

WEATHER

58

42

60 percent chance of rain



SPORTS

Davis: Two starting spots still open

Dean Oliver, Kent McCausland and Ryan Luehrmann will start Sunday 1B



CITY

Dung, goats and global economy

New Zealand economist Marilyn Waring gives a lecture 4A

80 HOURS

Danse macabre

"Dracula" opens at Hancher 1C



The Daily Iowan

Thursday, October 29, 1998

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25¢

All systems go for Glenn

The space-flight chief says that this mission is different.

By Marcia Dunn
Associated Press

CAPE CANAVERAL, Fla. — The stakes are higher than ever for NASA as it counts down the final hours to John Glenn's heralded return to orbit today, and the man in charge of space flight knows it.

"As a person responsible for this mission, I feel an awesome responsibility and apprehension that everything goes well. This is special," Joe Rothenberg said after having lunch with the 77-year-old Glenn Wednesday.

As always, Rothenberg said, NASA has done everything possible to ensure the safety of space shuttle Discovery and its seven-member crew. But one of them being Glenn, the first American to orbit the Earth and a senator for the

• Van Allen: Kennedy was right not to risk Glenn's life in the 1960s
• Glenn requests Metamucil for the trip
• Security tightens after Clinton death threats
Page 8A

TELEVISION Glenn launch

When: today at 12:30 p.m.
Where: ABC, CBS, CNN, C-SPAN and NBC

Jan. 28, 1986, when schoolteacher Christa McAuliffe soared aboard Challenger. She and the six others on board were killed when the shuttle blew up 73 seconds into flight.

Up to a quarter-million people are expected to converge on the area for a glimpse of the launch. That doesn't count the 3,800 reporters expected for liftoff, or the 70 members of Congress, or President Clinton and his entourage.

Everything seemed to be in NASA's favor heading into the final hours — the countdown was humming along, and perfect launch weather was forecast.

"It looks like Mother Nature wants John Glenn to return to space as much as the rest of us," said Air Force Capt. Cliff Stargardt, a meteorologist.

Glenn spent Wednesday, his last day on Earth for the next 1½ weeks, reviewing flight plans and greeting

past 24 years, has upped the ante if anything goes wrong.

"Would it be any different from any mission? Sure," Rothenberg said. "Because, like having a teacher on board, it really has got very high visibility, and an awful lot of people would look at it as something happening to an American hero and we were part of the process. There's no question about that."

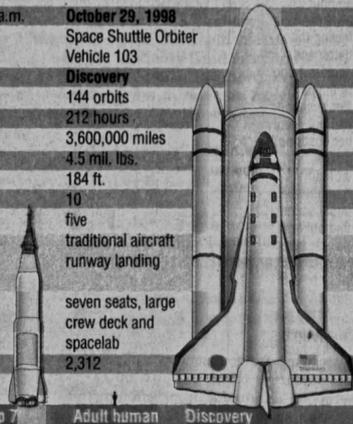
Schoolchildren around the country will be watching Glenn's return to space, just as youngsters watched on

See GLENN, Page 8A

John Glenn's Space Flights — Then and Now

A lot has changed in space exploration technology since astronaut John Glenn first orbited Earth in 1962. In the 36 years that have elapsed since the historic Friendship 7 launched from Cape Canaveral, Fla., many improvements have been made to spacecraft. Below, a comparison of the two spacecraft:

Launch date:	February 20, 1962 9:47 a.m.	October 29, 1998
Spacecraft:	Mercury Capsule 13	Space Shuttle Orbiter Vehicle 103
Name:	Friendship 7	Discovery
Number of orbits:	3 orbits	144 orbits
Length of flight:	4 hours, 55 minutes	212 hours
Distance flown:	75,679 miles	3,600,000 miles
Weight on takeoff:	4,256.34 lbs.	4.5 mil. lbs.
Total height:	93 ft.	184 ft.
Windows:	1	10
Onboard computers:	none	five
Landing method:	mainly parachute, small rockets, ocean splashdown	traditional aircraft runway landing
Interior environment:	one seat and storage compartment	seven seats, large crew deck and spacelab
Total cockpit display components:	143	2,312



Source: NASA

DI/Dave Selden

Pinochet wins round one in Britain

To much criticism, the High Court rules that the former dictator is immune from prosecution.

By Sue Leeman
Associated Press

LONDON — The High Court ruled Wednesday that Augusto Pinochet is immune from prosecution in British courts and ordered the British government to pay the former Chilean dictator's legal costs of \$560,000.

The court threw out two Spanish arrest warrants, acted upon by British authorities. The warrants sought Pinochet's extradition to face charges of murder, kidnapping and torturing political opponents during his 17-year dictatorship.

In his ruling, Lord Chief Justice Thomas Bingham said it was "of course a matter for acute public concern that those who abuse sovereign power to commit crimes against humanity should not escape trial and appropriate punishment."

But nothing, including the charter that established the International War Crimes Tribunal at Nuremberg in 1945, invalidated the principle "that one sovereign state will not impugn another in relation to its sovereign acts," Bingham said.

In Madrid, lawyers trying to extradite Pinochet to Spain criticized the British court but said they remained

See PINOCHET, Page 7A

HAUNTED HOUSES

Haunted houses: The Treat is in the Trick

The area Jaycees have two demented domiciles ready to scare.

By Crissy McMartin
The Daily Iowan

If you're upset because your trick-or-treating days are over, area Jaycees are offering two venues for thrill-seekers of all ages this Halloween: the Iowa City/Coralville Jaycees' Dungeon of Terror and the Haunted Castle, presented by the North Liberty Jaycees. Located under the Coralville City

List of addresses, prices and hours of area haunted houses, Page 7A

Lance Shuey/
The Daily Iowan

Northwest Junior High students, from left, Elisa Rojas, Rebecca Seifert, Ashley Small and Emily Ginsberg are attacked by "Steve" and "Bug," two monsters from the Dungeon of Terror.

Center Plaza, where the screams emanate from below your feet, the Dungeon of Terror's new additions and old standbys are getting good reviews from customers, haunted house Chairman Lee A. Pfeifer said.

"I've received a lot of positive feedback on the new laser room," Pfeifer said. "And people always love the bloody toilet."

Lone Tree resident Nathan

See HAUNTED HOUSES, Page 7A

Hell Week is on for campaign staffers

Campaign staffers and volunteers are making one last push before Election Day on Nov. 3.

By Kelly Wilson
The Daily Iowan

This is hell week for campaign staffers. They're making phone calls, planting yard signs, reading newspapers, running ads — everything that goes on behind the scenes and behind the headlines. And they're doing it around the clock.

It won't be over until Nov. 3, when their candidate either heads for the Capitol or graciously accepts defeat, and some staffers can't wait.

The work day begins at 6 a.m. and doesn't end until at least midnight, and during that time a lot of things have to be done, said Lisa Gimbel, Republican communications director for the Jim Ross Lightfoot gubernatorial campaign.

"It takes a lot of coffee and adrenaline to keep us going," Gimbel said. "This job doesn't pay that well, so I have to really believe in what I am doing."

The job of campaigners consists of making hundreds of phone calls and answering thousands of questions in

See HELL WEEK, Page 7A

Lance Shuey/
The Daily Iowan

Members of the House of Love, clockwise from right, Kenya Love, Vidalis Love, Joi Love and Seven Love take a break from rehearsals Sunday night.



Local drag troupe ready for 'house party'

After a four-month hiatus, House of Love is set to take the stage tonight with a new look.

By Mose Hayward
The Daily Iowan

Early Sunday night, the four members of House of Love ran back and forth from the bathroom to the living room, not quite prepared for their interview and photo session with *The Daily Iowan*. They were, at that point, still men.

One of them, Joshua Martin, rushed through the kitchen of the Bloomington Street apartment in tights and loud makeup, yelling, "I need scissors! I need hips!"

His problems were apparently resolved because he was later seen sitting on the living-room floor, cutting out oblong strips of foam and distributing them to his fellow drag queens-in-progress.

"On average, it takes us two hours to get ready," said Vidal Richardson, who was in the process of becoming Vidalis Love. "But it used to take us three hours apiece."

What seems like chaos could have been much worse, insisted the four members of the drag group, adding that the streamlining of the process marks a certain maturity achieved over the 1½ years of the group's existence.

The well-known House of Love returns today after a four-month hiatus — due to "drag burn-out" — with a performance at the Deadwood, 6 S. Dubuque St., at 9 p.m.

And while they are returning with a few changes, most notably the presence of

See DRAG, Page 8A

speed read

Brandstad blasts Lightfoot's school plan

IDES MOINES — Both major-party candidates for governor are wrong in suggesting that the state should help schools repair crumbling buildings, Gov. Terry Branstad said Wednesday.

In an unusual swipe at a candidate of his own party, Branstad suggested that Republican Jim Ross Lightfoot is misleading voters by saying a state revolving-loan fund could help schools.

"It's easy to promise and spend money," Branstad said. PAGE 3A



\$156 million pledged to minorities with AIDS

WASHINGTON — AIDS is "picking on the most vulnerable among us," President Clinton said Wednesday as he outlined a \$156-million program to help blacks and Latinos get services to their communities.

"The AIDS crisis in our communities of color is a national one, and that is why we are greatly increasing our national response," Clinton said. "Black or white, gay or straight, rich or poor — you name it, we have to stop it." PAGE 5A

Report: reduced AIDS treatment failed

Two experimental attempts to cut down on the 15 to 20 pills a day that HIV-infected people must take to keep AIDS at bay failed when the virus bounced back quickly in many patients.

The three-drug AIDS "cocktail" has turned AIDS from a death sentence to a manageable illness. However, patients must take their pills on an excruciatingly precise schedule. Some pills must be taken with a quart of water, some on an empty stomach, some only after eating. PAGE 5A



NBA cancels two weeks of games

NEW YORK — David Stern cut two more weeks off the NBA schedule and then met with the players to see if the sides could compromise on the "guts" of a new deal. PAGE 4B

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READ, THEN RECYCLE

the BIG picture

THE LEDGE

TRICK OR TREAT

A couple was invited to a masked Halloween party. The woman got a terrible headache and asked her husband to go to the party alone. So he took his costume and left. The woman, after sleeping for an hour, awakened feeling much better and decided to go to the party. Her husband had not seen her costume, so the woman thought she could secretly find out how he acted when she was not with him.

At the party she spotted her husband cavorting around on the dance floor with different women. The woman sidled up to him seductively, and he began dancing with her.

Finally, when he whispered a proposition in her ear, she agreed, and went off with him to one of the cars and had a little fun. Just before unmasking at midnight, she slipped home, took off the costume and got into bed.

When her husband returned, she asked him about the party. He said, "Oh, the same old thing. You know I never have a good time when you're not there."

Then the woman asked, "Did you dance much?" Her husband replied, "I'll tell you, I never even danced one dance. When I got there, I met Pete, Don and Bill, so we went into the den and played poker all night. But I'll tell you ... the guy I loaned my costume to had a real good time!"



Francine Orr/Associated Press

Summers Nelson, 10, a fifth grader at Visitation School in Kansas City, Mo., looks through a small field glass at various acorns and leaves during a nature lesson outdoors at the Lakewood Outdoor School Wednesday. Students explored trails and learned about nature's changes and cycles.

newsmakers

Talk-show host had breast surgery

NEW YORK (AP) — Montel Williams had a double mastectomy when he was 19. Williams said he was in the Marines when military doctors found a lump in his chest. He said on a recent segment of his talk show that he had both breasts removed and later learned the lump was benign. He did not have reconstructive surgery. He was able to build up his chest by working out, a spokeswoman for "The Montel Williams Show" said in Wednesday's USA Today. Williams, 42, recently served as host of a breast cancer fund-raiser sponsored by the Baldwin brothers.



Williams

Sophia Loren makes anti-stress plans

ROME (AP) — Sophia Loren is taking walks and "ruthlessly" trying to avoid stress as she deals with a recently diagnosed heart condition. The 64-year-old actress fell ill on Aug. 10 flight from Geneva to New York. Doctors found an irregular heart-beat. Now she is back home in Geneva and has been spotted taking a walk in a botanical garden. Loren told Rome's La Repubblica that the doctor had ordered her to take brisk walks "every day, making a little bigger effort." Loren said she will return to the United States in January to promote her new book.



Loren

horoscopes

Thursday, October 29, 1998
ARIES (March 21-April 19): Your emotions concerning someone you work with will be erratic. Be cautious not to go overboard in expressing your feelings.
TAURUS (April 20-May 20): You can make gains by dealing with individuals from distant places or those connected with institutional environments. Don't make large donations or lend cash.
GEMINI (May 21-June 20): Be creative in your pursuits. Avoid getting involved in gossip that in turn could ruin your own reputation. Confusion concerning your direction is likely.
CANCER (June 21-July 22): Travel will be your best bet where work-related matters are concerned. You will learn valuable information if you listen to a trusted friend.

by Eugenia Last
LEO (July 23-Aug. 22): Property investments will run smoothly today. Take a good look at your personal papers concerning life insurance, your will and legal documents.
VIRGO (Aug. 23-Sept. 22): Social events that include colleagues will be beneficial if you mingle with superiors. Relationships may be emotional today. Refrain from saying things you'll regret.
LIBRA (Sept. 23-Oct. 22): Financial matters relating to work can be resolved. Don't be evasive about your intentions. You can enlist the aid of allies to get jobs completed on time.
SCORPIO (Oct. 23-Nov. 21): Romantic relationships will develop through social gatherings, sports or fitness. Do things with children today that will help you understand one another better.

SAGITTARIUS (Nov. 22-Dec. 21): Your domestic scene may be troublesome if you have neglected those you love. Make amends by spending time listening to their complaints and promising to improve the situation.
CAPRICORN (Dec. 22-Jan. 19): Your creative talents will surface through your response to situations. A sensitive approach will enable you to appeal to those you love for help.
AQUARIUS (Jan. 20-Feb. 18): Your creative abilities will bring you some financial gains. Take your attributes to the limit. Your efforts will enhance your reputation in the workplace.
PISCES (Feb. 19-March 20): Your best efforts will surface when you work in cooperation with someone creative. Travel for business or pleasure.

calendar

Campus Bible Fellowship will sponsor a discussion of Ephesians 6, "Seven Ways to Stand Against the Devil" in the Indiana Room of the Union at 6:30 p.m.
Geneva Community will sponsor a faculty/grad book discussion in the Miller Room of the Union at 12:30 p.m.
University Democrats will sponsor a rally with Sen. Tom Harkin, gubernatorial candidate Tom Vilsack and congressional candidate Bob Rush in the Lucas-Dodge Room of the Union at noon.
Campus Crusade for Christ will sponsor a "real-life" meeting in the Terrace Room of the Union from 8-9 p.m.

UI briefs

Psychiatry professor publishes book on strokes
 Dr. Robert G. Robinson, UI professor and head of psychiatry, wants to help physicians better identify, understand and treat the various problems associated with strokes. To achieve his goal, Robinson has written a first-of-its-kind book, "The Clinical Neuropsychiatry of Stroke: Cognitive, Behavioral and Emotional Disorders Following Vascular Brain Injury." The nearly 500-page text, recently published by Cambridge University Press, details all aspects of stroke from its history to the psychiatric disorders it may cause. The book includes not only Robinson's own research but the work of others in the field, too. Although primarily for physicians, the book may also be useful for family and friends of people who have had strokes, Robinson said. Stroke, or cerebral vascular accident, is the sudden loss of blood supply to a region of the brain. It leads to permanent tissue damage. Stroke is the most common serious neurological disorder in the world. In the United States, there are about 400,000 cases annually. Robinson has studied the problem for the past 20 years and has examined in detail more than 700 stroke patients. He has found that more than half of these patients had significant emotional disorders during the first two years after the brain injury. In discussing the stroke problem with others in the health-care industry, Robinson discovered that many physicians are unsure of what constitutes a "normal" psychological response to stroke.



The Daily Iowan

Volume 130, Issue 87

■ **BREAKING NEWS**
 Phone: (319) 335-6063
 E-mail: daily-iowan@uiowa.edu
 Fax: 335-6184

■ **CALENDAR**
 Submit to: The Daily Iowan newsroom
 201 N. Communications Ctr.
 Deadline: 1 p.m. two days prior to publication of event.
 Guidelines: Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper.

Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions. Notices that are commercial advertisements will not be accepted.

■ **CORRECTIONS**
 Call: 335-6030
 Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. A correction or a clarification will be published in "Legal Matters."

■ **LEGAL MATTERS**
 In an effort to make matters of public record known to its readers, The Daily Iowan prints police, public safety and courthouse dockets. Names, ages, addresses, charges and penalties are listed as completely as possible.

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■ **STAFF**
 Publisher: William Casey335-5787
 Editor: Sarah Lueck335-6030
 Managing Editor: Chris Gardner335-6030
 Copy Chief: Shana Wingert335-5852
 Metro Editors: Jeff Clayton, Laura Heinauer . . .335-6063
 Nate Hill335-6063
 Viewpoints Editor: Byron R. Brown335-5863
 Sports Editor: Chris Snider335-5848
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 Design Editor: Nathan S. Groepper335-5851
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To the University of Iowa Community:

Kim Painter has worked hard for you since 1981. From the UI Hospitals and Clinics, to the College of Business Administration, to her present job as Assistant Registrar, Kim has provided administrative services to you, as well as Iowa's students and families. Her expertise is in the following areas:

- evaluation, purchase and implementation of new data storage and retrieval technologies
- confidentiality and security of records
- problem solving in high-volume office settings
- personnel management
- strategic planning
- budget management
- educational outreach

Kim is running for County Recorder as the Democratic nominee, and she needs your help now. Cast an early vote at the Iowa City Public Library for the Nov. 3rd general election on: Thurs. Oct. 29: 10-9; Friday Oct. 30: 10-6; Sat. Oct. 31: 10-6; Sun. Nov. 1st: 1-5; and Mon. Nov. 2nd: 10-5. At UI Hospitals, vote Thurs. Oct. 29: 9-5 and Fri. Oct. 30th: 9-5. Vote Kim Painter for County Recorder. Thank you, and have a great fall season.

Kim Painter
 COUNTY RECORDER
 •DEMOCRAT•

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paid for by Kim Painter for Recorder, Stacy Clays, treasurer

Branst on Light

■ The governor says the Republican's school-repair idea is wrong and so is the Democrat's.

By Mike Glover
 Associated Press

DES MOINES — Both party candidates for governor are wrong in suggesting that they should help schools repair aging buildings, Gov. Branstad said Wednesday.

In an unusual swipe at a date of his own party, Branstad suggested that Republican Ross Lightfoot is misleading by saying a state revolving fund could help schools.

"It's easy to promise and money," Branstad said. "I think anybody who is promising they are going to solve the structure problems of local government by creating some kind of state revolving fund is fooling people."

During a weekend interview, Lightfoot said he could help a revolving-loan program for repairs.

"It would give those districts an opportunity to improve, but that, I would also want to see a good business plan of how to

POLICE
 Jesse L. Peckman, 18, 816 N. Dubuque, charged with possession of alcohol and age at the Sports Column, 12 S. Dubuque, Oct. 28 at 12:15 a.m.

Justin P. Steinberg, 18, Slater Residence 800, was charged with public intoxication, possession of a canceled driver's license at the intersection of Burlington and Clinton streets on Oct. 28 at 11:30 p.m.
 Nicholas M. Bima, 18, 724 N. Dubuque, charged with possession of alcohol and age at the Sports Column on Oct. 28 at 11:30 p.m.
 Michelle R. Hagan, 29, 1911 Taylor, charged with two counts of second-degree forgery at the UI Credit Union, 500

— compiled by Zack

COURTS
 Magistrate
 Criminal trespass, two counts — Kevin 803 S. Dubuque St. Apt. 208, was fined \$



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CITY & STATE

Branstad dumps on Lightfoot plan

The governor says the Republican's school-repair idea is wrong and so is the Democrat's.

By Mike Glover
Associated Press

DES MOINES — Both major-party candidates for governor are wrong in suggesting that the state should help schools repair crumbling buildings, Gov. Terry Branstad said Wednesday.

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"It's easy to promise and spend money," Branstad said. "I think that anybody who is promising they are going to solve the infrastructure problems of local schools by creating some kind of state fund is fooling people."

During a weekend interview, Lightfoot said he could back a revolving-loan program for school repairs.

"It would give those districts an opportunity to improve, but with that, I would also want to see a good business plan of how they are

going to use the new funds so that we just don't throw good money after bad," Lightfoot said.

"I think it would be a mistake for the state to take on that responsibility," said Branstad.

Lightfoot spokeswoman Lisa Gimbel said she wanted to focus on areas in which the two agree, such as both favoring repair and construction decisions being made locally.

"Jim said he would look at that, but the governor and Jim see eye to eye that school decisions should be handled locally," Gimbel said.

Democratic candidate Tom Vilsack has argued for using a portion of the state's gambling profits for school repairs.

"I think that would be a disaster," Branstad said. "We're going to hook schools into depending on gambling."

"Gov. Branstad is half-right when he says both our plans are bad," Vilsack said. "Jim Lightfoot's halfhearted plan is an 11th hour flip-flop that wouldn't make our schools safer."

Vilsack said that action is urgently needed because some studies have suggested that a third of the state's school buildings do not meet fire and safety standards.

CITY BRIEFS

Local sales tax hearing tonight

Iowa City residents are expected to get their first of two chances to voice their opinion on the wording of the city's local-option sales tax ballot tonight.

A public hearing on the wording of the ballot is scheduled to be held in the Civic Center at 7 p.m.

The hearing will be in addition to a previously scheduled hearing during the Iowa City City Council's regular formal meeting on Nov. 3.

Tonight's meeting was scheduled after City Councilor Karen Kubby voiced concerns about the Nov. 3 date conflicting with election night.

Mayor Ernie Lehman said Wednesday night the hearing would not be on the merits of the proposed tax plan but on the wording of the ballot.

The local-option sales tax is tentatively scheduled to be voted on by Johnson County voters in March. If approved, the sales tax in the county would increase by 1 cent, which would provide \$8 million per year to local governments.

Iowa City's ballot must be finalized following its Nov. 17 meeting, Coralville — and the rest of the county — must have its finalized by Jan. 8.

— by Steven Cook

UI receives bipolar disorder grant

The UI announced Wednesday that it has received a \$1.1 million grant from the National Institutes of Health to aid in identifying the genes that lead to bipolar disorder.

"Bipolar disorder is a manic-depressive illness," said William Coryell, a UI professor of psychiatry. "The individual has bouts of depression and manias."

Manias are the opposite of depression, Coryell said. People affected by this illness show such symptoms as feelings of energy, high moods and rapid talking.

Coryell will lead the four-year project, which is scheduled to begin in December.

With the money, the UI is aiming to identify a number of people who are affected with bipolar disorder. Once such a person is found, siblings and family members will be interviewed to ascertain which genes are involved in the disorder, Coryell said.

In conjunction with the NIH's contin-

uing human genome project, the UI is one of eight locations around the nation to obtain funding from the NIH for the study.

The UI has conducted a number of studies looking for genes that play a role in psychiatric disorders, said Robert G. Robinson, a UI professor and head of the psychiatry department.

"The goal of the study is to identify the gene or genes that may cause the condition," Robinson said.

— by Anita Chilpala

Diversity panel pushes daily integration

A panel dialogue led by five members of the UI discussed the privileges and responsibilities of the community in social and racial integration issues Wednesday.

The dialogue, sponsored by the UI Diversity Committee, discussed the recent murders of Matthew Shepard, in Wyoming, and James Byrd, in Texas, as reminders of why the UI must educate students and staff about integration.

"There are links to the campuses that these events took place on," said discussion moderator Joe Knight.

Along with Knight, panelists included UI President Emeritus Willard Boyd, English Professor James McPherson, UI graduate student Carmen McCoy and Monique DiCarlo, Women's Resource and Action Center coordinator. The discussion was attended by approximately 100 people.

— by Zack Kucharski

Nursing services gets new head

Linda Everett has been appointed associate director of the UI Hospitals and Clinics; she is expected to take charge of nursing services and patient care on Jan. 1, 1999.

Currently serving as regional director for the Detroit Medical Center, Everett is expected to receive a doctorate from the University of Michigan in December.

