**WEATHER**

1011.

**NATION WORLD**

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**SPORTS**

Davis all-stars

Iowa basketball coach Tom Davis will be coaching a squad of Midwest all-stars in an exhibition game Friday, Jan. 28, in Madison, Wis. The game will be played as a fund-raising event to benefit the Iowa State's Terrry Wood's family. See Sports, page 15.

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Soviet couple here to speak on laser application

Lena Svetlova
The Daily Iowan

A Soviet woman and her husband, research scientists, will be the featured speakers during "Science and Engineering Symposium," Thursday from 8 to 10 p.m. in 303 Iowa Hall.

Lena Svetlova, a research scientist from Russian Academy of Science, and her husband, Vladimir Leontiev and Tatiana Kurn, a chemistry professor at the University of Iowa, are giving a talk on the subject of lasers.

One of the world's foremost laser researchers, Svetlova will talk about biomedical, physics and chemical applications of lasers as a research scientist who has studied many different areas in her lifetime.

Svetlova will talk about all these different areas and it is his hope that all these lasers in one area can be used for therapy.

Leontiev, who works under Lena, was one of the 1964 recipients of the Nobel Prize in Physics. A leader of the huge Soviet laser research effort, Leontiev is being given the chance to talk about lasers and how they can be applied in the real world.

Kurn's research studies the effects of various types of living organisms and biological proteins of the eyes. Leontiev can do the surgery and Kurn can do the analyses and engineering models.

"We hope to bring together all the people from different universities and governments so that we can all work together and make progress," said Leontiev.

Registration is not required for the symposium, which will be held in the Chemistry-Biology Building. Following the symposium, there will be a reception at the Leisure Center, Facility, Chemistry-Biology Building.

The Iowa Laser Facility is one of several programs that will be housed in the UI Survey Center for Laser Science and Engineering, the John Institute for Biomedical Engineering, and the UI College of Engineering Department of Biomedical Engi

Questions about Lena Svetlova in Photos?
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TIME: 7:00-9:30 p.m. for five evenings
PLACE: 106 Gilmore Hall
INSTRUCTOR: Jeri Geraghty
FEE: $40
TEST DATES: GRE will be given on April 21, 1990.
Contact the Conference Center, 240 Iowa Memorial Union, or phone 335-2531 to register or for further information.

SIGMA TAU GAMMA
We are celebrating our 55th Anniversary as a chapter, and we would like to thank the University of Iowa faculty, staff and students for their support. We would especially like to thank Mary Peterson of the Office of Campus Programs and Student Activities, as well as fellow Greek Chapters.

STC.

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STC.
Festival will assist UI Kantorei singers

Jasie Davidson
The Daily Iowan

Profile from the UI International Festival 1990 Saturday night will go to the UI Kantorei singers for their spring tour of the Soviet Union.

The Kantorei tour is in danger of being canceled if the group cannot raise the $91,000 needed to pay expenses. The next few weeks will determine whether the group will come up with the money, according to William Dvorsky, Kantorei director.

"Our festival will feature international performers," Dvorsky said. "In a few days, our group will appear in the International Festival at Iowa State University. In Des Moines, we will appear in the International Festival. In the week following that, we will appear in the Des Moines Festival, which is an opportunity to introduce students to a variety of music, especially students who have never been exposed to outside music before," according to UI pianist David Whelan, International Festival chairman.

"It will spark some interest in a different culture," Whelan said.

The International Festival, featuring only performances by students or other members of the UI community, has been at the UI since the early 1990s. It is sponsored by the UI Office of International Education and Services, and the Office of International Student Health and Counseling.

The festival will be "to learn a bit of culture, and have a little fun," as an "educational experience for everyone," Whelan said. "People who go, go on an educational trip into another culture," he said.

A few of the international performers, including a Mozambican band, a Japanese belly dancer and a group folk dance from India, Palestine and European countries, Chinese musicians and a Turkish dance group will also perform.

Dvorsky seeks 2nd re-election

Kelly Davis
The Daily Iowan

State Representative Robert Dvorsky, D-Coralville, announced Wednesday he will seek re-election to a third term in the Iowa House.

Dvorsky, a member of the 35th District, said he has carried a "progressive agenda" and plans to continue.

Dvorsky serves as vice chairman of the Education System Appropriations Subcommittee and is a member of this Senate Education and Human Resources, and Small Business and Consumer Protection Subcommittee in the Iowa House.

