Suicide, epidemic of the 21st century

**The Daily Iowan**

Shayla Jain, a junior from Indianola, is one of the students who experienced difficulties with guns. She said she was not surprised by the suicide attempts.

**Suicide crisis斑vont Response斑vont Review**

Jim Dawson

The Daily Iowan

UI officials will reconsider the policy on anything parents of a student’s self-destructive behavior or anything the UI should do to prevent suicide attempts. Dawson said he was aware of a disturbance that started on Dec. 1. He told the UI the week before, saying school officials should have notified him of his son’s two previous suicide attempts.

However, Dawson, an associate professor of preventive medicine and environmental health, said he was not surprised by the suicide attempts. Dawson said he was aware of a disturbance that started on Dec. 1. He told the UI the week before, saying school officials should have notified him of his son’s two previous suicide attempts.

**UI student suicide attempts**

UI officials are attempting to find a way to prevent suicide attempts and to prevent students from harming themselves. Dawson said he was aware of a disturbance that started on Dec. 1. He told the UI the week before, saying school officials should have notified him of his son’s two previous suicide attempts.

However, Dawson, an associate professor of preventive medicine and environmental health, said he was not surprised by the suicide attempts. Dawson said he was aware of a disturbance that started on Dec. 1. He told the UI the week before, saying school officials should have notified him of his son’s two previous suicide attempts.

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Personnel

Cookie connoisseur brings treats to doorstep

Dawn Alexander

The Daily Iowan

"They are not trained and counsel suicidal clients. That's beyond their scope of competence, and it's more than the problem of the psychologist.

Gerald Stone, director of the University Counseling Service, on training RAs to deal with suicide

Newsmakers

Julia Roberts

showcases voice in children's film

NASHVILLE, Tenn. (AP) — Julia Roberts, the Oscar-winning actress known for her sultry on-screen persona, is proving she has a plaintive voice that can melt hearts as well.

The actress, who starred opposite Tom Hanks in "You've Got Mail," is lending her voice to the character of a young girl in "Erin Brockovich," a film about a woman who helps a small town fight a chemical corporation.

The film, directed by Steven Spielberg, is scheduled for release in late June.

The academy awards brought Roberts much more attention.

Pearl Jam

Journey to the Emerald City

Pearl Jam singer Pearl Amenta says the band is ready to tour again after a year of creative work and recording.

Amenta, who joined the band in 1991, says the band is ready to tour after the release of its latest album, "Vitalogy.

The band has been together for 15 years and has sold more than 20 million copies of its albums.

Actors

solutions to racial difficulties

WASHINGTON — A new report from the civil rights groups said that African-Americans who are black, Hispanic and Asian children are at a disadvantage in the American educational system.

The report, released by the National Center for Civil Rights and Urban Policy, said that the problem is not just in the schools, but also in society at large.

The report, titled "The Black-White Achievement Gap," was released Tuesday.

Latest actors

actress shuns labels

"I don't like it when they try to label the newest generation of actresses," said 24-year-old actress Desi Arnaz.

Arnaz, who starred in "Desi Arnaz," a sitcom about a married couple in the 1950s, said she is not interested in being labeled as a "comedy actress.

Arnaz said she prefers to be seen as a "serious actress," but she is not interested in being labeled as a "serious actress.

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Metro & Iowa

Rental art provides ever-changing decor

Shelia Hurlburt

The Daily Iowan

With only a few feet or the floor of a library on display, the budgeted sections can get that much more meaningful when you add art that will add some personality to their walls and stimulate their imagination.

Some people who appreciate fine art collection or library spaces, say that the art does not create a place where visitors want to be. In a library, the art could be perceived as a distraction from the reading or the study.

"I usually pick it at result, and then I'll put it up on the wall," she said. "We're going to move it around in the library's art collection are nearly the Iowa Artisans' Gallery, which provides much of the funding for the Iowa City Public Library's art projects, said Doug Vernier, station manager of public radio station. "We're going to move it around in the library's art collection are nearly the Iowa Artisans' Gallery, which provides much of the funding for the Iowa City Public Library's art projects, said Doug Vernier, station manager of public radio station.

The library's 2,000 sq. ft. of space is filled with a variety of works of art, and the gallery's walls are adorned with paintings and sculptures.

"We try to have that breadth, so you can be moved around," said Vernier.

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Mike Robinson

CHICAGO — Alcoholic condiments
will join the city on the grill next year
and Chicagoans will be able to enjoy
their meals on the streets.

City Councilman Steve Milewski.

The Chicago Department of Business
and Consumer Affairs, which has
the authority to license vendors and
regulate street vending in the city,
has approved an ordinance that
would allow alcoholic condiments
to be sold on the sidewalks.

The new ordinance would allow
vendors to sell alcoholic condiments
in the city's commercial districts
during the summer months.

The ordinance was introduced
by City Councilman Steven Milewski,
who said it was necessary to
provide more options for
city residents.

"We need to offer more choices for
city residents," Milewski said.
"This ordinance will help us achieve
that goal.

"I'm excited to see this legislation go
forward, and I look forward to
seeing it implemented soon."

The ordinance is expected to be
on the agenda for the next City
Council meeting.

In other news, the Chicago Fire
Department has announced
that it will begin enforcing new
rules regarding the use of nozzles
on fire hoses.

The new rules, which were
approved by the City Council
last month, require firefighters
to use nozzles with a flow rate
of 100 gallons per minute or
less.

The new rules are intended to
reduce the amount of water
wasted by firefighters during
emergency situations.

"These new rules are designed to
help us conserve water and
protect the environment," said
Fire Chief William Scott.

"We're proud to be able to
implement these new rules,
and we hope our residents will
support us in this effort.

The new rules will go into effect
immediately.

In other news, the Chicago
Police Department has
announced that it will begin
enforcing new laws regarding
the sale of fireworks.

The new laws, which were
approved by the City Council
last month, require vendors to
obtain a license before
selling fireworks.

The new laws are intended to
prevent children from
buying fireworks and
injuring themselves.

"These new laws are designed
to keep our children safe and
protect our neighborhoods," said
Police Chief John Blake.

"We're proud to be able to
implement these new laws,
and we hope our residents will
support us in this effort.

The new laws will go into effect
immediately.

In other news, the Chicago
School District has
announced that it will begin
enforcing new rules regarding
the use of cell phones during
school hours.

The new rules, which were
approved by the Board of
Education last month, require
students to turn off their
phones during class.

The new rules are intended to
prevent students from using
their phones to
cheat on tests.

"These new rules are designed
to help us maintain a
productive learning environment," said
School Superintendent Paul
Stokes.

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In other news, the Chicago
Health Department has
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enforcing new laws regarding
the sale of tobacco products.

The new laws, which were
approved by the City Council
last month, require vendors to
obtain a license before
selling tobacco products.

The new laws are intended to
prevent children from
buying tobacco products and
smoking.

"These new laws are designed
to protect our children and
our community," said Health
Commissioner Dr. Mary
Martin.

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immediately.
Iowa City, Iowa

"I think it is a very dangerous

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Iowa City, Iowa

often play to only sparse audiences.

Title IX in recent years, which prevents discrimination in sports, has forced universities to provide women's sports the same opportunities they do for men. Women's athletes have long been known to exhibit athletic achievements on par with men's, yet high equipment costs and an excess of scholarships, nonrevenue-producing sports continue to inhibit them from being able to compete.

The football scholarship cap has been changed over the years and will remain at 85 for the foreseeable future. Men's sports such as swimming, baseball and gymnastics are still funded by ticket sales, glory and the occasional bottom linework done by the urs students. With the football cap at 85, schools didn't cover their football expenses and lost money.

To your point, about Iowa City's music scene, it is extremely vibrant. Unfortunately, this is not yet the case. The problem lies in the unattractive nature of the medium. Having a good music scene is a "trendy" following pattern among students. The problem is that when other less notable but equally deserving bands are putting on a good show, the trendy folks are nowhere to be found. More than likely, they're thinking they should try to stop and hog more time off, just as we see in the same facet of society where students knowing music is the same as to be on the front lines of the Pentacrest, taking notes and being shamefully diminished. With the countless positive attributes that this town has to offer, UI should be more than likely to bring in the crowds, most other performances are underpopulated.

I accept it. He never would have asked me if he didn't want to help. Being a urchin student is a string; it just means fewer players will get a free ride.
Mexican bishop endures demands for resignation

Sina Klein
Associated Press

Bishop Samuel Ruiz celebrates Mass Friday at San Cristobal de las Casas, in the southeastern Mexican state of Chiapas. Asked by some for renouncing the Zapatista uprising by defending the rights of Indians, is under pressure to resign from consecration who feel it would end the 14-month conflict.

A Russian official cautions a Russian official cautions a Russian official cautions that Russia is "totally changed the week before" the Zapatista leader of the Zapatistas and peasants have taken the Scriptures and Mexican activism.

"The clergy, including members of the Vaticans, asking Ruiz's recent bishop, ‘The clergy, including members of the Vaticans, asking Ruiz’s recent bishop, Luciano Andreoni, said the wait was not indefinitely amenable to carry out a new round of peace talks."

"We believed that Ruiz was speaking for the government. He was one of the first men to recognize the Zapatista uprising, but he was not a signatory."
RA

Continued from Page 1A

"RAs are not trained counsel-
ors, but rather they are admini-
strators," said Uttam Jain, the dean of stu-
dents. "We're not responsible for the
health and well-being of the students,
but we're responsible for the safe-
ty of the students."

Jain said that the RA training
program is intended to help RAs
understand their duties and responsi-
bilities, and to prepare them to
handle conflict situations.

The training program also in-
cludes sessions on topics such as
conflict resolution, peer mediation,
and crisis intervention.

POLICY

Continued from Page 1A

what changes UI administration
would make in student living
conditions, including the use of
RA training.

Jain also said that the RA
training program would help
students better understand their
roles and responsibilities, and to
prepare them to handle conflict
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SAFERIDE

Continued from Page 1A

to office locations. The service
starts at 6:30 a.m. and lasts untill
5:30 p.m. The vans will operate seven
days a week.

In addition, a 24-hour hotline
number is provided for students
who need immediate assistance or
who want to report a crime.

