Board of Regents loses director

By Frank Stork

Frank Stork announces he will resign as director of the private sector.

The Daily Iowan

Behind tear gas, anti-global force grows

A World Trade Organization protestor stands among flaming trash bins during protests in downtown Seattle in Nov. 20, 1999. The photo, an anti-globalization protestor, patriotically American, via amid attention of the WTO, International Monetary Fund, and World Bank, institutions that some want to wipe the planet rich and poor. "At risk of the movement is lured by trumps from exploiting the poor, and the environment.

New laws aim to protect private info

Companies must warn consumers about their clicks marketers.

Oaknoll to receive bedside ‘telehealth’

Researchers at UIUC and Samsung collaborate to bring physicians virtually to the bedside.

The Daily Iowan
OSHA probes Blooming Prairie

The agency will review safety complaints at the mushroom farm.

By Debi Bole
The Daily Iowan

A state agency today will continue to investigate safety complaints filed by employees at an Iowa City mushroom farm, as part of a new contract for workers that does not have provisions to outline worker safety and management seem to be at a standstill.

The investigation of the Blooming Prairie Mushroom Farm by the state Occupational Safet

y and Health Administration will include interviews with employees both inside and outside the facility.

In a road with no union contracts.

OSHA initiated the investigation June 6 after employees suffered serious illnesses affecting both the state agency, and Mary Breen, the administrative director for the Iowa department of labor.

"The purpose of the investigation, following interviews with employees and the employer, an outline of violations and all proposed penalties are still to be determined," said Breen. "It is true that OSHA is still working with the employees.

OSHA will take about a month before the decision is made available.

On October 27, employees received certification from the National Labor Relations Board to be represented by their union, the National Union of Service Employees.

There is now a perfect opportunity to rethink the issues involved and see what needs to be done.

However, Mask said, the employees' positions would cause problems rather than serve to resolve the situation. The university is looking for a replacement for Breen who will oversee both the positions, she said.

"We don't have any official that we have to the ADA," she said. "We must look at the positions that are open and what services that already exist.

We must also look at the people or organizations that provide a particular service which is acknowledged in the services list.

The decision to end City services to City residents, such as the University of Iowa, and a 1992 change in the authority to create an ADA coordinator position separate from the affirmative-action office, were made in 2000.

"The ADA and affirmative actions are different political organizations," she said. "One way to weaken an office is to override it.

The ADA serves a wide variety of people and ranges from technology to policy -- all of which require expertise that have nothing to do with affirmative actions, Breen said.

A successful way to achie

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Healthy men age 18 to 65 with recurrent genital herpes (greater than or equal to 4 outbreaks per year) are invited to participate in an 8 to 9 month study. In this study we will be using an investigational gel to see if we can prevent or delay recurrences. Participants must agree to use a medically acceptable form of birth control during participation in the study. Compensation provided.

For more information, please call the University of Iowa Hospitals at (319) 384-5959.

Study Site: University of Iowa Health Care Department of Internal Medicine 200 Hawkins Drive Iowa City, Iowa 52242

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**Issue**
Warrantless high-tech scans killed

The case involved police use of a heat-sensing device to hunt a fugitive for growing marijuana.

By Larry Marganick

WASHINGTON - Police must get warrants before using devices that search through walls for criminal activity, the Supreme Court ruled Monday, to police conduct that shattered the

Bush wants to study warning some more

The president reaffirms the U.S. decision to ignore the Kyoto Protocol.

By Scott Lindlaw

WASHINGTON - Before leaving for Europe, where he'll be hosting the G-8, President Bush said Monday he thinks of the Kyoto Protocol as "an essential part of our national security," which is why he wants to study warning some more.

Rebel's killed American group, leader says

The Philippine government, which holds more than 1,200 hostages and is under siege at a southern Philippine city, said yesterday that it killed a rebel leader in an effort to pay for fuel costs and increasing salaries.

By Anne Freeman-Tolman

WASHINGTON - The Motor Pool, which provides vehicles for students and faculty, will charge a daily fee for some its vehicles starting July 1, as part of the plans to pay for fuel costs and increasing salaries.

The Motor Pool, which provides vehicles for students and faculty, will charge a daily fee for some its vehicles starting July 1, as part of the plans to pay for fuel costs and increasing salaries.

Beginning July 1, the Motor Pool, which has neighboring towns, are trying to keep people from using park-

Bust with high court OK School clubs

The Supreme Court rules that if the Boy Scouts of America can't, so can religious groups.

By Anne Freeman

WASHINGTON - The Supreme Court upheld the Boy Scouts of America's right to exclude homosexuals from membership.

The ruling is part of the court's ongoing examination of the role of religious views in public schools, a constitutional question that has faced education officials of the Ten Commandments inappropriate but an evening series of Christian in public schools.

Once the Millard Central School opened its doors at school district meetings with the church, the Minneapolis group, which also extends to all religious clubs. The Boy Scouts of America also gives special support to religious clubs.

The Millard School has always included the Boy Scouts, Girl Scouts and 4-H Club among them.

The Boy Scouts was the only scouting organization to use its building since 1992, the Boy Scouts, Girl Scouts and 4-H Club among them.

Parents fought and established the organization to use the church building for religious services.

The meetings, featuring a band, Bible study and values training sessions, were reported to relatives that the (with the church, the Minneapolis group, which also extends to all religious clubs. The Boy Scouts of America also gives special support to religious clubs.

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**VIEWPOINTS**

**NEW YORK CITY'S PUERTO RICAN DAY TRIUMPH**

Viva la Puerto Rican pride

Sunday marked the national Puerto Rican Day Parade in New York City, an event that highlights many other Puerto Rican festivities. Last year's parade was unfortunately flagged by the worst violence in years, but this year's event was peaceful and joyous. The parade, which passed through Central Park, was attended by hundreds of people and went smoothly without any incidents.

The parade, which began at 3:00 PM in Lower Manhattan and ended at the South Street Seaport, featured a variety of performers, including dancers, musicians, and floats. The parade was sponsored by the Puerto Rican Day Parade Committee, which is dedicated to promoting Puerto Rican culture and heritage.

The parade was attended by many high-profile guests, including Mayor Bill de Blasio and New York City Council Speaker Melissa Mark-Viverito. De Blasio and Mark-Viverito both gave speeches during the parade, emphasizing the importance of Latino culture and diversity in New York City.

The parade was also attended by many politicians, including U.S. Senator Chuck Schumer and New York City Councilman Ydanis Rodriguez. Rodriguez spoke at the parade, emphasizing the importance of immigration and looking forward to the future.

The parade was a joyous celebration of Puerto Rican culture and heritage, and it was a testament to the strength and resilience of the Puerto Rican community in New York City.
**CITY & NATION**

**On the Cutting Edge**

**MCVEIGH**
Continued from Page 1

Some of their time has been spent talking about that move, he said. "For the most part, we have not come to any conclusion yet when it comes to anything." Rumsfeld, a former secretary of defense, was confirmed as defense secretary by the Senate last week.

I must have been sleeping in the back of the car," said Bob Bok, a bumbling sheriff who chose to remain anonymous. "When I woke up, I found myself on the floor of the statehouse with a crowd of people."

I am going through the motions of giving up power at the board of the executive," said one of theguys who was Kitap's assistant. "I don't want to let him down."

Tackling the challenge head-on, the board, along with the rest of the board, is moved to the vet state of the statehouse. "We are moving forward," said the board's chairman. "We do not want to be left behind."
Feeling like a ‘melon’ bucks

Iowa City resident Gary Sanders says he has another spoof of Who Wants to Be a Millionaire? in the works.

By James Brown
Associated Press

The producer of Who Wants to Be a Millionaire? says the latest spoof isn’t worth the effort.

The show will challenge contestants to answer questions from categories including history, television, and sports. One lucky contestant will win $1 million.

Sanders said he’s been working on the show for 11 years.

There’s nothing in this country that can beat the Muscatine melon.

Iowa City resident Gary Sanders with Monday evening with an extra-large muscatine melon.

By David Goodman
Associated Press

The movie is more than a social one. It’s a gender revolution.

Nathan Fillion, the star of Firefly, is the lead in the movie. He has a girlfriend in the movie, and it’s 75% female.

The movie is a gender revolution. It’s a gender revolution. It’s a gender revolution. It’s a gender revolution.

Iowa City resident Gary Sanders with Monday evening with an extra-large muscatine melon. He’s been working on the movie for 11 years.

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Associated Press

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Grand Slam tournaments adopt new 32 seed rules

The arrangement will provide a mix of 32 players with a range of top clay-court players as well as the top grass specialists. The 32 seeds will be in top to top in the first four rounds of play.

Fans line streets of Denver to celebrate Avalanche's NHL title

By Charles Shelton

PITTSBURGH — With the Stanley Cup in tow, the Colorado Avalanche returned home to a hero's welcome Monday.

Avalanche fans are in last place in the National League, and a good player isn’t better than the other player.

Duval not ready to give up on challenging Woods for U.S. Open title

If I play really good, I’ll have a good chance to win," said Duval. "I’m going to try and play well, and if I can make some shots, I’ll have a good chance to win.

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Earpbard auto photos to stay!}

Earpard auto photos to stay!
76ers in a familiar situation, trailing 2-1

Here we go again.

Gaters are down 2-1 for the third-straight series.

By Earl Swift
Associated Press

Philadelphia 76ers - For the third time in a month, the Philadelphia 76ers find themselves trailing 2-1 in a playoff series. And for the third time, they want to avoid a sweep.

"We have to play better, we have to play smarter," said Mike D'Antoni, who returned to the sidelines Thursday night. "We have to be more aggressive, more efficient." 

The 76ers have lost the first two games of the NBA Finals to the Chicago Bulls, and with Game 3 on Saturday night, they have a chance to avoid a sweep.

"We have to play better," said D'Antoni. "We have to play smarter. We have to be more aggressive, more efficient." 

D'Antoni said he plans to put more pressure on the 76ers in Game 3, trying to force them into mistakes.

"I think we have to do a better job of making sure they don't get open shots that they have made the last two games," said D'Antoni. "We have to make sure they don't get open shots that they have made the last two games." 

If the 76ers don't respond, they could find themselves down 3-0 in the series.

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Barry Bonds is on pace to break McGwire's season homerun record

By Doug McPherson

SAN FRANCISCO — It wouldn't take much to reverse the momentum Barry Bonds has accumulated over the past several years and bring about the baseball season's first real scare to the San Francisco Giants. In one fell swoop, Bonds could give us an excuse to finally give up on the 1998 sports hero?

Not likely.

Bonds is on the fastest home-run pace in his career by far. After hitting three in the Giants' first four games, Bonds is tied for the league lead with 16 round-trippers, and he's rapidly approaching his career high of 41. If he hits even 32 home runs this year, he will move into second place on the all-time home-run list, leaving only the immortal Babe Ruth to worry about.

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Tennessesse stays alive in College World Series

On a hot night in the heart of Omaha, the Georgia Bulldogs managed to get two runs off a sacrifice fly by Herrera.

The bottom line.

The other golfers on the tour were not as the other golfers at the time. But, this time it is a unearned run and two outs lugged and outlasted World Series elimination game Monday night. California-Miami Burke hit a go-ahead, inside-Burke's home run.

Tennesse stays alive in College World Series

Tennesse's Chris Bollinger is congratulated after he hit a home run in the top of the eighth inning of a College World Series game against Georgia to drive Monday.

Waiting for a major

David Duval anxiously awaits Tiger Woods' challenge at this year's U.S. Open.

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Iowa's blooming prairie of artists

We tend to loosely define the term "gallery" in this community, but that's a positive sign, because it means we're bringing great art to the community in space that is accessible.

— Mark Ginsberg, owner of M.C. Ginsberg Jewelry & Objects of Art

Among the exhibitions lined up for the 2001-02 year, Studiolo will showcase work by Nigerian artist Olabayo Olanjyi, who creates stone carvings and bead work.

Manager Astrid Bennett of Iowa Artisans' Gallery, 117 E. College St., tends to focus on bringing in artists who create unusual work.

"There's a variety of things we like to focus on, but I tend to have shows of work by artists who are unique," she said.

The 2000-01 season at the gallery included an exhibition of wooden carvings and bead work.

"It's amazing that there are 13-17 spaces bringing in unique art work, and it's free to get into these places," Ginsberg said. "[A gallery] is a great place to stare at the walls, and become involved with the scene, and really engage yourself in the town."

E-mail Of reporter Akwl Nji at: aknji@uiowa.edu
WOW will kick off new dry event

The welcoming event will introduce Night Hawks, which will include a dance and games.

By Kellie Doyle
The Daily Iowan

The 11th-annual Weeks of Welcome will end by kicking off a new, late-night event expected to make regular appearances throughout the school year. Night Hawks, a program that will include a dance party, game tournaments and a free breakfast buffet, will take over the IMU on Sept. 7 from 7:30 p.m. to 1:30 a.m. in an effort to provide students with an alcohol-free activity, said IMU marketing manager Kay Christy.

"But we didn't want to focus on the alcohol part," she said. "We wanted to focus on the fun part." The program will take place approximately once a month and, if possible, in correlation with home sporting events, she said. A home football game against Miami (Ohio) University, for example, is scheduled for Sept. 8 the day following the first-ever Night Hawks.

UI sophomore Blake Schaeffer said he has heard positive things about Night Hawks, and he would consider attending.

"I like the sound of 'free,'" he said. "And dancing — I'm always up for dancing. I think they should do more non-alcohol-related stuff."

Night Hawks is just one of several activities scheduled to take place throughout the two-week-long WOW — Aug. 26 to Sept. 7 — that are geared toward welcoming new students, Christy said.

"We have a series of highlighted events that reappear year after year," she said, adding that the program has seen annual growth in participation. "The idea is to expose people to as many things as possible early in their college careers."

Among these are fireworks, comedian-hypnotist shows and a carnival in which students can meet university coaches and athletes while enjoying a free picnic. Student activities and community-service fairs will allow students to scope out the several organizations, both recreational- and volunteer-based, available to them around campus.

Last year, UI sophomore Larry Baten participated in Free Staff Day, where snacks and beverages were served with live tunes, and like Schaeffer, emphasized his pleasure in the "free" aspect of the activities.

UI sophomore Stephanie Demarr is bucked from the raging rope bull on the lawn in front of Hancher Auditorium during the Hawkeye Carnival. Demarr, along with many UI students and Iowa City residents, participated in the Weeks of Welcome.

He said, "It was a wonderful greeting from the UI."

UI file photo

Weeks of Welcome (WOW) schedule for 2001:

Sunday, Aug. 26
■ Hawkeye Carnival
Hubbard Park from 4-7 p.m.
Get free food and autographs from UI coaches and athletes. Other attractions include bouncy boxing, a giant slide and much more.
■ WOW! Here at Last...
Hancher Auditorium at 7:30 p.m.
Meet President Coleman and other UI personalities while enjoying an evening of games and prizes.
■ WOW! Fireworks
Viewing Area: Hancher Green, Shoot site: City Park at approximately 8:45 p.m.

Thursday, Aug. 30
■ Ice Cream Social & Student Activities Fair
Hubbard Park from 11 a.m.-2 p.m.
Enjoy a refreshing, midday treat and learn how to get involved in one of the UI's 360 student groups.

Friday, Aug. 31
■ Downtown Street Festival
Downtown Iowa City at 6 p.m.
Dance in the streets to live salsa band and get to know downtown Iowa City.
■ Get Hypnotized!
IMU Main Lounge at 8 p.m.
Comedian-hypnotist Chuck Milligan is one of the best in the country.
■ Night Games
UI Field House from 11 p.m.-2 a.m.

Late-night activity with basketball, volleyball and rock climbing.

Tuesday, Sept. 4
■ Campus Colleagues Luncheon
IMU Main Lounge from 11:45 a.m.-1 p.m.
Meet campus colleagues during a free lunch.
■ University Lecture Committee Presents
Kurt Vonnegut
IMU Main Lounge at 7:30 p.m.
Come hear the renowned author of Slaughterhouse-Five and God Bless You Mr. Rosewater.

Wednesday, Sept. 5
■ Community Service Fair
Kautz Plaza on the T. Anne Cleary Walkway from 11 a.m.-2 p.m.
Find out how to get involved with community service groups in the area.

Thursday, Sept. 6
■ FREE Stuff Day
IMU Main Lounge, Wheelroom, River Room from 11 a.m.-3 p.m.
Come for FREE stuff, entertainment, snacks, beverages and live music.

Friday, Sept. 7
■ Night Hawks
IMU Main Lounge at 7:30 p.m.
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UI students learned a lot — in kindergarten

Students notice similarities between their freshman year of college and kindergarten.

By Sara Falwell
The Daily Iowan

While venturing into a fresh start at the UI, many students may find it helpful to reflect back on kindergarten experiences to fully understand what freshman year is all about.

Napping, for instance, is an essential part of the day for some college freshman. This is mainly because of the late hours spent studying, talking to friends, watching TV, playing on the computer or partying. Some students find themselves waking up for class in the morning, going to class, and then coming home and sleeping again for a couple of hours.

Sophomore Darci Ptacek said she takes naps just about every time she gets a chance.

"It's too bad that I didn't appreciate taking naps when I was in kindergarten — they really help out your day," she said.

One word of caution for incoming freshmen is to revisit the technique of looking both ways before crossing the street. Iowa City has a lot of drivers, and, combined with a lot of pedestrians, hit-and-run accidents are not uncommon.

According to police records, there were 161 hit-and-run reports within the last school year.

Sophomore Nick Chiappetti said students have to be careful when crossing the street, even though he is used to it coming from the city of Chicago.

"It's easiest if you just go with the flow of the other people because you won't get hit that way," he said.

Halloween is also a time to revisit youthful practices by dressing up in costumes. Most Iowa City bars have costume contests, and students dress in everything imaginable.

This past year, costumes ranged from male nurses to Go-Go girls to pimps. The "Coors' Knight" was also spotted wearing a shield made from Coors Light boxes, equipped with a helmet and sword of beer cans.

Also, some students have rediscovered the joys of ice cream because of self-serve ice cream machines located in the dining halls.

"I eat ice cream every day because it's there," sophomore Heather Friedman said. "It's now fun to make sundaes again."

Many first-year students also find that they are sitting in class and do not know anyone. This can be a scary experience at first, but engaging in conversation with classmates may ease the tension.

Angela Singer, a sophomore, said it is definitely intimidating the first day of class.

"You walk in and realize that you don't know anyone," she said. "Plus, you are in a new place where it's so huge."
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Living up a dorm at the UI

By Mary Johnson
The Daily Iowan

As students move into UI dormitory rooms for the first time, they should be aware of residence-hall rules and the different social activities on dorm floors. Dorm-bound students can expect to live under substance-free policies, which were implemented in the fall of 2000. All students, regardless of their age, are not allowed to drink alcohol in the dorms and are required to smoke outside the building.

"We do not have plans to change our policy," said David Coleman, the assistant director for residence life. "The ages of most students who live in dorms are under the legal drinking age. The UI residence halls are also considered state buildings, which means they are not allowed to smoke in any way."

Punishments for violations are judged on a case-by-case basis, Coleman said. Penalties include warnings, service projects and, in extreme cases, eviction.

Students are not permitted to burn candles or incense or use halogen lamps because university officials consider them to be fire risks. Dorm residents will also be held financially responsible if there is damage to walls, doors or furniture in their rooms. Tenant checkout are held at the end of the school year, and the rooms are inspected for damage.

Residents can also find many opportunities to do things in the residence halls, including non-alcoholic activities.

One available option is to join the hall associations. For instance, OSCAR, which represents Stanley and Currier Residence Halls, works with the Associated Residence Halls and hosts several activities during the school year, such as a pumpkin pageant, a Hawaiian luau and free pizza nights. The group's officers try to keep education in mind as well as fun in the programs, said UI sophomore Amanda Schoenherr, the OSCAR programming vice president.

Students can also participate in their residence-hall floor government, which plans social and educational activities for the floors. UI junior Manisha Gadia, a resident assistant in Burge Residence Hall, said the organization helps to give a voice to the issues that occur on her floor.

"Floor government can be a tool to overcome the homesickness that new students may feel when they come to a completely new environment," she said.

When UI senior Taghreed Khorshid started school in the fall of 1997, she moved into a temporary housing lounge with nine women in Rienow Residence Hall, where she stayed for a week before she found a home in Stanley Residence Hall. Khorshid, who will graduate in July, has enjoyed the benefits, but has seen the downside of living in the dorms for four years.

"I recommend that students live on campus for at least a year. It's very convenient to live here because all my classes are close by," she said. "On the other hand, the new alcohol rules are frustrating for me because I'm of legal age and can't drink in my room."

E-mail to reporter Mary Johnson at: mary50@hotmail.com

Sometimes, college life is a room with a feud

By Peter Boylan
The Daily Iowan

UI junior Jill Olejnik signed on for more than the fine print on her lease last fall when she decided to live with four other female students in a house at 614 Iowa Ave. She left the comfort of the dorms and entered a maelstrom of emotional turbulence.

"First of all, my friends just assumed I was living with them," she said. "I never saw the house for myself, and when I did, it was a dump."

She was stuck with a cubicle for a room, she said. Often she would find articles of her clothing amid her roommates' laundry.

These problems were compounded when one of the women on the lease began to date the brother of another housemate, which sparked tension among the five. From that point on, loyalties were divided, and Olejnik had to get out.

"All the women were fighting with each other, so it was a negative place to live," she said. "I slept there a total of eight times and finally moved in with a friend in Currier."

Stories of shattered roommate relationships are not uncommon at the UI. Residence-hall supervisors are constantly sorting through the complaints and conflicts of their boarders.

"I know it happens a lot," said Burge front desk employee Bill Halls. "It happened to me, and it happened to all of my friends."

Students are not really given much of a choice, he said. In the dorms, it isn't often that people are placed with someone who has a similar personality, he said.

Residence-hall applicants may choose to live in a different environments.

The honors floors are for students with exceptional academic records. There is also the International Crossroads Community, which is offered to students from foreign backgrounds or those students interested in living in a culturally diverse environment. Other environments offered are male or female engineering floors, pre-business floors and accessible housing for students with disabilities. All university residence halls are non-smoking.

Regardless of the options and opportunities, the task of pairing compatible young people ranging in age from 17-23 is daunting.

"If students don't like their arrangements, they can move out," said Halls, a sophomore. "We tell them if we have rooms available and then offer them the option to go around and meet their possible roommates. It's no guarantee that they will get along with them, either."

The time of year and number of students wishing to switch affect the availability of rooms, he said.

Students are encouraged to make contact with their prospective roommates prior to moving in. Living with friends is always an option, but in Olejnik's case, sometimes friends aren't always the best people to live with. Remember, your roommate may or may not be experiencing the same things that you are. Respect for the other person and her or his space is key to a healthy roommate relationship.

E-mail to reporter Peter Boylan at: pboylan@blue.weng. uiowa.edu
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<td>Roast Turkey Breast and a Double Layer of Provolone Cheese. Start Off This Magnificent Sandwich, We Top it Off with Lettuce, Tomatoes, Mayo, Avocado and Real Aprila Sprouts.</td>
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East Side, West Side, all around the town

Though separated only by a river, the two sides of town can be quite different.

By Peter Rugg
The Daily Iowan

Although the UI tries to maintain equal facilities in its nine dormitories, there are some notable differences. The West Side residence halls — Hillcrest, Slater, Quadrangle and Rienow — are in prime locations for athletics and arts, while the East Side dorms — Currier, Daum and Stanley — offer students a shorter walk to campus and their favorite downtown venues.

Dicta Schoenfelder, the Residence Services housing manager, said the university tries to keep the dormitories fairly equal, at least on the inside.

"Just about all the dorms have 50 percent freshmen living in them," she said. "And we're constantly updating facilities so each side has access to equal facilities." The university is planning renovation projects for Burge and Currier. Currier is scheduled to have a fitness center and extra study areas and more vending machines by the spring of 2002. The food service in Burge will be updated to match Hillcrest's Marketplace by the fall of 2004.

Many of the university's athletic facilities, including Carver-Hawkeye Arena, Kinnick Stadium and the Field House, are on the West Side. The Field House is the university's largest athletic recreation center, providing students with basketball and volleyball courts, an indoor track, exercise machines and a swimming pool.

