

# The Daily Iowan

MON	TUES	WED
Hi: 30 Lo: 20	Hi: 35 Lo: 20	Hi: 35 Lo: 20

MONDAY, JANUARY 27, 1992

IOWA CITY'S MORNING NEWSPAPER

25¢

## NewsBriefs

### UI professor Harold Beams dies at 88

Professor Harold Beams, internationally known cell biologist and long-time faculty member at the UI, died Sunday at his home after a short illness. He was 88. Beams, a zoology professor at the UI from 1930 to 1971, continued his research and writing until 1991. He was the first scientist at the UI to use the electron microscope in biological research, and in 1987 received an award from the Iowa Microbeam Society for his pioneering work in electron microscopy.

Funeral services will be held Wednesday at St. Mary's Catholic Church, 220 E. Jefferson St., at 10 a.m.

### New suit filed against Rojas-Cardona

Another suit has been filed against former UI Student Senate President Pepe Rojas-Cardona, this time for problems with the Big Ten Student Association, a corporation that he started during his tenure at the UI.

An employee of the BTSA filed suit in Johnson County Court Friday stating that a paycheck issued to her by Rojas-Cardona bounced last September. She is seeking the amount of the check plus damages. The court records also state that although Rojas-Cardona presented himself as a corporation he never incorporated under the state of Iowa.

A pre-trial hearing was held last week regarding forgery and theft charges filed against him related to a telemarketing business he operated in Iowa City.

### \$270,565 will return to Iowa City funds

The Iowa City Airport Commission voted to return \$270,565 to the general funds of Iowa City. The money will replace funds allocated by the Iowa City City Council to the airport commission in the mid-1980s to purchase land.

The airport received the money from a federal aviation user-fee trust fund that was awarded to the airport from the Federal Aviation Administration.

Airport Commission Chairman Richard Blum said the refund was a symbol of the recent successes the airport has had with the FAA.

### UI allows parking for Wrestling All-Star Classic

The UI will provide parking and traffic control for those attending the National Wrestling Coaches Association All-Star Classic today at Carver-Hawkeye Arena.

Fans will be admitted into UI lots near the arena starting at 5:30 p.m. at a cost of \$5 a vehicle. Parking for persons with disabilities is reserved until 7 p.m. The meet begins at 7:30 p.m.

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# Classes on ex-union updated

Jessica Davidson  
Daily Iowan

The dissolution of the Soviet Union and all the changes that follow are wreaking havoc with some UI professors' planned lectures on Russia, Soviet comparative economics and politics and history, but several professors say they are excited by the new opportunities.

"I don't see the changes as a problem but as an opportunity to throw out what has become a completely outmoded way of looking at things and start from

scratch," said Vicki Hesli, assistant professor of political science. "We have to come up with new ideas. I'm enjoying it," she said.

Professor Gerald Nordquist teaches an economics class that compares market and centrally planned economies, using the Soviet Union as a case study.

"My colleagues asked, 'What are you going to compare to now?' he said. 'We'll still learn something from the old Soviet system but we can't justify the kind of time we spent on it before. It's somewhat relegated to history now.'"

But even historians have to incorporate the recent events.

"What takes time is not studying problems of historical perspective — the history is understood," Soviet history Professor Jaroslaw Pelenski said. "The time input is on the current, day-to-day developments, negotiations, elections and referendums that have to be studied as you go along."

Nordquist said he has doubled his preparation time for every class and urges students to read the news, especially the international sections, to keep up with all the

information coming out.

"The textbooks that were up to date a year ago are out of date today," he said. "We have to keep abreast of the news. It's a lot of reading and listening, but it's exciting."

Hesli said the changes have more than doubled the time she usually spends in preparation since she has to write new lectures for every class.

Although it is hard work, Hesli said the new events make for a better class.

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Ray Parrott



OMATSURI — Mafumi Omura, a graduate student and Japanese TA in the Department of Asian Languages and Literature, dances the Nankintamasudare at the Omatsuri Japanese Festival held at the Triangle Ballroom of the Union Saturday night.

## MIDEAST

# PLO blocks peace conference

Arieh O'Sullivan  
Associated Press

JERUSALEM, Israel — Prime Minister Yitzhak Shamir said Sunday the United States should "forget about" a freeze on Israeli settlements. But he claimed Washington had decided to grant Israel vital housing loan guarantees that Shamir seeks for Soviet immigrants.

The dispute over settlements has been complicating Middle East peace talks. Another snag developed Sunday when a senior PLO official said the Palestinians would boycott the next round of peace talks, scheduled to begin Tuesday in Moscow, Russia, unless the Palestinian delegation included representatives from Arab east Jerusalem and abroad.

The PLO statement threatens chances for progress at the two-day multilateral talks, which will deal with regional issues such as arms control, water and the environment.

Among Israel's Arab neighbors, only Jordan has committed to participate in this next round. The former Soviet Union and the United States co-sponsored the talks.

China's official news agency said there was "little hope for substantial progress" in the talks because several Arab states were boycotting. China, which will attend the meeting, established diplomatic relations Friday with Israel.

The United States said it will go forward with the multilateral talks, and Secretary of State James Baker prepared late Sunday to head to Moscow.

Shamir's remarks before 300 Jewish journalists were his first reaction to Baker's reported proposal Friday that Israel stop building new homes in the occupied West Bank and Gaza Strip to gain \$10



Associated Press

Israeli Prime Minister Yitzhak Shamir gestures during a news conference with an international gathering of Jewish journalists in Jerusalem, Sunday.

billion in U.S. aid for resettling Jewish refugees.

"To avoid any misunderstandings," Shamir said in English, "Israel and all those people who represent Israel are not talking or not speaking about any freeze of settlements. Please forget about it."

According to sources in Washington, who spoke on condition of anonymity, Baker suggested that U.S. objections to the Jewish settlements might be met if Israel stopped building new homes. The offer apparently would allow Israel to complete the sizable housing units it already has begun.

Shamir did not make clear how he expected to resolve the dispute, but he later said on Israeli television

that he had a tentative agreement with the United States to provide loan guarantees.

There was "a decision to grant these guarantees," Shamir said. "We haven't yet gone into details about how it would be implemented, and that we leave to the future."

There was no immediate U.S. reaction to his comment.

Before the settlements got tied up with the loan guarantee issue, the United States repeatedly asked Israel to stop building new Jewish settlements as a gesture toward the U.S.-sponsored peace talks.

In Tunisia, meanwhile, Yasser Abd-Rabbo, head of the Palestine Liberation Organization's informa-

See ISRAEL, Page 7A

## IRS

# Electronic tax return attracting Iowa filers

John P. Waterhouse  
Daily Iowan

Last year more than 60,000 Iowans filed their tax returns electronically, and according to the IRS, an additional 40,000 will most likely file via computer this tax season.

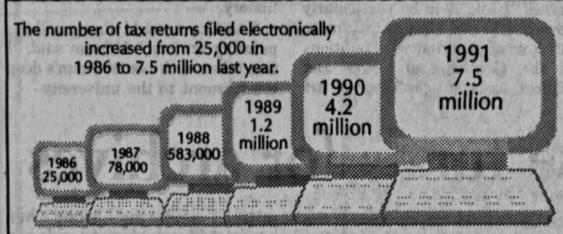
Ted Reis, public affairs officer for the IRS in Des Moines, said many taxpayers choose to file electronically because they like the idea of receiving their refund three to five weeks faster than if they file by mail.

"There are some taxpayers who have received the refund in as little as 14 days," he said. "For some people who need that check as soon as possible, electronic filing is quite inviting."

Over a million Iowans filed their federal income taxes last year, and their returns accumulated in an IRS office in Kansas City, Mo., Reis said.

"Due to filing taxes by mail, we now have acres and acres of old returns that we need to store in our offices," he said.

When taxpayers use electronic filing, the government saves 90 percent of the cost to process their tax returns, Reis said.



"In the future most tax preparers will want to use electronic filing to save space and money," he said.

There are several local tax preparers and one financial institution which offer electronic tax filing.

Iowa State Bank & Trust Company of Iowa City began offering Express File, an electronic tax filing service, this year.

Sharla Borg, second vice president at Iowa State Bank, said, "Express File offers a sense of security for our customers and allows them to get their refund back a lot sooner."

In addition to receiving a federal tax refund quicker, all returns filed electronically are confirmed by the IRS, assuring taxpayers within two days that their forms have not been lost in the mail.

The journey for a tax return filed electronically begins when an electronic filer sends the tax return information via telephone modem. Once the returns are accepted and stored on tape at the IRS, the refund payments are transmitted to the Treasury Department Regional Financial Centers. Refunds are directly deposited with taxpayers' financial institutions, usually within two weeks.

Electronic tax filing also reduces over 80 percent of the errors that are commonly made. Prior to send-

## TAXES



ing tax returns to the IRS by computer, the electronic filing process scans the returns for common errors and checks the mathematical calculations, Reis said.

See TAXES, Page 7A

## DISABILITIES ACT

# New law promises accessibility rights

Jon Yates  
Daily Iowan

Local businesses and agencies may have to change their practices in accordance with a new anti-discrimination act, part of which went into effect Sunday.

The Americans With Disabilities Act prohibits discrimination against qualified disabled persons in employment, public services, public accommodations and telecommunications.

Title III of the ADA, which deals with accessibility to services, went into effect Jan. 26. What the new law means is that persons with disabilities will have a right to access any business or service that provides a public service including public transportation, shops and stores.

The employment section of the ADA, Title I, goes into effect July 26. Title I states that employers may not discriminate against any qualified person with a disability in any employment practice.

An estimated 5 million establishments and 43 million Americans with disabilities will be affected by the ADA, but the ramifications of the act could be felt by virtually everyone.

"Hopefully the ADA is going to help a lot of people — not just people with disabilities — but everybody because everybody will have the opportunity to see more people with disabilities, to work with them and to serve them,"

Donna Chandler, coordinator of Services for Persons with Disabilities at the UI, said.

"That's the point of ADA — to get people with disabilities out into society with everybody else," she said.

Peter Blanck, a UI law scholar who is conducting a series of research projects into the long-term implications of the act, said that his preliminary findings suggest that many business owners may be unnecessarily apprehensive about the cost of providing accessibility for disabled persons.

"There has been research which indicates accommodations are not all that expensive and often pay for themselves very quickly," Blanck said.

"I've seen a study which found that most accommodations cost less than \$500 — many less than \$50. Sixty-four percent of the firms surveyed reported gains as a result of cost savings or improved productivity of between \$1,000 and \$10,000," Blanck said.

Despite such findings, some officials are skeptical that the act will result in any significant changes.

"I don't think ADA is going to make much of a difference at all," Chandler said. "I don't think ADA will be felt unless people with disabilities get out there and start demanding that things be done, and I haven't seen much of that."

"You'd hope that small businesses would feel strongly enough that

See ACCESSIBILITY, Page 7A

### IOWA POLITICAL STOCK MARKET

#### DEMOCRATIC NOMINATION MARKET (in cents)

	Value	Change
Tsongas	2.2¢	-3¢
H2	3.5¢	+4¢
Clinton	51.1¢	-15.4¢
Kerrey	20.1¢	+2.5¢
Brown	.9¢	+2¢
Rest of Field	6.5¢	+4.5¢

#### PRESIDENTIAL ELECTION MARKET (in cents)

Bush	55.8¢	+4.7¢
Tsongas	2.4¢	+4¢
Harkin	4.8¢	+2.5¢
Clinton	13.9¢	-27.1¢
Kerrey	1.2¢	+4¢
Brown	.3¢	+2¢
Rest of Field	2.1¢	+2¢

NC: no change

Features

SPECIAL COLLECTION

# Library gathers papers of Iowa women

Susan Kreimer  
Daily Iowan

Plans are under way for a special collection of Iowa women's papers in the UI Main Library.

The Louise Rosenfield Noun Iowa Women's Archives represent the first library collection in the country to focus on women's history in a particular state.

The archives were made possible by the \$1.5 million record sale of a painting donated by Louise Noun, a leader in the Iowa women's movement.

The painting, a self-portrait of the 20th-century Mexican artist, Frida Kahlo, was a part of Noun's art collection by women.

The UI Libraries have gathered and preserved over 30 collections of Iowa women's papers and materials over the past 20 years, but never before have they been able to display the items in a special collection.

"We have always collected this historical and literary kind of material documenting Iowa women, so now with the generosity of Louise Noun, we've been given the opportunity to showcase our collecting efforts," said Bob McCown, head of the special collections department.

The archives will have diaries, letters, manuscripts, photographs and oral histories available for the

use of anyone interested in Iowa women's history.

The library is looking to hire a curator to select materials for preservation. The curator will also travel to acquire women's papers and perhaps will interview and videotape women for their personal oral histories for the archives.

With oral histories "you get a much better sense of the person, the live dynamics of the individual," said UI librarian Sheila Creth, the university liaison for the project.

The collection of oral histories will depend upon funding.

"We will be very inclusive in terms of what we are looking for," Creth said. "It's unusual for a library to collect what we call primary source material."

Creth called the special collection of women's history an "avenue" to acknowledge the contributions of individual women and women's organizations and to ensure that there is a record of them.

"We have to make a special effort to collect these materials as far back as we can for women who have played a major role in their communities," she said. "Young men and women coming into the university should have access and learn about the major contribution that these women have made."

"Women historically have been

overlooked. Church and community service have not been valued as much as men's work in the public and business arena."

Creth stressed that the archives will contain papers of "women from all backgrounds and all walks of life."

"Women's archives will not seek material or papers exclusively from women whose names are recognized, but they will want it from women from all walks of life, including minorities. We would be looking for anything having to do with the life, the growth and the sweep of history," said Mary Louise Smith who, along with Noun, initially asked the UI to house the archives.

Creth is enthusiastic about working with Smith and Noun. "It is indeed a privilege to work with both of these women who are so dedicated and committed to preserving the history of the women of Iowa and thus assuring continuity between the past, present and the future."

The UI Libraries presently hold some of Smith's papers. She described papers as "anything that has a direct bearing or documents as to the activities that a person has been engaged in."

Other papers in the collection are those of Roxanne Barton Conlin, attorney and candidate for governor; Cecile Cooper, Davenport civil

rights worker; and Minnette Doderer, state legislator.

Materials of organizations include the Church Women United in Iowa, the League of Women Voters of Iowa and the Young Women's Christian Association.

Those involved with the collection hope to not only spark interest in women's history among UI students, but to also attract national and international scholars and researchers.

"We hope that researchers will come here not only from Iowa, but from other states as they look for materials and books," Smith said. "Any number of fields could look at it as a resource — a mecca for writers."

"Librarians across the country will be able to transfer people here to use our materials," Creth said, in referring to an electronic format or national database.

Creth stressed that the archives are not "a resource limited exclusively to women's studies." People with a variety of research interests will be able to benefit from the collection, she said.

The Iowa Women's Archives, part of the special collections department, is scheduled to open in August. It will be located on the third floor of the Main Library, accessible from the School of Library and Information Science.

# Unique perspective preserved by center

Susan Kreimer  
Daily Iowan

On April 15, 1990, two Iowa women, Louise Rosenfield Noun and Mary Louise Smith, met for lunch and found that they both foresaw a need for a women's archives in Iowa.

Noun, a leader in the Iowa women's movement and social activist, voiced concern about the lack of materials on women's histories available in libraries. She alluded specifically to the problems she had in researching her book "Strong-Minded Women: The Emergence of the Woman-Suffrage Movement in Iowa," which was published in 1969.

Very few materials had been saved to document women's history, Noun said. She had to go back to daily papers to collect data for her book on the suffrage movement in Iowa.

"Historians were just not interested in women's history," she said.

Noun traveled to Radcliffe College to conduct her research because it has one of the strongest collections in women's history. She acquired a little material there and came to the conclusion that "there ought to be a similar type of archives in Iowa."

"If we do not consciously collect these bits and pieces of Iowa's history as seen through women's eyes, a very valuable part of our state's heritage will be lost," Noun said.

Smith, a 1977 inductee to the Iowa Women's Hall of Fame and pres-

ently a member of the Board of Directors of the Institute of Peace, shared Noun's enthusiasm for a women's archives in Iowa.

She donated a collection of her papers to the UI Libraries, which cover her life from 1964 to 1984, including the "Washington Papers" which document her three-year career as chairwoman of the Republican National Committee. Eventually Smith plans to donate all of her current papers to the archives.

Both Noun and Smith agreed to ask the UI to house the Iowa Women's Archives.

Smith told the UI Foundation Board of Directors in the fall of 1990 that she and Noun felt the need to create a special collection for Iowa women, separate from all other materials.

"If people know that there is an archive where women's records will be valued and preserved, we believe they will make a deliberate effort to collect materials that might otherwise be lost or destroyed," she said.

But Noun realized that support from the UI would not be enough to raise the money needed for an archives. She offered the self-portrait of Mexican artist Frida Kahlo, which had escalated in value, for sale to gather more funds.

The 1947 "Self-Portrait with Unbound Hair" sold for a record \$1.5 million at Christie's in New York on May 15, 1990.

"The painting is an impressive self-portrait, and Kahlo was much involved in producing images of



Al Goldis/Daily Iowan

Proceeds from the sale of "Self Portrait with Unbound Hair," by Mexican artist Frida Kahlo, have been donated to the UI for the establishment of a women's archives at the Main Library.

herself. I find it to be particularly powerful," said Estera Milman, director of Alternative Traditions in the Contemporary Arts and adjunct associate professor of art

history. "I think you could almost call the painting an icon," Milman said. "I was taken with Louise Noun's deep commitment to the university."

# Campaign seeks to raise funds for archives

Susan Kreimer  
Daily Iowan

The money generated from the sale of the Frida Kahlo portrait was invested to ensure the continuity of the Iowa Women's Archives. Only the interest generated from the endowment can be used.

The UI Foundation set up a campaign immediately after the sale of the Frida Kahlo painting to collect additional funds for the archives.

An additional \$500,000 is needed, of which \$270,000 has already been raised, according to Olga Sassine,

campaign director with the UI Foundation.

The money will be used to remodel the area, purchase furniture and reshelve materials. Funds will also go toward paying for a staff and processing papers.

The campaign committee is looking to hire an archivist, who will review all papers and decide what is worthy of preserving.

The committee hopes to meet its \$500,000 goal by the end of this year, or at least have enough people committed to contributions. It began its search close to home,

aiming its fund-raising drive at the Iowa City, Cedar Rapids and Des Moines areas.

The committee has solicited individual women, such as those inducted into the Iowa Hall of Fame, as well as organizations "based on prior support" and "demonstrated interest," Sassine said.

But the group is also currently trying to gather support in the Chicago region, home to a large percentage of the UI's alumni.

Sassine, who serves as an ad hoc person of the nine-member com-

mittee, said the group has approached a number of people and that "we're pleased with the commitment to the project so far."

She stressed that the group has not only targeted women but also men and families. "Men have an interest at stake," Sassine said, because they have close ties to their mothers, wives and daughters.

Sassine said she encourages both monetary support and donations of papers from people and groups outside the UI.

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**Teaching Workshop**  
January 27-30, 1992 • 7:00-9:00 PM  
301 Lindquist Center  
A series of presentations/discussions for TAs and others interested in developing and improving their teaching skills.  
**Monday, January 27**  
7:00 PM "Classroom Dynamics: Techniques for Motivation and Small Group Discussion" Richard Shepardson, Curriculum & Instruction  
8:00 PM "Grading and Testing" Tim Ansley, Psychological & Quantitative Foundations  
**Tuesday, January 28**  
7:00 PM "Techniques for Computer-Assisted Instruction" Doug Elioft, ICAEN, College of Engineering  
8:00 PM "Laboratory Teaching Techniques" Gene Lata, Biochemistry  
**Wednesday, January 29**  
7:00 PM "Individual Evaluation" Stephanie Seker, Linguistics  
8:00 PM "Getting Started: Syllabus Writing, Planning, Lecturing" Barry Bratton, Instructional Design and Technology  
**Thursday, January 30**  
7:00 PM "What TAs Should Know" Norbert Malik, Electrical and Computer Engineering  
8:00 PM TA Panel - Question and Answer Forum  
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**The Daily Iowan** IOWA CITY'S MORNING NEWSPAPER VOLUME 124, NUMBER 127

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**Calendar Policy:** Announcements for the section must be submitted to The Daily Iowan newsroom, 201N Communications Center, by 1 p.m. one day prior to publication. Notices may be sent through the mail, but be sure to mail early to ensure publication. All submissions must be clearly printed on a Calendar column blank (which appears on the classified ads pages) or typewritten and triple-spaced on a full sheet of paper. Announcements will not be accepted over the telephone. All submissions must include the name and phone number, which will not be published, of a contact person in case of questions. Notices that are commercial advertisements will not be accepted. Questions regarding the Calendar column should be directed to Ann Riley, 335-6063.  
**Corrections:** The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made by contacting the Editor at 335-6030. A correction or a clarification will be published in the announcements section.  
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Read, Then Recycle

Metro & Iowa

CAMPUS

# Class overcrowding becomes norm at UI

Wendy Alesch  
Daily Iowan

Overcrowded classes seem to have become a necessary evil for many departments in the face of budget cuts.