Everett succeeds Sally Mathis Hartwig, who retired from the position in 1993 but returned on an interim basis after the resignation of Judith Ryan in June 1998.

Ryan left to accept an executive leadership position in South Dakota.

Everett is described by colleagues and friends as an energetic, innovative administrator with strong interpersonal skills and superb professional nursing experience.

— by Anita Chilpala

Wanted: techno grad students

A UI fraternity is sponsoring a graduate fair.

By Frauke Lohmann
The Daily Iowan

At a time when graduate school enrollment in engineering and the sciences is decreasing nationally, one UI organization is trying to give students both the information and the impetus to continue on to graduate work.

The engineering honors fraternity, Tau Beta Pi, is sponsoring the UI's first-ever Graduate School Fair in Science and Technology, to be held in the R. Wayne Richey Ballroom of the Union today from 1-5 p.m.

"At least in engineering, students are directed toward careers and aren't provided much information about graduate school," said April Rathe, UI junior and Tau Beta Pi vice president.

Graduate enrollment in the scientific disciplines is declining, according to several UI administrators.

Especially in engineering and computer sciences, there are many job opportunities with high salaries waiting for people with an undergraduate degree, said Leslie Sims, dean of the Graduate College.

The graduate enrollment in the UI College of Engineering has decreased steadily from 452 in 1994 to 305 this year.

The small number of graduate students at the UI has not yet affected research performance,

said Jacob Odgaard, dean for Research and Graduate Studies at the College of Engineering. However, the college wants the numbers to go up again.

Sims said he doesn't think the graduate enrollment will stay this low for long. "We are not at all unhappy with that. We rather want to focus on the quality," he said.

Departments are scheduled to set up booths providing information about their graduate programs, the research they are doing and the application process. Graduate students are likely to be on hand to answer undergraduates' questions, said Ann Black, UI senior and the group's president.

Gary Gaeth, associate dean of the UI's M.B.A. program, is scheduled to speak on "Advantages of Obtaining an MBA" in the Illinois Room of the Union today at 2 p.m. Later, in the same room at 3:30 p.m., Sims will speak on "Interdisciplinary Graduate Study."

Sims said interdisciplinary projects mimic the experience that most employers are looking for, he said.

Other administrators suggest that students would benefit from studying business management, too.

"The combination of a science background and business skills make for the most successful manager," Gaeth said.

DI reporter Frauke Lohmann can be reached at lohmann@zapp.fst15.uni-dortmund.de

LEGAL MATTERS

POLICE

Jesse L. Peckman, 18, 816 N. Dubuque St., was charged with possession of alcohol under the legal age at the Sports Column, 12 S. Dubuque St., on Oct. 28 at 12:15 a.m.

Justin P. Steinberg, 18, Slater Residence Hall Room 930, was charged with public intoxication and possession of a canceled driver's license at the intersection of Burlington and Clinton streets on Oct. 28 at 1:18 a.m.

Nicholas M. Bina, 18, 724 N. Dubuque St., was charged with possession of alcohol under the legal age at the Sports Column on Oct. 28 at 12:30 a.m.

Michelle R. Hogan, 29, 1911 Taylor Drive, was charged with two counts of second-degree theft and 10 counts of forgery at the UI Credit Union, 500 Iowa Ave.

— compiled by Zack Kucharski

COURTS

Magistrate

Criminal trespass, two counts — Kevin L. Larsen, 603 S. Dubuque St. Apt. 208, was fined \$180.

Possession of a canceled driver's license — Justin P. Steinberg, Slater Residence Hall Room 930, was fined \$112.50.

Public intoxication — Justin P. Steinberg, Slater Residence Hall Room 930, was fined \$112.50.

District

Possession of a schedule II controlled substance — Joseph A. Blouse, Muscatine, no preliminary hearing has been set.

Operating while intoxicated — Joseph A. Blouse, Muscatine, no preliminary hearing has been set.

Driving while revoked — Mary A. Elliott, Cedar Rapids, no preliminary hearing has been set.

— compiled by Cori Zarek

CORRECTION

In the article titled "UI looks to enroll First Nations" in Wednesday's Daily Iowan, the American Indian population was reported to have increased from 12 to 142; the population actually increased by 12, from 130 to 142.



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Peter Orler-McCollum '02, Oak Harbor, Washington

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Josh Kreamer '02, West Des Moines, Iowa
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CITY & WORLD

Dung, goats and the world economy

■ A politician and economist from New Zealand speaks at the UI about the world economic system.

By Anna Vorm
The Daily Iowan

Marilyn Waring, a political economist from New Zealand, began an hour-long speech Wednesday night praising the virtues of an often neglected and immeasurably useful commodity — dung.

For about 20 minutes Waring spoke about "dung cakes" and the use of dung as fertilizer, fuel and bricks for houses. Her experience comes from living off her land as a goat farmer.

"Whatever common sense we have, dung — you see — is not a primary product, at least in economic terms," she said, stressing the need for nations not to waste the eight million tons of dung that are burned each year.

It's just one example that illustrates Waring's point: The world-wide economic system is inadequate because it doesn't factor in important natural resources or extrinsic labor.

"In the national economic account, there are no deficits, there are only pluses," she said. "All the goods in nature are left out in the GNP."

Waring, who was 22 when she was first elected to the New Zealand Parliament, spoke to around 100 people in the Main



Lance Shuey/
The Daily Iowan
Political economist Marilyn Waring speaks in the Union Main Lounge Wednesday.

Ballroom of the Union. Her lecture was titled "The Sustainable Landscape: Idealism or Reality?"

"I don't want the texture of our ecosystem to be left behind because of dollar signs," Waring said.

Waring uses recycled containers behind her house to store plant clippings and newspapers for composting, and her pet pig is her "disposable unit," she said. She also said neighbors are there for each other in times of need, and oppos-

sums, native to Australia, are her biggest pests.

"To city slickers in a hurry, this probably sounds like the 19th century," she added.

Over the past 20 years at various American college campuses, Waring has spoken about the continuing ecological decline; she has also had a fellowship at Harvard University.

DI reporter Anna Vorm can be reached at: avorm@blue.weeg.uiowa.edu



Victor R. Caivano/Associated Press

A house is flooded by the sea on the coast of La Ceiba, Honduras, Wednesday.

Mitch slams into Honduras, killing 32

■ The fourth-strongest hurricane in history still has sustained winds of 120 mph.

By Victor R. Caivano
Associated Press

LA CEIBA, Honduras — Hurricane Mitch paused in its whirl through the western Caribbean Wednesday to punish Honduras with 120 mph winds, sweeping away bridges and flooding neighborhoods. At least 32 people were killed.

Mitch was drifting west at only 2 mph over the Bay Islands, a Honduras tourist area popular with American scuba divers and beachcombers.

The storm was only 30 miles off the coast, and hurricane-force winds stretched 105 miles from the storm's center. That meant the Honduran coast and a good portion of the interior was under hurricane conditions for more than a day.

"The hurricane has destroyed

almost everything," said Mike Brown, a resident of Guanaja Island who was within miles of the eye of the hurricane. "Few houses have remained standing."

At its peak Tuesday, Mitch was classified as the fourth-strongest Caribbean hurricane this century, with 180 mph winds. By Wednesday afternoon, the 350-mile-wide storm still packed a punch, but its sustained winds were down to 120 mph.

The U.S. National Weather Service said only three Atlantic storms were stronger than Mitch at its peak: Gilbert in 1988, Allen in 1980 and the Labor Day hurricane of 1935.

The rainfall — up to 25 inches in mountain areas — began to take a toll. More than 50 rivers had overrun their banks, and the government evacuated more than 45,000 people from low-lying areas, according to Col. Guillermo Pinel, chief of the National Emergency Committee.

Primakov assuming power as Yeltsin weakens

■ Russia waits, and reels, as the prime minister takes over more and more of the day-to-day tasks.

By Mitchell Landsberg
Associated Press

MOSCOW — Officially, nothing has changed. But over the past few weeks, power in Russia has been steadily slipping out of Boris Yeltsin's weakening grip and into the waiting hands of Prime Minister Yevgeny Primakov.

Nearly two months after his appointment as premier, Primakov — a former spymaster and diplomat — finds himself carrying out most of the country's top leadership duties. Yeltsin, meanwhile, has been confined to a rest home, this time for treatment of what is being described as exhaustion.

The 67-year-old Yeltsin, who has been a part-time president for months, may well return to work, as he has after recovering from previous illnesses. His deputy chief of staff conceded in an interview published Wednesday, however, that Yeltsin is relinquishing his authority over day-to-day affairs.

Primakov, who turns 69 today, "is now fully responsible for the economy," Sysuyev said.

Primakov's de facto ascent comes at a crucial time for Russia, which is reeling from the effects of its deepest economic crisis in years, if not decades.

Although he is widely admired in Russia as a defender of the country's interests — and because he is unfettered by political ties — some people are beginning to wonder when Primakov is going to start doing something.

The official ITAR-Tass news agency, summing up Primakov's accomplishments so far, put it this way Wednesday: "During a month and a half of his work in the post of prime minister, Primakov managed to inspire 150 million Russian citizens with hope that the grave economic crisis ... can be overcome."

That is no small accomplishment. But, as Russians know all too well, hope won't buy a bag of potatoes, and inspiration can't be cashed at the bank.

"In several months," ITAR-Tass continued, "the Primakov government will have to explain to the people why inflation is going on, why the living standards continue to decline, why production is at a standstill, and why the relations between Russian regions are worsening."

Primakov has taken some measures, of course. He has paid back some wage and pension arrears; he has restored some measure of political calm to the country; he has helped bring at least temporary stability to the ruble, now worth one-third of what it was in August.

He has even promised to restore Russia's national soccer team to glory.

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Drawing Creativity from Diversity

Gov't p

■ President Clinton out initiative to fight the disease among the "most vulner

By Laura Meckler
Associated Press

WASHINGTON — AIDS ing on the most vulnerabl us," President Clinton said day as he outlined a \$156 program to help blacks and get services to their commu

"The AIDS crisis in our co ties of color is a national c that is why we are greatly

Scaled-back AIDS

treatment fa

■ Cutting down on the A cocktail did not work.

By Janet McConaughy
Associated Press

Two experimental atten cut down on the 15 to 20 pill that HIV-infected people m to keep AIDS at bay failed the virus bounced back qui many patients.

Over the past few year three-drug AIDS "cockta turned AIDS from a deat tence to a manageable i However, patients must ta pills on an excruciatingly schedule. Some pills must b with a quart of water, som empty stomach, some on eating. Missing a few can virus mutate into forms re to the drugs.

In two studies to be publi today's *New England Jour Medicine*, researchers tried out what would happen if t back on patients' medication drugs had reduced the v almost undetectable levels. way cancer is treated: Hit it h fast at the start, then follow easier-to-take maintenance th

In the United States, viru shot up rapidly in nearly on ter of the patients whose n tion was cut back to just one of the drugs.

The U.S. patients took a drugs for six months, the divided into three group group got all three drugs; t ond group got only Crixiva most popular protease in the third group got the two drugs, AZT and 3TC.

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NATION

Gov't plans new attack on AIDS in minorities

President Clinton outlines an initiative to fight the disease among the "most vulnerable."

By Laura Meckler
Associated Press

WASHINGTON — AIDS is "picking on the most vulnerable among us," President Clinton said Wednesday as he outlined a \$156-million program to help blacks and Latinos get services to their communities.

"The AIDS crisis in our communities of color is a national one, and that is why we are greatly increasing our national response," Clinton said. "Black or white, gay or straight, rich or poor — you name it, we have to stop it."

Blacks now account for more than half of new HIV infections. While AIDS deaths have dropped overall, they are dropping much more slowly among minorities; blacks are eight times more likely than whites to contract the virus, Latinos four times more likely.

"Like other epidemics before it, AIDS is now hitting hardest in areas where knowledge about the disease is scarce and poverty is high," Clinton said. "In other words ... it is picking on the most vulnerable among us."

Several government AIDS-assistance programs already are serving blacks and Latinos — they make up half the patients in a program that helps pay for powerful-but-expensive protease inhibitor drugs.

But administration officials said this new initiative was the first effort to reach out to minority communities in a comprehensive way, prodding local groups to develop new strategies and take advantage of the money already available.

"We know from our experience working with the gay community that effective responses have to be developed with and in the communities they are serving," said Sandra Thurman, director of the White House Office on AIDS Policy.

"Too often, officials said, most of the available grant money ends up with more established groups that have experience developing good programs and writing competitive grants. Often these groups have their roots in the gay community, in which the epidemic began. The new initiative hopes to help the minority groups compete.

"We're going where the cases are," said Donna Shalala, secretary of Health and Human Services.

The initiative will provide a new pot of grant money — on top of what's already available — targeted at groups serving minority communities. And some of the money now available for caring for AIDS patients will be set aside for cities with a significant number of minority cases.

The government also plans to offer minority groups technical assistance in applying for other grants.

Scaled-back AIDS treatment fails

Cutting down on the AIDS cocktail did not work.

By Janet McConaughy
Associated Press

Two experimental attempts to cut down on the 15 to 20 pills a day that HIV-infected people must take to keep AIDS at bay failed when the virus bounced back quickly in many patients.

Over the past few years, the three-drug AIDS "cocktail" has turned AIDS from a death sentence to a manageable illness. However, patients must take their pills on an excruciatingly precise schedule. Some pills must be taken with a quart of water, some on an empty stomach, some only after eating. Missing a few can let the virus mutate into forms resistant to the drugs.

In two studies to be published in today's *New England Journal of Medicine*, researchers tried to find out what would happen if they cut back on patients' medication once the drugs had reduced the virus to almost undetectable levels. It's the way cancer is treated: Hit it hard and fast at the start, then follow up with easier-to-take maintenance therapy.

In the United States, virus levels shot up rapidly in nearly one-quarter of the patients whose medication was cut back to just one or two of the drugs.

The U.S. patients took all three drugs for six months, then were divided into three groups. One group got all three drugs; the second group got only Crixivan, the most popular protease inhibitor; the third group got the two older drugs, AZT and 3TC.

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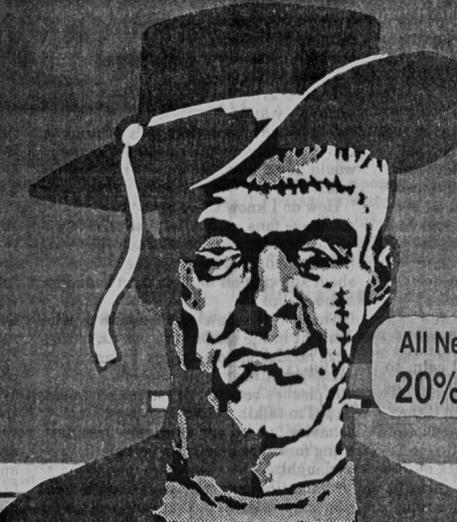
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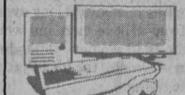


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VIEWPOINTS

POLICIES

LETTERS to the editor must be signed and must include the writer's address and phone number for verification. Letters should not exceed 400 words. The Daily Iowan reserves the right to edit for length and clarity. The Daily Iowan will publish only one letter per author per month, and letters will be chosen for publication by the editors according to space considerations.

Letters can be sent to The Daily Iowan at 201N Communications Center or via e-mail to daily-iowan@uiowa.edu.

OPINIONS expressed on the Viewpoints Pages of The Daily Iowan are those of the signed authors. The Daily Iowan, as a non-profit corporation, does not express opinions on these matters.

GUEST OPINIONS are articles on current issues written by readers of The Daily Iowan. The DI welcomes guest opinions; submissions should be typed and signed, and should not exceed 750 words in length. A brief biography should accompany all submissions. The Daily Iowan reserves the right to edit for length, style and clarity.

EDITORIALS

Women deserve better

On Nov. 3, Iowans will decide whether women deserve full legal rights. As it stands now, women still have second-class citizenship.

Section I of the Iowa Constitution proclaims that "All men are, by nature, free and equal and have certain inalienable rights..." The amendment to add "and women" to this statement has already passed unanimously in the Iowa House and Senate.

Now it is up to Iowa voters to go to the polls and ratify it on Nov. 3. In this day and age, our civilized society should be able to recognize that women should be equal under the law. It would seem that this shouldn't even be a question. Nonetheless, the "add women" amendment is necessary.

Women are currently excluded in the most basic part of our Constitution, as was the intention when it was written in 1857. Women did not have political and legal rights, and the term "men" was thus meant to be exclusionary.

Certainly women have made tremendous gains since then, but they continue to be excluded from the most fundamental document of our state. Some have argued that the term "men" can be interpreted as "people," but it is important to remember that this was not the original intention. By voting to add two simple words, we can clear up the debate and reconfirm women's equal status under the law.

The "add women" amendment is straightforward and uncontroversial. There is overwhelming public support from both men and women.

Nearly all of Iowa's candidates from both parties support it, too. Republican proponents include gubernatorial nominee Jim Ross Lightfoot and incumbent Congressman Jim Leach. Their Democratic opponents, Tom Vilsack and Bob Rush, respectively, are also vocal supporters.

This issue is far more rudimentary than the Equal Rights Amendment, which has failed twice in Iowa. The ERA, itself a rather innocuous proposal, sought to outlaw discrimination on the basis of sex in our Constitution. The radical right was able to defeat it only with hysterical scare tactics and distortions.

If the amendment to "add women" fails to pass, it will be a sad commentary on the status of women in our state. Women deserve to be included in the Iowa Constitution; this measure is long overdue.

If you believe men and women should both have the same legal rights, vote "yes" to the "add women" amendment. Those who vote "no" are condoning the crassest form of sexism: the idea that women are inferior to men and do not deserve the same basic rights.

It comes down to this: Either you value women as human beings or you don't. Voting for the "add women" amendment should be the easiest decision Iowans have to make on Election Day.

Susan J. Demas is a DI editorial writer.

Party plan still up for grabs

Everyone seems to have had his or her say on the proposed "party ordinance." Well, here is a piece of news that may not have reached students' disgruntled ears: It has not been passed yet, and if as much interest was shown publicly as it is privately, there's a chance it may never be.

Members of UISG were elected by you, the students. Even if you didn't vote for them, they still exist in order to provide a student's perspective on local issues, whether it involves the UI or city policies.

The party ordinance, if passed, would affect everybody, whether you are the host or the guest. It would enable a police officer to initiate complaints against a party that the officer deemed "unruly." As of yet, a definition of unruly is unclear. It seems that it could mean anything from a large group of people clustered on a front lawn to absolute mayhem involving fist-fights and public nudity. However the ordinance is spelled out, it would increase power among police officers to disperse parties whether or not neighbors file a complaint.

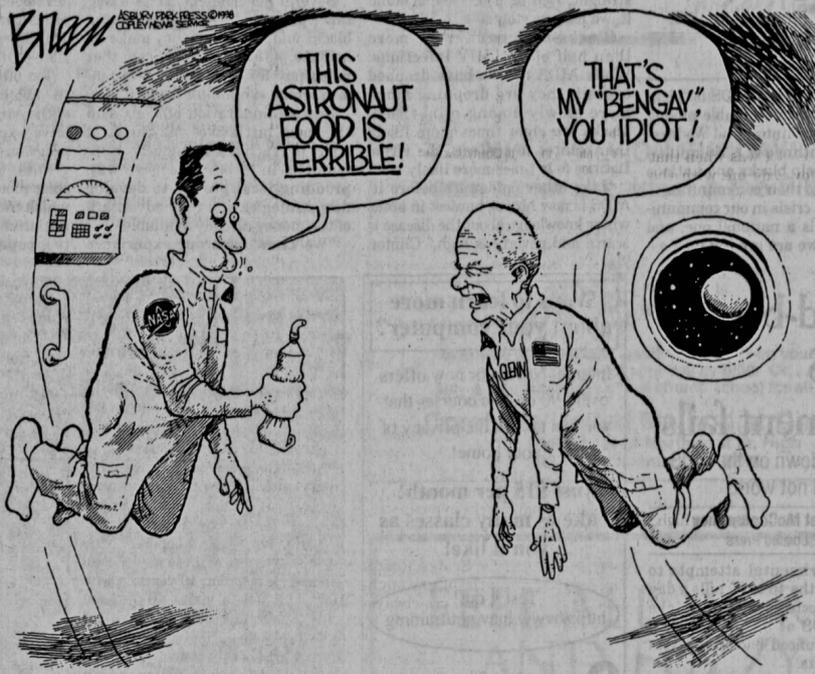
We are all adults and we all have a voice. It seems that if Iowa City residents were bothered by loud parties they would complain at the time the party was being held and not a couple of days later. Yet, according to an article concerning the ordinance in *The Daily Iowan* on Oct. 19, some people would rather sell their house than confront a few drunk college students. They have had their chance to complain, and since that did not occur, mediators may be placed on watch.

College students do not need babysitters to make sure that they are keeping their property clean and under control. What is necessary is a larger public voice. People should not be afraid to speak their mind, especially when it concerns their own private property.

The UISG has taken these matters under consideration. No formal position has yet been taken by the organization, but it is concerned that students' opinions are not being heard. The ordinance requires three readings for approval. The first will take place in the beginning of November at City Hall. UISG President Brian White plans to schedule an on-campus forum in order to hear what students have to say on the matter. This is the perfect opportunity for all to unload their pent-up frustrations and initiate other options the UISG could possibly suggest at further meetings.

So, don't say you never had an opportunity to speak your mind because you do. One voice could be a propellant to future decisions.

Leah Reinstein is a DI editorial writer.



Some Hawkeye fans lacking class

I am sick and tired of Iowa football games. No, this has nothing to do with the Hawkeye football team's temporary downward slide.

It has everything to do with the cowardly and shameful conduct of a small but vocal minority of so-called Hawkeye fans.

An incident in the stands at the Iowa-Wisconsin football game on Oct. 24 persuaded me to make an appeal to all Hawkeye fans, especially fellow students. My sincere hope is that these words voice the feelings of other devoted Hawkeye fans who are embarrassed by the behavior of their peers and who want to be able to enjoy the experience of attending a game again.

I arrived at the game like most fans do, hoping the Hawkeyes might pull off the upset but knowing that even if they didn't, it wasn't a bad way to spend a fall afternoon. I left the game bitter, convinced not only of some fans' lack of common decency but also that something in our community is going terribly wrong. The story is what happened in between.

My season tickets to Hawkeye football are in the front row. It's a prime perspective from which to experience the game and to observe the behavior of the fans toward the Hawkeye players and coaches. The close proximity of the stands to the sidelines means that players and coaches can hear both the cheers and, unfortunately, the taunts of individual "fans."

At the Iowa-Wisconsin game, a couple of loud, foul-mouthed, intoxicated stu-

dents invaded our section. For the length of the entire game, these obnoxious fair-weather fans taunted Iowa players and coaches on the field and on the sidelines. From the anonymity and safety of the crowd, they yelled things at Hawkeye players and coaches that they would never have the guts to say face-to-face.

How do I know these jerks were Hawkeye fans at all? Because once in a while, just for a moment, when the Hawks made a great play, they forgot about showing off to their friends and let a cheer slip.

Those in the Hawkeye community who don't sit in the student section probably have no idea of how vicious it sometimes gets. Forget about this weekend's juvenile clashes between Iowa and Wisconsin fans; I'm talking about Hawkeye fans' behavior toward our own team. Imagine being forced to listen to a verbal onslaught against our team, non-stop, for an entire game and you have an idea what happened in our student section last Saturday. And these are Iowa fans?

What I can't even fathom is how this must affect the players. By playing Division I athletics, most of them are fulfilling a life-long dream. Our players bust their butts every week in practice and train year-round. No athlete competes to lose. The Hawkeye football team was being beaten, but you could see from the anger and disappointment in their eyes that they were playing their hearts out. It's a shame that players returning to the sidelines have to listen to this

garbage from their own fans.

Every time a player made a mistake, he was blasted by these two fair-weather fans. As if they could do better. As if they even would have the heart and dedication to try. There's no doubt these armchair critics weren't athletes. If they were, they would know the heart-breaking discouragement of having your own so-called fans turn on you.