The West Side also houses the campus' fine arts, including Hancher Auditorium, the Museum of Art, and the theater and music buildings, although they are closer to the East Side dorms.

While some students appreciate the West Side's peacefulness, UI freshman Dana Filarski said she loves the East Side's noise. "It's so much more active on the East Side," she said. "There are always people walking around, and you're right next to the West Side." The majority of the university's academic buildings are located east of the river.

The university's nine dormitories, including Hillcrest, Slater, and the theater and music buildings, although they are closer to the East Side dorms. Although out of the way, it houses its own fitness center, a coffee shop and a food market.

Regardless of which side of the river they live on, UI senior Jason Conroy said, students will find a way to enjoy themselves.

"It's funny because when listening to anyone talk about this, there always seems to be this rivalry between the two sides of the river," he said. "As long as you make the most of it, both sides are great."

After living on both the West and East sides, Conroy said, he prefers the West. "It's much more peaceful and scenic on the West Side," he said. "You always feel like you're actually coming home when you head back. And if you're a sports fan, the West's great."

E-mail of reporter Peter Rugg at: peter-rugg@uiowa.edu
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Keeping in touch

Innovations in technology have improved long-distance communication between friends.

By Michael Poe
The Daily Iowan

Thanks to innovations in technology, the Internet and e-mail in particular, keeping in touch with old and new friends is inexpensive and easy.

Erin Rupe is a UI sophomore who has been in a long-distance relationship since college began. Her boyfriend goes to Iowa State.

“We talk about every night on instant messenger,” she said. “About every two weeks, I drive there or he comes here."

They are both from Davenport, so they can often catch rides to and from there, she said.

Rupe said she spends approximately $20 a month on calling cards, which are often cheaper than the long-distance plans in the dorms and are becoming increasingly popular.

“Don’t just sit at home and be depressed,” she said. “You can still go out and have fun with friends, just be honest and upfront. Don’t let it stop your social life.”

When it comes to their social life, students are going to meet many new people and make many new friends in college—especially if they live in the dorms. UI senior Shane Rundall keeps a mass e-mail list of approximately 15 people, some of whom he has known since high school.

“If we miss each other, we send people an e-mail,” he said. “People drop messages all day long, some important, some just to say hi. It is a good way to know what people are doing, and it is absolutely free.”

E-mail DI reporter Michael Poe at: mpoe@blue.wego.uiowa.edu

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Located in the lower level of Old Capitol Town Center.
Lesson No. 1: The delicate art of dorming it

Students should plan accordingly to maximize space in residence-hall rooms.

By Sara Falwell
The Daily Iowan

Planning for small dorm rooms might be among the top concerns for incoming students who are not used to living with all their belongings in one area.

Two UI sophomores, roommates Natalie Hunt and Pilar Garcia-Montero, knew from the start that they had to pack wisely so their stuff would fit in their Currier Residence Hall room.

"I think the most important thing is to talk to your roommate beforehand so that you don't end up with two microwaves and no TV," Garcia-Montero said.

The two roommates planned accordingly, pre-arranging what each was going to bring. They decided to bring only essential items in order to maximize space.

Some students find it helpful to bring extra shelves to put in the closets. Inexpensive plastic shelves can be bought at such stores as Wal-Mart and Target. Items such as hanging shoe-bags and other closet-organizing devices can be found at these stores as well.

Hunt said she brought a bean-bag chair that can also function as a bed for guests.

"You have to bring stuff that looks good and is functional," she said.

The two women also packed clothes in big plastic Rubbermaid containers for traveling to school. Now, the containers serve as a storage area and a table.

Mary Ellen Sinnwell, the manager of Residence Life, said the university provides enough basic furniture to be comfortable.

"I recommend to not bring everything from home on the first trip," she said. "Bringing basic items and living with them for a week will give students the opportunity to see what they really want and need."

"Don't bring stuff you don't need," Garcia-Montero said. "It just gets in the way and makes things cluttered."

Some UI sleepers have lofty ambitions

Many students turn to lofts to create more room in their abodes.

By Anne Webbeking
The Daily Iowan

Although UI sophomore Lauren Wood had back pains for months after she fell out of her loft bed, she still enjoys the extra space that lofting her bed has allowed her.

She blames the fall on herself, not on the loft. She would encourage others to use lofts because of the extra room — under her loft is her dresser, her desk and her computer.

"You have so much more room," Wood said.

UI sophomore Chad Sultan also went for more room, but he and his roommate decided to bunk their beds. Although many students think lofting saves the most room, Sultan said, bunking is the way to go when trying to save space.

Nagle Lumber Co., 1201 S. Gilbert St., plans to sell lofts in the fall. Although it does not yet know the prices, Nagle general manager Dann Coffey said they will be similar to last year's prices of $125 for the loft and $25 for the ladder.

Menards, 1375 Highway 1 W., also sells the lumber for making a loft, but it is not precut, said manager Dale Reiman. Depending on how extravagant the loft is, the cost of lumber can be anywhere from $250-$350, he said.

Coffey keeps in contact with the university and makes sure the lofts he sells meet the school's guidelines.

According to the university's Web site, the Bedfont cost $125 for the loft and $25 for the ladder. The dispenser cost $125 for the loft and $25 for the ladder.

Some dorms have lofts provided for students, said Dicta Schoenfelder, the Residence Services housing manager. Those dorms are Burge, Currier, Hillcrest and Quadrangle. The other five dorms — Daum, Mayflower, Rienow, Slater and Stanley — are not provided with loftable furniture, but beds and furniture for the beds are provided. The beds can be bunked or separated.

Although not all dorms are equipped with loftable furniture, Schoenfelder said, a little more is added every year.

It is not necessary to loft beds, although, she said, many incoming students have the impression that they should.

Lofting beds can be dangerous, though, and injuries can occur, said staff nurse Gayle Nelson of Student Health Service. She said she has seen a few injuries from students falling out of their lofts. Usually the students fell off because they were "horsing around," in some cases, alcohol was involved, she said.

Injuries were minor, though. Usually the students get minor bumps and bruises.

"Fortunately, we haven't seen anything serious," Nelson said.

Although she has only seen a few people who have had minor injuries, she said, students should be careful, and if an injury does occur, they should seek medical assistance.

UI students find loft beds are a good way to save space and sleep.

On the Spot

What's the best advice you can give to incoming freshmen?

"Study as hard as you can freshman year."

Nina Whiting
UI senior

"Be able to balance social life and academic life, don't let the two interfere."

Tiffany Wheatland
UI sophomore

"Take advantage of resources offered by the UI; forward social justice."

Daniel Murphy
UI senior

UI sophomore Dan Yuska looks inside his closet in Currier Residence Hall. Yuska is one of the many UI students who face limited closet space in the dorms.

Sinnwell said it often helps when roommates go shopping together after their arrival because by then they will have come to an agreement on how they want their room set up.
When music scenes are more than weekend bars, plus bars and places. Everyone doesn’t have the same playing style.

With a small group to play with, everyone has the same idea of playing a simple, informative form of a “groove.”

The Nikeys, a group that specializes in traditional banjo, are a frequent treat for the music scene.
Book-buying help is easy to find in Iowa City

Bookstore employees know what it’s like to be a freshman.

By Michael Poe
The Daily Iowan

If students are feeling intimidated and a little overwhelmed when buying books, they shouldn’t worry: Help is not far away.

That’s the message the University Book Store manager, George Herbert, would like to convey to all new students.

The bookstore is prepared for all students’ questions and ready to assist in any way it can, he said.

“Do not buy your rhetoric books early,” he warned. “On the first day of class, they will tell you what books you need and where to find them. Most other classes will already have the books available.”

He recommended that students get their books early to have the best selection to choose from. If a student waits, the store may run out and have to order more.

“Some students like used books that are marked up, while others like them clean,” he said, adding that one of the advantages of used books is that they cost 25 percent less.

If students do buy new books but think they may drop a course, they should not write in the book. Herbert said, the store cannot give a full refund. Students have three weeks to return books after classes begin.

Students who prefer to order books online can order them at www.book.uiowa.edu. Herbert said students can use credit cards if they want the textbooks delivered to their residences, or they can pick the books up themselves and charge them to their U-bills.

Purchasing school supplies is also simple, he said, because students can pay with student IDs, credit cards, checks and travelers’ checks.

Sometimes students can’t find a course’s books at the bookstore. That may be because the books are at a different bookstore, said University Book Store employee Emily Kinney.

“If we don’t have it, chances are the books can be found at Iowa Book or possibly Prairie Lights,” she said. “Iowa Book & Supply will allow you to use your student ID to charge as well.”

But charging with a student ID at Iowa Book & Supply is a little different because it is not affiliated with the university — a common misconception, said Iowa Book office manager Pat Brice.

To set up an Iowa Book bill, Brice said, students must fill out a credit application. The store will then run a credit check. She added that the account has a limit of $500. Students can have their bills mailed to their parents if they so choose.

Prairie Lights employee Paul Ingram said the store sells only a very small number of textbooks.

“We sell mainly history and English books,” he said. “Almost no freshman books are sold here.”

E-mail O1 reporter Michael Poe at mpoe@uiuc.rrw.edu
You can’t depend on your roommate to bring everything.

Requirements and Electives

**College Prep**
- Towels
- Electric Toothbrush
- Hair Dryer
- Curling Iron
- Electric Curlers
- Men’s Shaver
- 454 Load Detergent
- Rolling Hamper
- Iron/Board

**Home work**
- Accent Rugs
- Decorator Velvex Pillows
- Quilt Chairs
- Bubbles/White Light
- Fan (Must Have)

**Getting A’s**
- Alarm Clock
- Computer/Laptop
- Printer
- Electronic Organizer
- Coffee Maker
- Ready-to-Assemble Desk
- Desk Lamp
- Desk Chair
- Maraton Off Bulbs
- Vacuum
- Toaster Oven
- Refrigerator
- Dishes/Wares/Flatware

**Getting Zzzzz**
- Fleece/Velvex Blankets
- Piano Throw
- Twin Extra Long Sheet Sets
- Twin Extra
- Comforter/Shelf Sets
- Twin Velvex Comforter
- Body Pillow
- Jumbo Pillows
- Bedrest
- Foot Cushions
- Aerobed

**Unwinding & Dining**
- Television
- VCR/DVD
- VCR Tapes
- Cordless Phone
- Stereo System/Boom Box
- Personal CD Player
- Blender
- Microwave
- George Foreman Grill
- Hotpot
- Coffee Maker
- Toaster Oven
- Cookware/Glassware

**Cookware**
- Glassware

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Freshman Fact:

While UI music majors, groups and fans have opportunities at Kinnick and Hancher Auditoriums, the University of Iowa ensemble Orchestra, UI senior, the Old Gold Concert Band, and “It’s mean lot of fun,” I’d had a band because I knew that there was a band that during the Gold Singer from “Dixie” Sophomore year, I was able to share the music, their favorite cal piece, doing some the band Marching Band ensemble and is the band on campus, and is sectional football game.

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Essentials • Getting Around

Ways to 'get around' I.C. traffic

Students have many options for getting from here to there.

By Sara Falwell
The Daily Iowan

Unlike the simple transportation method found in high school—jumping in a car to go anywhere—UI students often find themselves making the difficult decision of how to get from one place in Iowa City to another.

A popular option is to take the Cambus, the university's free bus service that is available to everyone. There are 12 routes around campus, and information is available online (www.uiowa.edu/cambus) or on the individual buses. Maps of the routes can also be found at all residence-hall front desks.

The estimated times of arrival are posted at each stop around campus. Students can only board the bus at the specific stops in order to ensure safety and reliability of the service.

Sophomore Erin Lyles takes the Cambus a lot because she lives on the West Side and has many classes that are far from her dorm.

“I haven’t had any bad luck with the buses because they usually come on time,” she said. “I would advise new students to get a copy of the schedule and become familiar with it.”

Iowa City also offers a free shuttle that runs Monday through Friday and is useful for people who live off campus. Complete schedules can be found on the Internet at www.iowa-city.org/transportation.

Students who plan on having cars on-campus should be aware that parking rates are often high and the available space is low. All vehicles on-campus for any length of time must be registered with the Department of Parking and Transportation.

Cambus makes its daily rounds stopping in front of Mayflower Hall. The bus runs seven days a week.

“I have never been late for class because all the bus stops are close to locations,” said freshman Andrea Johnson. “I also don’t have to worry about finding a parking space.”

Getting Around

Welcome to the labyrinth, newcomers

For new students, it can be easy to get lost on campus.

By Jackie Hammer
The Daily Iowan

Many new students find themselves lost on campus because of confusing numbering systems inside UI buildings, not to mention construction and buildings with similar names.

There are several buildings on or near campus that have names that sound alike. Pappajohn Pavilion, part of the UI Hospitals and Clinics and the Pappajohn Business Building or the Old Capitol and the Old Capitol Town Center are just two examples.

In order to help new students find their classes, Students to Assist in Recruitment sets up booths the first two days of each school year in three locations.

“A big problem is looking at the abbreviations and matching that to an actual building,” said group adviser Michelle Danielson.

Pappajohn and Seashore Halls are commonly confused, as are Shambaugh Auditorium and the Shambaugh Honors House.

The booths have small maps students can carry with them.

“We mark where we are, the building they are going to and sometimes the class after that,” Danielson said.

Students can also look up the exact location of their classes on Iowa Student Information Services, the UI’s online directory and service network program.

Going to class is not the only way to get lost in Iowa City. There can be confusion between the IMU and the Union Bar, both of which are sometimes referred to as simply “the Union,” or between the UI Field House and the Fieldhouse Restaurant & Bar.

Other students have no trouble until they need to find buildings in unfamiliar areas.

“It can be tough to find some of the buildings on the West Side,” sophomore Josh Rosenthal said, because he lives and takes classes mostly on the East Side. “I still don’t know what building Student Health is in.”

Another challenge in some buildings is finding classrooms. Some students find the wings of the Pappajohn Business Building confusing.

“In Pappajohn, there are so many hallways and staircases,” sophomore Phil Davidson said. “Pappajohn is too big, and Seashore Hall is messed up inside.”

Senior Giselle Boniforti agreed that the construction going on in Seashore Hall poses an obstacle for maneuvering around the building.

“Seashore and [Spence Labs] are kind of connected,” she said. “That was confusing as a freshman, and it is still kind of confusing now.”

Construction also creates questions about which buildings are in use.

“I just transferred into the College of Engineering this spring, and I switched advisers,” freshman Andrea Johnson said. “I thought [my new adviser’s office] would be in the new building, but it was in the old building.”

E-mail DI reporter Jackie Hammer at jackie_hammer@hotmail.com
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Where to go for quality study time

The UI and some local businesses provide study places for students.

By Kellie Doyle
The Daily Iowan

Many UI students said they have difficulty studying in the comfort of their homes, where distractions are endless. But the university and some local businesses offer a number of ideal places for students looking to escape these diversions and fit in quality study time.

"If I were at my apartment, I'd sit down and watch TV," she said.

In addition to the Main Library, the university has more than 10 branch libraries scattered throughout campus. Each meet students' needs by providing resources that pertain to their specific areas of study. Among these branches are the art, business and chemistry libraries and the Hardin Library for the Health Sciences.

Some students, such as senior Josh Ricker, prefer to take their books to the IMU. He said the IMU is a great place to go between classes.

"I don't like the library because it's too quiet there," he said. "[At the IMU], the atmosphere is a little freer."

But UI senior Anna Underbakke would rather have silence when she studies, and she said the IMU is sometimes too distracting because of the large number of people who are always in the building.

"To me, it's too social, and I can't concentrate," she said.

Residence-hall lounges are other popular spots to get work done on campus. UI senior Laura Howard, who lived in Stanley Residence Hall last year, said she would have rather studied in her room, but she didn't mind an occasional change of scenery.

"If I study anywhere else, I study in one of the Stanley lounges or in Burge lobby," she said.

Local businesses such as the Java House, 211 E. Washington St., allow students to get away from campus while also avoiding distractions at home. The coffee shop is furnished with comfortable couches and chairs, providing for a laid-back atmosphere. It even sells a coffee beverage geared especially toward students called "The All-Nighter," supervisor Chyla Bowles said.

The small shop is also planning renovations — scheduled to be completed this summer — to provide more comfort for its customers, many of whom are students.

"With our remodeling job, it's going to be bigger and better," Bowles said.

E-mail Daily Iowan reporter Kellie Doyle at kellie.doyle@uiowa.edu

Study Tips for the UI main library

• Get a map or ask for help if you aren't sure where the book is located.

• You can check out books at either the north or south end of the library at the circulation desks, but you need your student ID.

• When searching for books, periodicals, and other information using InfoHawk, the search engine for the UI's library catalogue, try a general topic first, then narrow your search.

• The reference librarian can help with complex searches.

• The ITC on the second floor is for checking e-mail and using the Internet, not the computers on the first floor.

• Books on reserve are located in Reserve Services on the first floor.

*From www.lib.uiowa.edu and Evans Ochola, a librarian at the Information desk in the Main Library.

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Ever since one of our researchers developed the first antacid 50 years ago, we have been on a path of discovery up and down the human gastrointestinal tract.

For Brady Dorman, it's a journey that has lead to a much healthier life. Brady was born missing most of his esophagus, unable to swallow food or liquids. Today he is a lanky 13-year-old eating three square meals a day, thanks to the discovery here of a new kind of reconstructive surgery.

As Brady grows, so does our body of knowledge. Today our researchers are looking into the causes of colon cancer and new ways to prevent it. Fiber optic technologies are making once major surgeries minimally invasive. Promising new treatments are helping our nurses and clinicians to better care for patients with inflammatory bowel disease, chronic heartburn and many other ailments.

Yet even after 50 years, when we see what medical discoveries can mean for a kid like Brady Dorman, we still get a lump in our throats.


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Three days he's eating his parents out of house and home.

Brady Dorman of Cedar Rapids was born without a complete esophagus. Three days he's eating his parents out of house and home.

The Daily Iowan, Thursday, Jan. 12, 2006 - 17
A trip to Coral Ridge Mall will fill the empty spaces in your life.

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UI can be a perfect 'fit' for new students

The university offers three fitness facilities.

By Peter Boylan
The Daily Iowan

For many first-year students, the "Freshman 15" can be a legitimate concern. With a full slate of classes coupled with the experience of a new school, different lifestyle and changing diet, physical fitness might not make it into the course load.

The UI has three fitness centers located around campus that are open to students. The Recreation Building Weight Room, the Fitness Loft in the UI Field House, and Fitness East in Halsey Hall all provide venues in which students can work off the weight and stay in shape.

An all-access fitness pass may be purchased for $55 from the Recreational Services office, Room E216 in the Field House. For $110, students can purchase a combo pass that includes aerobic instruction.

"I need to lift and run at least four to five times a week," said UI senior Thomas Hahn. "If I'm not in shape, I just don't feel right."

Each facility offers a variety of options, and the types of equipment and the size vary from location to location. The Fitness Loft has the widest variety of workout equipment and is the largest workout facility on campus, said Abbey Kramer, a Recreational Services employee.

"The Loft has everything from free weights, EFx and cardio equipment," she said. "But it's packed all the time."

The UI Recreation Building has an indoor track, tennis courts, exercise bikes and a plethora of free weights. It lacks the crowded atmosphere of the Loft, but it does not have cardiovascular equipment. Weight passes may be purchased separately for this location.

Fitness East, located in Halsey Hall, offers the same equipment as the Loft minus the free weights. Its central location on campus makes it a popular midday workout location.

For those students who can afford to work out off-campus, Iowa City has two popular locations. Ironworks Gym, 710 S. Dubuque St., offers all the amenities of the university's facilities for $125 a semester.

The Fit Zone, Old Capitol Town

Being at home in the fields of green

Healthy dining options are easy to find in the UI dorms.

By Peter Boylan
The Daily Iowan

With a lack of parental-prepared meals, healthy eating options may seem to be minimal for new students. But the people at Burge and Hillcrest Residence Hall Food Services have created a menu that they hope will keep students from packing on the pounds.

"There are so many varieties of low-fat food," said Lori McMahon, an assistant manager of Hillcrest Marketplace. "We always have fresh fruit, pasta, rice and other lower-fat items."

The Hillcrest Marketplace opened on Aug. 21, 2000, and its six food stations are unlike those at any other campus location. Each station has its own menu and unique identity. The Golden Harvest Home Cooking and Carving Area, for example, offers such traditional items as pot roast, beef stroganoff, corn on the cob, mashed potatoes and three-bean casserole. The Piazza Cafe offers five different types of pizza and three different types of pasta.

"We do serve a lot of fried items," McMahon said. "But they don't represent the overall consistency of the menu."

The Field of Greens Soup and Salad Station, which is open for lunch and dinner, is stocked with three types of green salads and a fresh-fruit bar.

For students looking for waistline-maintaining menus east of the river, Burge Residence Hall has four separate serving lines, each offering a variety of selections.

"Our food is delicious," said Connie Murray, the manager of Burge Food Services. "We have a calorie counter and fat-gram guide posted throughout the cafeteria and available at the start of the meal lines."

"There are salads, and fruit," said UI sophomore Kate Chanko. "It is possible to eat healthily."

In an effort to keep pace with the Hillcrest Marketplace, Burge has instituted four "themed" food stations as well. The International Escape line offers exotic foods from across the globe, such as teriyaki chicken and Cancun casserole.

"Our menus [this year] will likely include a vegan item," Murray said. "We're going to test recipes this summer and will add an item to the menu in the fall."

A large salad bar and fresh-fruit stand highlight the Burge health-food experience, she said, noting that there are foods that have a higher calorie count than others.

A slice of meat pizza contains 170 calories and six grams of fat, according to the UI Food Services calorie counter. A four-ounce hamburger has 380 calories and 20 grams of fat, and a side of fries will run 255 calories and 15 grams of fat.

"It's important for students to choose smart foods," McMahon said. "Limit yourself to one plate."

E-mail Di reporter Peter Boylan at: pboylan@blue.wisc.uiowa.edu
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Lure of plastic can be dangerous for new students

University officials warn undergraduates to be careful when it comes to using credit cards.

By Jen Brown
The Daily Iowan

The phrase "poor college student" is one often uttered by undergraduates on the UI campus. But it's not just the cost of college that's laying them low; more college-age students are finding themselves in heaps of credit-card debt.

In August 2000, the Iowa attorney general's office released a "consumer advisory" about college students and credit cards.

The office looked at recent studies done by the Consumer Federation of America, said Debra Moore of the Iowa attorney general's office. The office is the Consumer Protection Division.

These studies found that one-fifth of the students had at least one credit card, with an average debt of $2,000 per card. One-fifth of the students had debt exceeding $10,000.

The university has not been spared in this national trend towards debt.

"Student credit debt has become a national problem," said Phillip Jones, the vice president for Student Services. The problem has worsened in recent years because the undergraduate population is flooded by "free credit," he said.

The No. 1 reason for the spreading problem of credit-card debt among college-aged students is availability, Jones said, adding that often students don't understand the responsibility, cost and consequences of having a credit card.

"Students need to be aware that the ease with which they can get credit does not signify how difficult it is to get out of debt," he said.

The UI has done as much as it can do without violating the commercial free-speech laws, he said, adding that the University of Iowa's Resource and Action Center provides part-time counseling for students.

WRAC offers a service to help students deal with credit-card debt. Created in 1998, the "Paper or Plastic" project brought a financial counselor to campus, said Megan Levad, a coordinator for the project.

The counselor is available 10 hours a week to help students work out debt and budgeting issues, she said. Students with a large amount of debt can receive assistance working out a payment plan. The counselor also works with creditors to lower rates so the student can pay the debt off, she said.

A student doesn't need to be in debt, however, to get some advice from the financial counselor, Levad said. The service helps students who are simply interested in setting up a budget for themselves.

"She helps them figure out better ways to save money," Levad said, adding that many students have come to the counselor for this reason.

WRAC established the service to educate people, and Debra Moore of the Iowa attorney general's office agrees that education is essential.

