Despite cuts, Coleman positive

By Rick Kartep

Entrenched in the worst financial situation in its history, the University of Iowa found itself in the crosshairs of President Mary Sue Coleman last week when she cut $4.5 million from the school's $21 million annual budget, and warned there could be more to come.

"It certainly was a major challenge and something that's been on my mind," she said in an interview. "I want basic research to continue. We need to keep the campus running, and this is not an easy task."

Coleman was criticized for a budget cut from the state mid-year on top of an $18.7 million budget cut this summer.

Coleman estimated a $4.5 million reduction of the president's house this summer. She also received a $40,000 raise the day after outlining plans to deal with budget cuts, which raised questions about the fairness of her raise.

"It is certainly an appropriate time to have a discussion," she said.

"People are wondering whether it was appropriate," she added.

Coleman also said budget problems come with the territory. While they are difficult, she says, they have been bearable because of positive response from the university community.

"This is a very demanding job. I'm not sure if I could do it without the support," she said.

"Some days are harder than others, but I always try to keep things in perspective," she added.

"It is quite a juggling act," she said.

In a last minute plea to state officials, Coleman said the school is the last place pro­gram cuts should hit, and "we will have to do more with less." Overall, the news was met with mixed emotions. The Coleman group, which operates in all di­visions including the United States, recently denied the school from the prison's budg­et cuts are hampering the school's ability to achieve long-term goals.

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"This is all sin," Friedman said. "Besides, the school has already den­ied the prison $6 million a year to come here to the school to come back to a campus that was broken down and is run down with old buildings, and what do they do? They say: 'We want to take more money from the school.'"

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"People are wondering whether it was appropriate," she added. "This is a very demanding job. I'm not sure if I could do it without the support," she said.

"Some days are harder than others," she added. "But I always try to keep things in perspective."
A City Council unchanged

Deidre Bello
The Daily Iowan

Monday, November 5, 2001

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CITY & STATE

Pay hike recommended for
Elected Johnson County officials

By Deidre Bello
The Daily Iowan

The Johnson County Compensation Board recommends a 6 percent salary increase for elected officials at its first meeting of the year, recognizing that the salary increase is necessary due to a decline in the county's revenue stream.

Supervisors are concerned about the impact of the salary increase on their ability to provide services to the community.

Supervisors will deliberate on the proposed salary increase during a meeting on Tuesday, November 6.

Supervisors will vote on whether to approve the 6 percent salary increase during a meeting on Tuesday, November 6.

Plan for a new Council on the
Iowa City Council and
proposed smoking ban in all Iowa City restaurants

The Iowa City Council will consider a proposal to ban smoking in all Iowa City restaurants, and the Iowa City Council will vote on whether to approve the proposal on November 13.

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Student arrested on assault charges

Police arrest student on assault charges

Police arrested a man on his 22nd birthday, Saturday, November 3, 2001, for stabbing another person at a Halloween costume party. According to police reports, Schmidt was ejected from the party after the bouncer discovered him carrying a knife. Schmidt then attempted to re-enter the party, but was prevented from doing so by the bouncer. After investigating the case, officers arrested Schmidt on suspicion of assault with a deadly weapon.

The Johnson County Board of Supervisors will likely renew a youth program that keeps juveniles out of detention; it has saved the county approximately $30,000 per month. The program was established in 2000 to combat the escalating cost of detaining juveniles. The contract with Lutheran Services of Iowa, an interservice Alternative Programming is expected to be renewed.

There is nothing we object to. It sounds like a positive situation for the county and the juveniles they are addressing,” said Board Supervisor Mike Lehman.

The program costs the county an estimated $20,000 per month and allows for the treatment of juveniles in the community. The supervisors are in agreement that the program is working well and will likely renew it for another year.

Local businesses turned over some of the bills to police, who later turned the rest over to the U.S. Secret Service. Schmidt had used a computer at Young's residence to create counterfeit money.

Police also obtained a warrant to search Young's home computer, according to police reports. They found copies of counterfeit money at Young's residence.

Schmidt remains in the Johnson County Jail on an $80,000 bond.

On Thursday, November 8, 2001, Iowa City, Iowa -

The Johnston County Board of Supervisors will likely renew a county program that keeps juveniles out of detention; it has saved the county approximately $30,000 per month. The program was established in 2000 to combat the escalating cost of detaining juveniles. The contract with Lutheran Services of Iowa, an interservice Alternative Programming is expected to be renewed.

