **Sunday, August 25**
  - 7:30 pm
To our newest Hawkeyes! We're glad you made it! Need to Hancher Auditorium for an evening of fun and great prizes! Celebrate your new community, soak up some Iowa traditions, meet President Coleman, and get to know other UI personalities. It's sure to be an event you'll remember.

**Campus Directions Booths**
Pentacrest (east side), T. Anne Cleary Walkway, and Hubbard Park

- **Monday & Tuesday, August 26 & 27**
  - 8:30 am - 2:30 pm
Need help finding your class? Feeling a little lost? We can help! Stop by any of the 3 Directions Booths for assistance.

**Get Hypnotized!**
Main Lounge

- **Wednesday, August 28**
  - 8:00 pm
Spend an evening with Chuck Milligan, one of the country's hottest comedians-hypnotists. Chuck has entertained college audiences around the country. Seats fill up fast, so don't miss out!

**Downtown Street Festival**
Downtown Iowa City

- **Friday, August 30**
  - 6:00 pm
Let's get serious... life is all about seeing and being seen, isn't it? So why not hit the biggest party in town? Explore all that downtown Iowa City has to offer while you have some serious fun dancing in the streets to a live band.

**Campus Colleagues Luncheon**
Main Lounge, IMU

- **Tuesday, September 3**
  - 11:45 am - 1:00 pm
What are faculty and staff really like when you get them out of the office or classroom? Enjoy a FREE lunch and an opportunity to find out the truth behind the myths surrounding your “campus colleagues.” You just might be pleasantly surprised!

**Community Service Fair**
Kutz Plaza on the T. Anne Cleary Walkway

- **Wednesday, September 4**
  - 10:00 am - 1:00 pm
Get involved! Community membership has its privileges...and its responsibilities! Learn how you can give back to the Iowa City community by donating your time and talent. A wide range of service agencies will be on hand to provide you with information on how you can get involved and become a volunteer.

**Ice Cream Social & Student Activities Fair**
Hubbard Park, IMU

- **Thursday, September 5**
  - 11:00 am - 2:00 pm
Join us at Hubbard Park for a refreshing midday treat and learn how you can get involved in some of the UU’s fantastic student organizations!

**Night Games**
UI Fieldhouse

- **Saturday, September 7**
  - 11:00 pm - 2:00 am
Late night fun with basketball, volleyball, racquetball, swimming, and even rock climbing. The UI Fieldhouse is definitely the place to be on this Saturday night!

**IMU Open House**
Iowa Memorial Union

- **Thursday, September 12**
  - 11:30 am - 2:30 pm
Come and explore the IMU, the place where students gather and meet. Learn what services and opportunities the IMU has to offer. Receive free treats and chances to win lots of great prizes!

**Night Hawks @ The IMU**
Main Lounge & Wheeler House, IMU

- **Friday, September 13**
  - 9:00 pm
Come join the excitement of WOW’s newest program, Night Hawks! Main events include: Night Hawks One Hundred, UI’s own version of “Who Wants to be a Millionaire?”, a dance party, game tournaments, and a late night movie.

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**Weeks of Welcome 2002**

- August 25 - September 13

**www.uiowa.edu/~wow**

This is a partial listing of welcoming events. Look for the Weeks of Welcome 2002 brochure in August for a complete listing of events and activities.

Individuals with disabilities are encouraged to attend The University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life in advance at 335-3059.
Cultural centers battle to survive

By Deidre Bello
The Daily Iowan

For more than 30 years, minority students have had safe havens in which they could return to their cultural roots. In the next few years, minority-group leaders say, the communities will sustain themselves, although they don’t know what will happen to their cultural centers.

Minority students can go to meetings in other parts of the state and find campus jobs at the Latino Native American Cultural Center, 303 Melrose Ave., and the Afro-American Cultural Center, 308 Melrose Ave.

The centers will remain at their present location until a new West Side dormitory complex is completed, said Ana Garcia, a graduate student. Then, she said, the centers will be relocated into the proposed Union West, which will also include space for an Asian American Center.

Last spring, opposition against moving the cultural centers became heated during meetings between representatives from the two centers and Philip Jones, director of Student Services. Critics of the move wanted to keep the cultural centers out of an IMU-like setting, arguing that the combined new center would prevent the various minority students from having autonomy.

While representatives from the two existing cultural centers want to maintain autonomy, some members of the Asian American Coalition are happy to have a place to congregate. A new center would give the Asian community long-deserved recognition from the university, said Jin Lai, a member of the group.

“Most people are looking forward to having a facility,” she said.

In April, UI Student Government leaders passed a resolution to support the Task Force on Cultural Centers, which hopes to be more involved in planning the design of the new centers. Task-force members do not know what will happen with the centers in the next few years, Garcia said.

“I think it was like hitting a brick wall,” she said about the meeting with Jones. “Jones’ response was that he’s seriously considering our recommendations within the context of the building.”

Viable communities are built around the cultural centers, said Jacki Rand, an assistant professor of history and a task-force member. Despite disputes with the university, the communities have sustained themselves over time, and the centers go to the students, she said.

Since the fall of 2001, task-force members have gathered information comparing the UI cultural centers with those of other Big Ten universities, Garcia said.

“We encourage incoming students to find out about the centers and their history,” she said.

During the Weeks of Welcome, students can participate in various events to get involved with campus life, said Keith Burrell, a member of the Black Student Union.

E-mail Deidre Bello at deidre-bello@uiowa.edu

Getting religion and an education

By Nathan Kron
The Daily Iowan

Although she wasn’t raised in any religious tradition, when UI junior Kim Ma entered school as a freshman, she decided it was time to join a church.

“It complements your academic and social life,” she said. “Having faith as a part of my life helps me keep things in perspective.”

Ma, who is Catholic, is one of thousands of UI students who either choose to be involved in religious groups or cultivate their own spirituality. In addition to Christian groups, student organizations represent almost every religious tradition, from Wicca to Hinduism.

“I was really surprised at how many people participate,” said UI freshman Erick McMerran.

McMerran, who is Catholic, said he has trouble finding time for church because of his busy academic schedule, but he still considers himself religious.

“Unfortunately, that’s what’s sacrificed,” he said.

For UI junior Asma Haidri, much of her day revolves around her religion, Islam.

She was raised Muslim, but, she said, going to college prompted her to look deeper into her religion.

“There is a lot of misconceptions of Islam, even among Muslims,” Haidri said. “Being considered an adult, college is a good time to figure out what you believe.”

She encouraged incoming students to get involved in religious groups.

“Islam gives meaning and direction to my life,” she said. “It’s how I’ve made some of my best friends.”

Haidri said she has been involved in everything from lectures to pizza parties with her Muslim student group, the Association of Muslims in America.

Many religious groups offer information at an informational fair for students organizations in the fall. Other students find out about events through word of mouth or by making contacts before college.

Most students become involved through friends.

UI sophomore Julie Fisher said she struggled to find a church during her freshman year before going with her resident assistant to 24-7, an outreach ministry of Parkview Church.

“Iowa City is kind of a liberal place, but most of my friends are pretty supportive of my choice to be a Christian,” she said.

While the many demands of college push religion out of some students’ lives, Fisher says that pressure can push her closer.

“I feel a bigger need for God because of stress,” she said while taking a break from studying for a chemistry test.

“Being a Christian gives me peace, and joy, and an eternal perspective.”

E-mail Nathan Kron at nathan.kron@hotmail.com

Studying way outside the college envelope

By Choyen Manjrekar
The Daily Iowan

Academic programs at the UI are not restricted to campus, as illustrated by the popularity of the university’s study-abroad program.

The program allows students to study in various countries for a variety of periods of time. The list covers six continents and more than 35 countries.

“Studying abroad affects the individual person,” said Maria Hope, a study-abroad adviser. “Students can learn what can never be taught in a classroom by leaving a familiar environment.”

Hope also said that when students leave the country, it helps strike a balance between the on-campus and extracurricular areas of study. In addition, the program counts for credit hours, she said.

Interested students should visit the Office for Study Abroad, located in the International Center.

“Staying with a host family in Costa Rica in the spring semester of 2000 helped me to improve my fluency in Spanish,” said UI junior Regina Haaseh. “I got a chance to learn to adapt to new settings and realized that the world does not always work the way you expect it to.”

Some programs last one academic year, while others are completed over the summer or in a semester. The cost varies depending on the time and the country chosen, Hope said.

It is possible to obtain financial aid for study-abroad programs under the Free Application for Federal Student Aid. Students interested can also apply for a range of scholarships from the university, as well as private organizations.

After the Sept. 11 attacks, the university did not cancel any of its programs for security reasons, although the State Department urged U.S. citizens to return to the country.

E-mail Choyen Manjrekar at choyen.manjrekar@uiowa.edu
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DON'T MISS OUT!
An island of health for ailing students

By Grant Schulte
The Daily Iowan

Incoming UI students can expect surprise care packages upon their arrival this year, but such gifts won’t necessarily come from their parents. Plastic bags filled with bandages, aspirin, and a pocket-sized “Self-Care Guide” are given to all freshmen courtesy of the university’s Student Health Service, the organization charged with providing students medical treatment and advice in non-emergency situations. Student Health sees anywhere from 150 to 250 student patients per day during the academic year, handling everything from colds to contraception, said Dr. Mary Khwassah, the service’s director. The facility’s 10 physicians see 38,000 students annually, treating mostly minor ailments, such as sprains, aches, infections, and skin problems.

“Because the student service is free to UI students, it’s cheaper to come here first than to UI Hospitals and Clinics,” Khwassah said. “If a physician here decides an ailment is too severe, he or she will send the patient to the hospital.”

Incoming students should familiarize themselves with Student Health for more than their own well-being, she said. In the newfound excitement of college life, many forget to submit medical files stating they have received a measles vaccination. Without filing those documents, freshmen cannot register for spring-semester courses, she said.

“It makes life more difficult for the students,” Khwassah said. “Ninety-five percent of all students are already compliant; we just need the documents that say they are.”

Students taking more than five semester hours pay for the service through fees, while students taking fewer than five credit hours must pay a fee to obtain the same benefits. Family members are not eligible to use Student Health.

The services include:

- Confidential gynecological exams, including Pap smears, contraceptive information, and pregnancy testing.
- Diagnoses, treatment, and follow-up exams for sexually transmitted diseases.
- Minor surgical procedures, including suturing wounds and treating warts.
- Allergy treatment. Refrigerated storage is provided for medication, and registered nurses are available to administer allergy injections.

Prescriptions are provided at Student Health that can be filled at the UIHC or any local pharmacy.

- Health information, immunizations, and consultations for students who plan to travel internationally.
- Free psychiatric treatment from a licensed professional.
- Prescriptions that can be filled at the UIHC or any retail pharmacy.

In addition to its facilities at 4189 West Lawn, Student Health offers advice, answers to frequently asked questions, and contact information at its Web site, www.uiowa.edu/~shs.

E-mail: DMetro Ed Grant Schulte at: GrantSchulte@uiui.com

When students call ‘mayday,’ aid office is there

By Grant Schulte
The Daily Iowan

Faced with higher tuition and fees, many UI students this year will turn to one of the few institutions university administrators have protected from budget cuts — the Office of Student Financial Aid.

Approximately 63 percent of all UI undergraduates applied for student aid during the 2000-01 academic year, and 70 percent of them demonstrated financial need. Financial aid also plays a key role in retaining students until they graduate, officials said.

UI President Mary Sue Coleman promised many times last year to shield financial aid from the ripple effect of lower state appropriations. With tuition rising, she argued that cutting into financial aid would leave many students nowhere to turn.

Financial-aid administrators do not, however, expect more applications for financial aid this year because they already target all students, said Cathy Wilcox, the financial aid associate director. As a result, students in need almost always receive help, she said.