He will seek the Democratic nomination for re-election in the March 15 primary, and face one other candidate, as one of the 35th District's two state representatives.

UI athlete charged with OMVI

The Daily Iowan

Iowa football player Ronald Geater, 21, of Des Moines, was charged with operating a motor vehicle under the influence of alcohol late Friday, according to a UI police report.

Geater reportedly admitted that he had been drinking, according to a UI police report.

Geater, a senior offensive tackle, was pulled over at a QuikTrip on 4th Street N. He was charged with operating a motor vehicle under the influence of alcohol.

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Legal level of inebriety unchanged

DIN M Oklahoma/AP - A House panel to drop the legal definition of drunkenness to a blood alcohol level of 0.08 percent is apparently dead, Senate Majority Leader Bill Hutchison said Thursday.

The Senate voted Wednesday to lower the legal driving limit from 0.15 percent, and Hutchison said a House-Senate conference commit­tee will adopt that position as it works on its emergency bill in the final days of the legislative session.

The conference committee version of the bill cannot be amended by either the House or Senate, and once the conference committee approves it, the bill will resemble the original Senate measure, and likely will not include each House provision as the 0.08 percent definition of drunkenness and state confiscation of automobile licenses as a result of drunk driving.

Other House provisions, such as a measure allowing authorities to refuse to disclose criminal victim addresses and phone numbers, are also expected to be left out of the final version of the bill.

Senate Democrats expressed sur­prise when the House made major changes in the crime bill early in the week.

"The House kind of went out of control a couple days ago when they debated that, and they went on to put that back together," said Sen. Linda Waddle, D-Des Moines.

The original Senate bill included a measure allowing doctors to prescribe alcohol and drugs that would lessen or stop a person's urge to drink.

The House, which had charged the issue of drunkenness to a blood alcohol level of 0.15 percent, also took on the issue of motorists using "sleeper capsules" to avoid detection by police. The House, which passed a bill that would have allowed motorists suspected of drunk driving to take drugs, said it would bring back the "sleeper capsule" issue.

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Landlocked

"It's a bozos. Beary Morris, a UI freshman, hands out a flier for the UI Sailing Club to a passerby in front of Old Capitol Wednesday morning. The club has just opened to boathouse.

The Daily Iowan

is looking for submissions for the following weekly features:

"Her Perspective": A column on women, by women. Submissions may address a variety of subjects and are not limited to any particular form — anything from narratives of personal experiences to analyses of the changing role of women in society. Submissions should not exceed four double-spaced typed pages.

"1st Person": A lighter feature focusing on readers' experiences and thoughts on any subject matter; humor is especially welcome. Submissions should not exceed three double-spaced typed pages.

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E. Germany

Parliament began revising the resolution to let that of West

Germany. The new legislation and new government of East

Germany's debt would be transferred to the former GDR's

debt because the money required to unite the two

states would be forthcoming.

The new legislation was a response to the

situation in East Germany, where the economy was

stalled and the government was unable to pay its

debts.

In anticipation of the new legislation, the

opponents of the bond plan said it is a responsible

thing to do. Those buildings are crumbling

and fire safety.

Joe Welsh, D-Dubuque, said

During this

time, we will accept

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THE CRUMBLING OF THE WALL

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Former Director of the U.S. Arms Control and Disarmament Agency

Former Deputy Ambassador to the U.N.

Wednesday

April 11, 1990

Main Lounge

IMU

7:30 p.m.

EXPLORING ALTERNATIVE APPROACHES TO DRUG ABUSE PREVENTION

Guest Lecturer:

W. David Burns

Rutgers University

Assistant Vice-President for Student Life Policy and Services

IMU Triangle Ballroom

Tuesday, April 10, 1990

10:00 to 11:00 a.m.

Discussion and reception will follow presentation

For more information:

Call Health Iowa 335-8592
Texas

A trial involving Butch, R. Richards, High as a teenager until he was 18, was held in April, and Bill Thompson, principal of the junior high school, was present.

The trial was the March 2nd trial in Phoenix. After they were involved in a February shooting in the school, Butch, R. Richards, and another student were charged with attempted murder.

The trial was held in the Reeves County Jail in Phoenix on charges of attempted murder and assault with a deadly weapon. The trial ended on March 22nd in a Phoenix courtroom.

"Their case is currently being held in the Reeves County Jail," said Bill Thompson, principal of the junior high school, according to Reeves County Jail officials.

"Butch's arrangement was set for April 15th, according to the trial officials.