Counselors, however, are not
able to provide emotional support
to students who are in crisis.

"We're not trained counselors,
but rather they are administra-
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Donosbury

By GARRY TRUDEAU

Crossword

ACROSS

1. Heart... (5)
2. Slight... (5)
3. Early... (5)
4. Thirty... (5)
5. Lead... (5)
6. Sarcastics... (5)
7. This... (5)
8. Self-same... (5)
9. Talons... (5)
10. Drench... (5)
11. That... (5)
12. Sliver... (5)
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14. Modern... (5)
15. Mill... (5)
16. Goal... (5)
17. Facing... (5)
18. Antonym... (5)
19. Illegal... (5)
20. Art... (5)
21. Consume... (5)
22. Nib... (5)

DOWN

1. Suffer... (5)
2. Cloth... (5)
3. Sever... (5)
4. Non-... (5)
5. Rear... (5)
6. Shape... (5)
7. Over-crowd... (5)
8. Dismantle... (5)
9. Authors... (5)
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Continued from Page 1A

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22. Nomad... (5)
INSIDE

NBA

Chicago Bulls of All-Star Hawks, today 10-40, SportsNewLiberty Rocker, today 7 p.m., TVI.

College basketball

Michigan at Wisconsin, today 9:30, ESPN.

CREIGHTON

SportsBriefs

COLLEGE BASKETBALL

Hoiberg nominated for John Wooden Award

Iowa State’s Fred Hoiberg has been added to the list of college basketball players being considered for the 1994-95 John Wooden Award. Ten players are named to the Wooden All-America team and one is chosen as player of the year. Hoiberg was among 20 candidates who will be added because of their outstanding play the second week of the season. Five others were nominated before the season.

A four-year starter, Hoiberg is third all-time in points in Iowa State’s history. The leading three in points are in Iowa State’s history are four members playing in the top-400 output/3.3 points per game. He scored a career-high 43 points in 1994 when the Big Ten.

NFL

Drug arrests lead Manley to $28,000 fine, 5 games

LA Rams, San Diego Chargers,

ARENA CUP

NCAAs sport

Kansas catapaults to No. 1...for now

Jim O’Connell

Associated Press

Kansas moved into the top of the NCAA basketball poll for the third straight week Monday and became the fifth team to hold the No. 1 spot this season.

But No. 1 Oklahoma made another mid-season change in the top of the poll Monday night when the Sooners evened their Big Eight record with the Jayhawks. Kansas 73-71. Oklahoma's 8-5 record.

We’ve been No. 1 before. We lost, but we still lived...don’t think it’s a year or a season.

Roy Williams, Kansas coach

The Jayhawks followed the same script last year, losing to Kansas State at home just four hours after beating the Huskers to an overtime.

On Monday, Chris Kingsbury became Big Ten player of the year. Jeff Suttleis has twice.

Sports QUIZ

Who was the last Iowa women's basketball player to win the Tourn- Tournament player of the year award? See answer on Page 28.

Inside Sports

Chalk said the tournament is an opportunity for Iowa.

Iowa's goal: five games, Nebraska's: one win and Larry Johnstone scored 104.

Chalk said, Iowa faced Northwestern and Penn State only once each this season. These teams have compiled 19-10 league record. These said he is in favor of

The tournament is less important because of the team's history. In 1993, Kansas State was No. 2 for a consecutive second time. Kansas State moved to the top of the rankings, knocking off No. 1 Kansas last March.

Dreadful quarter kills Chicago

Bickerstaff takes over Nuggets’ head job

Associated Press

Denver Nuggets general manager Dan Bickerstaff was fired Monday after the team failed to make the playoffs for a second straight year.

Bickerstaff becomes head coach, hoping to pull the team from a catalyze phase with Dan Issel's resignation last month.

Bickerstaff relayed to the team that he would return to his assistant's job after another season at Chicago.

On Monday, Chicago Bulls guard Scottie Pippen knocked down three early jump shots against the Nuggets.

Chicago became forward John Starks as he passed the ball at the Chicago Coliseum Monday.

Kansas’s basketball, extra conference game, a rigorous Big Ten schedule, and Penn State's basketball.

Kansas is in favor of making the tournament. One of the best teams in the Big Ten and the strength of the league greater than the nation, Davis said and mensores conference. Davis said he was not even enough to make the tournament at.

The Big Ten Tournament is in a rigorous Big Ten schedule, Davis said. Iowa faced Northwestern and Penn State only once each in the season. These teams have compiled a 19-10 league record.

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TOURNEY
Continued from Page 10
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Kingsbury
Continued from Page 9
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Young

BASKETBALL

COACHES CONVENTION

The 58th Coaching Convention will be held
Computer Park, Des Moines, Thursday and
FRI.
SAT.
SUN.

MAGIC 132, BUCKS 104

HIGH SCHOOL

HORNETS 115, BILLS 104

PITSONS 95, KINGS 53

Blues vs. Chicago Blackhawks

NHL

TRANSACTIONS

NHL

Game ended in the third period.
Point for a first-place finish.

28 of the 30 teams will be represented.

The Big Ten Conference will make note of that.

The top five players in each of the last two seasons.
The Top Ten All-America selections from each team.

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The top five players in each of the last two seasons.
The Top Ten All-America selections from each team.

Davis said winning the NCAA Tournament, the second straight season.

"It's very exciting, but you don't want to lose your focus," Murray said. "And if you do lose your focus, you can't win.

The Hawks Mind Challenge '95


tosetwo

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The Hawks Mind Challenge '95
Spring Training

TOUGH DECISION

Players are careful not to offend union

Ronald Blum
Associated Press
NEW YORK — Foul balls, injuries, migraines in the Mets’ clubhouse and even an executive’s racism can’t distract two of baseball’s most experienced negotiators from their mission to consider every player in exhibition games a replacement if necessary.

"If you put some 20-year-old kid from Georgia in an exhibition game and he’s a rascal, that’s fine," Mets manager Felipe Alou, who doesn’t decide yet if he’ll run the team in those games, said Tuesday.

"I want to have some control in the room, some television and lights out by the midnight curfew," said Frank Cimorelli, a 26-year-old minor leaguer, said he won’t go on any of the coin flip calls for other teams now so when they get back together for the season no one will stand behind the man with the coin.

For the would-be 27-year-old right-hander in the New York organization, said he’s been told in Florida and Arizona; there aren’t legs. He’s not overweight and definitely not out of shape. Nor are most of the potential replacement players in the life of a replacement player.

"For me, the worst thing I could do would be to lose the respect of my teammates," he said. "I’ve decided not to start hindering the player’s salary."

"They’ve agreed to be replacements with the understanding the potential replacement players in Florida and Arizona are the same ones the other group will stand behind the man with the coin."

"Just call him ‘Skip,’" Sawkiw, 28, said Tuesday. "They always lie when you feel them.

There are a couple of days there I’m happy. They’re straight, and no one walks down for an autograph.

But the Blue Jays players are as close as can get around the game. There’s no whining for either side, the workouts look and sound like they’ve agreed to be replacements with the understanding the Blue Jays supply the bats the Blue Jays supply the balls and the Blue Jays supply the field."

"It’s not particularly glamorous," he said.

IN PLACE OF SPARKY

Runnels relishes new job

Harry Alfre
Associated Press
LAKELAND, Fla. — It’s a good thing Ron Sawkiw doesn’t have to worry about his job. It’s a good thing he can work out without being watched by Triple-A fans, Blue Jays, media and fans.

He’s the batting coach for the New York Mets, and he’s being watched by Triple-A fans, Blue Jays, media and fans.

"I’m more than happy," he said.

"I’m happy," he said.

He’s the batting coach for the New York Mets, and he’s being watched by Triple-A fans, Blue Jays, media and fans.

He’s a minor leaguer, the Blue Jays supply the bats, the Blue Jays supply the balls and the Blue Jays supply the field.

"It’s not particularly glamorous," he said.

For the world’s 47-47 ninth-inning catcher, and hundreds of others like him, during baseball’s strange spring, he begins another day in the life of a replacement player.

"I want to have some control in the room, some television and lights out by the midnight curfew," said Frank Cimorelli, a 26-year-old minor leaguer, said he won’t go on any of the coin flip calls for other teams now so when they get back together for the season no one will stand behind the man with the coin.

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JAMES "BUSTER" DOUGLAS

Ex-champ issues challenge to Tyson

Randy Miller
Associated Press

COLUMBUS, Ohio — Five years and 10 days after exiting the boxing world with a knockout of Mike Tyson, James "Buster" Douglas said Monday he wants a rematch to erase the memory of his eventual "shock"_...
UI music department adds board of six Steinway pianos to school

Paul Ferguson
The Daily Iowan

Executive director is the key to playing music in the world: the director of the six Steinway pianos in the world with the addition of six new Steinway pianos to the department.

The Department of Music has acquired six Steinways, each with a unique sound and tonal quality, for the department. The pianos are added to give the students a greater variety.

The pianos will be displayed today from 12:30 to 3 p.m. in Clapp Recital Hall. The pianos are new and have been specially created for the department.

"If you're going to have a faculty studio for teaching in the music department, you're going to want to have pianos that are of a higher quality," said UI piano faculty member Steve Carver. "The new pianos are going to give the students access to a wider range of musical styles and techniques."

The pianos will be on display in Clapp Recital Hall on Sunday, January 21. The pianos will be displayed in the Music Department lobby and will be available for students to try out.

Harry Kettle Garners Prize

Newman pulls off win at Berlin film awards

Larry Thomason

Arts & Entertainment

Steinway pianos at Clapp Recital Hall Monday. On display today at Clapp from 12:30 to 3 p.m.

IMPACT EXPECTED FROM PURCHASES

The acquisition includes four grand pianos and two concert grand pianos. The pianos are expected to enhance the department's ability to provide a higher level of musical education.

"The pianos are very high-quality, and they will have a significant impact on our program," said UI music department chair Richard Linklater. "The pianos are going to be a valuable addition to our department and will give our students a wider range of musical opportunities."
GOTTA JOB YET?

6 WAYS TO A PAYCHECK

BACHELOR’S PADDING: IS GRAD SCHOOL FOR YOU?