"We feel it's very important to educate students and consumers in general about credit cards and the problem of using them," she said, adding that credit-card debt can have devastating effects, keeping people from the house, car, or job they want in the future.

If you are going to have a card, Moore said, keep it to one, and shop around for the best deal. Read the fine print, she said, and use it sparingly.

E-mail reporter Jen Brown at: jenny-brown@uiowa.edu
Follow these simple steps to Buy or Reserve your textbooks online:

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2. Reserve your books online and pick them up in the store when you arrive on campus. You can charge it on your U-bill, credit card, check or cash.

NOTE: Textbooks are available for purchase online at www.book.uiowa.edu at least thirty days prior to the start of classes. Textbook availability is based on faculty order dates.

Don't forget to check out the Hawkwear Gift Shop online! We have one of the largest selections of Hawkeye apparel and gifts. You can visit our store any time, from any location, and shop for your favorite UI apparel, gifts, and more.

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1. Bring your class schedule to the University Book Store, ground floor, IMU.
2. Textbooks are arranged numerically by department, and can be found under the sign with the corresponding number.
3. Check the textbook card for department and course number and instructor's name. The number of required textbooks for the course will appear at the bottom of the card.
4. If your textbook is not in stock, refer to the blue status card for additional information.
5. If you have questions or need assistance, we are always available to help you!
Working hard to earn the Yanqui dollar at the UI

The local job market for students is good, observers say.

By Jackie Hammers
The Daily Iowan

After paying for books and tuition, many students realize that their cash flow has become nonexistent.

Fortunately, said Cynthia Seyfer, an assistant director of the UI financial-aid office, students should not have a hard time finding jobs this fall.

"It's a great market for students right now," she said.

Jobs become available at various times throughout the year, Seyfer said, especially after December graduation.

"Students should not feel pressured to do this immediately or they are going to miss out," she said. "There are jobs open throughout the year."

An obstacle for many students who want to get jobs in Iowa City is not knowing that they need to have an original copy of their birth certificate or their Social Security card in addition to a photo ID. These documents are needed to complete paperwork so that they can begin working.

Students looking into getting jobs need to consider their goals in getting a job to maximize the benefits of their employment, Seyfer said.

"Students need to look first at what they can offer their employer and what they need from their employer," she said.

Generally, 2,000 students a year are employed in work-study jobs, which are partially state and federally funded. These jobs offer a maximum $3,000 a year and are only available to students who are both enrolled at least half-time and have a financial need. The money earned from these jobs is not calculated in the amount of earned income when students file for financial aid.

Junior Reb Ostheimer, who works in the Main Library, said work-study made it easier to get a job.

"A lot of places will hire you on-campus because you do have work-study, because they don't have to pay all of your wages," he said.

For some students who are getting a job, the amount they can earn from on-campus employment is not enough. Work-study jobs are limited to 20 hours per week.

"I was looking for something with more hours and a little bit more money," UI senior Luis Lujan gave as his reason for getting an off-campus job at a youth shelter.

An additional 11,000 to 12,000 UI students are employed part-time by departments in jobs that are not funded by work study. These jobs are not need-based.

Seyfer said on-campus jobs try to offer flexible schedules and competitive wages while acknowledging that school is the top priority of students.

Many students get part-time jobs through job fairs, Seyfer said. The next UI job fair will be held on Aug. 30.

The JobNet site is another resource Seyfer encourages students to use to locate off-campus as well as on-campus jobs. Last year, the site advertised 1,902 on-campus jobs and 1,257 off-campus jobs.

E-mail DI reporter Jackie Hammers at: jackie_hammers@hotmail.com

Average wages for UI part-time jobs

The increase in wages for students employed part-time at the UI has helped the university to stay competitive in the Iowa City/Coralville market.

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Midweek "Big" meeting: Designed to give your week a spiritual boost. We have a great worship band, live dramas, relevant Biblical teaching, and all sorts of other fun things. Every Wed. night at 8:00pm in the Danforth Chapel by the IMU. First meeting is Aug. 29th.

-Shout To The Lord: Our weekly prayer meeting. Come experience the power of prayer. Sunday nights at 8:00pm in the IMU.

-Small Group Bible Studies: Meeting weekly at various places around campus. Led by students.

-Friday Night Fun Activities

-Mission Trips: Last year we went to Mexico. Next summer we will be going to Taiwan

Other Stuff:

-Intramural Sports (reigning University Intramural basketball champs)

-Fall and Spring Retreats

-Nursing home visitation

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335-3055
www.imuis.uiowa.edu/cic
SEXUAL HARASSMENT, DISABILITY DISCRIMINATION, AND HUMAN RIGHTS AT THE UNIVERSITY OF IOWA

As an institution that places a high value on the diversity of its students, staff, and faculty, the University of Iowa welcomes persons of all backgrounds into its community. The University believes that a rich diversity of people and the many viewpoints they bring serve to enhance the quality of the educational and working experience at the University.

Consistent with this perspective, the University has taken a strong stand against discrimination. The University’s Policy on Human Rights prohibits discrimination on the basis of race, creed, color, national origin, age, sex, disability, sexual orientation, gender identity, or any other classification that deprives the person of consideration as an individual, including associational preference. Sexual harassment, which constitutes a form of sex discrimination, is further prohibited by the University’s Policy on Sexual Harassment and Consensual Relationships. Discrimination on the basis of disability is also prohibited at the University by the Americans with Disabilities Act of 1990 and the Rehabilitation Act of 1973, both federal statutes.

Sexual Harassment

The University of Iowa is committed to maintaining an environment free of sexual harassment for all members of the University community. Anyone can be accused of sexual harassment, regardless of gender, age, race, or physical characteristics. It can occur between peers or between someone with academic or employment power over someone else. Both men and women may experience sexual harassment, and sexual harassment can occur between persons of the same gender.

Sexual harassment is defined as unwelcome advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature when:

• Submission is made on an expressed or implied term or condition of employment or status in a class, program, or activity;
• Submission or rejection of the behavior is used to make an employment or educational decision (such as hiring, promotion, or grading a course); or
• The conduct has the purpose or effect of unreasonably interfering with a person’s work or educational performance or creates an intimidating, hostile, or offensive environment for work or learning.

About Consensual Relationships

The University prohibits amorous relationships, consensual or otherwise, between faculty (which includes all instructional personnel at the University, including graduate students and instructional staff) and students enrolled in their classes or subject to their supervision. Such relationships present a conflict of interest that significantly impacts on the learning environment.

The Americans with Disabilities Act (ADA)

The ADA prohibits discrimination against persons with disabilities in employment, education, public accommodations, transportation, state and local government services, and telecommunications. The ADA also requires that reasonable accommodations be made to persons with disabilities in employment and educational programs, unless such accommodations impose an undue hardship or a direct and significant threat to health or safety. Such accommodations are modifications that are made to the work or academic environment that help create equal employment or educational opportunities.

The ADA defines an individual with a disability as a person who:

• Has a physical or mental impairment that substantially limits one or more of that person’s major life activities (including caring for oneself, performing manual tasks, walking, seeing, hearing, speaking, breathing, learning, and working);
• Has a record of such an impairment; or
• Is regarded as having such an impairment.

Dealing with issues of sexual harassment and discrimination

Questions or complaints involving sexual harassment, consensual relationships, or any form of discrimination, including discrimination on the basis of disability or denial of reasonable accommodations, may be directed to the University’s Office of Affirmative Action, 202 Jessup Hall, 335-0705 (voice) or 335-0697 (text). For support services and academic accommodations for students with disabilities, contact the Office of Student Disability Services at 335-1462 (voice and text); faculty, staff, applicants, and departments needing assistance with employment accommodations may contact the Office of Faculty and Staff Disability Services at 335-2660 (voice).
Avoiding becoming a crime stat, officials say

By Michael Poe
The Daily Iowan

Last year, Iowa City residents fell victim to 63 forcible sex offenses, 471 assaults and more than 1,200 larceny/thefts. But officials say there are some simple precautions people can take to avoid becoming a statistic.

Duane Papke, the associate director of UI Public Safety, said he generally feels that the University has a safe campus. There are no particular spots on campus that he would label as dangerous, but, he said, there are certain situations one can avoid to stay safe at night.

"Try to walk with someone," Papke said. "Stay in areas that are well-lit. If you have a gut feeling, rely on that." Papke also suggested that students call Safewalk, noting that people tend to forget about this safety option. This student-run volunteer organization provides an accompany for university students, staff and faculty walking during night hours. Safewalk is offered Monday through Thursday and Sunday, from 7 p.m. until 12 midnight. For services, students can call 353-2500.

Iowa City police Capt. Matt Johnson agreed with Papke, saying any area that's not well-lit and well-traveled at night should be avoided.

"If you are walking alone, alert someone of your route and about how long it will take," he said. "It is a good idea to carry a cell phone, too.

Johnson also stated that sometimes the central business district (the area bounded by Burlington Street, Iowa Avenue, Clinton Street and Gilbert Street) can get a little dangerous between 1 and 2 a.m., when the bars let out. There are higher incidents of crime in the area at this time, he said.

"The problem is you get a high concentration of people in a small area, some people whose judgment is impaired," he said. "Sometimes even innocent bystanders get suck into things like fights or criminal mischief.

Johnson said sometimes being a victim is unavoidable, but by being aware of their surroundings, people can take precautions.

E-mail DI reporter Michael Poe at mpo@blue.wesg.uiowa.edu

Thievery here in River City

Authorities say students can protect themselves from theft.

By Tony Robinson
The Daily Iowan

When UI sophomore Rianna Furne left her backpack on a table in the library while using the restroom, she never thought her $110 calculator would be stolen.

"I almost had a heart attack," she said. "I never thought someone on campus would do something like that, especially in such a short time span.

Duane Papke, the associate director of UI Public Safety, said there is a number of problem areas on campus where students need to take necessary precautions with their belongings. Among the places where things have been stolen repeatedly over the past year include the Lockers, the UI Field House and Instructional Technology Centers.

Papke said that targeted finals week as a particularly bad time at the library.

"People will steal books and then sell them back to the bookstore," Papke said. "Even if you are just going to the copy machine, you shouldn't leave your books unattended.

The Field House has had its share of thefts, too. Students will go there to run, play basketball, work out, etc., and leave their valuables out, he said — and sometimes things get stolen. Papke recommended using the lockers that are available with a school ID.

According to Public Safety documents, the number of reported on-campus thefts rose from 286 reports in 1999 to 331 in 2000 — an increase of nearly 20 percent. Iowa City police Sgt. Mike Brotherton attributed this to students becoming more careless with their possessions.

"The best bet is to maintain possession of all belongings at all times or study with friends who can keep an eye on things," Brotherton said. "Leaving things unattended for as little as 30 seconds can result in a loss of property.

Brotherton said he also noticed an increasing number of thefts in dorm rooms while students are asleep and the door is left unlocked, and he said he is concerned because the perpetrators in those incidents are very hard to catch.

"Dorm-room doors should always be locked, even if going next door or using the bathroom," he said.

Bicycle thefts are yet another problem on campus because so many people ride bikes, Brotherton said.

"If you are going to bring a decent bike, you should also attach a sturdy lock because bicycle thefts have been a problem in Iowa City for at least five years," he said.

E-mail DI reporter Tony Robinson at tony474@uiowa.com

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The Daily Iowan
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Essentials • Viewpoint

Certainties to count on in an uncertain place

So you're new around campus and are probably wondering what you're supposed to do with yourself now.

Well, I must admit that I can't really help you out there. Asking a person such as myself for tips on leading a healthy, well-rounded and successful college career is not much different from asking a linebacker for calculus hints.

But what I can do as a recent graduate of this esteemed institution is run through some of the things that you might be able to expect during the next few — or eight — years that you spend at the UI. These, looking back, are some of the things that I will remember fondly about school in Iowa City:

- Frozen pizza. It is a certainty that in college your schedule will allow you the freedom to do many things, but the consumption of healthy food is not among them. This is where the pizza industry offers help, supplying not only the heated, deep-up variety, but frozen, pre-packaged pizzas that can actually be stored in your freezer for removal at a convenient time.

- The nightlife. At some point, you will make your way to the bars because, well, that's what people do around here. You might love it, you might hate it, but chances are that you won't remember much of it the next morning anyway. These are places where the booze is plentiful, the clothing is not, and concepts such as "class" and "integrity" are about as popular as "soberity." Where else can you can beat that?

- Mediocre sports teams. After I depart Iowa City for good, I will likely end up in a town where I'll be forced to cheer for football teams that, strangely enough, win games consistently. Gone will be the nail-biting thrillers against winless Northwestern squads or ritualistic slaughters by the Michigan State and Ohio State of the world. Grab those season tickets and enjoy it while you still can.

- Winter. Oh, how I love winter-time in the Midwest. Chances are that you've already endured a snowfall or two, but things get even better here. Really, there's nothing quite like a little (or a lot) of sleet on one's way to the library to get you in the mood for studying, or a crisp, sub-zero breeze to give your face that purple-blue tint necessary to pick up the hotties downtown. Even better is that, around here, winter extends from November through April, so you'll be sure to get your fill of that icy goodness.

- TV. At this point I have difficulty recalling much of the information I learned in class, but I do seem to remember that there was a lot of great stuff on TV during the past few years. Some real top-notch programing, I tell you. The tube also offered more than its share of solid garbage, but I watched that too. What else was I supposed to do? Study?

- The library. Yes, they have one of those here. You should check it out. Let me know what it's like.

- Dorms. Shared living spaces in 12 x 18 quadrants, a strict set of rules, communal showers and a steady supply of macaroni-laced meals ... no, this isn't some fancy resort in Bermuda we're talking about here. These are the dorms.

- Morning classes. Early classes, once a breeze in high school, become a monumental obstacle during college.

Upon uttering, "Man, I've got an 8:30 tomorrow," you will be met with the stunned, empathetic stare normally reserved for somebody with leprosy, Ebola or a role in the latest David Spade movie.

Jesse Ammerman

Upon uttering, "Man, I've got an 8:30 tomorrow," you will be met with the stunned, empathetic stare normally reserved for somebody with leprosy, Ebola or a role in the latest David Spade movie. Don't worry — with strength of the spirit and perseverance of the will, you will get through it.

That's about all I can offer. Along the way, you will pick up on these and other facts of college life, for better or worse. Enjoy.

Jesse Ammerman was a DI columnist.

Hay

Men's track

Big Ten finals

Three to Hawkeye a of their even men's track

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By Iowan staff

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150 years of 
towning & 
gowning

The UI and the city have learned to work and grow together.

By Casey Wagner
The Daily Iowan

The hallmark of any relationship is the ability to work out problems that may arise, says Doug True, the UI vice president for finance. He calls the 150-year-old relationship between the university and Iowa City a good one.

Learning to work hand-in-hand as they grew, the university and surrounding communities have formed an almost inseparable bond that has literally paved the way for both to expand, True said.

"We are extraordinarily fortunate to have a relationship like this," he said.

True, whose job has taken him around the country to work with other universities, said no other university-city relationship compares with the one in Iowa City.

"When you have a major university in town, it creates a mix," said Iowa City Mayor Ernie Lehman. "A lot of local residents work at the university, so when either [the UI or city] decides to do something, it affects everyone."

Because the university and city work so closely, he said, each has to keep the other informed of developments. He added that the school's concerns are also the city's concerns.

Recently, both university and city officials have worked together on trying to pass ordinances to curb underage and alcoholic drinking.

"The UI has been one of the most significant factors in the drinking problem," Lehman said. "It has been extremely encouraging throughout the whole process."

The university and city have recently joined on two other major projects. The city began construction on a new parking ramp at the intersection of Iowa Avenue and Linn Street in 1999 after purchasing the Eastlawn Building from university; it is now working to complete the Iowa Avenue streetscape project.

"Many of the improvements we've made to the downtown are because of the number of students," said City Councilor Mike O'Donnell. The university's economic effect is huge, he said.

In addition to projects downtown, the city is widening Mormon Trek Boulevard to accommodate the growing influx of traffic and the university's new Hawkeye Athletic and Recreational complex.

"It always has been a pleasure to work with the university," Lehman said. "And it probably always will."

By Pam Dewey
The Daily Iowan

The shock wave of Coral Ridge may be passing.

Despite the turmoil many downtown businesses have experienced since the 1998 opening of Coral Ridge Mall in Coralville, new developments are resurrecting the flair and independence that have for so long marked downtown Iowa City.

Perhhaps the hardest-hit downtown business is the Old Capitol Town Center. It was once a major draw to downtown; now half its stores have vacated the mall.

In July 2000, Pennsylvania-based CB Richard Ellis took over management of the mall and has since worked to fill the empty store fronts.

Currently, there are plans to open three new businesses — Planet X, T-Spoons and Buffalo Wild Wings — in the mall. Planet X, a recreational center, will feature a miniature golf course, rock-climbing wall, slow-pitch softball game and a dance floor.

Planet X, which is currently located in the Gateway One Center, 115 Highway 1 W., plans to re-open in the Old Capitol mall by mid-August, said Dave Full, the store's owner.

"[The move to the Old Capitol mall] is giving me a chance to improve and provide a first-class place," he said. "It's going to open up a lot of opportunities for university functions."

Kerry Sanders, the general manager of the mall, is excited about Planet X and other improvements being made to the facility.

"Planet X will add to this mall, not only this mall, but the downtown," he said. "It's going to be an undertaking."

This summer, construction will continue on facade renovations, a new transit building and doors that will open on the sidewalk for Clinton Street stores. Sanders said the mall is also actively negotiating with numerous possible tenants, all of whom are showing strong interest.

Not only the Old Capitol mall has seen growth. Last year, a series of innovative new businesses throughout Iowa City opened their doors.

One of these establishments, Ruby's Pearl, 3 S. Linn St. No. 3, is a "positive body image and positive sexuality resource center," said co-owner and UI senior Kimbyrly Koester.

The store, which opened in February, sells such items as books and magazines that cater to different issues, local artisans' wares and safe-sex supplies.

Koester said she and her business partner launched Ruby's Pearl as an outlet for their creativity and activism and hope to attract all members of the university community.

Ruby's Pearl also offers such events as art shows, which are held every month, featuring paintings, sculptures, music and poetry readings.

"[We opened it] because it's a very artistic and liberal crowd here," she said. "Also, I have considered Iowa City my home for several years, so it made sense to do it here."

Another establishment, Tropical Smoothie Cafe, 245 S. Gilbert St., opened in April and features "healthy fast food," including smoothies, coffees, gourmet wraps, tortillas and specialty sandwiches.

Owner David Smigel said he hopes the cafe, which will also have Internet-accessible computers and an outside patio, can provide students and with an alternative to hang-out to the bars, adding that he may extend the hours to accommodate students.

A new parking ramp, Tower Place on Iowa Avenue, will house commercial space for some downtown businesses, said Joe Fowler, the city's director of parking and transit.

The ramp will offer 550 parking spaces and have space for approximately eight businesses.

Currently, 14 S. Linn St., a bakery and cafe located in the complex, is currently open, and plans for a salon and offices are in the works, he said.

City Councilor Connie Champion said that although she never really thought "downtown was down," she is looking forward to the development that will occur.

"I think [downtown] is evolving," she said. "It will always have a lot of independent appeal."

By Kathryn Anderson
The Daily Iowan

A university rebuilding & rebuilding

Dorms will receive updated fire-alarm systems, and health-science construction continues.

By Kathryn Anderson
The Daily Iowan

Despite statewide budget cuts, the UI continues to build, rebuild, and renovate buildings in an attempt to improve the campus.

Allen Streh, an assistant to the director of the Facilities Services Group, said that under current planning, the department will not have to cut any major projects.

The scope of improvements on the campus is broad, he said, and the university is working on approximately 30 big projects.

Among those is a plan to improve the health-sciences campus, which will cost $125 million and include the construction of a medical education and biomedical research facility. Progress is already evident, with a new 800-space parking ramp, a pedestrian bridge across Highway 6 and a chilled-water plant now in service.

Another major project is the interior reconstruction of the old Biology Building and Biology Annex. The university expects to complete the $43.5 million project in the summer of 2002.

UI sophomore Hilary Griesbach said she is anxious for the upgrades to be completed because the continuous construction is a hassle. She is looking forward to the better facilities the improved building will create.

An ongoing program to improve sprinkler and fire-alarm systems in the residence halls is expected to be completed by June 2006. The project will install sprinkler systems in the high-rise residence halls and upgraded fire-alarm systems in all residence halls. The installation of sprinkler systems in Mayflower Residence Hall and Hilcreek Residence Hall is already complete.

Mayflower manager Jared Hoefs said that while the building has always met fire-code standards, students are safer with the sprinkler system, which has the capability to both detect and suppress a fire.

"We've always been up to code," he said. "But as new technology develops, we're trying to stay on top of it."
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The Hawkeye season was marked by the 2001 NCAA season record. Iowa was sixth out of 27 teams at the season's end, but despite a good seventh place finish, it was not enough for a NCAA tournament berth. However, the Hawkeyes failed to make the NCAA tournament bracket; it was the first time in four in...
**The must-know local VIPs**

- Find out who is charge of what at the UI and Iowa City.

**By Peter Rugg**
The Daily Iowan

Nick Klenske and Dan Rossi, USG president and vice president
As the new UI Student Government leaders, Nick Klenske and Dan Rossi are working to establish a campuswide recycling program, and they have pledged to make sure the campus is environmentally sound.

Klenske said the most important thing a new student can do is get involved.
“Your should try to be a part of as many organizations as possible,” he said. “Start with what you like, but don’t be afraid to branch out.”

Iowa City Council
Ross Wiltburn (District A), Connie Champion (District B), Irvin Pfab, (District C), Dee Vanderhoef (At Large), Mike O’Donnell (At Large), Steve Kanner (At Large)

Ernie Lehman, Iowa City mayor
Also a city councilor, Lehman has been an Iowa City resident for more than 39 years. He received a B.A. from the UI. This spring, Lehman and the council dealt with the problem of binge drinking by working out new city ordinances that would ban certain drink specials. Along with being the mayor, Lehman is the owner of Enzler’s Luggage and Gift Store, 118 S. Clinton St. His term is scheduled to end on Jan. 2, 2002.

Phillip Jones, vice president for Student Services
Jones has been head of student affairs for the past 12 years. Recently, he has requested proposals from downtown businesses on creating alcohol-free alternatives for students that would be partially funded by the university. In the next few months, he will work with Planet X to establish a game center downtown. He’ll also collaborate with the Englert Theatre for a New Year’s Eve Celebration in the IMU and the Old Capitol.

Jones said students shouldn’t be afraid to use all of the services offered to them. “I think students should recognize that services are here to enhance their quality of life and their education,” he said. “You should take advantage of everything that’s offered to you.”

Mary Sue Coleman, UI president
Coleman has been president of the UI for six years. She is known for her fireside chats with students and support of the university’s athletics.

Iowa lawmakers
- U.S. Senators: Republican Charles Grassley, Democrat Tom Harkin
- U.S. 1st District Representative: Republican James Leach
- State Senators: Joe Bolkcom, D-Iowa City, Robert Dvorsky, D-Coralville
- State Representatives: Vicki Lensing, D-Iowa City, Mary Mascher, D-Iowa City, House Minority Leader Dick Myers, D-Coralville
- Steve Parrott, director of University Communications
- Parrott supervises the news services, including the publications department and research magazines, and he helps to produce recruitment pieces for the Graduate College. He’s also responsible for media relations and publicity for Hancher, the Museum of Art and all programs in the division of performing arts. “One of the best things we’ve done this year is make a Web site that shows how we’re using your tuition,” he said. “Pretty soon, everyone is an incoming student. Would you knock on the door with a Web?”

Tom Vilsack (D), governor of Iowa
Halfway through his first term in office, Vilsack is dealing with major cuts to the state’s budget. He has announced he will cut his own salary by 6 percent. He has said his top education priority is K-12.

E-mail: Daily Iowan reporter Peter Rugg: peter-rugg@uiowa.edu

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Liberal Arts college gets techie with it

The UI College of Liberal Arts will tack “and Sciences” onto its title this fall.

By Jesse Elliott
The Daily Iowan

Students who graduate after the summer semester from what was once called the College of Liberal Arts will see a new title on their diplomas — the College of Liberal Arts and Sciences.