The UI English department has grown from 400 to 900 students in the last ten years, while the amount of staff has actually decreased. Classes have to be overcrowded to accommodate all the students interested in pursuing an English major, but this solution doesn't seem to be acceptable to many students and staff in the department.

A typical scenario is an average-sized classroom in the English-Philosophy Building, with 95 students packed into the desks available and chairs along the sides of the room. The 95 to 1 student-to-teacher ratio is offset by the addition of one graduate student who helps grade papers. Taking roll takes up half the class time and the overcrowded room is becoming warmer by the minute.

As bad as this sounds, there are still at least 10 other students standing like vultures outside the door waiting to add as soon as someone drops the class or passes out from the heat.

UI English Professor Brooks Landon, the teacher of this class, attributes the overcrowding in the English department to a combination of many things.

"Other programs in the college of liberal arts have created a bottleneck for students to go through if they want to become a major. Communications studies and journalism have specific GPAs to become a major. Students who don't get into these majors and want to find something similar often choose English," Landon said.

"We are also at a time when many

English professors have retired and to replace them we have to compete for money to hire new faculty. Financial times are tight," Landon said. "Also the university thought it would lose students when a downsizing of students was projected. But that was wrong. It hasn't dropped.

"The problem is becoming very serious. We are stretching the quality of education thin," he said.

Several English majors agree with the idea that they are not getting enough attention and that class sizes are too big.

"I think more sections of classes should be offered so that we are not sitting on top of each other," UI English major Carol Bagby said.

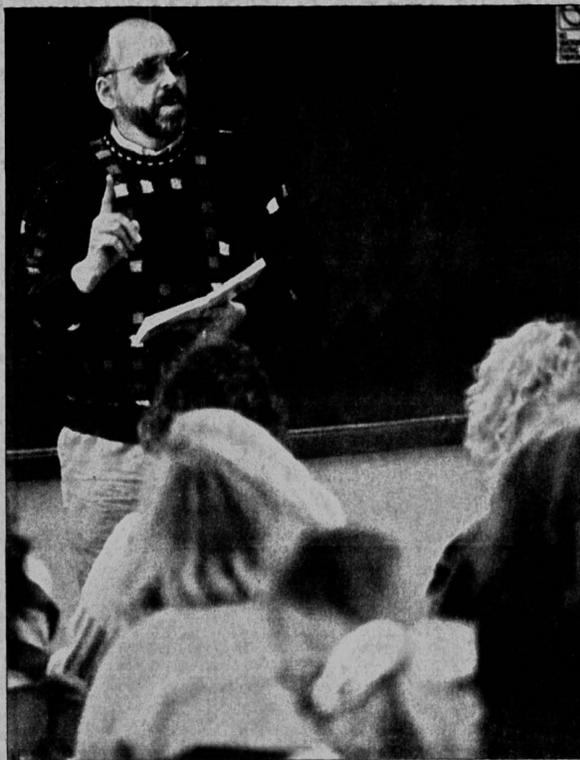
"It's ridiculous, either larger classrooms and more teachers are needed or the number of students allowed to enroll needs to be limited," UI senior Andrew Kass said.

Loni Klismet, another English major, said larger classrooms aren't the answer.

"Bigger classes with more students are detrimental to discussions and class participation, and an overburden to professors," she said. "I think the university needs to look at its allocation of money more carefully. Undergraduate education should be given more priority."

Jaque McClure of UI Facilities and Planning said there is always upheaval during the first three weeks of classes and that larger classes will be moved to larger rooms.

"We are working from a schedule. Professors have to predict the number of students for a class and if it suddenly becomes popular or becomes a requirement, that factors in and we need to move it to a new room," McClure said. "Things will calm down after that."



Michael Williams/Daily Iowan

UI English professor Brooks Landon reads to students during a class in the English-Philosophy Building, where many teachers must face overcrowded classrooms and students sitting in the aisles.

# Drinking, unsafe sex still health concern

Daily Iowan

Alcohol use and unsafe sexual practices are still rampant on the UI campus, according to a student health survey.

The 1991 report on UI undergraduate health habits shows that not much has changed since a similar survey was conducted in 1989.

Results show that 87.3 percent of students surveyed in 1991 said they had drunk alcohol in the last 30 days. The figure was 88.3 percent in 1989. More than 58 percent of the students admitted to "binge" drinking — having five or more drinks at one sitting — within two weeks before the survey was taken. In 1989 that number was 60 percent.

Thirty percent of the students surveyed said they had missed class because of drinking, 3 percent more than in 1989. Forty percent said they had driven two or more times after drinking.

Following the initial survey in 1989, Health Iowa, the educational branch of the UI Student Health Service, has developed a number of programs to combat health problems.

"We conducted the surveys in 1989 and 1991 to find out what students were doing so we could determine what kinds of actions we need to take to combat the problems," said

Lisa Broek, director of Health Iowa, which now offers programs on substance abuse, sexuality, stress and other health issues.

Programs offered include "Sex, Drugs and Remote Control," a theatrical production that addresses safer sex and substance-abuse prevention. Peer-help training courses and social events to counter free-beer nights at local bars are also offered.

Unsafe sexual-health practices have not diminished significantly since 1989. The number of students who have had more than one partner in the last 12 months has remained the same — 38 percent. The number of students who always use a condom dropped from 13 percent to 9 percent.

"Things haven't changed much since 1989," Broek said. "But I really believe that without some of the programs we've started, things would have been worse."

The number of students who wear their seat belt and have cut down on the amount of fatty foods consumed increased, as did the number of students who used cigarettes, smokeless tobacco and anabolic steroids.

The number of UI students who used cocaine within 30 days of the survey dropped from 4.5 percent to 4.1 percent.

# Student election petitions still available

Brad Hahn

Daily Iowan

The UI Student Elections Board will begin the petition process for student senate seats this week, according to SEB Chairwoman Jennifer Hall.

Petitions to be on the UI Student Assembly ballot will be available this Tuesday at the Office of Campus Programs. Hall said there wasn't a very big turnout last year and if the elections are uncon-

tested, senators will automatically receive a place on the senate.

Hall said the SEB is planning several activities in order to increase the number of candidates and voters.

"There are flyers in the residence halls, Cambuses, and we've been advertising," she said. "We're also having an informational table on Jan. 30 and Jan. 31 in the Union. We're afraid that students are afraid to run because they don't know all that's involved."

That lack of knowledge, Hall said, may explain why so many senators quit mid-term this past year.

"We're hoping if we let people know beforehand what's expected of them, maybe fewer of them will quit," she said.

There is another fear in the SEB that students will confuse the special elections, which began last Thursday, with the formal senate elections, Hall said.

The special election requires a candidate to get 50 signatures on a

petition. The candidate is then automatically seated. Their term lasts until April 1, 1992.

The formal election requires 75 signatures. The candidate is then placed on the ballot and is elected. The term lasts for a year beginning on April 1.

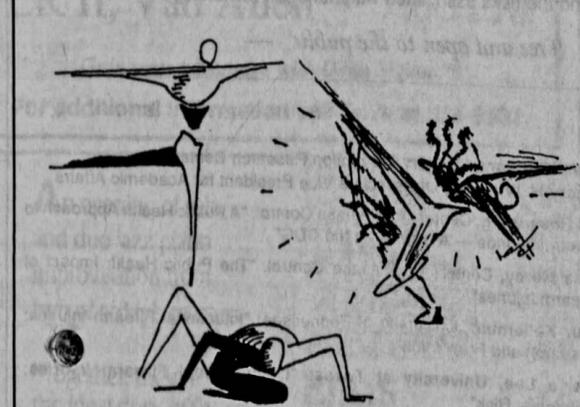
Hall said she hopes everyone realizes the difference.

"We're real careful about putting 'special election' at the top of those petitions," she said.

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**KNIGHTS OF COLUMBUS**

# Local youth compete in free throw contest

Each contestant had 15 tries, and the highest score won in each age group.

**William Pepper**  
Daily Iowan

While it didn't exactly look like a Hawkeye basketball practice, 43 young people from ages 10 to 14 had fun competing in the Knights of Columbus Youth Free Throw Championship at Regina Elementary School Sunday.

The contest was open to any 10- to 14-year-old in Iowa City, and was just one of the several local level competitions that take place throughout the state.

The contestants were divided into five age groups. Each participant attempted 15 free throws and the two highest scoring boy and girl

Melissa Meiers was the winner for the girls.

■ Thirteen-year-olds: Sharif Yusef with 12 successful throws and Riley Hanick with 10 shots won for the boys; Julie Baker with 12 and Katie Shay with 8 throws won for the girls.

■ Fourteen-year-olds: Chris Brewer with 10 shots and T.J. Craig also with 10 successful shots won for the boys; Meghann White with 10 successful throws won for the girls.

Steve Gordon, a KC member who has helped coordinate the free throw championship for the past three years described Sunday's competition as "the best we've ever had." The event has been a tradition with the KC for more than ten years.

Jim McGinley, Grand Knight of the Knights of Columbus, added,

"It's strictly to get the kids together and let them have some fun. We let the kids know we're doing something for them."

**Jim McGinley**, Grand Knight of the Knights of Columbus

shooters in each age group were awarded a trophy and the chance to advance to the district competition later this year. Each of the participants also received a certificate and a Knights of Columbus patch.

The winners in each category were:

■ Ten-year-olds: Bernie Daly with 10 shots and Sam Vidnovic also with 10 successful shots; Tessa Price with 10 free throws and Hilarie McDonald with 8 successful throws won the girls' division.

■ Eleven-year-olds: Sean Hughley with 13 throws and Marcus Cummings with 11 successful shots won for the boys; Kate Cilek with 12 shots and her sister Emma Cilek with 11 shots won for the girls.

■ Twelve-year-olds: John Daly with 13 throws and Tim O'Neil with 10 throws won for the boys;

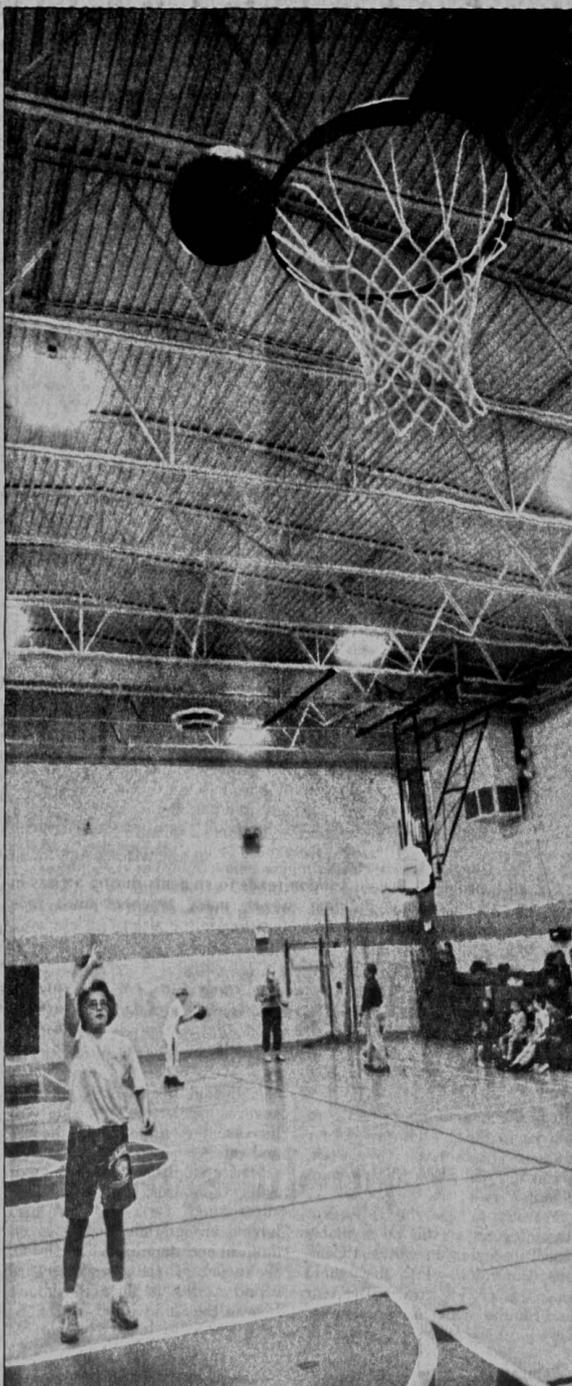
"It's strictly to get the kids together and let them have some fun. We let the kids know we're doing something for them."

McGinley said the KC is trying to become more involved in family-oriented activities.

"There is a group of young men working to make it more of a family organization," he said. "It's a healthy situation for us."

McGinley said the KC recently purchased 5.5 acres of land on the northwest corner of American Legion Road and plans to build a softball diamond, a sand volleyball area, a horseshoe pit and a few slides and swings on the land. He added that the area will probably be ready for use in May.

No date has been set for the district level free throw competition taking place later this year. The winners in that round will advance to the state competition.



Katie Shaw, 13, of Iowa City, watches her free throw head for the basket during the Knights of Columbus free throw championship at Regina Elementary School Gym on Sunday.

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The Daily Iowan

# COLD CASH Give Away!

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**HANDGUN INJURIES: A PUBLIC HEALTH APPROACH**

The University of Iowa  
Iowa Memorial Union  
January 29, 1992

The National Center for Health Statistics reports that 34,776 Americans were killed with guns in 1989 — in approximately two-thirds of these firearm deaths, handguns were the "weapon of choice." Throughout the United States, a rising tide of deaths and injuries involving handguns has become a serious public health issue that threatens the well-being of people in virtually all parts of the country.

The federal Centers for Disease Control, responding to these alarming trends, has identified violence as its major public health concern for 1992. This symposium focuses on the role of public health in the national upsurge in handgun violence and examines the new research and public health strategies for the prevention of handgun injuries.

Featured speakers at the symposium include **Sarah Brady**, a prominent figure in the national debate on handguns. In addition, leading researchers from the CDC and various universities will present the latest information on rates of handgun casualties, the health care costs arising from handgun injuries, the effect of firearm regulations on rates of homicide and suicide, and the risks associated with handgun ownership.

— Free and open to the public —

**Triangle Ballroom**

- 8:30 - 8:45 a.m. Welcome **James Merchant**, UI Injury Prevention Research Center  
**Gregory H. Williams**, UI Associate Vice President for Academic Affairs
- 8:45 - 9:15 a.m. **Mark Rosenberg**, Centers for Disease Control: "A Public Health Approach to Firearm Injuries — A View from the CDC"
- 9:15 - 9:35 a.m. **James Mercy**, Centers for Disease Control: "The Public Health Impact of Firearm Injuries"
- 9:35 - 9:55 a.m. **Arthur Kellerman**, University of Tennessee: "Intentional Firearm Injuries: Research and Prevention"
- 10:30 - 10:50 a.m. **Roberta Lee**, University of Texas: "Unintentional Firearm Injuries: Children at Risk"
- 10:50 - 11:10 a.m. **Craig Zwerling**, University of Iowa: "Firearm Injuries in Iowa"
- 11:10 - 11:30 a.m. **Paul Gunderson**, Marshfield Medical Research Foundation: "Suicide in the Rural Midwest"

**Main Lounge**

- 1:15 - 2:10 p.m. **Sarah Brady**, Handgun Control, Inc.: "Educating Americans to Save Our Children"
- 2:30 - 3:00 p.m. **Colin Loftin**, University of Maryland: "Evaluating Gun Control Laws"
- 3:00 - 3:30 p.m. **Phillip Cook**, Duke University: "The Economics of Firearms: Scarcity, Prevalence, Markets"
- 3:30 - 4:00 p.m. **Stephen Teret**, Johns Hopkins University: "Legal Approaches to Firearm Injuries: Litigation, Regulation, Legislation"

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**CAMPAIGN '92**

# Clinton feels victimized by tabloid press attack

John King  
Associated Press

PORTSMOUTH, N.H. — Bill and Hillary Clinton told the American people Sunday that questions about their marriage and rumors of his infidelity were irrelevant to his ability to be president. "We're putting this in your hands — you get to decide," he said.

Three weeks out from the critical New Hampshire primary, Clinton sought to put to rest lingering questions about whether he had been faithful to his wife of 16 years.

"People in this country will see that Hillary and I love each other, we're committed to our child and to our family and that we have something to offer the country, and if they think it is better than what anyone else is offering, I think they'll vote for me," Clinton said.

In an effort to put the questions behind his Democratic candidacy for the White House, Clinton and his wife spoke in an interview to The Associated Press. They also taped an interview Sunday that was to air after the Super Bowl to a nationwide audience estimated at more than 50 million on CBS's "60 Minutes."

In both the "60 Minutes" segment and in the AP interview, Clinton vehemently denied the allegations of a 12-year affair made by Jennifer Flowers in a paid interview in the supermarket tabloid *Star* but acknowledges past difficulties in his marriage.

"There's nothing I can do to stop people from saying things for money," Clinton said. "It's not true."

"I don't think ... because of the role of the tabloid press or the power of money that anybody who has been married, who has worked through problems, is still married and is committed to a marriage with respect and love, that that person should not be able to serve," he said, holding his wife's hand.

"Given a choice between having to be single and president or going home to Hillary and Chelsea (their 11-year-old daughter), it would be an easy choice for me," Clinton said. "I wouldn't be half the person I am if it hadn't been for all we've been through, the good as well as the bad, and the great endeavors we've undertaken together and the child we've raised together," he said.

"The American people get to decide that. If they decide that someone else would be a better president then I will go back to my wonderful life."

The Clintons said they were confident that voters would understand their situation.

"We more than any other couple involved in a presidential campaign, in the history of this country, and certainly more than anybody involved in this race for either party, we've been candid and open about our lives, talked about the problems we've had in our marriage and how proud we are that we've been able to stay together," Clinton said. "I don't think there is anything else for us to say."

Clinton said his message on "60 Minutes" would be: "We're willing to take the blows if you're willing to give us a listen. We're putting this in your hands. You've got to



Arkansas Governor and presidential hopeful Bill Clinton hugs his wife Hillary after lighting equipment fell close to them during an interview with CBS in Boston Sunday.

Associated Press

decide."

Clinton suggested his past personal life would not be such an issue if he were divorced — as is opponent Bob Kerrey — and said people with past marital troubles should not be penalized for fighting to stay together.

Campaign aides acknowledged Sunday's interviews could determine whether Clinton's campaign can survive.

Flowers is scheduled to tell her story at a news conference Monday. Hillary Clinton predicted Flowers would not back down.

"She has a contract with the *Star*," Hillary Clinton said. "I'm sure she has to fulfill it. They bought and paid her."

Clinton said "there have been a lot of victims in this process and maybe she (Flowers) is one of them."

Hillary Clinton retorted: "Not any more."

"I expect that people will try to debate the political process and do whatever they can to destroy me and will keep spinning these stories but I don't think there's anything else for me to say," he said.

**U.S.-RUSSIA**

# Yeltsin attempts to improve republic's image

The Russian leader will attempt to ease concern over the control of nuclear weapons.

Deborah Seward  
Associated Press

MOSCOW, Russia — On his first trip to the United States since the death of the Soviet Union, Boris Yeltsin has a tough mission: He must reassure the West about the stability of Russia and the new commonwealth.

Russia's president must also allay concern about control of the commonwealth's vast nuclear arsenal. And he must battle negative perceptions about his personal image that never hounded former Soviet President Mikhail Gorbachev.

"This trip is intended to serve as a bridge between the old Soviet Union and the new commonwealth. Yeltsin intends to ensure the transition," adviser Alexander Grandberg said in an interview with The Associated Press.

Yeltsin last visited the United States in June, days after he became Russia's first popularly

elected president.

Although he was then still the No. 2 Soviet politician behind Gorbachev and his meeting with President Bush at the White House was considered "private," the trip was a triumph for the 60-year-old Siberian.

Starting Thursday, Yeltsin travels to Britain and the United States as a head of state with control of the former Soviet nuclear arsenal, and the leading figure in the commonwealth that replaced the Soviet Union and cost Gorbachev his job.

He will attend a summit of U.N. Security Council members in New York on Friday and meet with Bush the following day at Camp David, Md.

Yeltsin has been busy building up good will before the trip. The Russian news program "Vesti" reported he intends to make an announcement Monday on Russian tactical nuclear weapons. The Russian president told ABC News on Saturday that he intends to stop targeting U.S. cities with nuclear missiles and no longer considers the United States a potential enemy.

In Washington, White House spokesman Sean Walsh com-

mented, "If this is the case, we welcome it and we expect the president and Yeltsin to discuss it."

Also Sunday, the Tass news agency said the first tactical nuclear weapons have been taken from Belarus to Russia for destruction as agreed by the new commonwealth.