BLEEDING FOR DOLLARS

A LOAN AT LAST

PLUS: COLUMNS AND COLUMNS OF RAW DATA
DO NOT SUFFER FROM LONELINESS.

Go outside.

Go away.

It's all the people making you lonely.

Pick a spot on the horizon and head straight for it.

Weave your way through a stand of firs.
Kayak an ancient cheen.

Peek over your toes at the edge of a canyon.
Go to your favorite place.
Again, and again.

This is what you need to do.
Not just because it fuels your independence.
But because it reminds you
you're a part of something bigger.

And although it may not occur
to the baffled onlookers
who can't take their eyes off
your smiling mud-covered wired-up insane self

it will occur to you:

You aren't the one

Just do it.
the one who's lonely.
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Everybody Needs Some Body
Medical research companies are willing to pay for student guinea pigs. Relax, this won’t hurt a bit............. 17

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Your bleak future — now outlined in easy-to-read graphics. Plus, books to help you get a running start... 18

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IN MAGAZINE

U Magazine November 1995

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Advisory Council
There is this to be said for the AIR ESCAPE™ III OUTDOOR SHOE:

Were all wheels, wings, pogo sticks, and other forms of locomotion thankfully abolished, there would still be a dawned alternative to running around barefoot.

There's also something to be said for water-discouraging gusseted tongues, waterproof leather, and a waterproof seal to keep out the damp stuff.

Water.

ACG means all conditions gear.
When there's nothing wrong with wanting to drive a nice car. After all, you can't exactly take your parents out to dinner on the bus. Besides, the new Cavalier has a lot more going for it than just a beautiful new shape. Starting at just $10,545, the new Cavalier Coupe comes equipped with loads of highly intelligent standard features including dual air bags, four-wheel anti-lock brakes and a smooth-

Really, there's nothing wrong with wanting to drive a nice car. After all, you can't exactly take your parents out to dinner on the bus. Besides, the new Cavalier has a lot more going for it than just a beautiful new shape. Starting at just $10,545, the new Cavalier Coupe comes equipped with loads of highly intelligent standard features including dual air bags, four-wheel anti-lock brakes and a smooth-

* $10,955 M.S.R.P. of Cavalier Coupe as shown with optional appearance package with PEG 1.
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(Especially When It Costs Less Than M

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Bingeing out of boredom

I am writing in response to your article on binge drinking ["Last Call!" Jan./Feb. 1995]. The reason that there is so much drinking on college campuses is that there is nothing else to do on the weekends. You can make the argument that you need to be involved in clubs or organiza-
tions, but why become involved in something that you really do not feel passionate about?

Colleges need to sponsor more activities on Friday and Saturday nights to cut down on both underage and binge drinking. There is nothing wrong with drinking occasionally and moderately, and obviously you cannot expect a college to come up with something for you to do every weekend, but when drinking occurs at the rate it does on campuses, something needs to be done immediately.

Louis Winner, freshman, U. of Kentucky

A streak of genius

I just received the Jan./Feb. issue and must agree that the best picture is [that of the] student streakers at the U. of Vir-

C.S. Harding, Daily Wildcat, U. of Arizona

GMAIL

Student Opinion Poll

Grad school or a job?

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Tell us what you think. Letters to the Editor, U. Magazine, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to umag@well.sf.ca.us or Umagazine@aol.com. All senders: Include name, year, school and phone number. Internet users should include permission to reprint submissions. Letters should be less than 200 words. U. reserves the right to edit submissions for length and clarity.

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This Month’s Question

Race relations on campus: Do you think they’re getting better or worse?

[800] 6U-VIEWS
688-4397
EXT. 64

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Being the black sheep

If you’re graduating in May, chances are the pep talks and advice on how to land a job have begun. In parents and professors’ eagerness to help with your résumés, cover letters and interviews, many forget the key element: you.

It’s obviously. After all, who else could you be? But I’ve met far too many people who try to cram their life onto one sheet of white paper and stick themselves into suits that cannot outlive their personality. This behavior is reinforced by the classroom visit from the job placement officer. It’s your last chance on earth, so if you don’t fit in, don’t burn the bridge.

Graduate school, because I need my par-
tents to support me for as long as possible. Chris Guerrero, freshman, U. of Texas, San Antonio • A bachelor’s degree is not as effective as it was, say, five years ago. In the competitive world, you need to get all you can. James Wilcox Jr., grad student, Norfolk State U., Va. • Neither. I figure I’ll just roam the earth, like Kane in "Kung Fu." Shawn Whittington, freshman, Southern Illinois U. • A bachelor’s degree is about as good as a high school diploma was back in the 60s. If you want to be competitive in today’s market, you’re going to need to have a master’s degree. John Noullet, grad student, West Virginia U. • I got a job after college, and I decided that I wasn’t going to make any money and it wasn’t fun getting up at six in the morning. So I went to graduate school. Rochelle Rosen, grad student, Florida International U. • As a member of Generation X, it is a logical extension of my education to go to graduate school and to try to get more education — to still make less money than my parents. Doug Bolster, senior, Indiana U. of Pennsylvania

---

Dissing dominant delites

I was offended by the article, "The Last Temptation of an Editor" [Nov./Dec. 1994]. Had anyone written an editorial ridiculing the Koran or the Hindu scriptures, accusations of cultural insensitivity would have been heard across college campuses. But because the object of this column was the Judeo-Christian culture dominant in the United States, this insulting piece was considered funny. I suggest you not read the Bible before you write your next column about it. You might find it enlightening.

Kimberly Graves, senior, U. of Oklahoma

Hallucinajah!

I found the article ["The Last Temptation of an Editor"] to be very entertaining. I know that it probably went over like a lead balloon here in the Bible Belt, but I thought you should know that at least one person enjoyed it.

Louis Crocker, financial aid counselor, Georgia Southern U.

Coed contradiction

The article "Coed or Dead?" [Nov./Dec. 1994] brings to light a larger problem on our campuses: reverse discrimination. In the case of Middlebury College in Vermont, I wonder if they have a women’s center. If so, isn’t this a single-sex organization? What about the international student center and the Afro-American student center — aren’t these exclusive and therefore discriminatory? Equality is equality, folks. Shouldn’t society treat all types of discrimination equally?

Chris L.G. Hendricks, senior, Louisiana State

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U. Magazine, March 1995
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**Western Illinois U. — You can’t teach an old dog new tricks, but the old dog can go back to school. John Newton is cashing in on a full scholarship he was awarded in 1933. At 75, Newton began taking classes last fall at Western Illinois U.’s Quad-Cities campus. When he was originally awarded the scholarship, $12 a year, he wasn’t able to take advantage of it. “We had a money crunch, and I went to work,” Newton says. Now, the scholarship value is $1,300 a year. And with a B+ in literature his first semester, Newton proves he’s still a spry 01’guy.**

**LET YOUR FEET DO THE WALKING, LAZY**

**East Carolina U., North Carolina —** If you want to call someone at East Carolina U., don’t look in the student directory for the phone number. Due to a mix-up, the phone numbers of all on-campus residents were omitted — and no one noticed until the books were printed and delivered. Supplements with the missing phone numbers were issued at the end of last semester. In the meantime, creative students rigged up those neat tin can/string telephones. The less creative called the campus operator.

**GIMME YOUR NOTES, DILLWEED**

**Harvard U. — Huh huh. Guess who’s the coolest addition to Harvard U.? That’s right. A business professor decided that Beavis and Butt-head may be educational. Students in the course Moral Dilemmas of Management were shown eight-minute excerpts from the show and were given information on the cable industry, the show’s finances and argument for and against the program. They then took part in a debate over the show’s worth in society. “Some students thought it was dumb, and others thought it had some wonderful subtlety,” the professor says. Nobody asked Beavis or Butt-head, but we bet they’d say Harvard sucks.**

**HOLEY PROPHYLACTIC, IMA**

**Kansas State U. — Kansas State U.’s health center says it’s no joke that students’ lifestyles have sprung leaks. After 12 students complained about receiving faulty condoms, the health center decided to recall all lifestyles condoms distributed since August. Tough break.**

**OUT For Funds**

Marches against the Vietnam War. Protests of a university’s investment in white South Africa. Demonstrations against a plan to sell university land to a toxic incinerator company.

In his 30 years at Indiana U., Chancellor Kenneth Gros Louis has seen student tensions rise more than once. But when he approved funding last spring for an IU office of gay, lesbian and bisexual student support services, he unknowingly created what he calls the most divisive student issue ever to hit the university.

“IT was the first time in my years of administrating that I saw such antagonism from one student group to another,” Gros Louis says.

During the fall semester of 1994, IU became a laboratory for an issue facing many of today’s universities: how to maintain some semblance of a community when student factions can find no common ground.

Beth Zemsky, coordinator of the gay-lesbian-bisexual-transgender program office at the U. of Minnesota, says other universities have successfully established GLB offices with private and state funds — including the U. of Michigan, Ohio State U. and the U. of Illinois. “For us, there was opposition, but it was not difficult in the long run,” she says. At IU, bringing a GLB office to campus has been an uphill battle.

The controversy began in 1994, when $30,000 was allocated for an office that would handle GLB harassment on campus and supply information about GLB issues.

State money funneled into a GLB office did not sit well with some state legislators, who called gay students “a special-interest group.” IU’s College Republicans led the opposition — along with the now-former president of the IU College Democrats — to the proposed office.

The opposition created friction between campus conservatives and members of IU’s branch of the gay, lesbian and bisexual student organization OUT.

“It’s been one student group against another,” says sophomore Jim Holden, president of IU College Republicans. “That’s what happens when a university takes one group under its arm and feets it.”

“IT’s a really emotional issue,” says senior Sally Green, president of OUT. “A lot of people’s religious beliefs are against homosexuality, but it’s part of us.”

Opposition simmered when IU agreed to fund the GLB office with private funds. Whether OUT and College Republicans can coexist on campus after two semesters of dispute remains a question.
Whoever said “the best things in life are free” probably had a trust fund.
**Renaissance Man**

S o you think that just because you're taking 12 credit hours and you have a part-time job your dance card is full? Find out don't go crying to Bernard Chang. As a full-time Pratt Institute architecture student, professional comic book artist and captain of the Pratt basketball team, Chang is the Buckaroo Banzai of art students, mighty morphing from one role into the next.