School officials believe the new name will more accurately reflect the type of education that students in the college receive.

“The change came out of a wish to acknowledge the important role sciences play in preparing every student in a technological age,” said Fred Antczak, the associate dean for academic programs in the college.

He noted that other colleges around the nation and in the Big Ten have taken similar steps. The University of Michigan, for example, also has labeled its school “the College of Liberal Arts and Sciences.”

In an e-mail to other university officials last semester, liberal-arts school Dean Linda Maxson said, “We will enter our second century as a college with a name that better describes the depth and breadth of our activities.”

Antczak also believes the change will reflect the well-rounded education all majors at the UI receive.

“Students in the humanities and social sciences need to understand and have exposure to the natural sciences,” he said. “Also, natural-science students need to feel they are a part of a college.”

An additional feature implemented by the university during spring semester was its Learning Links page, which can be accessed from the ISIS on the Web home page. Learning Links provides students with lists of classes that “cross the old divides” of academic disciplines, Antczak said.

E-mail DIreporter Jesse Elliott at: jesse-elliott@uiowa.edu

UI sophomore Elizabeth Quitsch splashes through a puddle on her way from classes.
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Pols urge students to vote in election

By Nick Narigone
The Daily Iowan

From all appearances, several controversial issues will be the focus of the City Council election in November.

Three of the seven council seats are up for election in the upcoming race: the District B seat as well as the two at-large seats held by Councilor Mike O'Donnell and Mayor Ernie Lehman. All three of the incumbents have expressed interest in running for re-election, said City Clerk Marian Karr.

Lehman said he plans to run for re-election for his at-large seat but noted that it is up to the council to select the next mayor. He said that were he to be re-elected and chosen by the council to be mayor in January 2002, he would be happy to hold the position for an unprecedented third term.

"I don't think we've ever had a mayor longer than two terms," he said.

While many university students don't get involved in local politics because they are only in Iowa City for four to five years, Lehman said, there are many important issues that pertain to them.

"Students should be familiar with their housing rights and the parking situation," he said. "Tenants have rights, and we are pretty good at listening to their concerns."

Former UI graduate student Brian Davis has expressed interest in running for the District B seat. Many of the issues that will be discussed in the council race will affect university students, he said.

"The alcohol issue is big," he said. "The City Council should leave 21-year-olds alone."

Davis said he would push very hard for non-alcoholic venues downtown. The council is currently considering eliminating certain drink specials from bars and increasing fines for establishments found dispensing alcohol to minors.

Edward Byrne Grantz, which provides funding for the police if they meet certain quotas in the number of drug arrests and the number of knock-and-talks, is also under scrutiny, Davis said.

"I'd rather see [the police] patrolling the streets rather than harassing students," he said.

It is important to get students out to vote, he said, because these issues affect university students as much as Iowa City residents.

"You only need to live here six months to be eligible to vote," he said. "The city government affects your day-to-day life the most. What it does and doesn't do affects the quality of life of everybody who lives in Iowa City."

City continues to wrestle with demon rum

The issue of underage and binge drinking continue to vex the City Council.

By Chao Xiong
The Daily Iowan

The Iowa City City Council is serious about putting an end to irresponsible drinking. For more than a year, the council has watched as members of the local and UI community have sparred back and forth about alcohol consumption among students and area residents.

After what city councilors called a strong push by the community, in early April the council unanimously approved an alcohol ordinance that banned "happy hours," drink specials, and also limited the number of drinks one person could purchase to one at a time. Just a week later, two councilors threatened the future of underage drinking — a 21-ordinance, seven to eight bars banned "happy hours," and also limited the number of drinks one person could purchase to one at a time. Just a week later, two councilors threatened the future of underage drinking — a 21-ordinance, seven to eight bars

The ordinance imposes city and state penalties against establishments found selling alcohol to minors and/or intoxicated persons, prohibits the number of drinks that can be given out for free or at a fixed price, and limits the number of drinks one person can purchase to two at a time, among other measures. The ordinance will go into effect on Aug. 1 — a month behind schedule because of the revisions.

"There is strong support on the council to do something," said Mayor Ernie Lehman. "The biggest concern isn't necessarily underage drinking as much as overindulgence."

Councilors Mike O'Donnell, Connie Champion and Steven Kanner retracted their original support of the alcohol ordinance, saying it was no longer effective. O'Donnell and Champion called the ordinance an "enforcement nightmare."

"I was ready to vote for it until the mayor took out a key provision," said Kanner of Lehman's decision to eliminate the ban on drink specials from the ordinance. "They've been acting for 156 years on this project."

Randy Larson, a former co-owner of the Airliner, 22 S. Clinton St., said the council's pace on the ordinance was good because the measure will affect a large number of people, there are no simple answers to underage and binge drinking, and because the council needed to gather input from a large pool of people.

"I think they're kind of stumbling because there's some reluctance to doing the only thing that will stop underage drinking — a 21-ordinance," said Larson, who is in favor of making all bars 21 and over. "It's a difficult, close call. Once you let (students into the bars), there's just no way to stop them from drinking."

But with approximately 30 bars located near downtown, the competition for customers is tight, and some bar owners, much like Larson, find that they need to lower the age requirement to keep their businesses alive.

The Airliner was 21-and-over for eight years but recently began admitting patrons as young as 18 with college identification.

"It's just hard to compete without doing that," Larson said. "If there is a 21-ordinance, seven to eight bars will go broke."

Opponents of a 21-requirement told the council that passing such an ordinance would simply push drinking elsewhere. However, as dorm rooms and house parties, where supervision is limited and danger is increased.

Lehman said changes, perhaps even a 21-requirement, could be made to the ordinance in the future if the current one proves to be ineffective.

"[Drinking] is a big problem, and we have to deal with its greater effects in society," Kanner said. "We have to keep plugging away at it. This is something that's a big problem, and you have to keep looking at it from different angles."

E-mail UI reporter Chao Xiong at: chao.xiong@uiowa.edu

I.C. City Councilors cast their votes

On April 3, the Iowa City city council voted on a proposed alcohol ordinance. The vote was unanimous. On April 10, two councilors announced they would not be voting for the ordinance. A majority of the council then voted to delay any further votes until the proposal was modified on April 16. At a formal council meeting on May 1, the council voted 4-3 on a revised alcohol ordinance.

| Mayor Ernie Lehman | 4/3/01 | Yes | 5/1/01 | Yes |
| Mike O'Donnell | 4/3/01 | Yes | 4/10/01 | said he would change vote | 5/1/01 | No |
| Steven Kanner | 4/3/01 | Yes | 5/1/01 | No |
| Connie Champion | 4/3/01 | Yes | 4/10/01 | said she would change vote | 5/1/01 | No |
| Dee Vanderhoef | 4/3/01 | Yes | 5/1/01 | Yes |

Ross Wilburn
4/3/01
voted: Yes
5/1/01
voted: Yes

Mike O'Donnell
4/3/01
voted: Yes
4/10/01
said he would change vote
5/1/01
voted: No

Irvin Pfab
4/3/01
voted: Yes
5/1/01
voted: Yes

E-mail UI reporter Nick Narigone at: nickolas-narigone@uiowa.edu
No one knew coach Steve Alford when he was an assistant on the team. Opposing teams were often quick to refer to his initials, "N-I-T," at weeks before the tournament. The team was 17-4 the season following a 17-4 season following an injury of his own.
Crunch time for UI budget

The university scrunches up its belt to make up for $19 million in lost funding.

By Chao Xiong
The Daily Iowan

Some state lawmakers are predicting more budget troubles for the UI and Iowa's other public universities in years to come in light of this year's budget cut — the single largest cut university officials have seen. Others are calling the 2001 legislative session a "failure" for education issues.

"I think we're all thinking the same thing: How am I going to survive with these cuts if tuition is going to get bigger and bigger?" said Rep. Vicki Lensing, D-Iowa City. "The prediction is the budget will be as bad next year. It could, at one point, be difficult for Iowans to send their kids to college."

The Legislature ended its session in early May with cuts in state funding for the UI, Iowa State University and University of Northern Iowa. Approximately $19 million will have to be trimmed from the UI budget for fiscal year 2002, which will begin on July 1.

"It needs to be pointed out — this is a real cut," said Steve Parrott, the UI director of University Communications. "It's not business as usual."

Funding for such programs as work study and the Agricultural Health and Safety Department were eliminated because of the budget cuts. Gov. Tom Vilsack proposed a 6 percent reduction in state allocations to the regents' institutions in late March as the result of a $300 million shortfall in state revenues. Republican lawmakers proposed to further reduce funding and proposed a $56.5 million salary budget for state employees, which includes UI employees, but compromised at $79.3 million — $12 million less than Vilsack's proposal.

"I saw a dumbing down of education in the Iowa Legislature," said Rep. Dick Myers, D-Coralville, the House minority leader. "We accepted mediocrity...

Approximately 61 percent of the university's general education fund is composed of state appropriations. Tuition accounts for 30 percent of the $414 million fund, which will lose $14.7 million because of the cuts.

"I think it's very serious," said Linda Maxson, the dean of the College of Liberal Arts. "We just can't function this way if some of the cuts aren't repaired."

The college will expand class sizes in the mathematics, rhetoric and history departments, among others, to cope with the crisis. Classes with low enrollment will be eliminated all together, Maxson said.

Vacant positions in the college will not be filled, she said.

The search to fill key vacancies at the university, which include a finding a new director for the School of Journalism and Mass Communications, a registrar and an associate vice president for human resources, among others, will not be harmed by the cuts, Parrott said.

"Relatively speaking, I think we'll be able to attract good candidates," he said. "(The budget) has caused us some anxiety, but I think we'll get through it."

Although Sen. Richard Drake, R-Muscatine, said the cuts were "too severe," he also said Republican lawmakers acted fairly and that the public was unwilling to take the necessary steps in compensating for the budget cuts.

"In order to put more money into the regents' budget, you're going to have to put a good-sized tax on immediately," he said. "Not one person this year asked me to increase taxes."

E-mail DI reporter Chao Xiong at: chao-xiong@iowa.edu

This doesn't look like high school, Toto

University classes and schedules are nothing like home.

By Nick Narigon
The Daily Iowan

Upon entering the UI, freshmen can expect a world in which new freedoms must be met with responsibility from as little as 11:30 to 3:30 class schedule, students are able to arrange their courses so that the earliest they have to get up is 11:30. Some students don't even think about going to class on Fridays.

With a lenient attendance policy (none for most classes), students' presence in lecture halls is always necessary, said senior John Bartak.

"You don't have to go to class," he said. "It's awesome."

Of course, it's aren't just handed out.

"Except there was one lecture that had random quizzes," Bartak said. "I got a C because I missed them all."

The size of lecture can be overwhelming for some. Class sizes range from as little as three in a discussion section to a crowd of 800 in an environmental-sciences lecture.

"I never knew what my professor looked like," said sophomore Liz Kuhne. "He was so far away."

However, receiving additional help from the anonymous professor isn't that difficult, said senior Stacy Braun. Professors hold office hours where they happily address students' questions.

"Don't be intimidated by them," Braun said.

Bartak agrees.

"You can ask questions and actually get the answers," he said.

Generally, teaching assistants lead the discussion sections. TAs are grad students who sometimes are barely older than the kids they teach. While they are very knowledgeable in their fields, TAs sometimes aren't always the easiest to understand, said sophomore Kara Thorstenson.

"I had one TA who could barely speak English," she said.

On the other hand, TAs could change the course of a student's college career.

"My TA totally got me interested in Japanese," said sophomore Mike Hows. "Now, it's my second major."

When it comes down to it, freshmen should not be scared of their new teachers, and once in a while they should consider going to classes. Their parents will thank them for it.

E-mail DI reporter Nick Narigon at: nicholas-narigon@iowa.edu

On the SPOT

What is the best thing about the UI?

"The people here are pretty nice."
Rob Osthelmer
UI senior

"Great people and a great educational experience."
Rich Sullivan
UI graduate student

"Iowa City is a nice town. There's stuff to do, and you can hang out."
Elena Buzzell
UI junior

UI professor Jane Giolitti gives an Earth History and Resource lecture in the Pappajohn Business Building.
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Accredited clinic offers minimal-cost care

A health fee allows students unlimited, free health-care visits at Student Health.

By Natasha Lambropoulos
The Daily Iowan

Instead of paying double or triple the cost in health care to outside providers, UI students can receive care year round for a minimal cost at Student Health Services, located in Westlawn. Every university student enrolled for at least five credit hours is obligated to pay a health fee of $107 every year, which allows unlimited, free health-care evaluations and counseling. Treatments, tests and prescriptions cost extra.

“We provide the same health-care services as general practitioners except general practitioners would charge for their services, and Student Health doesn’t,” said Larry Afifi, the service’s nurse manager. “We charge for the materials used, not for the physician’s time.”

Student Health, which served more than 38,000 patients last year, employs six general-practice physicians, a physician’s assistant, one gynecologist and two psychiatrists, one full-time and one part-time. A triage nurse is also available for students who need immediate care but do not have appointments.

Student Health is run on an appointment system; it can usually see students within two days of the initial call.

“We usually have open appointments if you’re calling in the morning, but if you have a request for a specific physician, it could take a few days to get you in,” Afifi said.

“We encourage students to visit the same physician so a better understanding develops between the patient and doctor.”

Students can also receive such services as immunizations, STD tests, Pap smears and allergy injections at a small cost.

The three Hepatitis-B vaccinations, required for health-science students, costs $33 per vaccination at Student Health; other clinics charge around $75 per vaccination. A STD test costs a minimum of $4 depending on the situation, and Pap smears cost around $16.

Contraceptives are also available. Birth-control pills, with an annual exam, cost $10 a packet.

From the fall of 1999 through the spring of 2000, 710 students got treatments, tests and medications from the three Hepatitis-B vaccinations.

UI senior Janey Jill Allen works in the Student Legal Services office in the IMU.

Student Legal Services offers low-cost counsel

The organization provides UI students with helpful legal advice and representation.

By Natasha Lambropoulos
The Daily Iowan

When UI students get in trouble with the law, many turn to Student Legal Services for low-cost advice.

The service is run by a supervising attorney and two to five law students each semester. It provides free legal advice and low-cost representation. The office is in IMU Room 155.

The service typically deals with criminal law and family law, such as domestic-abuse cases and small claims, said Chad Thomas, the supervising attorney.

The representation fees depend on circumstances; prices range from $30 to $350, not including court costs. These fees are much cheaper than private Iowa City attorneys’ fees, which are approximately $100 an hour.

Legal Services charges a fee of $60 for representing students on public-in intox public intox.

“I try to keep the representation fees low because the fines students risk are around $50 to $100,” Thomas said.

The ticket fine for possession of alcohol under the legal age in Johnson County is approximately $145.

“Eighty percent of the criminal cases we deal with are largely alcohol-related,” he said. “But we have seen an increase in drug-related cases.”

UI students convicted of possessing or selling drugs can become ineligible for financial aid.

Thomps highly recommends that roommates set guidelines about not allowing illegal drugs in dorm rooms. “If police find illegal substances and paraphernalia in the room, they are more likely to charge both residents of the room,” he said.

Student Legal Services is one of the 150 accredited UI student groups that receives funding from UI Student Government, which allocates student activity fees. During 2000-01, full-time students paid $17.50 per semester for the Student Activity Fee. The service is also partially self-supporting.

Last year, 800 to 1,000 students passed through the office, Thomas said.

David Wiese, a third-year law student, works 20 hours a week at Legal Services.

“I deal with the everyday, nitty-gritty things that lawyers are exposed to, which is something they don’t teach you in law school,” he said.

Students often seek legal advice after they have pleaded guilty and therefore are unable to be assisted by the service.

“If students are concerned about circumstances or penalties, I recommend them to plead not guilty and seek legal advice, and not the other way around,” Thomas said.

E-mail Daily Iowan reporter Natasha Lambropoulos at natasha-lambropoulos@uiowa.edu
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Program offers intellectual challenges and incentives

The honors program provides a great number of opportunities for inquisitive students.

By Mary Johnson
The Daily Iowan

UI freshman Bill Stark received a scholarship as a result of his academic success. Now he spends several hours each day completing homework as a honors student, having last semester enrolled himself in three honors classes — Elementary Psychology, Religion and Society, and Evolution and the History of Life.

"People in honors are only more focused on wanting to succeed and getting that A grade," Stark said. "You get sucked into the program."

Approximately 5,200 UI students were part of the honors program during the last academic year. Honors-program officials do not track whether a majority of the students are using the program, said Robert Kirby, the program's interim associate director. However, he said, he encourages students in the program to participate.

"Honors provides a great range of opportunities for students," Kirby said. "There are many opportunities for students to go in-depth in the academic areas that excite them."

Many academic benefits are available for students if they use the program. The Shambaugh House Honors Center, 219 N. Clinton St., offers the use of computer facilities and quiet study areas. Students can also live in one of four honors learning communities in Daum Residence Hall.

"Students really like living in a learning community because they get to interact with one another," Kirby said. "Students are a great resource to talk about the academic programs that they are interested in."

Other advantages of the program include free tickets for Hancher Auditorium productions. The Fine Arts Program, which allows honors students to attend cultural events at no charge, purchases the tickets. However, the number of tickets is limited and handed out to those first in line.

UI freshman James Brown waited at the Shambaugh House for more than a hour for Rent tickets last fall. He did not receive any tickets but said he would still stand in line for free tickets.

"My friends and I couldn't get the tickets we were too far back in line," Brown said. "There had been people camping on the porches with sleeping bags and hot chocolate."

Program changes that will begin in August include the adoption of a plan to support undergraduate travel costs. Undergraduate honors students who have been working with faculty on projects will receive grants to present their research at conferences.

"Previously, students received money from the program to fund either their research or travel costs," Kirby said.

E-mail D'reporter Mary Johnson at: daily-iowan@uiowa.edu

Kim Kennedy/The Daily Iowan
The Shambaugh House Honor Center, 219 N. Clinton St., offers students computer facilities and a quiet place to study.

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Pick up your guide to the University Life Centers at the Campus Information Center, first floor, Iowa Memorial Union
Finding fun through UI student groups

The UI Office of Student Life offers students a chance to get involved.

By Mary Sedor
The Daily Iowan

From the Academic Quiz Club to the UI SCUBA club, university students are able to find ways to be actively involved in the university outside of academics.

The Office of Student Life oversees the more than 350 student groups, volunteer opportunities and student commissions. Mary Peterson, the associate director of student life, said getting involved is important for a variety of reasons.

One reason is that classes don’t take up the entire day, so being involved will help students manage their time better and reduce stress, she said.

“It’s a great and responsible way to socialize,” Peterson said. “You get exposed to people who are different from you, and that’s an important part of learning in college.”

Habitat for Humanity is one such student group on campus. The 250-member organization is a subsidiary of the national Habitat for Humanity.

Charlie Hitescherich, a graduate student, said the group builds affordable housing for local families and provides volunteers to build homes for families throughout Eastern Iowa, he said.

“It’s a great way to do community service and interact with other students while helping the community,” he said. “Getting involved in student organizations is a great way to meet new friends and expand horizons.”

Dance Marathon is a student group whose mission is to provide financial and emotional support to families served by the Children’s Hospital of Iowa at the UI Hospitals and Clinics, with emphasis on the pediatric oncology unit, said Jason Krause, the group’s public-relations director.

Each participant dances for 24 hours straight and is required to raise $400. In order to be given the privilege to dance in February, he said, Last year, more than 800 dancers participated, raising more than $504,000.

“I am involved because cancer affects everyone in society,” Krause said. “Knowing that you are helping families just like yours get through extremely tough times in their lives makes students get involved and continue their involvement through their college career.”

Peterson said students wanting to get involved can check out the student group listings on the Office of Student Life Web site: www.imuis.uiowa.edu/oas. Also, students can visit 145 IMU or attend the student activity fair in the fall to find out more about getting involved.

Email DI reporter Mary Sedor at: mary-sedor@uiowa.edu

A UI musical sachet with a certain cachet

The dance department undergoes changes with many new faculty as it prepares for the 20th Dance Gala.

By Akwil Nji
The Daily Iowan

While some UI students are packing up their books and notepads, others are folding up their tights and wrapping up their ballet shoes.

For the UI dance department, the 2000-01 season was a year of change. The upcoming season will be a time for celebration, as Dance Gala will observe its 20th year.

Perhaps the biggest change for the new season is that Dance Gala artistic director Alicia Brown retired last year after 19 years of heading the event, and Associate Professor Alan Sener took over. Although some aspects of the program have changed, he said, one of his goals has been to “continue the legacy of quality” for which the Dance Gala is known.

“There’s a nice, fresh feel here and a new energy,” Sener said of the department.

In the last year and a half, the department has gained several new faculty members, including Assistant Professors Jeffery Bullock and Rebekah Kowal and Professor Basil Thompson. For Thompson, who worked as the artistic director of the Milwaukee Ballet before coming to the UI, the transition is one that has allowed him to return to what he truly enjoys about dance.

“I was finding myself doing administrative work more than being hands-on with the dancers,” he said. “That I missed a great deal, and I was really looking for a position where I could work with dancers.”

Thompson, who has worked with professional dancers as well as students, believes that the dance department provides a unique opportunity, both for its students and for the community.

“Because of the commitment student dancers are involved with, even if they don’t become professionals, the focus and motivation helps them in all areas of their life,” he said. “And besides, life without art is simply dull, and the dance department is really looking for a position which is that you could have an actual say in the bill of what is going to be done.”

While the department presents approximately 10 programs each season, the community may be most familiar with Dance Gala. The 2000-01 season was marketed heavily toward the student population and broke the box-office record. Next season will mark the event’s 20th anniversary, and Sener said, “I’m gonna spend lots of money.”

The gala will feature live performances by the UI Symphony Orchestra and chorus, as well as choreography by guest artist Lar Lubovitch.

Though some things change over time, others stay the same, and for Sener, it’s the balance that makes everything come together.

“Our talent pool here at the UI is exciting and promising from one year to the next, which, as a choreographer, is great,” he said. “But we also have a faithful audience and a large student following, and the best thing we can do is provide them with artful excellence.”

E-mail DI reporter Akwil Nji at: akwil-nji@uiowa.edu

Handling the UISG reins

The UISG offers new students a multitude of opportunities.

By Jesse Elliott
The Daily Iowan

Whether it’s lobbying the legislators who make the state go round, funding the groups that reel in the biggest money, or taking on the Bijou movies, the UI Student Government is ripe with opportunities for new students to get involved with life on campus. If students have the time, it’s got the inclination.

UISG’s two most influential functions are allocating student-activity fees — more than $800,000 last year — and representing student concerns to the university administration, the Iowa City City Council and the state Legislature.

The organization is structured like the U.S. federal government, with legislative, executive and judicial branches serving the undergraduate and graduate populations.

Despite its often intimidating presentation, student government remains accessible. Senators, committee members and executives serve one-year terms, and with such a high turnover rate, the door is always open.

Current UISG President Nick Klenake, who had not served in UISG before his election in March, said one of his main goals for the year is to get out to university students early on.

“If you miss it when you’re a first-year student, it can be harder to get involved later on,” he said. “I want to try to get out to them because I think we’re missing potential leaders and ideas with every missed person.”

Klenake said that although he will be active in getting the 10 vacant first-year senator seats filled, he also hopes to see newcomers to the campus take their own initiative.

Jeff Becker, who served as a freshman senator in the Undergraduate Activities Senate during the 2000-01 academic year, did just that. He first heard of student government at an Orientation both the summer before he came to the UI, he said.

“It was an overwhelming thought that you could have an actual say in how things happen to such an extent,” Becker said, adding that the prospect of helping to distribute money to student groups was a major incentive for him to join. “It was unlike high school from the beginning, where student government was a popularity contest, where it existed because it had to exist.”

As members of the 100-seat senate, Becker and his peers had a chance to distribute funding to a variety of student groups: the Bijou, an independent rock and foreign film-oriented movie theater, Dance Marathon, an annual fundraiser for area families whose children have cancer, the Lecture Committee, which last spring brought such famous speakers as documentary filmmaker Michael Moore and social activist Angela Davis to campus. These are only three of the nine priority-one organizations, with another 250-plus priority two and three groups also falling under the jurisdiction of the UISG.