“We tend to see more first-year students because they might not know what type of financial need they qualify for,” said Wilcox, explaining that high-school guidance counselors often encourage incoming students to seek as much aid as possible. “When they’re a little older, some who only qualify for loans opt not to file.”

Financial aid exists in four forms — loans, scholarships, employment, and grants. Although not all students show enough financial need to qualify for scholarships, most can get government loans, which must be repaid, Wilcox said.

To apply for financial aid each year they want it, students must file a Free Application for Federal Student Aid. Forms may be completed online, but online filing saves paper and time while preventing possible mailing delays, officials say. The aid office, housed in Calvin Hall, reviews all applications on a first-come, first-serve basis once the student is admitted to a degree program.

But not all students are eligible to receive financial aid. In addition to demonstrating financial need, students must be enrolled at least half-time, at the UI (full-time for university scholarships), maintain satisfactory academic progress, comply with Selective Service registration standards, and repay all loans on schedule.

E-mail: DMetro Ed Grant Schulte at: GrantSchulte@uiui.com
Parents Association

Welcome Parents!

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Be sure to mark your calendar for November 8-10. That’s Family Weekend, sponsored by the Alumni Association. Look for more details on our website at www.iowalum.com/familyweekend/.

Watch your mailbox for Parent Times, or look for it at www.uiowa.edu/~ptimes.

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Welcome!
Here's a guide to the 1900 acres and 119 buildings that make up the UI campus. Good luck finding your way around!
UIHC’s 100-plus years of solicitude

By Lauren Smiley
The Daily Iowan

While many UI students try to avoid checking in at the UI Hospitals and Clinics, more than 500 flock to the sprawling complex facing Kinnick Stadium every week, loving every minute of it. These philanthropic students are not in need of shots or medicine — rather, they like to help those who are.

"It's the highlight of my week," said four-year volunteer Jessica Davis, who graduated in May. "It's a place I can go to get away from studying and stress and just focus on caring for people."

Members of the College Student Volunteer Program walk and visit with inpatients, console family members, cuddle premature babies, and tutor children pulled out of school for long periods because of their illnesses. Mary Ameche, the program's director, said the majority of volunteers are aspiring nurses and doctors.

"For those interested in health careers, it gives people a chance to see things at close range," she said.

And in a hospital sporting a slew of high rankings from U.S. News & World Report, volunteering students can work in one of "America’s Best Hospitals," as the UIHC has been denoted for the past 12 years. In 2001, the magazine ranked three UIH departments in the top 10 in the country, nine in the top 50.

The hospital admits more than 40,000 in-patients each year — roughly two-thirds the population of Iowa City. The majority of patients are Iowans, but people from around the world travel to the hospital to see such famous specialists as Professor Emeritus Ignacio Ponseti, who developed a non-surgical method of correcting infants' clubfoot 50 years ago that is now named in his honor and practiced in hospitals worldwide.

"We have contacts all over the world," he said. "I can travel from country to country without ever having to get a hotel."

The UIHC has been a teaching hospital for 104 years, providing the clinics and instruction for the students of the university’s five health-science colleges and more than 570 fellows and residents. Every doctor is also a professor, and many conduct research in their specialties.

Ponseti said using the orthopaedic department’s research laboratory helped him to develop his method or preventing babies from suffering pain and stiffness in their feet later in life.

"We know we’re offering the best treatment you can have here," he said. "That's the best thing you could hope for as a doctor. The contact we have with our patient is, I think, better than anywhere else."

E-mail DI reporter Lauren Smiley at: lauren-smiley@uiowa.edu

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Zach Boyden-Holmes/The Daily Iowan

UI medical student Georgina Garcia practices putting a patient to sleep using a dummy in the UIHC. The dummy simulates human reactions, providing students with realistic feedback.

"We know we’re offering the best treatment you can have here," he said. "That’s the best thing you could hope for as a doctor. The contact we have with our patient is, I think, better than anywhere else."
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UI offers discount on software

By Ryan J. Foley
The Daily Iowan

UI students will be able to buy discounted cell phones and software from an unlikely provider this fall: the university.

After months of negotiations, the UI inked a contract with Microsoft last school year. Microsoft software, ranging between $319-$579 on the open market, is being sold at the University Book Store for approximately $5-$11. Student fees will fund the $350,000 agreement with the software giant.

Students are required to present a university ID and sign a license agreement when purchasing the software, and they will be able to only purchase one of each title. Those include Office Mac X, Office XP, and several others.

"It's a positive move for the students," said David Dobhins, the assistant vice president for Information Technology Services.

A separate agreement with Apple offers the MAC operating system in the bookstore for less than $10.

The university is now analyzing offers from five cell-phone companies.

"The university is now analyzing offers from five cell-phone companies. School officials said the they are still wrapping up negotiations to pick the finalists before any contract is signed. Discounted cell phones and calling plans should be available in the fall, officials said, but it's too early to tell how much the discount will be or how many plans or phones will be offered.

University officials decided to sign a contract with a cell-phone company to save money on the phones the school provides for faculty and staff. The idea was to use that to leverage to save students money by extending the contract to them. "We will negotiate the best deal that we can," said Steve Fleagle, the ITS director of telecommunication and network services.

The marketing director for Iowa Wireless confirmed in a telephone interview that her company was one of the five vying for the contract.

"This would be a large account for us," said Jessica Butler, who also declined to release specifics of Iowa Wireless offer.

E-mail DI Editor Ryan J. Foley at ryan.foley@uiowa.edu

Drug use may not be all that it's cracked up to be

By John Molsness
The Daily Iowan

Experimenting with drugs is nothing out of the ordinary for many college students, says an Iowa City narcotics officer.

The most common drug in Iowa City remains marijuana, but all drugs can land users in legal and other trouble, said Iowa City Police Officer Chris Akers. The biggest danger for college students who experiment is their unawareness of the effects of certain drugs, he added.

"I've seen guys who were college students, and they're junkies now," he said.

Meth and crack are highly addictive. Ecstasy use, which has been on the rise in the last four years, quickly elevates the body's temperature and causes dehydration. Often taken with alcohol and in hot and crowded situations, the experience can turn fatal in a matter of minutes, he said.

Akers has some advice for students to protect themselves.

"Apart from abstaining from drugs completely, the best anyone can do is educate yourself before you try something," he said. "Learn what the long-term effects are on you and your body.

Methamphetamine is by far the worst drug available in Iowa City, he said. The drug has a highly addictive and toxic effect on its users, and the process of making the drug involves dangerous and poisonous chemicals, such as ether and anhydrous ammonia.

"One quart of ether is equal to about one stick of dynamite," Akers said.

Drug use can come with serious legal consequences in addition to the effect on one's health.

Students living in on-campus housing who are caught in possession of any illegal drug will lose their university housing contracts, said Tom Baker, the UI assistant dean of students.

A student caught possessing drugs will also have to complete a substance-abuse course through Student Health. If a significant amount of drugs are found in a student's residence, or campus officials have reason to believe the student intends to distribute illegal drugs, the university may expel her or him, Baker added.

A person caught in possession of an illegal drug also faces legal trouble, including jail time and fines.

In most cases, a first-time offender caught with a small amount of illegal drugs can get a deferred judgment, meaning the offender is put on probation and the charge won't appear on the person's record if the offender fills her or his probation conditions, said Emily Colby, an assistant Johnson County attorney.

Conditions usually include a substance-abuse course and passing random drug tests, she said.
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Hawks bowl 'em over

By Todd Brommelkamp
The Daily Iowan

Kirk Ferentz wore his best poker face for five months when discussing the Iowa football team's progress during his third year as head coach. Only after the final play of the 2001 season did he admit what most people knew all along — things had changed for the better.

"You guys have been trying to get me to say it, and I'll say it: I think we've turned the corner finally."

After two mediocre seasons in which the Iowa football team posted a combined record of 4-19, the Hawkeyes turned in a 6-5 regular-season performance and earned the school's first bowl berth since 1997.

Iowa wasted little time showing its improvement, turning heads by starting the season 3-0 for the first time in four years.

The superb start helped to overshadow the cloud of controversy surrounding the transfer of sophomore quarterback Jon Beutjer to Illinois. Once thought of as the future of Iowa football, Beutjer was displeased with how the coaching staff handled an alteration between himself and his roommate, offensive lineman Sam Aiello. Beutjer's departure left senior Kyle McCann and junior-college transfer Brad Banks to duel for the starting quarterback job.

The defensive dominance displayed by the Hawkeyes during the season's opening month carried through to the end of the season as the team allowed an average of just 232 yards per game. Defensive end Aaron Kampman finished the year with 12 sacks, tying him for the conference lead.

And after fumbling near the bottom of the Big Ten for two years, the Hawkeyes finished the 2001 season in the upper half of most offensive categories. McCann and Banks combined to finish second in the conference in passing efficiency.

Despite McCann's efficiency, he found himself locked in a yearlong quarterback controversy, with Banks showing a great deal of athletic ability in the pocket. Though McCann started all 12 games for the Hawkeyes, Banks saw action in 10 contests, and his mobility and playmaking ability quickly made him a fan favorite over the dependable, yet plain McCann.

After losing four of its first six Big Ten games, Iowa rebounded to post back-to-back victories over Northwestern and Minnesota to finish 4-4 in the conference. A season-ending loss to Iowa State in Ames left Iowa with a 6-5 record, and the Hawkeyes were eventually invited to the Alamo Bowl.

In front of a packed Alamo Dome crowd, the Hawkeyes rode the Boost of Nate Kaeding and the legs of Aaron Gweng to victory. The sophomore kicker booted a 47-yard field goal with under a minute remaining, and Gweng filled in for injured running back Ladell Betts with 115 yards rushing to give Iowa a 19-16 victory over the Red Raiders.

The Hawkeyes lost 10 starters to graduation, including McCann, leading rusher Betts, wide receiver and special-teams star Kahill Hill, and defensive staples Kampman, Jerry Montgomery, and Derrick Pickens.

Filling the opening roster spots will fall on the shoulders of several underclassmen. After the conclusion of spring practices April 20, Ferentz said he was encouraged by the team's progress since its bowl victory, but the younger Hawkeyes still had some work to do before opening the season Aug. 31 against Akron.

"We'll definitely know more about this team in August," Ferentz said.

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Iowa’s season on the blink

By Tyler Lechtenberg
The Daily Iowan

A season that began with so much promise ended with broken dreams of glory when the curtain shut on the 2001-02 Iowa men’s basketball season. “I think this is a fitting end,” Iowa coach Steve Alford said after losing in the first round of the National Invitation Tournament, 63-61, to LSU. “We took a step backward this year.”

The third-year coach constantly struggled to gain control of a team that opened the season at No. 9 in the country with a core of five seniors, including pre-season all-Americans Luke Recker and Reggie Evans.

What resulted was a 19-16 over­all record, a 5-11 record in the Big Ten, and one frustrated coach. “We’re a good-looking body out there without a head,” Alford said after a mid-season loss. “It’s hard to play this game when the leadership on the floor is pretty much nonexistent.”

The Hawkeyes ran through the nonconference season at 11-3, including an 83-66 lambasting of then-No. 2-ranked Missouri in Columbia, Mo.

When the Big Ten season started, however, opponents who were a little more familiar with the Hawkeyes began to expose the largest chink in Iowa’s armor—leadership. A bonafide floor general never emerged from the senior class or Iowa’s three-headed point guard—Pierre Pierce, Chauncey Leslie, and Brody Boyd.