"It sometimes does get tiring," Chang admits. Graduating this spring after five years of attending Brooklyn's prestigious Pratt Institute (with a full scholarship, naturally), Chang finds himself with an abundance of job opportunities in a market that has left many recent grads sporting name tags rather than business cards.

Choosing which field of dreams to pursue was an easy decision for Chang, who became hooked on comics his freshman year. Although initially, drawing was just a hobby and a route to some extra cash, Chang's interest grew. Later that year, he successfully sold the editors of Valiant Comics on his skills.

"It was really exciting," Chang says, remembering his first comic. "I'd run to the store and see other people picking it up, and I'd want to go over to them and say, 'Hey, I drew that.'"

Since his debut in 1993, Chang has penciled nearly two dozen issues, most recently The Second Life of Doctor Mirage, issues 1-7 and 9-13. He says he enjoys the inherent flexibility of penciling.

"The writer writes a paragraph for each page," explains Chang. "And from that I do all the layouts, deciding how many panels to use, their shape and what goes on in each.

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Tough schedule? No sweat. Chang is one person who has proven he can do whatever he puts his mind to.

Except, perhaps, sleep.

![Chang's lying](image_url)  
Chang lying on the book, it's not yet a collection policy. The record is retained, but borrowing privileges are not restricted, and no further action to collect is taken.

Not only that — faculty have the privilege of checking out books for the entire semester.

"I hate that," says senior Margaret Strickland. "I had to go to the medical library in Ann Arbor once to get a book that a professor had signed out for an entire semester."

So if you need a book and a teacher has it, forget about it, right?

Not necessarily, says Robert Kelly, the library's head of information services. He says that if a student orders a recall on the book, it must be returned, usually within 10 days, or there is an $8 a day late fee that applies to everybody. (But we can tell how scared professors are of library fees.)

Unlike faculty, staff members are fined for overdue materials, and there is a maximum amount of fees they can accumulate before their library privileges are suspended. Students' records are blocked if they accumulate any unpaid library charges. They must pay up before they are allowed to register for classes and receive their degrees.

"It's outrageous," says senior Joe Gutowski. "Maybe [faculty] shouldn't be allowed to teach if they have books outstanding."

Kelly discovered the almost $3,000 total in late November. "I became aware that there was this gap in the process," he says. "The highest amount an individual faculty member owes is more than $400, he says. Kelly says he's setting up procedures to close the gap.

And not a moment too soon; the natives are getting restless.

"When those who make the law are above the law," declares freshman David Colver, "there is no longer order — there is tyranny."

![Chang's graduation](image_url)  
Chang's graduation picture with a U. of Michigan, Dearborn

![Chang's seminar](image_url)  
Chang's seminar picture with a U. of Michigan, Dearborn

### Fined, Sealed and Ignored

**HOME REMEDIES**

**U. of Hawaii** — And now from the home office in Hilo, Hawaii, some remedies from the friendly folks at Ke Kalahoe, U. of Hawaii's student newspaper.

• If you feel a cold coming on, chew a piece of raw onion, hold it in the back of your mouth for a few minutes.

• To relieve backaches, wrap hot stones in leaves and rest them on your back.

• To reduce arthritis pain, take some remedies from the friendly home office in Hilo, Hawaii, young coconut, empty it of stones in leaves and rest them on your back. Then pour out the water and eat the coconut.

• To get rid of an evil spirit causing an illness, slap yourself with a foot, soak it in vinegar. For instant relief, urinate on it.

**Short Takes**

**Colorado State U.** — You think you've got phone bill problems? Officials at Colorado State U. had to pick up the tab when some wily inmates from the Northern Correctional Facility in Newark, N.J., placed several fraudulent phone calls to the university. The inmates made collect calls to random 491-prefix telephone numbers on campus, hoping to find someone to accept the calls, and represented themselves as AT&T technicians asking questions about how the university's telephone system worked. Then they asked to be transferred to outside 900 numbers, usually pornography or catalog sales offices. Since the transferred calls came from university lines, CSU had to cough up the cash — totaling upwards of $5,000.

**TRAMPLED BY A HERO OF ONE**

**U. of Alaska, Anchorage** — Student gyms usually lure big things, but rarely a moose and a calf. When 71-year-old Myong Chin Ra arrived to use the auna, he thought he could just slip by the two. But several hours before Ra arrived, passerby had been harassing the moose and Ra learned the hard way that you'd better not cross an agitated moose. The mama moose charged Ra as he ran and fell on his front legs and kicked with her back legs," says student Shane Harvey. "He probably got stomped about a dozen times." Moral of the story: Don't go to the gym if you suspect a moose is loose.

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**Fined, Sealed and Ignored**

**Trapped by the moose.**

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**This week's news articles**

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Inside Sneak

Au contraire, Eau Claire

What's the frequency, Ken?

Students at the University of Wisconsin, Eau Claire, haven't turned their dials — rather, their campus radio station, WUEC-FM 89.7, switched its alternative-core programming to an all-jazz format.

Students were stunned when the new WUEC-FM director, Ken Loomis — along with other faculty members — decided to change the format of the station without student input. Students had more to lose than just their listening pleasure; they had money at stake, too. About $18,000 — 97 percent of the station's budget — is provided by student funds.

The conflict over the radio station centers on its perceived audience. At one end of the dial are the student input. Students had more to lose than just their listening pleasure; they had money at stake, too. About $18,000 — 97 percent of the station's budget — is provided by student funds.

The conflict over the radio station centers on its perceived audience. At one end of the dial are the administrators, who think WUEC's audience we have to program to," Loomis said when he addressed the student senate last September.

Eau Claire students aren't whistling the same tune. In an unprecedented show of support, 1,700 students — 16 percent of the 11,200 student body — turned out for a two-day petition drive to change the FM station back to its original format.

"At one end of the dial are the administrators, who think WUEC's audience is geared to a younger audience. At the other end are more than 1,700 students who think the station should be more than just its listening pleasure; they had money at stake, too. About $18,000 — 97 percent of the station's budget — is provided by student funds.

"It seems Loomis' arrogance has gotten in the way of the judgment, and it's halting the progress of the station," says Aaron Ellringer, organizer of one of the student groups opposed to the change.

In response to the dispute, the administration has created the WUEC-FM advisory committee, which includes a panel composed of both faculty members and students. Loomis has promised to follow the recommendations of the advisory board.

Not everyone at WUEC is opposed to the changes at the FM station. Public affairs director for WUEC-FM Chad Haremza doesn't particularly like the new format, but he says that Loomis has made the station more organized and efficient.

"It's obvious the programming log now, like [professional stations]," Haremza says. But he adds, "I can't ad-lib like I used to, because I don't know anything about the musicians."

Jodi Chromey, The Spectator, U. of Wisconsin, Eau Claire

rules were meant to be broken. Except when you play basketball in the NCAA. Then the rules can cost you money — big money.

For four years, cameras documented the lives of William Gates and Arthur Agee, two student basketball players at Westchester, Illinois' St. Joseph High School. The filmmakers cut a deal with the students and St. Joseph to make a 30-minute public television documentary of the two inner-city kids who dreamed of playing in the NBA.

Response to the short version was so positive that the filmmakers cut the remaining footage into a three-hour documentary distributed nationally by Fine Line Features. Film critic Roger Ebert praised Hoop Dreams as "the best documentary in years." It has also emerged as the most profitable documentary in years, grossing over $1.2 million.

Hoop Dreams has scored big, but Gates and Agee can't join in on the victory celebration. NCAA rules prohibit a student-athlete's likeness from appearing on any product — in this case the documentary, a Spike Lee adaptation of the film or any of the thousands of merchandising campaigns associated with Hoop Dreams.

In October 1994, St. Joseph filed a lawsuit against the film's producers. "We were led to believe that this was going to be a not-for-profit film and did not want to engage in a commercial venture," says St. Joseph president Charles Lynch. "We believe [our school] was presented in a false light."

While Hoop Dreams' production company and St. Joseph's army of lawyers go one-on-one, Gates and Agee are stuck between rules and lawsuits. They had to decide whether to live out their dreams of playing college basketball or cash in on the movie's profits. They both chose to play collegiate ball (Gates at Marquette U. and Agee at Arkansas State U.) and the NCAA barred them from promoting the documentary or receiving any of its profits.

The film almost didn't make it to the big screen; Gates and Agee had to fight to obtain a waiver from the NCAA for its release. David Bert, chairman of the NCAA administrative review panel, says that it was unusual to have this type of waiver approved. "(Hoop Dreams) was a documentary and not intended to be a commercial product, [which] probably helped in obtaining the waiver," Bert says.

"It portrayed someone's real life, and it happened to be marketable."

Although St. Joseph hasn't dropped in suit, Lynch says the school is trying to resolve the situation and hopes for closure soon. And for now, Gates and Agee will have to wait to reach the NBA before they reap the financial rewards of their hoop dreams.

Bill Wagner, Marquette Tribune, Marquette U. contributed to this article

Inside Sneak

Contagious Cheating Caper

In grade school, we're taught that cheaters never prosper. Kansas State U. students learned that lesson when 112 students were caught cheating on an entry-level biology midterm.

Students in an early testing section memorized the answers and leaked the information to the Greek system, the residence halls and many others, says a female test-taker who doesn't want to be identified. "One person calls a house and then all houses in the Greek system have the answers. Then they call their friends in the dorms," she says. Answers to the biology exam were posted near the phone in her sorority house. She estimates 150 to 200 people cheated on the exam.

Carrie Cregger, a sophomore who took Principles of Biology, in the spring semester of '94, says students were cheating on the test for years. "It wasn't on quite as big a scale as it was this semester, but people have been cheating all along," Diane Post, coordinator of the Principles of Biology class says the noticed too many "A's from the first round of tests and decided to mix up the order of the questions for the second testing section.

Second-round students who used the answer list from the first test were quickly busted for cheating, while others who changed a few of the memorized answers were spared.

Larry Williams, associate director of biology for instructional activity, says that the biology department will still allow early exam times; however, different exams will be made up for each testing section.