Unified command of the nuclear arsenal under Yeltsin's control is about the only thing that leaders of the 11 former Soviet republics have agreed to since they established the commonwealth Dec. 21.

Doubts about the long-term viability of the commonwealth have dimmed some of the luster of Yeltsin's triumph in the June vote and his tenacious opposition to the attempt to overthrow Gorbachev.

Yeltsin has feuded with the leader of the second-most powerful commonwealth member — Ukrainian President Leonid Kravchuk — over economic reform and control of the powerful Black Sea Fleet.

Touring Russian cities this month to defend his reforms that sharply increased prices of nearly all goods, Yeltsin encountered fierce complaints from angry residents. The Russian leader in turn blamed

holdover bureaucrats.

The speaker of the Russian legislature, Ruslan Khasbulatov, said Yeltsin's government should resign because of the "anarchic" way the free-market reforms were implemented.

Polls show that a large majority of Russians believe they are worse off today than a year ago, and they give Yeltsin only fair to poor marks for his performance.

Despite his great responsibilities, Yeltsin's unpredictable and erratic ways are hurting his efforts to acquire the tremendous prestige Gorbachev enjoyed among foreign leaders.

Yeltsin, leader of the most powerful state in the commonwealth, stirred concern about his health when he canceled appearances a month after the August coup. Aides said Yeltsin was indisposed by a minor, unspecified heart ailment. In October, he took a 17-day vacation to recover from relentless work. And Jan. 18, after tough travels inside Russia, his doctor ordered Yeltsin to rest and cancel his meetings.

He has been dogged by rumors of heavy drinking.

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The Center for International and Comparative Studies  
University of Iowa announces  
Academic Year and Summer  
Foreign Language and Area Studies Graduate Fellowships 1992-93  
for Students in Professional and/or Interdisciplinary Programs

The Center for International and Comparative Studies (CICS) invites applications for Foreign Language and Area Studies Fellowships for modern language study. The fellowships will be awarded to graduate students pursuing international careers in conjunction with an interdisciplinary or professional studies program. There is particular interest in supporting students to enhance language skills at the initial phase of their plan of study. These fellowships are funded by a grant to the University of Iowa from the U.S. Department of Education. Academic Year Fellowships are valid from August, 1992 to June, 1993. Summer Fellowships are for the Summer of 1993. It is anticipated that three to four Academic Year and two Summer Fellowships will be awarded.

**Awards**  
Academic Year Fellowships offer a \$8,000 stipend and tuition up to the amount of full in-state tuition to support a minimum of one intermediate language course per semester during the school year. The Summer Fellowships offer a \$1,500 stipend and full tuition costs for advanced intensive language study in approved programs within the U.S. or abroad. Fellowships may be used in combination with other forms of financial aid.

**Eligibility**  
The competition is open in terms of race, religion and sex, but eligibility is restricted to U.S. citizens, nationals and permanent residents accepted or enrolled in graduate degree programs. The University of Iowa is an equal opportunity affirmative action institution.

**Selection Priorities**

- Graduate and professional students in all colleges of the University are eligible. Preference, however, will be given to students in the Colleges of Business Administration, Education, Engineering, Law, Medicine, Dentistry, Nursing, Pharmacy, and the Schools of Social Work, and Journalism & Mass Communication, as well as to students in interdisciplinary programs emphasizing language, communication and development studies.
- Preference will be given to intermediate level language studies (at least 12 semester hours already taken in the language) for Academic Year Fellowships, and to advanced level language studies for Summer Fellowships.
- Preference will be given to those students who have not received a FLAS Fellowship in the past.
- Preference will be given to those applications which best outline how language study will be used to enhance the student's international career.
- In accordance with the U.S. Department of Education guidelines, preference will be given to languages other than French, German and Italian. Only one Academic Year and one Summer Fellowship may be given for the study of French, German and Italian.

**Applications and Deadlines**  
Application forms are available from the Center for International and Comparative Studies or from the offices of the collegiate deans and directors of professional schools. Completed applications and statements of purpose must be submitted to professional school deans or directors and to Liberal Arts department Chairs by February 3, 1992. Nominations will be made by dean, directors or chairs to a CICS Fellowship Selection Committee by February 10, 1992. The Committee is composed of UI faculty and staff members.

Announcement of awards will be made March 10, 1992.  
For Further Information, Contact: Karen Chappell, Associate Director, Center For International and Comparative Studies, 226IC, (335-0366).

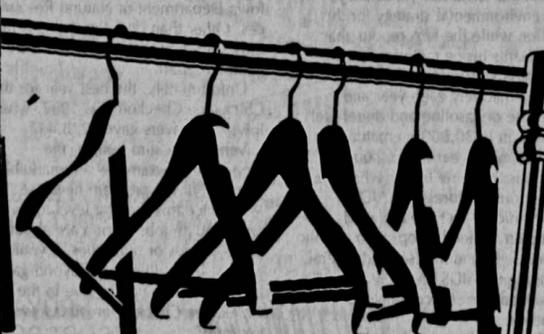
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# Viewpoints

## PROTECTIONISM

### Whose fault is it, then?

Japan-bashing. Strange attitude. But to many, it seems like the right thing to do in these times of economic hardship. The question is, though, are the Japanese the ones to blame or are they serving as mere scapegoats for a tough break in the American economy?

Granted, Japan's economic policies are protectionist against American products, environmentalists accuse them of a reckless exploitation of natural resources — whaling, for instance — and Japanese investors are buying more and more American industries.

But they are not the only protectionists around. Doesn't the European Community ring a bell? And there aren't so many complaints about that, at least not yet. And if you did not know it, American high standards for imports make this economy look protectionist to other economies willing to sell their products here at cheaper prices. In addition, other nations are also finding it difficult to sell in Japan and they are having to search in other markets.

Many complain that Japanese companies have taken advantage of Southeast Asian and Latin American cheaper labor and moved factories there. European and American industries have done the same, but why are then European and Japanese economies still booming in spite of that labor drain and the American isn't? So then maybe Japanese protectionism is not the only answer. The many other responses lie elsewhere.

Many complain that Japanese companies have taken advantage of Southeast Asian and Latin American cheaper labor and moved factories there. European and American industries have done the same, but why then are European and Japanese economies still booming in spite of that labor drain and the American isn't?

So then maybe Japanese protectionism is not the only answer. The many other responses lie elsewhere.

U.S. research is the best in the world. American industrial capacity is the greatest in the planet. So why are then the Japanese coming up with better cars and rapidly gaining the cutting edge on computers? They must be doing something right that this country is not doing.

American education policies have not been clear for decades, and low standards are now the obvious results. Japan, on the other hand, has paid special attention to their children's education, reaching perhaps dangerous levels of competitiveness among Japanese students.

U.S. military spending has only seen a slight decrease in the last few years, and there is no national budget that could withstand such an enormous long-term drain of funds. Meanwhile, Japan spent the minimum, mainly relying on its Western allies for its defense.

True, Japan's protectionist laws are blocking the way to recovery of America's economy. Ultraprotectionist American laws are not the answer, though, and will end up hurting the economy even further.

Fernando Pizarro  
Viewpoints Page Editor

## LETTERS

### Bush's ironies

#### To the Editor:

On the 19th anniversary of Roe vs. Wade, George Bush dared to tell his anti-choice supporters "that all life is a precious gift, that each human being has intrinsic dignity and worth (DI, Jan. 23)."

This is the same president who referred to Iraqi deaths as "collateral damage." He is the same leader of our government, which financed the murder of 75,000 Salvadoran civilians in the last decade. He is the same Republican chief who refuses to propose and implement a system of adequate medical care for this country. Last year hundreds of injured and sick patients died en route to a second hospital because they were "dumped" — turned away — from a first hospital which refused to treat them because they had no health insurance.

This is the same "environmental president" who has yet to adopt an environmental strategy for this nation while the EPA reports that pollutants inside factories and business kill up to 210,000 workers prematurely each year and that use of gasoline and diesel fuel cause up to 30,000 premature deaths every year in this country.

He is the same leader who refuses to seriously address the AIDS epidemic. In fact, he replaced Surgeon General Koop, who openly discussed condom use, and federal funding for AIDS research and treatment are still completely inadequate.

The president says he believes in human dignity. The "dignity" women are afforded in this coun-

try amounts to a justice system which balks at sexual abuse and harassment, a "representative" government with few women representatives, a work-place where women still receive an average of 40 percent less pay than their male counterparts, a media which freely exploits women's bodies, and a health system which frequently scoffs at women's needs.

Please, Mr. President, do not tell me about your concern for human dignity and life. Keep your sanctimonious rhetoric and laws off of my body and my right to choose.

Debbie Hare  
Iowa City

### Chickadee Checkoff

#### To the Editor:

Every year since 1982, Iowa's state tax return form has contained a line for the Chickadee Checkoff. This gives Iowa taxpayers a chance to support the Nongame Program of the Iowa Department of Natural Resources. Other than donations, this is the only source of support for the Nongame Program.

Unfortunately, the best year for the Chickadee Checkoff was 1982, when Iowa's taxpayers gave \$238,447. Given such a slim budget, the Nongame Program has a remarkable record, but the program needs at least twice this funding level to do an adequate job! If you care about otters, eagles or butterflies; if your interest in wildlife goes beyond game and fish, I urge you to give to the Chickadee Checkoff on your Iowa tax form!

Douglas W. Jones  
Iowa City

## KIM PAINTER

# Magic Johnson and the squeeze play



One does not normally associate the term "squeeze play" with the game of basketball. Last week changed that, as opening moves were made in a potential squeeze play to remove Magic Johnson from the U.S. Olympic basketball team's lineup.

The former Laker is gauged by Dr. Brian Sando, senior medical director of basketball for the Australian Olympic Federation, as a "realistic threat" to opposing players.

Those of us who are fans of Magic's perceive him as a threat to opposing players as well, but not for the reasons Sando claims. Sando feels Magic's HIV status represents a realistic threat in terms of the potential infection of players in the games. Given the choice, I'd rather face Magic — and run the "realistic threat" of HIV-infection from typical on-court contact — than have Bill Laimbeer feed me my own nose in front of a worldwide television audience. Dr. Sando, grab a clue.

For the sake of argument, let's set aside the "realistic threat" that Australia's basketball team does not pose to America's. While the Aussies admittedly have a better chance of seeing the Americans on court than, say, those raucous hoopsters from Lichtenstein, the likelihood that anyone is going to have anyone else's HIV status other than his own to take home as a souvenir is minuscule. If this is news to Dr. Sando, I suggest he trade his post for one with the bungee-jumping squadron. There, his conscientious adherence to safety principles inspired by fear and ignorance might spare the world a few head injuries and his country some major embarrassment.

In the meantime, those of us capable of setting aside the world's follies long enough to marvel at basketball magic have a treat in store next month, when Magic hits the court at the NBA All-Star game. Smart money says no moves will be made stateside to prevent his appearance there, where an overwhelming number of votes put him on the team despite the HIV

disclosure that removed him from the sport late last year. As we watch all the NBA greats, we would do well to think of how naturally and simply we move to stand beside them in their moments of hardship and loss, and how easily we dismiss the hardship endured by others who are HIV-positive or face other situations about which we may be ill- or mis-informed.

For the sake of argument, let's set aside the "realistic threat" that Australia's basketball team does not pose to America's. While the Aussies admittedly have a better chance of seeing the Americans on the court than, say, those raucous hoopsters from Lichtenstein, the likelihood that anyone is going to have anyone else's HIV status other than his own is minuscule.

Nobody with a beating heart and a brain wave can remain unmoved by the grace, enthusiasm and physical genius of Magic Johnson. You watch the man move, and as you watch, you know. You simply know — like you know someone's walked into a room you're in although they haven't made a sound, or like you know it's morning even if you awaken in a room devoid of any light — there's nobody else as good at what he does. Chances are, you'll never see anything like him again. At the same time he's just a person. He's a charming, exhilarated man whose sheepish grin fills your whole TV screen after he makes a move to score — a move so clearly miraculous that it could lead every heathen basketball fan in

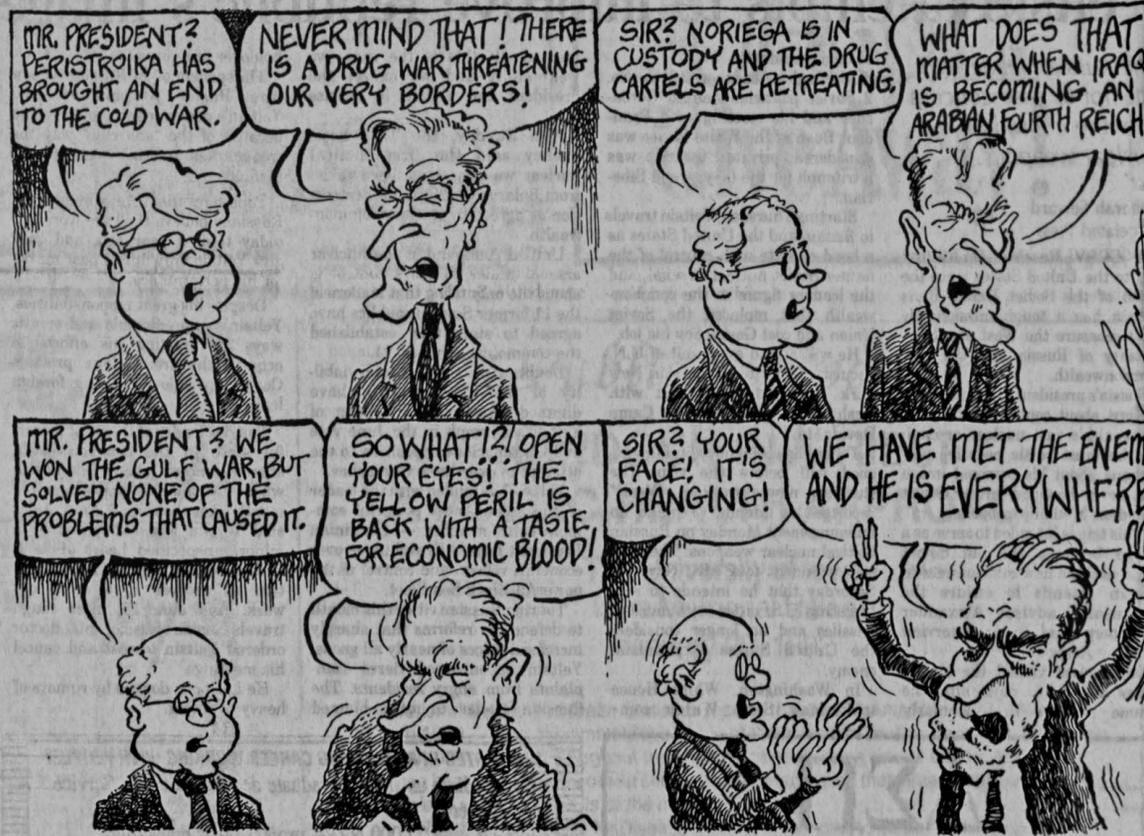
America weeping into the arms of the Savior. But still, he's just a guy. A guy who happens to be HIV-positive. Remember that when you hear about other HIV-positive people, and be a little slower to snarl and sneer and come up with some witty comment.

In the coming weeks, basketball fans can expect to hear a lot of commentary from well-meaning barroom experts on HIV/AIDS issues. Hopefully, people will take opportunity to learn a little bit more about HIV/AIDS that inspires more panic than wisdom in the general populace. Hopefully, some businesses that benefit from the thirst of sports fans will put some money into AIDS education and prevention, instead of recruiting new members for the "Swedish Bikini Team." Hopefully, people will pipe up about the hypocrisy of George Bush naming Johnson to his AIDS Commission while this country bans entry to anyone who is HIV-positive. It's a long shot, but sports fans are full of surprises and have more generous hearts than they usually get credit for. I, for one, know many who intend to watch the NBA All-Star game with a six-pack on one side and a full box of Kleenex on the other.

As for Australia, who cares? A friend offered the following words of comfort in response to my dismay: "What did you expect from Australia? They're all descended from a bunch of criminals anyway." A viewpoint very much in line with our current flirtation with isolationism. If we need another war to bolster the economy, I'll have to part with the strategy of my favorite presidential candidate, Dave Barry. He wants to declare war on France. From the bottom of my xenophobic heart, I'd vote to turn Stormin' Norman loose on Australia. If France went we'd miss the pastries, the wine, and the perverse comfort we take in knowing their bad attitude is out there. If Australia went... what if Australia went? I see only one problem. But we could always rebuild the Sydney Opera House in Long Beach.

Kim Painter's column appears Mondays on the Viewpoints page.

## RUSS BAILEY



## GUEST OPINION

# Racism: why it exists and how to end it

While bigots set crosses ablaze in Dubuque, Iowa City and across the nation, *DI* editorial writer Mike Bunge makes excuses for them claiming that "we have not gotten rid of racism because we cannot get rid of it," [*It will not go away,* *DI*, Jan. 23]. Bunge thinks that "modern prejudices are instinctive" and that reforms aimed at fighting racism — such as busing, education and quotas — "now cause more racial unrest than they cure." All of this is hogwash.

Bunge, who objects to racism, does raise a crucial question: "Why does racism still exist?" Unfortunately, he has no convincing answer. Racism, he thinks, "is not something which can be analyzed, considered and then rebutted." Never asking where racism comes from nor how it can be beaten, Bunge settles on a magical view that "the inherent decency of man" will somehow reduce and limit bigotry after "a long, long time."

The key to understanding how to

end racism lies first in understanding its origins. It is simply false to suggest that racism has been a universal feature of all societies. The societies of classical antiquity — ancient Greece and Rome — were based on the brutal exploitation of slave labor. But the Ancients usually enslaved people as the result of conquest. Since white people were conquered as well as blacks, whites were also enslaved. The majority of slaves in fact were white throughout Antiquity. Racism would have been a useless justification for slavery in these circumstances.

Racism — the discrimination against and oppression of human beings on the basis of skin color — developed in the late 1500s as an attempt to justify the appalling treatment of black people in the slave trade and the plantation slavery of the New World. Slavery was an essential element in what Karl Marx called "the primitive accumulation of capital," that is, the concentration of wealth in the hands of a new capitalist class. Racism took shape as an ideology that helped to create a new world system based on the relentless pursuit of profits.

Racism inherently serves capitalism. It flourishes today as a means of dividing and weakening the majority of working people and of maintaining the rule and profits of

the few. According to *The Economist*, as blacks enter the 1990s they are twice as likely to be jobless as whites. The median black family income is 56 percent of a white family's. Nearly a third of all blacks, as against 10 percent of all whites, live below what is officially reckoned as the poverty level. These circumstances, created by capitalists, continually enable capitalists to depress wages and to maximize profits by pitting white workers against black workers in a struggle for jobs.

This same process occurs at the international level. When U.S. capitalists seeking cheaper labor and fatter profits move factories to Mexico or Southeast Asia, they and their political representatives in the Democratic and Republican parties tell U.S. workers to blame foreign workers for stealing U.S. jobs. When U.S. capitalists no longer can compete successfully in the world market, we are told to blame the Japanese. Abroad and at home we are served large mouthfuls of racism in the hopes that we will swallow our tongues rather than question the system that puts profits ahead of human needs.

The key proposition of what can be called the "New Racism" is that "people" (meaning white people) have a "genuine fear" that the character of "their" country will be

changed by the presence of too many people with an "alien culture" (meaning non-white culture). This "genuine fear," it is argued, is the product of "human nature," so it cannot be countered and must be accepted as fact.

Mike Bunge's editorial qualifies at times as a classic statement of the "New Racism." His dissatisfaction with more busing, education and quotas as antidotes to racism ultimately derives from his belief that racism is "instinctive" and "will not go away." In the spirit of the worst anti-PCers, such as Dinesh D'Souza, Bunge belittles the reforms won by minorities during the 1960s and 1970s and incredibly accuses them of causing racism today. These reforms are not enough to eliminate racism, but they are important steps on the road to full equality and liberation for oppressed minorities.

If racism has a material cause, then it has a material solution. Racism is a product of a capitalist society, and it can be understood and successfully opposed only on this basis. Racism has not always existed, nor need it continue to exist. To end racism it is necessary to end capitalism.

Tom Lewis is a UI associate professor of Spanish and comparative literature.

•LETTERS POLICY. Letters to the editor must be signed and must include the writer's address and phone number for verification. Letters should be no longer than one double-spaced page. The Daily Iowan reserves the right to edit for length and clarity.

•OPINIONS expressed on the Viewpoints page of The Daily Iowan are those of the signed authors. The Daily Iowan, as a non-profit corporation, does not express opinions on these matters.