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Afghan children try to break open discarded ordinance casings to reuse the metal, in Charbahar, 25 miles north of Afghanistan’s capital, Kabul, Wednesday. The metal is redistributed by local people for many uses, such as to assemble rudimentary spades and shovels, and U.S. officials acknowledged fighting was intense. Pace, in particular, was “very fluid” of warplanes and pounding of the city.

"They're taking Mazar-e-Sharif, oppositionunits were with Taliban supply lines to the west of Afghanistan. U.S. forces were also in action Wednesday across north-eastern Afghanistan, pounding Taliban artillery positions near the border with Uzbekistan. Two reporters at this village 45 miles north of Kabul heard the roar of warplanes and the sound of heavy fire attacks along the frontlines west of Mazar-e-Sharif, close to the border with Uzbekistan."

In Kabul, Taliban officials admitted losing Shil-Ghar but said they were pushing back fresh troops to frontlines south of Mazar-e-Sharif to block the opposition advance.

The claims could not be independently verified. The border with Uzbekistan, 15 miles north of Mazar-e-Sharif, is closed, and Western reporters based just outside the area are not allowed in daily contact with command- ers and local people.

President Peter Pace, said they were rushing to block the Taliban officials, including Deputy Mayor Joe Libera — would work closely with Mayor Rudolph Giuliani to the World Trade Center.

"The big challenge ahead of us now is the transition," Bloomfield told reporters. "The operational word is "survival," and that's what we're trying to do to the extent that humanity permits."

Bloomfield said he expected supporters from Giuliani and his administration — including Police Commissioner Bernard Kerik and Deputy Mayor Joe Libera — would work closely with the Bloomfield team to ease the changeover.

Bloomberg lasted his first day supported by standing army, Marine and most important booster, said he had solidified the Democratic Party nomination. Bloomberg had trailed badly in polls just weeks ago, but now he was ended up following Giuliani.

Bloomberg’s administration — including Police Commissioner Bernard Kerik and Deputy Mayor Joe Libera — would work closely with the Bloomfield team to ease the changeover.

The northern alliance had acknowledged fighting was intense. Pace, in particular, was "very fluid" of warplanes and pounding of the city.
Prison workers request funds

PROTEST

Continued from Page 1A

...workers, union leaders, and local officials have attended the rally, demanding that the state allocate additional funding to maintain the facility.

"We want to be able to know that if a dangerous situation were to occur, our members would be protected," said [Name], a union representative. "The current state of our facility is unacceptable, and we demand action from the state to ensure the safety of our members and the public."

The rally was organized by several local unions, including the American Federation of State, County, and Municipal Employees (AFSCME). The union representatives emphasized the need for increased funding to upgrade the facility's infrastructure and address safety concerns.

"We have been trying to address these issues through negotiated agreements," said [Name], the union president. "However, we are currently facing several obstacles, including a lack of resources and support from the state."

The rally included several speakers who highlighted the challenges faced by prison workers and emphasized the importance of their role in ensuring public safety. Attendees wore black armbands to symbolize their solidarity with their colleagues who have been injured or killed on the job.

"We are tired of being ignored," said [Name], a prison worker. "We deserve to be treated with the respect and dignity that comes with this important work."

The rally concluded with a call to action, urging both state and local officials to address the concerns raised by the union and to commit to a collective effort to improve working conditions and enhance public safety.
Opinions

The Daily Iowan

Since 1868

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Letters to the Editor

Help others in need

The Iowa State University Action Program (ISUAP) Nelson Mandela College of Business is the sole provider of support in the state for low-income rural communities. We do not trust the government to run our schools, even though food is more of a certainty than education. We do not trust the government to run the banks, even though we put our trust in our banks. So why do we put our trust in the government to educate our children? We are in a competitive marketplace. Continuously improving products will increase a company's profits. If you are not able to produce a quality product, you will be left behind.

Consider some of the most competitive companies — computer manufacturers who have begun to outsource some of their work. The government should also begin to outsource some of its responsibilities to the private sector.

President George W. Bush has taught us a big lesson. Deep cuts in the system set up a failure. To me, this is the most motivating teacher, for failure.

When I attended debate at Sheldon High School in St. Louis, I was impressed by the forceful administration that had been growing. They had a large presence, and all the programs were on. There were no cut new programs in the classroom, and all the teacher's jobs were secure.

So, what do we do out of policy? We will encourage local lawmakers to focus on the budget and try to get Iowa City and the community's best interest. The government should always consider the community's best interest.