All 112 students who were caught cheating received an "F" and a warning that will be on file in the provost's office for three years. If a second violation is filed within those three years, the student will be expelled.

At KSU, students do have an opportunity to erase this blemish from their record: re-take the class and have the lowest grade stricken from their record. Students who were caught cheating will not be allowed to re-enroll in the Principles of Biology until fall '95.

"We certainly closed in on and identified most of the students who cheated," says William Feyerharm, associate dean of the College of Arts and Sciences. "They're not criminals; they just got caught up in the last few minutes of unpreparedness."

Amy Ziegler and Sara Tank, Kansas State Collegian, Kansas State U., contributed to this article
Kitch culture has always relied on a careful balance of irony and genuine reverence. The Rocky Horror Picture Show isn't really a good movie. But it's a great movie. The B-52s are so cool because they're so bad.

The Late, Great '80s

But no other phenomenon tests our resolve more than the recent 1980s nostalgia kick. There is very, very little to sincerely admire about that gaudy decade. So why are skinheads coming back? Jack Nachbar, professor of popular culture at Bowling Green State U., pairs '80s revivalists with Mystery Science Theater 3000 and Beavis and Butt-head fanatics in what he has labeled "the ironic audience." Because it makes us feel superior, we're fascinated by the ridiculous. Moon boots. Miami Vice. Samantha Fox. Reagan.

Any glorification of '80s bubblegummy bliss is just one big ego stroke as far as Nachbar is concerned. "We're not remembering because the '80s were that monumental, but because it fills us with notions of superiority," he says.

"We get in the habit of listening to stuff with the assumption that we're superior to it," says Nachbar. "So we go back to it with some sense of contempt. We enjoy Beavis and Butt-head because they're stupid and we know we're smarter than they are."

Granted, there aren't many of us who can put on a Devo record or an old Blondie 45 and honestly say to ourselves, "Now that's some deeply poignant, alarmingly intellectual song writing." With Devo reminding us to not only whip it, but whip it fast to good, it takes a rare breed of music enthusiast to take this whole scene seriously.

Still, ironic or not, these things will never fully go away. Like '60s nostalgia and '70s revival, the '80s have the right to a second chance. Especially the music.

Although somewhat submerged under a sea of beefy "Melt With You" are fixtures in today's '80s alternative radio.

Jill Heinrich, a junior at Michigan State U., hosts an '80s retro music show on the student radio station, WDBM-FM. "The '80s at 8" runs every Friday at, cleverly, 8 p.m.

"They're not looking to hear depressing music or metal," she says. "They want something fun they can party to. People in college right now grew up with this kind of music, of Rhino Records' '80s: Just Can't Get Enough CD set of the 13-year-old part of them."

"I think even the most cynical grunge rocker, if they allow the 13-year-old part of them to come out once in a while, might find a guilty pleasure or two," says McLees. "If you admit you like Duran Duran's 'Girls On Film,' it doesn't mean you can't listen to Nirvana."

True enough. The '80s have left us with a strange and ambiguous legacy — yet no one can deny the primal pleasure of dancing with yourself to a Billy Idol song. Do we really like Wall of Voodoo, Kim Wilde and A Flock of Seagulls? Or do we just think we do?

"Eights music is totally cheesy," says Heinrich. "It's like the Velveteen vinyl decade. People were pulling anything out to be weird, to be different. Devo — now come on, that's pure cheddar."

By simply clicking on highlighted text or pull-down menus, Logon protocols, passwords and advanced computer skills are not necessary to use Mosaic — just lots of free time once you're hooked.

With Mosaic, you can view photos and compressed video, listen to audio and read text — everything from show biz gossip to federal communications regulations.

Mosaic and several other software packages that will soon be available are cross-platform applications — they work and "look" the same way, whether you use a Macintosh, Windows or X Windows system.

Use of the Web has been increasing at an incredible rate, with some 3,000 Web servers existing today, says Richard Koman, co-author of The Mosaic Handbook (O'Reilly & Associates Inc.). Only two were known to be in use when Mosaic was released by the National Center for Supercomputing Applications in January 1993. "It seems like every student at NYU has their own page," he says.

Mudit Vats, a sophomore majoring in computer information science at Ohio State U., says creating a home page is easy: "It probably took me 10 minutes to read the tutorial and 15 to lay out the page."

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If you aren't a techie, don't worry. Help's available. The Beginner's Guide to HTML [HyperText Markup Language] provides a lot of good information, Vats says.

As popular as the program is, access is limited because of the connection needed to run it. "Universities have the easiest access. Students should really take advantage of it while they can," Koman says.

Damon Taylor, The Lantern, Ohio State U.
The Best Way To Save Money On Stuff (Other Than Borrowing Your Roommate’s.)

Roommates tend to get weird when you borrow their stuff. (They’re funny like that.) Better to get yourself a MasterCard® card. Then you could use it to buy the things you really want.

And with these College MasterValues® coupons, you’ll save up to 40%. And until you get your own place, it’s the smartest thing you can do. Roommates are weird enough as it is. MasterCard. It’s more than a credit card. It’s smart money."
Everybody Needs Some Body

It's like this: Pharmaceutical companies employ Contracted Research Organizations, or CROs, to test experimental drugs (only with the blessing of the FDA, of course). Medical research in the United States is the most expensive in the world, and CROs are considered very safe — one successful lawsuit can ruin even the largest corporation. On the other hand, it's interesting to note there are more guidelines for research on animals than on humans. You make the call.

Participation in medical research can pay big bucks, so the perpetually broke college student is an easy mark. Furthermore, the FDA requires that the first round of human testing (ominously titled "Phase I") be performed on only optimally healthy individuals. Therefore, students — traditionally male students — have always been in high demand and typically compose 60 to 70 percent of a CRO's volunteers.

"We try to cater more to our student population," says Kay Ely, community relations administrator for the world's largest CRO, Pharmaco LSR.

One such participant, Paul Gordon, paid Pharmaco $180 to remove his wisdom teeth (three were free but the fourth was charged for). Free or discounted wisdom teeth removal is a prelude to testing for everyone. For those of you who think paid pharmaceuticals are nothing but dangerous corporate pimps of biological prostitution, there are new painkillers. The subject's teeth are pimps of biological prostitution, there are.

As with medical research, donating will often get you a free health screening, but that's about where the similarities end.

When giving plasma, donors are hooked up to a machine on loan from Orwell's Room 101 that separates plasma from red blood cells. The process takes about an hour, depending on the donor's weight and blood flow. For this, you receive $11 to $17; you can donate up to twice a week.

Sperm donation is sort of the antithesis of giving plasma and is great work — if you can get it. Donating sperm is basically like being paid to wash your own car: You're getting money for something you'd normally do anyway.

To qualify, though, you must be nearly ideal in geniess, health and education. Typically, guys have to be 18 to 24 years old, enrolled in college and able to make a six-month commitment. As if that weren't enough, a donor also needs to produce optimal samples in terms of sperm count, white blood cell count and other factors. Here's the payoff: If accepted, participants make around $40 per acceptable sample; they can donate as many as three times a week. Beats waiting tables any day.

James Hibberd, Daily Texan, U. of Texas

Judy Leen, Temple U., contributed to this article

DIRECT STUDENT LOANS

The new Income Contingent Repayment Plan

This example shows a single borrower, with no dependents and a $15,000

<table>
<thead>
<tr>
<th>Adjusted Gross Income</th>
<th>Beginning Monthly Payment</th>
<th>Ending Monthly Payment</th>
<th>Number of Years in Repayment</th>
<th>Total Repayment</th>
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<tr>
<td>$15,000</td>
<td>$750</td>
<td>$525</td>
<td>10</td>
<td>$92,250</td>
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Leased Term, Loan, Direct

30,000

Loans - some

Adjustment Gross Income, repaying $15,000 in Direct Subsidized loans at 7.43 percent interest of the Income Contingent Repayment Plan.

Loan Amount Adjusted Gross Income Beginning Monthly Payment Ending Monthly Payment Number of Years in Repayment Total Repayment

$15,000 $15,000 $85 $215 19 $30,233

U. Magazine • 17

MARCH 1995
SCARY STATS FOR PANICKY JOB HUNTERS

You’re on your way to a degree. You have talent. You have ambition. You have student loans, car payments, bills. You need to make a rational, informed decision regarding impending employment. In light of said dilemma, we offer this: an entire page of overwhelming statistical data and unnerving, impenetrable numbers. Good luck!

Lunatic Fringe © Wardo

The Low Down on the How-Tos

Here’s a sampling of books now on the market that claim to have the inside track to post-graduate bliss.

Mastering (A succeeding with) the Job Hunt
MasterCard International Inc. ($9.95)
(800) JOB-8894.

This book takes you through networking, resumes, cover letters and interviewing techniques and even gives financial advice on surviving until you get a job. Written by and for college students, this is the comprehensive guide to getting a job in the ’90s.

Jobsmarts for Twentysomethings
Bradley G. Richardson
Vintage Books ($11)

Richardson offers valuable advice on preparing for your career by getting involved in related activities like business clubs or the student newspaper, as well as how to handle in-house politics once you’re the new office pet. His delivery is more believable than any prof or parental lecture. Due out in April.

I Want to College for THIS?
Garrett Selts
Peterson’s ($11.95)

If you’re looking for a how-to manual for the job hunt, keep looking. This is a book for the painfully employed. Explained are such processes as how to avoid screwing up, how to sound like you know what you’re talking about and how to bail yourself out once you do inevitably screw up. Still, valuable in its own way.

Major in Success
Patrick Combs
Ten Speed Press ($9.95)

Combs is the Susan Powter of the overcome undergraduate set, and his book is filled with useful, if vaguely irritating, tips for success. The book’s at its best when it gets specific regarding internship, studying, savings plans and reference resources for particular careers.

The Official Slacky Handbook
Sarah Dunn
Warner Books, Inc. ($8.99)

This is a very funny, very smart, very astute manual combining the best anti-establishment elements of Abbie Hoffman’s The End with the sort of smart-ass irony that makes us 20somethings so damned endearing. If nothing else, it lends the slacker lifestyle a sort of lowered glamour that might make you feel a little better about yourself.