# CLASSES

Continued from Page 1A  
 "The students know this is something different, new. It's not a culture that's been given ten times before," she said. "We learn together and it's a closer relationship between the students and e."  
 Pelenski said the changes require changed thinking on the parts of students and educators.  
 "The students have been conditioned to thinking of Russia, of the Soviet Union as a unitary people and state," he said. "Now we have to family the students with the problems of all the individual states."  
 In addition to demanding completely new ways of looking at the former Soviet Union, there are some disadvantages to the continual new events. For example, more class time must be spent just updating material and informing students about events, Hesli said. It is also sometimes difficult to get

current information from any source besides newspapers and magazines since book publishers and authors are holding back on new material.  
 "They don't want to send out something that will be immediately out of date," Hesli said.  
 Professor Ray Parrott, chairman of the Russian Department and co-director of the Soviet and East European Studies program, said there are also administrative changes that need to be made on top of "a new reality we must face."  
 The Soviet and East European Studies program will be renamed, probably something like the Russian, Eurasian, Eastern European Studies program, Parrott said.  
 "But the essence of the program will not change other than in the sense of some courses becoming more historical," he said.  
 Some courses will also be renamed and restructured.

"Restructuring basically requires entirely new components," Parrott said. "New courses developed, materials reshaped, new perspectives."  
 Parrott said events in the former Soviet Union will affect a number of disciplines such as international law, international relations and other subjects of a strategic or geopolitical nature.  
 "Particularly when it comes to looking forward, we'll have to develop new resources and ideas," he said. "It'll take a little time to purge the lexicon and the mind-set."  
 It will probably be years before the 15 former Soviet republics settle down to any kind of "normalcy," Pelenski said.  
 "But I look at it from a creative point of view," he said. "It's interesting and challenging, and imaginative scholarship can help in these historical transformations."

# ACCESSIBILITY

Continued from Page 1A  
 they ought to be accessible that they will put in ramps and elevators so that people can have access," Chandler said.  
 "The problem with ADA is that a lot of the requirements, in order for them to be implemented, are going to have to be litigated because there are statements like 'accommodations must be provided if they do not cause an undue burden on the establishment,'" Chandler said.

Ambiguities in the act, such as what constitutes an undue burden, will have to be ironed out in the courts and may serve as a way around providing accommodations for many businesses.  
 "If you've got a business and it's downstairs and you're in a building that doesn't have an elevator, that doesn't necessarily mean you'll either have to build an elevator or shut down," Assistant City Manager Dale Helling said.

Helling, who is the city employee in charge of coordinating compliance with the act, said interpretation of the law will be done on a case-by-case basis.  
 "Any new law is subject to a lot of interpretation and it's going to happen over time," Helling said. "I think our best approach is that we'll do the best we can to see how other people interpret it and error on the side of maybe doing too much instead of too little," he said.

# TAXES

Continued from Page 1A  
 "With fewer mistakes on a tax return, the faster the refund," he said.  
 Connie Anderson, sales officer at Iowa State Bank, said the cost of Express File is \$29.50 for the average federal tax return including up to four schedules.  
 "When a taxpayer has additional schedules — like a self-employed business income tax schedule or schedules on rental property, farms, and capital gains and losses — there is an extra charge," she said.  
 Maggie Dameron, office supervisor at H & R Block, said, "Many of our

older clients like the fact that they don't have to worry about receiving their refund check and then making an additional trip to deposit it at the bank."  
 If taxpayers wish to bring in their prepared tax returns, H & R Block can file them electronically for \$35, she said.  
 U junior Stuart Bailey said he has been filing his own tax returns for four years, and every time it has been by mail.  
 "I suppose down the road, after I graduate and get a job, I might be able to afford to file electronically," he said.  
 Bailey said if taxpayers want to

see the refunds earlier, they should try to file in February to "beat the rush."  
 "To file electronically is probably a better way to do tax returns, but for most college students who receive relatively small refunds it just wouldn't be economically feasible," Bailey said.  
 Last year, 7.5 million people in the United States chose to file their tax returns electronically.  
 Although everyone will probably be filing via computer in the future, some taxpayers may be reluctant to switch to electronic filing because they're used to filing by mail, Anderson said.

# ISRAEL

Continued from Page 1A  
 tion department and a close aide of PLO Chairman Yasser Arafat, said it was "inopportune" for Palestinians to take part in the Moscow talks.  
 A committee of Palestinian delegates has already recommended a boycott of the talks because of a lack of progress in earlier bilateral negotiations in Washington and the exclusion of the PLO from this week's talks.  
 Israel refuses to negotiate directly with the PLO, which it considers a terrorist organization, while most Palestinians consider the group their representative. Israel also refuses to negotiate with Palestinian representatives from east Jerusalem, which it annexed after the 1967 war.  
 In other developments:

■ Japanese media reported Monday that Russian President Boris Yeltsin has canceled plans to open the talks. The *Asahi* newspaper attributed his change in plans to a heart ailment. The *Yomiuri* newspaper said it was for personal reasons. There was no immediate reaction from Moscow.  
 ■ The bodies of four young Palestinians were found in the occupied West Bank, and a PLO "enforcement squad" announced it killed them as suspected collaborators with Israel, Arab reports said Sunday. Since the start of the uprising in December 1987, 491 Palestinians have been killed by fellow Arabs for suspected collaboration or "morals" crimes such as prostitution and drug dealing.  
 An Israeli soldier and three Muslim guerrillas were killed in a

gun battle Sunday in the Israeli-controlled zone of south Lebanon, the army and security sources said.  
 One soldier was also wounded in the clash, said an Israeli army statement.  
 Security sources in Lebanon said the clash occurred between the villages of Srobben and Beit Leaf. They spoke on condition of anonymity.  
 Israel carved out the 440-square-mile security zone in south Lebanon in 1985 to try to block cross-border infiltrations by guerrilla groups. It is patrolled by about 1,000 Israeli troops and 2,500 militiamen from the Israeli-backed South Lebanon Army.  
 The Iranian-backed Shiite Muslim group Hezbollah and its allies have stepped up attacks against Israeli troops in recent months.

# CALENDAR

**EVENTS**  
 ■ World Marketplace will present Margarita Laime of La Imilla knitting cooperative, speaking at 7 p.m. at the First Mennonite Church, 405 Myrtle Ave.  
 ■ Campus Bible Fellowship, will hold a Hillcrest Bible Study at 8 p.m. in room E210 of Hillcrest Residence Hall.  
 ■ The Gay Peoples Union will hold a business meeting at 7 p.m. in the Ohio State Room of the Union.

■ An art show by Mark Schipper will be shown at Tofu Hut, 610 S. Dubuque St. until Feb. 2.  
**BIJOU**  
 ■ A Great Wall, (1986), 7 p.m.  
 ■ Easy Living, (1937), 9 p.m.  
**RADIO**  
 ■ WSUI (AM 910) — The National Press Club presents Pennsylvania

Gov. Robert Casey discussing what he calls President Bush's "war" on the states at noon; Live from Prairie Lights presents award-winning fiction writer Tobias Wolff at 8 p.m.  
 ■ KSUI (FM 91.7) — The Chicago Symphony Orchestra with Daniel Barenboim conducting, presents Bruckner's Symphony No. 5 in B-flat at 7 p.m.  
 ■ KRUI (FM 89.7) — Sonic Nightmare, 6 p.m.

# LEGAL MATTERS

**COURTS**  
**Magistrate**  
 Simple assault — James D. Wilson, 1926 Broadway St., Apt A, fined \$50.  
 Interference with official acts — Walter P. Theall, 501 S. Johnson St., fined \$30.  
 Theft, fifth degree — Jacqueline L. Pelzer, 1330 Traylor Ct., No. 20, fined \$40.  
 Habitual violation of traffic laws — Priscilla A. Culp, 1208 Lakeside Drive, fined \$50.  
 Public intoxication — Robert S. Stump, 946 Slater Hall, fined \$25.  
 Disorderly conduct — Robert S. Stump, 946 Slater Hall, fined \$20.  
**District**  
 Possession of Schedule I controlled substance — Todd M. Weissenberger, address unknown, preliminary hearing set for Feb. 3 at 2 p.m.  
 OWI — Melissa R. Kingery, 620 S. Dodge St., Apt. 3, preliminary hearing set for Feb. 13 at 2 p.m.; Richard L. Prantz, Riverside, Iowa, preliminary hearing set for Feb. 13 at 2 p.m.;

Marc A. Cool, 2170 Prairie Du Chien Road, preliminary hearing set for Feb. 13 at 2 p.m.  
 Theft, second degree — Clifford B. Hora, 4246 Harmony Lane S.E., preliminary hearing set for Feb. 13 at 2 p.m.  
 Interference with official acts, causing injury — Brian R. Carpenter, N202 Hillcrest Hall, preliminary hearing set for Feb. 13 at 2 p.m.  
 Theft, first degree — James A. Campbell, 409 S. Johnson St., Apt. 6, preliminary hearing set for Feb. 13 at 2 p.m.  
 Compiled by Lynn Tefft  
**POLICE**  
 Todd Weissenberger, 27, address unknown, was charged with the possession of a controlled substance and fifth-degree theft at Eagle Discount Supermarket, 600 N. Dodge St., on Jan. 23 at 6:52 p.m.  
 William Lucas, 21, 406 S. Gilbert St., Apt. 927, was charged with keeping a disorderly house on Jan. 24 at 2:38

a.m.  
 Robert Stump, 18, 946 Slater Hall, was charged with disorderly conduct and public intoxication at College St. Plaza on Jan. 24 at 1:45 a.m.  
 Dana Harris, 18, 2208 Burge Hall, was charged with fourth-degree theft at the County Seat, Old Capitol Mall, on Jan. 24 at 1:59 p.m.  
 Brian Henry, 18, N258 Hillcrest, was charged with carrying a concealed dangerous weapon, possession of a false driver license and public intoxication at 318 Ridgeland Ave. on Jan. 25 at 1:20 a.m.  
 Kevin Weiskircher, 20, N422 Currier Hall, was charged with fifth-degree theft and public intoxication at The Fieldhouse, 111 E. College St., on Jan. 25 at 11:31 p.m.  
 Chad Hohle, 18, 2212 Hollywood Blvd., was charged with public intoxication and indecent conduct at 10 S. Clinton St. on Jan. 25 at 1:46 a.m.  
 Approximately 50 juveniles were reported fighting at Gilbert Street Pawn Co., 3215 Gilbert St., on Jan. 24 at 9:49 p.m.  
 Compiled by Molly Spann

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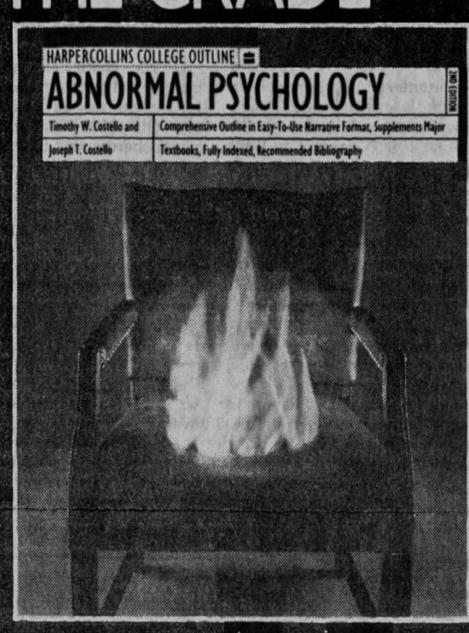
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## The University of Iowa Dance Department

# DANCE FORUM

February 1 — May 2, 1992  
 Halsey Hall

••••• No Classes during Spring Break (March 21-28) •••••

### CLASSES FOR ADULTS & TEENS

**MIDWEEK (February 3 — April 30)**

♣ Ballet	TTh	5:45-7:00 pm	E103	Casavechia	\$60 / \$110	1 day / 2 days
★ Jazz Performance	MW	7:30-9:00 pm	E103	Belue	\$45 / \$80	1 day / 2 days
Advanced Tap	M	6:00-7:00 pm	E103	Stewart	\$45	
Arabic Dance	W	6:00-7:30 pm	E103	Wilkes	\$45	
Jazz	Th	7:00-8:00 pm	E103	C. Brown	\$45	

★ = Audition at first class meeting

**SATURDAY (February 1 — May 2)**

♣ Ballet	9:00-10:00	E103	Brady	\$60
Beginning Tap	9:00-10:00	W121	Stewart	\$45
Beginning Jazz	10:00-11:00	E103	C. Brown	\$45
♣ Modern	10:00-11:00	Loft	Tsachor	\$60
Indian Classical	10:00-11:00	E103	Sethuraman	\$45
Continuing Jazz	11:00-12:00	Grey	C. Brown	\$45
Advanced Tap	11:00-12:00	E103	Stewart	\$45
Arabic Dance	11:00-12:00	Loft	Wilkes	\$45

### CLASSES FOR CHILDREN

**SATURDAY (February 1 — May 2) (Parents may observe First and Last Class Only, except Wee Dance)**

Wee Dance (2-3 yrs w/ adult)	9:00-9:30	Grey	Tsachor	\$15	one session
Session 1 - 9/7 - 10/12				\$25	both sessions
Session 2 - 10/19 - 11/23					
♣ Pre-Ballet (4-6 yrs)					
Section 1	9:00-9:30	Brown	Johnson	\$30	
Section 2	9:30-10:00	Brown	Johnson	\$30	
Creative Movement (4-6 yrs)	9:30-10:00	Grey	Tsachor	\$20	
Jazz (8-12 yrs)	9:00-10:00	Loft	C. Brown	\$45	
♣ Ballet (7-9 yrs)	10:00-11:00	Brown	Brady	\$60	
♣ Ballet (10-12 yrs)	11:00-12:00	Brown	Brady	\$60	
Tap (8-12 yrs)	10:00-11:00	W121	Stewart	\$45	
Dances of India	11:15-12:00	W121	Sethuraman	\$40	

♣ = live accompaniment

### REGISTRATION

**MAIL-IN Due January 29, 1992**  
 Send form and check made payable to Dance Forum to:  
 Marie Wilkes/Dance Forum  
 UI Dance Department  
 Halsey Hall  
 Iowa City, IA 52242

**WALK-IN -- Halsey Hall Foyer**  
**Feb. 1, 9:00 am - noon**

For more information, call:  
 UI Dance Department Office 335-2228  
 Marie Wilkes, Director 335-2193

Registration forms available at Dance Dept. Office in Halsey Hall

## Nation & World

### SPACE SHUTTLE

# Super Bowl incorporated into experiments

Marcia Dunn  
Associated Press

CAPE CANAVERAL, Fla. — Discovery's astronauts demonstrated a coin toss in weightlessness before millions of earthbound football fans during the Super Bowl pre-game show Sunday.

Astronaut Roberta Bondar held the coin in her right hand as she flipped herself in cartwheels 187 miles above Earth. She released the coin and it floated away. The crew said it appeared to be heads.

"As you can see in zero-G, the coin never comes down, so we'll just have to defer the coin toss to the official pre-game ceremony," said shuttle commander Ronald Grabe, who sported a Washington Redskins cap.

Pilot Stephen Oswald said during

the CBS broadcast that the crew had hoped the Houston Oilers would have been in the Super Bowl.

"But it looks like you've got a couple of great teams that are going to go at it and we're just sorry that we don't have a way of receiving the game up here," said Oswald, who wore a Buffalo Bills cap. "Besides that, NASA is keeping us real busy today."

The astronauts immediately returned to their orbital research work after the brief appearance via NASA television.

Earlier, the astronauts dimmed the shuttle lights to conserve energy. NASA is considering extending the weeklong research mission by a day to collect extra science data.

"We'd be more than happy to stay

up," Grabe told ground controllers.

The crew of six men and one woman has used less electricity and water than expected. If the trend continues, NASA said it would keep the shuttle up until Thursday. Scientists on the ground were being polled to see if any experiments might suffer from an extra day in orbit, said mission manager Robert McBrayer.

Discovery was supposed to return to Edwards Air Force Base, Calif., on Wednesday. A decision on extending the mission was expected Monday.

Back-up payload specialist Kenneth Money assured the astronauts they wouldn't have to work too hard on the last day if landing is delayed.

"It wouldn't be a very busy day but it would be enormously valu-

able," Money said from the payload operations control center at Marshall Space Flight Center in Huntsville, Ala.

The flight originally was assigned to Columbia and was supposed to last nine or 10 days. Fuel leaks grounded Columbia for 6 months in 1990, however, and the mission was reduced to a seven-day voyage aboard Discovery.

As Discovery whizzed around the world for the fifth day, astronaut David Hilmers discovered more dead fruit flies. Just 36 out of 480 flies aboard the shuttle were still alive Sunday afternoon — they were killed by sterilizing chemicals accidentally left on the insect containers.

Scientists want to see how the organisms grow and develop in weightlessness.



Shuttle payload specialist Roberta Bondar spins in the weightless environment of the space shuttle Discovery while holding a coin in an "experimental" coin toss Sunday.

### STATE OF THE UNION

# Bush will address economic woes

Martin Crutsinger  
Associated Press

WASHINGTON — President Bush's State of the Union address will lay out a program to "get America back working again," his chief of staff said Sunday as he defended a controversial proposal to eliminate the luxury tax on yachts.

Samuel Skinner, who replaced John Sununu as the president's top aide late last year, said Bush's Tuesday night address and the budget he sends Congress on Wednesday will try to overcome an unexpected "wall of resistance" that's keeping the economy from reviving.

"The No. 1 issue is jobs and the economy. That is what we are going to be dealing with," Skinner said on ABC's "This Week with David Brinkley."

The president's package, much of which has already been revealed, will propose a middle class tax break in the form of an increase in the personal exemption for families and up to \$5,000 as a tax credit for first-time homebuyers.

It will also propose up to \$50 billion in additional cuts in defense spending over the next five years,

increased incentives for business investment and a 90-day moratorium on many new government regulations.

The election-year budget also has a host of increased spending measures in such popular areas as environmental cleanup, Head Start, space exploration and creation of new parks and recreation areas.

Officials confirmed that the Bush budget will propose eliminating a 10 percent tax on yachts costing more than \$100,000. Some congressional sources said they expect the administration will also propose repealing a similar luxury tax on the purchase of airplanes.

The luxury tax, passed in 1990 as part of an effort to control huge budget deficits, also covers purchases of jewelry, furs and expensive automobiles.

Skinner defended the proposed repeal of the tax on yachts against criticism that it was a tax break for the rich. He said the tax — which was supposed to raise \$145 million over five years — had cost thousands of jobs in the boat-building industry while generating little revenue for the government.

"What we've got to do is get America back working again.

We've got to get government off America's back. And if that means a tax destroys an industry, we ought to look at it again," Skinner said.

The administration's economic growth package has been attacked both by liberal Democrats and conservatives in Bush's own Republican Party as being too timid to provide the confidence-boosting jolt a sick economy needs.

Some Republicans worry that the administration's two-month build-up for the speech has raised expectations so high that the actual program will be disappointing.

Senate Republican Leader Bob Dole said Sunday that he viewed Tuesday's speech as Bush's "political Super Bowl."

"He's got to come across as somebody who cares about the average American out there, somebody out of work, somebody out on the farm, somebody with no health insurance. He's got to reach out to those people," Dole said on CBS' "Face the Nation."

But Senate Majority Leader George Mitchell, who appeared with Dole, let it be known that Bush's economic proposals won't pass Congress unscathed.

### IRELAND

# Prime minister to resign soon

Brendan Burke  
Associated Press

DUBLIN, Ireland — GUBU is no ancient Irish curse, but it's having that effect on Prime Minister Charles Haughey.

Some of the "grotesque, unbelievable, bizarre and unprecedented" mishaps of his government in 1982 have now driven him to the brink of resignation.

The Progressive Democrats, whose six votes prop up a coalition government, have indicated that Haughey's resignation is the price of their continued support.

When he might step down is a matter of speculation — perhaps as early as Thursday at a meeting of Fianna Fail party lawmakers.

It is the second time that the current government, which took office in 1989, has tripped over the events of 1982.

Haughey's short-lived 1982 government started with his campaign manager being charged with voting

twice. A magistrate threw out the case, ruling that any evidence would violate the sanctity of the secret ballot.

In August 1982 a murder suspect was arrested at the home of the attorney general. Though there was no hint that the attorney general was implicated, Haughey described the case as "grotesque, unbelievable, bizarre and unprecedented" — which the media shortened to GUBU.

One of the most sensational events of the GUBU year was the wiretapping of two journalists' telephones.

Sean Doherty, then the justice minister, had admitted ordering the taps but always denied that Haughey knew about it. Last week, after resigning as president of the Senate, Doherty said Haughey knew.

So why bring it up now? Because, Doherty explained, Haughey had agreed to introduce legislation restricting wiretapping. The 1982 case would be dragged up again,

and Doherty said he didn't want to lie to the Senate about it.

And who promoted the wiretapping bill? The Progressive Democrats, led by Desmond O'Malley. He walked out of Haughey's Cabinet in 1982, and was drummed out of Fianna Fail three years later.

Doherty was accused in 1982 of engineering the timely arrest of a man who had charged his brother-in-law with assault. The man was detained in Northern Ireland on the day the assault case came up in court, and it was dismissed.