At the low point of the game, the Hawkeyes gave up two points on a safety, and the two jerks in our section had some choice words of ridicule for some Iowa players. A Hawkeye fan near me was bold enough to tell them to shut their traps. Egos bruised, the two had the alcohol-induced stupidity to try to start a fight. Is this what it means to be part of a university community?

True-blue Hawkeye fans need to make their voices heard. A small minority of Iowa fans are devoid of class, but if we don't have the courage to voice our disapproval, all Hawkeye fans will be tarred with the same brush. We are a diverse college community, and there are a lot of things we tolerate, but idiocy shouldn't be one of them.

If we take a stand for what's right, maybe Hawkeye players will be given the respect they deserve. Maybe parents will bring their children to Hawkeye games and not dread getting stuck near the student section.

Maybe we'll all be able to enjoy a Hawkeye football game again, win or lose.

Kedron Bardwell is a DI columnist.



KEDRON BARDWELL

McLeod could and should shake up I.C. cable market

HERE'S a question for anyone interested in the emerging field of broadcast physics and geology. If I were to take the same television I have in my apartment right now, drag it over to Wyoming, find a small valley nestled deep in the mountainous wilderness, dig a 10-foot-deep hole into the soil, bury it without the antenna and turn the television on, would the reception be better than it is in Iowa City?

One would assume it would have to be.

There are three channels coming in on my television. Iowa Public Television broadcasts in clear, crisp color on Channel 12. Fox comes in some of the time, which means I receive both sound and picture for the entire Fox sitcom lineup, but the TV starts snowing like a summer's day in Minnesota as soon as "The Simpsons" are on. At the top of the dial, not that my television has a dial, some woman wearing magenta cries and converts people 24 hours a day.

Television is pretty much a lost cause unless one is willing to spring for satellite technology or cable. The majority of dissatisfied TV watchers opt for the latter.

As any local subscriber could tell you, cable has its own set of problems. As recently as last year, such high-demand channels as Comedy Central were still unavailable on basic service. Soon, locals may never be able to complain about pathetic service again. Actually, cable consumers can still complain, but there will be twice as many company representatives to whine at.

On the Nov. 3 election ballot, Iowa City voters will be able to decide whether McLeodUSA should be able to extend cable service into Iowa City. Service in the city is currently provided by TCI. If voters OK the new cable competition, it will be a year or two before service is actually available in Iowa City.

Cedar Rapids had a similar cable situation until it let McLeod enter the cable market there. McLeod is offering Cedar Rapids cable subscribers nine more channels than TCI in its basic package. Rates are similarly priced.

The Iowa City City Council gave the final OK to put this issue up to voters in a September council meeting. Using my amazing powers of psycho-telekinetic intuition, I predict that McLeod will be able to bring service into the area and the future will be rife with a multiplicity of cable choices for all.

That will be five bucks. While competitive pricing and better service seem great for consumers, I'm under the opinion that Iowa City needs more TV like Coralville Lake needs a major oil spill.

On any given evening in Iowa City, one can find arts exhibits, theater events, Pedestrian Mall artists, speakers or independent movies to view. The UI and the city draw in some impressive acts for the small size of the town. Chalk it up to the great taste of the Iowa Citizens or just dumb luck, but there's a lot to do around town.

This concern over cultural support

shows. Residents are constantly worrying about Iowa City losing some of its local character and flavor. One of the major complaints about the new fountain was that the weather theme wasn't specific enough to the local community.

If the local arts scene isn't fully supported, Iowa City can begin to lose some of that regional flavor it prides itself in having. Not that the downtown area will have all its bars replaced with fast food restaurants or the Englert will be knocked down for a multiplex, but local oddities that aren't supported have a tendency to die off.

Or Iowa Citizens can stay home and watch TV. Maybe one of the new channels will be Speedway 2, and the cable watcher won't have to worry about staring at cars rev around the track when they're in the mood to see horses race.

With nine more channels to flip through, one can get Repetitive Motion Syndrome

even quicker. Of course, illness won't be a problem if the Learning Channel is part of a subscriber's basic cable. At-home health is the wave of the future, and unlike the inconvenient Internet, where people have to use a keyboard to search for their afflictions,

viewers can just sit by the screen and wait for their diseases to come up on television.

Yep, nine channels will be the biggest thing to hit Iowa City since the river first carved its path through town.

One hopes that Iowa City residents will broaden the current monopoly in the name of fairness toward all large corporations. Service will improve, and subscribers who have complaints can shut up about wanting a full-time Food Channel and switch companies.

On the other hand, maybe everyone would be a little better off if all the TVs were just shut off, period. I hear there are some really great sunsets around the Old Capitol, and you hardly even notice the commercial breaks.

Erin Crawford is a DI columnist.



ERIN CRAWFORD

readers

SAY What do you think about John Glenn's return to space?



"It's a great idea. It's a chance for him to go back years later with better technology."

Corin Royer UI junior



"I think it's a great deal, because it puts the spotlight back on NASA, even if it is a publicity stunt."

Vincent Rodriguez UI graduate student



"Who? I have no clue who he is."

Matt Yelsley UI freshman



"It seems like a publicity stunt. I think there are more qualified people."

David Bishop UI senior



"Wait, it's not Neil Armstrong?"

Matt Sloan UI senior

Have ho will scare HAUNTED HOUS

Continued from Page 1A

DeHerrera, 19, said he chainsaw-wielding gra best.

"My favorite part was dude came towards me blade," he said.

UI graduate Lisa Va agreed.

"The end was the scari Cannon said. "It was o worth my money."

Though the Dungeon o 14 scene rooms seem t most popular attraction said the horror would not ble without help from sters. The 20 ghouls th the Dungeon of Terror ar of Jaycee volunteers a agers from area schools community service requir

"We wouldn't be able to out the help of the local ju Pfeifer said. "The kids enjo here and scare people real

Pfeifer, who has cha haunted house for the years, cites organizati good floor plan as the key ness. Planning usually the spring and it takes months to complete const

"I'll probably be here the Halloween starting develo next year's house," he said

The Dungeon of Terror handicap-accessible, se tomers of all ages, Pfeifer each scream is for a good

Now in its fourth year, geon of Terror is the m

House of DRAG

Continued from Page 1A

new member Ra Coleman the members said their expect to see the same u unique approach that h their shows immensely pop

A different approach drag

The most compelling House of Love, when c with the rest of the l regional drag scene, is members perform as a g

"The format is what m unique," said Keleigh C senior who is familiar local drag scene and help of Love book some of shows.

"In Iowa City, there aren't larger followin of the group energy."

Members of House of advantage in numbers m can play up each other's It also allows for the g group to continue to be even as members leave.

"Our dream is that if!

Advertisement for Burger King featuring a large graphic of a burger and the text: "Register For Door Prize BURGER KING".

CITY & WORLD

Have house, will scare

HAUNTED HOUSE

Continued from Page 1A

DeHerrera, 19, said he liked the chainsaw-wielding grand finale best.

"My favorite part was when that dude came towards me with the blade," he said.

UI graduate Lisa VanCannon agreed.

"The end was the scariest," VanCannon said. "It was definitely worth my money."

Though the Dungeon of Terror's 14 scene rooms seem to be the most popular attraction, Pfeifer said the horror would not be possible without help from the monsters. The 20 ghouls that haunt the Dungeon of Terror are made up of Jaycee volunteers and teenagers from area schools fulfilling community service requirements.

"We wouldn't be able to do it without the help of the local junior high," Pfeifer said. "The kids enjoy working here and scare people really well."

Pfeifer, who has chaired the haunted house for the last four years, cites organization and a good floor plan as the key to scarieness. Planning usually begins in the spring and it takes about five months to complete construction.

"I'll probably be here the day after Halloween starting development for next year's house," he said.

The Dungeon of Terror, which is handicap-accessible, scares customers of all ages, Pfeifer said, and each scream is for a good cause.

Now in its fourth year, the Dungeon of Terror is the non-profit

Area haunted houses

The Dungeon of Terror
Presented by Iowa City/Coralville Jaycees
Open today 7p.m. — 10p.m.
Friday 7p.m. — 12p.m.
Saturday 8p.m. — 12p.m.
Located in Coralville under the City Center Plaza off Highway 6 and First Avenue between Pizza Hut and China Gardens.
Admission is \$5 per person or \$4 with Ad Sheet coupon. Tonight, \$1 off price of admission with canned good.

The Haunted Castle
Presented by the North Liberty Jaycees
Open tonight 7p.m. — 10p.m.
Friday and Saturday 7p.m. — 1a.m.
Located 1 1/2 miles north of North Liberty on Mehaffey Bridge Road.
Admission is \$5. Tonight, \$1 price of admission with canned good.

Source:DI/Research The Daily Iowan/Scott Drey organization's biggest fund-raising event. The majority of the proceeds, which Pfeifer hopes will reach \$20,000, will be used for future Jaycee events, including the Iowa City fireworks display and next year's haunted house.

For those willing to travel a bit farther for their scares, the North Liberty Jaycees are presenting the Haunted Castle, making up in ambiance what it lacks in proximity.

Set in an old barn 1 1/2 miles north of North Liberty on the dark and twisting Mehaffey Bridge Road, the Haunted Castle offers such features as trapdoors, crawlways and riddle-spewing ghosts.

As patrons enter the elaborately decorated foyer, costumed hosts warn their guests to avoid the bats, raccoons, snakes and rats that have remained in the barn despite their attempts to remove them.

Many of the scares at the Haunted Castle rely effectively on the element of total darkness, including an extensive maze towards the end of the tour.

DI reporter Crissy McMartin can be reached at: cristine-mcmartin@uiowa.edu

Campaign staffers on the go, go, go

HELL WEEK

Continued from Page 1A

order to meet as many people as possible before Election Day, she said.

"At the same time, I have to monitor everything Vilsack is doing and saying in order to respond to it in a timely manner," Gimbel said. "So I have to listen to the radio, watch TV for news and ads, and read every newspaper."

Amy Gardner, press secretary and scheduler for Bob Rush, Democratic congressional candidate for the First District, said her office has also been working virtually around the clock as Election Day approaches.

The campaign trail can be hectic because there is so much to do — from scheduling debates with the opponent to meeting potential voters in small towns, Gardner said.

One of the campaign strategies that Rush believes in is visiting every place from cities to small towns and meeting as many people as possible, Gardner said.

"Mr. Leach (Rush's opponent) has not been to some of these really small towns in more than 10 years," Gardner said. "Rush visits all of them because he thinks it is important for them to see their congressman."

The value of every vote is the same, whether it comes from Tipton or Iowa City, Gardner said. A lot of times, this can be forgotten during the stressful campaign season, she said.

"You wish there was more time to get everything done, but then again, it is going to be a huge relief when the polls open and it is all over," Gardner said.

Eric Perry, assistant financier for Jim Leach, the Republican candi-

date for the First District, said things have really heated up in the party's headquarters during the past few weeks. There's no relief until the polls close, he said.

"In campaigning this close to an election, you have to decide whether to stick with areas where there is already support to keep it up or look to where it may be lacking to increase potential support," he said.

David Tingwald, chairman of the Johnson County Democratic Party, said that although he puts in the same kind of long hours as campaign staffers do, his job is different from those working for a particular candidate.

"Our job as a political party is to get the voters out to vote for the ticket," Tingwald said. "It is up to each individual candidate to inform the public about themselves."

DI reporter Kelly Wilson can be reached at: kawilson@blue.weeg.uiowa.edu

she has been campaigning for the Republican Party for the past 25 elections; she is currently volunteering for the Johnson County Republican Party.

Riley said she has made hundreds of phone calls to registered Republicans, reminding them to vote and informing them about the upcoming election.

"I think it is important to support the people you agree with on issues and try to get them elected," she said.

Campaigning for someone or something you believe in is a very good feeling because it makes you believe a difference is being made, Gimbel said.

"We are working to gain a place in the history books, to make things a little bit better for everyone," she said.

British prosecutors vow to appeal Pinochet ruling

PINOCHET

Continued from Page 1A

hopeful that an appeals court would eventually overturn the ruling.

"I was very optimistic until today," said lawyer Virginia Diaz, who has worked closely on the case.

"We were surprised by the ruling," she said, arguing that international law clearly rules out immunity in cases of crimes against humanity. "We are not talking about a little bit of corruption, but the killing, torture and disappearance of thousands of people."

To the joy of Chilean exiles, however, the court ordered that Pinochet remain in custody until an appeal by British prosecutors to the House of Lords.

House of Love returns after 4-month hiatus

DRAG

Continued from Page 1A

new member Ra Coleman (Jof Love), the members said their fans can expect to see the same energy and unique approach that have made their shows immensely popular.

A different approach to drag

The most compelling aspect of House of Love, when compared with the rest of the local and regional drag scene, is that the members perform as a group.

"The format is what makes them unique," said Kelegh Caspar, a UI senior who is familiar with the local drag scene and helped House of Love book some of its early shows.

"In Iowa City, there usually aren't groups. ... They tend to attract a larger following because of the group energy."

Members of House of Love said advantage in numbers means they can play up each others' strengths. It also allows for the goal of a group to continue to be achieved, even as members leave.

"Our dream is that if I go some-

where in the future, House of Love will continue," Richardson said. "It has done so much to the community to have drag become accepted and popular, and we want this to keep going."

In fact, those who have seen House of Love perform will notice the absence of one member, Mitch Jiroutek (a.k.a. Miss T Love), in tonight's show. Jiroutek moved to Cedar Rapids and decided to leave the group. However, Richardson said, he is still a "best friend" and considered a member of the "family." Jiroutek will be in the audience tonight, Richardson added.

The mainstreaming of drag

Many acquainted with the Iowa City drag scene cite House of Love as a major influence in the burgeoning of drag as mainstream entertainment in the past year.

"House of Love has been here since the beginning," said Jason Slater, the booking coordinator for the Deadwood.

He added that drag has gained popularity and acceptance thanks in part to the local group and its professional standards.

Caspar agrees. "They're a lot more focused on variety and entertainment in their shows," she said. "They do fast songs and slow songs and songs with multiple (vocalists). ... What they're really good at exploring is how drag shows can be entertaining for anyone."

Putting on a show

The members of House of Love have seen responsibilities shift around as time has passed. For instance, Richardson has found himself content to do less of the choreography.

"Most of the choreography (for this show) came from different girls," Richardson said. "And a lot of times we have different people in front, leading."

Most of the members, however, have had some sort of training in theater, music and dance, and all share an enthusiasm for creating a look that will catch the audience's eye.

But that this look is, in the end, an illusion, is important to the members of House of Love.

"I enjoy that, when it's over, I can take all this off and then just be a boy," Richardson said.

Cover for the show will be \$2.
DI reporter Mose Hayward can be reached at: daily-iowan@uiowa.edu

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SECOND FLIGHT



Through the eyes of John Glenn

■ A lot has changed, but some is the same, after 36 years of space flights.

By Harry F. Rosenthal
Associated Press

CAPE CANAVERAL, Fla. — You are John Glenn.

For 24 years you have enjoyed the perks of the U.S. Senate, in which you rank among the elite, 10th on the seniority totem pole. Today, however, you are payload specialist No. 2, the lowest-ranking astronaut on the space shuttle Discovery, and you don't even get to look out the window as you lift off.

You remember the shake, rattle and roll of Friendship 7, a spacecraft with less elbow room than the trunk of a Lincoln Continental — and about the same level of comfort. You'll get bounced around in the shuttle, too — one astronaut likened the ambience of liftoff to having a herd of buffalo run through the cabin — but it won't compare with 1962.

You are at once the most senior member of the astronaut corps, indisputably No. 1, yet you sit in the back of the bus. You are the best known of all the astronauts — who were all those guys who walked on the moon? — and the six others on the ship, from commander Curtis L. Brown on down, will be no more famous after the nine-day flight than they were before. Except, of course, that they were part of the "Glenn flight."

Some things haven't changed. On

Feb. 20, 1962, you breakfasted on orange juice, scrambled eggs and steak. The menu for the 123rd manned U.S. space flight will be about the same as for the third, when you became the first American to orbit the Earth.

Today's pre-launch routine isn't that much different, either, except that those six others in orange space suits are doing the same things you are.

You could experience frustrating "holds" in the countdown to make last-minute repairs, but there will be no delay to add 10 gallons of fuel, as in 1962.

Because the launch isn't scheduled until 2 p.m., you will be allowed to sleep until 8:30 a.m. — it was 2:20 a.m. last time — then pose for pictures and get a weather briefing.

The half-hour process of dressing for the event begins at 10, as you climb into the bulky space suit used for liftoff and landing. When last you rode into space, you wore a tight-fitting silver suit and carried a small portable air conditioner. Today's suit is air cooled and has many more bells and whistles, but, heck, a flight suit is a flight suit.

The van ride from the operations and checkout building — blue lights flashing from escort cars — will feel familiar, although shuttle launch pad 39B is 10 miles north of pad 14, and the roads are wider and paved.

Getting in and out of the shuttle will prove less complicated. You don't have to wriggle in feet first anymore, but you don't pick up much more dignity — shuttle astro-

nauts crawl in on hands and knees. And you won't have to wait in the van until clouds roll away, like last time. They will let you wait, facing skyward in your shuttle seat, until weather or other trouble clears, for five hours if necessary.

From your seat on the middeck, you won't be able to look down at the cape — that level has no windows. But you wouldn't see old pad 14 anyway. The rusted 145-foot launch tower was sold as scrap metal, and the blockhouse from which the firing commands were given has been turned into a conference center. The site is marked with a monument resembling a headstone. There is talk, 36 years after it made history, of moving Mercury mission control to a visitors' center.

The last time you flew, you were a one-man band, reporting instrument readings and the release of the escape tower designed to carry your capsule away from its rocket if necessary.

That moment, two minutes into the flight, was as anxiously awaited as the fiery release of the booster rockets is now. Today, around the cape, everyone remembers the morning of Jan. 28, 1966, when a leaking booster rocket caused the Challenger explosion 73 seconds after launch.

For you, John Glenn, weightlessness will be no novelty. But one thing is sure: You will have a lot more room to float around in.

Last time, in the coffin-like confines of Friendship 7, you soared but you didn't float.

Van Allen: Kennedy was right in grounding Glenn

■ But the UI space pioneer agrees that Glenn now deserves a second flight.

By Steven Cook
The Daily Iowan

President John Kennedy was right in keeping John Glenn from a second space flight in the 1960s, said James Van Allen, a UI physics and astronomy professor emeritus.

Risking the life of an "authentic national hero" in another space flight would have been dangerous, he said Wednesday.

"Although nothing is guaranteed, flights are much safer now," Van Allen said. "If anyone deserves a return flight, he's a person who does."

Enough time has passed since Glenn's historic flight in 1962 for him to take a place on the Discovery space shuttle, Van Allen said. In the '60s, Kennedy ordered Glenn not to go to space again due to the risks.

Glenn, 77, a U.S. senator from Ohio, became the first American to orbit the Earth on Feb. 20, 1962. He is scheduled to make his long-awaited second trip into space at 1 p.m. CST today.

The focus of his portion of the mission is to study the effects of space travel on the aging process.

Van Allen is an American space pioneer himself. In 1958, he was the principal investigator in a major experiment on the first successful American satellite. The flight discovered the radiation belts surrounding Earth, which were subsequently named the Van Allen Radiation Belts.

While he never worked with Glenn, Van Allen has met him on several occasions.

On one of those occasions, Van Allen served as the host when Glenn spoke at the UI in March 1983; the Ohio Democrat was campaigning in Iowa during his unsuccessful run for the 1984 Democrat-

"If anyone deserves a return flight, he's a person who does."
— James Van Allen, UI physics and astronomy professor emeritus



ic presidential nomination.

A near-capacity crowd listened in Macbride Hall Auditorium that day as Glenn advocated a nuclear-arms freeze and more funds for education and voiced his opposition to the then-proposed space-defense system popularly known as "Star Wars."

"Star Wars?" Glenn said to crowd. "ET's going to be our new defense secretary — and if it doesn't work, when he calls home, I might go with him."

As he left Macbride that day, making his way to the Lindquist Center for a reception, approximately 75 people followed, hoping to meet him.

Today's almost nine-day long mission will be the last shuttle flight before construction on the new International Space Station begins; the first American module is scheduled for a Dec. 9 launch.

Van Allen criticized the Space Station, saying it would provide no real benefits.

"They're so small compared to the enormous costs," he said. "It costs \$40 billion, and more like \$80 million, before it's finished. Neither significant scientific use nor significant practical use can be gained."

What can be gained, such as weather information, can already be garnered from existing satellites, he said.

DI reporter Steve Cook can be reached at: sacoo@blue.weeg.uiowa.edu

SPACE DEBRIS

Security high for Glenn launch

CAPE CANAVERAL, Fla. (AP) — Faced with threats against President Clinton — and fears for the safety of John Glenn, his crew mates and thousands of onlookers — authorities tightened security Wednesday at Kennedy Space Center.

Cars and trucks were searched. Bomb-sniffing dogs were brought out. Guards carried 9mm automatic weapons.

"We've had some unspecified threats, and we've had some — what we call Category 3 threats — in which there are some people that could do some harm, and so we're taking it very seriously," said Paul Morris, chief of security at the space center. "A Category 3 threat is a person who has made a threat against the president of the United States."

The heavy security is on top of Secret Service measures to protect Clinton, the second president to watch a launch.

Threats have also been directed at Glenn and the shuttle Discovery, said Morris, who supervises a force of 470 security officers.

Metamucil, for the astronaut on the go

CAPE CANAVERAL, Fla. (AP) — John Glenn may be a 77-year-old medical marvel to NASA and just about everybody else on the planet, but he still may need help making all systems go.

He will have Metamucil aboard when he rockets away from Earth today.

The world's oldest astronaut has requested Metamucil wafers, the apple crisp variety, for Discovery's nine-day flight. The next-oldest shuttle crew member, 46-year-old Japanese astronaut Chiaki Mukai, also put in an order, for cinnamon spice.

No one else on the crew apparently wants, or needs, the 100 percent natural fiber wafers, intended to help those suffering from constipation, troubled bowels or hemorrhoids.

Countdown smooth as Glenn's liftoff to history nears

GLENN
Continued from Page 1A

well-wishers from afar.

The seven astronauts stood near their launch pad, waving and shouting to relatives and friends, who were kept 20 feet away to prevent the crew from catching a cold.

"A little different trip this time," Glenn called out in response to a

question. Then: "Oh, don't worry, I'll get some window time." On his five-hour Mercury flight back in 1962, Glenn had almost no time for sightseeing.

Fourteen busloads of people traveled to the pad to wave goodbye and take pictures of the crew. It took longer than planned, and it delayed the crew's training-jet session. Glenn opted out of the jet flight

once it was postponed.

Glenn left the crowd in the front passenger seat of a sporty convertible driven by his commander, Curtis Brown Jr. "Hey, buckle up!" Brown shouted, and everyone did.

Rothenberg said Glenn is excited about returning to orbit after 36 years but "totally composed."

"He's treating it like a professional, like a fighter pilot getting ready to fly," he said.

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League cancels two more weeks of regular season, Page 4B

Section B

Head

TELEVISION

Main Event

The Event: PGA Golf, The Tour Championship, First Round, 1 p.m., ESPN.
The Skinny: The PGA's top 30 money winners, including David Duval, Mark O'Meara and Tiger Woods compete for \$4 million in prize money.

College Football

7 p.m. San Diego State at BYU.

QUOTABLE

"He was bouncing off us weren't even there. We had men on the line of scrimmage would run a lead play and drag six people for eight yards."
— Thrall (Texas) H.S. coach Steve Thrall on Darryl Ellis of who ran for more than a 70-68 victory over Thrall.

SPORTS QUIZ

Who is the leading returning soccer player in Iowa men's basketball team?
See answer, Page 2B.

SCOREBOARD

NHL			
Boston	9	Pittsburgh	
Montreal	2	Calgary	
Carolina	2	Edmonton	
Chicago	0	Washington	
Los Angeles	4	Tampa Bay	
New Jersey	0	Anaheim	
Detroit	7	Phoenix	
Florida	2	San Jose	

IOWA VOLLEYBALL

Hawkeyes drop to 0-1 in Big Ten

■ Sara Meyermann had high 12 kills for Iowa, but team lost to Wisconsin.