Becker said the only piece of advice he thought incoming students would need would be “to take a couple minutes to find out what you want to do and then seek it out. Because it’s all happening somewhere. You just have to find it.”

“Don’t be scared,” Klenake said. “Try something new. Hell, try a lot of new things. College education involves more than the classroom.”

So ask not, young citizens, what your UISG can do for you; ask what you can do for your UISG. Drop by the office, info@r 835-5860 or call 392-4047 to talk with a UISG member for more information.

E-mail DI reporter Jesse Elliott at: jesse-elliott@uiowa.edu
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Greeks recruiting new members for new year

Greeks offers a comforting environment, members say.

By Mary Johnson
The Daily Iowan

When UI junior Sarah Grossman participated in Greek rush week two years ago, she wanted to meet new people as quickly as possible.

Grossman joined the Zeta Tau Alpha sorority in 1998. Now the chapter president, she is ready to greet the women who will visit her house during Greek recruitment week this year.

"Because I came to such a large school, I wanted to find a smaller community that would be a bridge between myself and the university," Grossman said. "It's good to meet people early, so you aren't thrown into your schedule the first day of classes."

Approximately 2,300 UI students — roughly 8 percent of the student population — were members of a fraternity or sorority last year. Greek leaders are hoping for a similar turnout this year.

Greek rush week, which will begin on Aug. 20, allows sororities and fraternities to interact with all the sororities and fraternities on campus. At the beginning of the week, rush is happening into small groups of students who either live in residence halls or off-campus.

This year, for the first time, an educational program will be held on the first night to inform the potential members about Greek life on campus.

"We're continuously taking steps toward a positive image (to) make the Iowa City/Coralville community feel better about the Greek community," said Greek adviser Jason Pierce. "Greeks work tons of philanthropic and community service events and donate millions of dollars nationally."

Those rushing spend the first days of the week visiting every chapter on campus. The recruiting systems are different for men and women after their first chapter visits. The female students spend the last rounds watching skits at sorority houses and learning about chapter philanthropies. The male students visit fraternities of their choice and learn about their house system.

But the last event of the week, is similar for both fraternities and sororities. Sorority and fraternity members select members for their chapters, while those rushing choose their favorite chapters. If there is a match, the student is given a bid, or an invitation to pledge the house and become a member.

A far cry from Animal House

Professional fraternities offer students an opportunity to learn more about their future careers.

By Megan E. Jensen
The Daily Iowan

During his first year at the UI, senior Ben Fagerlind was looking for an opportunity to further develop his knowledge of the business world outside the classroom. With the hopes of meeting new people, Fagerlind joined Delta Sigma Pi, a professional business fraternity at the university.

Delta Sigma Pi is just one of dozens of professional fraternities at the university that act as a gateway to students' future careers. From guest speakers to topic discussions to job shadowing, the fraternities strive to find ways in which students can connect with people who might be able to offer them advice and direction in their careers.

The connections that members make through the fraternities often help them to find jobs after graduation. This networking also enables members to have a better understanding of what will be expected of them after they graduate and begin working, Fagerlind said.

Professional fraternities also offer students an opportunity to develop friendships with other students who share the same interests. Fagerlind pointed out that many members of Delta Sigma Pi share the same classes, making it an ideal situation to find someone they can study with for tests.

"The best thing about it is the lifelong friendships you can build," he said. UI senior Leah Sheyer joined Sigma Theta Tau, a nursing fraternity, after seeing a flyer posted in the nursing building. Sigma Theta Tau sponsors several research conferences throughout the year.

"I thought it would be a good way to meet people and to help to prepare for a nursing major," she said. "This has been a great opportunity."

Most of the professional fraternities recruit their members during the first few weeks of school, posting flyers and setting up information tables in their school's building. Current Delta Sigma Pi members make announcements at the beginning of classes, noting dates when students can attend special meetings to find out more about becoming a member.

Theta Tau, an engineering fraternity, requires prospective members to undergo a three-week rush. After one semester, pledges are inducted into the fraternity.

Sean Sayre, the president of Theta Tau during the spring, said the fraternity is trying to shorten the waiting period for induction, and he encourages engineering students to look into joining Theta Tau.

"This has truthfully been one of the best experiences I've had at the university," he said.

E-mail DI reporter: Megan Jensen
meganjensen@hotmail.com

Members of Chi Omega perform their skit for Greek Follies to close out Greek Week in the IMU Main Lounge.

Greek council members say students interested in finding a chapter that fits their personality and interests. Although rush week is a time for new students to join the Greek community, the leaders say the recruiting process goes on all year long.

"We look for people who know how to work and play hard," said UI junior Chris Niro, the Interfraternity Council president. "They should be people who are looking to make a difference and enjoy a well-rounded experience at the university."

The coming academic year will be the third since the start of the UI fraternity system's alcohol-free policy. The change reflects the Greek community's hope to present itself as a positive influence through involvement with activities such as UI Homecoming Week, Greek Week and Dance Marathon.

E-mail DI reporter Mary Johnson at maryj50@hotmail.com

A week of Hawkeye spirit

Havoc at Hubbard, Iowa Shout and the parade highlight Homecoming week.

By Danielle Plogmann
The Daily Iowan

Every fall, the UI campus swells as alumni return to Iowa City for Homecoming festivities.

"It's a huge week. We include parents and children and alumni," said UI junior Kelly Lavery, the 2001 Homecoming director.

Homecoming is early this year, with the football game scheduled for Sept. 29 against Penn State.

preceding the game, all residence halls and organizations are invited to participate in a week-long program called sweepstakes, Lavery said.

Highlights of the week include such events as Havoc at Hubbard Park, Iowa Shout and a parade. Hubbard Park, located next to the IMU, is the site of jousting competitions, volleyball matches and other activities. Lavery said that last year, a large number of people attended the event, including members from various groups, such as Habitat for Humanity.

The Wednesday night of Homecoming week is traditionally sports night. "Elementary kids are invited to come and meet Iowa athletes," Lavery said.

Last year, the event was at Coral Ridge Mall in Coralville, but it has also been held at the Old Capitol Town Center.

A generally well-attended event held during the week is Iowa Shout, in which participating groups have the chance to show off their talents before a crowd at the IMU. Greeks, the UI dance team and cheerleaders typically participate, acting out skits and dances.

Kim Vial, a member of the Delta Delta Delta sorority, said Shout brings people together as a team. "We practiced every single day for almost a month and a half to learn the skit and the dance," she said.

Her skit was a spoof of "The Dating Game" and won second place in the competition. Iowa Shout is open to all students.

The parade is held on Friday night. Last year, more than 80 entrees participated, including student groups as well as Grand Marshal Ed Podolak, a UI alumnus who starred in football for the Hawkeyes from 1966-68 and then was drafted by the Kansas City Chiefs. Podolak is now a radio announcer for Hawkeye football.

A pep rally and fireworks follow the parade, all of which build Hawkeye spirit before the Homecoming game Saturday.

E-mail DI reporter Danielle Plogmann at dplogmann@yahoo.com
Finding home away from home

Minority students can meet similar backgrounds many ways at the UI.

By Avian Carrasquillo
The Daily Iowan

For incoming minority students, college can be an intimidating playing field, but surviving and thriving at the UI can be as simple as finding someone from a similar background. There are hundreds of student organizations to choose from at the university, and finding the perfect one can be difficult. The Office of Student Life acts as a key informational tool for students wanting to get involved on campus.

“We set up booths during Orientation to let incoming students know what groups are available,” said Maria Newton, a student-life secretary. “If they miss those, they can always come to our office in the IMU and get information.”

Incoming students can also browse the student life Web page at www.imuis.uiowa.edu/osl to find organizations that may suit them.

For graduate student Sunday Goshia, joining the African Student Association has helped him get through school. The group offers events throughout the year in order for students to get together.

“We try to help students get adjusted,” he said. “We can help them find housing, provide rides from the airport, provide a support system; for me, that’s made all the difference.”

The university has three areas where minority students can go to meet other students of the same background or find a campus job: the Latino Native American Cultural Center, 335-8296, and the African American Cultural Center, 335-8296, both located on 303 Melrose Ave.; and the International Center, 226 International Center St., 335-3725.

The alternative Greek life also offers an opportunity to get involved. There are four historically black fraternities and three historically black sororities available. One Latino fraternity and one Latina sorority are also options to get involved on campus.

These organizations are a part of the National Panhellenic Council and host a rush informational every fall. An exact date has not currently been set.

Kelly Laverty, a UI senior on the Panhellenic Council, which governs Greek sororities, said she believes it is important to get involved.

“I think it’s part of the university experience to meet other people with different points of view, different backgrounds and experiences that you would never get to know unless you were involved,” she said.

E-mail DI reporter Avian Carrasquillo at avian_carrasquillo@uiowa.edu

Keeping the faith at the UI

Iowa City and the UI offer several churches and religious organizations to students.

By Kellie Doyle
The Daily Iowan

Churches of all denominations line the streets of Iowa City, and an abundance of faith-based organizations bring entertainment to religious studies. Both provide students with an opportunity to discover or maintain their faith throughout their college years.

A student’s religion is just one of several aspects in her or his life that grows upon entering college, said Father John Stecher of the Newman Catholic Student Center, 104 E. Jefferson St.

“And we find it delightful to accompany (the students) through it,” he said.

The Newman Center, St. Paul Lutheran University Center, 404 E. Jefferson St., and Aliber/Hillel Jewish Student Center, 122 E. Market St., are a few nearby locations geared toward the activities by passing out fliers the weekend before school starts.

Campus Crusade for Christ, Orthodoxy Christian Fellowship and Lutheran Campus Ministry are a few of the religious groups associated with the university.

“We try to be a group of students whose lives could change because of God,” said Chris Swanson, a staff member of another group, Campus Christian Fellowship.

UI sophomore Kimberley Wright attends Parkview Evangelical Free Church, 15 Foster Road, and she also frequently participates in events sponsored by the groups 24:7 and Campus Christian Fellowship.

“I like it. I love it,” she said. “I’ve met a lot of great people, and it’s helped my relationship with God.”

E-mail DI reporter Kellie Doyle at kelly-doyle@uiowa.edu

More ancillary benefits are going all around the benefits

By Andy Coffman
The Daily Iowan

After undergraduate experience was over, London, UI, students got an education, and they could become a better person.

During her undergraduate experience at UI, students earned a degree, improved their experience and had a lot of things that happened to them.

Like Sher Ice, students at UI are reaping the benefits of their undergraduate experience.

“UI is the best place to study and have fun,” she said.

The benefits of attending UI also increase the student’s perspective and employability.
We offer:

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*States other than Iowa may impose a small surcharge.

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- **Coralville Office**  
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  Coralville

- **Keokuk Street Office**  
  Keokuk St. & Hwy 6 By-Pass  
  Iowa City

- **Rochester Avenue Office**  
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A pull out map to the main campus.

James Albert/The Daily Iowan
Studying abroad priceless, many say

More and more UI students are going abroad and reaping the benefits.

By Anne Webbeking
The Daily Iowan

After undergoing a life-changing experience while studying abroad in London, UI sophomore Tina Sherwood came back to the UI ready for anything.

During her semester abroad, she became more open to other cultures and employers seek students who have gone abroad, one of the program's many upsides, she said. Students who go abroad also receive a better education, become more flexible and confident, and enrich their lives overall, Perkins said.

Atypically, Sherwood studied in London during her sophomore year; nearly 90 percent of those who study abroad are upperclassmen.

However, Perkins said, it is important to start planning early, especially for students in highly structured academic programs, so that going abroad does not prevent them from graduating on time.

"Start looking into it early, and it will fall into place nicely," she said.

Although the cost may deter some students, Perkins said, it is possible for almost everyone to go abroad. Most of the scholarships and financial aid that apply at the UI can be used for going abroad, and the study-abroad office offers more than $100,000 in scholarships specifically for students going abroad.

The cost varies greatly depending on where students go and the duration of their stay. Students can go almost anywhere in the world and can stay anywhere from an entire school year to a few weeks. Students may end up paying more, less, or the same price as they would attending taking classes at the UI.

Senior Katie Siebeck spent a semester in Florence, Italy, during her junior year and time in London the summer after her freshman year. The experience in Italy ended up costing much less than her time in London.

Sherwood, however, ended up paying less for school in London than at the UI. But even if the costs would have been higher, she said, the experience was worth it.

Whether in Iowa City or in London, she said, money gets spent. She would much rather spend her money on a plane ticket to Venice, Italy, for the weekend than on random nights of going out in Iowa City, she said.

"The things you get are so much more valuable," Sherwood said. She said that she has learned over the years that material things can be taken away, but education and experience cannot.

"Once you do it, it's yours."

If students are interested in studying abroad, the first step for them is to think about a location and the reasons for going abroad, Perkins said. They should then contact the study-abroad office to start the process. Students must meet with a study-abroad adviser and then their academic adviser to see how going abroad fits into their degree plan.

Students then apply to the program of their choice, complete the credit-approval form, which is necessary to get credit for the classes abroad, apply for any scholarships or financial aid, and address health and safety issues. In order to get the most out of the experience, Perkins said, the last step is to prepare by reading up about the country to be visited.

E-mail reporter Anne Webbeking at anne-webbeking@uiowa.edu
University Book Store

We're located in the IMU!

Everything you need is here:

- software and accessories
- UI apparel and gifts
- school supplies
- general reading books
- textbooks

Summer Hours: Mon. - Fri. 8-5

www.book.uiowa.edu
UI dorms and computer labs are finally fully ‘wired’

All of the university's dorm rooms are now connected for Ethernet use.

By Danielle Plogmann
The Daily Iowan

After years of waiting, UI dormitory students attempting to access the Web can speed up the connection by logging on to Ethernet.

The university completed installing Ethernet in each dorm room, a $14 million project, during the 2000-01 academic year — several years after other universities had completed similar projects.

Ethernet is a high-speed Internet connection that runs almost 200 times faster than a standard modem connection, said Steve Fleagle, the director of telecom and networking for the university's Information Technology Services.

"I think it's really useful because it doesn't tie up your phone line, and you and your roommate can use it at the same time," said Nicole Frederick, a Burge resident.

Students who use a modem to connect to the Internet must use their telephone lines, meaning that only one person can go online at a time, and no incoming calls can be received.

To access the university's system, computers must be equipped with an Ethernet card. They may be bought with the card already installed, or the cards can be purchased from computer supply retailers.

The University Book Store, located in the IMU, carries three Ethernet-card models for desktop computers, ranging in price from $20 to $100, said Malcolm Harsch, a bookstore employee. It also carries cards for laptops, which average around $50.

Last year, the university supplied students with cables to connect their computers to the Ethernet ports. Starting this fall, students will be expected to purchase their own, said Margaret Van Oel, the director of Residence Services. The cables can be purchased at the bookstore, Harsch said, and the prices range from $5-$8, depending on length.

One concern that the university has with Ethernet is misuse by students. Continual downloading of songs through Napster used up a great deal of bandwidth last year, increasing overall costs to the university, Van Oel said. The recent restrictions placed on Napster to prevent copyrighted material from being downloaded has done little to decrease the Ethernet use at the UI, she said.

Jeff Koehler, 20, a data apprentice with Koehler Cabling of Davenport, installs some of the thousands of feet of cable on the ground floor of Currier Residence Hall.

"(The students) are finding other ways to do other things that are not even legal," Van Oel said.

Downloading movies is one example of illegal behavior, she said. ITS monitors excessive use and has caught students downloading movies from Universal Studios, she said.

Ethernet is "an academic utility to be used by students for their class work," Van Oel said, and students need to follow the use restrictions, which can be found in residence-hall guidebooks.

E-mail DI reporter Danielle Plogmann at: danielle-plogmann@uiowa.edu
Hawkeye Carnival  
(Robert Park)  
6:00 pm - 11:00 pm  
Have fun in the sun with all coaches and athletes who will be on hand to sign autographs. Free food, the human gyroscope, bouncy bobs, a giant slide and much more!

WOW! Here at Last...  
Sunday, August 26  
Head to Hancher Auditorium for an evening of fun, games, and great prizes! Seek up some Iowa traditions, meet President CIMiy, and get to know other UI personalities.

WOW! Fireworks  
Sunday, August 26  
Start your year off with a BANG! Grab a blanket and some friends and head to the Hancher Green. The show starts at dusk and it’s sure to be a crowd-pleaser so get there early.

Free Ice Cream Social & Student Activities Fair  
(Holland Park)  
Thursday, August 30  
Join us at Holland Park for a midday treat and learn how you can get involved in some of the UI’s student groups!

Downtown Street Festival  
(Downtown Iowa City)  
6:00 pm  
Let’s get social... your social life is all about seeing and being seen, isn’t it? So why not hit the dooday party in town? Explore all that downtown Iowa City has to offer while you do some serious dining in the streets in a live band.

Get Hypnotized!  
Saturday, September 1  
Spend an evening with Chuck Milligan, one of the country’s funnest comedians/hypnotists. Chuck has entertained college audiences around the country. Seat fill up fast, so don’t miss out!!

Night Games  
Saturday, September 1  
Late night fun with basketball, volleyball, raquetball, swimming, and even rock climbing.

Campus Colleagues Luncheon  
Tuesday, September 4  
What are local and state officials thinking when they get them out of the office or classroom? Enjoy a FREE lunch and an opportunity to find out the truth behind the myths surrounding your “campus colleagues.” You just might be surprised!

University Lecture Committee Presents  
Kurt Vonnegut  
Tuesday, September 4  
Don’t miss this exciting chance to hear Kurt Vonnegut, University of Iowa graduate and renowned author of Slaughterhouse Five and God Bless You, Mr. Rosewater.

Community Service Fair  
Wednesday, September 5  
Learn how you can get back to the Iowa City community! Put your time and talent, a wide range of service agencies will be on hand to provide you with information on how you can get involved and become a volunteer!

FREE Staff Day  
Thursday, September 6  
Explore the place where students gather, study, and meet. Come for FREE stuff, entertainment, snacks, barbeque, and live music.

Wight Hawks @ The IMU  
Friday, September 7  
Come join the excitement of WOW’s newest program, Wight Hawks! Main events include Hawkeye Headed, it’s own version of Who Wants to be a Millionaire?, a dance party, game tournaments, as well as a late night breakfast buffet!

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9:00 am - 11:00 am  
Panama, 2000-

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This is a partial listing of events. See the WOW brochure or our web site www.uiowa.edu—wown for complete details of all Weeks of Welcome events.

Individuals with disabilities are encouraged to attend University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Residence Services in advance at 335-3029 or the Office of Student Life in advance at 335-3059.

Find

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Panama, 2000-
An X-treme game life

Alternative sports abound in the Iowa City area.

By Grant Schunela
The Daily Iowan

Basketball, frisbee, football, track — these are the sports many imagine when asked about college athletics. Yet for incoming freshmen with a flair for Frisbee or skateboarding, Iowa City offers an array of alternative clubs and facilities.

For the disc-golf lover, the Iowa City area offers three moderately challenging courses: Sugar Bottom, Turkey Creek and Oakdale.

"Frisbee golf is a challenging sport," said disc-player Kyle Fountain. "It's a lot harder than ultimate Frisbee, more for those who can throw it far and with accuracy."

The Sugar Bottom disc-golf course, a six-acre facility situated on a campus near the Coralville Reservoir, boasts 18 holes, cement tees and marker signs for the players' comfort and clarity, but the large surrounding forest often devours inexperienced golfers' discs.

Turkey Creek, in North Liberty, offers nine holes. An expansion project set to begin in the near future will allow players three more acres and another nine holes.

All three courses are available to the public for free.

"There's some economy in it," said Tom Wilson, the manager of John Wilson Sporting Goods, Old Capitol Town Center. "Beginners can play with only one disc for $7.50 or $8."

Though they need only one disc for a game, players can choose from putters, mid-range, long-range, very-long-range and ultra-long-range discs, which vary in price.

For alternative athletes out to break a sweat, Wilson recommends ultimate Frisbee, a fast-paced game that he describes as "soccer or rugby style ... with a Frisbee."

"It's supposed to be a non-contact sport, like basketball, but things often get aggressive," he said.

University students who enjoy the adrenaline rush of a challenging ride might like Mercer Park's outdoor skateboarding facilities, which include wooden and metal ramps, quarter pipes, and pyramids.

NSU sophomore Noah Stern, a six-year veteran skateboarder, spent much of his time honing his skills at Mercer Park.

"Skateboarding is pretty athletic," he said. "It takes a lot of coordination and balance, but you have to get up and keep going."

In addition to Mercer Park, Iowa City also plans to offer a skateboard area at Terrace Mill Park, located near the intersection of Dubuque Street and Taft Speedway. The facility, which will span more than 10,000 square feet, will include skateboard bowls, rails, steps, slopes, inclines and bumps, said Terry Trueblood, the city's director of Parks and Recreation.

E-mail Grant Schunela at: GrantSchunela@com.

Staying high & dry at the UI

There's a smorgasbord of alternatives to alcohol at or near the university.

By Libby Tucker
The Daily Iowan

It may seem that the primary Friday night activities at the UI result in a hangover, but there are a myriad of alternatives to imbibing alcohol available to those who are willing to have some good, clean fun.

Beginning this fall, the Union Programming Board will offer a new program for students called "Night Hawks," which will involve a variety of activities and events that have been planned as many as 420 students in the past.

This fall, the program will include some new features, such as inflatable games (think wrestling and boxing). The event will also include basketball, water diving, racquetball, rock climbing, and volleyball, which have been featured in the past, said Julie Pau, the director of the Stepping Up Project, which helps to organize the games. And there will also be dancing, movies and snacks. The games begin at 11 p.m. and run until 1:30 a.m.; they are free for students.

No Shame Theatre is also a popular Friday night activity. Through No Shame, students perform original pieces that are sometimes humorous, sometimes serious, and always surprising. The only restrictions on performances are that they last less than five minutes and don't ruin the stage, said UI graduate Ryan Greenlaw, a former participant in the theater.

"Sketches are generally all about the spectrum," Greenlaw said. Students at No Shame have been known to perform naked, give monologues from the center line of a busy street, and recite poetry while drinking a glass of water. Shows are held at the UI Theatre Building beginning at 10 p.m.; admission is only $1.

Planet X, an entertainment center, is moving downtown to the Old Capitol Town Center this fall, said its owner, Dave Full. The facility will offer laser tag, a rock-climbing wall, miniature golf, bumper cars, a dance floor, more than 90 video games and "space ball," a huge trampoline with basketball hoops at both ends. University officials have agreed to provide funding to supplement the purchase of student tickets. If students show their university ID at the door, tickets will cost $8 instead of the usual $12 without any limitations or restrictions on activities, Full said.

The student-run Bijou theater, housed on the second floor of the IMU, shows domestic and foreign films every night of the week and holds a special film series every semester. Bijou tickets can be purchased for $3 or $4 each at the University Box Office in the IMU.

E-mail Libby Tucker at: LibbyTucker@oua.com

Non-Alcoholic Alternatives

Night Hawks (IMU)
Open 8 p.m.-1 a.m. on selected evenings four times during the year.

Offers such activities as game shows, billiards, dart tournaments and an early morning breakfast buffet.

MC's Coffeehouse (inside Mayflower)
Open 3 p.m.-Midnight (Mon.-Sun.).

Offers smoothies, hot and cold coffee drinks, desserts, foods, frozen yogurt and Italian sodas.

Planet X (115 Hwy. 1 W.)
Open Noon-10 p.m. (Mon.-Thur.), Noon-Midnight (Fri.), 10 p.m.-Midnight (Sat.) and Noon-9 p.m. (Sun.).

Offers laser tag, miniature golf, rock climbing, arcade games and other activities.

Night Games (UI Field House)
Occurs one Saturday a month, 10:30 p.m.-1:30 a.m. (next date: Oct. 21).

Offers such activities as basketball, rock climbing, volleyball, swimming and a specialized activity each night.

The Java House (2113 E. Washington St.)
Open 7 a.m.-12:30 a.m. (Mon.-Sat.) and 7:30 a.m.-Midnight (Sun.).