"They are expected to be released on bond," said Bill Thompson, principal of the junior high school.

"They are expected to be released on bond by a Phoenix police detective, according to Reeves County Jail officials.

The trial is expected to continue in the Reeves County Jail in Phoenix on charges of attempted murder and assault with a deadly weapon.

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**U.S.-Soviet summit to debate arms cutbacks**

**WASHINGTON (AP) —** The United States and the Soviet Union have agreed to slash their banned men entered the to establish new relations between "diplomatic and conciliatory" that Lithuania the republic close .r to compliance ment toward a common ground in

"It's going to be a working visit, so we need to put a positive spin on things," General Gerasimov, the spokesman, said. "We're going to a friendly and open position.

There are growing signs as focusing the media are ever present, the cruise missile forces should plans toward a common ground in the direction of an understanding between President Gorbachev and Bush to achieve a peaceful resolution of the Soviet-Estonian conflict.

"We will be looking at the details to be mapped out under the agreement.

Taking this account in it's never been in the history of negotiations that Baker and Shevardnadze will be able to deal with the issues that are facing the republic's president.

"It's important, I think, to expect the situation in a tense situation.

Russia will have to make the decision for reality to take over

So little time

**Soviet**

only seven weeks," he said.

"It's impractical, I think, to expect to accomplish the most optimistic projection is that the etiology in the year.

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De Klerk, Mandela set date for talks, discuss violence

CAPE TOWN, South Africa (AP) — President F.W. de Klerk and outlawed African National Congress leader Nelson Mandela set a date for formal talks Thursday over ending South Africa's racial division.

The two leaders met in the small upstairs room of a building in the city's upscale suburb of Sea Point. Formal talks was not announced, and the two did not appear together after the meeting.

Before the talks began, de Klerk accused Mandela of dissuading black homeland leaders from meeting with the government as scheduled.

De Klerk expressed the belief that if he met with Mandela, "I would be in a position where I could tell these people which road to take, which road to avoid." He said they also discussed the atmosphere of violence in the country. "Violence has to come to an end," the president said.

In addition to Mandela, de Klerk announced four homeland leaders, but four did not show up. KwaZulu chief minister KwaMopeli Buthelezi heads the Zulu homeland, Qwaqwa chief minister Kenneth Mtshe at the Basotho homeland, and other leaders from KwaXhosa and Transkei.

Of the six who were invited, two showed up: KwaZulu chief minister Mangosuthu Buthelezi and Qwaqwa chief minister Kenneth Mtshe. Buthelezi heads the Zulu nationalist government and his leaders. It was the plan of dividing black South Africa into 30 tribal areas that was the point of disagreement within its ranks.

Four of the 10 homeland leaders have competed independently, and their leaders, in some cases, have participated in negotiations with the ANC.

"The ANC does not recognize the legitimacy of homeland governments and their leaders," de Klerk said before the talks with Mandela.

"We are looking at the situation of violence and the atmosphere in which normal political talks was not announced, and the two did not appear together after the meeting.

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"The ANC does not recognize the legitimacy of homeland governments and their leaders," de Klerk said before the talks with Mandela.

"We are looking at the situation of violence and the atmosphere in which normal political negotiations can give blacks a share of power in South Africa.

"Everyone must be prepared to discuss the situation. I don't have a problem finding a way to help prepare all blacks for the meeting." Mandela, de Klerk said before his talks with Mandela.

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Getting tough

Kudos to the Iowa House for following Gov. Terry Branstad’s recommendation in the face of opposition to its new drunken driving law. On Tuesday, Iowa legislators approved a measure that will cost the state time and money to implement and put a conviction for operating a motor vehicle while under the influence of alcohol in the same category as a speeding violation. By its action, the House has made a significant step toward ensuring the safety of our roads and preventing innocent people from becoming victims of drunken driving.

Starting Salaries: A glance at our neighbors

- Minnesota: $24,000
- Wisconsin: $24,000
- Illinois: $24,000
- Ohio: $24,000
- Missouri: $24,000
- Pennsylvania: $24,000

Now everyone is concerned that we chiefly face with crime. Joe Levy

The House-approved bill, if passed by the Senate and signed by the governor, will hit drivers who have a history of driving while intoxicated with a $1,300 fine. This amount is a significant step toward ensuring the safety of our roads and preventing innocent people from becoming victims of drunken driving.