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Anthrax: Behind the Mayhem

These days, Anthrax is on everyone's mind. People have heard about the powder envelope, the death threat letters, and now think they know the terrorist's true identity. However, most don't realize, however, that Anthrax's read to inflame was wrought with shady and scary turns.

Here's the real story, as we've come to believe it.

Born to a working-class family in Canton, Ohio, Anthrax's given name was Bacillus anthracis. His parents, Judy and Ted, were both alcoholics, and neither tried to connect with Bacillus on a consistently meaningful level.

"They weren't that bad," Anthrax told VI in a recent interview. "They were trying to make ends meet, you know? But growing up, I had trouble. I wasn't a straight-A student." Anthrax and Brian were really close. They were in shock. "The two had most of it is just an act. They don't really know anything about me. I'm a bacterium, not a virus,"

Even in the wake of numerous Anthrax-related fatalities, the misunderstanding continues to deny that he is being used as an agent of biological warfare. "Lieber, buddy, I'm nobody's agent. There's no modernized version of my attacks except for me. When they found me in Dushoff's office, that was all my idea, not his."

"That's the problem," he laments. "Nobody gives me any respect. My manager tried to get me a spot on 'America: A Tribute to Heroes' program, but they said I was too controversial and talking about vaccines and Cipro to try to eliminate me. But I'm not going anywhere, you know what I'm saying? It's gonna be the end."
The Lc;;S.-18"-
CITY
New UI buildings will
carry donors’ names

UI GRANTS
Continued from Page 1A

the Medical Education and Bio-

technology projects, 41 totalling on

the second facility is sched-

uled to start in early 2005. The

The business college’s new

$10 million center com-

small building that will

be located a block north of the

Pentacrest at the northeast-

corner of Market Street and

the T. Anne Cherry Walkway, with

help connect students with

professional employers as well

as house essential student

services, said Gary Fethke,

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services, said Gary Fethke .

Admission Visitors’

prospective employers as well

as academic advising , and MBA

Pentacrest

rooms, and an auditorium.

Fethke said .

"I'm going to be a hard nut for

employees," Fethke said. "We

are going to ask every bit of

your time. People said not to

build a facility that you need

for students, because essential.

services."

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democrat advising, and MBA

Career Services offices, class-

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Advanced Center for new-

Recker and Evans provide only offensive firepower

By Tyler Landshurg

The Daily Iowan

The Iowa men's basketball team got the present but not the result when the Harlem Globetrotters visited Carver-Hawkeye Arena and snuck away with a 79-76 exhibition victory Wednesday night.

"We knew they were going to give us a big-time test, and this is the result we were going into the stretch that we're going to have," Iowa coach Fran McCaffery said. "Allied and after the game, Iowa's senior center, Tyler Recker and Reggie Evans earned the majority of the Iowa fans, scoring 20 and 15 points, respectively. Evans also grabbed 14 rebounds in the contest. Allied and basketball with 15 points, all in the first half. Recker and Evans provided a big-time test, and the result was not what the team wanted, but not the result when the Iowa fans expected.

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Trent Morgan / The Daily Iowan

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VOLLEYBALL

Hawkeyes fall to Golden Gophers, 3-1

By Jeremy Schnellher

The Daily Iowan

The Iowa women's volleyball team took played the Minnesota Golden Gophers at the Carver-Hawkeye Arena in Iowa City, winning 3-1 in straight sets, securing a 30-28 win in the first round, and a 30-18 win in the final contest.

Hawkeye quick hits

• Stringer's offensive line's death
• Heat stroke
• Iowa's bid to NCAA singles
• Offense's elimination
• Last competition: Iowa 3-2 Illinois
• Field hockey's victory
• NCAA Regional
• Player's death
• Last competition: Iowa 30-28 Minnesota
• Field hockey's victory
• NCAA Regional
• Player's death
• Expected our players to prepare seven players for the next game
• Senior Oliva Cerr, Maria Morales, and Jillian Fredia were honored in a ceremony.
• The Hawkeyes defeated the Golden Gophers 3-1.

Hawkeyes passed over for NCAA meet

By Rebecca Smith

The Daily Iowan

Iowa has been eliminated from the tournament.

Passed over for NCAA bid

The Hawkeyes finished in second place in the Big Ten Tournament, losing to Michigan State 3-1 in the championship match. Iowa was seeded as the No. 1 seed in the tournament.

Iowa women's basketball coach Lisa Bluder was honored in a ceremony.

Iowa had a strong night hitting and defense, scoring 12 runs and allowing 10.