Offers bakery items, hot and cold coffee drinks, pops, Italian sodas and cider. Also offers a comfortable study atmosphere with couches and chairs.

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   A) To limit yourself to one card, use it only when necessary and pay your bills on time.
   B) That you should expand your definition of "necessary expenditures" to include DVDs and bar tabs.
   C) Online gambling. Here I come!

2. You look at your syllabus and notice that your professor has assigned three 400-page books for you to read during the semester. You decide to:
   A) Read segments of these books each week in order to keep pace with the lectures.
   B) Save it all for the night before the final, when you figure the right amount of Mountain Dew and No-Doz will take care of things just right.
   C) Kidnap your prof and hold him hostage until the reading assignments are replaced with weekly episodes of "Friends."

3. You meet up to hang out with some new friends, and you've offered some beer. Before you know it, the room is spinning, and you're singing Def Leppard songs while making out with the refrigerator. You realize the next day that:
   A) The fridge wasn't really that cute.
   B) You'll limit yourself to just a few drinks next time and maintain control of your bodily functions.
   C) Alcoholism is so cool!

4. Oops! You slept through class for the third time in a row. You explain to your TA that:
   A) These were honest mistakes and that you intend to make up any missed classwork.
   B) A group of masked Colombian terrorists hijacked your alarm clock.
   C) You're on the basketball team and didn't realize that you were supposed to show up to class.

5. You and your roommate are catfightin' once again, this time over who hid the remote. You decide that your next step will be to:
   A) Set up a sit-down with your RA and end this foolish bickering once and for all.
   B) Tear up your roommate's "NSYNC posters and eat all of her food while she's out at class to "send a message."
   C) Finish the battle through a ruthless display of curling iron-related violence.

So, how'd you do? Tally your answers and see where you fall:

- All A's: Graduate. Congratulations! You're well on your way to a successful college career.
- A mix of A's and B's: Sophomore. You've still got some learning to do, kid, but you're ahead of the curve already.
- All C's: Back to Community College. The future's not looking too bright. Hire a good lawyer as soon as possible.

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The Ledge

By Jesse Ammerman

Some differences between high school and college

- In high school, you use a locker every day. In college, you live in one.
- Your high-school guidance counselor; Mr. Smith. Your college guidance counselor: Jim Beam.
- Sadly, there are no more homecomings and proms. But shed no tears, for Greek formals will be there to erase the pain and suffering.
- You will no longer get to indulge in mom's home cooking. Unless, of course, your mother works at Taco Bell.
- Remember the books they passed out in high-school classes? Well, you're actually supposed to read those kind of things now.
- In high school, you had to avoid the principal and dodge administrators. At the UI, thankfully, the administrators dodge and avoid you.
- Praise the lord! No more wedgies!
- The only bells you'll hear now will be the ones ringing in your head after a long, right out!

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Odds & Ends

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Hawks looking to build on late season success

Football

Record: 3-9
Big Ten finish: Eighth

By Melinda Mawdsley
The Daily Iowan

The 3-9 record simply does not tell the entire story of the 2000 Iowa football team.

No doubt the season will not go down as one of the Hawks' best, but all things considered, a 3-9 record was somewhat remarkable.

Facing one of the most difficult non-conference schedules in the country, the Hawkeyes sputtered to an 0-4 start. With losses to Nebraska, Kansas State, Iowa State and Western Michigan, it looked as if Iowa might not win a game the entire season.

Iowa didn't start the big, bad Big Ten season off gloriously, either. The Hawkeyes traveled to Indiana on Sept. 30, and despite a strong offensive performance, the Hawkeyes were trampled by Indiana, 45-33.

Then the magic began to appear.

Iowa had been riding a ridiculously long losing streak stretching back to the previous season, the second-longest in the nation in fact. The Hawkeyes got back on the winning side of the ledger with a dramatic victory over a then-ranked Michigan State squad.

An emotional Kirk Ferentz shed tears after his first Big Ten victory as the Iowa head coach. "This was certainly a great victory for our football team," he said. "There were some plays that weren't pretty, but the whole game was a Mona Lisa."

Iowa would have to endure embarrassing losses to Illinois and Ohio State before the magic would reappear. The Hawkeyes traveled to Champaign and were blanked by Illinois, 31-0. The Buckeyes came to Iowa City the following week and spanked Iowa to the tune of 38-10.

From those two games on, the Hawkeyes showed that they could compete in the Big Ten. Iowa hung tough with returning Big Ten champion Wisconsin in a tight 15-7 loss.

The following week, Iowa would show that it was searching for more than moral victories, traveling to Penn State and stunning 95,000 Nittany Lions fans with a 26-23 win.

And the players continued their winning ways against Northwestern on Nov. 11. Unlike Iowa's uninspired performance against Illinois following the Michigan State win earlier in the season, the Hawkeyes used the momentum established in the upset triumph over Penn State to pull away from Northwestern in the final home game for 11 Iowa seniors.

The Hawkeyes controlled the line of scrimmage on both sides of the ball, putting up 27 points -- the second highest of the year -- while holding the Wildcats' big Ten leading offense to just 17 points.

Iowa fell to Minnesota in the season finale, 27-24.

The return of 49 letterman, including 17 starters, along with a recruiting class largely regarded as one of the top 30 in the country, should make Ferentz's third year at Iowa a much-improved one.

E-mail Daily Iowan reporter Melinda Mawdsley at: melinda-mawdsley@uiowa.edu
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COLLEGE IS THE PERFECT TIME TO START MAKING INTELLIGENT CHOICES.
Hawks experience ups and downs in 2000-01

Men's Basketball

Record: 23-12
Big Ten finish: Sixth

By Todd Brommelkamp
The Daily Iowan

How quickly the tide can turn for a struggling team.
No one knows this better than coach Steve Alford's Iowa basketball team.

Opposing teams' fans were chanting "N-I-T" at the Hawkeyes just two weeks before the team reeled off four consecutive wins at the Big Ten Tournament to clinch an automatic NCAA Tournament bid.

"For our kids to hang in there and keep fighting... I couldn't be more proud," Alford said.

It was a Cinderella ending to a wild season.

The Hawkeyes found themselves battling the injury bug after jumping Indiana, 63-61, at the Urduted conference tournament crown. Iowa with even more talent.

A lot of teams suffered injuries, but very few suffered injuries to two people in the same position that lasted all year long," Alford said.

In the absence of experience, freshman Brody Boyd found himself thrown to the wolves as the team's new starting guard. Under the watchful eye of senior Dean Oliver, Boyd became a legitimate starter who showed a deadly penchant for hitting the 3-pointer. The team also received some help with the return of former Hawkeye Kyle Galloway, who had earlier left the team because of back problems.

After dropping seven of their final nine games without Recker and Hogan, the young team finally came together during the postseason. Iowa raced past Northwestern, Ohio State and Penn State before slipping past Indiana, 65-61, at the United Center in Chicago, to claim the school's first conference tournament crown.

"We came here on the bubble, but we leave here with the hardware," Iowa fans Alford said. Alford also made big news with another of the nation's top recruiting classes for the forthcoming season. Illinois prep products Pierre Pierce and Marcellus Sommerville will join Texan Erek Hansen and junior-college guard Chauncey Leslie to provide Iowa with even more talent.

With a strong class of incoming recruits and a wealth of experience, players, coaches and fans find themselves looking forward to the upcoming season with high expectations. "Next year, we'll be real good," Evans said.

Also read: Iowa fans Alford signed long-awaited contract extension, and Evans and Recker both announced they would return to the Hawkeyes for their final seasons.

Long Island, the Hawkeyes' season came to end with a 92-79 loss to Kentucky in the second round of play.

The excitement surrounding Iowa basketball didn't end with the final loss, however, as rumors ran rampant about three key members of the program. Many people speculated that Alford would leave Iowa to coach at his alma mater, Indiana, and that both Recker and Reggie Evans, the nation's top rebounder, would forgo their senior seasons to test the NBA waters.

Luckily for Iowa fans Alford signed a long-awaited contract extension, and Evans and Recker both announced they would return to the Hawkeyes for their final seasons.

"Next year, we'll be real good," Evans said.

E-mail DI reporter Todd Brommelkamp at: tbrumme@blue.wesg.uiowa.edu
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POLITICS

Three seats up for election

By Dan Beekman

From all appearances, the City Council candidates are going to have a contentionless election. Only the District 1 candidates, Charles O'Donnell and Michael LeDue, have decided to run.

LeDue said he was unable to find a candidate to run against him in District 1, and he decided to run unopposed.

The City Council candidates were asked about the idea of a crime ridden city.

"It's not like there are a lot of violent crimes," said O'Donnell. "It's just a matter of emphasizing the law and order that we already have."
With solid recruiting class, Hawks still strong

Men's wrestling

Record: 14-4
Big Ten finish: Third

By Jeremy Schnitker
The Daily Iowan

As far as the high standards of Iowa wrestling go, the Hawkeyes had in mind when their season wasn't as bad as it seemed. Probably not a year that Iowa coach Jim Zalesky had in mind when his team entered the season the hands-down favorite back in November, but it seemed. After the NCAA meet, he said something that probably puts the whole season into context: It wasn't so much that Iowa was bad, it was just that Minnesota and Illinois were better. Probably not a year that Iowa coach Jim Zalesky had in mind when his team entered the season the hands-down favorite back in November, but it seemed. After the NCAA meet, he said something that probably puts the whole season into context: It wasn't so much that Iowa was bad, it was just that Minnesota and Illinois were better.

"I think we wrestled well," Zalesky said. "I think that Minnesota just wrestled a good tournament."

While team's success may not have equaled the Hawkeyes' hopes, Iowa did have four seniors who had spectacular seasons. T.J. Williams and Eric Juergens won national titles, their second as Hawkeyes. Doug Schwab, who went into NCAAs undefeated, placed second behind Oklahoma's Michael Lightner, and Jody Strittmatter lost a heartbreaking match in the national meet to top-ranked Stephen Abas. Williams leaves Iowa with the school's best career record, losing only one match as a Hawkeye.

Junior Miko Zadick joined his fellow teammates near the top of the NCAA podium, placing third at 149 pounds. After a season in which Iowa did not dominate as it has in past years, rumors have been floating around the wrestling community - rumors that say Iowa wrestling is coming off its pedestal. Juergens insists that the Hawkeyes are going nowhere.

"People say we don't have any guys back, but they're not in our room," Juergens said. "We've got some great guys that are in there; we've got some good recruits coming. It's not like our program is in decline at all."

While Iowa does lose five seniors off this year's squad, the Hawkeyes put together a recruiting class that will likely muffle all talk of digressing in the future. Iowa landed the top recruit in the nation, Steve Mocco, a heavyweight from New Jersey who went 49-0 this year and allowed only one match to go the full six minutes. Iowa also signed a load of in-state talent.

This is the type of class Iowa needs, Zalesky said.

"As far as numbers go, this is the best class I've had," he said.

E-mail Di Sports Editor Jeremy Schnitker at jschnitk@blue.wesg.uiowa.edu
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Women's basketball

Record: 21-10
Big Ten finish: Second

By Roseanna Smith
The Daily Iowan

Iowa women's basketball coach Lisa Bluder will spend many long hours tweaking and refining her plays, her team and coaches through the summer and early fall, all in preparation to put a spit-shine on her second year with the Hawkeyes.

Bluder's biggest challenge last season was to persuade an older, experienced Iowa team to follow her, despite the uneasiness in the air after the resignation of former coach Angie Lee. This year, her challenge will be to coax a class of younger players in the same direction.

The transition is expected to be hard on the team because of the graduation of Iowa's three core players: Cara Consuegra, Randi Peterson and Mary Berdo.

"Next year, we lose a lot," Bluder said. "We lose three of our top scorers. We lose a tremendous amount of leadership."

However, after a phenomenal first year (20-9), Bluder's recruiting class is potent. Missouri and Minnesota Player of the Year candidates April Calhoun and Jenna Armstrong have signed on with the Hawkeyes, along with in-state recruit Jamie Cavey and California native Lindsey Geoffroy.

Calhoun will compete with Illinois transfer Kristi Faulkner for the point guard position, left vacant by Consuegra's graduation.

The Hawkeyes' 2001 recruiting class did not replace center Peterson in the lineup, which, Bluder said, was because she couldn't find the "right" person.

However, the returning nucleus is solid. One step behind Peterson on the boards as a freshman, Jennie Lillis will take up the post. Leading scorer Lindsey Meder and outside shooter Leah Magner return as guards.

Last season, nonconference play left Iowa with a 5-5 record and fears of another embarrassing season. However, the Hawkeyes opened Big Ten play with a smashing 95-61 win against Northwestern on Dec. 28, giving the team some needed confidence.

"We feel like things went very smoothly in our first year," Bluder said. "It's more than I expected. This year has been so much fun to coach. Lots of times you have success, but it's not as fun. This year we had success and we had fun doing it — it was a joy."

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Hawkeyes go through tough year of rebuilding

Men's gymnastics

Record: 5-5
Big Ten finish: Sixth

By Laura Podolak
The Daily Iowan

The Iowa men's gymnastics team experienced a year of rebuilding during the 2000-01 season — as hard as it is to admit.

The Hawkeyes finished the dual season with a 5-5 record.

Iowa finished sixth out of seven teams at the Big Ten championships on March 23-24, and, although disappointing, it was good enough for a seventh seed in the NCAA qualifying meet on April 5. However, the team failed to make the NCAA championship meet, finishing fifth in its bracket; it needed at least a third-place finish.

Four individuals continued on to the NCAA finals on April 6-7: Shane de Freitas, Cameron Schick, Andy Thornton and Antonio Ceser Cesar, a freshman, was the only Hawkeye to earn All-American honors, placing third on the pommel horse.

"[Cesar's routine] was his best of the year; he couldn't do it any better," said Iowa coach Tom Dunn.

In the coming season, the Hawkeyes will lose Kevin Agnew and Troy Smith to graduation. Agnew spent a majority of the season sidelined with injuries to his knees; Smith was a parallel bar and vault specialist for the Hawkeyes.

Iowa will return eight gymnasts in the freshman class, who now have genuine experience at the collegiate level after seeing ample competition throughout the season.

Three from the sophomore group will return — Schick, Ryan Meeks and Nathan Blair. Four juniors will step into leadership positions — de Freitas, Thornton, Don Jackson and Steve Davis.

Thornton was the Hawkeyes' most consistent all-around performer during the season. He finished the year at the NCAA finals with his best all-around score of the season, good for 10th place.

Jackson, the 2000 national champion on pommel horse, finished the season on a sour note when he fell off the horse during the team competition at the NCAA meet and failed to make the finals.

Brian Christie, who started the season as a senior, was injured early. He plans to take a medical redshirt, allowing him to re-try his senior year.

After a year of rebuilding, Dunn feels that his team is ready to compete in the most competitive conference in the nation. The Big Ten has seven programs, all of which finished in the top 12 in the country this season.

Dunn said "the future looks bright" for the Hawkeyes.
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The hallmarks of homecoming and tailgating ability to work and play, says Mayor Ernie O’Donnell, are necessary for continued health of Iowa City and the University of Iowa relationship. The city of Iowa City a good place for them to grow, the university and the community are inseparable.

“We are excited to have a relationship with the country that works so well with the university community,” O’Donnell said.

“True, whose country for the country that works so well with the university community,” O’Donnell said.

“When you need your community, it is not about the community, but the University of Iowa relationship,” O’Donnell said.

Recently, officials have worked on passing ordinances for controlling traffic and parking issues.

“The University and the city are working together on traffic and parking issues,” O’Donnell said.

“The University and the city are working together on traffic and parking issues,” O’Donnell said.

“Many of the city’s efforts to the downtown area are to accommodate the University of Iowa relationship, and the city’s efforts to accommodate the University of Iowa relationship,” O’Donnell said.

“It always has been, and it will continue to be important for our future,” O’Donnell said.
Hawks end season with fourth series berth

Iowa softball
Record: 49-14
Big Ten finish: First

By Melinda Mawdsley
The Daily Iowan

Atypically, Hawkeye softball coach Gayle Blevins found herself apologizing to her team after its 2-1 loss to LSU at the Women's College World Series on May 26, saying her base-running calls cost the Hawkeyes the game and ended their season.

"There were pivotal points where I didn't make a good decision," she said.

Never mind that Iowa earned the trip to Oklahoma City after a dominating run through a regional field that included four teams ranked in the top 25. Riding the right arm of pitcher Kristi Hanks and a batting lineup that produced 30 hits and 21 runs in four-straight wins May 17-20, Iowa seized the regional crown and the berth to the series.

Hanks was named Regional MVP and was joined on the All-Regional team by nearly her entire infield — senior catcher Katy Jendrzejewski, junior Alicia Gerlach at first, sophomore shortstop Kristin Johnson and Iowa shortstop Kristin Johnson attempts to turn a double play at Pearl Field in a game against Western Illinois as Dan Hofmann slides into second base.

senior Lisa Rasche at third. In a 2-1 victory over Michigan each time.

Iowa finished the 2001 season 49-14. Hanks concluded her 39-9 campaign on the mound with a Hawkeye single-season win record. She also earned first team All-American honors.

After recording a team-high 39 RBIs and 10 home runs, Gerlach earned third team All-American honors. Hanks and Gerlach, along with 10 other letter-winners, will be back next year, giving Iowa a strong core with a legitimate shot at another trip to the World Series.

However, the Hawkeyes lose six seniors, and Blevins spent a majority of the season applauding the class of 2001 for its development and maturity.

Those leaving include Jendrzejewski, who exploded in her final year to lead the team in hitting with an average just shy of .400. When it came time to bid her Iowa career farewell after a tough defeat, she recognized Blevins for what the coach gave her and the Hawkeyes in 2001.

"It's been a very long journey," she said. "I don't know if we could have made it without Coach Blevins. She lets us stand tall.

E-mail DI reporter Melinda Mawdsley at: melinda-mawdsley@iowa.edu
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Hawkeyes have solid showing at NCAAs

Men's track
Big Ten finish: Fifth (outdoor)
By Julie Matolo
The Daily Iowan

Three top names in the world of Hawkeye athletics approach the end of their eventful careers with the Iowa men's track and field team.

Senior sprinter Tim Dodge joined senior throwers Jeremy Allen and Arno van der Westhuizen to lead the team through an eventful season.

Junior thrower Jim Costello joined Allen and van der Westhuizen and the three soared through the indoor season by alternating successes. The trio took turns with accomplishments such as breaking school records, winning events and provisionally qualifying for the NCAA Championships.

Iowa landed a disappointing 10th at the indoor Big Ten Championships, but it did leave some impressive individual results.

van der Westhuizen led the team when he broke the Iowa school record to place second in the hammer throw. Van der Westhuizen was followed by Allen in fourth and Costello in fifth. Allen placed second in the shot put and Dodge 6th in the 60-meter dash.

Hawkeye indoor NCAA Championship results came from two Iowa individual qualifiers. Allen placed 13th in the shot put, and van der Westhuizen earned 14th in the weight throw in a tough field that included Olympians.

The change to the outdoor season brought a chance of fresh air along with the uphill climb of some fresh faces to contribute a bigger role in team success.

Freshmen sprinters Adam Kunkel and Juan Coleman helped Dodge and sophomore Russell Peterson earn a 4x400 NCAA provisional qualifying time at the Drake Relays. Kunkel also ran an NCAA provisional qualifying time in the 400-meter hurdles.

“We came home with a bundle of bronze, a better track team, and we are peaking at the right time before our Twilight meet and Big Tens,” said coach Larry Wierczok.

Cleveland sees success; team hampered by injuries

Women's track
Big Ten finish: Ninth (outdoor)
By Nick Firchau
The Daily Iowan

Despite boasting the combination of a core of young talent with one of the greatest men's tennis players in school history, the Iowa men's tennis team ran into numerous roadblocks and costly injuries on its way to a first round exit in the Big Ten Tournament.

The Hawkeyes clawed their way through a rough non conference schedule and another run through the battle tested Big Ten on their way to the ninth seed in the Big Ten Tournament, where they met up with Indiana on April 26 in Madison, Wis.

Indiana managed to squeak past the Hawkeyes by winning the last and deciding singles match to secure the win.

The fact that the loss was the team's fifth of the season by that margin, senior and team leader Tyler Cleveland had nothing but praise for a team that had pushed the No. 33 Hoosiers to the brink of defeat.

“Everybody played as hard as he could against a really good Big Ten team,” he said. “It's hard to walk away saying you're disappointed when you know everyone gave everything they had on every point.

Men's swimming
By Jeremy Shapiro
The Daily Iowan

While stockpiling young talent, the Iowa women's track team had a rough time competing against the more experienced foes in the Midwest.

Though they took some lumps during the indoor season and at the bigger outdoor events such as the Drake Relays, where the Hawkeyes ran probably their best races of the season.

"It was an eye-opener to show us track is a tough sport," said freshman sprinter Tamara Dixon about the competition level at Drake. "It makes you want to train harder and keep focusing on getting better."

In the third annual Iowa Musco Twilight Invitational, the Hawkeyes' only home meet of the season, the Hawks kept the first-place trophy at home. They stunned the competition under the lights of Francis X. Cretzmeyer track, tallying 179.5 points with 10 first-place finishes.

The Iowa women concluded their season at the Big Ten outdoor championships, where they finished ninth with 233.26 points. The highest finisher was senior Keely Childs, who came in third in the high jump.

The good news is Iowa returns just about everyone. With another year of training, the Hawkeyes could sneak up on people in 2002.

Long-distance runner Sarah Arens delighted Iowa fans with some strong efforts in the 1,500-, 3,000- and 5,000-meter runs. The junior-to-be finished second in the 3,000 at the Sea Ray Relays, going up against the best distance runners in the sport.

Sarah Steffen continually improved every week in the hurdles. She took second place in the 400-meter hurdles at the Kansas Relays.

Junior Jiselle Providence will return to pace the various relay teams Dixon and Nelson and the Hawkeyes will also give Iowa relay runners a plethora of experience.

Iowa added a strong recruiting class, paced by Jessica Fouch, a violinist from Chicago who wanted to add depth to Iowa's line-up.

E-mail DI reporter Jeremy Shapiro at: daily-iowan@uiowa.edu

Sports • Track, Golf and Tennis

The Hawkeyes qualified three competitors for the NCAA outdoor meet, in Eugene, Ore.

Iowa got strong showings out of the Allen and van der Westhuizen. Allen came away from the meet with two more All-American honors to add to the three he garnered in previous seasons. Allen placed fifth in the discus and 10th in the shot put. With these performances, Allen became Iowa's first five-time All-American thrower.

Van der Westhuizen earned ninth place in the hammer throw.

Sophomore Russell Peterson ran the 400-meter hurdles at NCAAs but was disqualified in the semifinals.

By Julie Matolo

Loehndorf also had impressive performances at the Big Ten Championships. After placing third in the 1,600-meters, the junior went on to be crowned the 200-yard butterfly champion. Besides breaking the Iowa school record in the 200-butterfly, she reset the Iowa 500-yard freestyle record.

"Melissa was so amazing," said Hawk coach Garland O'Keefe. "It is tough to swim a mile and then come back and win an event. This is remarkable. She was the toughest woman in the pool."

Iowa crushed nine school records to place eighth overall in the conference championships for the third year in a row. The team had two relay successes, breaking two school records and placing fifth in the 400-yard medley and sixth in the 400-yard freestyle relay.

Young talent spells success for Hawkeyes next season

The Iowa women's swimming and diving team lost six solid seniors, but a pair of juniors haven proven they are more than ready to carry the weight for the coming season's young team.

Loredana Zisu and Stacey Wertz were Iowa's top seniors; they continued their seasons by taking home NCAA provisional qualifying time in the 200-yard medley relay in 1:29.74.

Zisu also placed second in the 200-yard butterfly, while Abersek had two top finishes when you know everyone gave everything they had on every point.

In his last campaign as a Hakeyew, Cleveland had a 19-3 overall record including a 8-2 conference mark. He earned his 100th career singles victory on April 14 in a 5-2 Iowa win over Michigan State, and he leaves the program as the winningest player in history.