Then came the messy transfer of Courtney Scott, a sophomore, who did not return from Christmas Break, instead opting to transfer to Oakland University in Rochester, Mich. Scott and his father waged a war of words against Alford, citing unhappiness with the coaching staff’s handling of Scott’s redshirt season and Alford’s favoritism toward certain players, most notably Evans. Later, Alford took disciplinary action against Evans for skipping class. Evans, the Big Ten’s leading rebounder the last two seasons, sat out the Ohio State game on Feb. 16 and did not start Iowa’s next game at Wisconsin.

When everything looked the most dismal, the Hawkeyes nearly redeemed their season. Iowa opened the Big Ten Tournament up by trouncing Purdue, 87-72, in the tournament’s first round, then rode the back of Recker in the next two rounds. Recker hit game-winning shots against Wisconsin and Indiana to carry the Hawkeyes into the finals. A more-rested Ohio State squad stopped Iowa’s improbable run in the final, 81-64.

The Hawkeyes will focus on building a similar post-season fate in 2002-03, when Alford looks for his first winning Big Ten regular season. A pair of heralded home­grown recruits, Jeff Horner of Mason City and Greg Brunner of Charles City, will join Josh Rhodes from Santa Cruz, Calif., in Iowa’s class of incoming freshmen. Horner, a true point guard and son of Mason City coach Bob Horner, will become the fourth cog in an already undecided point-guard situation, while Brunner, a workaholic power forward, may be called upon to help fill the interior void left after the departure of Evans. The addition of Rhodes, a talented swingman, will supplement the athleticism in the Hawkeye lineup.

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A storybook season for Iowa women

By Jeremy Shapiro
The Daily Iowan

A breakout season for Jerica Watson, the continued improvement of Jennie Lillis, and a record-breaking year by Lindsey Meder highlighted another prosperous season for the women's basketball program.

The Hawkeyes finished with an 18-11 record and fourth in Big Ten, and they were rewarded by a trip to the NCAA Tournament. As the No. 8 seed in the Mideast, Iowa traveled to Storrs, Conn., where they defeated No. 9 seed Virginia, 69-62. Watson's season perhaps peaked during this game, as she scored 18 points and grabbed 16 rebounds.

Unfortunately, the Hawkeyes then ran into the UConn train, which rolled them over, 86-48, in round two.

"I'm proud of the effort in the first half," said Iowa coach Lisa Bluder after the game. "Connecticut did everything so well. I think we handled the press well, but they make you pay for every mistake — and they do it beautifully. I don't know why we couldn't keep the intensity." 

After injuries had plagued Watson most of her career, she came back to have a monster season. She grabbed a school record 28 rebounds in a Dec. 15, 2001, 86-43 romp over Creighton.

"I thought Jerica Watson was amazing," Bluder said.

It was one of the most athletic performances that I have ever seen.

The Milwaukee native had torn her anterior cruciate ligament two years ago, and she had undergone reconstructive surgery. She ended up leading the Big Ten in rebounds, and her comeback provided an inspiration for her teammates.

Watson and Meder were drafted in the third round of the WNBA draft on April 19. Unfortunately, Meder suffered a season-ending knee injury, and she had to undergo surgery.

It was another spectacular college season for Meder, who was named first team All-Big Ten for the second straight season and lead the team in scoring. She became the all-time leader in 3-point shots made in Big Ten history.

While Meder, Watson, Leah Magner, and Beatrice Bullock will be missed, the Hawkeyes return a solid team for the 2002-03 season. The No. 1 option will now likely be Jennie Lillis, who played tough during the last half of the Big Ten season.

"Jennie has been phenomenal out there," said point guard Kristi Faulkner. "She makes everyone else better, and she's a lot of fun to play with."

Faulkner and April Calhoun both return, giving Iowa two dependable point guards. Calhoun made major strides during her freshman year and gained invaluable experience during Iowa's postseason play.

Jenna Armstrong also showed steady progress during her freshman campaign. A dangerous gunner from behind the arc, Armstrong will be counted on to increase her scoring load because of Meder's departure.

Sophomore Jamie Cavey will provide some inside scoring and rebounding punch, and Iowa will welcome one of the most gifted recruiting classes in school history.

Tiffany Reedy, a 6-0 forward from Union of La Porte City, Iowa, and 5-7 All-American guard Lindsay Richards could contribute immediately.

Wrestling's motto: Remember, remember

By Ali Noller
The Daily Iowan

The Iowa wrestling team finished without an NCAA or Big Ten team title for only the second time in nearly three decades as they Hawkeyes watched a rock-solid Minnesotan team capture the coveted NCAA and Big Ten titles for the second-consecutive year. But the Hawkeyes made vast improvements on a team that returned only two All-Americans and regularly featured eight new faces in the lineup.

Iowa coach Jim Zalesky said the team was in an unfamiliar bind at the start of the season, and he was forced to do some shuffling to fill the weight classes because of an injury-laden Ben Shirk at 165 and a battle for the 197-pound spot between Trey Clark and an injured Ryan Fulaas.

"Depth-wise, it was a battle, because we had to bring in so many guys along," Zalesky said. "They made a lot of progress, but it wasn't enough to satisfy these guys individually, or as a coach, to satisfy me."

Mike Zadick saw his dream of becoming a national champion wither away as he dropped a scorching 18-4 loss in the third round of the NCAA meet. Zadick, who was the heavy favorite for the title at 149 pounds, settled for a disappointing seventh.

The Hawkeyes also had bright spots on the season, including runner-up finishes from Luke Eustice (125) and true-freshman Steve Mocco (heavyweight) at both the Big Ten and NCAA meets, and a dominating run by Luke Moffitt en route to being named the Big Ten meet's outstanding wrestler.

Eustice said that while he takes a little consolation in the strides the team made throughout the season, he will work hard in the off-season to make sure he is on top of the podium in 2003.

"Jim (Zalesky) stressed to the team to remember this moment," Eustice said following the NCAA Tournament. "Remember how we felt after we lost and use it as motivation when the summer starts to grind on you. Remember how bad it hurts to not reach your goal."

The Hawkeyes return a solid nucleus of seven NCAA qualifiers and four All-Americans for the 2002-03 season; they will be aided by a slew of fresh talent, including Intermat's No. 1 133-pound wrestler in the nation, Todd Mesely.

In addition to Eustice and Mocco, Jessman Smith (third place NCAA) and Cliff Moore (fifth place NCAA) will return for Iowa, and they will be joined by NCAA qualifiers Moffitt, Matt Anderson, and Tyler Nix. Both Moffitt and Nix were a match away from All-America status at the NCAA meet.

The Hawkeyes will return 79 NCAA points, and they will again battle Minnesota for the reins of the college wrestling world — the Gophers return with 97 national-tournament points.

As Zalesky looks ahead to the 2002-03 season, the biggest challenge will be finding a replacement for Zadick and solidifying the 165- and 197-pound classes.

Ty Eustice, Luke's younger brother, who compiled an 18-3 record while wrestling unattached this past season, is among the contenders for the 149-pound spot, while Clark and Fulaas will again battle to be the starting 197-pound wrestler.

"We need to have 10 guys ready to wrestle in order to contend for a national title," he said.

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Gymnastics swings

By Jeremy Shapiro
The Daily Iowan

The Iowa men's gymnastics team started and ended the 2002 season feeling successful.

To begin, the Hawkeyes won the Windy City Invitational, vaulting them to No. 2 in the country. The win solidified Iowa as a title contender and brought hopes of a Big Ten championship.

Unfortunately, the Hawkeyes had trouble improving their scores and watched helplessly as the other Big Ten teams began outscoring them. Their hopes crumbling, they finished dead last at the Big Ten meet.

"That was a fluke," said senior Don Jackson. "We've done everything we can to turn around that mindset. We are not a sixth-place team."

The team proved the Big Ten performance was indeed a fluke by knocking off Penn State and advancing to the finals of the NCAA championships in Norman, Oklahoma. The team came from behind to outscore the favored No. 3-seeded Nittany Lions and qualify.

"No one expected Stanford, and no one expected us," said Hawk coach Tom Dunn. "I'm really proud of the guys for bouncing back from that embarrassing Big Ten showing."

The Hawkeyes finished fifth in the championship, with Oklahoma winning the title at home. Jackson and Justin Leavitt both qualified for individual finals. Jackson took third on the pommel horse, earning All-America honors. Leavitt finished seventh on the horizontal bars.

"I'm proud of how we pulled together," Jackson said. "Our goal was to qualify for the final round, and we did that. Our second goal was to move up, and we did that by beating Stanford."

Jackson is one of four seniors graduating; Shane de Freitas and Andy Thornton will be missed for their solid all-around abilities. Still, the Hawkeyes have a solid base returning with another top-five finish in mind.

Cameron Schick will come back for his senior season as Iowa's best all-around threat. Mike Kelly continually scores high in the floor exercise. Antonio Cesar could be a force on pommel horse, and Leavitt should be one of the best in the nation on horizontal bars.

"I think they will be a really good team next year," Jackson said.

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X-country battles injuries

By Tyler Lechtenberg
The Daily Iowan

A season that started out with high expectations did not pan out as the 2001 Iowa men's cross-country team battled through a host of injuries.

In 2002, Iowa will have to replace five seniors — Shaun Allen, Trent Corey, Nick Nordheim, Adam Thomas, and Sean Moeller — who put together one of the strongest classes ever for Iowa coach Larry Wieczorek.

"They've been sensational," Wieczorek said. "They have been the mainstays for our program for four or five years now."

The Hawkeyes coasted through the first meet of the season at the Purdue Invitational, winning the team championship by 29 points. Corey highlighted a good all-around Hawkeye effort as he claimed the individual championship on the 8,000-meter course in 24:42, winning by 28 seconds.

Then came the injuries. Corey and Nordheim, the top two runners heading into the season, sat out at least two meets. The lack of a consistent lineup hurt the Hawkeyes as they hobbled through the center of their schedule, placing 24th at the Roy Griak Invitational in Minneapolis and 18th at the Pre-Nationals in Greenville, S.C.

Iowa was healthy and ready to perform at the Big Ten championships, but no Hawkeyes were able to finish above No. 30 in the race. The lack of "bullets" — the term Wieczorek uses to refer to the top tier of runners — ended up placing the Hawkeyes a disappointing eighth at the conference meet.

The Hawkeyes had one last chance for salvation in Carbondale, Ill., for the NCAA regionals — and they nearly pulled it off. Iowa gutted out perhaps its strongest performance of the year but finished in fourth place, 34 points short of the third-place automatic bid.

"I really felt like the guys laid everything out on the line. I was really proud of the effort they gave," Wieczorek said. "It's a good team; it's a good group of guys — they just fell a little short."

The influx of the touted 2001 freshmen class, many of whom redshirted, and the development of last year's underclassmen leave Wieczorek with plenty in his cupboard for 2002. Joe Welter, Tony Rakaric, and Dan Haut will be the top returners from last year's squad, with redshirts Eric McDermott and Matt Esche also ready to compete at a high level for the Hawkeyes.

E-mail Daily reporter Tyler Lechtenberg at:
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No repeat for Hawkeye softball

By Todd Brommelkamp
The Daily Iowan

The Iowa softball team learned firsthand just how hard it is to follow up an extraordinary season.

One year after making just the school's fourth appearance at the women's College World Series, coach Gayle Blevins' Hawkeyes finished the regular season 36-20 and did not make a return trip to Oklahoma City.

After finishing the Big Ten season in third place with a 12-4 record, the Hawkeyes were quickly eliminated from the conference tournament with losses to Illinois and Penn State. It was the first time since the tournament began in 1995 that the Hawkeyes failed to win at least one game during the tournament.

Despite the team's struggles at the Big Ten Tournament, the Hawkeyes were selected for the NCAA regionals, and Iowa was named as a host site. Even with the home-field advantage, Iowa managed to win just one of three games before being eliminated by Nebraska.