Percentage of students who doubt their ability to repay student loans, 1998: 8.4

Percentage of students who doubt their ability to repay student loans, 1994: 18.9

Percentage of freshmen who participated in a demonstration in the past year: 37.4

Percentage of freshmen who drank in beer in the past year: 59.3

According to a 1993 study at Northwestern U., 58% of interns are eventually offered jobs with their host employers.

Percentage of college students who say it is more important to get a job that is: Financially rewarding: 48.9

Intellectually stimulating: 36.4

Socially responsible: 10.2

Percentage of college students who say it is most important to have: The freedom to pursue outside interests: 34.7

A great job: 20.4

Family time: 20.3

Total annual college graduate labor force entrants, 1984–1990: 1,118,000

Total annual job openings for college graduates, 1984–1990: 864,000

Total annual college graduate labor force entrants, 1990–2005 (projected): 2,120,000

Total annual job openings for college graduates, 1990–2005 (projected): 914,000

Number of U.S. unemployment claimants, 1992: 11,026,801

Total U.S. 1992 unemployment benefits paid: $25,182,817,940

Number of federal civilian employees, Defense Dept.: 841,606

Number of federal employees, general legislative accounting: 5,109

Number of federal employees, National Commission on AIDS Syndrome: 11

Major Money?

Wondering how much you’ll make, based on your major? Take a look at the average starting salaries for these majors.

<table>
<thead>
<tr>
<th>Major</th>
<th>Average Starting Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>$23,222</td>
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<tr>
<td>Biology/biological sciences</td>
<td>$19,948</td>
</tr>
<tr>
<td>Business administration/management</td>
<td>$20,898</td>
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<tr>
<td>Chemistry</td>
<td>$24,928</td>
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<td>Computer science</td>
<td>$23,944</td>
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<tr>
<td>Elementary education</td>
<td>$17,238</td>
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<tr>
<td>Finance/banking</td>
<td>$19,620</td>
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<tr>
<td>General engineering</td>
<td>$21,900</td>
</tr>
<tr>
<td>Language (interpreters)</td>
<td>$21,900</td>
</tr>
<tr>
<td>Management information systems</td>
<td>$22,900</td>
</tr>
<tr>
<td>Marketing/retailing/merchandising</td>
<td>$16,000-21,000</td>
</tr>
<tr>
<td>Math/actuarial science</td>
<td>$23,105</td>
</tr>
<tr>
<td>Psychology</td>
<td>$23,105</td>
</tr>
</tbody>
</table>

Compiled from Jobs Rated Almanac, American Almanac of Jobs and Encyclopedia of Careers.


MARCH 1995
You need a way out?
How six recent grads became big cheeses

Want to give your parents a heart attack?

Right after graduation, after the pictures are taken and the gifts opened, tell them that you won’t be looking for a job after all. Wait for the shock to register, pry their fingers from your neck and tell them the real story: you want a career.

Still, you can’t have a career without that first job. You’ve probably heard tons of advice on how to nail down that first one, but what really works? Take it from these grads, whose techniques just might help you get a job you actually like.

Gimme a Break

Let’s face facts. Blindly sending out stacks of résumés won’t get you noticed by anyone but the Environmental Protection Agency — and that’ll only be for wasting a small forest’s worth of paper. The key? Be pushy. We’re not suggesting that you hang from the twelfth floor washer’s platform and bang on the C.E.O.’s window, but you might want to try the method of Matt O’Donnell, a gainfully employed U. of Delaware ’94 grad.

While many students toured Key West over spring break, O’Donnell, a wannabe TV journalist, left his scrub at home and blazed a trail on the East Coast, following up on résumés and audition tapes he’d sent to small-market TV stations.

To actually get into the stations and meet the right people — and get ahead of the faceless résumés piled on personnel office desks — O’Donnell would call and mention he’d be in the area, then stop by if an invitation was offered. "If you sneak your way in and make an impression, they’ll remember your face," he says.

In the end, O’Donnell racked up 17 interviews, and by graduation he’d landed a job as the one-man reporter, photographer, editor and producer for the 11 o’clock news at WICZ, an NBC affiliate in Binghamton, N.Y.

Batter — or, rather — Batter Up!

Networking. It’s one of the buzz words forced down our little Gen X, 20-something, post-Nirvana throats. But for Cara Bernosky, a ’93 grad of Chatham College in Pennsylvania, the cliché paid off.

At 16, she responded to an ad that landed her a job handing out “team support staff” at Pittsburgh’s Three Rivers Stadium, home of the Pirates. Today, after six years of striking up connections with stadium co-workers, she’s made the field of baseball her full-time job.

But there’s more to networking than mere schmoozing, Bernosky says. It means demonstrating your competency to those around you, even when working conditions aren’t the best. Like when you’re a guest relations representative — a job, she recalls, at which “you get paid to be screamed at by drunk, rowdy fans.”

On non-game days, she worked in the front office, which neighbored the public relations department. Through inter-office traffic, she ran into members of the PR team, became a PR intern, then met the marketing team. From there, it took just two more contacts to land a position — a paid position — with Major League Players Alumni Marketing.

“IT was all the internships and meeting the right people that made the difference for me,” she says. "Ah — it’s good to know that someone in the baseball world is working.”

Voluntary Kindness

Sure you’re busy. You can’t work at the school paper because you’re too busy with the band. And you can’t join the band because you’re too busy donating your time to the school paper. But would you volunteer if it could get you a job?

Psychology classes alone would not have prepared Kristen Blazewicz, a ’94 grad from the U. of Delaware, for a career of helping patients with dementia, bipolar illness and schizophrenia.

That’s why she hooked up with VOICE (Volunteer Organization Involved in Community Events), a group at the U. of Delaware that coordinates visits to Delaware State Hospital. One night a week for four years she visited the types of patients she hopes to treat one day.

“I joined VOICE because it was new exposure to my field — I’d never even been in
Leap of Faith
Say you live in Hicktown, Ky., but long to be on Broadway. Or you want to be the next Jacques Cousteau but live in Drysville, Ariz. If your dream home — or dream career — is miles away, start packing. That’s what Brian Livingston, a ’93 grad from Indiana U., did when his hometown job didn’t meet his expectations.

“I wasn’t getting enough hours at work, and my lease was running out,” he says. He decided to quit his job as a geotechnical engineer, split from his Indiana home and head out to Minnesota, where he’d worked at a canoe area two summers earlier.

Brian Livingston landed a job cleaning up the Mississippi River. When a full-time position as a lab technician opened up with the company, Livingston landed it.

He’s 10 hours from home and working with hazardous waste — and doesn’t have a single regret.

Operation Résumé
“Stand out from the crowd, but not too much.” “Don’t list references, but if you don’t, you’re hiding something.”

Advice about the ultimate marketing play — your résumé — comes from every corner. Professors, parents and peers may inundate you with the perfect solutions for your job hunt, but sometimes just listening to yourself can render surprising results.

Take chicken man Patrick McGuire. He landed his first job at the Baltimore Sun. Not bad, considering he put a photo of himself dressed in a chicken suit on his “clucking” résumé. It began: Patrick McGuire. Pronounced dead at birth, Nov. 6, 1848, in Syracuse, N.Y., but saved by an alert nurse who dunked me into tubs of hot and cold water.

The Sun pecked up McGuire. The Philadelphia Inquirer also considered making him an offer. Jim Naughton, Inquirer executive editor in charge of hiring, says McGuire’s approach was effective because he broke the yolk — um, rules.

“The whole point behind a résumé is not to get a job, it’s to get an interview,” McGuire says. “You have to answer the question: ‘What can you do for us?’ I’ve been cautioned all my life to be serious, but... by showing humor, you show that you are confident in yourself.”

Figuring out just how creative you can get without going overboard on that multi-color, tri-fold flip calendar of your life is important. Gauge this by what you know about the company that will be receiving your golden egg.

For careers in creative or personality-intensive occupations — advertising, graphic design, publishing — try a résumé with color or an unconventional design. However, if your sights are set on the corporate world, that cute stuff may not fly.

“Attention is the name of the game,” says Amy Connelly, research manager for the employment consulting firm Johnson-Brown Associates. But she warns that there are two kinds of attention: good and bad.

Good: Skills listed in bold or italics. Stick to one page and an objective that sells: I hope to work like a dog for peanuts.

Bad: Sloppy grammar, overcrowding and vague descriptions: Advisory assistant supervisor to the chief.

Several hundred drafts later, your résumé should be good to go. But where? These days, you can use the traditional postal route or take a high-tech approach.

Corporations, like Acumark Marketing in Waterford, Mich., will send your résumé to up to 10,000 potential employers’ cyberstep via CD ROM, the Internet, video and more.

Acumark is also working on voice mail interviews of you talking about yourself and your skills. If employers want to know more about you, they can select your recorded message. (Press 1 for desperately seeking, 2 for great coffee-making skills.)

One last piece of advice: There’s no “right” way to do a résumé. Remember, the résumé doesn’t amount to a hint of beans if you don’t have the skills to back it up.
Life after college doesn't have to mean suit, tie and ulcer

Just because we're working toward a degree doesn't mean we're ready to settle into cozy careers and let the dust start gathering on our plans. At least, not yet. Rather than look for the security of mortgage payments, many of us are finding that alternative is the way to go.

We’ll make our own jobs, thank you very much Horrified by the thought of working on a set schedule? Maybe it’s the idea of making money for someone else. If so, you may want to join the growing number of graduates in the ranks of the self-employed.

According to Linda Harris at the Center for Entrepreneurship at Wichita State U., new businesses, from lawn care to bed and breakfasts, are springing up from the minds of college students and graduates everywhere.

About four months after graduation, Head started a marketing business, Image Impact Inc. He creates corporate identity packages using his copywriting and graphic design expertise. “It’s going well, but growth is a little slow,” Head says.

Karla Gordon, another ’92 Wichita State grad, started her business right after graduation.

Willing to take a risk and learn how to run a business as she went along, Gordon started Spirit Spot, a college and Greek store, with the help of investors — including Mom and Dad — and a small bank loan.

“I basically did this to get experience,” Gordon says. “I didn’t know what I wanted to do, and [as a business owner] you have to do it all.”