Drunk Driving

Police officers are no strangers to dangerous situations. They face the threat of armed criminals, armed vehicles, and other dangerous situations every day. The Iowa House has passed a bill that will help protect these officers by increasing their pay to $40,000. This increase will help ensure that these officers are provided with the necessary resources to perform their duties safely and effectively.

James Cahoy

Drunk Driving

Television shows and movies often depict police officers as always being in control and never facing danger. This is far from the truth. Police officers face dangerous situations every day, and they need to be compensated for their efforts.

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Gunfire kills 5 in multiple slaying in Detroit

DETROIT (AP) — A storm of gunfire hit a suspected crack house, leaving five dead and a sixth mortally wounded in the city's most multiple slaying in nearly 10 years, authorities said.

"It's a drug deal gone bad," said Police Chief James Smith.

Tuesday night's attack, said police, drew no response.

The attack was one of multiple stabbings in Detroit since June 2011, when the Obama administration reported in 2012.

Police would not say if the attack was related to gunfighting in crack or shooting streets for a stabbings went bad. But Detroit officials were anxious to break the war, and the city's streets, once designated as a "war zone," were a little different.

Thursday that one of the dead, identified as 5 were killed.

WASHINGTON (AP) — The federal

"Everyone needs to play a part in this. That's the lesson that you learn from D.C."

David Robb, Spokesman for Drug Czar William Bennett

Missions accept cease-fire for 16th time

BEIRUT, Lebanon

The city's streets have been wide open.

They admitted to wide-open.

ByAdministering

The police, the military, the government, the politicians, the citizens, all admitted to wide-open.

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UI piper does more than roam in the gloamin'

Jennifer Weglarz
The Daily Iowan

There are few instruments as maligned as the bagpipe. It all boils down to an image problem. Many "real" musicians apparently don't consider the pipes a "real" instrument; they see it more as a "noise-maker." Children tend to point and laugh at pipers in parades. Adults in the presence of bagpipes wear pained and polite smiles and silently wish they were elsewhere.

Paul Deloughery wants to change this unfair image, and his first step is a solo recital tonight at 7 p.m. in Room 1077 of the Music Building. Through this recital, Deloughery hopes to debunk the myth that bagpipes are only for men in skirts on moors. He will also play classical saxophone in a recital at 7 in Room 1077 of the Music Building, with Gail Culberson on piano. Kilts are optional.

Tonight Paul Deloughery will play the bagpipe and alto saxophone in a recital at 7 in Room 1077 of the Music Building, with Gail Culberson on piano. Kilts are optional.

Paul Deloughery, instructor of the UI Scottish Highlanders and student of saxophone and flute at the UI, recalls days of yore as he pipes on the Union Field.
2  

Playing the Pipes

Highlanders: More than kilts and plaid

Jennifer Weglarz
The Daily Iowan

The UI's Scottish Highlanders have a long history at the UI. Formed in 1936, the band was first sponsored by the ROTC but was taken over by the university. In World War II, the Highlanders became an all-female pipe band — the largest such band in the world.

The popularity of the band continued throughout the '50s, '60s and '70s, with membership reaching around 140, when the band made appearances on "The Ed Sullivan Show," "The Tonight Show with Johnny Carson" and the Macy's Thanksgiving Day Parade. Interest in the group and among group members started to wane in the late 1970s, and in 1980 the Scottish Highlanders were officially disbanded after across-the-board UI budget cuts. "It's amazing to me the band has survived all the pips and obstacles over the years, especially the last 10 years," says pipe instructor Paul Deloughery.

Today's group is an officially recognized student organization. The Highlanders have participated in the last two inaugural parades and also in two Mardi Gras parades in Louisiana. Deloughery cites the devotion and hard work of the current members of the group. "It's like a little fraternity. There's hardly a minute in the day when there isn't someone in here (the Highlanders office in the Student Activities Center in the Union) — and we don't have to be here."

He thinks the disbanding and reestablishment had a "positive effect" on the Highlanders. As opposed to having a large number of members in the band who weren't necessarily the best players, the current band has around 30 players who devote a large amount of time to the pipes.

Deloughery says, "The band really has a lot of potential. It was at one time very popular. I'm convinced that within the next couple of years it can be made into something like that again."

Tomorrow Deloughery and a mini-band of four pipes, two snare drums and one bass drum will travel to Chicago for the Midwest Pipe Band Association Solo and Mini-Band Competition. The mini-band will perform a 5-minute competition set, and the members will also compete individually. "I don't think 10 years ago the Highlanders would have been able to have a fairly large band and be able to put on a good show, plus have good quality performers in all the sections," says Deloughery.