By Megan Manfull
The Daily Iowan

She's only a freshman, Sara Meyermann is making a name for herself.

Despite Iowa's three-game losing streak (8-15-8, 15-8) to No. 8 Wisconsin Wednesday night in Madison, Meyermann took control in the second set, recording a career-high 12 kills and adding nine digs.

"Our inconsistency kills us," Rita Crockett said. "Sara led with (setter) Barb Zvonek. She's one of the best freshmen in the Big Ten."

The spark by Meyermann was not enough for the Hawkeyes. Their hitting efficiency was only .10. Badgers hit for an impressive .25.

The defeat stretched Iowa's losing streak to 21 consecutive matches — including 11 this season.

Iowa's power hitters did not double figures. Sophomore Pannhorst had just eight kills and junior Julie Williams finished with five.

While inconsistent play was a concern, Crockett was confident in her starters, Crockett was confident in her bench.

"Our substitution players did a great job," Peterson, Sarah Beck and Johnson — stood up and played well," Crockett said.

Johnson had three kills and senior Katie O'Brien had seven digs.

Wisconsin sophomore Jenni Tricht led the Badgers in kills with 11 while Kelly Kennedy added 10.

DI sportswriter Megan Manfull can be reached at: mmanfull@blue.uiowa.edu

UI MEN'S BASKETBALL

Dec. 31 Iowa-Indiana start time could be adjusted

The starting time of the Dec. 31 game between Iowa and Indiana, originally scheduled for 4:35 p.m., could be changed, according to a statement from the basketball director Phil Haddy said Tuesday.

The game may have to be played in the evening because the 31st is not a full day. An earlier start would cause parking problems around Carver-Hawkeye Arena.

READ, THEN REC

SPORTS

Thursday

DI SPORTS DESK

The DI sports department welcomes questions, comments and suggestions.
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October 29, 1998

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7 p.m. San Diego State at BYU, ESPN.

QUOTABLE

"He was bouncing off us like we weren't even there. We had 10 men on the line of scrimmage, they would run a lead play and he'd drag six people for eight yards."

— Thrall (Texas) H.S. coach **Steve Merka**, on Darryl Ellis of Somerville, who ran for more than 550 yards in a 70-68 victory over Thrall last Friday.

SPORTS QUIZ

Who is the leading returning scorer on the Iowa men's basketball team?
 See answer, Page 2B.

SCOREBOARD

NHL		
Boston	9	Pittsburgh 5
Montreal	2	Calgary 2
Carolina	2	Edmonton 8
Chicago	0	Washington 2
Los Angeles	4	Tampa Bay at
New Jersey	0	Anaheim late
Detroit	7	Phoenix at
Florida	2	San Jose late

IOWA VOLLEYBALL

Hawkeyes drop to 0-11 in Big Ten play

■ Sara Meyermann had a career-high 12 kills for Iowa, but the team lost to Wisconsin, 3-0.

By Megan Manfull
 The Daily Iowan

She's only a freshman, but Iowa's Sara Meyermann is making a statement.

Despite Iowa's three-game loss (15-8, 15-8, 15-8) to No. 8 Wisconsin Wednesday night in Madison, Meyermann took control in the match, recording a career-high 12 kills while adding nine digs.

"Our inconsistency kills us," coach Rita Crockett said. "Sara led us along with (setter) Barb Zvonek. Sara is one of the best freshmen in the conference."

The spark by Meyermann wasn't enough for the Hawkeyes. Iowa's hitting efficiency was only .108, and the Badgers hit for an impressive .304.

The defeat stretched Iowa's losing streak to 21 consecutive Big Ten matches — including 11 this season.

Iowa's power hitters did not hit in double figures. Sophomore Katie Panhorst had just eight kills and junior Julie Williams finished with only five.

While inconsistent play was seen in Iowa's starters, Crockett was pleased with her bench.

"Our substitution players — Dawn Peterson, Sarah Beck and Sharla Johnson — stood up and played for us," Crockett said.

Johnson had three kills and nine digs. Senior Katie O'Brien also collected seven digs.

Wisconsin sophomore Jenny Maas-tricht led the Badgers in kills with 12, while Kelly Kennedy added 10.

DI sportswriter Megan Manfull can be reached at mmanfull@blue.weeg.uiowa.edu

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The game may have to be played later in the evening because the 31st is not a UI holiday, and an earlier start would cause parking problems around Carver-Hawkeye Arena.

READ, THEN RECYCLE

Hawkeyes will start with three-guard lineup

■ Coach Tom Davis is uncertain about the other two lineup spots.

By James Kramer
 The Daily Iowan

The Iowa men's basketball team has a little more size than in previous seasons, but for the time being, coach Tom Davis will settle for a smaller lineup.

The Hawkeyes will start three guards — Dean Oliver, Ryan Luehrsmann and Kent McCausland — in Sunday's home exhibition game against the Philippine National Team, Davis said Wednesday.

Tip-off is scheduled for 3:05 p.m. at Carver-Hawkeye Arena.

Davis is still unsure about the other two spots in the starting lineup, but fans can expect a lot of bodies going in

and out of the game. The Iowa coach is trying to find out which young players are ready to contribute.

"We'll probably play more guys than even what I would normally play," said Davis, who typically uses eight or nine players. "We're trying to give these guys a chance to fight for spots in the lineup."

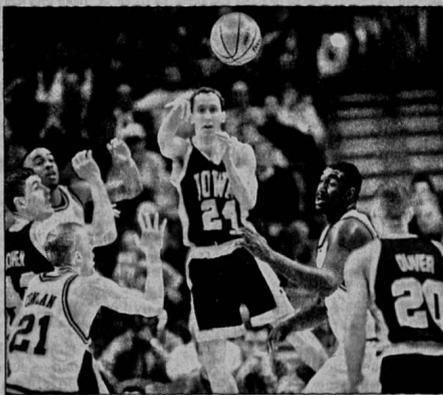
A few minor injuries have contributed to Davis' uncertainty about the other two lineup spots. Davis' frontcourt players — J.R. Koch (ankle), Guy Rucker (thumb, shoulder) and Jake Jaacks (back) — all have been banged up.

Jaacks scored 20 points and pulled down 12 boards in last weekend's Black and Gold Blowout. He said he has degenerative discs in his back, and two discs have a loss of fluid.

Jaacks did not practice Tuesday or Wednesday, but he expects to play Sunday.

"Some days it's gonna hurt, some days it's not," the 6-foot-8 Jaacks said. The smaller lineup means rebounding will be a concern for Davis, but he's not sweating it at this point.

"They (Oliver, McCausland and



Luehrsmann) are three of my best players right now, so I have to reward them," Davis said. "Size is overrated in terms of rebounding. Just because (freshman) Antonio Ramos is 7-2 doesn't mean he's going to rebound."

McCausland, a senior, said he likes

Brian Moore/
 The Daily Iowan

Ryan Luehrsmann (24) and Dean Oliver (20) will start Sunday in Iowa's home exhibition opener.

See BASKETBALL Page 2B



Hey, football fans: Get off Hayden's back

In the waning moments of Iowa coach Hayden Fry's weekly press conference, a reporter asked the coach if he has any plans for retirement at the end of the season.

The question was followed with a long chuckle by the veteran coach, who didn't give much of an answer. After all, Fry says he's been hearing that question since he turned 60.

Prior to the start of the season, at the Big Ten media luncheon and at Iowa's media day, Fry answered a host of questions surrounding the retirement topic. He said the day he retired would be the day football stops being fun for him. Fry even entertained reporters by giving a makeshift list of possible successors for the position.

Considering the circumstances, with Iowa sitting on a 3-5 record with upset losses to teams like Iowa State and Indiana, it wasn't a bad question to ask and it is one that will continue to come up.

Why? It doesn't look like Fry is having much fun anymore.

Dealing with problems ranging from inexperience to the team's large number of injuries, Fry sounds glum with every other word and his tone is less than enthusiastic. The Hawkeyes were labeled as a "mystery" team at season's start, but the "mystery" has turned into a horror show.

Watching Fry's weekly television show Sunday, the 20-year Iowa coach found it hard to crack a smile, and at times it looked like he was ready to break down into a rage. Poor Jim Zabel, the host of the program, struggled endlessly to get more than a sentence or two of commentary out of Fry. The show was filmed just hours after Iowa's 31-0 loss to the Wisconsin Badgers.

Based on his situation, there is a chance this may be Fry's last tour of duty.

As long as the Hawkeyes continue to lose games they should win and get blown out by ranked competition, the criticism will continue to mount. There is already a sizable population of Hawkeye fans that have been calling for Fry's retirement since last season.

Various media outlets have insinuated a coaching upheaval, including an open letter in the *Chicago Tribune* by columnist Andrew Bagnato. Bagnato claimed that Fry has lost his touch and can no longer compete at past levels.

It's easy to criticize the Iowa football program and point fingers at Fry. Calling for his head is common in sports bars and the Kinnick stands, but Fry deserves better.

For all that he has accomplished at Iowa, Fry deserves the opportunity to decide when he hangs up his whistle for the final time. He doesn't need to feel any pressure from those that have short-term memories.

The annual records and the bowl games may not be as lavish as they once were, the team may not strike the fear in opponents like it once did, but

See BLOUNT Page 2B

FOREIGN ATHLETES AT THE UI

A long way just to play

■ The UI is home to about 20 foreign athletes, who travel hundreds or even thousands of miles to learn and compete.

By Todd Hefferman
 The Daily Iowan

UI junior Bogdan Deac hasn't been back to his hometown of Pitesti for a year and a half, and is forced to communicate with his friends back home through letters and e-mail.

The swimmer from Romania is one of more than 20 athletes who have come from as far away as Australia or as close as Canada to play collegiate athletics at the UI.

"It's pretty hard to get used to it at first; it's a different language, you have to study, but you make friends," Deac said. "You get used to it."

Deac won the 200-yard backstroke and finished third in the 100 backstroke against Wisconsin last weekend in the Hawkeyes' season-opener.

"The UI had everything I wanted," Avi Mednick said. The junior swimmer from Thornhill, Ontario, won the 200 breaststroke against Wisconsin last weekend, and was drawn to the UI in part because of the competition. "The Big Ten, the SEC, they're very powerful schools," he said. "The competition is much better here because there is always someone as good, or better than you competing."

Basketball, swimming and tennis have seen an influx of recruits from other countries over the last few years, with golf, volleyball and football also starting to feature foreigners on their rosters.

"You're seeing more and more on rosters across the country," assistant men's basketball coach Gary Close said. "A lot of them are coming to high school as exchange students hoping to get a scholarship. (Marcelo) Gomes and (Antonio) Ramos are the



first two we've had in the last 13 years, and I think it's a trend.

"I think European basketball is up dramatically. Kids are playing a little younger, and I think you can partly attribute that to the growth of the NBA."

Men's tennis coach Steve Houghton has three foreign players under his wing, including a freshman from Yugoslavia, Petar Mandic, who is one of his best singles players. The team also has a Swedish and Latvian player.

"We've kind of had a string of Swedish guys," Houghton said. "Of the top 100 players, 60-some are foreigners, so it's very relevant in college tennis."

Coming to America

Excluding baseball and softball, there are 21 foreign athletes at the UI, including Gomes and Ramos, who are from Brazil and Spain, respectively, but list San Antonio and Minneapolis as their hometowns.

Overall, there are 1,602 foreign students on campus, according to the Registrar's Office, 1,206 of those being graduate students.

That number has been steady the last five years, according to John Rogers, a student advisor for the Office of International Students and Scholars.

Rogers, along with three graduate assistants, four staff members and 25 volunteers, puts on an orientation program that every foreign student goes through. The program lasts 7-10 days and introduces the students to the campus in order to soften the blow of studying and competing in a different country.

Students are bussed around town with the help of Coralville Transit and Iowa City Transit, and are shown where to shop and where to find different kinds of food. The tours also

Pete Thompson/
 The Daily Iowan

UI junior Bogdan Deac came to Iowa City from Romania to swim for the Hawkeyes. Like many foreign athletes, Deac has had to face the difficulties of being homesick, mastering a different language and competing at a Division I level.

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Oft-ignored cross country runners do it for the love of the sport



Iowa cross country runners Michael Layne (54), Stetson Steele (63), Paul Sarris (60) and Nick Nordhelm (58) compete in the Hawkeye Invitational at Finkbine Golf Course last month.

■ Running for miles at a time every day has simply become a part of their lives, they say.

By Eric Petersen
 The Daily Iowan

Cross country runner Chad Schwitters knows his sport doesn't get the notoriety that Iowa football, basketball and wrestling enjoy.

He knows many people wonder why he runs 12 miles a day and gets up during the cold, dark hours of the morning to train for a meet, only to see the results published on the back page of the sports section.

In fact, cross country is the only NCAA sport which does not have its own allotment of scholarships. Coach Larry Wiecek's scholarship athletes do double duty, competing in long distance events in track and field.

Schwitters may not be as well known for his athletic prowess as a Matt Hughes or a Lee Fullhart, but he works and competes just as hard.

"We don't get as much recognition or press as some of the other sports,"

Schwitters said. "But my teammates, friends and family ... they all know what I go through and the effort I put in."

Schwitters' dedication to running has paid off. The senior from Rockford, Ill., was an all-Big Ten selection last year after finishing in the top 10 in three meets, becoming one of the Hawkeyes' best runners.

Twelve-year coaching veteran Wiecek, a former all-Big Ten cross country performer for Iowa, said the decision to run so much and so far is comparable to the decision to play football and take a physical pounding daily.

"How do you think it feels getting hit by 1,000 pounds of linemen?" Wiecek said. "People say 'Oh, that's gotta suck.' They enjoy the combat and the hitting."

"You've almost got to be in the arena to understand it."

Women's cross country runner Mandy Vitense agrees.

"If you've never experienced it, you'll never know what it's like," the senior Vitense said. "People just don't get it."

See RUNNERS Page 2B

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SPORTS

Mullen hopes to spark offense in second ever start

■ The sophomore started last year at Wisconsin.

By Chris Snider
The Daily Iowan

At the beginning of the season, Iowa quarterbacks coach Chuck Long said the Hawkeyes were going to need all three of their quarterbacks this year.

He was right. Third-stringer Scott Mullen is expected to get

More Iowa football notes at the DI web site

when Iowa (3-5, 2-3) travels to Purdue (4-4, 2-2) to take on the Boilermakers Saturday.

Kickoff is scheduled for 12:05 p.m. at Ross-Ade Stadium in West Lafayette, Ind. The game will not be televised, but about 17,000 tickets remain.

Mullen got the news Monday that he would be starting.

"Opportunities like this don't come along all that often," Mullen said. "This year, it's been a long year and this is my opportunity so I'm going to make the most of it."

The sophomore from Lansing, Ill., has spent the season behind junior Randy Reiners and freshman Kyle McCann. Both Reiners and McCann have been battling injuries most of the season, but one has always been ready to start when game time rolled around.

Now Mullen will be asked to do what Reiners and McCann couldn't — revive a struggling Iowa offense. Iowa was shut out for the first time in nearly six years last week against Wisconsin. The Hawkeye offense totaled a season-low 138 yards in the game.

"We hit the low point on offense and we're looking to build it up," Mullen said. "I want to move the ball and get back in the end zone this week, score some touchdowns."

The game will mark the second start of Mullen's career. He started at Wisconsin last year, but was pulled after throwing a first-quarter interception.

"I think I've grown up a lot from then, but I think it was a good experience," he said. "The crowd was real loud there and I got a good feel for what it's like playing

Big Ten football."

This year, Mullen has completed 9 of 19 passes for 137 yards. He has one touchdown and one interception.

After taking all the snaps at quarterback this week, Mullen hopes the team will be able to rally around his leadership abilities.

"I hope I bring the attitude that I'm not just the third-team guy coming in starting this week," he said. "I hope they have the confidence that I can come in and move the chains and I can put the ball in the end zone."

Brees could have been a Hawkeye

Sophomore quarterback Drew Brees could just as easily be wearing an Iowa uniform this week as a Purdue one.

When Brees was a senior in high school, his mother called Iowa coach Hayden Fry, a friend of Brees' grandfather, and told him about her son.

But Fry had already extended a scholarship to McCann and couldn't offer one to Brees, who had led his team to consecutive Texas state championships.

Tuesday, Fry said Brees is ahead of where Long, a former All-American, was at as a sophomore.

"This is the best sophomore quarterback I've seen," Fry said. "Just like the best redshirt freshman quarterback I've seen is (Indiana's Antwaan) Randle El."

Hold the Burger

Michael Burger was Iowa's starting fullback as a sophomore. He was the starting fullback as a junior. Now, as a senior and a co-captain, Burger rarely even gets into a game.

He's been replaced in the starting lineup by another senior, Trevor Bollers. Fry said the competition has made both fullbacks better, and that Burger doesn't complain that Bollers beat him out for the position.

"He's probably a better football player than he was the last two years," Fry said. "He's just not as good as Trevor Bollers."

Burger, a Harlan, Iowa, native, has run the ball six times for 21 yards and has five catches for 23 yards this season.

DI sports editor Chris Snider can be reached at christopher-snider@uiowa.edu

FOREIGN ATHLETES

Continued from 1B

include informational sessions concerning Student Health, student policies and registration, as well as information on their visas.

"There's a cross-cultural atmosphere, we don't assume that they're going to be familiar with everything that an American student would be familiar with," Rogers said. "Most of the time, we don't know if they're an athlete or not, but sometimes they come with a coach or another student-athlete."

The English factor

Foreign athletes, like all foreign students, must pass an English proficiency test in order to be admitted to the UI, in addition to scoring favorably on the ACT, SAT or an equivalent test. The test involves reading and writing English, but not speaking it, which is why some athletes admittedly have trouble in the early-going of their college careers.

"The language is probably the hardest adjustment," Rogers said. "Spoken English is a challenge. When they get to the United States and they get to Iowa City, they figure out that people don't talk like they've been taught out of the textbook — they use slang, and they talk really fast."

Men's swimming coach John Davey has six foreign athletes contributing to his team this fall, more than any other UI program. Senior Brian Brix and Mednick are from Canada, senior Dan Abel is from New Zealand, Deac is from Romania, sophomore Marko Milenkovic is from Slovenia and sophomore Simon Chrisander hails from Sweden.

The majority of athletes from foreign lands have already attended high school in the U.S., which makes the transition to college a little easier, since they've used English for a year or more.

Tennis player Girts Auskaps, of Riga, Latvia, went to high school in Denver for three semesters before going to Tyler Junior College, and then the UI. Auskaps teamed with Jason Dunn to win the No. 1 doubles championship at last weekend's Fighting Illini Fall Invitational.

Why bother?

Another adjustment is functioning thousands of miles from home, which foreign students are forced to deal with. To go home, foreign athletes typically endure flights as long as 13 hours.

"Usually you get more homesick during the summer, because you work, you practice, and you get to thinking about it," Deac said. "That's when it becomes difficult."

The biggest draw of American colleges for foreign athletes is the opportunity for them to compete at elite levels while still getting a top-notch education. In Canada, Europe,

Brazil, Japan and other parts of the world, top athletes either have to pursue an education or their sport full-time, and are forced to make a decision between the two.

"The foreign athletes don't usually have good training facilities where they can still go to school," de Freitas said.

"A lot of them come because it's a better opportunity in the States," Davey said. "Some countries don't have college athletics, they have club teams."

UI volleyball coach Rita Crockett played alongside some of the best players in the world while spiking for club teams in Europe and Japan. Crockett was the MVP of the Italian League in 1991 and led her team to the European Championship in 1993.

Finding the talent

Crockett said that foreigners would be following her to the UI next year, which is indicative of another trend: recruiting ties. Since Crockett played extensively outside the U.S., she has several contacts in Europe and other countries.

When the men's basketball team toured London earlier this year, they took some time to look at some English players. Close said that their trips to China, Korea and France have given them chances to get contacts in those geographic areas for possible future recruits.

NCAA Division I schools routinely recruit basketball players outside of the states now, which is evidenced by scouting services that put out newsletters on foreign athletes from Europe, China or any other country that sends teams to international tournaments.

"We seem to be recruiting more, and I think you'll begin to see that in the future," associate director of men's athletics Fred Mims said. "Our coaches are expanding their recruiting; coaches are developing better contacts."

Seemingly every team at the UI is looking overseas for talent. Coaches understand that the U.S. is not the only country in the world with athletic talent.

Recruiting is one of the toughest jobs coaches face, and the recruiting front can be a war zone. Coaches are looking for every edge they can get, and looking abroad can be advantageous.

DI sportswriter Todd Hefferman can be reached at theffer@blue.weeg.uiowa.edu

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SPORTS

NBA cancels two more weeks

The Facts: David Stern met with the two sides Wednesday.
The Impact: No date was set for cancelling the season, but the season has now been shortened by a month.

By Chris Sheridan
Associated Press

NEW YORK — David Stern cut two more weeks off the NBA schedule, debated the finer points of the lockout with Michael Jordan, and then met with the players to see if the sides could compromise on the "guts" of a new deal.

"I feel neither optimism nor pessimism. I just think that we've got to talk," the NBA commissioner said. "We may have the skeleton of a deal, but in terms of a hard negotiation on the guts of this deal, I would say we're no place yet."

The cancellations, which wiped out the rest of the November schedule, came after a meeting of the league's Board of Governors at which some owners asked when the "drop dead" date would be for losing the entire regular season.

Stern said he did not want to set a deadline.
"One, we want to be ready to be imaginative," he said. "Two, we don't want to make threats; we want to make a deal."

With that, he and the owners' negotiating committee walked out of their news conference, took an elevator three flights up, and went into a conference room where about 100 players had been meeting.

According to several sources who were in the room and spoke to The Associated Press on condition of anonymity, Jordan, Washington Wizards owners Abe Pollin and Stern had one of the most heated exchanges after Jordan asked why increases in franchise values were not being figured into profitability calculations.

After that 90-minute question-and-answer meeting, the sides were to resume formal negotiations at 5 p.m. EST at an undisclosed location.

"We've been trying to take steps to bridge the gap. Now the shoe is on the other foot," union president

NBA revenues on the rise

The NBA lockout is being felt all over the country. Canceled games and the possibility of a lost season, could end up with millions of dollars lost from local economies. A look where the money comes from:

Year	Revenue	Source
1973-76	\$9 million	CBS; three seasons
1976-78	\$10.5 million	CBS; two seasons
1978-82	\$18.5 million	CBS; four seasons
1982-86	\$22 million	CBS; four seasons
1986-90	\$43.75 million	CBS; four seasons
1990-94	\$150 million	NBC; four seasons
1994-98	\$187.5 million	NBC; four seasons
1998-02	\$437.5 million	NBC; four seasons

Year	Revenue	Source
1988-89	\$541 million	
1989-90	\$779 million	
1990-91	\$1.056 billion	
1991-92	\$1.53 billion	
1992-93	\$2.35 billion	
1993-94	\$2.8 billion	
1994-95	\$3.0 billion	
1995-96	\$3.09 billion	
1996-97	\$3.1 billion (est.)	
1997-98	\$3.1 billion (est.)	



Network TV contracts

Total worldwide gross retail sales

Source: Industry sources

AP/Ed De Gasero

Patrick Ewing said. "In my negotiating with the Knicks, they always told me one side cannot monopolize the whole thing. It needs to be a win-win situation."

Two weeks' worth of games already had been scrapped, and now the season can't begin until Dec. 1 at the earliest.

Stern did say, however, that the league and union would discuss

"recapturing" games. That was a change from two weeks ago, when the league announced the first set of cancellations and said the games would not be made up.

"They had told us about games being recaptured. We knew that," said Jeffrey Kessler, the lead outside counsel for the union. "You can add (games) on later, or put more into the schedule."