ON THE LINE

The Daily Iowan

Vote online at www.dailyiowan.com and pick the winners of these college football games and win a $125 pint of Bud or Bud Light from 9-11 p.m.

IOWA

- Minnesota at Michigan
- Indiana at Penn State
- Colorado at Iowa State
- Oregon at USC
- Clemson at Maryland
- Texas A&M at Oklahoma

BYU at Wyoming

Score: IOWA
Score: MINNESOTA
Score: MICHIGAN
Score: INDIANA
Score: PENN STATE
Score: COLORADO
Score: IOWA STATE
Score: OREGON
Score: USC
Score: CLEMSON
Score: MARYLAND
Score: TEXAS A&M
Score: OKLAHOMA
Score: BYU
Score: WYOMING
**Zalesky’s never seen a freshman quite like Mocco**

Hand, who wrestled for four years at East was a dominant wrestler who had a 105-pound weight class that he was the one to beat. His intensity was not to be underestimated.

Mocco is expected to attend, but there is a condition he not be involved in any weightlifting competitions. The wrestling team is concerned with this issue as he has been training with a different team.

Wellstone said. "It's a great day for all of us."

Every second stanza.

Alford: guys need to step up

**BROMMELKAMP**

Thomas Jefferson.

**NORTHWESTERN**

This year's pressure-free favorites in the Big Ten, the Wildcats enter the season with the most returning starters in the conference and a strong running game led by quarterback Zak Kustok and a balanced passing attack.

**Wildcats will be without star running back Darren Anderson**

Continued from page 1B

Once again, Northwestern will be the team to beat in the conference.

**This will pay off down road**

**SPORTS**

Alford: guys need to step up

**HAWKEYES**

**BROMMELKAMP**

Continued from page 1B

outside defense in the second half, Iowa's play-down low with Miller and Morten seemed to shine in the final days. Iowa needs a better control of the game, which could be the difference in the early going.

There's no magic wand, only hard work and determination.

There are just so many things to be more successful in a close game.

The loss of a key player will be difficult for the Wildcats in the upcoming weeks. They also must work on establishing a better offensive line.

The loss of Anderson will not change the team's game plan when it is shown. However, the team must get into a better position to run the ball effectively.

This year, the Wildcats will be without the services of Anderson, whom they have relied on for the last three years. However, they have a solid backup in sophomore Khari Zalesky.

The focus will be on the team's ability to work the ball and establish a balanced offensive line.

With their season on the line, the Wildcats must get back into the game and work on establishing a solid offensive line.

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SPORTS
Hawks eye Big Ten victory
by Jeremy Shapiro

The Hawkeyes will try to make history this year by winning their first Big Ten Tournament game and knocking off a ranked opponent in the process.

The sixth-seeded Hawkeyes face No. 3 Illinois Monday at 8 p.m. in West Lafayette, Ind. There is plenty of incentive to knock off the Illini as well as the confidence that seven Iowa players had built. The win over the Illini would give the Hawkeyes a 2-1 record in the Big Ten Tournament.

"We feel we have a great chance," said Iowa forward Matt Steigleder. "We know we have played well and will be ready for whatever comes."

The Illini, who won 93-3 in the last meeting, are fresher and have more experience than the Hawkeyes. The Hawkeyes are playing at their best right now, however, and that could result in a victory.

"The Illini are a great team," said Iowa head coach Fran McCaffery. "They have a lot of good players, and we know we have to be at our best to have a chance to win."

The Illini are the defending Big Ten champions and are expected to win the conference this year. The Hawkeyes are hoping to pull off a upset and make some noise in the Big Ten Tournament.

"We have nothing to lose," said Hawkeye guard Brian Rummel. "We have played well and have a lot of confidence. We will be ready for whatever comes." The Hawkeyes will have to be at their best, however, to pull off the upset.

"We have to be at our best to have a chance to win," said Iowa forward Matt Steigleder. "We have played well and have a lot of confidence. We will be ready for whatever comes."
SPORTS

Former Hawk returns to Carver

By Jeremy Shapiro

The Daily Iowan

Bec Aus of all the injuries, Brown has been forced to start the games. I don't think they have a lot of team two hasn't happened one game. We've got a lot of young guys who haven't played straight wins and didn't lose their fourth game after Iverson and Johnson Financial.

ERIC THOMAS thought we'd out hustle our opponents and it has really been off to an amazing start, and saw Allen Iverson, Aaron McKie, and some other old friends. The poor effort caused the Sixers winless without Iverson.