E-mail DI reporter Nick Firchau at: nick-firchau@uiowa.edu

Women's swimming

The Iowa women's swimming and diving team lost six solid seniors, but a pair of juniors haven proven they are more than ready to carry the weight for the coming season's young team.

Loredana Zisu and Stacey Wertz were Iowa's top seniors; they will be replaced by Melissa Loehndorf and Allison Lyle.

After the team completed its season at the Big Ten championships, Loehndorf and Lyle continued their seasons by qualifying individually for the NCAA championships.

Lyle brought home Iowa's top performance in her first appearance at NCAAs. Swimming a lifetime best in the 100-yard breaststroke, she placed 13th. Loehndorf made her third appearance in three events. Her top swim was a 16th-place finish in the 200-yard butterfly.
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Avoiding crime

Be sensible and talk to your law-enforcement agency.

By M.
The last year, Iowa had a total of 63 forcible assaults and 80 larcenies/ thefts. Here are some simple steps you can take to avoid becoming a victim.

Duane Papke, a captain of UI Public Safety, feels that the University needs to get its message out.

There are no precautions that he warns against, but he said, there is one thing you can avoid to avoid becoming a victim.

"Try to walk with your head up," he said. "Stay in an area where you have a gut feeling that something is wrong." Papke also suggested that you call Safewalk, not only during daylight hours, but at night. He suggested that you not forget about this.

"I'm a dent-run volunteer," he said. "We provide an accomplished, staffed, and funded service to the University night and day through the year."

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Iowa looking to the future

Field hockey
Record: 11-8
Big Ten finish: Third

By Roseanna Smith
The Daily Iowan

Tracey Griesbaum would rather look ahead than behind. The 2000 field-hockey Coach of the Year said she can't wait for the chance to begin building on last season's progress.

Closing her first year at Iowa, Griesbaum led last year's squad to an 11-8 overall record, 3-3 in the Big Ten. This year, recruits Lauren Stiver, Sarah Dawson and Tammy Leis­ter will join the Hawkeyes in their efforts to re-establish the tradition of winning Big Ten championships.

"I'm very excited to have all of them," Griesbaum said. "They've come from very successful programs, they're very dedicated and really wonderful young women."

Following Iowa's 1999 NCAA Final Four run, six seniors graduated, and 12-year Hawkeye coaching legend Beth Belgin retired, leaving Gries­baum with a young squad.

With more experience and a year for the team to adjust to a new coaching philosophy, Logan sets her goals high for the Hawkeyes.

E-mail O reporter Roseanna Smith at: roseanna-smith@uiowa.edu

Hawks not disappointed

Women's soccer
Record: 11-9
Big Ten finish: Sixth

By Laura Podolak
The Daily Iowan

The Iowa women's soccer team had a roller coaster ride of a season in 2000. With first-year head coach Wendy Logan at the reins, the Hawkeyes went 11-9-0 overall, 5-6 in the Big Ten.

While the team's preseason hopes were deflated after Iowa was ousted in the Big Ten tournament, thus putting an NCAA bid out of reach, the season was not a letdown.

"I am happy how we changed during the season. We worked through some difficulties and came out on top," said the seasoned veteran.

In the coming season, the Hawkeyes will lose some goal-scoring power; they will say goodbye to seniors Kate Walse, who surfaced as the Hawkeyes' leading scorer, and the solid play of mid-fielder Liz Hendel.

However, the offensive will stay intact, returning Sarah Lynch, who will be back for her junior season, and Wolman. The Lynch/Wolman duo make up the Hawkeyes' strongest scoring threats in the forward position.

The young defensive squad of last season received extensive experience, and it will stay intact for the approaching season.

Goalkeeper Liz Hendel will return for her junior season; she finished second in the Big Ten in saves last season with 114. The back defensive line, which played musical chairs to deal with injuries last season, will return Suzanne Rivers and Jamie Jorgensen for their junior years, as well as Michelle Mobily for her last year of eligibility.

Teesa Price, who sat out a number of games last season because of a knee injury, will also return. She will most likely spend the majority of her time at a mid-field position during her junior year, after filling the vacant fullback position last season.

With more experience and a year for the team to adjust to a new coaching philosophy, Logan sets her goals high for the Hawkeyes.

E-mail O reporter Laura Podolak at: laura-podolak@uiowa.edu

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By Jack
The local job students is good.

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Iowa enjoys third NCAA berth

Women’s tennis
Record: 12-8
Big Ten finish: 5th

By Nick Firchau
The Daily Iowan

Boasting the youngest team in the Big Ten, with only one senior and only two seniors in the starting lineup, the Iowa women’s tennis team used a mix of youthful excitement and veteran leadership to earn fifth place in the Big Ten and an berth in the NCAA Tournament.

During the season, the Hawkeyes lost a quarterfinal match, while battling through a tough schedule. After earning the fifth seed in the Big Ten Tournament, the Hawkeyes lost a quarterfinal match, 4-2 to Ohio State in Columbus. At the time, the Hawkeyes were forced to play without three players who had served as fixtures in the starting lineup. One of the team’s biggest losses was that of sophomore Cassie Haas, who fractured a foot early in the season. The Texas A&M transfer missed the last three months of the season, but she is expected to make a full return and add needed solidity alongside senior-to-be Toni Neykova. "Our strength all season was our depth," said Iowa coach Paul Ward.

Iowa's Steffi Hoch whacks a forehand in her match against Penn State's Judy Wang March 25.

‘Jennifer was just automatic for us," Wardlaw said. "Obviously, it helps so much to have a spot in the lineup where you know you’re going to get her best effort.”

Iowa finished with a losing record for the fifth-consecutive season, the fourth under Broghamer, and could not back its way into the Big Ten Tournament, which takes the conference’s top six teams.

Women's golf
At times it wasn't pretty, but the Iowa women's golf team quietly started to learn this frustrating game during the 2000-01 campaign. Aside from one great meet at home, the Hawkeyes could be found toward the bottom of the scoreboard in most tournaments. Still, while the statistics didn't show much progress, the team packed, with potential, started to better its game slowly but surely.

The Hawkeyes finished in ninth place in conference play ahead of only Indiana. Still, Iowa's record does not tell the whole story of the campaign. The Hawkeyes lost several close games and had numerous opportunities to score runs but could not manage to get the timely hits.

"There were times when a hit here or there could have completely changed things around for us," Broghamer said. "We needed to maximize every opportunity we got."

After winning four-consecutive games and showing signs of life, Iowa dropped six of its last seven to end the season and any hopes of postseason play. Included in that span were three losses to Purdue, all but ensuring Iowa's elimination from a tournament berth.

Despite their record, there were several bright spots for the Hawkeyes during the year, including Jim Reid's 11-game hitting streak to end the season. Reid finished the season with a team high of .388 average. Senior shortstop Kurt Vitense was named to the All-Big Ten third team after hitting .333 in conference play and leading the league in sacrifice bunts with 12. He was the only Hawkeye to pick up postseason honors.

Pitching and defense were strong points for the Hawkeyes, who graduated just five seniors from last season's squad. Iowa held its team ERA under five runs per game at the 6.50 and had a team fielding percentage of .970.

Our goal is to be playing at the end of the year.

— Scott Broghamer, Iowa coach

Iowa baseball
Record: 19-29
Big Ten finish: Ninth

By Todd Brommelkamp
The Daily Iowan

A season filled with promise for the Iowa baseball team.

Prior to the beginning of the 2001 season, coach Scott Broghamer said he had one of the most talented teams Iowa had fielded in many years. While the talent was certainly present at times, wins were not as the Hawkeyes limped to a 19-29 finish overall and an equally dismal 8-17 in Big Ten play.

"Our goal is to be playing at the end of the year," Broghamer said in February.

Iowa finished with a losing record for the fifth-consecutive season, the fourth under Broghamer, and could not back its way into the Big Ten Tournament, which takes the conference’s top six teams. The

Hawkeyes endured a dismal ending to what was once a promising season.

Iowa struggled in the fall, and the spring ended with a 10th-place finish in the Big Ten Tournament. "It was disappointing. We worked hard, but the results didn't come," said senior Meghan Spero. "We had such a young team — the whole season was a learning experience.”

The Hawkeyes showed a taste of their potential at the Hawkeye Invitational on April 14-15, when they cut down on their mistakes and finished in a tie for third. They were just one stroke behind Indiana.

— by Jeremy Shapiro

Men's golf
In a truly memorable scene at the end of the Hawkeye Invitational, UI senior Jason Wombacher calmly nailed a 15-foot putt, smiled, and received a hug from Iowa coach Terry Anderson.

He then found out he had won the individual championship and lifted Iowa to its first tournament championship in more than four years. "It's a good feeling to finally convert a victory," Wombacher said.

The fall season was filled with mostly good feelings, as Iowa also won the Big Four Championship, proving itself to be the top team in the state. The spring, however, was not so kind. The team struggled in March as Finkbine was still covered in snow — meaning the team was limited in its practice options.

"We could hit balls outside, but it's not the same as playing on the course," said junior Bo Anderson.

Iowa had trouble all spring avoiding disastrous double bogies. The Hawks would have success in a round or two but crash and burn in later rounds.

"I'm disappointed with seventh because it's so important to not make doubles and triple bogies," said Terry Anderson after the Marshall Invitational April 6-7. "If you shoot a bad shot, make a bogey. Don't make a double or triple. The value of the shot is so important." The Hawkeyes finished the season at the Big Ten championships, where they shot an 11 under par, the lowest round of all teams on the final day of competition. The Hawkeyes finished fifth, with only two shots from third, Bo Anderson was the highest Iowa placer, at third.

The Hawkeyes will lose Wombacher along with Matt Stutsman. Still, they return three starters with plenty of experience. UI senior Tyler Stith and juniors Bo Anderson and Mike Tapper have already seen many of the courses Iowa will play on during the 2001-02 season.

— by Jeremy Shapiro

Women's golf
At times it wasn't pretty, but the Iowa women's golf team quietly started to learn this frustrating game during the 2000-01 campaign. Aside from one great meet at home, the Hawkeyes could be found toward the bottom of the scoreboard in most tournaments. Still, while the statistics didn't show much progress, the team packed, with potential, started to better its game slowly but surely.

Iowa's young quartet — sophomores Leslie Gurrn and Heather Suhr and freshmen Laura Holmes and Maggie Gabelman — made plenty of mistakes. Yet they were characterized as learning mistakes, chalked up to inexperience.

Iowa coach Diane Thomsen said the four worked hard and carried a good attitude throughout the tail end of the season. The good work ethic combined with the potential of these young golfers could mean the Hawkeyes could be near the top of some scoreboards in 2001-02.

Iowa struggled in the fall, and the spring ended with a 10th-place finish in the Big Ten Tournament. "It was disappointing. We worked hard, but the results didn't come," said senior Meghan Spero. "We had such a young team — the whole season was a learning experience.”

The Hawkeyes showed a taste of their potential at the Hawkeye Invitational on April 14-15, when they cut down on their mistakes and finished in a tie for third. They were just one stroke behind Indiana.

E-mail Of reporter Todd Brommelkamp: tbrommelkamp@iowawolverines.com

— by Jeremy Shapiro
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Young Hawks looking for NCAA bid in 2001

Volleyball
Record: 13-15
Big Ten finish: Sixth

By Todd Brommelkamp
The Daily Iowan

A change of attitude and several new faces helped to lead the Iowa volleyball team to one of its best finishes in years. If last season is any indication of the program's steady improvement, this fall could see even more success for the Hawkeyes.

Coach Rita Buck-Crockett's squad finished ninth at the NCAA's on May 27. Not impressive at first glance, but when that record is compared with Iowa's 4-23 mark in 1999, it's easy to see the leaps and bounds the team made.

"The good thing is that we're young," Buck-Crockett said. "We're going to be around when these older players (in the Big Ten) are gone."

A pair of back-to-back losses in the final week of the season prevented Iowa from reaching the .500 mark and most likely cost the team its first trip to the NCAA Tournament since 1994.

Iowa will lose the services of just two players for the coming season, but those two players left big holes in the lineup. Katie Panhorst finished her Iowa career with 1,000 kills, and Fabiana De Abreu gave the Hawkeyes the all-around solid player they have lacked in recent years.

While the Hawkeyes lose Panhorst and De Abreu, they bring back experienced players at every spot on the floor, and they will add four new recruits to the mix for the coming season.

Sara Meyermann tallied a team-high 366 kills, and Kelli Chesnut, Jamie Lansing and Laura Pike provided solid play for the Hawkeyes.

Freshmen Renee Hill and Carolyn Giese will be back with a year's worth of experience under their belts.

"They brought a lot of energy to this team," Lansing said of the team's younger members.

Buck-Crockett hopes four new players will help to repeat last season's magic. Morningside College transfer Abby Tjaden will join Louise Bates, Laura Simpson and Kassie Petty.

With so much talent returning and even more on the way, the Hawkeyes have high hopes for their first trip to postseason play under Buck-Crockett.

"As far as this team goes, we all have our hearts set on being NCAA champions," Hill said. "When people have a goal such as that, it's hard to stop them."

E-mail: Daily Iowan - Iowa - Sports Volleyball and Rowing

Hawkeye rowers finish one of their best seasons ever

Rowing
Big Ten finish: Fifth

By Julie Matolo
The Daily Iowan

To top off one of its most successful seasons ever, the Iowa rowing team finished ninth at the NCAAs on May 27. The buildup to this point has been a steady climb, beginning in the fall season, in which the momentum from wins in four meets carried over to the spring season.

The spring may have brought the cancellation of all home races because of inclement weather, but the Hawkeyes still managed to make school history with their best season ever. In April, Iowa's First Varsity 8 boat achieved a No. 15 national ranking. The same boat received the Big Ten Boat of the Week award earlier this season.

"It is good to see people recognizing Iowa," said Hawkeye coach Mandi Kowal.

Iowa placed fifth at the Big Ten championships for the second year in a row. Iowa's top finisher was in the First Varsity 4 competition, in which the Hawk boat raced strong behind Michigan for second place in 7:14.97.

Kowal had mixed feelings after the championship battle in one of the toughest conferences in the nation.

"My feelings are mixed because the team wanted to medal," she said. "But they raced well, had a clean race, and shifted well. I feel good about their racing, but to come up short of a medal is frustrating."

E-mail: Daily Iowan - Iowa - Sports Volleyball and Rowing

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Iowa puts together amazing 2001 season

Women's gymnastics
Big Ten finish: Fifth

By Jeremy Shapiro
The Daily Iowan

In what quickly became a record-shattering season, the Iowa women's gymnastics team capped an amazing turnaround for the program by winning a berth at the NCAA regionals. The resurgent GymHawks set nearly every single school record in 2001. They were ranked in the top 10 for the first time ever and defeated longtime rival Minnesota. Freshman Alexis Maday won the Big Ten all-around championship, defeating U.S. Olympian Elise Ray of Michigan and No. 1-ranked Katie Rowland of Penn State. She was named Big Ten Freshman of the Year and later received the North Mike Lorenzen.

Miday's charisma in her Michael Jackson floor routine was just one example of how the Hawks, with their spunk and togetherness, truly enjoyed gymnastics.

"We had a good attitude and supported each other," Maday said following the Big Ten meet. "We wanted to be the most obnoxious team there and just have fun."

One of the most spectacular moments of the season occurred on Feb. 9, when freshman Stephanie Gran received a perfect 10 in the vault. One of the judges said afterwards it was only the second perfect score she has given in 29 years.

"It was amazing. I didn't know what to do," Gran said. "I knew it was always a possibility to get a 10, but I didn't expect it."

That meet started Iowa's run of scoring more than 196 points in each meet. It was during the run that the GymHawks started receiving some national recognition and climbed up in the rankings from No. 23 to No. 10.

"The outcome has exceeded my expectations," said Hawkeye coach Mike Lorenzen. "I thought at the beginning of the year that we might break into the top 20, but I did not think we were a 196-point team."

Although the season ended on a sour note, with Iowa failing to advance to NCAA nationals out of the Southeast Region, the future of the program has never looked brighter.

With the exception of losing the services of leader Gisell Bonifotl, Iowa returns its entire starting lineup for the 2002 season. Maday and Gran, along with Brandy Killian, will enter their sophomore season with great confidence. Also, junior Janna sharpened for the first score she has given in 29 years.

In what quickly became a record-setting season, the Iowa women's gymnastics team capped an amazing Big Ten finish off the 2001 season. Maday and about this class, and I would put it in top 10 nationally," Lorenzen said.

--by Julie Malo
The University of Iowa
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The Daily Iowan
2001
PREGAME
Following the beat of all different drums

Music venues in Iowa City run the gamut.

By Aaron McAdams
The Daily Iowan

Here's a recommendation for anyone new to Iowa City: Pick an evening, take a stroll around town, and listen.

At first you'll hear a medley of voices, peals of laughter and sounds of traffic that resonate on a regular basis. But listen closer, and you'll pick out a guitar riff, trumpet solo or freestyle rhyme emanating from one of the many live-music performances that provide a nightly soundtrack to this campus town.

Iowa City's live-music scene provides quality and variety for a town that knows its music. Whether you're looking for large venues featuring nationally recognized bands or smaller, more intimate establishments showcasing local talent, you can find it all within easy reach of campus.

While you're exploring the town and picking out the sounds, your wandering is sure to lead you to downtown Iowa City, where such locales as Gabe's, 330 E. Washington St., and the Q Bar, 211 Iowa Ave., offer roots rock, reggae, punk and hip-hop in an up-close, personal atmosphere.

From her vantage point as a bartender for the Q Bar, UI senior Susie Smith said the establishment provides a relaxed environment for live music every Thursday, Friday and Saturday night.

"It's not an uppity place at all, so you can come in here with your friends, sit at a table, and have a good time. You can dance if you want to dance, sit down if you want to sit, and everyone's really personable," she said.

Regional bands such as Ames natives the Nadas and Chicago's Hello Dave make up the core of the Q Bar's musical fare, Smith said. If you're looking for live music on a nightly basis, a colorful assortment of bands populate the stage at Gabe's seven nights a week.

"It's a cabaret-style room that's kind of multifaceted," said Julia Hart, the owner of Sal's. "A lot of people comment that they like seeing bands here because you can get right up in front of the band, sit on the floor, or dance."

Even though we've only scratched the surface of live music in Iowa City, it's time to take that stroll around town. Whether it's jazz, blues, rock, punk or hip-hop, the sounds you crave are out there. Just look, listen, and enjoy.

E-mail D. reporter Aaron McAdams at daily-iowan@uiowa.edu

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Welcome

Students have always found it easy to get lost on campus.

By Joel Theiss

Many new students lose their way on campus, including those who are new to this campus or to this city. Many new students lose their way because they are not familiar with the campus numbering system, which is based on the location of the buildings.

There are several near campus that sound alike. For example, the UI Hospitals, Pappajohn North, Old Capitol and Downtown are just a few.

In order to get their class, students need to know where they are going. It is also helpful to note the addresses of the buildings they will visit.

For new students who are trying to get around on campus, it is important to establish a plan that will work for them. The University of Iowa offers a variety of services to help new students navigate the campus and find their way to their classes.

The University of Iowa offers a variety of services to help new students navigate the campus and find their way to their classes. The University of Iowa offers a variety of services to help new students navigate the campus and find their way to their classes.
The halls are alive with the sound of music

UI musicians have performance opportunities that range from marching at Kinnick Stadium to playing at Hancher Auditorium.

The university offers seven bands, four orchestras and six choral ensembles. Among the most popular of these groups are the Old Gold Singers show choir, the Hawkeye Marching Band, the Johnson County Landmark jazz ensemble and the UI Symphony Orchestra.

UI senior Steve Strom, a tenor with the Old Gold Singers, found that performing with the group was a way to relieve stress.

"It's meant to be a group that has a lot of fun," he said. "It didn't matter if I'd had a bad day, or if I was all worried because I had three tests that week; I knew that I could just forget about all that during Old Gold." During the 2000-01 season, the Old Gold Singers performed songs ranging from "Dixie" to "Jump, Jive and Wail."

Sophomore Kara Thorsen performs with Camerata, a choral ensemble with a more traditional repertoire. "I like being exposed to beautiful music," she said. "We do mostly classical pieces, but this semester we're also doing some spirituals and some old sea chanteys."

Like those who sing, students who play instruments have a variety of creative outlets.

Kevin Kastens, the director of the Hawkeye Marching Band and an associate professor of music, said, "The marching band is one of the most visible ensembles in the School of Music and is the largest student organization on campus." It averages 220 members and is scheduled to perform at eight football games during the 2001 season, including six at the 70,000-seat Kinnick Stadium.

The marching-band season begins a week before the start of the fall semester with band camp, informally known as "Hell Week." During that time, band members practice up to seven hours a day, learning the fundamentals they will use throughout the season.

"That first week is not a lot of fun," said senior Michael Luken, who played trumpet for the marching band for four years. "It's a lot of hard work, and, of course, it's always the hottest weather in August. It's really tough, especially for freshmen." While performing in the Hawkeye Marching Band can be physically challenging, performing in the Johnson County Landmark jazz ensemble can be musically challenging.

"It's probably been the highest caliber of band I've ever played in," said Luken, who is also a member of that group. "For marching band, I can usually just show up and play the music after one or two rehearsals, but some of that stuff in JCL takes a lot of time ... it's very difficult music."

In addition to bands, the university is home to several orchestral ensembles. The Symphony Orchestra is the university's most advanced orchestral ensemble and performs at Hancher several times each semester.

The primary difference between the university's four orchestral ensembles is the difficulty of the repertoire. "In terms of the quality of instruction, they're all basically equal," said orchestra manager Jean Montes.

As much as we'd like to bring the top-grossing artists in every genre, we're restricted to who's touring," he said.

Over the past four years, SCOPE has booked a diverse array of musical acts, including Run DMC, Rusted Root, Mighty Mighty Bosstones, Elton John and the Backstreet Boys.

And smaller independent bands such as the Get Up Kids, the Dismemberment Plan and bands from the Punk-O-Rama tour have rocked the stage of the IMU Wheelroom, thanks to SCOPE.

Because of circumstances that forced a scheduled Wyclef Jean show to be canceled, only one big-name group graced the streets of Iowa City last academic year — matchbox twenty. Approximately 5,000 people filled Carver-Hawkeye Arena for the pop-rock extravaganza.

SCOPE is concentrating its efforts on bringing big-name tours and musical acts to the university for the full semester. Although the 2001-02 schedule has not yet been announced, Leslie said the group is close to securing a lot of talented acts.

"Any major tour that's going on and coming through the Midwest, we're looking at it," he said. "We're trying to bring in a diverse variety of talent."

Students don't have to depend on the UI to bring popular music to Iowa City, however. The Union Bar, 121 E. College St., brought such groups as the Bloodhound Gang, Fastball, Less Than Jake and Boy George last year, and it plans to book similar groups for next year.

University students can purchase up to eight tickets for any SCOPE-sponsored show from the University Box Office. Tickets for the shows can be charged to the student's U-bill.

For SCOPE, the concert-booking beat goes on

By Daniel Wilmoth
The Daily Iowan

Iowa Marching Band drum major Prescott Maxson salutes the audience at the 37th Annual Band Extravaganza at Hancher Auditorium. The show also included performances from the UI Symphony Band and the Johnson County Landmark Jazz Band.

They'll allow a lot of students to have this orchestral experience, which is basically crucial for the professional's life." William LaRue Jones, the director of orchestral studies, said students not planning to become professional musicians can also benefit from performing.

"I think we all have a need for a certain kind of cultural expression," he said. "You have the need to either write or to paint or to sing or to dance or to play something as a way of participating in the creative aspects of life, and people who began playing when they were young now have the opportunity to keep that going when they are in the university setting."

E-mail DI reporter Daniel Wilmoth at: daniel-wilmoth@uiowa.edu

For SCOPE, the concert-booking beat goes on

By Andrew Bixby
The Daily Iowan

While UI students have told SCOPE that they want to see such bands as Phish, Dave Matthews and Aerosmith, representatives from the group say the three rock bands won't be coming to the university any time soon.

SCOPE, the student organization that books bands, sells tickets, and coordinates every aspect of concerts that come to campus, can only attract groups that are touring and that can be accommodated in one of the university's music venues, said SCOPE co-director Scott Leslie.