Though the team, which began the season ranked No. 9 in preseason polls, did not end the year at the World Series, the season was by no means a disappointment. With the loss of several key players from the 2001 squad, Blevins looked for growth and improvement from her charges in 2002.

Seniors Kristi Hanks and Alicia Gerlach helped to fill the void in leadership the Hawkeyes needed. Hanks, Iowa's All-America hurler, finished the year 19-14 with a 1.78 ERA, and her 184 strikeouts helped her set the school's all-time record in the category. Hanks also fell just shy of eclipsing Iowa's all-time win mark of 39 set by Debbie Jackson.

Gerlach, Iowa's career leader in home runs, finished third on the team in batting with a .340 average and slugged six home runs while driving in 32 runs to lead the team. "Our seniors were superb this season," Blevins said.

In addition to Hanks and Gerlach, Liz Dennis, Amber Morrow, and Lori Leon also played vital roles in their final seasons as Hawkeyes. Dennis' 20 doubles set a Iowa single-season record.

While the seniors put up good numbers, it was a pair of juniors who paced Iowa offensively. Shortstop Kristin Johnson earned All-America honors while leading the team in hitting at .379. The Cedar Rapids native also drove in 30 runs and notched a team-high 34 stolen bases. Catcher Jessica Bashor finished second only to Johnson with a .344 average while knocking out six homers and 32 RBIs.

Perhaps the most welcome surprise of the season came in the arm of freshman hurler Lisa Birocci. The Des Moines native, Blevins' first pitching recruit from Iowa in 15 years in Iowa City, posted a team-leading 1.63 ERA and 78 strikeouts in just under 100 innings. In her Pearl Field debut, Birocci carried a perfect game into the seventh inning against Illinois State on March 27 before surrendering a walk and a hit. She settled for a one-hit victory on her way to a sparkling rookie campaign.

Baseball gets new lights, retained attitude

By Jeremy Shapiro
The Daily Iowan

With new lights and a new more aggressive team philosophy, Iowa showed steady improvement through the 2002 season. After a slow start in the conference race, Iowa came on strong, winning series with Michigan State and Purdue and splitting a pivotal four-game set with first-place Minnesota.

The team stayed in the Big Ten Tournament race all season and finished fifth by beating Illinois, 5-3, on May 19. The victory sent the Hawks to the Big Ten Tournament for the first time since 1990.

However, the Hawkeyes' stay in the double-elimination tourney was brief. On May 22, Iowa could not hold a 4-0 lead, and Indiana beat the Hawks, 7-4, to knock them into the losers' bracket.

Michigan State (third place in the regular Big Ten season) dropped the Hawkeyes, 13-9, on May 23, bouncing them out of the tournament.

Three seniors guided the Hawkeyes for much of the year. Ian Mattiace ended his Hawkeye career on a high note. The senior moved to the leadoff spot, hitting .347, and he was among the league leaders in stolen bases. He even stole home twice in a game with Western Illinois on April 23.

"The last time I stole home was Little League," he said. "The lead-off spot is not too bad at all for me. The first game or so I tried to do things differently, but then I realized I need to play my game and be swinging instead of trying to work the count."

Andy Jansen and Brad Carlson also had strong senior seasons, providing power in the heart of the order. Jansen was named Big Ten Player of the Week in mid-March after a blazing start, while Carlson homered 16 times, including three bombs in the Minnesota series.

Kyle Thousand will be the leadoff returning hitter. The Big Ten leader in triples, he showed he can hit for average and power. Several times, opponents intentionally walked Carlson, and Thousand made them pay with the big hit.

The Hawkeyes had three promising freshman hitters. Shortstop Jeff Gremley and second baseman Andy Cox could form the double-play tandem of the future. Those two, along with Nate Yoho, suffered some growing pains at the plate, but under hitting instructor Tim Evans' tutelage, they might emerge as great hitters down the line.

The pitching staff was hurt by injuries, but the good news was that plenty of pitchers got plenty of innings, and most will return next season. Cory Hollenhorst, Chris Maliszewski, and Reed Pawelk emerged as solid starters. Nick Jensen was superb in relief, and Iowa has groomed sophomore-to-be flamethrower Jeff Gillmore as the closer.

"He's got the stuff to come in and close ball games for us," said Iowa coach Scott Broghamer.

Thanks to a generous gift from former Hawkeye and major-league pitcher Cal Eldred, Iowa played its first-ever night game at Duane Banks Field on April 10. Eldred and his wife, Christi Eldred, gave $245,000 for the new lights. The Hawkeyes defeated Northern Illinois, 11-9, that evening.

"The lights gave the park a different aura," Broghamer said. "Night baseball is a lot of fun. I think it's a positive for the program."

Broghamer won his 100th game May 5. He became only the fourth Hawkeye coach to reach the mark.

"It's a credit to the kids and all of the people I worked with," he said of the honor.

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NISSAN IIOWA CITY
Hawkeyes put rocky season behind them

By Jeremy Shapiro
The Daily Iowan

Despite some highlights, including the program’s first-ever win against Iowa State, it was primarily a rocky season for the Iowa soccer program. A losing record (8-10-1) and a coaching change marred what at times looked like a promising season. Coach Wendy Logan unexpectedly resigned Jan. 30 to take a new direction in her life. "My desire to leave Iowa is due to a strong desire to pursue career opportunities outside of coaching," she said. Despite some hard times in 2001, new coach Carla Baker has plenty of reasons for a bright outlook for the 2002 campaign. All-Big Ten selection Sarah Lynch will return for her senior year to anchor the forwards. One of the most prolific goal scorers in the Big Ten, opposing teams often key their game plans on stopping her. Fellow forwards Nicolle Taylor and Rennice Sherard can provide goal-scoring punch and take some of the pressure off Lynch.

On defense, the aggressive Lindsay May will play a key role. Suzanne Rivers, Tessa Price, and Katie Poole will get significant minutes trying to shut down their opponents. Britta Vogele returns for her sophomore season behind the goal. In her first year, Vogele proved she belonged at this level, stopping numerous shots and posting shutouts in four games.

Also, a new soccer complex is nearing completion, giving the team a permanent home.

The Hawkeyes captured their first ever win over Iowa State, 1-0, on Sept. 27, 2001. Lynch scored a goal 25 seconds into the match, and then the Iowa defense shut down an attacking Cyclone squad for the remaining 89 minutes, 35 seconds. "The defense denied them opportunities," Logan said. "There weren't many clean looks, and the few times they had them, Britta was in great position."

Despite the transition between new coaches, Vogele doesn't foresee many difficulties.

"It will be an adjustment, but I don't see it causing problems," she said. "It won't be a catastrophic problem within the team."

E-mail Big reporter Jeremy Shapiro at jimmycarterrocks@hotmail.com

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Women build on youth

By Donovan Burba
The Daily Iowan

The Iowa women’s golf team struggled with consistency throughout both its fall and spring seasons, but it ended on a high note with an 18th-place finish at the Big Ten meet. The team didn’t lose any players to graduation, although two will transfer, meaning that the coming season’s team will be one of the most experienced on the links.

The Hawkeyes’ fall 2001 season was highlighted by first-place finishes at the Notre Dame Invitational (Sept. 29-30) and the University of Missouri-Kansas City Invitational (Oct. 22-23). The team opened strong at the Baytree Classic in South Carolina, placing fourth out of a 31-team field. That was followed by a 10th-place finish at the Lady Northern Invite in Champaign, Ill. Then came the two victories, separated only by another 10th-place showing, at the Legends of Golf Shootout in Franklin, Ind.

The individual highlight of the season came at the Lady Northern when freshman Liz Bennett tied an Iowa record for an 18-hole round when she turned in a 69 in the second round. Bennett’s score tied Lynn Tuite’s 15-year-old record, and she finished 16th in her second college competition.

The team had less success in the spring, starting off with 16th- and 14th-place finishes at Carolina’s Collegiate Classic and the Texas A&M Invitational respectively. The Hawkeyes rebounded with a fifth-place finish at the Mountain View Collegiate in Tucson, Ariz., but slipped to 10th at the Indiana Invitational.

“We’ve been hitting the ball well,” Iowa coach Diane Thomason said following the Indiana meet. “We just need to work on not just having one or two good rounds, then blowing up.”

High winds at Iowa’s own Hawkeye Invitational, held at Finkbine, made it tough for the team to follow Thomason’s strategy. However, her squad came in third, trailing only very strong Michigan and Indiana teams. The Big Ten Tournament followed, in which the Hawkeyes tied for eighth after being picked to place last.

Throughout the year, the Hawkeyes were led by junior Heather Suhr, who, going into the Big Ten meet, had a 78.4 average. She finished second at the UMKC Golf Classic and seventh at the Hawkeye Invitational.

Other Hawkeye averages were: Laura Holmes (80.2), Maggie Gabelman (81.0), Liz Bennett (81.8), Megan George (82.0), and Shannon Fleming (82.8). George won the team’s only individual title, at the UMKC Golf Classic, edging Suhr by one stroke.

Both Suhr and Gabelman announced in early May they will not return to the UI this fall and will transfer to other schools. Thomason said she still “has a lot of confidence” in the team as it is.

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Men show promise

By Travis Brown
The Daily Iowan

Despite a disappointing ninth-place finish on its home course at the Big Ten meet, the 2001-02 season was a promising one for the Iowa men’s golf team. After starting poorly, the Hawkeyes had a bright finish to the year.

Their disheartening fall season carried over to a slow start in the spring, but the Hawkeyes found their game down the stretch. Things turned around with a fifth-place finish at the First Energy Intercollegiate on April 20-21. Junior Bo Anderson placed fourth, the best individual performance of any Hawkeye during the season. The Hawkeyes kept the momentum flowing the following weekend by tying for seventh at the Bruce Forsum Spartan Invitational on April 27-28.

They carried that momentum into the Big Ten championships, which Iowa was thrilled to be the host of because teams only get the opportunity once every 10 years. The Hawkeyes responded by opening the tournament with rounds of 291 and 296, placing them in fourth after the first day of competition. A 302 on the second day dropped them to ninth place, from which they could not rebound in the last round.

Only one senior, Tyler Stith, graduated, so Iowa coach Terry Anderson is expecting a super season this fall. Iowa will return Bo Anderson, Aaron Krueger, Mike Tapper, and Kevin Johnson for their senior seasons. Also returning are Erik Fedick and Matt Larson, who played in several tournaments this season. Four freshmen will be coming off their redshirt year. Terry Anderson signed only one prep golfer, Robby Storm of Belle Plaine, Iowa, to replace Stith.

“On paper, the future looks bright,” Terry Anderson said. “Because there’s more talent than there are spots, we’ll have some good competition. It will be up to the individual to work hard and play tournaments over the summer to get used to competition. It will take a disciplined person to be successful, but I think we’ll have a very good year next year.”

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Swimmers splash toward brighter days ahead

By Travis Brown
The Daily Iowan

Despite fielding a very young and inexperienced team — it had 11 freshmen — the Iowa men’s swimming team had good year of competition and learning. The Hawkeyes finished 2-5 overall in dual meets, but they were winless (0-5) in the Big Ten. The Hawkeyes swam competitive times, but their youth shone through at times in the tough Big Ten.

Iowa finished ninth at the Big Ten meet on Feb. 28-March 1, but it got outstanding performances from several Hawkeyes. Junior Andrei Prada placed sixth in the 100-breast (54.89) and 11th in the 200-breast (2:02.07), and junior Jason Snider finished 14th in the 200-butterfly (1:48.76) and 15th in the 100-butterfly (49.14). Senior Marko Milenkovic had an eighth-place finish in the 400-individual medley (3:57.46).

The divers had an impressive showing at the meet.