THURSDAY PRIME TIME

Channel	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
HOME ANTENNA												
KGAN	News	Seinfeld	Promised Land	Diagnosis Murder	48 Hours	News	Late Show W/Letterman	EXTRA				
KWWL	News	Wheel Friends	Jesse Frasier	Veronica's ER: Masquerade	News	Tonight Show	Late Night					
KFXA	Roseanne	Roseanne Simpsons	Simpsons	Breaking Magic Code 4	Mad About The Nanny	Cops	M*A*S*H	M*A*S*H	Cheers			
KCRG	News	Home Imp.	Vengeance Unlimited	Don't Look Down (98)	(Megan Ward, Billy Burke)	News	Friends	Coach	Nightline			
KJIN	NewsHour	Arthur	Any Wild	Elmo Boot	Halloween Hoopla	Mystery! (Part 4 of 5)	Business	As Time ...	No Job... Vicar			
CABLE CHANNELS												
TBS	Roseanne	Roseanne	WCW Thunder	WCW Thunder	Firewalker (PG, '86)	(Chuck Norris, Lou Gossett)	WCW Thunder	(11-10)				
UITY	France	Spanish	He Walked By Night	(48) *** (Richard Basehart)	Mystery Hour	Korean	Greece	France	Italy			
DISC	Gimme Shelter	Wild Discovery	Unknown	Strange	High-Speed Chase	Justice Files: Parole	Wild Discovery					
WGN	Matters	Matters	Wayans	Jamie Foxx	S. Harvey	Your Love	News	MacGyver: Twice Stung	In the Heat of the Night			
CSPAN	Representatives	Primetime Public Affairs						Primetime Public Affairs				
BRAV	Studio	Brooklyn	Bravo Profiles	Carmen				Profiles				
BET	Celebrity	Soundstage	Sparks	Thea	Comicview	BET Tonight	Sparks	227				
FAM	Mr. Bill	Add. Fam.	AXN	Life	Voyage of Terror ('98) **	(Lindsay Wagner)	The 700 Club	AXN	Playhouse			
TNN	The Waltons	Champ. Bull Riding	Prime Time Country	Today's Country	Dallas	Dukes of Hazzard						
ENC	Willy Wonka and the ...	The Apprenticeship of Duddy Kravitz	(PG, '74)	Lost in Yonkers (9:05)	(PG, '93) **	Luna (11:05)	(R, '79)					
AMC	With a Song in My ...	Gentleman's Agreement	(47) *** (Gregory Peck)	Curse of the Demon (57) ***	Sayonara (57) *** (Marlon Brando)							
MTV	BiOrhythm	Beavis	Beavis	Death	Death	Beavis	Loveline	Pleasure				
USA	Xena: Warrior Princess	Walker, Texas Ranger	Stop! Or My Mom Will Shoot	(PG-13, '92) **	New York Undercover	Silk Stalkings						
FX	M*A*S*H	M*A*S*H	The X-Files	NYPD Blue	Comedy	Bobcat's	The X-Files	NYPD Blue				
NICK	Doug	Rugrats	Kenan, Kel	Alex Mack	Brady	Bewitched	Laverne	Van Dyke	Newhart	Bewitched	Laverne	
TNT	ER: Baby Shower	The Seventh Sign	(R, '88) * (Demi Moore)	When a Stranger Calls Back	(R, '93) **	The Seventh Sign	(R)					
ESPN	SportsCtr.	GameNight	College Football: San Diego State at BYU	(Live)		SportsCenter	Bowling					
A&E	Law & Order: Volunteers	Biography	The Unexplained	The Unexplained	A Touch of Frost	Law & Order: Survivor	Biography					
SPC	Last Word	Sports	Game R'm	The Slant	Hardcore Football	Go!n' Deep	Fox Sports News	Fox Sports News				
LIFE	Party of Five	Chicago Hope	Moment of Truth	(94) **	Attitudes	Golden Girl	Golden Girl	Mysteries				
UNI	Mi Pequena Traviesa	Vivo por Elena	Desencuentro	Bienvenidos	Impacto	Noticiero	Al Ritmo de la Noche					
PREMIUM CHANNELS												
HBO	The Man Who Knew Too Little	(5:45) Face/Off	(R, '97) *** (John Travolta, Nicolas Cage)	Inside the NFL	Artis\$	Sex/City						
DIS	Bear Scare	For Better	A Disney Halloween (6:50)	(83) **	Frankenstein and Me (8:20)	(PG)	Ghosts of Buxley Hall	Zorro	Mickey			
MAX	Searching for Bobby ...	Pet Sematary	(R, '89) * (Dale Midoff)	Operation Delta Force	(R, '97) **	Little Dieter Needs to Fly						

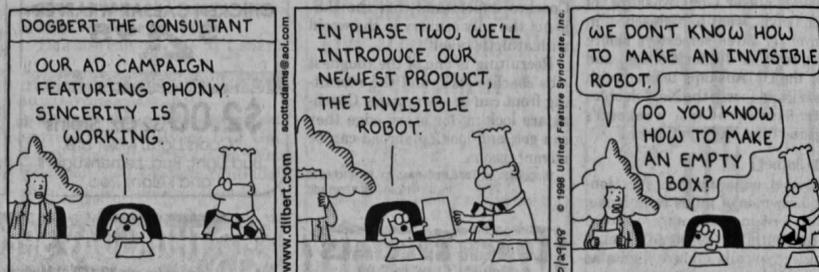
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Crossword Edited by Will Shortz No. 0917

ACROSS

- Unguent
- A prisoner may enter one
- Russia's Sea of
- Omnium-gatherum
- grudge (harbored resentment)
- Slayton of Apollo 18
- Thrasher's aim
- Perfectionist's aim
- Progress impeder
- Fear an English philosopher's family?
- 40's war agcy.
- "believe it!"
- 1972 Broadway debut
- 1965 Peace Prize recipient
- Slowly enthusiastic
- Seoul soldier
- Latin conjugation word
- Gradually remove
- Peace of mind
- Anthology
- Like a sleeping bag
- Softer of soaps
- Suffix with guitar
- Dundee design
- Take turns
- Massage parlor offering
- Year in Marcus Aurelius's reign?
- Pulitzer-winning writer Akins
- English philosopher not yet arrived?
- White chip, often Michael of "Flashdance"
- Hayworth's royal hubby
- Convoy components
- Derby Stakes site
- Chisholm Trail town
- C.O.N.T.R.O.L. enemy
- Eyelid problem
- Puts on

DOWN

- Barefaced
- Banned spray
- Greenish
- Subway tunnel art, maybe
- Communication from an Alexandrian philosopher?
- Gave false hopes
- Sophocles' subject
- One of the Aleutians
- Spots
- Fear of an ancient Greek philosopher?
- Rain forest ruminant
- Non-meat-eater
- Beth's predecessor
- W.W. II gen.
- Mythical bird-woman
- passu (equally)
- Orsk's river
- "Don't look at me!"
- Declaration about unhanding a German philosopher?
- Heaps
- Hess who was a dame
- Composition of some clouds
- Borgia in-law
- Caboose
- Tight as
- Era of a German philosopher?
- Overlay, in a way
- Delmonico alternative
- Ab—(from day one)
- Teed off
- National Forest, Alaska
- Conquest of Croesus
- "Ovo Vadis?" director Mervyn
- Cry over spilled milk
- "That's awful!"
- Kind of a drag
- Bounds
- River's path, possibly

ANSWER TO PREVIOUS PUZZLE

JEST SATAN SWAG
OREO EDICT KENO
SILO NORTH ULNA
HELLFIRE ALLOT
AEON SULKIS
COSTAR CREEPUP
OTHER FLAG DRNO
STE SPEARED ITS
MELD EASY ERNIE
ORLEANS SIEGES
STINT POST
ACHED ILLTREAT
NOON GOBAD AXLE
TACT ALICE CAVE
ELKE LASER TMAN

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-6656 (95¢ per minute).

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

PGA TOUR CHAMPIONSHIP

Duval h
all but w

That shouldn't take t
ma out of this weekend
Championship, though.

By Doug Ferguson
Associated Press

ATLANTA — Jim Furyk even bother to do the math, Duval, and all of a sudden shot odds of overtaking his money list got even longer. That's not to say he doesn't he can win the \$4 million Championship, which started day on historic and refurbish Lake Golf Club. He just did Duval finishing at the bottom pack in the 30-player field. "To come to the Tour onship like this, pretty much the money title wrapped up of unheard of," Furyk hasn't happened for a long think that's pretty impressive. The Tour Championship for the top 30 players on the list. It has been criticized in the past for the prize

Barnstormers sign form
Hawkeyes Gibson and S

DES MOINES, Iowa (AP) — Two Hawkeyes have a shot at continuing careers with Iowa's arena football team. The Iowa Barnstormers on Tuesday they had signed Matt Sherman and Sherman, a St. Ansgar native, a year letterwinner at quarterback for Hawkeyes, while Gibson was Iowa's cornerback in 1997.

"Matt adds a Big Ten quality qua with three years of starting experience quality leadership," Barnstormers of Gregory said. "He has spent the past strengthening his quarterback skills. Gibson, a native of Davenport, at New York Jets' training camp. Sherman and Gibson were among announced by the Barnstormers as their 40-man roster. That roster including players and must be pared to 30 by the beginning of pre-season camp in

Dominique Moceanu a adulthood

HOUSTON (AP) — A stoic 17-year Dominique Moceanu, her father crying, entered the adult world Wednesday. Houston Judge approved the Olympian request for legal independence from her father. In a 20-minute hearing — stalled when Moceanu's father broke into the State District Judge John D. Montg approved the high school senior's request declared her a legal adult. "I sincerely wish you all the best," Montgomery told Moceanu and her sister Dumitru and Camelia Moceanu. "It's

111 E. COLLEGE ST., IOWA CITY, IOWA

THE FIELD HOUSE
RESTAURANT & NIGHTCLUB

JO BIRTH
Stop in on
or any B-D

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GET HERI
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FOR S

Iowa City
408 E. College
338-9291

Large Selection

The Daily Iowan
Iowa City's Morning Newspaper

For home delivery phone 335-5782

HELP WANTED
DIRECT CARE STAFF
 Full and part-time positions in Iowa City. Individuals to assist with daily living skills and recreational activities. Reach For Your Potential, Inc. is a non-profit human service agency in Johnson County providing residential and adult day care services for individuals with mental retardation. Please call 643-7341 for more information. Reach For Your Potential is an EOE/AAE employer.

HELP WANTED
\$20 FORWARD/PT/FT
 Processing mail. Free supplies, postage! Bonuses!
 Rush self-addressed stamped envelope:
 GMA Forward/PT/FT
 P.O. Box 567443
 Atlanta, GA 31156
 email: gignup@info.informachina.com

HELP WANTED
STUDENTS NEEDED!
Cashiers & Stockers.
3 DAY CLOTHING SALE featuring FAMOUS NAME BRAND casual clothing from all the stores you love to shop.
 Everything is priced under \$15! Flexible Hours available! Apply in person on Sun. (November 1st) at 8pm or Monday (Nov. 2nd) from 9am-3pm at the Old Brick Church on the corner of Clinton & Market. \$6 hr plus employee discount!

HELP WANTED
Longfellow Before and After School Program
 is seeking responsible, fun, loving people with experience working with children to join our team.
 Hours are: M-F 2:45-5:30pm. Th 1:45-5:30pm.
 For more information contact Joel at 358-1743.

HELP WANTED
FREE CD HOLDERS, T-SHIRTS, PREPAID PHONE CARDS.
 EARN \$1000 PART-TIME ON CAMPUS. JUST CALL 1-800-932-0528 EXT. 64.

HELP WANTED
PLASMA DONORS NEEDED
 New and 30 day inactive donors now receive \$100 for four donations made within a 14 day period. For more information call or stop by:
SERA TEC PLASMA CENTER
 408 S. Gilbert Street
 Iowa City 52240

HELP WANTED
ASSISTANT MANAGER WANTED
 Full-time retail management. Paid vacations and holidays. No Sundays. Health insurance flexible hours. Fast pace environment. Experience desired.
 Apply in person at: STUFF ETC.
 845 Pepperwood Lane. 338-9909.

HELP WANTED
WE ARE now hiring part-time and full-time help. 15-40 hours a week plus Saturdays. Daytime and evening hours. If you are personable and enjoy the public we would like to talk to you!
 Staff Etc.
 845 Pepperwood Lane (next to Econofoods)
 338-9909

HELP WANTED
WE OFFER TOP WAGES!!
 Current openings:
 Part-time evenings \$6.75-\$7.25/hr.
 Part-time mornings 7a.m.-9:30a.m. \$8-10/hr.
 Full-time 3rd \$7.50-\$8/hr.
 Midwest Janitorial Service
 2486 10th St. Coralville
 Apply between 3-6pm or call 338-9964

HELP WANTED
STUDENT CUSTODIAN/RECYCLERS NEEDED
 \$6.00 hr 15-20 hours per week. M-F 3-4 hours shifts between the hours of 5:00 am - 1:30 am. Call Julie Tomash at 335-5066 for more info.

HELP WANTED
DO YOU TAKE PRIDE in doing good work? do you believe in customer satisfaction? Are you self-motivated? Then we want you...
CORAL RIDGE AMOCO
 (located at the Coral Ridge Mall) is now taking applications for the following positions:
 • Assistant Managers
 • Daytime and Nighttime Sales Associates.
 We Offer: competitive wages, training, flexible hours, excellent benefits and appreciation for a job well done. For applications mail name and address to Coral Ridge Amoco, 1405 Coral Ridge Ave., Coralville, Iowa 52241.

HELP WANTED
\$\$\$EARN TOP PAY\$\$\$ \$7.43/Hour
 Kelly Services has Proofreading/Editing positions available. Knowledge of PC applications a plus.
 • 2nd shift positions
 • 6pm-10:30pm
 • Project starts November 4
DON'T MISS OUT ON THIS OPPORTUNITY TO EARN EXTRA MONEY FOR THE HOLIDAYS! CALL KELLY TODAY!
 337-3002
KELLY SERVICES
 EOE

HELP WANTED
TOW TRUCK OPERATORS:
 Full time and part time night positions available. Must live in Iowa City or Coralville. Must have clean driving record. Apply in person at 3309 HWY 1 Southwest, Monday - Sunday, 8:00a.m.-8:00p.m. 354-5936.

HELP WANTED
SELL AVON EARN EXTRA \$\$\$
 Call Brenda. 645-2276

HELP WANTED
MOM'S HELPER
 Care of one toddler and light house-keeping. 2-15 hours/week. M-F. \$6.50/hour. References require. 352-4704.

HELP WANTED
NEED immediately. Experienced, dependable bartender. 11:30-7:30, Monday-Friday. Apply in person: Big Ten Inn 707 1st Ave. Coralville

HELP WANTED
NEED TO FILL CURRENT OPENINGS? ADVERTISE FOR HELP IN THE DAILY IOWAN.
 335-5784
 PART-TIME assistant teacher needed for two year old room. 7:30a.m.-9:30a.m. To apply call Good Shepherd Center at 338-0763.

HELP WANTED
RESEARCHERS needed. Flexible hours. Work close to home. We will train. Call Jessica 1-888-386-3100.

HELP WANTED
PART-TIME TRACTOR TRAILER DRIVER
 wanted to deliver week-end runs. Starting pay for qualified driver - \$12-\$14/hr. Excellent benefits. Must be 21 yrs. of age, have a Class A CDL, and 6 months driving experience. Excellent opportunity to earn extra money. Apply in person: Blooming Prairie Warehouse, 2340 Heinz Rd. or call Mike Gantt at 337-4471, ext. 137 for information. EOE

HELP WANTED
ITEM PROCESSOR
 Full-time individual needed to join our dedicated team - Item Processors to encode, balance and post daily bank transactions, problem solve account errors, and communicate balancing information to teller and other bank personnel. Qualified candidates will possess strong basic math and PC skills proven problem solving abilities; effective telephone skills; ability to work independently in a fast paced environment and deal with a multitude of processing deadlines.
 Hours: M-F 10:00 am - 7:00pm. This is an excellent opportunity to enter the computer operations field and learn bank processing in a challenging work atmosphere.

HELP WANTED
MEDICAL BILLING
 Nationwide needs full or part time medical billers. Home PC required. Salary to 45K/year. No experience necessary will train.
1-800-600-1844

HELP WANTED
The Iowa City Community School District has immediate openings for:

HELP WANTED
Whitey's ICE CREAM
NOW HIRING
 friendly part-time workers - 9:30 a.m. to 6:00 p.m. or 12 to 5 p.m. Monday thru Friday. Apply in person.
112 E. Washington 354-1200

HELP WANTED
CLASSIFIEDS 335-5784

HELP WANTED
DELIVERY DRIVERS WANTED
 Must be 18 and have a good driving record. Apply in person, 225 S. Gilbert

HELP WANTED
The Iowa City Human Rights Commission is seeking VOLUNTEERS for three, three year terms. The duties of the Commission members include receiving and determining the merits of human rights complaints alleging discriminatory practices and participating in public education efforts. The appointments of the Commission members will be made at the November 3, 1998, meeting of the City Council. Persons interested should contact the City Clerk at 410 E. Washington. Applications are available upon request.

HELP WANTED
ADHD
 Adults between the ages of 18 and 60 years are being invited to take part in a study being conducted at the University of Iowa Hospitals and Clinics.
 The study will look at the difference in effectiveness of two treatments used for Attention Deficit Hyperactivity Disorder (ADHD), which include methylphenidate (Ritalin®) and bupropion sustained release (Wellbutrin SR®).
 Adult men or women between the ages of 18 and 60 years who currently have ADHD, and have had chronic symptoms of ADHD are invited to participate.
 Participants will receive either methylphenidate, bupropion or placebo for 8 weeks. The dose of each of the medications will be increased during the first 2-3 weeks of the study. All participants will be closely monitored throughout the study to ensure medical and psychiatric safety.
 The study will consist of a baseline evaluation performed by a psychiatrist and laboratory tests. If one becomes eligible for the study, evaluations will be conducted weekly for the first three weeks and biweekly until completion of the study. There is financial compensation for participating in this study. If interested or for more information please call 335-9748 or page #7271 by calling the university operator at 319-356-1616.

HELP WANTED
HOWA STATE BANK & TRUST COMPANY
 PO Box 1700, Iowa City, IA 52244-1700 AA/EOE

HELP WANTED
CASEWORKERS
 Full-time position to provide direct and indirect services to families and children in an intensive community based program to serve Johnson and surrounding counties. An MSW or BA in Social Work or related degree required. BA requires a minimum of two years full-time equivalent experience in human services. Flexible schedule including evenings.
 Competitive salary with fill benefits including:
 • Tuition Reimbursement (75% 1st yr, 100% after 1 yr)
 • Single health/dental \$10/mo (family \$124/mo)
 • Life insurance, ADD, STD, LTD
 • Vacation, 2 wks, 1st yr., 3 wks after 1 yr.
 • 403B retirement plan
 Apply to:
 Tanager Place
 2309 C Street SW
 Cedar Rapids, IA 52404;
 e-mail: hr@tanagers.com IA.US; phone: 319-365-9164
 Fax: 319-365-6411 EOE
 JOBLINE SEARCH NUMBER: 319-365-9165, EXT 341

HELP WANTED
Educational Associate - 3 hrs. day - Lincoln
Educational Associate - (Special Ed.) 1 on 1
7 hrs. day - West
Educational Associate - 8 hrs. day - West
2 - Educational Assoc. - (Special Ed.) 1 on 1
6 hrs. day - Hoover
Educational Associate - 2 days per week - 3 hrs. day - Mann
Ed. Assoc. - 2.75 hrs. day (lunch room supervision) - South East
Ed. Assoc. - 2.25 hrs. day (athletic hall supervision) - South East
Educational Assoc. - (Special Ed.) 6.5 hrs. day - Twain
Educational Assoc. - 1 hr. day - Coralville Central
Educational Assoc. - 1 hr. day - Roosevelt
Educational Assoc. - 3 hrs. day - Senior High Alternative Center
School Bus Associates - (6:45 am - 8:45 am & 2:00 pm - 4:15 pm)
Custodian - 8 hrs. day - West
Custodian - 5 hrs. day - Coralville Central
Custodian - 8 hrs. day - Substitute
Lead Food Service Assistant - (4 hrs. day) - Roosevelt
Lead Food Service Assistant - (4 hrs. day) - Mann
Food Service Assistants - 6 hrs. day - City
Food Service Assistants - 6 hrs. day - Substitute
Lead Food Service Assistant - (3 hrs. day) - Substitute
Head Cook - (6 hrs. day) - West
2-positions - 7th Grade Basketball (boys) - Northwest
8th Grade Basketball (boys) - Northwest
7th/8th Grade Swimming (assistant coach) - Northwest

HELP WANTED
WORK @ NCS
No Degree Required
 NCS in Iowa City is currently hiring for part-time evening positions at our Boyrum Street facility. Qualified individuals will participate in scoring a computer skills test.
 • Project dates are November 4th - December 8th
 • Pay rate is \$7.42 per hour
 • Evening hours are M-Thursday, 6:00 p.m. to 10:30 p.m.
 • NO DEGREE REQUIRED
 • Walk in interviews available.
 Please apply in person or call 358-4574 for an interview.
NCS Human Resources
 1820 Boyrum Street
 Iowa City, IA 52240

HELP WANTED
PAPA JOHN'S
Better Ingredients. Better Pizza.
Earn up to \$20,000 Per YEAR!
 Papa John's Pizza is now hiring DELIVERY DRIVERS who earn the following:
 WORK 25 hours a week @ \$5.15 for 52 weeks = \$695.00
 DELIVER approx. 4 orders an hour = 5200 deliveries a year
 RECEIVE an average tip of \$1.50 per delivery = \$7800.00
 EARN 5% Mileage paid in CASH every night @ an average order price of \$11.00 x 5200 deliveries = \$2860.00
Total Yearly Earnings @ 25 Hours = \$17,355.00 for a Part-Time Job!
Iowa City • 329 S. Gilbert St. • 358-8282
 Call or stop by Papa John's Today!
 Must Have: Your own Reliable Vehicle, Good Driving Record & Proof of Valid Insurance
 *Drivers carry no more than \$20.00 on deliveries

HELP WANTED
United States Cellular
WIRELESS COMMUNICATIONS
 Our Cellular Telephone Service is Expanding. And to Meet the Demand We Need to Expand Our Team.
 We're Looking For...
SALES PROFESSIONALS!
 • Hourly Plus Commission
 • Cellular Phone and Service
 • Excellent Benefits Program including 401(k) Plan
 • Corporate and Local Training
 • Tuition Reimbursement
 We're looking for aggressive self-starters, eager to build a future with an industry leader. If you are looking for an opportunity that matches your ambition... here's that opportunity!
 United States Cellular is a drug free work environment.
TEAM OPENINGS IN THE FOLLOWING AREAS:
 Iowa City and Coralville
 No phone calls. Send resume to:
United States Cellular
 Attn: Retail Sales Supervisor
 2010 Keokuk St.
 Iowa City, IA 52240

HELP WANTED
GROUP LEADER
 Four Oaks of Iowa is seeking a career minded human services professional to take a lead position in a Cedar Rapids after school program. The after school program is designed to provide structure and behavioral reinforcements through activities and social skills offered during the evening. The group of children, both girls and boys, in the Cedar Rapids community can be assisted and have continuity with educational programming, structure for after school hours, and live at home or in a foster care situation. Related degree and two years of related full-time experience or an equivalent combination of education and experience. Exceptional compensation/benefits package for full-time employees to include: medical/dental/life insurance, tuition reimbursement, vacation, sick leave, LTD, a retirement plan, and much more.
 Stop by to fill out an application, or send or fax a resume, cover letter, and four references to:
 Four Oaks of Iowa, Attn: S. Drish,
 5400 Kirkwood Blvd. S.W.,
 Cedar Rapids, Iowa 52404
 or fax to (319) 297-7567 Job Hotline (319) 364-7377x407.
 EOE

HELP WANTED
Systems Unlimited, Inc.
 is a non-profit agency serving people with disabilities. We are a progressive organization seeking candidates to become part of our team.
 Current openings include full time positions with full benefits and part time positions.
 We offer competitive wages starting up to \$7.25, excellent training, flexible schedules and opportunity for advancement.
 For more information call or apply in person at:
Systems Unlimited, Inc.
Chris Ruckdaschel
 1556 1st Ave. South • Iowa City, IA 52240
 (319) 338-9212
 EOE

HELP WANTED
McLeodUSA
STUDENT EMPLOYEES
 needed for immediate openings at U of I Laundry Service to process clean and soiled linens. Good hand/eye coordination and ability to stand for several hours at a time necessary. Days only from 6:30 am to 3:30 pm plus weekends and holidays. Scheduled around classes. Maximum of 20 hours per week. \$6.00 per hour for Production and \$6.50 for Laborers. Apply in person at the U of I Laundry Service at 105 Court St., Monday through Friday from 8:00 am to 2:00 pm.