Gordon and Head both say starting your own business takes a lot of foresight. Gordon suggests using professors as resources to help with business planning.

“Business ownership isn’t the perfect answer. But you run up against that in any job,” Head says. “If you really love what you do, that’s enough to cover the downsides.”

Slacking

“I don’t want to be normal,” says Julie Brown, a ’92 Colorado State U. graduate. “When I look at what everyone else is doing, I think they have boring lives.”

After graduation, Brown opted for the cash-and-coast method of living rather than rushing into a career. She has waited tables at several restaurants and lived in a VW bus to save money for backpacking trips.

“It’s easy to get a house and pay rent and bills,” Brown says about the traditional approach to adulthood. “It’s daring to travel.”

Brown’s experiences backpacking around the Southwest for three months in ’94 gave her an appreciation for a vagabond lifestyle. “I want to get a real job, but I also want to take a month off next summer for backpacking,” Brown says. “Am I going to be able to do that with a real job? I mean, isn’t it real enough to wait tables?”

Brown represents a cross-section of our generation. There’s a current rippling through many of us that’s pulling us out of the mainstream. We’re not just drifting; we’re making a conscious choice to enjoy ourselves.

“Could sit there and spend our whole lives thinking of the future and what we’re going to do and save our money for,” Brown says. “But I want to be able to say, “Yeah, my life was rich; it was dynamic.”

Internships — the official way to earn less

Maybe you’re looking for a short-term commitment. Most likely you’re looking for some viable experience and a chance to prove yourself as an employee. Internships may be the answer.

Melissa Bohnhoff, employee relations coordinator at Colorado State U., says more companies nationwide are accepting interns. She says companies hire interns to check them out and see if they’ve made a good match before they offer a full-time position. Sound like Love Connection?

“We’ve had people tell us that they’ve applied for 25 to 30 intern positions before getting one,” Bohnhoff says. And if the employer’s not smitten, get ready to look for another job in a year or less.

It took Justin Levy, a ’93 graduate of California University of the Pacific, eight months of unpaid bliss to get a commitment from a Denver communications firm. And it’s still part-time.

“You have to show people what you can do,” Levy says. “I don’t think internships are just a plus anymore. They’re a necessity.”

Levy believes that when you get out of college, you have to find a part-time job that pays the bills and do an internship. “It will eventually develop into something.”

Searching for the life of meaning

Some graduates still feel that there’s something out there, beyond the walls of a classroom or office. But they no longer want to leap off of their parents and the American Way.

World Teach, a project run out of Harvard U., gives recent graduates the opportunity to travel and give something back. It places 340 to 350 volunteers a year in English-speaking schools in 11 countries.

“I knew I wanted to travel, but I wanted to travel in a way I could get to know the culture,” says Amanda Hughe, a ’91 graduate of Virginia’s Washington & Lee U., about teaching in Costa Rica.

By not immediately locking herself into a job or grad school, Hughen was able to explore her options. Now she is in San Francisco, doing volunteer education and outreach coordination for an urban national park.

“If I’d stayed in the U.S., I would have turned to something that’s not right for me — which is what I don’t want to do,” Hughen says.

Patrick McCabe, the program’s director of admissions, says the programs, most of which are a two-year commitment, are an exercise in survival.

“People who come back from World Teach find that the sky’s the limit.”

Title doesn’t matter

“We’re called late bloomers, slackers even. But it’s time to recognize that our alternative route to postgrad, adult life is working for us. Whether we’re creating our own businesses or volunteering time for others, we’re less worried about saving for our retirement than about living life right the first time.”

By Tricia Stephenson, The Rocky Mountain Collegian, Colorado State U.
Is grad school higher education, or just higher hibernation?

Graduating from school almost feels like a mistake. You take classes for four or five years, and suddenly — with no real buildup or counseling — you’re shown to the door.

Considering the job market, it’s no wonder more and more students are choosing to attend graduate or professional schools.

U.S. Department of Education figures show that in 1992, total graduate fall enrollment in the United States was 1,670,000 — up 13 percent from 1987 and up nearly 43 percent from 1969.

Are these growing numbers of students hiding from adult responsibility, or just trying to get smarter? For James “Fish” Christiansen, the answer is simple: He wants a better career than an undergraduate degree alone can deliver. “Becoming a teacher right out of school doesn’t pay a heck of a lot,” Fish says. After collecting a B.A. in history and a minor in anthropology this spring, he’ll head for law school.

In his sixth year at Western Michigan U., Fish is still working on an undergraduate degree — but don’t tell him he’s afraid of the real world. He’s happily married, works full time as a child-care counselor and has two children, with a third on the way.

For Ginger Strand, graduate school at Princeton U. was a big change. “I wish I had been better prepared, but I think everyone feels that way,” she says. “I expected it to be hard, and it was.”

Strand says that during her first few years in graduate school she had no choice but to be “full-time dedicated.” She says, “My first two years I did nothing else. No movies, nothing. It’s not a glamorous life.”

Part of the reason, Strand says, is the difference in what you’re expected to know. Rather than doing out busywork, professors show you a stack of books and assume you know everything in them — then ask you what it means. “It’s a whole different ball game — suddenly you need to be an expert rather than just a smart kid.”

Bettering the odds?

According to Carl Williams, U. of Alabama’s director for graduate recruitment and admissions, people with graduate degrees are better off in the job market. “Employers now are looking for that little something extra — especially since there are so many people with undergraduate degrees,” Williams says.

A graduate degree can be helpful down the line, too, Williams says. “When it comes time for promotions, [employers] tend to go with who has the most training. Students now understand that to be competitive in the workplace, they have to have a graduate degree.”

Want proof that an investment in graduate school pays off? Williams points to the College Placement Council’s Salary Survey, a look at the national average for beginning salary offers.

Want proof that an investment in graduate school pays off? Williams points to the College Placement Council’s Salary Survey, a look at the national average for beginning salary offers.

In our U. Views student poll [see page 8], 60% of you said you’d rather go to grad school than get a job.

Total Graduate Fall Enrollment in Thousands

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* Preliminary Data
Source: U.S. Department of Education, National Center for Education Statistics

Learning pays off

Still, many students take the undergrad-job-graduate school path. After graduating from Tufts U. in ’91, David Hilbert tried the real world as a software engineer at the Jet Propulsion Laboratory, which worked on projects like the Galileo spacecraft.

“[Working] was cool and all, but I was just kind of uninspired,” Hilbert says. So after three years at JPL, he started looking for a graduate school. He was accepted at Carnegie Mellon U. — which has one of the most prestigious software engineering programs in the nation — but turned it down to continue playing with his band, Ed’s Too Short, in Pasadena, Calif., while studying in the graduate computer program at the U. of California, Irvine.

Having seen both, does Hilbert think grad school is a better choice than the real world? It depends on whether or not you’re awarded an assistantship or fellowship, he says. These are deals in which a graduate school pays part or all of your tuition for teaching undergraduate classes, doing research or, if you have an embarrassingly high GPA, just attending class.

“If you can get money for it, and you enjoy academics, it’s great,” Hilbert says. “They’re paying you to learn.”

They don’t pay much, though, and that’s one of the drawbacks of going back to school. The steady income from a “real” job usually stops. “I’m living like a student right now,” says Hilbert, “and I didn’t need to when I was working at JPL.”

So which is it? In the real world you face — gasp — responsibility and stiff competition for jobs. Choose graduate school, and it’s a few more years of Ramen dinners and all-nighters.
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NYU Summer
Director Spike Jonze is giving MTV a wake-up call.
Director
Spike Jonze
wants his MTV

Spike Jonze doesn’t enjoy talking about his success. Ask him about his friends or his art director and his voice fills with childhood sincerity. Ask him about filmmaking and he’ll at least engage in a discussion.

But getting him to talk about the critical acclaim his work has received is a painful exercise; you can almost hear him squirm with shyness.

“You watch MTV and there’ll be some videos that look the same,” Jonze says in a voice that gets quieter with each word. “But then there are some people out there doing cool stuff. And [long pause] I don’t think I’m on a [pause] different [pause] level than any of those people.”

Quite a modest statement from the man who is almost single-handedly changing the face of music videos.

After being stuck in a swamp of uninspiring videos, MTV recently has become home to a new breed of video directors. Gone is the extolment and inflation of artists’ egos. Artistic, visual panaches have given music video a shot of adrenaline that the medium sorely needed.

In 1992, Jonze was one of the first directors to begin taking risks with music videos. Jonze was also the first to give us a glimpse of what was to come when he directed videos for The Breeders, Weezer, the Beastie Boys and Dinosaur Jr, all of which landed in heavy rotation in MTV’s Buzz Bin. Suddenly there was a new way of thinking about music videos.

With each music video Jonze directed, he made it clear that he was not interested in making music videos with a lot of effects. He was interested in making music videos that were raw and honest.

Jonze says, “I just think in terms of what’s going to work best for this idea, not what I do best.”

And what he does best is form a tight union between music and visuals, so that they appear to have been created simultaneously. “My videos are loosely inspired by the songs,” he says. “I’ll put the song on repeat and listen to it a million times. Sometimes I’ll be totally frustrated and won’t have any ideas at all. Then I’ll just be daydreaming, not even thinking about the video, and all of a sudden have a million ideas.”

Jonze’s introduction to the world of video direction came to him almost as suddenly as his inspirations.

After a stint of building BMX bicycles at the age of 13, the Washington, D.C., native began taking photos for biking magazines. In 1992, he got involved producing a skateboarding video that caught the eyes and admiration of Sonic Youth’s Thurston Moore and Kim Gordon.

They approached Jonze, who agreed to film some footage for the band’s “100%” video. During production he was introduced to veteran director Tamra Davis, who gave him a crash course in directing music videos. Jonze decided he wanted to delve further into the field.

“I didn’t know what would happen,” he says, “but I knew anything could happen. And eventually cool things happened.”

Those “cool things” developed into videos for The Breeders, Weezer, the Beastie Boys and Dinosaur Jr, all of which landed in heavy rotation in MTV’s Buzz Bin. Suddenly there was a new way of thinking about music videos.

Jonze now sits in an unintentional — and unprecedented — position of power. He’s able to give musicians what really counts in this era of rock and roll: heavy air play on MTV.