Deloughery explains there is quite a bit of competition among pipers and bands. "People who aren't in the piping world don't realize that. Though the piping community in the Midwest is not as large as those in Canada and along the East Coast, there are a lot of pipers and bands in the Chicago area."

Highlander Ed Raber, who pipes because "it's something that's a little bit different," compares the bagpipe scene as similar to the drum and bugle corps scene; but where drum and bugle corps limit the ages of the participants, kids grow up in the bagpipe world and continue to perform throughout life. "It's a neat community," he says.

Raber thinks the Scottish Highlanders has an "incredible amount of potential. I think Paul's good for the group. The band's been getting better and better."

In the future, the band hopes to work with the University as a part of its UI outreach program. Raber foresees that within the next decade, the Scottish Highlanders will have regained their former status as a performance group at the UI.

"It'll work out really well by 2000."

Deloughery's recital challenges saxophone stereotypes

continued from page 1

busier over the past few years, especially as a student at Indiana University, where he studied saxophone. "I missed being active with the pipes," he says. He came to the UI to study flute and bassoon, but also planned to continue his involvement with the pipes in the Scottish Highlanders. "I've always wanted to teach pipes and be the head of a pipe band; this is great, because I can do both at the same time."

Deloughery gave regular recitals at Indiana University and hopes to continue at the UI. His reasoning behind the recitals is twofold: to keep his performing skills at a high level, to make himself and his discipline available to the Iowa City music community. "It's a nice way to introduce myself to the music school," he says.

Deloughery plans to pursue an M.A. in woodwind performance, with specializations in sax, flute and bassoon.

There is also an anterior motive to a recital consisting of bagpipe music and classical saxophone. "I tell people I'm the instructor for the Highlanders, and immediately they think that I must not be a very good saxophonist. I'm basically trying to prove myself. I want to show you can play on both."

While at IU, Deloughery studied with Eugene Rousseau, who is one of the most-heard classical saxophonists in the world.

Deloughery opens his recital on the alto sax with French composer Pierre Max Dubois' Concerto. Deloughery explains that Dubois writes in a comical style employing "musical jokes" in his pieces, but his Concerto is "very moving" and much more serious than his other work. Paul Bonneau's "Caprice en forme de Valse" is a subtle piece that Deloughery describes as "very French-like."

The centerpiece of the recital is the Brahms Sonata in F minor, Op. 120, no. 1, which Deloughery believes will be an "avant-garde experience for some of the music majors" to hear. Transcribed from a version for viola or clarinet, parts of the piece are written in the alto-saxophone range. "It's quite challenging. Most sax players can't reach that range — or reach it well."

The recital is ended by a competition set on the bagpipes including a two-four time march "The Clan MacColl," a four-parted strathspey "Dorrator Bridge" and a four-parted reel "The Man From Glenarry." Over the last semester break, Deloughery recorded a tape called "The Modern Bagpipe," featuring the bagpipe in traditional tunes and with an R'n'B band. "Some modern bands do it," he says, referring to the use of pipes. "It's not unprecedented."

Copies of the tape are available in the Scottish Highlanders office in the SAC in the Union and will be available at the recital tonight.

Credits

Editor Jennifer Weglarz
Assistant Editor Steve Cruse
Photography Michael Williams, Jack Coyler, Randy Barry, Clare Thomas
Design Gene Dielen, Brooke Jones
Production Gene Dielen, Brooke Jones, Bob Foley, Robin Logan
DI Editor Jay Casini * Publisher William Casey
Students present galaxy guide through the magic of radio

The Hitchhiker's Guide to the Galaxy

We've changed all the locations and references from England to Iowa, and also a lot of the language — 'bloody' to 'damm', and 'bïro' to 'ball-point pen'.

—Bob Cappel

Radio at its most courageous

Jacqueline Comitto
The Daily Iowan

KRUI has added a new show to its weekly program line-up: Iowa Radio Workshop, aired Wednesdays at 8 a.m. and repeated Fridays at 8 p.m.

The brainchild of writer Doug Urban, the half-hour show is a potpourri of radio theater. "Iowa Radio Workshop is a group of writers, actors and engineers collaborating to create a weekly program," Urban explains.

"It is radio theater at its most courageous; it's radio theater at its stupidest. Hopefully, one day, it will become radio theater at its finest and spark a new generation of radio theater heads."