HELP WANTED
ACT
Immediate Openings
 ACT is accepting applications for full-time and part-time temporary employment opportunities starting within the next several weeks. Flexible day and evening hours available. \$7 or higher depending on work activities, with scheduled increases based on hours worked. We consider temporary employees for regular positions when they become available.
 ACT has locations on North Dodge St., Towncrest Area, Scott Blvd.
 Work activities:
 • Forms processing
 • Check-in
 • Quality Assurance
 • Data Entry
 • Telephone communications
 • Scoring
 For information about these and other employment opportunities with ACT, visit our website (<http://www.act.org>).
 Apply now in-person at:
Human Resources Department
ACT National Office
 2201 North Dodge Street
 Iowa City, Iowa or
Workforce Development Center
 1700 S. 1st Avenue (Eastdale Plaza)
 Iowa City ACT is an Equal Opportunity Employer

HELP WANTED
Orientation Student Advisor Position
 Orientation Services (335-1497) is looking for a diverse group of students to help introduce new students to The University of Iowa. Training sessions will be held throughout the spring semester. Programs will take place during late spring, summer, and the academic year. Salary \$2775. Applications are available at Orientation Services, 116 Calvin Hall; Special Support Services, 310 Calvin Hall; Campus Information Center, 172 IMU; and all nine residence hall desks.
Qualifications:
 • currently enrolled;
 • 28 or more semester hours earned by May, 1999;
 • one year on-campus enrollment by July, 1999;
 • minimum UI cumulative GPA of 2.25;
 • ability to work effectively with individuals as well as groups.
APPLICATION DEADLINE
 Return applications to Orientation Services by 4:00 p.m. Thursday, November 5
 The University of Iowa is an equal opportunity/affirmative action employer. Women and minorities are encouraged to apply.

HELP WANTED
YOUTH HOMES
 Youth Homes, a non-profit family service agency, strives to be a leading provider of high quality, creative human services. We create an environment for success by providing a safe, structured and predictable setting from troubled kids and families. We are seeking quality human services professionals for the following positions:
Shift Leader - BA/AA in Human Services or related field or one year of related experience and experience.
Night Shift Supervisor - BA/AA in Human Services or related field and supervisory experience or a combination of education and experience.
Night Workers - High school diploma/GED, 4 overnights per week.
 The programs seeking human services professionals include the Youth Emergency Shelter which provides emergency and temporary care, counseling and supervision to runaway and homeless children ages 11 through 17. The Young Women's Residential Treatment Center which is a therapeutic group foster care facility for women ages 12 through 17 who are experiencing emotional difficulties. We offer a competitive salary and a complete benefits package to include: medical/dental/life insurance, tuition reimbursement, vacation, sick leave, LTD, a retirement plan, and much more.
 Stop by to fill out an application or send resume, cover letter and four references to: Attn: J. Nowell, Youth Homes, 1916 Waterfront Drive, Iowa City, Iowa 52240 or fax (319) 337-9509 Job Hotline (319)364-7377x407 EOE

HELP WANTED
SERVICE ASSOCIATE
 Iowa State Bank and Trust has full and part-time opportunities available for friendly, service-minded individuals to handle a variety of customer service activities. Qualified candidates will have previous customer relations experience, the ability to handle cash accurately, and professional communication skills. In return we'll offer you a great place to work, competitive pay and benefits package and exciting opportunities for growth and development. Full-time hours: M-F, 8:30 am - 5:45 pm. Part-time hours: M-F, 12:30 pm - 5:45 pm. Each include rotating Saturday mornings, 8:30 am - 12:30 pm.
 Complete application at our Downtown Office 102 S. Clinton Street, Iowa City.
 AA/EOE
 Member FDIC
ISB IOWA STATE BANK & TRUST COMPANY
 PO Box 1700, Iowa City, IA 52244-1700

HELP WANTED
THE DAILY IOWAN CLASSIFIED AD BLANK
 Write ad using one word per blank. Minimum ad is 10 words.

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24

 Name _____ Zip _____
 Address _____
 Phone _____
 Ad information: # of Days Category
 Cost: (# words) X (\$ per word) Cost covers entire time period.
 1-3 days 92¢ per word (\$9.20 min.) 11-15 days \$1.83 per word (\$18.30 min.)
 4-5 days \$1.00 per word (\$10.00 min.) 16-20 days \$2.34 per word (\$23.40 min.)
 6-10 days \$1.31 per word (\$13.10 min.) 30 days \$2.72 per word (\$27.20 min.)
NO REFUNDS. DEADLINE IS 11AM PREVIOUS WORKING DAY.
 Send completed ad blank with check or money order, place ad over the phone, or stop by our office located at: 111 Communications Center, Iowa City, 52242.
Phone 335-5784 or 335-5785
Fax 335-6297
Office Hours
 Monday-Thursday 8 - 5
 Friday 8 - 4

The Daily Iowan Carriers' Routes
 The Circulation Department of The Daily Iowan has openings for carriers' routes in the Iowa City and Coralville areas.
Route Benefits:
 Monday through Friday delivery (Keep your weekends FREE!)
 No collections
 Carrier contests -- WIN CASH!
 University breaks
 Delivery deadline - 7am
 Earn up to \$500/mo!
Routes Available
 • S. Gilbert, E. Court, S. Linn
 • Newton Rd., Valley Ave., Woolf Ave.
 • Lee, Otto, Rider, Teeters Ct., Black Springs Cir.
 • Brown, Church, Gilbert, Ronalds, N. Van Buren
 • E. Bloomington, E. Daventport, Fairchild, N. VanBuren
 Please apply in Room 111 of the Communications Center Circulation Office (319) 335-5783

HELP WANTED
McLeodUSA
STUDENT EMPLOYEES
 needed for immediate openings at U of I Laundry Service to process clean and soiled linens. Good hand/eye coordination and ability to stand for several hours at a time necessary. Days only from 6:30 am to 3:30 pm plus weekends and holidays. Scheduled around classes. Maximum of 20 hours per week. \$6.00 per hour for Production and \$6.50 for Laborers. Apply in person at the U of I Laundry Service at 105 Court St., Monday through Friday from 8:00 am to 2:00 pm.

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 Work activities:
 • Forms processing
 • Check-in
 • Quality Assurance
 • Data Entry
 • Telephone communications
 • Scoring
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ACT National Office
 2201 North Dodge Street
 Iowa City, Iowa or
Workforce Development Center
 1700 S. 1st Avenue (Eastdale Plaza)
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Qualifications:
 • currently enrolled;
 • 28 or more semester hours earned by May, 1999;
 • one year on-campus enrollment by July, 1999;
 • minimum UI cumulative GPA of 2.25;
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Night Workers - High school diploma/GED, 4 overnights per week.
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HELP WANTED
SERVICE ASSOCIATE
 Iowa State Bank and Trust has full and part-time opportunities available for friendly, service-minded individuals to handle a variety of customer service activities. Qualified candidates will have previous customer relations experience, the ability to handle cash accurately, and professional communication skills. In return we'll offer you a great place to work, competitive pay and benefits package and exciting opportunities for growth and development. Full-time hours: M-F, 8:30 am - 5:45 pm. Part-time hours: M-F, 12:30 pm - 5:45 pm. Each include rotating Saturday mornings, 8:30 am - 12:30 pm.
 Complete application at our Downtown Office 102 S. Clinton Street, Iowa City.
 AA/EOE
 Member FDIC
ISB IOWA STATE BANK & TRUST COMPANY
 PO Box 1700, Iowa City, IA 52244-1700

HELP WANTED
CALENDAR BLANK
 Mail or bring to The Daily Iowan, Communications Center Room 201. Deadline for submitting items to the Calendar column is 1 pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.
 Event _____
 Sponsor _____
 Day, date, time _____
 Location _____
 Contact person/phone _____

HELP WANTED
Orientation Student Advisor Position
 Orientation Services (335-1497) is looking for a diverse group of students to help introduce new students to The University of Iowa. Training sessions will be held throughout the spring semester. Programs will take place during late spring, summer, and the academic year. Salary \$2775. Applications are available at Orientation Services, 116 Calvin Hall; Special Support Services, 310 Calvin Hall; Campus Information Center, 172 IMU; and all nine residence hall desks.
Qualifications:
 • currently enrolled;
 • 28 or more semester hours earned by May, 1999;
 • one year on-campus enrollment by July, 1999;
 • minimum UI cumulative GPA of 2.25;
 • ability to work effectively with individuals as well as groups.
APPLICATION DEADLINE
 Return applications to Orientation Services by 4:00 p.m. Thursday, November 5
 The University of Iowa is an equal opportunity/affirmative action employer. Women and minorities are encouraged to apply.

HELP WANTED
YOUTH HOMES
 Youth Homes, a non-profit family service agency, strives to be a leading provider of high quality, creative human services. We create an environment for success by providing a safe, structured and predictable setting from troubled kids and families. We are seeking quality human services professionals for the following positions:
Shift Leader - BA/AA in Human Services or related field or one year of related experience and experience.
Night Shift Supervisor - BA/AA in Human Services or related field and supervisory experience or a combination of education and experience.
Night Workers - High school diploma/GED, 4 overnights per week.
 The programs seeking human services professionals include the Youth Emergency Shelter which provides emergency and temporary care, counseling and supervision to runaway and homeless children ages 11 through 17. The Young Women's Residential Treatment Center which is a therapeutic group foster care facility for women ages 12 through 17 who are experiencing emotional difficulties. We offer a competitive salary and a complete benefits package to include: medical/dental/life insurance, tuition reimbursement, vacation, sick leave, LTD, a retirement plan, and much more.
 Stop by to fill out an application or send resume, cover letter and four references to: Attn: J. Nowell, Youth Homes, 1916 Waterfront Drive, Iowa City, Iowa 52240 or fax (319) 337-9509 Job Hotline (319)364-7377x407 EOE

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HELP WANTED
WE OFFER TOP WAGES!!
Current openings:
part-time evenings 8:15-11:30 p.m.
part-time mornings 7 a.m. - 9:30 a.m.
Full-time 3rd shift 7:00-3:00 p.m.
Midwest Janitorial Service
2466 10th St Coralville
Apply between 3-5 p.m. or call
338-9964

City of Iowa
Mail Carrier
Iowa Student mail Carrier
Iowa Central Mail (Campus
SPO, campus mail, and
vehicle to get to work,
and good driving record.
Position to start as
per hour starting wage;
Monday starting between
ending at 4:30 p.m.,
Friday mornings.

ADHD
18 and 60 years are being
aged being conducted at the
and Clinics.

difference in effectiveness of
for Attention Deficit
(ADHD), which include
and bupropion sustained

men the ages of 18 and 60
an ADHD, and have had
are invited to participate.

either methylphenidate,
weeks. The dose of each
repeated during the first 2-3
participants will be closely
watched to ensure medical and

if a baseline evaluation
and laboratory tests. If
study, evaluations will be
the first three weeks and
of the study. There is
participating in this study.
information please call 335-
the university operator

up to
\$1000 Per
Year!

DRIVERS
Weeks = \$6695.00
deliveries a year
Average = \$7800.00
per hour an average
\$2860.00

McLeod USA
Publishing Company
STUDENT
EMPLOYEES
needed for immediate
openings at U of I
Laundry Service to
process clean and soiled
linens. Good hand/eye
coordination and ability
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per hour for Production
and \$6.50 for Laborers.
Apply in person at the
U of I Laundry Service at
105 Court St.,
Monday through Friday
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8:00 am to 2:00 pm.

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Agency serving people
We are a progressive
making candidates to
part of our team.
Include full time positions
and part time positions.
Competitive wages
\$5, excellent training,
and opportunity
development.
Information call or
person at:
unlimited, Inc.
338-9212
OR
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HELP WANTED
PART-TIME receptionist. Great pay,
great benefits. 2-4p.m. Monday-
Thursday. Friday 2-7p.m. and some
weekends. Apply in person at:
Michael Tschantz Salon
330 S. Clinton

School Bus
Drivers
NEEDED
NOW ACCEPTING
APPLICATIONS
Excellent pay
\$750-\$1100/Month
15-22 Hours/Week
Training Provided
Bonus Plan

IOWA CITY COACH CO.
354-3447
1515 Willow Creek Dr.
Off Hwy. 1 West
Must be 21 years of age.
Pre-employment, random drug
screening required.

ACT
Several Secretary
openings available.
Need 2-3 years
secretarial/clerical
experience, good
communication, key-
boarding and computer
skills. Proficiency in
Windows95, Microsoft
Word, Excel and Power
Point a plus. Requires a
typing test score.
Positions located at
North Dodge Street
Offices in Iowa City.
ACT offers an attractive
compensation and
benefits package. To
apply, send letter and
resume to:
Human Resources
Department, ACT
national office, 2201 N.
Dodge St., P.O. Box 168,
Iowa City, IA 52243-
0168. For more
information, visit our
website
(http://www.act.org).
ACT is an Equal
Opportunity Employer.

EARN
EXTRA
MONEY
Deliver the new
McLeodUSA phone
book in Iowa City,
Solon, West Liberty &
Williamsburg areas.
Flexible hours;
TEMPORARY
POSITIONS.
Must have valid driver's
license, insured,
dependable auto and be
18 years of age or
older.
1-888-400-5914
Call Toll free
Monday-Friday
8:30 AM-4:30 PM
Equal Opportunity Employer

McLeod USA
Publishing Company
STUDENT
EMPLOYEES
needed for immediate
openings at U of I
Laundry Service to
process clean and soiled
linens. Good hand/eye
coordination and ability
to stand for several hours
at a time necessary.
Days only from 6:30 am
to 3:30 pm plus
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Scheduled around
classes. Maximum of 20
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CHILD CARE
NEEDED
ENERGETIC, fun, responsible sitter.
Flexible hours. Frequent evenings.
Must have car. 354-8323.

HELP!
Babysitter look off.
Call Karrie at 351-0394 for details.

SEEKING energetic, sports loving
person to entertain three boys ages
4, 7, and 11. Needs own car. Flexible
evening hours. Call Beth 351-6306.

EDUCATION
IOWA'S CHILD preschool is seeking
a full-time teacher with an early child-
hood education/elementary education
degree or related field. Salary with full
benefits. 337-9979 for information.

KID'S DEPOT is searching for a part
time person to work with our 2's. Call
354-7865.

LOVE-A-LOT child care is hiring full
and part-time associates. Please
apply at 213 5th St. Coralville or call
Julie at 351-0106.

Toddler Teacher
If you are an energetic, nurturing, en-
thusiastic child care professional, we
need you! Experience in a child care
center is preferred. Competitive salary
and excellent benefits. Fax re-
sume to: (319) 353-7224 or send to:
UIC Child Care Center, 109 West-
lawn Bldg., Iowa City, Iowa 52242.
Attention: Wendy.

RN's/CNA's
Full-time positions are available on our
2-10:30pm shift.
\$800 sign on bonus
through October 31.
CNA training and certification will
be provided if you are not certified.
Please call 351-7460 for an interview.
EOE.

Iowa City Rehabilitation
and Health Care Center
4635 Hoover Hwy SE
Iowa City, IA 52240

PART-TIME dental assistant. Nice
environment. Growing practice. Down-
town. Iowa City, IA 52240.

Immediate openings available
for Home Health Aides in I.C.
and surrounding
communities. We provide
care for children with special
needs. PT/FT. Must have
reliable transportation.
Experience not necessary,
will train the right person.
\$250.00 sign on bonus, new
pay scale.
For more information,
call 1-800-559-8823, or apply at
Hawkeye Health Services,
702 S. Gilbert St., Iowa City

RESTAURANT
NOW
HIRING
NEW
LOCATION
IOWA CITY
• \$7 & up starting wage
• Health insurance
• Free meals
• Free uniforms
• Crew & management
positions
• Start work now
Apply at Coralville & Coral
Ridge Mall restaurants

PIZZA
PAPA JOHN'S
NOW
HIRING
Inside help.
\$5.50/hour. Apply
in person or call
358-8282. 329 S.
Gilbert, Iowa City

Domino's
Pizza
NOW HIRING:
• Pizza Makers
• Customer Service
Representatives
• Flexible hours
• Competitive
wages
• Advancement
potential
• Exciting new
team
• Also hiring
Delivery Drivers
• Make \$7 - \$12/hr
• Company car
provided
Apply in person
529 S. Riverside Dr.
Iowa City

RESTAURANT
NOW
HIRING
NEW
LOCATION
IOWA CITY
• \$7 & up starting wage
• Health insurance
• Free meals
• Free uniforms
• Crew & management
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Attention UI students:

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Now is the time to purchase your 1998-99 men's basketball season tickets.

Take your pick: 4 games. 8 games. Or the full season.

At \$7 a pop, it's the best entertainment bargain in town.

Don't delay. The season opener is just around the corner - in fact, it starts Sunday with this year's "Miracle Game" where each purchase of a ticket to the Hawkeyes' exhibition game against the Philippine National Team helps support the Children's Miracle Network.

Visit the ticket office at Carver-Hawkeye Arena any weekday between 9am and 4pm to place your order.

Season and single-game tickets are also available for the general public, and UI faculty and staff, too. For more information contact the Iowa Athletic Ticket Office at 335-9327 or the UI Sports Marketing Office at 335-9431.

THE TRY-IT-YOU-MAY-LIKE-IT COUPON

Current UI students, present this coupon at the ticket office in Carver-Hawkeye Arena on Sunday, Nov. 1, 1998 when the Iowa Hawkeyes entertain the Philippine National Team at 3pm in the 1998 Miracle Game and you'll receive a 50% discount on the purchase of your game ticket - you pay just \$5! Each purchase of a game ticket helps support the Children's Miracle Network and its hard work in support of needy children.

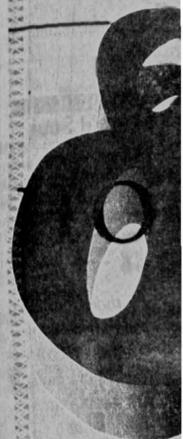
TRY IT! YOU MAY LIKE WHAT YOU SEE. WHAT DO YOU HAVE TO LOSE? AND YOU COULD WIN! At the game, register to win one of ten (10) \$100 shopping spree at the Official Iowa Hawk Shop just in time for Christmas.

Offer valid for Nov. 1, 1998 University of Iowa men's basketball game. Coupon must be presented by a current UI student. UI student must also have a current University of Iowa student ID card. Winners of shopping spree at the Official Iowa Hawk Shop will be selected from all completed entries received by halftime of the University of Iowa men's basketball game on Sunday, Nov. 1, 1998. Winners will be contacted by telephone.

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The Daily Iowan



Graphic by Dave Sold

Would

The Brian Setzer Orchestra will have the cakewalk into the U. weekend.

By Kelli Ottin
The Daily Iowan

Missed Swing Night, students will have the "Jump, Jive an' Wail" when the Brian Setzer Orchestra returns to the Union with its blend of rockabilly and swing.

MUSIC Brian Setzer Orchestra

Where: The Union Main Lounge
When: Nov. 1 at 8 p.m.
Admission: \$20

In 1992, before the clubs and movie theaters created his orchestra by blending rock 'n' blues, rockabilly and swing. The 17-piece orchestra is known for its debut Brian Setzer Orchestra.

Weekend in Arts

sunday **thursday**

saturday **friday**

Concert Singers
Clapp Recital Hall at 8 p.m.
Richard Bloesch directs this choral coalition of UI students and city residents. They will be featuring "Elegiac Ode: President Lincoln's Burial Hymn" by Charles Villiers Stanford.

Liquid Soul
Gabe's, 330 E. Washington St., at 9 p.m.
This 10-piece acid-jazz explosion will try to squeeze two turntables, a microphone and various other instruments on stage.

"Kasper"
UI Theatre 8 at 8 p.m.
This play — by Peter Handke, whose "Wings of Desire" was the inspiration for "City of Angels" — is a story of how humans deal with language.

Carolyn Leiberg
Prairie Lights Books at 8 p.m.
A local writer, Leiberg will read from her latest novel, "Little Sisters," a tale of sibling rivalry.

The Daily Iowan Thursday, October 29, 1998

PLAY

80 Hours' top entertainment picks



CD OF THE WEEK
HALLOWEEN HOOTENANNY
A freaky-good compilation from Zombie A Go-Go Records that isn't strictly a holiday album — and is well-equipped with all-out rockers Reverend Horton Heat, Rocket From the Crypt, the Amazing Crowns and Rob Zombie, to mention a few.

RENTAL OF THE WEEK
"DEEP IMPACT"
Even though "Armageddon" may have won the box-office battle, the other "big rock" movie was more critically acclaimed and stars the lovely Tea Leoni.

MUSIC VIDEO OF THE WEEK
"DAYSLEEPER"
R.E.M.
The song may be a repeat of the band's "Night Swimming," but the video's crazy, skip-shot editing creates a caffeine high on screen.

BOOK OF THE WEEK
"THE RUINS"
Trace Farrell
A recent winner of the New York University Press Prize for Fiction, Farrell's debut novel has been described as an apocalyptic fairy tale for adults.

Quote

of the week

"Certain guys go into the business — they want a bit of flash and a couple of hits. Any pancake can stick to the wall for a while. For me, this is a career, longevity. And all the people I work with feel the same way."

—Rolling Stones guitarist Keith Richards, on being famous

DRACULA

BALLET with BITE

Like a bat out of hell, the Houston Ballet brings "Dracula" to town for Halloween.

By Deanna Thomann
The Daily Iowan

Ghosts and goblins, witches and ghouls, monsters and ... ballerinas? OK, so ballerinas aren't usually tallied on the most frightening-beings list, but that's all about to change. This Halloween season, the Houston Ballet's pulse-throbbing, blood-chilling, breathtaking production comes to town.

The ballet company will perform its full-length version of "Dracula" at Hancher Auditorium Friday and Saturday at 8 p.m.

"Dracula" was created in 1997 by the Houston Ballet's artistic producer, Ben Stevenson, in commemoration of the 100th anniversary of Bram Stoker's classic thriller.

"Ben Stevenson has taken a popular story and made it into a modern-day classic. There's something enduring about it," said Thomas Boyd, production director for the Houston Ballet.

Stevenson has liberally formatted Stoker's work into a ballet drama, while at the same time preserving and heightening the story's elements of terror and eroticism.

The ballet company wishes to stress that this "Dracula" version is not appropriate for a very young audience.

"(In this performance, Dracula's) power is one of seduction ... There is violence, but it's more about submitting.

BALLET
"Dracula"

Where: Hancher Auditorium
When: Friday and Saturday at 8 p.m.
Admission: Tickets are \$40, \$37 and \$34. Senior citizens and UI students qualify for a 20 percent discount. Zone 3 tickets are available for \$10. Those 17 and under may purchase tickets at half price.

"(The company's) 'Dracula' is on an emotional level — it's the emotion of dance. Power comes through movement and relationships," Boyd said.

The music for "Dracula" comes from Hungarian composer Franz Liszt in a special arrangement by British composer John Lanchbery; it was created especially for the Houston Ballet production.

"Dracula" promises to be a visually captivating show. Designer Judanna Lynn crafted more than 60 exquisite late 19th-century costumes, including an extraordinary bat-like cape in which the count encases his unsuspecting victims.

A richly detailed set will transport viewers back to 19th-century Transylvania. Romania. Tones and textures are dark and haunting, creating an ideal atmosphere for blood-thirsty vampires.

Boyd created the scenic design of "Dracula," which includes village, castle and crypt settings.

"The crypt scene is moody, dark and devoid of color. It's very misty. That's where we're first introduced to Dracula and his bride.

"Other scenes (such as those in Dracula's bedroom) have elements of humanity and bits of color," Boyd said.

"The 'Dracula' production will also incorporate awe-inspiring special effects. Dracula and his many un-dead brides will soar across the stage, and a massive candle-lit chandelier will be the site of the count's eye-blinding demise.