In October 1982, there were rowdy scenes after Haughey won a vote of confidence from Fianna Fail lawmakers.

"Such conduct — assaults, shouting, cursing, name-calling, pushing and abuse — could never take place if those who participated were not heavily under the influence of drink," lawmaker Oliver Flanagan said at the time.



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Petitions and information available January 28, 145 IMU and at Student Government Information tables. January 30, 31 10am - 2 pm, in the Lower Level of the IMU.

Petitions Due: February 4, 1992 by 5 pm at Box Office in IMU. Graduate and Professional students need only submit a letter of intent for the position by 5 pm, February 4.

#### Undergraduate Activities Senate (UAS)

- Residence Hall - 6
- Family Housing - 1
- Interfraternity - 1
- Panhellenic - 1
- Off-Campus Housing - 14
- Disabled - 1
- International - 1
- Chicano Indian American - 1
- Black Students - 1
- At Large - 5

(Any UI student)

#### Undergraduate Collegiate Senate (UCS)

- Business - 4
- Education - 2
- Engineering - 4
- Liberal Arts
- Natural Sciences - 4
- Social Sciences - 4
- Fine Arts - 4
- Humanities - 4
- Nursing - 2
- Pharmacy - 2

#### Graduate and Professional Student Senate (GPSS)

- Dentistry - 3
- Graduate - 54
- Law - 6
- Medicine - 12

### EDITOR WANTED

Iowa City's morning newspaper is also Iowa City's largest newspaper, with an editorial staff of more than 50 young professionals, an editorial budget of more than \$200,000, and circulation of 20,500. The Board of Student Publications Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 1992, and ending May 31, 1993.

The editor of the *DI* must have strong journalistic abilities and dedication, as well as skills in management and a clear sense of editorial responsibility. The board will weigh heavily such factors as scholarship, previous news writing and editing experience (including work at the *DI* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be currently enrolled in an undergraduate or graduate degree program at the University of Iowa. Deadline for the candidate's submission of completed applications and supporting materials is noon, Friday, Feb. 21, 1992.

Larry Elbert  
Chair

William Casey  
Publisher

Application forms are available at and should be returned to:  
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## The Daily Iowan

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# Sports

THE DAILY IOWAN • MONDAY, JANUARY 27, 1992

## WHO WHAT WHEN...

### T.V. Sports

• Redskins on Today, 7 a.m., NBC.  
 • Stars of the Super Bowl on Good Morning America, 7 a.m., ABC.  
 • Sports Reporters, 4:30, ESPN.  
 • SportsCenter, 6 p.m., 10:30 p.m., 1:30 a.m., ESPN.  
**College Basketball**

• Villanova at Connecticut, 6:30 p.m., ESPN.  
 • Oklahoma at Nebraska, 8:30 p.m., ESPN.  
 • Pepperdine at UC-Santa Barbara, 11 p.m., ESPN.S  
**Iowa Sports This Week**  
 • Wrestling: hosts of NWCA All-Star meet, Jan. 27; at Moline, Ill. vs. Illinois and Northwestern.

• Men's Basketball: home vs. Wisconsin, Jan. 29; home vs. Minnesota, Feb. 1.  
 • Women's Basketball: home vs. Illinois, Jan. 31; home vs. Purdue, Feb. 2.  
 • Men's Gymnastics: at East Lansing vs. Michigan St. and Air Force, Feb. 1.  
 • Women's Gymnastics: at Mich, Jan. 31.  
 • Women's Tennis: at Minn, Jan. 30.

## SPORTS QUIZ

Q What pitcher holds the record for consecutive shutout innings in World Series play and whose record did he break?

Look for answer on Page 2B.

## SportsBriefs

### SPORTS IN COURTS

#### Tyson trial begins

INDIANAPOLIS — Mike Tyson steps into the fight of his life Monday with the opening bell of his rape trial, facing the end of his freedom and career if the decision goes to a woman with a powerful accusation.

In one corner is the former world heavyweight champion. In the other, a teen-age Miss Black America contestant who says he attacked her during last year's pageant.

### COLLEGE FOOTBALL

#### Vandervelt changes mind

MADISON, Wis. — Jamie Vandervelt, a highly sought lineman who committed verbally to Michigan last week, said he made a wrong decision and has verbally committed to Wisconsin instead.

Vandervelt, 6-foot-4, 255 pound offensive lineman at Waukesha Catholic Memorial, said he reconsidered his non-binding agreement with Michigan Saturday, then telephoned Wisconsin defensive coordinator Dan McCamey.

He later met with McCamey and Coach Barry Alvarez and verbally committed to Wisconsin.

"The pressure he was under last week was unbelievable," Vandervelt's father, Jim, said.

"He felt if he made a decision, people would get out of his hair," the senior Vandervelt said. "And though he said he was happy, I could tell all week something was missing. He just wanted to go to Wisconsin."

Vandervelt became the first top-ranked in-state recruit since Oregon's Dan Kisingling in 1985 to pick Wisconsin.

He runs the 40-yard dash in 4.9 seconds. Last fall he compiled 17 sacks and averaged 11 tackles per game in leading Catholic Memorial to its second straight Wisconsin Independent Schools Athletic Association state title game berth.

His father said Michigan was not pleased.

"Michigan is not happy, and that's putting it mildly," Jim Vandervelt said. He said he tried to call Michigan defensive coordinator Lloyd Carr on several occasions.

"He would not talk to me," Vandervelt said.

#### Making big bucks at Texas

DALLAS — Football coaching salaries at the University of Texas are now more than \$1 million. New coach John Mackovic's staff pulls in \$254,000 more than predecessor David McWilliams' staff did last year.

Mackovic will earn \$425,000 this year, compared with McWilliams' \$275,000, *The Dallas Morning News* reported Sunday. The salaries are public record because the coaches are state employees.

Mackovic in December replaced McWilliams, who was forced to resign after three losing seasons in four years. Mackovic then took more than two months to complete his staff.

The result was one of the country's most experienced coaching staffs, including four former college head coaches and several with NFL experience.

### NFL

#### Davis, Mackey, Riggins elected to Hall

MINNEAPOLIS — Make room in the Hall of Fame for three football rebels — Davis, John Mackey and John Riggins — elected Saturday along with low-profile Lem Barney.

The election of Davis, owner of the Los Angeles Raiders, and Mackey, the prototype tight end with the old Baltimore Colts, was a dramatic reversal for the conservative football shrine at Canton, Ohio.

Both had been passed over previously because of their controversial backgrounds, Davis for changing the establishment, first with the AFL and then by moving the Raiders from Oakland to Los Angeles, and Mackey for his leadership in unionizing the players.

# 'Skins take Super Bowl XXVI

Dave Goldberg  
Associated Press

MINNEAPOLIS — The no-names on Washington's defense were too much Sunday for Buffalo's no-huddle offense.

The Redskins won their third Super Bowl in 10 years, 37-24, putting the game away with 24 straight points after a scoreless first period in which they blew two touchdown chances.

The Bills, one-point losers to the New York Giants in the Super Bowl a year ago, never were in this one, although they made it closer with two touchdowns late in the fourth quarter.

This Washington win was as much the work of obscure defenders like Kurt Gouveia, Brad Edwards, Fred Stokes, Jason Buck, Alvoid Mays and Andre Collins as any of the team's stars.

"Our defensive guys gave them a lot of looks and I think that held them," Redskins coach Joe Gibbs said.

Sure, MVP Mark Rypien was 18 of 33 for 292 yards and two touchdowns as Washington ran the NFC's streak in the NFL's marquee game to eight straight.

Sure, the "Posse" — receivers Art Monk, Gary Clark and Ricky Sanders — led a 17-point explosion in 5 minutes, 45 seconds of the second quarter after a scoreless first period. That surge saw the Redskins use the no-huddle offense themselves in a modified reprise of their record 35-point second quarter in their Super Bowl rout of Denver four years ago.

And sure, Rypien hit Clark with a 30-yard TD pass with 1:24 left in the third quarter after Buffalo had cut a 24-0 lead to 24-10.

But just as important was the work of a blitzing defense that shut down the NFL's most explosive offense until the Redskins had that lead.

It sacked Jim Kelly five times, got four interceptions — two by Edwards, one of five Plan B free agents who start on defensive coordinator Richie Petitbon's unit. It also forced a fumble in helping Gibbs to his third Super Bowl win, tied with San Francisco's Bill Walsh and one behind Pittsburgh's Chuck Noll on the all-time list.

Kelly set a Super Bowl record by throwing 58 times, and completed only 28 for 275 yards.

It held Thurman Thomas, the league's MVP this year, to just 10

### Redskins 37 Bills 24

Washington	0	17	14	6-37
Buffalo	0	0	10	14-24
Second Quarter				
Was—FG Lohmiller 34, 1:58.				
Was—Byner 10 pass from Rypien (Lohmiller kick), 5:06.				
Was—Riggs 1 run (Lohmiller kick), 7:43.				
Third Quarter				
Was—Riggs 2 run (Lohmiller kick), :16.				
Buf—FG Norwood 21, 3:01.				
Buf—Thomas 1 run (Norwood kick), 9:02.				
Was—Clark 30 pass from Rypien (Lohmiller kick), 13:36.				
Fourth Quarter				
Was—FG Lohmiller 25, :06.				
Was—FG Lohmiller 39, 3:24.				
Buf—Metzelaars 2 pass from Kelly (Norwood kick), 9:01.				
Buf—Beebe 4 pass from Kelly (Norwood kick), 11:05.				
A—63, 130.				

yards in eight carries through the first three quarters, limiting the league's leading running game to just 15 yards over that period and without a rushing first down until midway through the third.

Thomas finished with only 13 yards on 10 carries, and was never a factor, either.

And it set up 13 second-half points that helped put away the game.

One defensive key came on the first play of the second half when Gouveia returned an interception forced by Collins' blitz to the 1. That set up Gerald Riggs' second 1-yard TD run for a 24-0 lead.

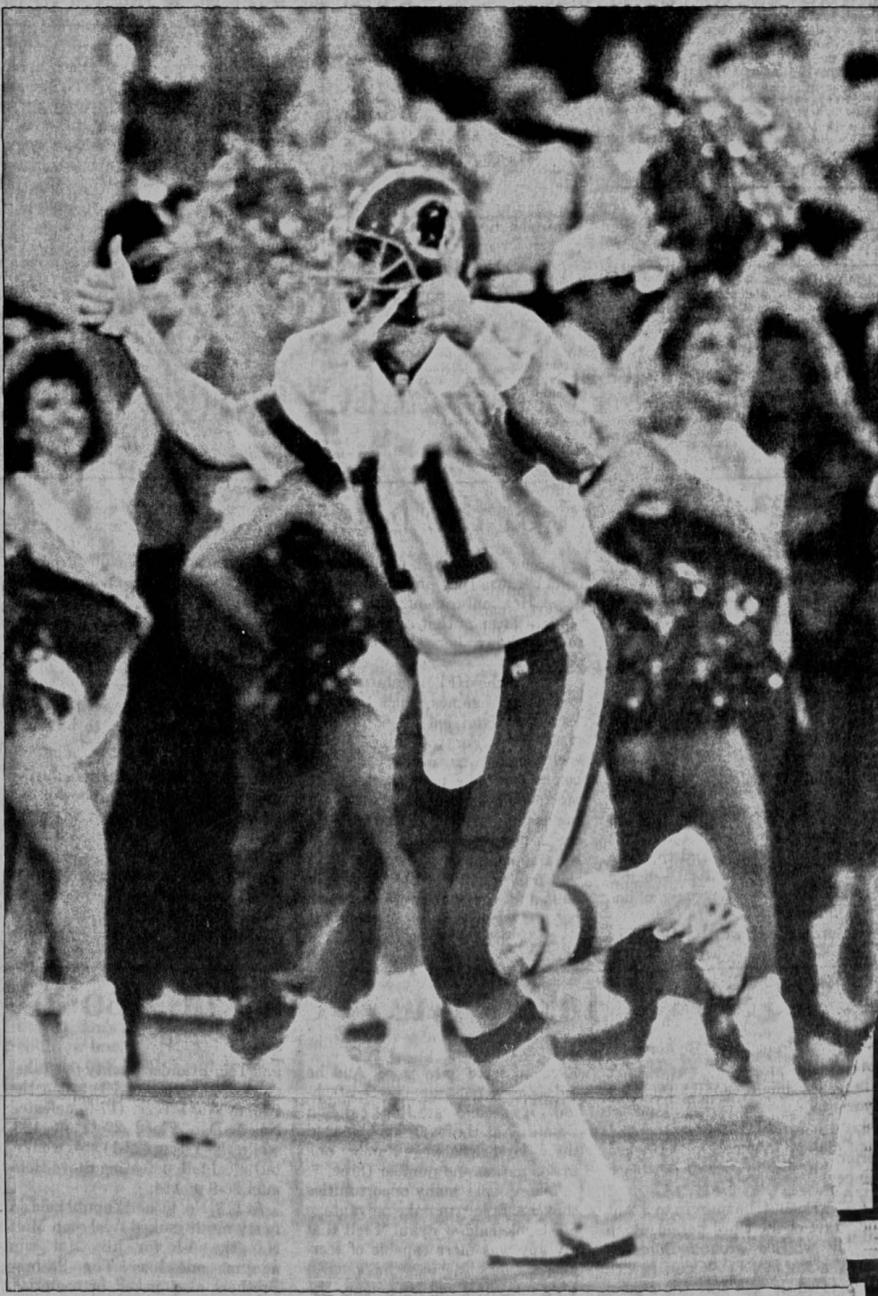
The next came when Mays sacked Kelly, forcing a fumble that was recovered by Stokes. That set up Chip Lohmiller's 25-yard field goal that made it 34-10 six seconds into the fourth quarter. And the third was Edwards' second interception, tipped to him by Martin Mayhew and returned 35 yards. That set up Lohmiller's 39-yard field goal for 37-10.

"Early on, they put some pressure on me," Rypien said. "But they didn't get to me. We were still able to make some plays."

And that more than made up for Buffalo's one quick offensive spurt — a run of 10 points that followed the Gouveia-Riggs touchdown.

Kelly's 58 passes broke the record for attempts set by Miami's Dan Marino. Marino had 50 in another losing effort, San Francisco's 38-16 win over the Dolphins that started the NFC's winning streak. Kelly's four interceptions also tied the Super Bowl record.

Monk, meanwhile, finished with 7 catches for 113 yards.



Washington Redskins quarterback Mark Rypien gives thumbs up as he enters the field before Super Bowl

XXVI at the Metrodome in Minneapolis. Rypien Redskins beat Buffalo 37-24.

## WOMEN'S BASKETBALL

# Sophs lead Michigan sweep

Steve J. Collins  
Daily Iowan

A pair of sophomores played key roles as No. 5 Iowa (14-1, 5-0 in the Big Ten) picked up two road wins over the weekend.

The Hawkeyes spanked Michigan (5-10, 1-5) 73-61 Sunday to follow up its 71-64 win over Michigan State (9-6, 3-2) on Friday. Iowa remains in sole possession of the conference lead.

Sophomore Necole Tunsil was 10-11 from the field on Sunday to finish with a career high 20 points. Teammate Toni Foster added 14. The Spartans were led by Valarie Turner and Jen Nunnes with 19

points each.

"I feel good but I have to remember not to just give up," Tunsil said. "Practice is finally paying off. I hope the team will keep looking for me. I will keep looking for them."

Coach C. Vivian Stringer said she likes the progress her team has made.

"We were able to pick up the intensity from the Michigan State game and that pleased me. Overall we did a nice job," she said. "Each time we play it appears we are more confident on offense."

Friday's victory in East Lansing was Iowa's first win in the three-year-old Breslin Center.

Sophomore center Cathy Marx answered the call from Stringer to pick up her game a notch. She led all scorers with 20 points and added three blocked shots. By contrast Michigan State's Annette Babers, who entered the game sixth in the league in rebounding, was held to only four boards.

"Our team came out and played really hard — this is becoming a great rivalry," Stringer said. "Cathy Marx made a big difference in there today — she really put it together for us."

Iowa took a 41-34 halftime lead but the Spartans battled back to score the first seven points of the

See WOMEN'S HOOPS, Page 2B



Necole Tunsil

# No game without the ball

James Anderson  
Daily Iowan

MINNEAPOLIS — Their jobs may not be the most glamorous ones associated with Super Bowl XXVI, but without the efforts of the people who make the footballs, there would be no big game.

The debut of the National Football League Experience during Super Bowl week provides football enthusiasts with a chance to view rare NFL memorabilia and see some behind the scenes activity associated with the game — such as how footballs are produced.

The assembly line process begins at the oversized black Singer sewing machine of Sharon Fisher.

"I get four sections of processed leather and then I sew them together inside out," Fisher said. "I sew the top, then the bottom, then tie a knot and pound the ends."

She added that a two-inch hole must be left so that the "air bladder" can be inserted later.

The ball then is placed on a conveyor and arrives on what resembles a shoe-cobbler's bench. Here, the balls are turned by a "turner."

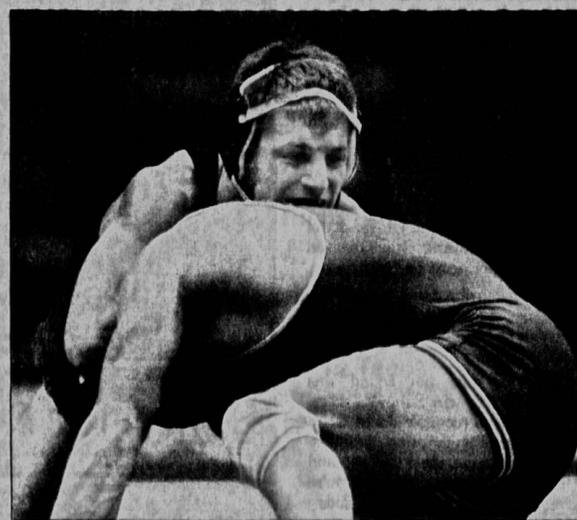
There are 11 turners at the Wilson Manufacturing Plant in Ada Ohio. Clarence Rowe is one of them.

"I can turn about 700 balls a day," said Rowe in his folksy Kentucky drawl as his thick muscular hands methodically work the ball so the brown leather and printing are now visible.

After Rowe has completely turned the ball, he uses what resembles a small meat tenderizer to pound "points" into each end of the ball.

See FOOTBALL, Page 2B

## WRESTLING



Andy Scott

Tom Ryan battles No. 1-ranked Matt Demaray of Wisconsin. Top-ranked Iowa beat the No. 4-ranked Badgers 35-2, Saturday.

# Iowa jumps to 2-0 as Ryan wins battle

Jay Nanda  
Daily Iowan

Tom Ryan knew that if his match with Wisconsin's Matt Demaray ever came down to a third strike, he would be out.

Instead, the No. 3 158-pound Hawkeye made the third time the ultimate charm, as he scored a 5-4 thrilling triumph over the top-ranked Demaray, propelling the No. 1 Hawkeyes to a 35-2 whipping of the No. 4 Badgers Saturday night at Carver-Hawkeye Arena.

Coupled with a 44-2 blowout of Minnesota Friday night in Minneapolis, Iowa stands atop the Big Ten with a 2-0 dual record and 7-0 overall. The Badgers are 6-2, 1-1.

The outcome of the Wisconsin dual

was no longer in question by the time Ryan and Demaray took to the mat, but the night was just starting to heat up nevertheless.

Exactly one minute into the bout, Demaray (20-2) registered a take-down for a 2-0 lead and midway through the second period, the Badger held a 3-1 advantage. At that point, however, the score could very well have been 5-3 in favor of Ryan, as the Hawkeye missed a pair of glorious opportunities to shoot in on Demaray for takedowns, and Gable and the crowd of 4,428 let Ryan know that it was time to wake up.

"As a team, everyone was saying that it looked like I could have scored three or four more take-

See WRESTLING, Page 2B

**SCOREBOARD**



**Iowa 73  
Michigan 61**

**IOWA (14-1)**  
\*Barbough 0-1 2-2, Rahming 0-4 0-0, Aaron 2-4 3-7, Dillingham 0-3 0-4, MacKlin 0-1 0-2 0, Tunali 10-11 0-0 20, Shrigley 0-0 1-2 1, Bright 0-0 0-0, Harmon 3-5 0-0 6, Tate 3-6 0-0 6, Jackson 6-10 0-0 12, Marx 2-2 1-2 5, Foster 5-10 4-6 14. Totals 31-57 11-18 73.

**MICHIGAN (5-10)**  
\*McCall 0-2 1-2 1, Heikkinen 0-0 0-0 0, Turner 0-0 0-0, Nuanes 6-14 4-5 19, Stanley 0-0 0-0 0, Stewart 0-0 1-2 1, Beaudry 4-6 0-1 8, Woodridge 1-4 0-0 2, Gray 1-1 0-0 2, Durand 8-10 2-2 18, Andrew 3-13 3-4 9, Jokisch 0-1 0-0 0. Totals 23-51 11-16 61.