In the 1-meter, redshirt freshman Timo Klami placed second, with senior Simon Chrisander finishing sixth. In the 3-meter, Chrisander placed third, and teammates Klami and Roberto Gutierrez finished sixth and 12th respectively. In the platform dive, Klami placed third, Chrisander fourth, and Gutierrez fifth.

“A lot of the freshmen had never experienced a meet like that before,” Iowa coach John Davey said. “A couple were really close to scoring. Next year, with a little more experience, we should see some of these guys stepping it up a little more.”

Chrisander and Klami qualified for the NCAA meet in Augusta, Ga., on March 28-30. Chrisander placed 16th in both the 3-meter and the platform to earn honorable mention All-America honors.

While it will lose seniors Chrisander, Milenkovic, Jay Buys, and Matt Maulding, Iowa will return Chris Brunson, Chris George, and Gutierrez for their senior seasons this fall. Also returning for their junior years will be Andrei Curcara, Andrei Prada, and Jason Snider.

The Hawkeyes will add two new recruits, Trevor Haley of Casper, Wyo., and Kevin Velleca of O’Fallon, Mo. Haley was a four-time state champion and an All-American at Kelly Walsh High School. He was also named Wyoming Athlete of the Year in 2000 and 2001. Velleca was a 2001 Missouri state champion and an All-American in 2000-01.

“We need to step it up next year,” Snider said. “We swam better this year than we did last year. We have a very large freshmen class, and they did very well for us. Next year is going to be a very good year for us.”

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By Travis Brown
The Daily Iowan

Following a slow start, the women’s swimming team came on strong in the second semester, winning its final three dual meets over Truman State, No. 20 Minnesota, and Kansas. The team won the Big Ten meet, Iowa finished seventh at this year’s meet. Senior Allison Lyle placed second in the 200-breast with a time of 2:13.52. Jennifer Skolaski and Lisette Planken were at-large selections to the All-Big Ten team. Planken finished second in the 1-meter dive and third in the 3-meter dive.

Lyle qualified for her second NCAA championships, and Skolaski qualified as a freshman. Lyle placed ninth in the 200-breast in a school-record time of 2:11.92, earning her honorable mention All-America status for the second time.

“Aliison’s swim was fantastic,” Iowa coach Garland O’Keeffe said. “That was the highlight of the meet. She went for it, had nothing to lose, and won the consolation event.”

The Hawkeyes will lose only three seniors, but they are the leaders — Lyle, Melissa Loehndorff, and Laura Maldonado. Each was an accomplished athlete at Iowa; Loehndorff was a two-time honorable mention All-American and Maldonado an honorable mention All-American in the 10-meter dive as a freshman.

However, as the season progressed, a new leader could be seen emerging as Skolaski grew more confident in her role. She will be the team’s top returner next year, along with senior-to-be Erin Strub.

“Skolaski didn’t really act like a freshman all year long,” O’Keeffe said. “She came in really mature, and she is really dedicated to the team. Each meet, she proved herself more.”

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GO HAWKS!
Volleyball ready to spike onward

Overall Record: 6-23; Big Ten Record: 3-17; Honors: Sara Meyermann, All-Big Ten

By Tyler Lechtenberg
The Daily Iowan

Iowa coach Rita Buck-Crockett expected her young squad to traverse hills and valleys during the 2001 volleyball season. Unfortunately for her, the Hawkeyes seemed to be stuck in a constant vale.

With just one senior, unanimous All-Big Ten selection Sara Meyermann, the Hawkeyes leaned on the backs of their talented freshman class. But they were still freshmen, and the inexperience showed in Iowa’s 6-23 overall record, which included a string of 15 losses in 16 games.

“Mentally, we were very up and down,” Buck-Crockett said. “But when you look at what we have as young players trying to compete against senior All-Americans, I do believe they did a very good job.”

The Hawkeye growing pains did have an upside, though.

“They never let down,” Buck-Crockett said. “Being young takes its toll, but it can be a positive. They put their heart in it because the were playing for the future.”

In that not-so-distant future, the Hawkeyes will be without Meyermann, a mainstay in the Hawkeye program for four years. Meyermann led the Big Ten in kills at 8.61 per game, and she finished her career with 1,368, ranking seventh all-time for the Hawkeyes. She also led the team in digs, double-doubles, and serving aces.

The loss of Meyermann may prove to be a large hole to fill for the Hawkeyes, but Buck-Crockett is confident that the experience gained by the underclassmen in 2001 will come in handy down the road.

“We only lose one person, and the rest of the Big Ten sees that,” she said. “Even though the wins weren’t there, I think each athlete learned how capable we are of being a top Big Ten team.”

Renee Hill, Kassie Petty, Pam Kavadas, Laura Simpson, and Kelli Chesnut will anchor the Hawkeyes in 2002, with a solid supporting cast behind them. Iowa also expects new additions Echaka Regina Agba, a middle blocker and outside hitter, and setter Louise Bates to make strong contributions in their first season in Iowa City.

Buck-Crockett said she thought that the expectations she put on her youthful squad before in the season may have had an adverse effect. The Iowa coach, entering her fifth season in Iowa City, will not forget what she learned.

“I learned not to put on expectations that I believe the team can meet,” she said. “I need to let the team members meet their own individual goals. I think the expectations that were put on such a young team were too high — and I take full responsibility for that.”

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Field hockey looks to promising future

By Roseanna Smith
The Daily Iowan

This fall, Iowa field-hockey coach Tracey Griesbaum will not be looking at the things that could have been but rather, the things that will be. At the end of the 2001 season, the Hawkeyes were one goal from capturing a Big Ten Tournament championship on Nov. 4. Instead, Ohio State exited with not only a 2-1 victory but also the automatic bid Iowa needed to advance to the national tournament.

“We have nothing to hold our heads down about.” Hawkeye forward Tiffany Leister said, even after the Hawkeyes were passed over by the NCAA selection committee. “We have to look to the future.”

And Leister will continue to be a part of the success story. At the end of the season, she was ranked third on the team in scoring after a move from the midfield to the forward line. She started in 18 games of the Hawkeyes’ 13-5 season, a part of the 10-game road season, the longest in the program’s history. Also a part of the budding future will be last year’s freshman class, one of the most highly touted in the nation.

Commanding the frontline was Sarah Dawson, who scored a team-high 10 goals and 23 points. In the backfield, Lauren Stiver also made an immediate effect on the Hawkeye defense as sweeper, and she was a second-team All-America selection at the end of the season.

Griesbaum said she brought in the freshmen with the expectation that they would be able to directly influence the team.

“I’m very proud of our freshman class,” she said. “They are Hawks. They’re very unselfish, and they work hard.”

The Hawkeyes latest additions, signed at the end of February, are Shelby Roche and Debbie Birrell. The pair will work to replace seniors Gina Carr, Maria Merluzzi, and Tiffany Federa. All three were among the team’s top six scorers, and their presence will be missed in all facets of the game. Carr and Merluzzi anchored the offensive attack, and Federa keyed the defensive line and penalty-corner offense.

Roche is a defender from Escondido, Calif., who garnered accolades as a two-time All-California Interscholastic Federation selection in addition to being named to the All-California team in 2001.

Birrell is a forward/midfielder from Kentucky County Day High School, where she lived for two years after moving to the United States from Zimbabwe. She was a two-time captain of the Zimbabwe Under-16 national team; in Kentucky, she was an all-state selection.

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EXPIRES 9/30/02
Men’s season a success, coach declares

By Roseanna Smith
The Daily Iowan

While the Iowa men’s tennis team was eliminated in the first round of the Big Ten Tournament and finished just short of the .500 mark on the season, coach Steve Houghton considers the season a success.

“The Big Ten Tournament was a disappointment, but that doesn’t detract from a really good year,” he said. “I’d like to do better than to finish 4-6 in the Big Ten, but the conference is so good right now, I feel like to come up with four wins is very good.”

In All-American Tyler Cleveland’s vacant No. 1 singles spot, junior Stuart Wasley posted a 6-4 conference record and was named to the All-Big Ten team. During the season, Waters was named Big Ten Player of the Week on April 3 after defeating Penn State’s No. 6 Jamie Gresh and No. 20 Phil Metz of Ohio State. He also was subsequently ranked nationally — No. 95 — for the first time in his career.

The Big Ten Tournament was a disappointment, but that doesn’t detract from a really good year.
— Steve Houghton, UI men’s tennis coach

Also making strides was junior Pete Rose, who recorded a career-high 6-4 conference mark. Hunter Skogman posted a team-leading 7-2 record and was one of Houghton’s most improved players.

“We beat good, nationally ranked teams this season and came close to the top teams because of the improvement Stuart, Skogman, and Rose made,” Houghton said. “Compared with last year and last fall, we really took a big step and put it all together second semester. I couldn’t be more pleased with the effort; they took as much out of the game as they could.”

Iowa’s Pete Rose hits a forehand during a match against Wisconsin on April 19.

Freshman Justin Gaard will be the only other Iowa player returning to the lineup in the fall; he posted a 3-7 conference record at No. 6 singles. The Hawkeyes also have the potential to bring in a good recruiting class, but plans have not been completed.

E-mail DI reporter Roseanna Smith at: roseanna-smith@uiowa.edu

Neykova highlights good year for women

By Roseanna Smith
The Daily Iowan

A strong showing in the Big Ten Tournament propelled the Iowa women’s tennis team to a finish Hawk fans can be proud of though the Hawkeyes didn’t win the conference championship.

Iowa finished the regular season with an 8-12 overall spring season record. The Hawkeyes received a first-round bye in the Big Ten Tournament, knocked off Illinois in the second round, and then lost in the semifinal game to previous three-time conference champions Northwestern. The Wildcats went on to dominate the tournament, defeating Wisconsin in the final on April 28.

Iowa coach Paul Wardlaw said the team played the best tennis of the season at the right time. In May, senior Toni Neykova became the first Hawkeye woman to be selected to play in the NCAA singles championships. She lost in the first round to UCLA’s Megan Bradley, but the effect on Hawkeye tennis cannot be overstated.

“I think where we are now is good,” Wardlaw said. “We’re ending the season on a high note, and everyone is playing well. I think people feel good about their games.

“I like ending at a time when we all want to end. Sometimes, we’re ready for the summer to kick in, but this is not one of those years, and I think it’s mostly because we’re playing so well.”

During the regular season, Iowa was led by the top court — Neykova, Steffi Hoch, and Cassie Haas. Neykova finished the season with an 9-2 Big Ten record, and she had the chance at the Big Ten Tournament to avenge her only two losses of the regular season. Though her Illinois match was abandoned before she could secure a victory, Neykova did manage to defeat Northwestern’s Marine Piriou in straight sets.

I think where we are now is good. We’re ending the season on a high note, and everyone is playing well.
— Paul Wardlaw, UI women’s tennis coach

She was named to the All-Big Ten team for the fourth time in her career on May 1. Wardlaw said the team will miss its only senior, who was his first recruit.

“We will miss [Toni] a lot. She was my first recruit, so it marks an era and is also a good measuring tool. We will miss her in both [singles and doubles] and in practice,” he said.

Hoch (8-2) was the Hawkeyes’ dark horse playing at No. 2 singles and was the only member out of the team’s trio to go unranked through the season. Haas returned from knee surgery at the beginning of the spring season and finished ranked, with a 3-4 Big Ten record at No. 3.

“I think the highlight of the team was our front-court,” Wardlaw said. “Since I’ve been at Iowa, we’ve had good teams but never had the firepower we have at the top. There was a lot of pressure on them during the season; they had to produce every match.”

For this fall, the Hawkeyes have signed Chelsea Glyn, a Des Moines native who played in the U.S. Top 50 as a junior. Wardlaw said she would have the opportunity to have an immediate effect on the team.

“She will have a good shot at playing in the singles lineup,” he said. “She’s a great student and a really solid person, and she will be a great addition.”