Sixers winless without Iverson

By Rob Macdi

Associated Press

PHILADELPHIA - Larry Brown turned to his bench and saw Allen Iverson, Aaron McKie, and Eric Snow in street clothes, Matt Guokas in his Blues, and four other players who weren't on the team two weeks ago.

"It's no wonder the Philadelphia (Temps can't win it," Brown said. "Our best player, Iverson, is available."

The defending Eastern Conference champions are off to an 0-4 start, their worst since losing five straight at the end of the regular season in 1995-96. Last season, the Sixers opened with a franchise-best 10-

straight win and didn't lose their fourth game until Dec. 13, the 18th game of the season.

Perhaps the most disturbing aspect of Tuesday's 87-73 loss to Indiana was the lack of emotion from the younger players. The poor effort caused Iverson and Brown to lecture their teammates afterwards.

"I thought we didn't handle our opponents and I have not supported one game," said Allen Iverson, who was held to nine points and five assists in Thursday's game.

Brown said Wednesday, "I thought we didn't handle our opponents and I have not supported one game. We've got a lot of young kids unique to themselves who are trying to find themselves. I don't think they have a lot of confidence. I think in their minds they're trying." Brown has been forced to start Speedy Claxton and Raja Bell in the backcourt, Claxton sat out his rookie year last season with a knee injury. Bell had played 30 games, including the playoffs.

The injuries have depleted the bench. The third line-up combinations. Sophomore Kristi }TOPS

Thursday Night

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Where All The Fabulous, Beautiful, & Eccentric People Will Be
The Daily Iowan

Dancing days are here again

The weekend in Arts and Entertainment

Thursday, November 8, 2001

GALA 2001

• Di film critic Adam Kempenaar reviews Monsters, Inc., 2C.
• Q&A with Lar Lubovitch, a guest choreographer for Dance Gala 2001, 3C.

by Becca Sutlive

Light streams through the windows and across the wood-paneled floor of Adam Kempenaar's office. It is late October, and the hours are falling by the second outside Huxley Hall. The décor shows almost from the form of dancers lounging and flying through the air. A piano sounds in some distant room. There is a sense of something big in the works.

The pianist in Sener's blue eyes brighten as he speaks of Dance Gala, the UI Dance Company's annual performance at Hancher Auditorium. An artistic director of Dance Gala, and one of its featured faculty choreographers in this year's edition, Sener, like other choreographers, and the Dance Company have less than a week left to prepare their works.

"Marae part of the season," he said. "It's the end of the term, the only performance for the Dance Company in Fall each year but one before the year marks the 35th anniversary of Dance Gala and the coming of a special guest, Internationally renowned choreographer and UI alumnus Lar Lubovitch will be featured as a guest choreographer.

Lubovitch's 1979 Dance Gala, Marica, will be performed by the UI dancers as the third work in this year's seven-piece long gala.

"Students will have the golden opportunity of working with a world-class choreographer, and there's nothing better than receiving from the source," Sener said.

Jennifer Medina will be one of 16 dancers performing Lubovitch's Marica. A second year graduate student in the dance department, she has been dancing for 27 years. Originally destined for a great career in ballet class, this middle aged set her heart elsewhere and Lubovitch was another choreographer who made a difference to Medina had an eye to talk about her role in Dance Gala.

"I haven't had a day off in four weeks," she said. "This isn't something you do, you're a work creation.

Medina will dance in three pieces this year's gala. She said Lubovitch's Marica was a rare opportunity, not only for the dance department, but also the city.

"We're honored her coming," she said. "But you can't be more favorite, favorite people make you nervous. I'm not think, but I'm bumbled by his presence."

Bullock, Lubovitch, this year's gala will feature six faculty-choreographers, each presenting one original work, four of which will be premiere performances. While Dance Gala isn't tied together by an overall theme this year, Sener said, the collection of dance pieces aims to present an eclectic mixture of genres, approaches, and content ranging from classical ballet to modern dance.

"All previous in the faculty was that they could create anything they wanted to," he said. "I wanted to give them artistic license.

Jeffrey Bullock took three years of Bebe's Freedom. As an associate pro-

Dance Gala is art of the season, Lubovitch will perform the premiere performance of his piece Meditation (Bebe's Freedom), which is the fourth piece in the dance. A brief pause will precede Lubovitch's piece so that children and those not comfortable with nudity dances and adult language will have a chance to exit the theater.

The piece, which will last for roughly 15 minutes, not only features dance but also spoken word delivered by five UI theater students. In a bedroom cap and wearing pants, Bullock essentially spoke of his work in this year's gala so every word that came to him was my best.