Halftime—Iowa 39, Michigan 23. 3-point goals—Iowa 0-1 (Aaron 0-1). Michigan 4-11 (Nuanes 3-7, Woodridge 1-3). Durand 0-1. Fouled out—None. Rebounds—Iowa 38 (Foster 9), Michigan 24 (Nuanes, Beaudry, Woodridge, Durand 4). Assists—Iowa 13 (Arron, Tate 3), Michigan 7 (Durand 2). Total fouls—Iowa 16, Michigan 15. A—756.

**No. 1 Iowa 35  
No. 4 Wisconsin 2**

**IOWA CITY (AP)** — Results of a dual college wrestling meet between top-ranked Iowa and No. 4 Wisconsin at Carver-Hawkeye Arena Saturday night:  
—1B—Chad Zaputill (I) dec. Matt Hanutke, 6-5  
—12—Terry Brands (I) tech. fall over Dan Flood, 6:42  
—13—Tom Brands (I) tech. fall over Steve Hoffman, 6:24  
—14—Troy Steiner (I) dec. Ryan Lord, 13-1  
—15—Terry Steiner (I) dec. Matt Demaray, 5-4  
—16—Keith Trammell (I) drew with John Harms, 1-1

177—Bart Cheloesvig (I) dec. Mike Griswold, 15-8  
190—Travis Fiser (I) dec. Jeff Walter, 5-3  
HWT—John Oostendorp (I) dec. Charles Wahtola, 10-2

**Quiz Answer**

Whitey Ford of the Yankees holds the record with 32 consecutive shutout innings. Ford broke the record previously held by Boston Red Sox lefty Babe Ruth.

**NBA Standings**

EASTERN CONFERENCE				
Atlantic Division	W	L	Pct.	GB
New York	25	15	.625	—
Boston	26	16	.619	—
Philadelphia	21	21	.500	5
Miami	20	23	.465	6 1/2
New Jersey	19	22	.463	6 1/2
Washington	14	26	.350	11
Orlando	11	30	.268	14 1/2
Central Division				
Chicago	37	5	.881	—
Cleveland	27	13	.675	9
Detroit	23	19	.548	14
Atlanta	21	20	.512	15 1/2
Milwaukee	19	22	.463	17 1/2
Indiana	15	28	.349	22 1/2
Charlotte	12	30	.286	25
WESTERN CONFERENCE				
Midwest Division	W	L	Pct.	GB
Utah	27	16	.628	—
San Antonio	23	18	.561	3
Houston	22	19	.537	4
Denver	17	24	.415	9
Dallas	13	28	.317	13
Minnesota	7	34	.171	19
Pacific Division				
Golden State	26	11	.703	—
Portland	28	13	.683	—
Phoenix	28	15	.651	1
LA Lakers	15	26	.362	13
Seattle	20	22	.476	8 1/2
LA Clippers	20	23	.465	9
Sacramento	12	29	.293	16
Saturday's Games				
Philadelphia 115, New Jersey 94				
Phoenix 121, Washington 115				
Orlando 99, Cleveland 96				
Miami 103, Dallas 101				
Charlotte 107, Indiana 105				

Chicago 114, Houston 100  
Denver 107, Milwaukee 100, OT  
Utah 104, Seattle 103  
New York 100, LA Clippers 93

**Sunday's Game**  
Boston 106, Detroit 91

**Today's Game**  
New York at Utah, 8:30 p.m.

**Tuesday's Games**  
Boston at Washington, 6:30 p.m.  
Seattle at Orlando, 6:30 p.m.  
Detroit at Charlotte, 6:30 p.m.  
Philadelphia at Atlanta, 6:30 p.m.  
Chicago at San Antonio, 7 p.m.  
Minnesota at Houston, 7:30 p.m.  
Portland at Golden State, 9:30 p.m.  
New Jersey at Sacramento, 9:30 p.m.

**Field Goal Percentage**

Player	FG	FGA	Pct
Williams, Port.	172	284	.606
Grant, Chi.	249	417	.597
Daugherty, Clev.	283	492	.573
Barkley, Phil.	294	513	.573
Thorpe, Hou.	279	489	.571
Robinson, S.A.	357	631	.566
Parish, Bos.	247	446	.554
Rodman, Det.	171	310	.552
Perry, Pho.	214	399	.536
Edwards, Utah	227	426	.533

**Rebounding**

Player	G	Off	Def	Tot	Avg
Rodman, Det.	41	247	470	717	17.5
Willis, Atl.	41	234	416	650	15.9
Mutombo, Den.	41	190	354	544	13.3
Olajuwon, Hou.	34	116	311	427	12.6
Elison, Wash.	35	136	293	429	12.3
Robinson, S.A.	41	149	345	494	12.0
Sekaly, Mia.	42	171	325	496	11.8
Anderson, Den.	41	172	309	481	11.7
Johnson, Char.	42	175	310	485	11.5
Barkley, Phil.	36	127	284	411	11.4



**NBA Leaders**

**NEW YORK (AP)** — NBA individual scoring, field goal percentage, rebounding and assist leaders through Jan. 25:

Player	G	FG	FT	Pts	Avg
Jordan, Chi.	42	484	259	1244	29.6
Wilkins, Atl.	41	421	293	1171	28.6
K. Malone, Utah	42	413	323	1151	27.4
Mullin, G.S.	37	399	178	993	26.8
Drexler, Port.	41	382	199	1022	24.9
Ewing, N.Y.	40	396	165	957	23.9
Hardaway, G.S.	37	332	154	867	23.4
Barkley, Phil.	36	294	232	837	23.3
Pierce, Sea.	40	338	232	926	23.2
Robinson, S.A.	41	357	233	948	23.1
Richmond, Sac.	39	336	164	895	22.9
Daugherty, Clev.	36	283	231	797	22.1
Miller, Ind.	43	303	262	927	21.6
Pippen, Chi.	42	358	162	889	21.2
Hornacek, Pho.	43	351	156	908	21.1
Lewis, Bos.	41	351	160	864	21.1
Olajuwon, Hou.	34	284	147	715	21.0
J. Malone, Utah	43	375	145	895	20.8
Elison, Wash.	35	287	149	723	20.7
Worthy, LAL	38	327	125	782	20.6

**All-Star Classic Pairings**

**IOWA CITY (AP)** — Here are the matchups for Monday's National Wrestling Coaches Association All-Star Classic at Carver-Hawkeye Arena:  
Weight, Blue Team member, school; Red Team member, school  
—118, Chad Zaputill, Iowa; Eric Akin, Iowa State.  
—126, Terry Brands, Iowa; Shawn Charles, Arizona State.  
—134, Tom Brands, Iowa; Alan Fried, Oklahoma State.  
—142, Troy Steiner, Iowa; Rich Santana, Syracuse.  
—150, Terry Steiner, Iowa; Torrae Jackson, Iowa State.  
—158, Matt Demaray, Wisconsin; Pat Smith, Oklahoma State.  
—167, Charles Jones, Purdue; Steve Hamilton, Iowa State.  
—177, Rich Powers, Northern Iowa; Matt Johnson, Iowa State.  
—199, Travis Fiser, Iowa; Randy Couture, Oklahoma State.  
—Hwt, Sylvester Terkay, N.C. State; Kirk Mammen, Oklahoma State.

**FOOTBALL: Part of the NFL Experience**

Continued from Page 1B  
He says he has enjoyed his 22 years as a turner and does not mind the numerous blisters he gets on his hands.  
"They are O.K. after they harden," he said.  
The turned ball returns to the sewing table where the air bladder is inserted and the ball is completely sewn shut. It then moves down another conveyor belt to the "lacer."  
"The balls we make for the Wal-Mart stores (and other retail outlets) are single laced and the ones we make for the NFL are double laced," said Rita Howe, who has been a lacer for 22 years.  
According to Howe, the NFL play-

ers prefer to play with double laced balls because they provide a better grip. Her only complaint about being a lacer is that at the end of the weekday her shoulders are sore.  
During the NFL regular season and playoff games, each team is issued 24 game balls used for one game only. For the Super Bowl, each team was issued 36. But before the balls make it onto the Metrodome playing field, they had to pass under the eyes and through the hands of inspectors like Carolyn Boutwell.  
"I pull one out of the bin of 120 balls and first make sure there are no scars and cuts on the ball. If there is one broken seam or a bad

stitch it goes back," said Boutwell, whose taped hands inspect 1000 balls a day.  
After inspecting the balls and grading them as "game balls, retail or repair," the balls that pass inspection are placed in a steel cylinder, inflated three at a time, and placed into a bin to be packaged.  
"In 1991 Wilson Manufacturing produced 1,300,000 footballs," according to Tom Tucker, the plant foreman who oversees the 150-member crew. "We get really busy in July and August because that is when college ball starts and so does the NFL."  
While Tucker says he did not know

how much the NFL pays for the footballs, the retail value of a game ball is between \$85 and \$90. He says he has seen them as high as \$120 to \$130.  
Employees can purchase a game ball for only \$39.  
In addition to seeing how footballs are produced, those attending the NFL Experience can participate in events like the "quarterback challenge" in which a football is thrown at a sensory driven target or kick field goals through regulation uprights to win prizes.  
The NFL Experience will tour league franchise cities during the 1992 regular season and become a permanent part of the Super Bowl activities in the game's host city.

**WRESTLING: Take a bite out of Minnesota**

Continued from Page 1B  
"ns with nice shots, but I didn't bill good tonight at all," the 15-2 speer said. "I guess I kind of did it safe, I don't know what I'm doing. I should've attacked but I didn't smell the blood it."  
After closing the margin to 3-2 at start of the third period, Ryan whirled around Demaray the go-ahead takedown with 5 to go. It was only the second time Demaray had been taken down all season.  
With the score tied at 4-4 and under a minute to go, the crowd came to life, thunderously applauding encouragement for

Ryan to score once more. And he did — in a most unexpected fashion. A second stalling call on Demaray at the 0:30 mark spelled the difference between number one in the nation and number three.  
"There were many opportunities that he failed to take advantage of," Gable said of Ryan. "I felt that my guy was more capable of scoring but he's the one that's wrestling, so he's got to make the decisions out there."  
"What it boils down to is that I have a lot of work to do," Demaray said. "I was tired."  
The Hawkeyes also had spirited performances turned in by Terry

and Tom Brands. Twenty-five takedowns were recorded between the two, as No. 1 Terry (17-0) defeated No. 5 Dan Flood 27-11 at 126, while No. 1 Tom (22-1) also won by technical fall, defeating Steve Hoffman 26-9 at 134.  
At 118, No. 1 Chad Zaputill held off feisty ninth-ranked freshman Matt Hanutke 6-5 for his 21st win against one loss. The Steiner Brothers also picked up victories, with No. 1 142-pounder Troy blitzing Ryan Lord 13-1 and No. 2 Terry decisioning No. 8 Dan Spilde 10-3 at 150.  
"I've had a good year so far; I have to keep dominating guys like I have these past two matches," said Troy, who leads the Hawkeyes with a 23-0 record.  
At 167, Gable has resolved to splitting time between junior Mark Reiland (8-3-1) and junior Keith Trammell (12-2-2). And after this weekend, the two appear to be at a standstill. Reiland drew with Minnesota's Brett Colombini 1-1 while Trammell wrestled No. 6 Badger John Harms to a 1-1 deadlock.  
"The only thing that bothers me about 167 is that we wrestled a seven minute match (Friday) to a

1-1 draw and today we wrestled seven minutes to a 1-1 draw," said Gable, who has led Iowa to a 99-1 Big Ten dual record. "You gotta put points on the board. You can't go through 14 minutes without getting a takedown."  
The Hawkeyes closed out the romp with decisions from 177-pounder Bart Cheloesvig and Travis Fiser at 190, and a 10-2 win by No. 8 heavyweight John Oostendorp (16-2) over Charles Wahtola (3-5).  
"I think it was our toughest dual, I'd have to say by the scores of some of the matches," Gable said. "We're supposed to be that good. If we don't dominate (opponents), I'm going to be concerned."  
Versus the Gophers, Iowa was paced by a fall from Cheloesvig over Todd Moss in 5:24, along with technical falls by the Brands' and Oostendorp. Tonight, six Hawkeyes take part in the National Wrestling Coaches Association All-Star Dual at 7:30 p.m. in Carver-Hawkeye Arena.  
Tickets are still available at \$6 for the dual, which features the No. 1 and No. 2 wrestlers in the nation going head-to-head in eight of the ten weight classes.

**MEN'S TENNIS**

**Youthful Hawkeyes showcase talent**

**Yohlunda Mosley**  
Daily Iowan  
Armed with a young team, Iowa men's tennis coach Steve Houghton, headed into fierce competition Saturday, as his squad prepared to do battle at the Spartan Invitational.  
Though victories weren't easy to come by, the Hawkeyes did have some opportunities to savor some sweet victories. Freshman Bryan Crowley showcased is talents as he defeated Illinois' No.1 player, Mark Krajewski, 6-1, 7-6.  
"That was probably the highlight," Houghton said, "He did

really well, especially for a freshman in his first Big Ten Tournament, he proved that he can play with people in the Big Ten."  
The Hawkeyes also had victories by Klas Bergstrom — seeded fifth in the tournament — who won two rounds before losing to Indiana's Chris Decker, and Todd Shale who won three matches.  
"Overall this was a mixed bag of results. We have a young team, they're expected to be a little inconsistent," Houghton said.  
Iowa's next matchup is February 9th, as the Hawkeyes meet intrastate rival Iowa State in the home opener.

**WOMEN'S HOOPS: Sweep**

Continued from Page 1B  
second half. Michigan State led by five points with just under 10 minutes left when the Hawkeyes went on a 12-point run.  
Stringer said that the fact Iowa outrebounded the Spartans 40-28 was a key.  
"Because that means possession," she said. "We noticed that all their

players were getting rebounds and there was no way we could rely on just Toni Foster to pull those down for us. We got a good effort from everyone on the boards."  
Iowa next sees action on Friday when it hosts Illinois at Carver-Hawkeye Arena. A win would give Stringer her 199th victory at Iowa.

**WOMEN'S GYMNASTICS**

**Chang leads Iowa in upset of Missouri**

**Yohlunda Mosley**  
Daily Iowan  
Iowa fans filled the North Gym of the Field House to capacity Sunday afternoon to witness the Hawkeyes upset the University of Missouri by a score of 186.40-185.85.  
This was the second meeting of the season between the two squads — with the earlier win going to Missouri. Iowa coach Diane DeMarco was very pleased by her squad's performance.  
"I was very pleased with the victory," DeMarco said. "We had an outstanding performance and great consistency. The big difference was consistency."  
Missouri coach Jake Jacobs acknowledged Iowa's improvement from the last meeting.  
"Iowa looked a lot better this time," he said. "I have a lot of respect for the Iowa coaches and the Iowa program."  
Missouri led the Hawkeyes after two events, but crucial mistakes on the balance beam cost the Tigers their lead. Jacobs was pleased with his squads overall performance, but felt that some improvement was necessary.  
"We did very well on the bars, but the balance beam was our downfall," Jacobs said.  
DeMarco felt that her squad was

most impressive on the floor exercises.  
"We needed to be consistent on every event," said DeMarco. "We especially needed improvements on the uneven bars and the balance beam. This weekend we truly had that."  
A pleasant addition to the squad was the performance by Meredith Chang — the Big Ten uneven bars champion — who gave Iowa a strong finish on the uneven bars and placed in all four events. Chang placed second in the uneven bars competition, third in the balance beam, third in all-around competition and fourth in the floor

exercises.  
A transfer from the University of Wisconsin, Chang was excited about her performance.  
"Going four-for-four is something I have never done before," she said. "I thought I could do it, but I never had the chance."  
DeMarco said her squad was determined to win Sunday's meet.  
"There's no room for doubt when you go into competition like this. When you have the mind set and the talent to back it up, you're going to end up on top," she said.  
The Iowa Women travel to the Michigan next weekend to do battle with the Wolverines.

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WED 9:15 THUR 7:00

Sengali director Ousmane Sembene's  
**XALA**  
TUES 8:45 WED 7:00

Peter Wang's Chinese-American comedy  
**A GREAT WALL**  
MON 7:00

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# Sports

## WOMEN'S SWIMMING

### Record falls as team readies for Big Tens

Curtis Riggs  
Daily Iowan

Iowa women's swimming coach Pete Kennedy feels that his squad is in a great position for its final sprint to the conference championships.

"We're hoping that our sprint relay teams hit," Kennedy said. "We should break school records if our kids really connect. All of our relays have the potential to swim close to or exceed school records."

The Hawkeyes closed out their regular season in explosive fashion by winning the Illinois Invitational in Champaign, Ill. on Saturday. The squad disposed of Illinois 269-226. Illinois State came in with a 116 score.

Ten out of 16 events in the tournament belonged to the Hawkeyes who ran their dual meet record to 10-2.

Team co-captain Shelley Miyamoto was the only triple event winner for the team. She won the 100-yard freestyle in 53.96, the 200-freestyle in 1:54.13 and the 500-freestyle in 5:10.54.

Junior Chrissy Eck won the 400-individual medley in 4:31.79.

She also set a pool record by winning the 200 breaststroke in 2:23.40.

Katy Kettoff swept the diving competition. She had a 407.20 score for the one-meter boards and a 489.90 for the three-meter dive.

Kettoff feels that she is poised for the Big Ten Championship Tournament that will be held in Indianapolis, Ind., Feb. 11-15.

"I hope to have a good meet," Kettoff said. "My diving is at its best right now. Hopefully, I'll have an excellent meet."

Team co-captain Tracy Golden took first-place in the 50-freestyle in 24.72.

The team is just going into their taper phase in preparation for the Big Tens. Golden said that there is always some uncertainty for the squad after tapering.

"We swam pretty well for just going into taper," Golden said. "Typically you don't have a good feel for the water when you first taper. Hopefully in a couple of weeks (Big Tens) we should be swimming well."

Katie Decker won the 1,650-freestyle in 17:59.56. Tracy Juncker came in first in the 200-backstroke in 2:10.02.



Christine Eck

Kettoff feels that the team is ready to compete in the Big Tens.

"I think that everyone is really psyched-up for the Big Tens," she said. "Penn State will also be at the Big Tens and they are very tough. We were sixth last year and hopefully we will do better this year. This year everyone is healthy, last year we had some people who were sick."

Kennedy feels that the team is highly motivated and focused for the Big Ten meet.

"I think that is the direction that we are headed in," he said. "Hopefully, most of the kids are swimming about where they should be."

## WOMEN'S TRACK

### Squad loses a win after driving home

David Taylor  
Daily Iowan

The Iowa women's track team arrived home in Iowa City Saturday night thinking they had won a tough 42-41-23 battle over conference rival Wisconsin and Iowa State.

Sunday morning they had the rug pulled out from under them rather rudely when they received an updated score which had Wisconsin the victor by a 50-45 count.

"We thought we had won a hotly contested meet and we were ecstatic coming back to Iowa City," said Iowa coach Jerry Hassard. "I learned today (Sunday) that it was scored differently after we left and that Wisconsin won."

Hassard said that he felt the contest was scored improperly and that his personal scoring of the meet showed the Hawkeyes with the most points.

"I'm disappointed with the new score, but even though it got turned around we still accomplished a lot," Hassard said. "It has been a long time since we have run this well and I was happy to see strong performances from the team."

Iowa recorded 17 personal season-best performances and eight season-high team finishes at the meet. The Hawkeyes were led by sophomore Tina Floyd who won the 55-meter dash (7.20) and took second in the 400-meter run (58.40).

"We really came together and the support and enthusiasm on the team was great," said Hassard. "I think they set the tone for the season and the atmosphere is here to stay."

Iowa also got first-place finishes

from freshman Yolanda Hobbs in the long jump (18-foot-3/4), Denise Taylor in the shot put (48-2), Marlene Poole in the 200-meter run (25.56) and Tracy Dahl in the 3000-meter run (9:40.08). The 4 x 400 team of Floyd, Hobbs, Poole and Karen Layne also captured first place with a league-leading time of 3:52.06.

The Hawkeyes' balance and depth showed at the meet as they displayed particular dominance in the 3000-meter run and the shot put. Jennifer Brower finished slightly behind Dahl in the 3000 with a time of 9:41.02, while the Hawkeyes grabbed first, third and fourth in the shotput.

"Dahl and Brower just ran away



Tracy Dahl

from the rest of the field," said Hassard. "They both showed big improvements over their previous bests and also had a strong day in the shot put."

## MEN'S TRACK

### Men look good in first meet

David Taylor  
Daily Iowan

The Iowa men's track team ran into some fairly tough competition this past weekend and came out looking fairly tough themselves.

Iowa scored 31 points — finishing behind perennial Big Ten power Wisconsin and defending Big Eight champion Iowa State who scored 50 and 42 points respectively. Minnesota was last with 22 points. The Hawkeyes were competing in their first meet of the indoor season and provided coach Ted Wheeler with a glimpse of things to come.