"As much as we'd like to bring the top-grossing artists in every genre, we're restricted to who's touring," he said.

Over the past four years, SCOPE has booked a diverse array of musical acts, including Run DMC, Rusted Root, Mighty Mighty Bosstones, Elton John and the Backstreet Boys.

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Some music worth noting

Iowa City offers a plethora of bands. The trick is figuring out which ones are worth hearing.

By Dan Fletcher
The Daily Iowan

When it comes to the Iowa City music scene, there is actually more than initially meets the eye. Each weekend night, there are usually 10-plus bands playing at a variety of places. Even throughout the week, a night doesn't go by without a group playing somewhere.

With a large number of bands playing at various venues, deciding which group to see can be a problem. The problem grows worse when the bands playing are unfamiliar, with the only information available coming in the form of a small label such as "rock" or "groove." Even though it can be fun to see random bands, there are a few groups that come to Iowa City on a regular basis that should not be missed.

The Nadas is a folk-rock quartet that specializes in bringing smiles and laughter to the crowd during its frequent trips to Iowa City. The Nadas won't blow one away with its superb musicianship, but it does have a number of fun "sing-along" type songs that will entertain throughout the night. The Ames quartet almost always plays at the Q Bar to a packed house and has also played at different special events at the IMU and Hubbard Park.

Another performer who must be checked out is Iowa City musician Dave Zollo. Whether he's playing solo, with good friend Bo Ramsey or with his band the Body Electric, Zollo's bluesy piano playing and powerful vocals always ring through. Zollo has even started his own record label, featuring Grammy-nominated singer/songwriter Greg Brown. You can catch Zollo at a number of local venues, including the Green Room, the Mill or the Sanctuary.

On a different note, Iowa City usually has the pleasure to host the Chicago acid-jazz band Liquid Soul on a once-a-semester basis. The 2000 Grammy nominees (Contemporary Jazz Album) features an explosive horn section that lifts the roof off the Green Room, where the group usually plays. Liquid Soul's focus is on intense brass solos, but emcee MCB also tends to steal some attention as he effortlessyl spits out rhymes. The cover charge is generally a little more than usual, but it's a small price to pay to see these outstanding musicians.

The Nadas often visit Iowa City and are among local listeners' favorites.

Last and probably most popular, Chicago folk-rock-groove band Hello Dave usually visits Iowa City about twice a semester. A night with Hello Dave is usually filled with hours of dancing, singing and maybe a little drinking. Hello Dave's sound is that of a not-so-cheesy Hootie and the Blowfish, with catchy vocals and happy vibes ruling its performances. Lead singer Mike Himebaugh is a blast to watch, as his charismatic stage presence keeps even the lamest fans interested. Like Liquid Soul, if you plan on seeing Hello Dave, arrive early, because the second floor at the Q, where it usually plays, can fill up quite fast on a weekend night.

Each of these groups has its own niche within the Iowa City music culture. But no matter what kind of music you like, seeing any of them would be an excellent way to spend your evening. This is also a very short list; groups such as Bohemian Soul Tribe, Rebel's Advocate and House of Large Sizes are also great options. Although Iowa City is a small town, there are many amazing bands to see — it's just a matter of making the effort.

E-mail Daily Iowan reviewer Dan Fletcher at daniel-fletcher@uiowa.edu.
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Lessons

■ Students should
arrange accordingly to make
in residence hall

By Sara
The Daily Iowan

Planning for small
be among the top con

Two UI sophomores
Natalie Hunt and
Kerry, knew from the

“I think the most

Two rooms are
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Some students fit

Some students

Some

By Anne

Although UI sophomores Chandra Wood had back pain
and exhausted the extra space, she said the bed has allowed her

She blames the fact that

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UI sophomore

Although many stu
ders save the most room

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Hancher Calendar

**Sept.**
- 14-15 The Vagina Monologues
- 21 Al Jarreau

**Oct.**
- 3 Ballet Folklorico de Mexico
- 5 Philadelphia Orchestra
- 6 Lincoln Center Jazz Orchestra
- 12-13 The Houston Ballet, The Firebird
- 17 Frederica von Stade with the UI Symphony Orchestra
- 19 O Vértigo Danse
- 26-28 Cabaret
- 31 Afro-Cuban All Stars

**Nov.**
- 7 Students of the St. Petersburg Conservatory

**Dec.**
- 4-9 The Music Man

**Jan.**
- 25-26 Bill T. Jones/Arnie Zane Dance Company and Chamber Music Society of Lincoln Center
- 27 Children's Theatre Company, Grimm Tales
- 9 David Krakauer's Klezmer Madness

**Feb.**
- 2 Children's Theatre Company, Grimm Tales
- 9 David Krakauer's Klezmer Madness
- 12 Pamela and Claude Frank
- 22 Shaolin Warriors
- 26-7 Copenhagen

**March**
- 2 Kronos Quartet, The Nueva Collection
- 11 King Singers
- 28-9 Fredricka von Stade with the UI Symphony Orchestra
- 29 Cuarteto de Cordes from Spain

**April**
- 2-7 Blast!

**May**
- 12, 26-28 June Garza, the Lincoln Jazz Center Orchestra
- 16 Anonymous 4
- 19 Ying Quartet

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**Hancher looks for connections**

**Hancher's 2001-02 season will have a diverse selection of performances.**

*By Anne Kaplan The Daily Iowan*

When Hancher Auditorium, the 25,000-seat auditorium on the north end of the UI campus, says its theme for the 2001-02 season is connections, it's got all the bases covered.

Next season's program stresses connections of every type: connections to the past (UI alum and smooth jazz vocalist Al Jarreau) and to the future (Blast!); connections to the familiar (Hancher regulars Kronos Quartet) and to the foreign (Shaolin Warriors, Ballet Folklorico de Mexico); connections to ourselves (The Vagina Monologues) and to our childhood (Children's Theatre Company). And finally, connections among Hancher and the Iowa City community.

"Increasingly at Hancher, we hope to connect more strongly and more deeply with the campus and the community at large," said Hancher Director Wallace Chappell. "It's not just a marketing thing with some hype; it actually has some meaning for us.

Financial assistance provided by grants from the Carver Trust and the Wallace Fund will allow Hancher to make these connections by bringing visiting artists not only to the stage but also into the city and campus, where they will conduct workshops and lecture/demonstrations and put on special performances for schools, Chappell said. "We feel that when people in the community and on the campus have an opportunity to meet with and interact with the artists in an informal setting, then (the audience) brings more experience, more knowledge, a little background to the performance," said Judith Hurtig, Hancher's assistant director for marketing.

The 2001-02 season is no exception. The season will open on Sept. 14-15 with Eve Ensler's popular and controversial *The Vagina Monologues*, an evening of monologues addressing what it's like to be a woman. The show, which is being performed in conjunction with the Iowa Women's Music Festival, covers everything from sex to rape and abuse to giving birth, making it a good show for women to see with their female relatives, Hurtig said.

"This is a connection across generations from one woman to another in the family. It's a very powerful piece," she said.

As the season continues, Hancher will feature performances with connections to both the familiar and the foreign.

Hancher regulars will recognize the ever-popular Kronos Quartet (March 2, 2002), Bill T. Jones/Arnie Zane Dance Company (Jan. 25-26, 2002), the Lincoln Jazz Center Orchestra (Oct. 6), and the Children's Theatre Company (Feb. 2, 2002), all of which have performed at Hancher in the last couple of years. The Iowa City community has come to know and trust these performers, Chappell said, and he predicts the familiar names will draw audiences to upcoming performances.

Connections to the familiar also come via well-known musicals *The Music Man* (Dec. 4-9) and *Cabaret* (Oct. 26-28). Both shows, which are playing on Broadway, feature a new staging of a classic, Chappell said.

Riding on the heels of the popularity of *Crouching Tiger, Hidden Dragon*, Hancher will make connections with foreign cultures when the Shaolin Warriors come to Iowa City. The Buddhist monks from central China will put together a performance that displays both their religious practices and martial-arts traditions.

The season also includes a number of events featuring Latino performers, including performances by Ballet Folklorico de Mexico (Oct. 3), the Afro-Cuban All Stars (Oct. 21) and the Buena Vista Social Club (April 12, 2002), a band that plays 1940s-style Cuban music.

Other highlights of the upcoming season include a weekend of some of the best instrumental music in the country when the Philadelphia Orchestra (Oct. 5) and the Lincoln Center Jazz Orchestra with Winton Marsalis (Oct. 6) perform, Chappell said. Later that month, the Houston Ballet (Oct. 12-13) will perform a new eclectic choreography to Stravinsky's *The Firebird*.

In April 2002, Hancher will introduce Blast!, which "makes entertainment out of half-time shows on the football field in combination with dancing and lighting effects," Chappell said. Think band extravaganzas plus Stomp.

The complete schedule for the 2001-02 season is available at www.uiowa.edu/hancher and in brochures that may be obtained from the Hancher Box Office (1-800-HANCHER).

E-mail DI Arts & Entertainment Editor Anne Kaplan at anne.kaplan@uiowa.edu

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**Local theaters’ seasons shine with array of works**

**Iowa City’s local theaters run the gamut of styles and genres.**

*By Leanna Brunsdrett The Daily Iowan*

Whether you’re looking for an evening of drama or comedy, Iowa City is home to theater that can satisfy anyone’s cultural appetite. And with student-friendly ticket prices and multiple-weekend performances, the Iowa City Community Theatre, Riverside Theatre and the UI Theatre have seasons that make them shine.

**Iowa City Community Theatre Johnson County Fairgrounds**

From one-acts to musicals, the community theatre has every genre covered in its 2001-02 season.

School House Rocks Live! will start off the season in September. Next up will be *Moon Over Buffalo*, a comedic story about a couple in their 50’s who aspire to be famous actors and their rise to the top.

Two one-acts by playwright Tom Soppard, "After Magicize" and "The Real Inspector Hound" will start off the 2002 half of the season. Both one-acts are a play-within-a-play, said Mary Fowler, the community theater’s office manager.

The season will continue with *The House of Blue Leaves*, by John Guare, a play about 300-attend ant Artie Shaughnessy who dreams about becoming a successful songwriter. In May, the theater’s season will draw to a close with *Kiss Me, Kate*, a musical loosely based upon Shakespeare’s *The Taming of the Shrew*.

**Riverside Theatre 213 N. Gilbert St.**

Returning for its 21st year, Riverside Theatre’s 2001-02 season will bring Broadway a little closer to the Iowa City area.

Starting off the season, *Love You, You're Perfect, Now Change* is about a group of people trying to fall into love. The season will continue with *Walking the Wire: Monologues at Riverside*, which will offer local actors and playwrights an opportunity to showcase their acting and writing abilities.

In November, *Spinning Into Butter* will bring UI Playwrights’ Workshop alum Rebecca Gilman back to Iowa City. Butter tells the story of a black student at a small liberal-arts college in Vermont.

The fifth production of the season, *The Memory of Water*, is a bittersweet love story about three sisters dealing with their mother’s death.

In March, Riverside will present *Emily Dickinson and I*, a one-woman show about an actor struggling to create a one-woman show based upon Emily Dickinson. The penultimate show will be *Sideman*, a memoir about a ‘50s sideman and the relationship between him and his son.

**UI Theatre Building**

Housed on the west bank of the Iowa River, the Theatre Building hosts an array of plays during the school year, both traditional and experimental. In addition to the five mainstage performances, the theater department also has many gallery shows and readings during the year.


E-mail DI reporter Leanna Brunsdrett at leanna-brundrett@uiowa.edu
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Sat. July 28

WYLDE NEPT

Thanks to improvements in technology, the Internet and e-mail, keeping in touch with friends is inexpen-
sive and easy.

Erin Rupe is a student at the University of Iowa and has been in a long-distance relationship since the day her boyfriend went away for college.

“We talk about it, and I try to keep in touch. Sometimes we talk on the phone, sometimes through e-mail. It’s not the same as having someone right there, but we manage,” she said. “They are big on keeping in touch.”

Rupe said she usually spends more than $20 a month on long-distance telephone calls, and there are often cheaper plans available.

“It’s hard, but I love him so much,” she said. “In some ways, I think it’s even harder because we have to see each other so rarely.”

UI junior Heather Johnson disagrees.

“Long-distance relationships are the best,” Johnson said. “You get to know each other better.”

Johnson has been in a long-distance relationship since November 2000, when her boyfriend of four years went off to the Army.

“I don’t think it’s any harder than it was before,” she said. “I think it’s harder after you get to have a real relationship.”

Johnson and her boyfriend have been seeing each other again ever since he finished his training.

“I’m glad I’m finally seeing him again,” Johnson said.

The Daily Iowan - Iowa City, Iowa - Tuesday, June 12, 2001
The scope of student arts, entertainment groups

Student entertainment organizations across campus offer an array of employment opportunities.

By Mark Wilson
The Daily Iowan

For those interested in the entertainment industry, student organizations offer behind-the-scenes work in music, film and radio.

SCOPE

SCOPE is the student booking and promotions agent for many of the musical acts that play at the UI. After choosing which acts it would like to visit Iowa City, the staff contacts the musicians' publicists and agents for booking. From there, SCOPE promotes the show with a local advertising campaign and produces the concert, said UI senior Scott Leslie, SCOPE's assistant director.

During the 2000-01 school year, SCOPE brought the Punk-o-Rama tour, matchbox twenty and Disemberment Plan to campus. Other recent musical acts include Elton John, the Backstreet Boys and the Red Hot Chili Peppers with the Foo Fighters.

SCOPE consists of roughly 25 members who are broken into seven committees that cover areas from advertising to financial planning. Although the organization requires long hours of work, the university community benefits from SCOPE's effort. Any UI student may apply to be part of SCOPE during spring semester.

The Bijou

The Bijou also focuses on bringing entertainment from around the world to Iowa City. The theater, housed in the IMU, shows the independent and foreign-language films that other local theaters overlook. Ticket prices were only $5 during the 2000-01 school year.

A student board of roughly 15 members votes on movies that it would like to see and then attempts to book them.

"To book a film, we have to get in touch with a distribution company," said Bijou board member Peter Larsen. "We have to hunt it down by talking to the people that are distributing the film."

During the spring 2001 semester, the Bijou brought such popular independent films as Requiem for a Dream and Dancer in the Dark to campus, as well as numerous acclaimed foreign-language films.

KRUI

For those interested in radio, the UI student radio station KRUI (98.7 FM) offers positions on and off the air. Those deal with station marketing and noncommercial sponsorship. Stroda added that these committees are the best bet for students waiting for DJ spots to open up.

For Sarah Burk, a UI senior and KRUI administrative director, this plan worked perfectly.

"I started out as a news anchor, and the people I met were so nice and encouraging that I stepped up to a morning show and eventually into a directorship," she said.

E-mail DI reporter Mark Wilson at MJW1982@uiuc.com
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Watch your mailbox throughout the school year for the Parent Times newsletter or read the on-line version at http://www.uiowa.edu/~ptimes.


Best Wishes for the 2001-2002 academic year!
The literary crown jewel of the UI

By Tracy Nemitz
The Daily Iowan

The UI is renowned for many things. In sports, former football coach Hayden Fry and the wrestling program are legendary. Academically, the law school is top notch, and the speech-pathology program is No. 1 in the nation. And in the literary world, few, if any, writing programs are held in higher esteem than the UI Writers’ Workshop.

The workshop was born in 1922, when Carl Seashore, the dean of the graduate school, announced that the university would be home to the first program in the nation to grant a Master of Fine Arts in creative writing. Six years later, through the efforts of the program’s first director, Wilbur Schramm, the workshop was officially recognized as an entity.

“That was the beginning,” said Frank Conroy, the director of the workshop. “The program very rapidly attracted very famous teachers and drew in very talented students.”

Hans Breder leaves the UI in the history books and with no regrets.

By Chao Xiong
The Daily Iowan

Paris was too lame. New York City was the center of the art world. He ended up in Iowa City. And stayed.

Hans Breder, the recently retired director and founder of the first interdisciplinary department in the nation, arrived in Iowa City in October 1964 on a boat from Hamburg, Germany, packed with Volkswagens destined for a port in South Carolina. He paid his way by giving a watercolor painting to the captain, who exchanged his cargo for a shipload of bananas before turning around.

“Paris was no question in my mind — [about coming to America],” said Breder, 65, who retired from the university last fall. “[Paris] was pretty lame at the time.”

At 29, Breder left on a fellowship from the German government for New York City, where his artwork gained critical acclaim at the Richard Feigen galleries there and in Chicago. The UI offered a teaching assistant position at the university in 1966.

“The university gives you freedom to experiment,” Breder said.

With a thick German accent, he introduced the intermedia department to the School of Art and Art History in 1968. To his surprise, faculty unanimously supported the idea. Breder later learned that he mistook his request for intermedia for intermediate drawing because of his accent, not knowing what they were actually agreeing to.

Intermedia is a combination of art and the social sciences utilizing all types of media, including the human body, dance and theater, among others, Breder said.

The department has since become world-renowned, as has its founder, a silver-bearded man who dresses in all black and regularly flies off to Europe and New York City to exhibit his video work, sculpture, photography, paintings and other art.

Breder may be working anywhere between New York City and New Delhi after retiring from a 33-year career at the UI that many call pioneering.

“I think the stuff I did here, I couldn’t have done in Europe,” he said. And here is where Breder said he spent 10 years creating his best work.

His art has been selected twice to appear in the Whitney Museum of American Art’s Biennial Exhibition — one of the nation’s most renowned museums — in New York City.

“He is a historical figure,” said Nick Tremmel, the recently retired head of the intermedia department.

Bredrer and his wife, Barbara Welch-Bredrer, a UI program assistant in communications studies, will keep their Iowa City home, and he will look for a place in New York City.

He’s made sacrifices along the way. There are no children. There are unfinished projects. There is no “home.” Not Iowa. Not America. Not Germany.

But there are no regrets. “You can’t have regrets,” Breder said. “Maybe there are some things missing in your life because of the choices you made, but those are the choices you made.”

Regardless, all the sacrifices were made for the only thing he has always been passionate about — art.

Email Daily Iowan reporter Chao Xiong at xiong@daily-iowan.com
As students move to rooms for the first time, they are aware of resident advisors who guide them through different social activities.

Dorm-bound students who live under substate laws were implementing the new policy, regarding alcohol allowed to drink in dorm rooms and are required to be compliant.

“We do not have a policy,” said David Raff, a resident director for most student-dwelling halls. “We are the only dorms that are under the legal residence halls, which allow students to smoke in their dorms, which is illegal in any way.”

Punishments for students who违反了政策 include fines and, in extreme cases, expulsions. Students are required to have no candles or incense in their rooms because university regulations prevent them from being fire hazards.

We also held a fire drill in the building, which was held if there is damage. Any furniture in the room that cannot be fixed will also be held and the rooms are closed.

Some students have reported that dorm rooms are noisy and make Whitey’s a popular spot.

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Iowa City has long been known for its involvement in and its abundance of performing arts. Whether you're a musician, an actor, a writer or a comedian, if you've got the performing bug, Iowa City has your outlet.

So whether you've performed in front of hundreds or just your little sister's stuffed-animal collection, here are just a few of the many venues where you can show off your repertoire.

**No Shame Theatre**
Not just for theater majors, No Shame is by and for the people. What began as impromptu theater in the back of former UI student Todd Ristau's pick-up truck in the fall of '86 has metamorphosed into a well-respected and heavily attended weekly event in the Theatre Building.

Fifteen original acts are premiered on stage at 11 p.m. every Friday during the school year. Those who want to perform should show up a half hour early with two copies of their script; first come, first served. Individuals wishing to perform must follow three rules: 1) maximum length for pieces is five minutes, 2) all pieces must be original 3) the performance may not damage the space or its occupants.

**Open Mike Night at The Mill**
The Mill has long held a reputation for great acoustic music and, furthermore, a venue supporting local musicians.
For the past 20 years, Jay Knight has been "hosting" Open Mike Night at the Mill, 120 E. Burlington St.

On every Monday, from 8 p.m. to midnight, the establishment provides a musical outlet for an average of eight acts. Although it remains primarily acoustic, instruments and genres are not limited.

"I get everything from jazz to acoustic to traditional to flamenco to piano," Knight said. "As long as it doesn't require a lot of set up or tear-down."

Musicians sign up in advance by calling Knight at 338-6713, but he strongly advises those interested in playing to check out the weekly gig once before giving him a call.

**Blues Jam at the Green Room**
If you're in the mood for a more plugged-in effect, head to the Green Room on Monday night for the weekly Blues Jam. The music starts around 10 p.m. with one of two alternating jam-hosting bands, the Blue Tunas or Johnny Kilpatrick.

Jammers can sign up (first come, first served) individually or as a group and are called on to stage accordingly. The host-bands are always on hand to jam with whoever wishes to do so.

"It's all levels," Green Room production manager Trevor Hopkins said. "It's a tool for people to tone their skills in a really laid-back atmosphere."

E-mail 01 reporter Becca Sutliff at: rsutlive@hotmail.com
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UI student

- Students not
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The real deal with decorating bodies

Each fall, the tattoo and piercing shops fill with new students.

By Karen Schmiedeskamp
The Daily Iowan

Some get tattoos and piercings to rebel, others do it to look cool, and some do it for the pure love of the art. Whatever the reasons may be, one thing is true: When the dorms fill with students each semester, so do the tattoo and piercing shops of Iowa City.

When UI sophomore Jeremiah Rahn moved to Iowa City last year, he knew he wanted a tattoo. His mother forbade him to get one while living at home, but when he came to college, there was nothing to stop him, he said.

"I think when most people come as freshmen, getting a tattoo is more of a rebellious thing, but I also think for a certain few, like me, they have a lot of meaning behind them," Rahn said.

His tattoo, a variation of the Sublime Sun, was inspired by an experience that he had while ill.

"Basically, I was unconscious for a couple days — I almost died — and when I woke up I saw the Sublime Sun above me," he said. "It was kind of a moment of enlightenment for me."

Rahn now has two tattoos, one on his back and another on his arm. His mother is still getting over her initial shock, he said.

"I went home not too long ago, and my mom checked my ass out to make sure I hadn't gotten any tattoos," he said.

Reactions of his friends were a bit better.

"Tattoos can be a great way to get chicks," Rahn said. "I had the women on my floor rubbing lotion on my back for two weeks."

Before getting a tattoo, there are a few things to consider. First of all, a new tattoo requires special care. For the first five days, it must be washed with antibacterial soap and re-bandaged three times a day, said Greg Arbuckle, the owner of Arbuckle's Tattoo and Piercing in Cedar Rapids. Arbuckle has been tattooing for 38 years and piercing for 22.

And keep in mind that getting a tattoo can be expensive (average prices range from $60-$100) and painful. Kirkwood freshman Gretchen Thayer, who has six tattoos and 11 piercings, said the amount of pain depends on where you have the tattoo placed on your body. For example, a tattoo that is placed near a bone hurts more than a tattoo that is placed in a more fatty area such as the stomach or breast, she said.

It's also important to avoid drinking before getting a tattoo. State law prohibits getting a tattoo after consuming alcohol. Drinking makes the blood thinner, which increases bleeding.

Also, remember that a tattoo is permanent.

UI freshman Monika Pawlak recommends taking some time to think about these things before getting a tattoo. After her sister began to regret the tattoo she got five years ago during her freshman year in college, Pawlak decided to wait a entire year before getting a tattoo to make sure she really liked the design, she said.

For temporary rebels, piercing provides a less permanent way to express yourself. Popular piercings include the belly button, eyebrows, and tongue, Arbuckle said.

Treatment for most piercings includes washing the piercing with anti-bacterial soap twice a day for 12 weeks. Those with tongue piercings must rinse their mouths with saltwater after eating for a few weeks. And using ice and ibuprofen can decrease pain, he said.

Piercings can cost $20 up, depending on the jewelry and where you go to get your piercing, Arbuckle said.

Arbuckle stressed that anyone who gets a tattoo should make sure the establishment is licensed through the state and county.
It's all a question of shape and material. You just have to put the accent on softness and elegance. In a world full of sound and fury, is a little bit of tenderness on the human face too much to ask?

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