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UI senior Toni Neykova returns a shot during the women’s tennis meet against Michigan on April 14.
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**SPORTS • WOMEN’S GYMNASTICS AND ROWING**

**GymHawks hit new high**

By Jeremy Shapiro
The Daily Iowan

The Iowa women's gymnastics team continued to reach new milestones in 2002 in a rebuilding effort that has put the GymHawks on the verge of becoming a powerhouse.

For the first time ever, Iowa sent gymnasts to the NCAA national meet. Alexis Maday and Annie Rue won the honor after spectacular meets at NCAA regionals. A fall on balance beam knocked Maday out of the all-around competition at the nationals, but she rebounded to qualify for event finals on vault and uneven bars.

She finished fifth on the bars with a 9.863 and, in the process, became Iowa's first-ever gymnast named to the first All-America team. She finished seventh in the vault finals.

"It’s extraordinary; she did miss an event and came back to earn the vault honors," said Iowa coach Mike Lorenzen. "That showed her growth in leadership."

Rue capped off her freshman season by a stunning performance at regionals. Although she fell twice at the national meet, the experience she gained was invaluable.

"It [nationals] was an unnerving experience for her," Lorenzen said. "Still, I think not doing well might help her in the long run."

The entire GymHawk team almost qualified for nationals. It finished third at the NCAA regional competition at Penn State, missing qualifying by's of a point.

The team led for most of the evening, but Michigan and Nebraska had superb final events to overtake Iowa.

"It stings a bit that we came so close," Lorenzen said. "Still, we made a major statement leading the meet through three rotations against two of the top six teams in the country. I could not be more proud of the team and its performance."

Other season highlights included a perfect 10 by Stephanie Gran. Hobbed by ankle injuries, Gran was a question mark early in the season; Lorenzen did not know if she could compete at all. But she worked her way back and achieved only the fourth 10 in school history during a meet at Southeast Missouri State.

"I love competing as long as I'm helping," Gran said about her comeback.

The team will lose senior leadership with the graduation of Corynne Cooper and Michelle Ford. While they will be missed, most of the starters return, and Lorenzen welcomes in yet another gifted recruiting class. The GymHawks should have an excellent shot at qualifying the whole team for NCAA nationals in 2003.

E-mail Jeremy Shapiro at jimmycarterrocks@hotmail.com

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**Rowers face choppy ordeal in mixed year**

By Laura Podolak
The Daily Iowan

The Iowa rowing squad made a splash to start the season, winning all the varsity events on Sept. 29, 2001, at the Head of the Des Moines for the third-straight year. Following the meet, Iowa coach Mandi Kowal was excited about the future of her Hawkeye team.

"It was a bonus winning all of the events," she said. "The whole team was thinking of each other, and we seemed more like a team than we ever have before."

However, the feel-good atmosphere began to taper off at the Head of the Rock on Oct. 17, 2001, and the team’s own Head of the Iowa, when the Hawkeyes scraped together only two varsity medals at each regatta. The disappointment climaxd in a four-team competition with Michigan State, Wisconsin, and Minnesota, when the Hawkeyes again only notched two victories.

The waters of East Lansing, host of the Big Ten championships, proved no kinder for the Iowa squad. The team found itself near the cellar, sixth out of seven teams, when the last boat crossed the line.

E-mail Laura Podolak at laura-podolak@uiowa.edu

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**Sports Column**

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GREAT FOOD
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Intramurals showcases many activities

By Grant Schulte
The Daily Iowan

Move over, basketball and football, it's time to play wiffle ball.
Or badminton. Or Frisbee golf. Or paintball.
They're all available under the UI intramural-sports program, which, officials say, helps new students adapt to college life while providing an incentive to stay healthy.

"It's a way they can get involved with something," said Mike Widen, an assistant director of Recreational Services. "You don't even have to have a team. You can sign up with us as a free agent, and we'll either use that list to form a team or find someone who's short a few players."

From bowling to billiards, students can choose from 25 to 30 different sports — many of them "alternative sports" — in a given year, Widen said.

Of course, mainstream sport lovers can still break a sweat shooting hoops, scoring touchdowns in flag football, or spiking a volleyball. Those sports, along with soccer, remain the most popular activities offered, Widen said.

Because the program does not receive funding from student-activity fees, the cost of playing varies — a single student can wrestle for $2, but a basketball team can expect to pay a $50 entry fee.

Such expenses cover equipment and maintenance costs, said Alicia Roth, a graduate student who works with Recreational Services. "We really don't profit from it," she said.

Depending on the sport, seasons can last from two to five weeks, followed by single-elimination playoffs. Intramural officials alternate a few sports each year for variety, Widen said. This year, the program will add ultimate Frisbee and an outdoor soccer tournament while removing inner-tube water polo.

Intramural sports also offer job opportunities for undergraduate students who, once hired, can referee the activity of their choice. The program also employs undergraduate scorekeepers in such sports as basketball, said Widen, who began working in intramurals as a referee during his sophomore year.

As an undergraduate, he and his Slater Hall neighbors formed a basketball team to play in an intramurals tournament — an experience he said he loved.

"It was great," he said. "I enjoying getting out and getting involved with those sports."

E-mail DI Metro Editor Grant Schulte at: GrantSchulte@aol.com

UI junior Andrew Morris jumps for a catch during a flag football practice for the Sigma Alpha Epsilon fraternity team.
The Daily Iowan - Iowa City, Iowa - Monday, August 26, 2002

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The UI’s pearl turns a cool 30

By Kelly Rohder
The Daily Iowan

After nearly 3,100 performances and 4.5 million audience members, Hancher Auditorium will celebrate its 30th anniversary in the 2002-03 season, welcoming such acts as Tony Bennett, Miss Saigon, and the Preservation Hall Jazz Band, which opened Hancher’s inaugural season in 1972.

The season’s theme, “A Pearl by the River,” was primarily created by Judith Hurtig, the Hancher Co-Director, and Ron McClellen, the Hancher art-design director. Hurtig chose the pearl because it represents the 30th anniversary. The plan was completed in January after Hancher Co-Director Charles Swanson and Hurtig were in New York City for a conference.

“It really was unusual the way it happened,” Hurtig said. “Chuck and I went to see an exhibit at the Museum of Natural History on the pearl. We tried to learn as much as we could, and when we got back, we gave the material to Ron McClellen to develop.”

Hurtig also said several staff members did research on the pearl as well to help develop the idea.

“It really aided us in developing our ideas for the theme itself,” she said.

Perhaps the most exciting part of the upcoming season is the performance by Bennett on Sept. 28, the booking of which, Hurtig said, was accompanied by extensive negotiation and “some nail-biting times.”

“We clearly wanted someone who would energize and excite people,” she said. “Tony Bennett was someone we thought would appeal to everyone, someone who could bring an element of gala and celebration.”

Hancher was the first organization to ask Bennett’s management if the legendary singer would perform for the upcoming season, Hurtig said. Bennett’s management said the crooner would perform only if other organizations were willing to join and create a suitable tour for the singer. As it turned out, the singer’s management was able to put together such a tour, meaning Bennett will be in Iowa City to kick off the Hancher celebration. Tickets for his show also include an after-show gala, complete with champagne and dancing on the Hancher stage.

Funding for these performances comes from a wide variety of independent sources as well as the Hancher Guild, which is composed of more than 200 volunteers from throughout the community.

“We’ve had great corporate support as well,” Swanson said. “This is the best it’s ever been in terms of dollars.”

Other performances include a vast array of multicultural events, from the a cappella group Sweet Honey in the Rock (Dec. 14), Grammy Award-winning jazz singer Dianne Reeves (Feb. 1, 2003), and Grammy Award-winning violinist Joshua Bell (Feb. 28, 2003).

Bell, who was recently voted one of People’s 50 Most Beautiful People, is a virtuoso who has, over the past 20 years, perfected a classical repertoire. He also performed John Corigliano’s score for the 1999 Universal Pictures release The Red Violin.

“Hancher has always tried to present a broad range of disciplines,” Swanson said. “Each season is totally its own, but we never want to lose connection with the global arts and the community.”

Swanson currently shares directorship of the auditorium with Hurtig, after the previous director, Wallace Chappell, left last season to become the executive director of the American Ballet Theatre.

After Chappell left, Phillip Jones, the UI vice president for Student Services, decided that the position should be broken into two parts, with Swanson and Hurtig taking on different aspects of the job. Swanson, who has been with Hancher for 17 years as associate director, said the co-directorship aims to separate the management side of the position from the artistic side.

“Hancher has had only two other directors in its history,” said Winston Barclay, the assistant director of Arts Center Relations. “It’ll be interesting to see what these upcoming years bring.”

E-mail Di reporter Kelly Rohder at: kelly-rohder@uiowa.edu

ARTS & ENTERTAINMENT • HANCHER

HANCHER AUDITORIUM 2002-03

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Attention freshmen: Welcome to Iowa City. Welcome to college. Welcome to the best four years of your life. Enjoy it.

E-mail DI Arts Editor Drew Bixby at: drewbiddles@uiowa.edu

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The literary pearl on the prairie

By Jen Brown
The Daily Iowan

Along the sidewalks of Iowa Avenue between Clinton and Linn streets, plaques planted in cement mark a strip dubbed the "literary walk."

Quotes from the texts of various authors highlight each bronze-colored inset, serving as a reminder of Iowa City's ever-present literary community, which has been shaping the ambiance of the town for 80 years.

The main reason: the famed Iowa Writers' Workshop. When it was created in 1922, it was the first program of its kind at a U.S. university, offering students a Master of Fine Arts degree in creative writing. It has grown and matured over the years into what U.S. News & World Report has called the "Best Creative Writing Program" in the country.

Since its inception, the Writers' Workshop has served as a blueprint for many universities all over the nation. It has two branches: fiction and poetry. An M.F.A. from the workshop has become a much sought-after and admired mark of a talented writer.

Not only has the workshop produced many well-known writers — to name just a few, fiction writers T.C. Boyle, John Irving, James Alan McPherson, Flannery O'Connor, and Jane Smiley, and poets Rita Dove, Jorie Graham, Philip Levine, and W.D. Snodgrass — it also boasts a permanent and visiting faculty of equal caliber. McPherson teaches fiction in the workshop, Irving has been a visiting lecturer, as have Boyle and Smiley. Frank Conroy, a longtime veteran of the creative-writing world, currently directs it.

Marvin Bell, Iowa's official poet laureate, teaches poetry. Angela Carter, Raymond Carver, Robert Coover, Edward Hoagland, Philip Roth, and Kurt Vonnegut Jr. have also taught in the workshop.

With names such as these attached to it, it's no wonder that it has gained international recognition.

While the workshop itself is a graduate-level entity, it offers courses on the undergraduate level as well. Admission to these courses requires the submission of a manuscript. The courses are rigorous, based on the structure of the workshop itself, wherein students do not learn how to write as much as work on the development of their individual writing skills through peer critiques.

The workshop admits only 50 students each year — 25 in poetry, 25 in fiction — and the literary life in Iowa City reflects this kind of rigorous selection.

Prairie Lights Books, 15 S. Dubuque St., often working in conjunction with the workshop, holds readings of celebrated authors throughout the year, often several times a week. Many big names — Amy Tan and Robert Pinsky, among others — have come through Prairie Lights, reading from their latest works, signing books, and answering questions. These readings often draw a standing-room-only audience and are usually broadcast on WSUI.

Literary events such as these would arguably not be possible without the presence and continued excellence of the Iowa Writers' Workshop. It is one more example of how Iowa City is an exceptionally diverse, artistically flourishing town.

In July, the state of Iowa Board of Regents approved a design for an addition to the home of the Writers' Workshop, the Dey House. Construction on the project, which will cost $2.4 million, is slated to begin in the spring of 2003.