"I was extremely pleased with this performance," Wheeler said. "To compete at this high of a level in the first meet of the year is a good start, and we should have a successful indoor season."

The Hawkeyes were without the services of several of their field event performers, and did not compete in the pole vault or the high jump, but racked up points due to a balanced squad that scored with a variety of second and third place finishes.

Iowa got an unexpected performance from freshman Baylor Goode who won the 200-meter run for



"I was extremely pleased with this performance. To compete at this high of a level in the first meet of the year is a good start, and we should have a successful indoor season."

Ted Wheeler

Iowa's only individual championship. Goode also took second in the 55-meter run with a time of 6.43.

"I didn't expect him (Goode) to win the 200, but it was a pleasant and encouraging surprise," Wheeler said.

Other top performers for the Hawkeyes were Gary Falls, who scored a second place finish in the 600-meter run (1:20.79) and a sixth place in the high hurdles, Gerry Fisher with a second and fourth place spot in the 200-meter run

(22.73) and 55-meter run (6.54), and Darren Smith who took third in the long jump at 24 feet, three inches and fifth in the 55-meter run at 6.56.

Brian Thomas finished third in the 400-meter run (50.20) and Antuan Maybank was second in the long jump at 24-9.

"Several of our key athletes were out at this meet, but being healthy and continuing to train is the most important thing right now," Wheeler said. "We're in pretty good shape overall."

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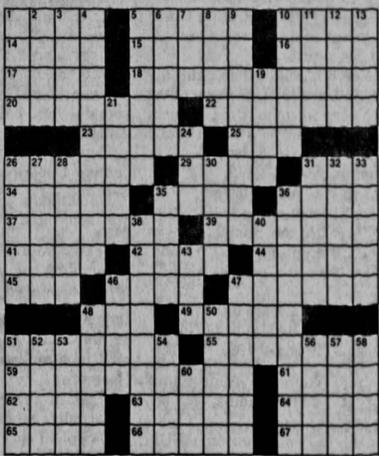
Mon.-Fri. 6 a.m.-10:30 p.m.  
Sat. 6 a.m.-7 p.m.

# IOWA CITY TRANSIT

## Crossword Edited by Eugene T. Maleska

No. 1216

- ACROSS**
- 1 Secular
  - 5 Concur
  - 10 Chase flies
  - 14 Imprint
  - 15 Ascertain
  - 16 Anklebones
  - 17 Cupid
  - 18 Solicitor
  - 20 Married
  - 22 Stronghold
  - 23 More pleasing
  - 25 Vietnamese holiday
  - 26 Part of the eye
  - 29 Actress Celeste
  - 31 Egyptian cobra
  - 34 Guinness and Baldwin
  - 35 Part of a shoe
  - 36 Ailing
  - 37 Jargon (anagram of 22 Across)
  - 39 Of a decree
  - 41 Inactive
  - 42 Sandwich
  - 44 Propel a vehicle
  - 45 Ending for talk or pant
  - 46 Renown
  - 47 Day laborers, in Mexico
  - 48 Ventilator
  - 49 Ball-ropes
  - 51 Abu Dhabi, e.g.
  - 55 Like a triangle (anagram of 22 Across)
- DOWN**
- 59 A doing again (anagram of 18 Across)
  - 61 Stravinsky
  - 62 Toppallant
  - 63 Stable sound
  - 64 Quickly, to Nero
  - 65 African lily
  - 66 Silverweed
  - 67 Kind of opera
  - 1 Grasslands
  - 2 "Don't throw bouquets"
  - 3 Sacred image
  - 4 Historical record
  - 5 Woolly Peruvian animal
  - 6 Silly ones
  - 7 Informer
  - 8 Amble or Seavard
  - 9 Affixed a name
  - 10 Ermine in summer
  - 11 Crewman
  - 12 Away from the wind
  - 13 Jeune fille
  - 19 Separate article
  - 21 Washing-machine cycle
  - 24 Letter from Greece
  - 26 Half diameters
  - 27 Slur over
  - 28 Short-necked ducks
  - 30 Grocery purchase
  - 31 Protein in muscles
  - 32 Remove hair
  - 33 Writers Howard and Ernie
  - 35 Check
  - 36 Certain word puzzles
  - 38 Cartographer
  - 40 Unlawful
  - 43 C.S.A. soldier
  - 46 Decree
  - 47 Abundance
  - 48 Alpine crest
  - 50 Smells
  - 51 Author Bombeck
  - 52 Lunch or supper
  - 53 — fact
  - 54 Volcanic Sicily
  - 56 Exchange premium
  - 57 Whit
  - 58 Field yield
  - 60 Charged atom



### ANSWER TO PREVIOUS PUZZLE

DINER SLUGGER  
ADANO CARRARA  
DOMES CABBAGES  
ALE CLOD ANE  
POOLS NURSES  
PAPEETE MEL AME  
ABRA TSAR ALTON  
BRUSSELS PROUTS  
LUNET ASWE BREE  
UTE RAW INTENDS  
MESHED AGARD  
AAR UGLY ETE  
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Prairie Lights

# Arts & Entertainment

## THEATER REVIEW

### Sensual, cerebral blooming at UI loft

Peter Coppock  
Daily Iowan

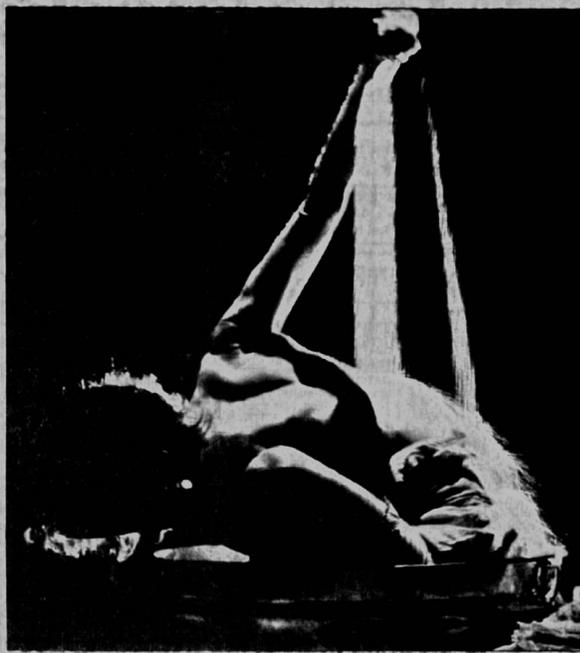
The world premiere of Rinde Eckert's music/theater production "The Gardening of Thomas D." Wednesday night made a giant leap between the two worlds of 14th-century Europe and 20th-century America, with several stops along the way.

In the work that could be described as "Dante Today," a 40-year-old New Jersey accountant suddenly finds himself in the middle of heaven and hell — in the turbid purgatory of a modern supermarket. The torment and predicament are familiar and timeless: A man involved in amoral acts must fall from grace and eventually rise in redemption.

But first he must descend into the modern-day inferno of excrement-soaked plastic, disgusting preservative-ridden and prepackaged food, and bad contemporary Broadway singing. Eckert's profane and perverse acting throughout this sequence succeeds in making the journey repugnant for the audience, whom he attempts to drag into the filthy, stinking mess with him.

While the supermarket is only implied through sound and action, it is the decaying softball field of a monastery which makes up the set of "Thomas D." Here again, the audience is made to get involved, this time through Alex Nichols' use of bleachers. The objects enclose the scene and face the audience which is also seated on loft bleachers. Since the story is largely about descending and ascending, Nicholas also cleverly suspends the softball chain fence above the field, creating an elevated level upon which angel Ellie Klopp can flutter around and observe what transpires below.

Thomas D. has sought sanctuary in this monastery and, in an



T. Scott Krenz/Daily Iowan

Earth Angel: Ellie Klopp plays a spirit that immerses herself, literally, in the material, bathing in a tub of sand in Rinde Eckert's "The Gardening of Thomas D."

attempt to purge his soul, begins the process of converting this decaying softball field into a teeming, glorious garden. Perhaps both images are metaphors for Thomas himself.

Another reoccurring metaphor of the work is that of sand and digging. If the sand is taken to represent time, then perhaps the constant digging symbolizes Thomas' futile endeavor to make some sort of ordered sense out of a violent, chaotic and immoral world. His job as an accountant is appropriate, after all, for that's what one does — minimizes expenses and reduces the disordered world to beautifully neat and orderly figures and columns.

Perhaps that is Eckert's message to contemporary society, as Thomas D. literally uses his fine, feverish mind to make a compost for his garden. This compost might come to represent the digestion of his mind, as he comes to see the by-product of animals, insects and waste as something beautiful. In the symbolic final action of the play, Thomas D. is buried in the

compost by the angel so that he may become part of the paradise of chaos.

Eckert's text vacillates between the epically poetic and the contemporarily colloquial and profane; this may be too challenging for the audience to take in on one sweep. But the highlight of "Thomas D." is easily Eckert's singing. Aside from having an excellent voice, Eckert displays an impressive range and diversity of tonal shadings and textures. His original music does much to enhance the action in places, while synthesized drones become tiresome in others.

As the only other player in "Thomas D.," Ellie Klopp makes a pleasant visual distraction from the ugliness below her heavenly angel high, and she is even more effective when she joins the action on the ground.

Also noteworthy in "The Gardening of Thomas D." is the excellent sound design by Jay Cloidt and the lighting of Nichols; both function to create variety and color in an otherwise stark and stoic stage atmosphere.

### Don't let the sun go down on old hitmakers

Associated Press

The following are the top record hits and leading popular compact discs as they appear in this week's issue of *Billboard* magazine. Copyright 1992, Billboard Publications, Inc. Reprinted with permission.

#### HOT SINGLES

1. "Don't Let the Sun Go Down On Me" George Michael & Elton John (Columbia) — Gold (More than

500,000 units sold.)

2. "I Love Your Smile" Shanice (Motown)

3. "All 4 Love" Color Me Badd (Giant) — Gold

4. "Diamonds and Pearls" Prince and the N.P.G. (Paisley Park)

5. "Can't Let Go" Mariah Carey (Columbia)

6. "I'm Too Sexy" Right Said Fred (Charisma)

7. "Finally" Ce Ce Peniston (A&M) — Gold

8. "Smells Like Teen Spirit" Nir-

vana (DGC)

9. "Black or White" Michael Jackson (Epic) — Platinum (More than 1 million units sold.)

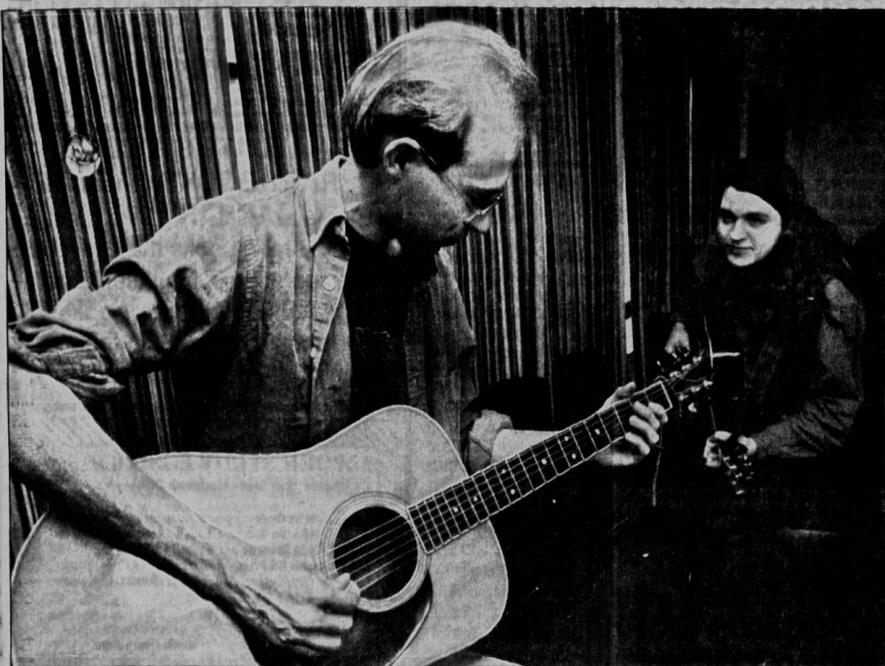
10. "Tell Me What You Want Me To Do" Tevin Campbell (Qwest)

11. "Mysterious Ways" U2 (Island)

12. "The Way I Feel About You" Karyn White (Warner Bros.)

13. "2 Legit 2 Quit" Hammer (Capitol) — Gold

14. "To Be With You" Mr. Big (Atlantic)



Andy Scott/Daily Iowan

Kylie Buddin and Scott Seigling of Paisley Bible will belt out truck-driving folk songs at The Mill tonight.

## Bible strips down, gets folksy

John Kenyon  
Daily Iowan

Tonight The Mill will host a folk band peopled by a couple of former rock 'n' rollers.

The band is Paisley Bible, the duo of Kylie Buddin and Scott Seigling. The band's roots are found in a contest in a magazine put out by Seigling in 1987. There was a "name Kylie Buddin's new agriculturally-based band" contest. The only submission? Paisley Bible. Seigling later joined the project.

Both are veterans of the Iowa City band scene. Buddin has been in Red Throb, Peterbuilt and Human Error, while Seigling took his turn in the Pretentious Bastards, Horny Genius, and most recently, Little One. A thoroughly enjoyable new two-song 7" from this combo is available around town.

While the above-named pursuits are of an electric-rock nature, Paisley Bible is decidedly more

stripped-down. Two acoustic guitars and two voices pretty much sums up the options here, but they like it that way.

"I started doing this because I realized that the people I was listening to — Neil Young, Nikki Sudden, Billy Bragg — were all doing the same thing," Buddin said. "Rock bands seem depersonalizing; the folkie thing seems more honest, more direct. You can get more personal with the audience."

As for the music, Paisley Bible is at its best when each guitarist plays a separate part. Take the newly-penned "Winter." Seigling strums away while Buddin picks an engaging melody line that weaves perfectly in and out of the song.

"12 Pack Blue" is Paisley Bible's fourth self-distributed cassette-only release. "File under: Truck driving songs" is the handy guide for record store employees on the cover.

Inside can be found a dozen originals and a couple covers, all with an "in your living room" atmosphere. They record on nothing more modern than a 4-track recorder, live with little overdubbing. The cassette is available at various music outlets around town. A 7" single may also be in the offing.

"I have been trying to set up a cassette-only thing with a lot of bands as a kind of fund-raising effort for Paisley Bible," Seigling said. Indie faves such as Agitpop and Poopshovel are prospective contributors.

Buddin said that he has just started to focus on Paisley Bible as opposed to treating it as a side project. More energy will be put into fleshing out the group's sound, as well as getting greater exposure.

Tonight's show at the Mill, 120 E. Burlington, falls into that category. Expect a pretty mellow set, but don't be surprised if they throw in a trucking song or two either.

## Son of a Duke: Wolff reads



Tobias Wolff.

persuasive fiction writing.

"I wrote without heat or hyperbole in the words my teachers would have used if they had known me as I knew myself," recounts Wolff. "These were their letters. And on the boy who lived in their letters, the splendid phantom who carried all my hopes, it seemed to me I saw, at last, my own face." The beguiled prep school gave him a fat scholarship — his first fiction prize.

Wolff writes lucid and compelling stories, marked by humor and empathy, often exploring the disastrous consequences of masculine bravado in essentially sweet and bewildered men, frequently soldiers (after being booted from prep school, Wolff, still charmed by uniforms, entered the Army and went to Vietnam). But some of Wolff's most deeply felt stories explore a female point of view. His subtle portrayal of his mom, Rosemary, is a poignant aspect of "This Boy's Life."

Wolff's older brother, Geoffrey, has also written a remarkable memoir, this one about their father, entitled "The Duke of Deception." Tobias was separated from Duke Wolff at a young age, but his early career uncannily echoes that of his old man. Duke was a flamboyant, charming and compulsive liar, a forger of transcripts (he attained an important position by claiming that he studied engineering at the Sorbonne, which only offers courses in the humanities). Duke eventually landed in prison for passing bad checks.

Duke hid the fact that he was Jewish, and wore a "family crest" ring bearing, in Latin, the motto "Leave no trace behind." It is wonderfully ironic that both sons of a man determined to erase his origins would become autobiographers, and it is also ironic that both take great pleasure in relating audacious lies, yet write, as Tobias Wolff says, "out of a profound respect for the truth." It could be surmised that so much hiding of the "true" self led Tobias Wolff to finally bring that boy into the light. But Wolff is always forcing us to consider what we really mean by the "true" self, as Wolff illustrates how that "self" is always to a greater or lesser extent one's own invention.

Wolff is working on a new story

collection and a memoir about his experience in Vietnam — a subject about which he has largely kept silent, despite his many tales about soldiers, until now. He will be reading tonight from both.

Acclaimed author Tobias Wolff will read at Shambaugh tonight.

Erik Huber  
Special to the Daily Iowan

Tobias Wolff, the author of the acclaimed memoir "This Boy's Life," two short story collections ("In the Garden of North American Martyrs" and "Back in the World") and the Pen/Faulkner award-winning novella, "The Barracks Thief," will read from his fiction in Shambaugh Auditorium tonight at 8. The reading will be broadcast live on the "Live from Prairie Lights" program on WSUI (AM 910) and WOI (AM 640).

Wolff titled his memoir of adolescence as the Boy Scout magazine, *Boy's Life*, in which honest, clean and reverent young Scouts perform acts of heroism, stories often taken from "real life." How Wolff triumphed over terribly adverse circumstances and eventually escaped his cruel stepfather and Concrete, Wa., is also a real-life heroic tale, but it has little to do with honesty and reverence.

In his autobiography, Wolff traces his development as a liar, from the fumbling yarns he spins at his first confession to his dazzling application to prep school later — a forged transcript and several letters of recommendation from "coaches" and "teachers" which constituted his first foray into the subtle art of

<b>BODY DIMENSIONS</b> Fitness Centers		111 E. Washington St. Downtown Iowa City <b>354-2252</b>	Cantebury Inn Coralville <b>338-8447</b>	<b>Semester Rates Available!</b>
<b>COUPON</b> <b>FREE WORKOUT</b> <b>AEROBICS</b> <b>OR FITNESS</b> One per person Good thru February 12	<b>COUPON</b> <b>FREE TAN</b> with purchase of 10 "30-min." sessions for <b>\$25</b> only Good thru February 12	<b>UNLIMITED</b> <b>AEROBICS</b> <b>OR FITNESS</b> <b>\$19.95</b> only Offer good thru February 12		

Beginning February 4...

# The Daily Iowan

# COLD CASH

# Give Away!

Register to win \$100, \$50 or \$25 in COLD CASH to be given away each week for six weeks!

Advertising deadline is January 31.  
Call 335-5790 for more information.

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111 Communications Center • 335-5784

11 am deadline for new ads & cancellations.

CLASSIFIED READERS: When answering any ad that requires cash, please check them out before responding. DO NOT SEND CASH, CHECK, or MONEY ORDER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

**PERSONAL**

Place an ad in  
The Daily Iowan  
Classifieds  
335-5784

**PERSONAL**

**FREE BIBLE CORRESPONDENCE COURSE** Send name, address: BCC P.O. Box 1851, Iowa City, Iowa, 52244.

**GAYLINE**, For confidential listening, information and referral. Tuesdays, Wednesdays and Thursdays, 7-9pm. 335-3877.

**ASSERTIVE TRAINING** For Women, for information call The Women's Resource and Action Center 335-1486.

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**SEX ADDICTS ANONYMOUS** P.O. Box 703 Iowa City IA 52244-0703

**AMATEUR** singers! Join Choral/real Classical, popular chorus, sociability, expert conductor. Tuesdays, 7:30-9:30pm. Agudas Achim Synagogue. Information, free transportation, 338-1252, 338-5095.

**SINGLES** social group. We are energetic, open minded, educated and in our 30's. Seeking friends to share good times with. 338-9647.

**SECRET** Gallery and Mystery School. Metaphysical, arts, charts, cards, classes, and consultations. 337-3712.

**PROTECTION!** From assault or attack with criminal identifier dye! 1-800-383-2531.

**ROMANCE** guaranteed. Love letters individually written by professional romance author. \$5.00. Joanne, 338-9467.

**HOW** to study for exams and pass. Send \$3.00 and a large self-addressed stamped envelope to: RNS-UOI/CMR 456, Box 1185/APO NY 01957.

**PERSONAL SERVICE**

**FREE PREGNANCY TESTING** No appointment needed. Walk-in hours: Monday through Saturday 10am-1pm, Thursday until 4pm. Emma Goldman Clinic 227 N. Dubuque St. 337-2111

**UNCERTAIN** about the direction life's taking? Contact: Kieran Rowser Metaphysical Consultant. 337-8567.

**COMPACT** refrigerators for rent. Three sizes available, from \$29/semester. Microwaves only \$39/semester. Dishwashers, washer/dryers, camcorders, TV's, big screens, and more. Big Ten Rentals Inc. 337-RENT.