All the splendor of "Dracula" came with an equally spectacular production price-tag, one that totaled approximately \$1 million.

Alicia Brown, an associate professor of dance at the UI, is "glad" that "Dracula" is coming to Iowa City.

"The classical ballets always have a demon, but they're nothing like Dracula ... ('Dracula') is more of an inventive shift in ballet drama. We're not talking about swans or fairies going across the stage," Brown said.

"Inventive" it is, and to celebrate the arrival of "Dracula," the Hancher ushers and

Would you like to swing on a star?

The Brian Setzer Orchestra cakewalks into the Union this weekend.

By Kelli Otting
The Daily Iowan

Missed Swing Night, no problem. UI students will have the chance to "Jump, Jive an' Wail" this weekend when the Brian Setzer Orchestra fills the Union with its blend of rock 'n' roll and swing music.

The performance will be held in the Main Lounge on Nov. 1. The doors will open at 7 p.m. and the concert will begin at 8 p.m., lasting until around 11 p.m.

In 1992, before the swing fad hit the clubs and movie theaters, Setzer created his orchestra's melody by blending rock 'n' roll, jump blues, rockabilly and swing.

The 17-piece orchestra is well-known for its debut album, *The Brian Setzer Orchestra*, which

was followed by a 50-city North American tour that included a performance at the Montreal Jazz Festival the following summer.

Since then, the group has released its second and third albums, *Guitar Slinger* (1994) and *The Dirty Boogie* (1998), which included the hit, "Jump, Jive an' Wail."

UI sophomore Angelisa Rowland, who has listened to swing music since she was a child, said she was "extremely excited" to hear that a big band was coming to the UI.

"My grandmother listened to swing, so it's been my favorite since I was a kid," Rowland said. "I started dancing when I got into college, and now that the Brian Setzer Orchestra is coming, I hope to see it and dance to the music in person."

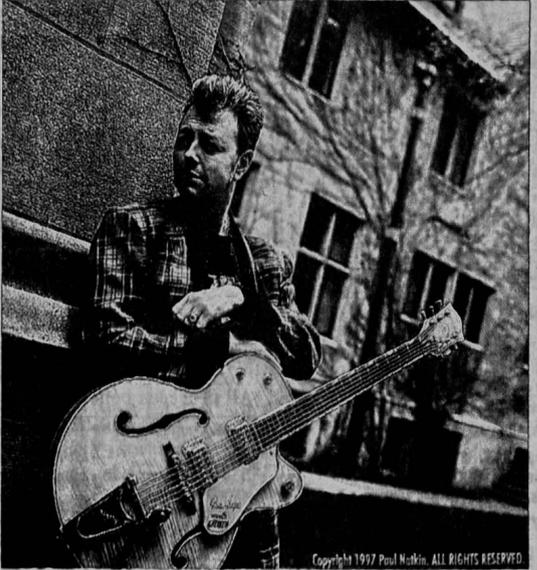
SCOPE's public relations director, Jaime Hearst, said having a big name here such as the orchestra is important for SCOPE, the UI and UI students.

"With the current craze over swing music and swing dancing, we've been working on getting an act that could cater to the requests of students," Hearst said. "The Brian Setzer Orchestra is at the top of the swing movement, and it's great to get it here at the UI."

SCOPE is excited that the UI is able to present a concert that's unique, compared with some types of music, and an atmosphere that will accommodate several different groups of people, Hearst said.

Rowland said she was impressed by SCOPE's bringing in big groups such as the orchestra, because it meant that the organization was listening to students' requests.

"It seems to be in tune with



Brian Setzer
what students want, even if it might only be a fad," she said. "Hopefully, when people recognize the name from the radio, they will become more interested in swing and come to check it out."

Despite the current craze for See **SETZER**, Page 6C

Halloween & what you make it to be

People are buying costumes, creating their own, planning to watch horror shows — or choosing simply to stay home.

By Peter Dirksen
The Daily Iowan

Halloween night may last only a few hours, but with a little effort and a good costume or movie, it can be a "frighteningly" memorable evening.

Just what is the perfect costume? There's always the easy route with the bagged, yet stylish, genie or ninja costume. Mateo Salazar, an employee of Thingsville in Old Capitol Mall, dressed as a black-and-white harlequin clown, sees at least one benefit in off-the-rack, pre-packaged costumes.

"In my mind, when you buy a costume you can rely on ideas that somebody else has already taken the time to create, which may be very helpful," he explains.

Iowa City resident Kevin Caruthers prefers the homemade variety.

"A good costume has originality. You have to put time into it. You can't just go and buy something off the rack and throw it on," he says.

Iowa City resident Nik Strait already has his homemade costume planned out. He is seeking to cash in on the current obsession with retro fashion and culture.

"I'm going to be Daddy Warbucks. I'm getting one of those bald head things and some shoulder pads — basically just looking like a capitalist," he said.

Strait may not be the only one in town with plans to turn back the clock. Ragstock employee Heather Sanderson reports that this year the store has been selling a lot of retro clothing, such as bell bottoms and '80s-style prom dresses.

At least one Iowa City resident, See **HALLOWEEN**, Page 6C

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80 HOURS

Liquid Soul pours on the sound

Q&A

with Liquid Soul

By John Russell
The Daily Iowan

Having performed for the likes of Chicago Bulls star Dennis Rodman and President Bill Clinton, Liquid Soul should have no trouble on the stage at Gabe's tonight.

With instruments ranging from saxophones to turntables, Liquid Soul has won over fans such as Rodman, who booked the band for his 1996 post-playoffs victory party, and Clinton, who heard the band exclusively at the 1997 Inaugural Parade.

The eclectic acid-jazz band is set to perform at Gabe's, 330 E. Washington St., tonight at 9.

The *DI* spoke with Liquid Soul frontman Mars Williams in a phone interview, in which he discussed

the band's recent success.

DI: Your music has been described as everything from acid-jazz to hip-hop. How do you characterize it?

Mars Williams: Acid-jazz has elements of hip-hop and jazz and we do, too, but we also had some Latin influences, Mideastern flavoring, some R&B and soul and funk, so I'd say we're beyond acid-jazz. The thing about the music of Liquid Soul is that we haven't put any boundaries on our music. It doesn't matter where we go with it right now because it will still be accepted as Liquid Soul sound.

DI: There are 10 members in the band. How did you end up with so many members?

Williams: We started out with five members actually, and from our Sunday-night jam sessions, which we used to do at the Elbow Room in Chicago, certain people would come and sit in and certain musicians would really shine and feel natural to the group, and that's kind of how we added people to the band.

DI: What is it like touring with a 10-piece band?

Williams: At times it can be rough because you have 10 differ-

ent personalities there, but that's what makes the band what it is. Those 10 different personalities on stage and musical personalities are contributing to make the sound unique. With the format I have laid out for the band, everybody is able to express themselves creatively within that format, and each one of their personalities comes out in the music. So no matter how chaotic it is sometimes to keep 10 people together on the road, it pays off on stage, because sometimes the chaos on stage is really appealing.

DI: How did your gig with Dennis Rodman come about?

Williams: He used to come to our Sunday-night concerts all the time when the Bulls were in town after games, and he really loved the band. And his first year with the Bulls, he had this huge birthday party and he asked us to be the band for it.

We were up there, and John Popper came up there and sang four songs with us, and Eddie Vedder came up and sang "Happy Birthday" with us. And (Rodman) was dancing around on stage. It was great.

DI: What was it like to play in the Inaugural Parade?



Williams: For the pre-parade festivities on Pennsylvania Avenue, they had set up a stage and we sort of warmed up the crowd. We were playing for the people lined up

along Pennsylvania Avenue, waiting for the parade to start.

Then we packed up during the parade and went to play the MTV Inaugural Ball. (The president)

came there, but we didn't actually get to meet him. Al Gore was there and he thanked the band and then he goes, "Liquid Soul Rules!"

MUSIC
Liquid Soul
Where: Gabe's, 330 E. Washington St.
When: tonight at 9

“At times it can be rough because you have 10 different personalities there, but that's what makes the band what it is. Those 10 personalities ... are contributing to make the sound unique.”
— Mars Williams, of Liquid Soul

CD REVIEWS



1965

The Afghan Whigs

Straight from the era formally known as Grunge comes the latest rendition of emotionally powered discourse from a group that represents but never truly possessed the characteristics of this tempered time period. The Afghan Whigs goes compact with its highly anticipated release, 1965. Opting for the short, independent-standing styles of songs resonant in their musical influences of the '60s and '70s, the band manufactured a significant sample of sensual-yet-sordid sounds. Forever somber and eternally problematic, the themes are of the usual dark atmosphere — but the uplifting guitar raptures and vocal tones give 1965 a tender, almost sexy appeal. The rugged texture associated with the Whigs seems strategically smoothed out. Originally intent on recording a boisterous "party record" it planned on call-

ing Stand Up To Get Down, the band entered a New Orleans recording studio with these motivations only to exit with the lighter ideologies evident in 1965.

Rampant guitar bursts tempt you into the realms of vocalist Greg Dulli's shady underworld at the onset of the very first track, "Somethin' Hot" — the title itself making a bold statement for the rest of the record.

The subject matter is composed of familiar stories containing descriptions of combative relationships, such as the song "Neglected," which features the words, "I knew a girl, extraordinary/Suggested something unsanitary."

Prime-time rock 'n' roll that will undoubtedly be embraced on the national stage. What a shame.

★1/2 out of ★★★★★

NEVER ENOUGH TIME

Dial - 7

If you're tired of punching in the digits 311 for your latest funky, guitar-based, hip-hop needs, you might just want to Dial-7.

Emerging out of the depths of the Laguna Beach area is Dial-7, making its first major attempt at mainstream with its second and latest record, Never Enough Time.

Using rhythmic raps and soothing, yet sometimes savage, sing-song tactics, the music created on Never Enough Time is appealing but hardly as revolutionary as the band's promoters would have you believe.



Multi-expressive and multi-racial, Dial-7 sports an interesting blend of funky, hip-hop, reggae-rock with an aggressive array of vocals and blazing guitars that place it in the same genre as groups such as Shootyz Groove and 311.

Dropping in on this scene during the apparent decline of the 311 fad could be beneficial or detrimental. In any event, the motivational output of Dial-7 has attracted enough attention to allow shared stages with the likes of Run-DMC, De La Soul, The Pharcyde, Foo Fighters and many others.

Claiming an extremely intuitive scheme of music making — the "7" in Dial-7 is used, according to the band, to "signify a direct line to the spiritual forces of creativity."

Smooth sound with questionable levels of lyrical lunacy — whatever powers drive Dial-7, they're far from godly.

★1/2 out of ★★★★★

— by Jim Mack

MUSIC CHARTS

THE NATION'S TOP-SELLING SINGLES

1. "The First Night," Monica. Arista. (Platinum)
2. "One Week," Barenaked Ladies. Reprise.
3. "How Deep Is Your Love," Dru Hill (featuring Redman). Island.
4. "Crush," Jennifer Paige. Edel America.
5. "I Don't Want to Miss a Thing," Aerosmith. Columbia. (Gold)

THE NATION'S TOP-SELLING ALBUMS

1. Vol. 2 ... Hard Knock Life, Jay-Z. Roc-A-Fella.
2. The Miseducation of Laurn Hill, Laurn Hill. Ruffhouse. (Platinum)
3. Come on Over, Shania Twain. Mercury. (Platinum)
4. 'N Sync, 'N Sync. RCA. (Platinum)
5. Aquemini, Outkast. LaFace.

— Billboard

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x "There's Something About Mary" — Ben Stiller stars romantic who attempts to heart of the only woman loved (Cameron Diaz) amid ending laughs. Campus II Englert. ★★

"Rush Hour" — Jackie in this action comedy as arts specialist who helps napper. Chris Tucker also isn't Chan funny enough. Coral Ridge 10. ★

"Ronin" — A group of War intelligence agents trade the old flame. Robert stars. Cinemas I&II. ★★

"Urban Legend" — A murders are connected to ends, and a group of your led by Jared Leto tries to Coral Ridge 10. ★★

x "What Dreams May" After his wife's death, Rob enters another dimension for her. Cuba Gooding Jr. Coral Ridge 10.

Zemeckis donates million to USC

LOS ANGELES (AP) — Robert Zemeckis hasn't for place that inspired him.

Zemeckis, the Academy ring director of "Forrest Gump" million to the University of Southern California for the creation of a digital arts studio.

"USC was a great inspiration and an important stepping-stone in my career," said Zemeckis, who was announced Tuesday. Co to begin in May.

Zemeckis melded animation and special effects novel form of filmmaking movies as the "Back to the Future" trilogy, "Who Framed Roger Rabbit," "Contact" and "Gump."

NOVEMBER

Main

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char

80 HOURS

THE BIG SCREEN

NOW PLAYING

x "There's Something About Mary" — Ben Stiller stars as a lonely romantic who attempts to win the heart of the only woman he ever loved (Cameron Diaz) amid never-ending laughs. Campus III and Englert. **★★★ out of ★★★★★**

"Rush Hour" — Jackie Chan stars in this action comedy as a martial-arts specialist who helps chase a kidnapper. Chris Tucker also stars, but isn't Chan funny enough on his own? Coral Ridge 10. **★★ out of ★★★★★**

"Ronin" — A group of former Cold War intelligence agents tries to rekindle the old flame. Robert DeNiro stars. Cinemas I&II. **★★★ out of ★★★★★**

"Urban Legend" — A series of murders are connected to urban legends, and a group of young, hip teens led by Jared Leto tries to solve them. Coral Ridge 10. **★★ out of ★★★★★**

x "What Dreams May Come" — After his wife's death, Robin Williams enters another dimension to search for her. Cuba Gooding Jr. also stars. Coral Ridge 10. **★★★ out of ★★★★★**



Jack Crow (James Woods) leads members of Team Crow, a contingent of mercenaries in "John Carpenter's Vampires."

★★★★ out of ★★★★★ **"Practical Magic"** — Sandra Bullock and Nicole Kidman star as witches who use their magical powers to grant spells of love. Campus III. **★★★ out of ★★★★★**

"Antz" — DreamWorks wins the animated insect movie race, as Woody Allen plays the voice of the lead ant. Campus III. **★★★ out of ★★★★★**

"Holy Man" — Eddie Murphy stars as an inspirational guru named G who is hired by a struggling home-shopping channel. **★★★ out of ★★★★★**

x "Beloved" — Oprah Winfrey stars in this adaptation of Toni Morrison's Pulitzer Prize-winning novel. Campus III. **★★★★ out of ★★★★★**

"Apt Pupil" — A young boy learns that his neighbor was a Nazi war

criminal and blackmails him to find out more about it. **★★ 1/2 out of ★★★★★**

x "Pleasantville" — A teen's obsession with a '50s TV show plunges him into a utopian world where everything is black and white. **★★★ out of ★★★★★**

"Soldier" — Kurt Russell plays a soldier who is genetically trained for battle but learns that there is more to life than war. **★ 1/2 out of ★★★★★**

OPENING FRIDAY

"Armageddon" — A team of testosterone-filled oil drillers led by Bruce Willis blasts off to destroy an asteroid heading straight for — you guessed it — Earth. Cinemas I&II. **★★ out of ★★★★★**

"John Carpenter's Vampires" — A team of vampire hunters battle a 600-year-old vampire. James Woods stars. Englert.

LEAVING TODAY

"Simon Birch" and **"Bride of Chucky."**

x = Recommended by the DI
— Reviewed by **Phil Kennedy**



Kate Beckinsale (left) and Chloë Sevigny dance the night away in "Last Days of Disco."

Rehashing retro

By Patrick Keller

FILM ON REVIEW

FILM
"Last Days of Disco"

Where: Bijou
When: Today through Nov. 2. Check times.
★★★ 1/2 out of ★★★★★



the film does a pattern develop, but it also leads to a significant amount of confusion before things sort themselves out.

The problem stems from the poor distinction between the male actors — all medium height with short, brown hair. Perhaps Stillman was trying to make some sort of subconscious point about the interchangeability of the men in Charlotte's and Alice's lives, but he never develops such a point; instead, the viewer is left to sort out the jobs and names of these phantom men.

Fortunately, these characters are blessed with some downright hilarious dialogue, talking about everything from STDs to comic books. And Stillman manages to avoid the stilted perfection lines that plagues so many current indie films.

Eventually, the relationships sort themselves out and all becomes clear. In fact, the seemingly unsystematic appearances and behaviors during the film start to lead to something sinister going on behind the scenes.

Luckily, Stillman knows better than to bog down this semi-comic piece with weighty moralizing or criminal mystery — the side-effect being, however, that the film never really climaxes, choosing instead to peter out (though in a logical way). Much like the disco era. Hmm ...

If you've ever been to a club and sat staring at the revelers, wondering why the hell you are there, you'll probably identify with a character or two in "The Last Days of Disco." Heck, it might even give you an insight into the revelry.

Not that "Disco" goes out of its way to mock those people who really do enjoy the wild abandon of dancing with random partners on the dance floor. In fact, one of the charming aspects of the film is the way writer/director Whit Stillman balances the characters. Each individual has his or her obvious (and less obvious) faults.

The closest the film comes to central characters are Charlotte (the alluring Brit actress Kate Beckinsale, who, except for one scene, manages a perfect East Coast accent) and Alice (Chloë Sevigny, in a delicately balanced performance). Their social life is focused on a hip club in uptown New York, where a male friend seems to drift in and out randomly. Only at the end of

ARTS BRIEFS

Zemeckis donates \$5 million to USC

LOS ANGELES (AP) — Director Robert Zemeckis hasn't forgotten one place that inspired him.

Zemeckis, the Academy Award-winning director of "Forrest Gump," gave \$5 million to the University of Southern California for the creation of a cutting-edge digital arts studio.

"USC was a great inspiration to me and an important stepping stone for my career," said Zemeckis, whose donation was announced Tuesday. Construction is to begin in May.

Zemeckis melded animation, live-action and special effects into a novel form of filmmaking with such movies as the "Back to the Future" trilogy, "Who Framed Roger Rabbit," "Contact" and "Forrest Gump."

Ignore the man behind the curtain — clearly

UNIVERSAL CITY, Calif. (AP) — So maybe Rhett and Scarlett were a little fuzzy at times last summer. Rest assured, Technicolor said, this fall the Munchkins will look fabulous.

The color lab that restored "Gone With the Wind" amid controversy and disappointment insisted that this time the job was done right with "The Wizard of Oz," which Warner Bros. is distributing on Nov. 6 in an ambitious wide release.

"It will blow you away," said Tim Reynolds, senior vice president of plant operations for Technicolor, which scrambled seven-days-a-week to finish the "Oz" job in time.

So now, the lab said, when Dorothy opens the door of her sepia-toned farm house in Kansas, the glorious colors in

the land over the rainbow will burst onto the screen with a brilliance never before seen.

Of course, this is the same Technicolor lab involved in last summer's troubled "Gone With the Wind" restoration. Filmgoers complained that large portions of the movie were out of focus and that the sound wasn't properly synchronized.

These complaints triggered a flurry of finger-pointing and denials, with blame placed on everyone from Technicolor to studio brass to the minimum-wage kids running the projectors. Technicolor said New Line Cinema, which was re-releasing the film, imposed a substandard restoration system on the lab; New Line suggested that the problems were isolated, overstated by the media and quickly fixed, though theatergoers continued to report otherwise during the run.

MOVIE CHATTER

In the world of Hollywood relationships, **Lauren Holly** has revealed to the *New York Daily News* that she and former husband **Jim Carrey** never got back together after their breakup last year. Despite numerous appearances together, Holly explained that well-publicized appearances with Carrey at the June premiere of "The Truman Show" was just her "showing of support for Jim."

Jean-Claude Van Damme, who is looking to make it back into film superstardom is set to begin work on "Universal Soldier II," the sequel to the successful 1992 hit, "Universal Soldier." The film starts shooting next month in Dallas and is set to be released in August '99.

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MUSIC
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When: tonight at 9

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— Mars Williams, of Liquid Soul

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—New York Post

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80 HOURS

The unbearable lightness of TV stars

While actresses on the small screen strive to stay slim, ads continue to urge viewers to raid the refrigerator.

By Lynn Eiber
Associated Press

LOS ANGELES — Calista Flockhart is just fine, insist the folks at Fox TV. She's absolutely fit and healthy, says her publicist.

Which is certainly good to hear about the lovely "Ally McBeal" star, whose whisper-thin figure has prompted cries of concern and just plain prying about her eating habits.

Quite a few of the rest of us, unfortunately, are in rotten shape.

It's not just that we're chubby, although we are. More Americans are overweight now than at any other time in our history, with up to one-third fitting in the obesity bracket that indicates an increased health risk.

But it's more than that. Some of us are hurting emotionally, too, the result of a psychological battering about how fashionably thin we ought to be in a land of plenty.

More children, teen-agers and even adults are suffering from serious eating disorders, while many other people simply drive themselves to distraction trying this weight-loss diet or that new drug.

"I believe we live in a toxic environment with respect to both food and body image," said Kelly Brownell, a Yale University professor of psychology and public health. "On the food side, we're exposed to unprecedented levels of high-fat, high-calorie foods, highly available at low costs. Because of that, and declining physical activity, the population gets fatter."

"The pressure on people to have a thin body in the face of a tidal wave of inducements is what creates this paradox."

Certainly, the flood of television, movie and magazine images of sexy thinness seems inescapable — both for consumers and those featured in them.

"I entered a field that is weight-obsessed," said Camryn Manheim, who co-stars on ABC-TV's "The Practice." Her Emmy acceptance

"If an alien came down and its only experience of our culture was watching television, it would never get a sense that we had fat people in the world."

—Camryn Manheim,
co-star of ABC's "The Practice"

speech in September for supporting actress included the war cry, "This is for all the fat girls!" And she has an upcoming book called, "Wake Up, I'm Fat."

"If an alien came down and its only experience of our culture was watching television, it would never get a sense that we had fat people in the world," Manheim said.

Slimness, of course, has always been at a premium in Hollywood. But the quest for it seems to have accelerated recently into what one industry member called a "high-school competition" among actresses to flaunt the smallest dress size.

Courtney Cox and Jennifer Aniston of "Friends," Lara Flynn Boyle of "The Practice," Helen Hunt of "Mad About You" and talk-show host Kathie Lee Gifford are among the TV stars who were wisps to start with or are shrinking before our eyes.

A costume designer for one new drama said the lead is a dream to dress: She wears a size zero.

The star of another series smokes to keep herself from gobbling doughnuts off the set's omnipresent snack table. Weight control is a major reason cigarettes are seen hanging off so many actresses' lips.

But where is the pressure coming from to turn them into weightless wonders?

Veteran casting director Junie Lowry Johnson ("NYPD Blue," "Star Trek") insists there is no emphasis on "rail-thin" looks by studios or producers. But if actresses are lowering the bar themselves, she understands why.

"There is tremendous competition (for work), and all these girls want to look good. They want everything in their pocket that they can have. It's so hard to get a part," said Johnson.

Even if these women win roles, however, they may end up being penalized by observers and viewers who claim they are too scrawny for

their own good, or ours. Skeletons aren't sexy, we complain. Antisocial X-rays, we grumble, setting unrealistic standards for the rest of us.

Emme, who has gained success as a larger-size model (her latest coup is a contract to join Cindy Crawford and Halle Berry as a Revlon "face"), thinks that actresses such as Flockhart are victims of changing attitudes.

"There's been such a pressure in the past to stay thin, thin, thin ... but now there's a little bit more of an open-mindedness," she said, pointing to Manheim's achievements and her own busy schedule that includes an E! Entertainment Television series.

And there's a backlash: "The finger is pointed to the women that they've been telling to keep so thin; it's, 'Hey, what's wrong with you?'" Emme said.

"It's a very sad thing to see that women, once again, are having to jump through hoops."

So are consumers, especially when it comes to television.

The medium, of course, is far from alone in featuring the extremely thin. Movie actress Gwyneth Paltrow, repeatedly acclaimed for her elegant air, isn't a whisper heavier than any TV star. Fashion models such as Kate Moss and Shalom Harlow barely tip the scales.