E-mail DI reporter Jen Brown at j_brown80@hotmail.com
That's right, much less drinking goes on these days. When I drink less, I enjoy myself more. Come to think of it, when I drink less, my friends enjoy me more. Apparently, when I drink less, I spend more time having fun and not so much time trying to remember what exactly I did that caused my pants to catch on fire.

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ARTS & ENTERTAINMENT • ART GALLERIES

City, UI spread the art around

By Jessie Rolph
The Daily Iowan

With numerous galleries, Iowa City provides many opportunities for students interested in enjoying or pursuing visual art.

Iowa Artisans Gallery

Drawing visitors from around the world, the Iowa Artisans Gallery, 117 E. College St., has been specializing in Midwestern artists’ work since its opening in 1984.

With work from approximately 150 artists, the artist-owned gallery offers around eight shows a year, with exhibits usually rotating every six weeks. Works focus on contemporary crafts including ceramics, metal, wood, fiber, and glass. The gallery also offers original prints and photography.

The gallery shares space with goldsmith Don Rinner and his custom jewelry.

The Iowa Artisans Gallery is a good place for students interested in art to start out, said manager Astrid Bennett. Students can enjoy the gallery’s unique items, including unusual note cards, and the variety of pricing, from $1 and up, Bennett said.

UI School of Art

The School of Art and Art History provides opportunities for all students interested in art.

Sarah Shebaro, a 2002 B.F.A. graduate in painting, was the curator for the first undergraduate painting open house in May. Along with a new Undergraduate Art Group, opportunities to display undergraduate work are increasing.

A new gallery space at Wild Bill’s Coffee Shop on Gilbert St. will provide space for more shows, in addition to areas in the Art Building devoted to display; the Checkered Space for undergraduates, the Bridge Space, the graduate-student gallery, and the Plush Monkey Space for small shows.

For non-art majors, the department also offers such basic studio classes as Elements of Art, Shebaro said.

Students interested in an art major can look into the areas of art history, printmaking, painting, ceramics, design, metalsmithing, photography, drawing, and sculpture.

Arts Iowa City

Arts Iowa City has become a true community art gallery.

Until fund-raising efforts to move into the Englert Theatre are complete, Arts Iowa City will display work from the community at Lorenz Boot Shop, 132 S. Clinton St., and Adagio, 325 E. Washington St.

Artwork sold at these businesses will benefit fund-raising efforts, said Nancy Purington, the Arts Iowa City executive director.

The gallery features free exhibits and is run by volunteers.

“Students are definitely included in our exhibitions,” Purington said. The organization provides volunteer, internship, and project opportunities for students in many majors, she said, and it has also hosted student-thesis shows.

The future space in the Englert will include a second-floor gallery and a third-floor offices for city art and culture organizations.

UI Museum of Art

Working from a 12,000-piece collection, the Museum of Art provides a wide variety of art.

While only a small percentage of the collection is on display at a time, the museum offers signature pieces such as Jackson Pollock’s Mural and numerous galleries.

Pieces are grouped together by theme rather than by medium in the European and American Art gallery, Native American Art gallery, and African Art gallery. The museum also offers a projection room for video and computer art.

A recently added coffee bar overlooks the Iowa River, and the museum also offers performance art on selected Friday nights. The Friday night events, called a Breath of Art, have

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by Dale Wasserman
Jan. 10, 11, 17, 18, 19, 24, 25, 26

How to Succeed in Business without Really Trying
Book by Abe Burrows, Jack Weinstock, & Willie Gilbert
Music & Lyrics by Frank Loesser
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Mar. 1, 2, 7, 8, 9, 14, 15, 16

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ARTS & ENTERTAINMENT • THEATERS

Stages, stages everywhere in I.C.

By Kathryn Anderson
The Daily Iowan

Iowa City is a community rich in arts and culture. With three active theaters, patrons are kept busy throughout the year attending dramas, comedies, and musicals. And local writers, actors, and directors are given many opportunities to showcase their work.

The Iowa City Community Theatre, 4-H Fairgrounds, will open the 2002-03 season with the classic musical Annie on Sept. 13.

"I'm excited about this season and opening with Annie," said Mary Fowler, the theater's office manager. "It sounds like a real fine season."

Other scheduled productions include A Hat in Time: Nothing, One Flew Over the Cuckoo's Nest, How to Succeed in Business Without Really Trying, Dinner With Friends, and a special performance of Reel Stop that will benefit the Faglert Theatre.

The Community Theatre is run completely by volunteers, Fowler said, with plenty of opportunities for students to help out with technical work, ushering, and working the box office. They can also participate in the shows onstage.

"You never need any experience," Fowler said. "We always love to have everybody audition."

Riverside Theatre, 213 N. Gilbert St., also depends on volunteers to keep it running; it holds open auditions, creating the opportunity for both polished actors and amateurs to strut their stuff onstage.

Riverside's 2002-03 season will open with the musical Ruthless! and will end with the Riverside Theatre's new production of the musical Annie on Sept. 13.

"The whole season is going to be fun from beginning to end," said JoAnn Goerdt, Riverside's marketing director.

Other productions will include The 2:10 to Tulsa: Monologues at Riverside, Fuddy Meers, Small Miracles, Proof, a Pulitzer Prize, and Drama Critics Circle Award winner that is still running on Broadway, and

Cineplexes turn town into screening room

By Eric Baker
The Daily Iowan

With three cineplexes and almost 20 screens in Iowa City and Coralville, local moviegoers would seem to have an array of options. Despite the addition of Cinema IV in the Sycamore Mall, which opened in late 2001, adding four theaters and updating to stadium seating, patrons don't necessarily have more options than before.

The new multiplex shows many of the same movies as Coral Ridge 10, leaving moviegoers with merely more opportunities to see the same movies.

Cinema IV and Coral Ridge 10 have many of the same amenities, including Dolby digital sound and stadium seating, said Kim Davis, the local manager for Central States Theatres, which owns all three cineplexes. Because of the similar qualities of Cinema IV and Coral Ridge 10, Central States tries to book more commercially successful films at these theaters.

Davis said it should be a healthy summer season because of such blockbusters as Spider-Man and Star Wars: Episode II - Attack of the Clones.

While Cinema IV and Coral Ridge 10 play the more publicized films, Campus III in the Old Capitol Town Center is still the place to see more artsy or independent films.

"Art films seem to do fairly well there because of the close proximity to campus," Davis said. "The Royal Tenenbaums had one of our most successful runs ever there, and we look forward to screening other art films there as they become available."

The Bijou, the UI student-run independent movie house, also plays more independent, artistic films. The group is a nonprofit organization created by the UI Student Government.

Although Campus III does not gross as much as the other two cineplexes, manager Vicki Schlief said the theater does fill a need for independent films.

"The opening of the Coral Ridge Mall really hurt the Old Capitol a lot, and because of it, we get a lot less walk-in traffic," she said. "When there's less retail, it also means fewer kids come to our movies, so we've had to tailor our offerings to college students and faculty."

While local residents may know that three local movie outlets exist, Davis said, she thinks people might still be under the assumption that Sycamore Mall still only has two run-of-the-mill theaters.

"I think it's just a matter of time before people in the Sycamore Mall area realize they've got a state-of-the-art theater complex," she said.

E-mail DI reporter Eric Baker at ebaker@uiowa.edu

Junior (Tony Bingham) bleeds on the ground as his wife Gail (Mollie Mook) looks after him during a dress rehearsal of Escape From Happiness at the Theatre Building on June 19, 2001.

Obie-winning play by UI graduate James Hatch, Tennessee Williams' Pulitzer Prize-winning A Streetcar Named Desire, Uncontrollable Mystery: Three Plays by William Butler Yeats, and A Flea in Her Ear. Other theater department scheduled productions include The Vagina Monologues, A Man's a Man, Flying Lessons, and the annual Festival of New Works.

E-mail DI reporter Kathryn Anderson at kathryn-anderson@uiowa.edu

A dumpster and construction cones sit outside the entrance to the new six-screen movie theatre located in Sycamore Mall. The theatre opened in November 2001.

E-mail DI reporter Eric Baker at ebaker@uiowa.edu

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The Daily Iowan

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SCOPE-ing out all of the riffs

By Dan Maloney  
The Daily Iowan

Music in its rawest form is brought to the UI by SCOPE.

SCOPE, the Student Commission on Programming and Entertainment, is a 30-year-old organization that books live music and provides jobs that focus on music promotion, talent buying, security, production, sound, and lighting. Members of the group also take ticket stubs and help bands with their backstage needs.

The range of SCOPE is varied, providing all forms of music and many different environments. The group uses five university locations, with the national acts mostly playing the IMU Ballroom, IMU Main Lounge, and Hubbard Park, and the smaller acts the IMU Wheelroom.

The biggest shows are held in Carver-Hawkeye Arena.

This past year, SCOPE booked 17 diverse bands — from the likes of such popular artists as Ben Folds, Ween, Ryan Adams, and They Might Be Giants to the Snowcore tour, which was fronted by Nikka Costa.

Some recent notable artists in the past have included the Backstreet Boys, Red Hot Chili Peppers, Foo Fighters, and Matchbox Twenty.

Averaging around 15-20 shows a year, SCOPE tries to bring in acts that cater to college students.

"We try to book shows for the student community and provide a mix of music genres from rap to alt-country. We are always trying to bring something for everyone," said SCOPE Director Brian Anstey.

Booking bands is not as easy as it might seem — it requires not only finding but scheduling that fits. SCOPE in the past has had scheduling difficulties with Carver-Hawkeye.

"A lot of people think that we can just bring any band, but it is not that simple. It requires a lot of legwork and terms of if the band will be in the area and if its schedule and budget work," Anstey said.

SCOPE plans to continue booking diverse acts and perhaps try to add more mainstream rock shows at Carver, as well as a fall outside show in Hubbard Park.

However, SCOPE does not always try to shoot for bigger bands. In the past, it has brought in a credible number of smaller indie bands, such as the Dismemberment Plan, the Get Up Kids, and Ultimate Fakebook, and it often books local bands to front these shows.

"I encourage local bands to send us tickets for SCOPE shows are available at the University Box Office in the IMU; they can also be charged to students' U-bills.

E-mail DI reporter Dan Maloney at: malo51@uiowa.edu

Scott Morgan/The Daily Iowan

The members of Medeski, Martin, and Wood play at Hancher Auditorium in a SCOPE production on Sept. 26, 2001.

CDs because we will always want to help out local bands with a spot on bill if the contract agreement allows us," Anstey said.

Tickets for SCOPE shows are available at the University Box Office in the IMU; they can also be charged to students' U-bills.

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A musical palette of many tones

By Dave Stackany
The Daily Iowan

Just like drink specials, live music is something Iowa Citians can always count on when it comes to weekend and evening entertainment. For the most part, the town's music happenings are divided among a dozen locales, each occupying a different musical niche. In composite, these 12 manage to cater to all of the town's varied musical dispositions, from indie to jazz to pop to roots to hip-hop, leaving no rock unrolled.

The town's major musical imports typically book at either the IMU Main Lounge or the Union Bar, 121 E. College St. Booked primarily by SCOPE, the Main Lounge repeatedly houses top-rung acts such as Phish, Jack Johnson, and Ryan Adams, and it has been doing so since its construction in 1924.

Though it has less than half the capacity of the Main Lounge, the Union Bar has begun to bring in equally big names. Topping off its first decade in the music business, the Union has already been rocked by Wilco, Ben Folds Five, Keller Williams, Galactic, and many more.

For acts mid-grade in terms of fame, the Q Bar, Theta Beta Potata house, and Gabe's are ideal. Pool hall, bar, and venue, the Q 211 Iowa Ave., creates an atmosphere in which music is an ornament, maybe even the star, but it isn't the whole tree. Crowd favorites such as the Grateful Dead cover band the Schwag and the Nadas frequently serenade the bar with old timers.