**1992 EXPANSION** VMC now filling 17 immediate openings in Iowa City. \$6.02 starting. Training starts soon. All hours available. Internships/scholarships. 1-377-5603 (Cedar Rapids).

**REGISTERED NURSE**, CMSI pays up to \$52,000. Free private housing, \$1000 sign on bonus. 1-800-423-1739.

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Compulsive Overeaters Bulimics, Anorexics

**OVEREATERS ANONYMOUS** CAN HELP.

MEETING TIMES: Tuesdays/Thursdays 7:30pm Saturdays 9am Gloria Del Lutheran Church Sundays 4pm Wesley House

**INDIVIDUAL COUNSELING** and Group Therapy for Women by Practicum Students. For information call 335-1486.

**VOLUNTEERS** needed for Spring Semester, must be willing to volunteer two hours a week. For information call The Women's Resource and Action Center 335-1486.

**THE WOMEN'S RESOURCE AND ACTION CENTER**

**DISCUSSION GROUPS** SPRING 1992

- Anti-Racism Reading and Discussion Group
- Developing Positive Self Esteem
- Feminist Literature
- Strategies for Dealing with Difficult Financial Times
- Women and Disabilities

**PERSONAL SERVICE**

**WANT TO MAKE SOME CHANGES IN YOUR LIFE?** Individual, group and couple counseling for the Iowa City community. Sliding scale fees. 354-1226

**HERA Counseling Services.**

**AIDS INFORMATION** and anonymous HIV antibody testing available:

**FREE MEDICAL CLINIC** 120 N. Dubuque Street 337-4459 Call for an appointment.

**PEOPLE MEETING PEOPLE**

**DATING SERVICE** Creditable, confidential, selective. **MIDWEST CONNECTIONS** 319-337-4061, P.O. Box 15, Iowa City, IA 52244-0015.

**ATTRACTIVE** Chinese lady, 35, wants to meet honest, tolerant and faithful American man for friendship, possible marriage. Interested in literature and music. Please write Miss Ling Zhao, Room 602, 5th Bldg., No. 7, Shuang Jing St. Pan Fu Road, Guang Zhou City 510180, People's Republic of China.

**"FREE HAWAIIAN CRUISE?"** One mean, waist length dark haired, single, attractive, toned, Born-Again Christian female gypsy not exceeding 135 pounds! Must have imposed scar on upper lip. Kenneth D. Hagen, P.O. Box 589, Iowa City, IA 52244.

**TANNING SPECIAL** HAIR QUARTERS 354-4662

**MAKE A CONNECTION** ADVERTISE IN THE DAILY IOWAN 335-5784

**LESBIAN, GAY & BISEXUAL STAFF & FACULTY ASSOCIATION** Information/Referral Services 335-1125.

**SUPPORT GROUPS** SPRING 1992

- ACOA - Adult Children of Alcoholics
- Adult Survivors of Incest
- Adult Survivors of Incest (Twelve Step)
- Bisexual Women
- Cocodpendent Relationships
- Dating Relationships and Friendships with Men
- Dissertation Support Group
- Divorced and Separating Women
- Family of Origin Issues (Familial Dysfunction)
- Formerly Battered Women
- Lesbians
- Newly Gay Women
- Parents of Gays and Lesbians
- Post Abortion Support Group
- Sex and Love Addicts Anonymous
- Single Mothers
- Toxic Parents
- Women and Eating Disorders
- Women and Self-Esteem
- Survivors of Sexual Violence
- Women Writers

**PERSONAL SERVICE**

**BIRTHRIGHT** offers **Free Pregnancy Testing Confidential Counseling and Support** No appointment necessary **Mon.-Tues. 11-2; Wed. 7-9 pm Thurs. & Fri. 1-4** CALL 338-8665 **118 S. Clinton, Suite 250**

**ADOPTION**

Let us help make this difficult time easier for you. We are a happily married, financially secure couple with a beautiful home who wish to give your child all the advantages and love we can. Please give yourself, your baby, and us a happy future. Please call Tom and Katie collect, anytime, 319-285-4648.

**ADOPTION**

A baby is our dream! We're full of love and fun, and more than anything, we'd love a baby to start our family. You can have peace of mind knowing your child will grow up surrounded by laughter, a loving full-time Mommy, and a Daddy who adores children. This decision you make with so much love will give your baby the opportunity for wonderful times and all the good things life has to offer. Please call us collect anytime! Jane and Robert, 914-948-3367.

**ADOPTION**

Loving, secure, happily married couple can give your baby a sunny nursery in a beautiful suburban home, a loving family and the best things in life. Please help fulfill our dreams and let us help you through this difficult time. Legal and confidential. Expenses paid. Laura and Richard collect, anytime, 914-739-0561.

**ADOPT WITH LOVE**

Former actress and successful businesswoman are blessed with everything but our own baby. Please let us give your baby a happy, secure home, loving family and friends, summers at the beach, great education--a lifetime of love and opportunity! Call Tracey and Jim COLLECT, (212)799-3998.

**NEED TO PLACE AN AD? COME TO ROOM 111 COMMUNICATIONS CENTER FOR DETAILS**

**FEELING** emotional pain following an abortion? Call I.R.I.S. 338-2625. We can help!

**CHAINS, RINGS, STEPH'S** Wholesale Jewelry 107 S. Dubuque St. EARRINGS, MORE

**FOR FREE** three week Biophysical Chart and information on Friends and Lovers Profile--an astrologer's guide to your personal relationships--send your birthdate, including year, and SASE to: Rose Enterprises, P.O. Box 3172, Iowa City, IA 52244.

**FREE PREGNANCY TESTING** CONFIDENTIAL COUNSELING Walk in: M-W-F 9-1, T & TH 2-5 and 7-9, or call 351-6556 **Concern for Women** Suite 210, MID AMERICA SECURITIES BLDG., Iowa City

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**SECRET GALLERY**

**MYSTERY SCHOOL** Metaphysical Art & Metaphysical Classes

**Classes:** (Taught by Rhonda)

- Beginning Yoga
- Elemental Astrology
- Dance Yoga
- Beginning Tarot
- Radical Nutrition
- Survival Medications
- Color & Gemstone Vibrations
- Divination: Ancient & Modern
- Hodgepodge Metaphysical
- Past-Life Regression
- Auric Development
- Automatic Writing/ Higher Self
- Psi-Field Polarity Therapy

**FREE 5-Week class** Reincarnation: Past Lives of Famous People. Hosted by Kaz.

All classes meet for one hour per week. All classes meet for either 4 weeks or 7 weeks. Each class is \$25 total cost for the specified 4 or 7 week class period. Classes begin week of January 27.

For information & to register, call Rhonda or Kaz, 337-3712

**BIRTH CONTROL** Information & Services

- Birth Control Pills
- Diaphragm
- Cervical Caps

**Well Women Gynecology Services**

- Yearly Exams
- Pap Smears
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**HELP WANTED**

**NEED CASH?** Make money selling your clothes. **THE SECOND ACT RESALE SHOP** offers top dollars for your spring and summer clothes. Open at noon. Call first. 2203 S. Street (Across from Senior Pablos), 338-8454

**AMERICAN AIRLINES** CAMPUS REPRESENTATIVE Part-time position responsible for distributing promotional materials on campus. Promote Advantage commitments and organize promotional events. Qualifications include two years of college completed. Marketing major and sales experience preferred. Rate of pay is \$120/month and 5 hours/week work schedule. Please forward resume and work experience to: ATTN: Laurie White American Eagle Sales Department 900 N. Franklin Suite 800 Chicago, IL 60610.

**CAMP STAFF** Resident Camp is accepting applications for the following positions for June 14-August 1: Waterfront Staff, Equestrian Staff, Unit Staff, Naturalist, Crafts Director, Cook, and Kitchen Helpers. For an application, write to: Little Cloud Girl Scout Council, Inc. c/o Program Services Director P.O. Box 26 Dubuque, Iowa 52004-0026 or call: (319)853-9169.

**1992 EXPANSION** VMC now filling 17 immediate openings in Iowa City. \$6.02 starting. Training starts soon. All hours available. Internships/scholarships. 1-377-5603 (Cedar Rapids).

**REGISTERED NURSE**, CMSI pays up to \$52,000. Free private housing, \$1000 sign on bonus. 1-800-423-1739.

**HELP WANTED**

**HOME TYPISTS**, PC users needed. \$35,000 potential. Details. Call (1-800-962-8000 ext B-9612).

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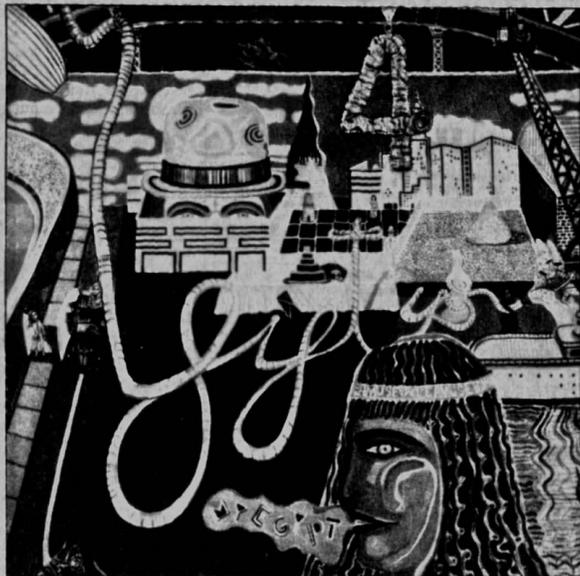
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## Arts & Entertainment

### ART REVIEW



Howard Rogovin's "The Artist Celebrates his 54th Birthday" (1981) is one of the many works currently featured in "The Frieze of Life, The Pursuit of the Marvelous" at the UI Museum of Art.

## It's a Wonderful Life: Rogovin's magical art

Andy Barber  
Daily Iowan

A glimpse of wonderland was offered Saturday evening as a devilish crew of more than 30 men, women, and children dramatized the surreal pageantry of a new series of works at the UI Museum of Art.

The exhibit, entitled "The Frieze of Life, The Pursuit of the Marvelous," is a vibrant continuum of artist Howard Rogovin's life from the 1960s through the present. The show premiered Saturday evening with a well-attended party celebrating both Rogovin's 65th birthday and his retirement from UI's art faculty. He will now share his time between Iowa City and the Mediterranean island of Ibiza, Spain.

A special treat for those attending Saturday's opening was a surprise appearance by characters drawn from the repertoire of figures in Rogovin's paintings. Dramatized by such friends of the artist as UI President Hunter Rawlings, the outlandish group created bedlam as they paraded throughout the museum in fantasy outfits while a trombone blared a pagan tune.

Rogovin's appeal lies in an ability to synthesize in his works' images from extensive travels, concern for the future of his own artistic intuition, and archetypes shared by all audiences. An illusory, esoteric dance of daemons, muses, and popular artifacts emerge upon a canvas treated with witty insight.

A carefully chosen cast of characters wandering in and out of the

series of works embody the artist's emotions, doubts, and desires. The narrative aspect created by this repertoire offers a chorus of sentiments and ensures a rewarding experience for the viewer.

Rogovin reflects upon his work: "People make art for all sorts of reasons, but for me it has always been an adventure, a search, a voyage into the relationship between the known and unknown."

The autobiographical nature of the exhibit reveals a humor uniquely Rogovin. Playful canvases elicit the unconscious by fusing humor with elements from the Orient, mythology, and literature in a manner which rewards interpretation. It is this comic element which both distinguishes Rogovin's work and frames the allegorical present in the paintings.

A unique feature of the exhibit are the birthday paintings, which Rogovin creates as a present to himself every year. In this series, joy, comradeship, and wisdom must share a seat with death at the humorous festivities. Joining wit and wonder, the works offer a glimpse into the creative forces within Rogovin.

The exhibit of over 60 pieces, featuring works from the artist's personal collection and pieces on loan for the show, can be seen at the Art Museum through March 22. A gallery tour of the works will be sponsored Wednesday, Jan. 29, at 12:30 p.m. by Jo-Ann Conklin, curator of graphic arts at the UI Museum of Art. Part of the Museum Perspectives program, the tour is free and open to the public.

### RECORD REVIEW

## Harry Connick dwells in house of 'Blue Light'

Shayla M.Thiel  
Daily Iowan

*Blue Light, Red Light* (Columbia Records) — Harry Connick Jr.

For those of you who are relieved Frank Sinatra's crooning days are numbered and he's well into his third retirement, don't run out to buy Harry Connick Jr.'s *Blue Light, Red Light*. Backed up by a troop of seasoned musicians in a '40s-sounding big band, Connick sounds more like "Old Blue Eyes" than ever — yet oh-so-much better.

Although Connick has been torn apart by critics accusing him of performing a "white bread — no crust" brand of jazz which betrays the roots of the genre, he is at his best in *Blue Light*.

The usually "cute"-sounding Connick has never seemed so sleazy as on "The Last Payday," and bops in a traditional Glen Miller-esque style on "With Imagination (I'll Get There)." In "He Is They Are," a tune inspired by a bronze sculpture of a Native American with the same name, Connick relays the cool swing of a few decades past, and as easily lapses into Dixieland on "If I Could Give You More."

On the down side, however, my favorite cut "She Belongs To Me" sounds suspiciously like the finale of Sinatra's "New York, New York," and the song "Just Kiss Me," although fun to sing in the shower, is a bit sexist and its viewpoint of women stereotypical.

There is a tremendous difference in Connick's ballads on *Blue Light* compared to previous albums. This

time around Connick is incredibly expressive (and seemingly more adorable than ever); perhaps this can be attributed to the fact Connick is actually head-over-heels in love (and engaged to lingerie model Jill Goodacre). His feelings are apparent on such ballads as "Jill" and "It's Time." I find a mushy Connick to be actually fairly tolerable, and in fact, it's kind of therapeutic to fantasize that all that mush is for me, and not an obscure lingerie model.

Connick differs from his idol, Sinatra, in that all the music from *Blue Light* is actually original. The pieces seem as familiar as old standards, yet Connick as a composer/arranger adds complexity through unexpected modulation and meter change. He gives the music theorists something to ponder and still brings the average non-jazzer satisfaction with catchy arrangements. In this sense, Connick has given a form of mainstream jazz to the general *Billboard* public (a feat for which glorified elevator musician Kenny G has too often been given credit with his yuppie brand of pseudo-jazz); no other jazz musician can boast of four singles actually on the charts today.

*Blue Light, Red Light* is Connick's finest to date — simply good, expressive music. Perhaps his big band should be given more credit as they shine on every song they play and nearly steal dear Harry's show. Harry handles it with the smooth sophistication of an experienced veteran (yet another similarity to You-Know-Who).

### JIGGERED EDGE

## Life on the 'Jiggered Edge': America gets 'Stoned' again

Jim Haverkamp  
Daily Iowan

The sharpest analysis of "JFK" I've heard came the night I went to see the film. A few minutes before showtime, a drunk guy in the second row craned his neck around, squinted at the projection booth, and bellowed, "Come on and start the movie!" He slumped back into his seat a couple seconds later, mumbling, "Let's get this over with."

Even if you would have gone to see "JFK" out of something as outdated as, say, curiosity or interest, it's impossible now. You have to go, or you miss out on too much of what's going on. Like a public hair in your Coke, it demands attention.

And the thing that's particularly disappointing about "JFK," The Phenomenon, is that it forgets the crucial point: it's all over an Oliver Stone movie. This is the man who drives home his messages with the subtlety of a head shot and the emotional depth of a weekend at the Kennedy compound. He spews out one hack picture after another, and people keep giving him money to do more.

As someone who will gladly stay up all night watching schlocky TV

specials on the Kennedy murder, Bruno Hauptmann, the end of the Third Reich, or any of the other conspiracies that have made this country the fine place it is, I don't have a problem with the premise of "JFK." The information Stone slings around in the movie has been common knowledge among conspiracy nuts for years. The problem is Stone's inability to commit to either documentary or drama. As it is, you have the glossy surface of each, with none of the pleasures of either.

The "dramatic" part of the film comes in its portrayal of Jim Garrison, or rather, the composite-of-all-truth-seekers-in-the-mysterious-death-of-Kennedy. The character's development ranges from spending all his time investigating the murder to having an argument with his wife over all the time he spends investigating the murder, and Kevin Costner pulls it off with the finesse of a true cardboard lobby display. The rest of the casting either toes the well-established line of Hollywood liberals (right down to Martin Sheen and Ed Asner), or comes from deep left field (John Candy as a daddy-o lawyer? Brian Doyle Murray as Jack Ruby?).



Superimposing the myth of the lone gunman upon the myth of the auteur, Oliver Stone pays tribute to himself once again with "JFK."

The prologue of the film, a machine-gun barrage of images à la "Roger & Me," had me hoping the rest of the picture would be interesting visually, but Stone quickly snuffed that thought out. Every frame is textbook from there, all the way to the final courtroom drama. A documentary would at least go in-depth on the biggest mysteries, like the "magic bullet," but "JFK" covers so much ground that no subject gets treated for more than a couple of minutes, and you don't even have the pleasure of hearing actual so-called witnesses and experts spout off.

What you're left with is a self-righteous quiver of feeling throughout the film praising the one lone voice who dares to speak out. This is, of course, Stone, who actually ends the film with the words, "Dedicated to the young, in whose

spirit the search for truth marches on." Let's face it: Mr. Stone, you're no Martin Scorsese.

After seeing "JFK," I'm more outraged at the conspiracy of studio chiefs, newspaper editors, and popcorn vendors to whip up box-office receipts than the one to kill what's-his-name. And don't think all this publicity will at least force the government to release sensitive documents about the affair. The really important files will still be dragged out on occasion at the Friday night intelligence chiefs' poker game, then stashed back in the CIA and FBI's deepest vaults forever. These files, and no others, will finally answer the questions that matter. If they ever become the basis for a movie, call me.

I want to know the truth about LBJ's tryst with the exit wound.

ALL THESE TITLES ARE 20% OFF THRU MARCH 1

Prairie Lights

Winter Reading Series

January 24

**Deborah Digges**, winner of the Delmore Schwartz Poetry Prize. She will read from her memoir *Fugitive Spring*, "disturbing, indelible truths about coming of age and adulthood in 1950s Missouri and California in the turbulent 1960s."



January 27

**Tobias Wolff**. Sponsored by the Writers Workshop, the award winning fiction writer will read at Shambaugh Auditorium at 8 p.m. *In the Garden of the North American Martyrs* and *This Boy's Life* are outstanding examples of contemporary writing.

January 31

**Peter Carey**. "If you have time to read one new novel, make it *The Tax Inspector*. Carey won the Booker Prize in 1988 with *Oscar and Lucinda*, this is even better." —Victoria Glendinning, *The Times*.

February 3

**Nancy Ziegenmeyer**. The rape victim from Grinnell describes the traumatic experience for women who have suffered as she did.

February 6

Iowa City poet **Kathleen Peirce** reads from her collection *Mercy*, which won the 1990 Associated Writing Programs' Award for Poetry, selected by Ellen Bryant Voigt.

February 7

*Native American Testimony*, a Chronicle of Indian White Relations, 1492-1992. Editor **Peter Nabokov** will read from "this splendid corrective to the Columbus saturation bombing...It is an invaluable sourcebook, a mother lode of fresh material, besides being wonderful to read." —Jim Harrison



February 13

**Robert Antoni**. "Caribbean voices sing in this fine first novel like sea echoes in a shell." —John Barth on Antoni's *Divina Trace*.

February 14

**Mona Simpson**, author of *Anywhere But Here*, will read from her new novel *The Lost Father*. "Mona Simpson writes with a swagger. She is already a master." —Anne Tyler.

February 21

**Allen Kurzweil**. *Case of Curiosities* is set in 1983 at an auction in Paris. The narrator chances upon a modest box that will become his obsession for the next six years. The small, compartmental "box of curiosities," or *memento hominem*, holds objects that are meant to illustrate one person's life, in this case, that of eighteenth century Frenchman Claude Page — student, artist, watchmaker, inventor, mechanical genius. "This wonderfully romantic tale of education and obsession is as moving as it is fresh and exciting." —Frances Woods.

February 28

Award winning fiction writer **Jane Smiley** from Ames will read from her powerful novel *1000 Acres*, the King Lear tale of the family farm in Iowa. This novel like other works of Smiley's has received lavish and critical praise and has been nominated for the National Book Critics Circle Award. At Shambaugh Auditorium at 8 p.m.

### Cure the Winter Blues at Prairie Lights or tune your radio in!

All readings begin at 8 p.m. and will be broadcast live on WSUI-am910 and WOI-am 640 Ames and Des Moines. Contact WSUI for broadcast times of non Friday night readings.

All readings will be on the second floor reading space at Prairie Lights except Wolff and Smiley and are open to the public and are accessible by elevator and stairs. This is the first and largest broadcast series of its kind in the United States.