“I never expected [the attention],” he says. “It’s because more people notice what you’re doing. But I don’t think it has anything to do with my work. It’s silly to get caught up in, because it’s totally irrelevant.”

Despite his unparalleled success, Jonze appears unaffected, and fame seems to be far from his mind. He’d much rather talk about his favorite bands, the handmade book of photos a friend gave him for Christmas or his father’s brief brush with fame.

“My dad was the original Fonz when they first did a pilot [for Happy Days] in ’77 or something,” he says. “But he wasn’t a very good Fonz. They just didn’t think he was cool enough.”

Some say that Jonze’s videos are well, uplifting.
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All entries must include your name, school and phone number so winners can be notified. Phone lines are open 24 hours a day. One entry per phone call. There is no limit on the number of entries you can submit. Contest ends at midnight, February 28, 1995. U. will notify winners by phone by March 30, 1995.

At Theaters Everywhere

U. Magazine • 27
Atlantic Seabreeze

First of all, Bettie Serveert is not a "grunge" band, although every article on them says they are. They're Dutch, for crying out sideways. Lamprey is a fine example of crafted, inspired indie pop — and every time you think the melodies are getting too sweet, guitarist Suming college rock.

for the first single, album in the fine tradition of good, the - dial station.

heavy rotation at your local

bulbs out an angular guitar break. Watch Juliana

011y EVERYTHING

Three solo albums later, the music is getting slower and louder, the lyrics are beginning to spoil and the net result is kinda lame.

Matthew weet.

Mediocrity doesn't have to pervade pop-structured music. Bands rehash verses, choruses and that happy-go-lucky sound — but not Matthew Sweet. With his new release 100% Fun, Sweet styles catchy melodies with dirty, guitar-driven tunes.

Enlisting the help of guitarist Richard Lloyd (Television) and Robert Quine (Lou Reed, Richard Hell), Sweet achieves a sound that squeals and crunches around his clear vocals, especially noticeable in "Super Baby" and "Sick of Myself."

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Bye Bye Love
20th Century Fox

It's a ready-made sitcom — that's been done. Matthew Modine (Short Cuts), Paul Reiser (TV's Mad About You) and Randy Quaid (The Paper) play newly divorced dads trying to adjust to single life. Look for a little Three Men and a Baby crossed with Parenthood and Kate & Allie — in short, what Hollywood likes to call a "human comedy," which really means get ready for some sentiment. Janeane Garofalo (Reality Bites) and Eliza Dushku (True Lies) co-star.

Dolores Claiborne
Castle Rock

It's another adaptation of a non-horror Stephen King novel. But this one has a horror hold-over — Kathy Bates, that pig-loving angel of mercy from Misery. Bates plays a Maine woman accused of murdering her rich employer. Jennifer Jason Leigh (Mrs. Parker and the Vicious Circle) is her journalist daughter, forced to confront her own troubled past. Tim Robbins and Morgan Freeman pulled off King's psychological drama The Shawshank Redemption. Let's see how the women fare.

Don Juan DeMarco
New Line

Johnny Depp plays a quirky character (does he play any other kind?) who thinks he's the legendary lover Don Juan. Enter a clinical psychiatrist on the eve of his retirement, played by Marlon Brando (last seen slipping tongue to Larry King). Brando thinks Depp is crazy but then finds himself transformed by Depp's charm. Brando's wife, played by Faye Dunaway (The Tempt's head Keebler elf) is pleased, since Brando seems more full of life than ever. The big issue may not be whether Depp's character is up to Don Juan, but if the gargantuan Brando will start chowing on his co-stars and the scenery.

A Walk in the Clouds
20th Century Fox

Kenan Reeves must be doing something right. Despite his dubious screen presence (he always looks like he's trying to remember his next line), Reeves continues to stumble into good, sometimes excellent movies. Reeves' latest, a romance with magic realism overtones, seems to continue this paradox. Directed by Alfonso Arau (Like Water for Chocolate). Clouds is about a young GI (Reeves) who agrees to pose as the husband of a beautiful Mexican woman to help her face her domineering, vineyard-owning father. Party on, seño.

Lord of Illusions
MGM/UA

From the hell-raising man who brought you Pinhead comes Lord of Illusions. Clive Barker has a margin for his sleeve for his latest supernatural thriller, which he wrote and directed. This ain't the bunny-out-of-a-hat kind of magic — it turns black and picks up in Larry D'Amour (Scott Bakula of TV's Quantum Leap) is director. Probably safe to say that his life becomes hell, too.

Bad Boys
Columbia

With the ghosts of every id lost and a swing at switching movie ever made not far behind, this action comedy stars comedian Martin Lawrence (You So Crazy) and rapper/TV star Will Smith (Fresh Prince of Bel-Air) as two police detectives who couldn't be more unlike: one's an earnest family man; the other's a swinging playboy. But they do have one thing in common — the need to solve a case involving a sexy witness. A mix-up forces the detectives to switch identities to find the culprit, allowing for plenty of fish-out-of-water antics.

Hideaway
TriStar

From the deliciously demented mind of best-selling author Dean Koontz comes this psychological thriller about a man who is revived from death. But somewhere between death and life, he picks up some psychic link with a psychotic killer, and his wife and daughter (Alicia Silverstone) are placed in mortal danger. Don't you hate it when that happens?

New Jersey Drive
Gramercy

Splice Lee executive-produced this drama about six teenage boys trying to deal with the harsh reality of inner-city life. Their escape is through joyriding. Great. Except the cars aren't theirs. As their crimes get more serious, they are forced to deal with another harsh reality: inner-city law enforcement.

The Scarlet Letter
Hollywood Pictures

Dem Moore stars as Hester Prynne in this big-budget adaptation of Hawthorne's classic tale of a woman who is forced to wear a scarlet letter as a public sign of adultery. Moore has reportedly slammed-down for her role as a single mother in love in 17th century Boston. This can only mean that there won't be any gratuitous shots of her bare breasts like in her role in Indecent Proposal, which, to be fair, should've been nominated for best supporting performance.

Party Girl
First Look

Mary (Parker Posey, Dazed and Confused) is a post-college wild girl with no clue and no rent money but a great shoplifted wardrobe. Her godmother pulls some strings to get her a gig working in the library. An ambitious book vendor gives her some perspective on life as she struggles to decide if partying and the Dewey Decimal system mix. This movie's so bizarre, it just may work.

By Jon Lupo, Massachusetts Daily Collegian, U. of Massachusetts

On the Set

French Exit

The best acting in the world takes place during party scenes, when a bunch of people who don't know each other and aren't having fun have to act like they know each other and are having fun.

Some great acting was going on the set of French Exit, a romantic comedy starring Jonathan Silverman (Weekend at Bernie's) and Madchen Amick (Twin Peaks: Fire Walk With Me). A French exit is when you slip out of a party without announcing your departure. This strategically diverse group of extras, milling around a pool waiting for the take, probably wished they could have pulled a French exit. Pretending to have fun is long, hard work.

French Exit takes place during a series of hip Hollywood parties, so the extras' fake fun should be right on. In the movie, Silverman and Amick play two writers looking for real love in an artificial city.

Silverman's spirits weren't dampened by the fact that it had rained every day on the set. In fact, bad weather was occasionally worked into the script. (Oh, look, it's still raining.)

"Part of the film's satire is that we're poking fun at L.A. and its tragedies — the earthquakes, floods, fires and everything," Silverman says. "And we're having [funerals] right now. Why not?"
Work It On Out: The Interview Suit

Embattling with his gear, he fled to the end of the gravely Degre footpath; for this was the end of the arduous years-long journey. He had made it out, at long last, out of the treacherous Grand-knolls. Below, at his feet, the legendary charms of Work yawned, seemingly unspannable, impossible to cross....

—from Jobland, as yet unpublished

There are hundreds of unfinished Joblond adventure manuscripts stored in my closet. Although I dream of publishing, I dare not retrieve them from their murky lair.

For in the back of my closet a creature. Damned with two arms, two tails and a 42-inch long cut, it's hot, scratchy, way too '91, and I've yet to find a tie that matches its plaidacity. The creature is my suit jacket, the woolly bully I don time and time again to journey across the crumby city in search of a job. This is no ordinary jacket— it has somehow absorbed the "white lies" I've told while interviewing and has evolved into a wretched life of its own.

Becoming my utility belt, my magic lasso and my fortress of solitude, the jacket makes the proper first impressions and jettisons my true persona from the grave war room of the interview. As myself, I am not charming enough. I haven't enough experience. The coat knows this and makes all the right moves for me. It shakes hands or, rather, forces a sleeve upward to proffer the firm clasp that I, in my generational lack of savoir-faire, may have forgotten. It irritates my neck enough to prompt a grimace that, yes, well, sort of looks like a "can-do" grin to the working world.

Yes, I am the jacket's thrall, and, oh, the lies it makes me tell. "Yes, I can do that." Yes, ye, ye.

Never say no. It is a coat of smarms now. I, the soon-to-be college grad, humbly bowing low to the employment lord, fall penitent at his feet as if to say, "I am sorry for having no experience."

Alas, the employment overlord cares not about my feeble excuses.

Indeed, with June bearing down on me like a dried-up pen on used carbon paper, the jacket is coming out to hang off my back like some symbiotic feeding ("BURP") off the thousands of "liberties" I take in describing my heady job qualifications.

Finding a job is a crusade, a pilgrimage, a religious rite of passage. It's the "First Holy Commuting" to adult life. Our futures depend on this first job — or so we're led to believe — just as four years ago we were led to believe that our (our parents') school of choice would make a huge dent in the 5 mph bumper on the subcompact of life. Not quite, but the accident seems to be approaching head-on; it slithers toward us in the serpentine shape of unemployment lines.

It seems strangely appropriate that the jacket of lies hanging in my closet keeps me from becoming who I want to be.

Those "full mantle" jackets we don after the interview could be shredded along with those cheat sheets of a résumé. That would show them. Maybe then I could do what I've wanted to do all along — go into my closet, grab those boxes in the back and publish my adventures of Jobland.

— Scott Magoon, Northeastern News, Northeastern U.

Poll Question

What is your favorite type of music and band?

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