For a good mix of local and touring bands, there's Gabe's, 330 E. Washington St. Having developed a bit of its own sub-culture, Gabe's is renowned for attracting some of the hippest and the most-obscure acts around. Bands such as Yo la Tengo, the Flaming Lips, Duval, and the Promise Ring have all rocked out on the bar's much-used stage.

Even indier than Gabe's, however, is the six-man nonprofit Theta Beta Potata. Both residential shit-hole and musical Shangri La, the Potata gives a voice to all of the town's audial machinations, brilliant or otherwise.

On the more southerly side of town, the Green Room, 509 S. Gilbert St., and the Sanctuary, 405 S. Gilbert St., map the musical terrain, each fleshing out its own distinct style. More so than most other bars in town, the Green Room focuses on the fun side of music, hosting a round-robin blues jam on Mondays and attracting upbeat acts from all genres.

Perhaps geared toward an older crowd, the Sanctuary is one of two venues that focuses on jazz, though it also features the likes of Dave Moore, Dave Zollo, and Tom Jessen. The other jazz venue, Adagio, has live jazz every Friday and Saturday in its cafe area.

The Mill, 120 E. Burlington St., has been hosting music for the past 30 years, boasting a history of nearly every kind of performer, from rock to Celtic to bluegrass to blues.

Part-time restaurants and part-time music venue, Lou Henri, 630 Iowa Ave., focuses on singer-songwriters, given the venue's size.

Finally, when weather permits, performers take to the streets, performing on acoustic guitars, in drum circles, and other things. Covers, originals, or just plain improv can most commonly be found on the Pedestrian Mall at entirely unpredictable times of day.

All in all, there is always music, music of any kind, to be found in Iowa City. Whether it's bellowing along to Ben Folds songs in the Main Lounge or plucking home-spun riffs at a Green Room blues jam, this town just won't stop rockin'.

Musicians play during Blues Jam at the Green Room on Sept. 24, 2001. Blues Jams are held every Monday night with a rotating list of musicians who sign up earlier in the night.

E-mail Di reporter Dave Stackany at dave@stackany.com

Gabe's lives up to landmark status

By Richard Shirk
The Daily Iowan

Gabe's, 330 E. Washington St., is for many as much of a source of pride for Iowa City as the Old Capitol or the glossy student photos of Gene Wilder or Tennessee Williams in the Theatre Building.

Unpretentious on the outside and appearing as a nondescript, dimly lit bar on this inside, Gabe's is one of the richest sources of rock 'n' roll history in the state outside of Clear Lake, and it maintains a national reputation as a great rock 'n' roll bar.

The bar downstairs is pleasant enough. Only when noticing some subtle differences will you begin to suspect that there is more to be had than just the well-stocked jube box and the fact that the TV, ordinarily tuned to sports in other downtown bars, here is perpetually tuned to MTV2.

Upstairs, past a small flight of steps and walls bristled with old staples and posters for upcoming shows, is an abundance of history.

The cover is cheap. The PA is just loud enough, and almost every night of the week there is diverse mix of local and nationally known bands playing. The weekly calendar for Gabe's often rivals the schedules for such noteworthy venues as the Metro in Chicago or First Avenue in Minneapolis.

And even with bands such as Yo la Tengo and the Flaming Lips appearing, Gabe's has also been a strong supporter of Iowa City's vibrant local music scene. Local favorites such as Ten Grand and Burn Disco Burn frequently play the venue. Gabe's has also played host to two different local band competitions this year.

One end of the upstairs is the stage. It is covered in stickers from a thousand bands, some famous, some obscure or underappreciated, and some long since defunct. Opposite the stage is a bar over which many famous rock 'n' rollers have ordered drinks. It's a cavernous place that sounds pretty good and has seen some great bands pass through. The ceiling is a grid of exposed metal-support beams that often, as in the case of last year's Sweep the Leg Johnny show, find a guitarist hanging upside down from them, delivering a solo.

As a venue with a solid reputation and convenient location, Gabe's has been a showcase for live music since the early '70s. Predating such venues as the Crown's Nest and Amelia Earheart's — both now defunct — Gabe's began to come into its own soon after Doug Roberson began booking talent in 1986. His fluke career as a talent buyer arose after his college band, the Shy Strangers, agreed to play a show on an inconvenient night in exchange for the opportunity to book a few of his friends' local bands.

"We packed the place," Roberson said. "I have been doing shows ever since."

Soon after Roberson began booking live acts for Gabe's, most of the other rock/blues venues in town closed down.

"I was left holding all the aces. Pure luck. Since then, I have seen many other live music venues open, and most bite the dust," Roberson said.

"We pay the bands, and we put on a good show ... bottom line," said Roberson, who has booked an impressive number of reputable bands.

Popular acts such as Guided By Voices, Reverend Horton Heat, and the Donnas have made stops at Gabe's, demonstrating that it has enough clout to book big names while also acting as a springboard for bands on the way up in the world, including Nirvana, Smashing Pumpkins (which played Gabe's twice), Stereolab, and Sonic Youth.

Gabe's has filled a niche for live music in a town known for its support of the arts. Bands ranging from forgotten local favorites to bands that have imploded under the weight of arena-sized fame have all played the same stage, and you can find their glossy promo photos side by side on the walls of the upstairs bar. With a consistent schedule and a tangible atmosphere of rock 'n' roll history, Gabe's has become more of a landmark than a bar.
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Out in the country, gravel roads ramble all around a trailer

By Richard Shirk
The Daily Iowan

As the Iowa City proverb goes, "if you toss an empty whiskey bottle in this town past 11, it's sure to land within a mosey of a roots-rock show."

When the twang and drawl gets louder while chasing that divining-rod like a bottle of Wild Turkey, it should become more than clear that, pot-smokin' liberal college-town aside, you are in the middle of the prairie. And if the dead and dying railroad towns and eroded bastions of pre-freeway communities had a voice, an electrified twang of an electric guitar, that music from the phantom juke-joint just around the corner by that shattered whiskey bottle is what you would be hearing.

Chances are, also, you might discover that almost every single one of these hat wearin', hard-boozin' and heartbroken shit kickers share something besides an effortless talent and a hint of a Midwestern drawl — Trailer Records.

Founded in 1995 by Iowa City native and career musician Dave Zollo (himself an artist on the label), the Trailer Records roster reads like the telephone book of every "electrified roots" auteur in Iowa.

"It's like community action," Zollo raps from the opposite side of a bar booth.

Initially, it was conceived as an outlet for Dave Zollo, Greg Brown, and Bo Ramsey to release music while still retaining artistic control. Since then, many promising names in Iowa music have released albums on Trailer, including locals Jennifer Danielson, Kelly Pardekooper, and Pieta Brown, and Des Moines-based Brother Truckers.

And yes, it is run out of a trailer — not just any trailer, either, but the former abode of twice Grammy-nominated Greg Brown.

Not only are the bands and artists top shelf, but, as the rejection of a heavy-handed distribution deal by Rykodisc should make clear, Trailer also touts a group-minded attitude usually only found at a barn-raising.

Artists on the label are consistently a close-knit bunch — on any one release you are likely to see a variety of the other musicians contributing. Zollo has produced albums by Porch-builder, Pardekooper, and Brother Truckers, and he has also played on albums by Greg Brown, Kevin Gordon, and Ramsey. Ramsey's playing can be heard on the last three Zollo albums as well as on albums by Greg Brown and his daughter Pieta.

Renowned for locality steeped roots-rock domestically and abroad, a recently inked deal with DNA Distributions offers much increased exposure in America while retaining the artistic freedoms that the label is based on. Distribution deals were already in place covering Australia, New Zealand, and much of Europe, where the music and an occasional tour-stops of Greg Brown, Ramsey, Zollo, and other Trailer artists has lofted them to a near-celebrity status.

Despite the amount of success across the Atlantic ("It's like a Spinal Tap kind of thing," quipped Zollo), Iowa is still where Zollo, Ramsey, Greg Brown, and a host of other talented musicians call home.

E-mail to reporter Richard Shirk at rshirk@blue.wesleyan.edu

Top: Dave Zollo, founder of local record label Trailer Records, plays at the Mill on Nov. 18, 2001.

Local musicians Greg Brown and Bo Ramsey perform at the Iowa City Arts Festival in June. The two musicians are part of the Trailer Records label, which is also home to musicians local Kelly Pardekooper, Jennifer Danielson, and Pieta Brown.
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Puttin’ the hop back in hip-hop

By Richard Shirk
The Daily Iowan

Just in time for Christmas, last December’s Di/KRUI local-band contest brought some of the best of Iowa City’s diverse and vibrant local music scene to a capacity crowd of sweaty patrons packed into Gabe’s. Out of the 34 entries in the competition, five were selected by a panel of judges to battle it out onstage. The winner of the contest, hip-hoppers Psychosomatic, walked away with more than $600 and the satisfaction of being selected the best band in town.

But hip-hop in Iowa City, some might ask?

In a university town where the only gangs appear to be the Boy Scouts and Kiwanis, a perception exists that legitimacy in hip-hop is derived from the ‘hood and only the ‘hood. After the blistering half hour of hip-hop at Gabe’s or one listen to the band’s self-titled debut, this is something loudly dispelled.

The potent rhymes of MCs Animosity, Orion, Felix the Thunda Cat, and J8 are loaded with everything from references to “Diff’rent Strokes,” playing chess, and Kafka to a healthy dose of the rhyming-on-the-fly deftness of agile freestyling. This varied soup bounces from in-joke to seriousness often within the same line.

Through a distinctive four-man MC attack, social commentary, and even a sense of humor, the band hopes to build on the success of winning the local-band contest and challenging the stereotypes attached to hip-hop and the Iowa City music scene. Psychosomatic will continue to demonstrate the musical merits of hip-hop and the legitimacy of its existence outside the boundaries of the urban environment.

Orion and Felix rap, while Scott Oltrogge plays bass. Their band won the first ever Di/KRUI local band contest.
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Pioneering radio by going back to the roots

By Dan Maloney
The Daily Iowan

The vast musical agenda for KRUI keeps an indie ethos of providing music for ears that aren't afraid of new sounds and that aren't tainted with corporate sponsorship. Within this format, the station heavily plays local music and supports it with a designated section for local bands.

In April, KRUI installed an Internet radio-broadcasting system, enabling people to listen to the station all over the world. While KRUI officials are excited about the possibilities of this new form of communication, the process of obtaining it was no simple task; it involved five years of planning and cost $20,000.

"We had to conduct a lot of research and provide a lot of funding before we could think of having an Internet broadcast," KRUI director Jennie Guyan said.

Since installing the Webcast, KRUI has had to live with the fear of having its new venue taken away. The U.S. House of Representatives is considering legislation that would require Webcasters to pay royalties to record labels for the music they broadcast. The cost would be prohibitive for a small station such as KRUI, officials say.

In May, the university ordered KRUI to move from its current location, 129 Grand Ave. Court, to a two-story house at 805 Melrose Ave. Station officials were disappointed with the mandated move, saying they were led to believe the new location would be elsewhere.

After KRUI officials protested for relocation to Melrose Avenue, the UI decided to give KRUI a space in the IMU for the time being.

KRUI will continue to hold fund-raisers to obtain more equipment and to entertain promotional ideas to cater to students. Past fund raising has included a CD/record sale in the IMU, which supplied a considerable amount of revenue for such endeavors as the Webcast.

The radio station has, in a way, brought back the early uses of radio, steering away from commercialization and mainstream music and focusing on providing the local community with a variety of music programming. The station seems to have a genuine camaraderie brought about by the sharing of music by people with an array of musical tastes.

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