But television is the master of mixed messages. Ads for Big Macs or M&Ms don't fill the fashion pages of *Vogue* or *Elle*; the magazines present a seamless — if unattainable — fantasy in which images of lean models are separated by entreaties to buy perfume, cosmetics and clothes.

Television repeatedly interrupts its sleekly populated shows to bring these important words from our sponsor: Eat something.

Grab a fast-food burger. Pop up some popcorn. Microwave a pizza snack. And, hey, have a couple of beers with that while you're at it.



Associated Press

Calista Flockhart arrives at this year's Prime time Emmy Awards.

"Food brings us together" is the tag line of a new, warm-and-fuzzy campaign from Kraft. In one spot, we see a mother sharing good times with her children over a variety of the company's products.

The apparent message: Your kids may not talk to you, but at least you can be Velveta buddies.

All of it is just business, of course, a way to make a sale. But the result is like a demoralizing carnival visit in which the fun-house mirror taunts us with thin images while we shove corn dogs and candy down our throats.

And we're supposed to buy into it. The most significant numbers in America's weight war aren't on the scale; they make up the bottom line.

TV HIGHLIGHTS

Tonight

"Magic's Biggest Secrets 4"

Airs: 8 p.m. on Fox

This time around, the mystery magician shows us how to saw an elephant in half, escape from a guillotine and avoid being crushed by flaming spikes.

Friday

"It's the Great Pumpkin, Charlie Brown"

Airs: 7 p.m. on CBS

While this children's classic may not seem quite as frightening anymore, it still holds a high nostalgic value. Why did everybody keep pickin' on you?

Saturday

"Poltergeist"

Airs: 7 p.m. on TBS

Before there was "Pleasantville" and "Stay Tuned," there was "Poltergeist," the original movie about a kid getting stuck in a television.

Sunday

"Herbie Goes to Monte Carlo"

Airs: 9 p.m. on Disney

If you didn't get enough of Herbie's crazy stateside antics, you can now catch him on the ritzy streets of Monte Carlo, living it up with his good pal Don Knotts.

NIELSEN RATINGS

1. "Fox World Series Game 4: New York Yankees at San Diego," Fox, 15.6 million homes.
2. "Fox World Series Game 3: New York Yankees at San Diego," Fox, 14.5 million homes.
3. (6) "NFL Monday Night Football: New York Jets at New England," ABC 13.7 million homes.
4. (9) "60 Minutes," CBS, 13.1 million homes.
5. (3) "Frasier," NBC, 12.3 million homes.
6. (2) "Friends," NBC, 12.1 million homes.
7. (1) "ER," NBC, 10.9 million homes.
7. (X) "Will & Grace," NBC, 10.9 million homes.
9. (7) "Touched By an Angel," CBS, 10.6 million homes.
10. (10) "NYPD Blue," ABC, 10.5 million homes.

11. "Ally McBeal," Fox, 10.0 million homes.
11. "Dateline Monday," NBC, 10.0 million homes.
13. "The Drew Carey Show," ABC, 9.6 million homes.
13. "Everybody Loves Raymond," CBS, 9.6 million homes.
13. "Spin City," ABC, 9.6 million homes.
13. "Walker, Texas Ranger," CBS, 9.6 million homes.
17. "Home Improvement," ABC, 9.5 million homes.
18. (X) "Newsradio," NBC, 9.4 million homes.
19. "JAG," CBS, 9.3 million homes.
20. "Dharma & Greg," ABC, 9.2 million homes.
20. "NFL Monday Showcase," ABC, 9.2 million homes.

ARTS BRIEF

Cicely Tyson returns to TV roots

LOS ANGELES (AP) — In January 1977, ABC presented eight nights of drama that shook the television world. Not only was "Roots" the most-watched dramatic show in TV history, it also had a profound effect on the way people of all races viewed black history.

The saga, based on Alex Haley's best-selling book about his family, continued in February 1979 with "Roots: The Next Generations," which also attracted huge audiences.

Now comes a third family story from Haley: "Mama Flora's Family" is loosely

based on Haley's unfinished reminiscence of his mother. It is being shown in two parts on CBS on Nov. 8 and Nov. 10.

Cicely Tyson, Blair Underwood, Queen Latifah, Mario Van Peebles and Della Reese star in the show, which was filmed in various parts of Georgia.

Haley, who died in 1992, and co-author David Stevens trace the life of Flora Palmer, a Mississippi cotton-farmer's daughter who bears a child by the son of a wealthy landowner. She is forced to give him the child, and she moves to Tennessee, marries and gives birth to a son. Her husband is killed. Flora raises her son alone, and then she becomes responsible for his troubled children.

Kaspar (George Anastasiou) m

Language

"Kaspar," a play about the constraints of language, is based on a true story.

By Stacy Atchison
The Daily Iowan

Kaspar Hauser spent most of his childhood curled up in a dark, lonely room. Occasional caregivers would slide bread and water to him through a slit door, but the only real contact he had with the world was through his own babbling voice.

MUSIC

Kaspar

Where: UI Theatres
When: today through Saturday at 8 p.m.; and Sunday at 3 p.m.

"Kaspar," a play loosely based on the unbelievable but true story of the German legend Kaspar Hauser, broke free from the constraints of language. "Kaspar" was written by Peter Handke, the screenwriter of "Himmel über Berlin" ("Wish for Me" in English), on which commercial hit movie "Cinema Paradiso" was based.

"It's about how Kaspar found a world where he starts to know language," said director Mary Ellen O'Hara in the M.F.A. directing program in the theater department. O'Hara said Kaspar broke from his confines by not only learning and comprehending the meaning of language but by overcoming the restrictions language places on the human spirit.

"It's assumed that Kaspar discovered around 1826 after he eventually brought his

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INDUSTRY

Industry joins bootlegging bandits

By Patrick Keller



In spite of the ever-present, vomit-inducing presence of Celine Dion, it's a great time to be a music fan. Artists seem to be more responsive to fans than ever before.

On the heels of his commercial rebirth, Bob Dylan released an official version of what has been called the most famous bootleg recording of all time, the so-called Royal Albert Hall Concert from 1966. (I say "so-called" because it was actually recorded in Manchester, England, not London's Royal Albert Hall.) The infamous concert has been a mainstay among Dylan fans for ages but only now has an official version surfaced.

Pearl Jam is rumored to be releasing a single disc live album soon, titled *Live on Two Legs*. The album will feature 16 songs, including the hits, "Given to Fly" and "Daughter," as well as a number of songs that the Jam has never committed to LP.

And then there's Prince, or the Artist Formerly Known As, who continues to release materials at an unprecedented rate, sometimes with extra discs just for fans. Or

the Dave Matthews Band, which has already delivered one low-priced live album with the promise of more to come in the near future.

But the granddaddy of them all is the Beatles and the group's anthologies.

What is behind this huge influx of artists scouring their closets and safes for material? I'd like to attribute it to artist benevolence, but let's be real here.

The most obvious reason, of course, is money. George Harrison publicly admitted that he did the anthology project because he could use the extra cash. There is no doubt that, if properly executed, these sets can bring big bucks to the artists involved. And, the logic goes, better than the bootleggers, who will produce the materials anyway and are highly unlikely to give the artist a cut.

But bootlegging has been around for years; this phenomenon has been around only for about a decade, with a dramatic increase in the last few years. Why?

The time frame is no coincidence. It matches perfectly with the digital revolution, the age of CDs. Way back, bootleggers had to rely on imperfect mediums such as vinyl and cassettes, and each generation (every step away from the source)

INDUSTRY ON REVIEW

sounded worse than the last. But with a CD, each copy sounds exactly like the original.

Of course, some artists adamantly refuse to play along. Pink Floyd is notoriously stingy about releases from its vaults. Neil Young once stormed a record store and took all the bootlegs of his shows, insisting that they were rightfully his property.

But that seems to be the exception nowadays. And really, that's good for everyone involved. The artists make a buck, the fans get to own a piece of history, and no one has to get hurt.

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Last Days of Disco

Thurs (10/29): 9:30
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Lance Shuey/The Daily Iowan

Kaspar (George Anastasiou) must learn to deal with sentences to become a better person.

Language of the human spirit

"Kaspar," a play about the constraints of language, is based on a true story.

By Stacy Atchison
The Daily Iowan

from the room. Once he was brought out, though, he was immediately arrested and put under observation by German authorities

"As he rapidly learned language, it started making him less of a human being and less emotional than he was at the beginning, when he was locked in the room," O'Hara said.

By the end of "Kaspar," she said, the main character has broken through the indoctrination and socialization of language and has risen to a higher form of communication.

"He aspires to a higher form of language so he can incorporate his humanity and emotions into everything he communicates," O'Hara said.

Lead actor George Anastasiou agreed with O'Hara's interpretation of the end of the play.

"By the end, Kaspar has reached a higher plane of existence. I think of it like a kind of nirvana or a place where you go beyond language," said Anastasiou, a graduate student in theater.

O'Hara said it has taken much collaborative work between her and Anastasiou to help him understand the abstract aspects of "Kaspar."

"George has never really done a non-realism play like this before, so it was really hard for him to feel comfortable with his part and understand it," O'Hara said.

Despite O'Hara's concerns with Anastasiou's grasp of the play's meaning, Anastasiou said working on "Kaspar" has been his best experience in acting.

"The way Kaspar becomes so advanced with language and realizes that a word can mean anything ... it makes my mind do cartwheels thinking about it," he said.

"I know many people might think

this play is weird and won't want to understand it, but I don't think people necessarily need to fully get it. I just hope people enjoy thinking about language in a completely different way."

O'Hara chose to direct "Kaspar" particularly because of her self-proclaimed love/hate relationship with language.

"Language in our society has been perceived to be a gem, a beautiful thing. But if you tear away the layers from that gem, you start to realize that language causes us to be less human than we are. It prevents us from fully expressing our humanity," she said.

UI linguistics Professor Catherine Ringen agrees that it is society that constructs the rules of language that restrict people to expressing themselves in certain ways.

"It's hard to imagine how we could function without the language we have now, though," Ringen said. "After all, language is what separates humans from all other species."

The shows from today through Saturday are set to begin at 8 p.m. in Theatre B of the University Theatre Building; Sunday's show is at 3 p.m. Admission is \$5; \$3 for UI students, senior citizens and youth.

DI reporter Stacy Atchison can be reached at dlyowan@uiowa.edu

Kaspar Hauser spent most of his childhood curled up in a dark, empty, lonely room. Occasionally his caregiver would slide bread and water to him through a slit in the floor, but the only real company he knew up with was himself and the sound of his own babbling voice.

But then, he woke free.

Tonight through Nov. 1 the University Theatre is scheduled to present "Kaspar," a play loosely based on the unbelievable but true story of how the German legend Kaspar Hauser broke free from the constraints of language. "Kaspar" was written by Peter Handke, the screenwriter for "Himmel über Berlin" ("Wings of Desire" in English), on which the commercial hit movie "City of Angels" was based.

"It's about how Kaspar functions in a world where he starts out by not knowing language," said "Kaspar" director Mary Ellen O'Hara, a student in the M.F.A. directing program in the theater department.

O'Hara said Kaspar broke free from his confines by not only rapidly learning and comprehending the meaning of language but by discovering the restrictions language places on the human spirit.

"It's assumed that Kaspar was discovered around 1826 after his keeper eventually brought him out

MUSIC
Kaspar
Where: UI Theater B
When: today through Saturday at 8 p.m.; and Sunday at 3 p.m.

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Saturday
eist"
m. on TBS
ere was "Pleasantville" and "Stay
re was "Poltergeist," the original
t a kid getting stuck in a televi-

Sunday
Goes to Monte Carlo"
m. on Disney
n't get enough of Herbie's crazy
tics, you can now catch him on
eets of Monte Carlo, living it up
d pal Don Knotts.

ly McBeal," Fox, 10.0 million
ateline Monday," NBC, 10.0
mes.
e Drew Carey Show," ABC, 9.6
mes.
erybody Loves Raymond,"
million homes.
pin City," ABC, 9.6 million

alker, Texas Ranger," CBS, 9.6
mes.
me Improvement," ABC, 9.5
mes.
Newsradio," NBC, 9.4 million

G," CBS, 9.3 million homes.
arma & Greg," ABC, 9.2 mil-
s.
L Monday Showcase," ABC,
i homes.

Haley's unfinished reminis-
is mother. It is being shown in
on CBS on Nov. 8 and Nov. 10.
Tyson, Blair Underwood,
ifiah, Mario Van Peebles and
se star in the show, which was
arious parts of Georgia.

who died in 1992, and co-
id Stevens trace the life of Flo-
a Mississippi cotton-farmer's
who bears a child by the son of
landowner. She is forced to
the child, and she moves to
marries and gives birth to a
husband is killed. Flora raises
lone, and then she becomes
e for his troubled children.

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Dance & donations

DRACULA

Continued from Page 1C

staff will be in Halloween attire (including Day-Glo vampire fangs) for the performances. Audience members are also encouraged to wear appropriate apparel, if the spirit moves them.

Katie Strang, an employee at Hancher, believes dressing up for the "Dracula" performance is "a good idea."

"I'd think it'd be fun," Strang said. "Halloween is one opportunity to go crazy."

If attending "Dracula" and dressing up in spooky attire just isn't enough, audience members, and even those not attending the show, are graciously invited to drip blood for Dracula.

Today from noon-6 p.m., a "Drip for Dracula" blood drive will be held in the Hancher lobby.

Hancher has collaborated with the UI DeGowin Blood Center for the drive, which hopes to collect 100 units of blood to be used for transfusions at the UI Hospitals and Clinics.

No, the real Dracula will not be at the drive to take your blood, but many look-a-likes will be. Technicians of the DeGowin Blood Center will be costumed appropriately for the special occasion.

Those donating blood will receive an "I Dripped for Dracula" coupon good for \$5 off any "Dracula" ticket. Coupons will also be given to anyone who donates blood — before the "Dracula" showings — at the DeGowin Centers at the UIHC Boyd Tower or at 1070 William St.

Theresa Petersen, donor coordinator for the DeGowin Blood Center, said pre-registration for the drive looks "promising."

"We think we'll reach our goal of 100 units. We expect a good turnout," Petersen said.

The DeGowin Blood Center needs



Publicity Photo

Dancers Susan Cummins and Timothy O'Keefe of "Dracula."

500 donors each week to supply the UIHC; however, the center often falls short of this quota.

"There is a tremendous need for blood ... When people donate with us, they know it's used right here in the community," Petersen said.

"Dracula" ticket prices are \$40, \$37 and \$34. Senior citizens and UI students qualify for a 20 percent discount. Zone 3 tickets are available to UI students for \$10. Audi-

ence members 17 and younger can purchase tickets for half price. Great seats are still available, especially for Saturday night. For tickets or further information about "Dracula," call 335-1160. To pre-register for the DeGowin blood drive, call 335-1130. For further questions concerning blood donation, call the DeGowin Center at 356-2058.

DI reporter Deanna Thomann can be reached at: dthomann@blue.weeg.uiowa.edu

Questioning the staying power of swing

SETZER

Continued from Page 1C

swing music, Michelle Bradley, a manager for Vibes Music, 119 E. Washington St., said that, like any other music trend, swing will be here today and eventually gone tomorrow.

"Swing music seems to be just a passing phase, which is bad because it's definitely not like every other type of dance music at the bars," Bradley said. "I think once the local bars and dance clubs stop playing it, it will pass like other music fads."

Vibes has seen a recent increase in customers coming in to request swing, Bradley said.

"Toward the beginning, customers came in looking for the newer swing-style music such as the Brian Setzer Orchestra, but now they're coming in requesting older stuff, such as albums from Benny Goodman or Glenn Miller," she said. "Maybe this is a sign that it might stick around."

Rowland said she personally hopes that swing music will end up as something bigger than a "passing fad."

"I love to dance and listen to it, and that's the bottom line," she said. "It's really exciting and upbeat music, and I don't see how students

who really enjoy it will ever let it go."

UI senior Mike Chen, who started swinging after the Iowa Shout competition at Homecoming '98, said he enjoys swing dancing more than the music itself because it makes use of more talent than just listening to a certain song.

"It looks a lot harder than it really is, but if you see a couple who can really swing, you're more likely to enjoy the music a lot more," Chen said. "The music serves as the background to what is the main part of the swing craze — the dancing."

Chen said he plans on being one of those who keep the swing "fad" going because it gives him the opportunity to learn new dance moves and meet new people. He plans to take the swing dance class offered at the UI next semester.

"I don't think swing is going to pass, because somebody somewhere will always be swing dancing or listening to swing music," he said. "It will definitely stick around, but maybe not as big as it is right now."

Tickets for the Brian Setzer Orchestra — \$20 for general admission — will go on sale Friday. They can be purchased at all Ticketmaster outlets, including the University Box Office. Students, faculty and

staff of the UI can charge up to six tickets on their university ID.

DI reporter Keill Otting can be reached at: otting-keill@uiowa.edu

8% SOUVENIRS

Before the Brian Setzer Orchestra, students will get the chance to hear music that incorporates R&B, swing and a piece of the classics.

The opening band, 8% Souvenirs, will entertain the audience in the Union Main Lounge starting at 7 p.m. The group combines swing, rock and gypsy jump in its music, along with songs in French, Spanish and Italian.

8% Souvenirs' debut album, *Happy Feet* (1998, RCA Victor), was recorded live at Austin's Continental Club; it features tracks, including four classics from legendary French guitarist Django Reinhardt and four original tunes.

The mix of old and new on the album serves to recognize the great music of the past and carry the tradition into the future. 8% Souvenirs has taken its unique style across the United States to cities such as Denver, Seattle and San Francisco.

A follow-up album, consisting of almost entirely originals, has been recorded and is scheduled to be released in 1999, along with a major label re-release of the band's first album.

— by Keill Otting

WEEKEND IN ARTS

Today

MUSIC: **Liquid Soul w/ Bambú** at Gabe's, 330 E. Washington St., at 9 p.m.

Vibe Tribe w/ Neintown Still at the Q Bar, 211 Iowa Ave., at 10 p.m.

READING: **Richard Powers** will read in Lecture Room II, Van Allen Hall, at 8 p.m.

THEATER: **"Beyond Therapy"** at Riverside Theatre, 215 N. Gilbert St., at 8 p.m.

"Kaspar" at UI Theatre B at 8 p.m.

Friday

MUSIC: **Sam and Andy** at the Sanctuary Restaurant & Pub, 405 S. Gilbert St., at 9:30 p.m.

Wyde Nept at the Mill Restaurant, 120 E. Burlington St., at 9 p.m.

Scarlet Runner at Martinis, 127 E. College St., at 9 p.m.

Shade of Blue at the Green Room, 509 S. Gilbert St., at 10 p.m.

Pianists **Lúcia Barronechea** and **Jana LaHood** at Harper Hall, Voxman Music Building, at 8 p.m.

Bottledog w/ Scrid at Gabe's at 9 p.m.

Outsiders w/ Family Groove Company

at the Q Bar at 10 p.m.

Iowa Brass Quintet at Clapp Recital Hall at 8 p.m.

READING: **Carolyn Leiberg** will read from "Little Sisters" at Prairie Lights Books, 15 S. Dubuque St., at 8 p.m.

THEATER: **"Beyond Therapy"** at Riverside Theatre at 8 p.m.

"Kaspar" at UI Theatre B at 8 p.m.

DANCE: **"Dracula"** by the Houston Ballet at Hancher Auditorium at 8 p.m.

Saturday

MUSIC: **Reel Time Workshop** at the Sanctuary at 9:30 p.m.

Clovis Jam w/ The Drift at the Mill at 8 p.m.

Triolism at Martinis at 9 p.m.

Doghouse Blues Band at the Green Room at 10 p.m.

Uncle John's Band at Gabe's at 9 p.m.

Clovis Jam Expedition w/ Blue Turtle Tea Party at the Q Bar at 11 p.m.

THEATER: **"Beyond Therapy"** at Riverside Theatre at 8 p.m.

at 8 p.m.

"Kaspar" at UI Theatre B at 8 p.m.

DANCE: **"Dracula"** by the Houston Ballet at Hancher Auditorium at 8 p.m.

Sunday

MUSIC: **The Pee Pee's w/ Keelhaul** at Gabe's at 7 p.m.

Bassoonist **Ben Coehlo** and pianist **Ksenia Nosikova** at Clapp Recital Hall at 3 p.m.

Camratta Singers at Clapp Recital Hall at 8 p.m.

READING: **Emil Zopfi** and **Summi Kaipa** will read at Prairie Lights Books at 5 p.m.

THEATER: **"Beyond Therapy"** at Riverside Theatre at 2 p.m.

"Kaspar" at UI Theatre B at 3 p.m.

Continuing Exhibits

Monumentality in Miniature at UI Museum of Art until Dec. 31.

"Objecting" by Simon Levin at Studio 415 S. Gilbert St., from today-Oct. 31.

"Landscape Paintings" by Laura Young at Studiolo from today-Oct. 31.

Cross-dressers, vampires and leprechauns

HALLOWEEN

Continued from Page 1C

Brad Meyers, may be in need of one of those dresses.

"I'm going to dress up like a woman," he said. "I'm going to be a big Texas woman."

Thanks to the traditional midnight showing of "The Rocky Horror Picture Show" at the Englert Theatre, 221 E. Washington St., Meyers will probably not be alone. In fact, he may have plenty of peers. UI senior and Englert employee Melinda Crane explained:

"The crowd usually comes early to stand in line, and they seem pretty lively. Some of the people dress up in negligees, some people cross-dress — very few people ever come in just plain clothes."

If you are going to see the cult classic, don't plan on relaxing. The annual viewings are jam-packed with audience participation, ranging from covering your head with a newspaper when it rains on screen to yelling out "Slut!" every time one

of the characters appears.

Don't worry if you've never experienced the movie with an audience and have no idea what props you'll need. Prop kits can be purchased at the concession counter.

"The Rocky Horror Picture Show" won't be the only horror movie in town. The Coral Ridge 10 cineplex will be housing a few of its own.

Viewers can see "Apt Pupil," Bryan Singer's adaptation of a Stephen King novella about a boy who becomes obsessed with a former Nazi officer who teaches the boy a thing or two about absolute fear.

There's also John Carpenter's new fright show, "Vampires," about the ultimate battle between the creatures of the day and night. The film, which stars James Woods and Daniel Baldwin, starts Friday.

Not everybody needs to go out to have a successful Halloween. Iowa City resident Dominic Bisignano felt he'll be fine at home.

"I'm an introvert," he said. "I don't go out much. I'm getting dressed up,

but I'll probably just stay at home."

Local video stores have provided us with many classic reasons to celebrate Halloween indoors, such as "The Exorcist," "The Omen," "Rosemary's Baby" or the "Shining." Any one of these creepy movies is guaranteed to make you think and shake.

With the help of either of the "Scream" movies or "I Know What You Did Last Summer," not only will you get a chance to catch up on fashion, but you will also feel the need to check behind every door and under every bed.

If you want to simply zone out and have a few laughs, the six hours of "Leprechaun" movies, eight hours of "Nightmare on Elm Street" movies, nine hours of "Halloween" movies and the epic 15 hours of "Friday the 13th" movies will provide plenty of opportunities for that.

As UI students Kristin Owens and Elise Pohl agreed, above everything else, Halloween is supposed to be fun.

DI reporter Peter Dirksen can be reached at: pdirksen@blue.weeg.uiowa.edu

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www.uiowa.edu/~scope

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WEATHER
↑ 65
↓ 43
partly sunny

Friday, October 30

UIHC

A hospital union has filed a charge citing an alleged change in tuition assistance.

FDA O breast

The UIHC-tested the first approved drug to reduce the risk of cancer.

Currier h — and s

The bats frightening residents aren't just what they could be a health

Prostitu

Monica and the cigar — surprise, surprise — lead the list of popular Halloween costumes.

Suicide bomber crackdown on m

GUSH KATIF JUNCTION — It took only a second for officers escorting the school to something was terribly. Within moments, two people dead. Within hours, Yasser launched an unprecedented down on Islamic militants. Ararat put Sheikh Ahmed under house arrest Thursday militant Islamic group, Ha claimed responsibility for which targeted a bus.