"It's a meditation about death and our relationship with death," he said. "It's also about forgiveness and yet we forget.

Bullock presented an original work in last year's gala that received some criticism as far as content, but he feels he is bringing part of himself and his reality to Iowa City.

"It's a tool to create a community, I have to do work representa-
tive of my life. I don't just want to choreograph pretty dances.

Medallion will feature music by Aaron, Bites, Smith, and Ted Fundergren. The style of dance Lubovitch choreographed for the piece is more contemporary, drawing from his boyhood and childhood

Performance by the UI Symphony Orchestra, Chorus, and School of Music. The annual Gala Nouveau will bring even more live elements to Dance Gala. Live music will add to the overall sense of movement and dance.

"A large part of the music might seem to a production like this just because because apolitical performance suggests," he said. "Singers, dancे, and words go into giving in this piece. We go down this road, and everything undermines andsubstitutes in just two rights of dance.

During the 2001 gala, the UI Symphony Orchestra, Chorus, and School of Music will perform an annual Gala Nouveau. The piece will feature several live elements from Dance Gala. Live music will add to the overall sense of movement and dance.

"A large part of the music might seem to a production like this just because because a political performance suggests," he said. "Singers, dancе, and words go into giving in this piece. We go down this road, and everything undermines and substitutes in just two rights of dance.

Work by Dance Gala 2001 is performed by the UI Dance Company. The performance is free and open to the public.

Tickets are available at the UI Information Center, 220 E. Market St., or by calling 319-335-UIOX (8469).
Connecting with disconnection

Drew Bisby

Head shops and dreadlocks

Iowa City has changed. It's been a constant walking her streets and breathing her air for 15 months, but she's no longer the town that confused me in a way. Her presence no longer swayed me with her beauty and the creative spirit that exists in this place. She's become a city where the past and present coalesce to create something new.

The cityscape is filled with a diversity of people, cultures, and ideas. It's a place where art and expression are celebrated, and anyone can find a space to connect and express themselves. The downtown area, with its eclectic mix of shops, restaurants, and theaters, offers something for everyone. Whether it's a checkered flag store or a high-end boutique, there's something for everyone in this city.

But what really sets Iowa City apart is the community that exists here. People from all walks of life come together to create a tapestry of culture and creativity. It's a place where art and expression are celebrated, and anyone can find a space to connect and express themselves. The downtown area, with its eclectic mix of shops, restaurants, and theaters, offers something for everyone. Whether it's a checkered flag store or a high-end boutique, there's something for everyone in this city.

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ARTS & ENTERTAINMENT
The sensory level of space & time

By Megan Herneslond
Special To The Daily Iowan

The last Laertes walked at the
The Arts Council at the
Luborison encountered a
defense
Raw Text End
Promoter makes music out of Jam

By Steve Strachan
The Daily Iowan

Almost all people have, at one time or another, gone to see and enjoy their favorite conjuring of a musical sensation.

Whether it is at Alpine Valley or the Green River, for thousands of music lovers around the state, it is the major bands such as Fugazi, Minor Threat, and the like, that take to the stage, creating an atmosphere of excitement and anticipation.

Since he began playing in Washington, D.C., Joey Ramone has used punk rock as a platform for political and social commentary. His bands have always been a part of the music industry, keeping its punk bands alive and well.

Unfortunately for the industry, The New Orleans three-piece Sleepover have made a move to attract the attention of the nation, working with some of the biggest names in the business to bring their message to the masses.

In his brief but blossoming engagement with Jam Productions, Arny Bohnenkamp has returned to the scene of early works. This brings with it a tendency to need to say a thing and a desire to be loud.

The Argument. is a mission to never agree/here on anything from Fugazi that makes music out of Jam.

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Being in love is an uplifting experience for Hal (Jack Black), after he is hypnotized into perceiving the inner beauty of Rosemary (Coralie Pate) as physical charms.

**GABES**

Web: Gabe'sGaze.com

Blood Thirsty

Lovers

Friday

Techno D.J. Showcase

Drovers

Aerosol Halo

**THE STRIPES**

By Ken Ludwig

October 26, 27

November 1, 2, 3, 9, 10, 11

Produced by special arrangement with Samuel French, Inc.

211 Iowa Ave.

337-9107

Thursday, November 8

**THE HEROES**

Featuring members of The Nadas

FRIDAY, NOVEMBER 9

Lo Faber

Featuring members of The Omnipotent Seafood

Saturday, November 10

**STAND I T**