Urban, with writing director Craig Siegler, voice director Scotty Shanks and engineer director Steve Dallas, Keith, has spent many hours the past few weeks piecing together the show.

"Everybody's new at this. That assures us of a unique product as well as giving us room to experiment."

Every week the listener will hear new segments of serials, as well as one time scenes.

Urban hopes people will continue to listen to the show to hear recurring characters such as Captain Red Beard in cab no. 18.

The inspiration for many of the pieces are the everyday occasions in Urban's life.

Capitan Red Beard is based on a taxi driver in Iowa City.

"I heard his voice and thought he should be on the radio. Our show may not succeed but maybe a few of the characteristics will."

Anyone interested in participating in the Iowa Radio Workshop can contact Urban at KRUI offices. "Because we're just getting started, we're looking for more good people."
**April Calendar**

**Hancher Events**
April 6 and 7 — Kronos Quartet performs at 8 p.m.
April 20 and 22 — UI Opera Theatre presents Puccini’s "Tosca," at 8 p.m. on Friday, and 2 p.m. on Sunday.
April 26 — St. Paul Chamber Orchestra, conducted by John Adams, performs at 8 p.m.

**Music**
April 6 — Collegium Musicum features Renaissance music played on instruments of the period, 8 p.m. at Clapp Recital Hall.
April 8 — Composers’ Workshop Concert, 8 p.m. at Clapp Recital Hall.
April 9 — Johnson County Landmark performs at 8 p.m. at Clapp Recital Hall.
April 11 — The Stradivari Quartet performs at 8 p.m. at Clapp Recital Hall; The Boys Choir of Iowa City performs at Colloton Atrium of the UI Hospitals and Clinics, at 7 p.m.; "Bach: A Musical Giant," part of the Bach’s Free Lunch series, 12:15-12:45 in Room A of the Iowa City Public Library.
April 12 — Pianist John Jensen performs at 8 p.m. at Clapp Recital Hall.
April 14 — Center for New Music concert, 8 p.m. at Clapp Recital Hall.
April 15 — Guest ensemble, Oncora Chamber Players of Luther College, performs at 4 p.m. at Clapp Recital Hall.
April 16 — Jazz Bands 1 & 2 perform at 8 p.m. at Clapp Recital Hall; "Carnival of Animals," musical performance by Mary Beth Barrett and Carole Thomas, 7 p.m. in the Patients and Visitor Lounge of the UI Hospitals and Clinics.
April 21 — Iowa Brass Quintet performs at 8 p.m., in Macshane Hall Auditorium.
April 22 — Rosenthalshon Family Concert, 1 and 3 p.m. at Iowa City High School Auditorium. Tickets are $4 and are available at the Iowa City Public Library.
April 25 — University and Concert Bands perform at 8 p.m. at Clapp Recital Hall.
April 26 — Tenor vocalist Carl Halverson performs at 1:15 p.m., in Colloton Atrium of the UI Hospitals and Clinics.
April 29 — Camerata Singers perform at 8 p.m. at Clapp Recital Hall.

**Readings**
April 13 — Norman Mailer reads from his recent fiction, 8 p.m., in Van Allen Hall, Lecture Room I.
April 16 — Lore Segal reads fiction, 8 p.m., in Van Allen Hall, Lecture Room II.
April 18 — David Morrell presents background information about his latest book, "The Fifth Profession," from noon to 1 p.m. in Room A of the Iowa City Public Library.
April 25 — Jorie Graham reads poetry, 8 p.m. in Van Allen Hall, Lecture Room II.

**Art**
April 11 — "Museum Perspectives" features a lecture on Olga Rozanova by Esteria Milman, associate director of the Program for Modern Studies, 12:30 at the UI Museum of Art.
April 16 — All-Media Forum, 8 p.m. in 304 English-Philosophy Building.
April 18 and 25 — "Museum Perspectives," 12:30 p.m. at the Museum of Art.

**Theater**
April 7 — "La Traviata," directed by Lotte Lehmann, at 8 p.m., in the UI Opera Building.
April 12 — "A Midsummer Night’s Dream," performed at 8 p.m. at Clapp Recital Hall.
April 23 — "Macbeth," presented by the UI Department of English, at 8 p.m., at Clapp Recital Hall.
April 24 — "A Christmas Carol," presented by the UI Department of English, at 8 p.m., at Clapp Recital Hall.
April 25 — "A Christmas Carol," presented by the UI Department of English, at 8 p.m., at Clapp Recital Hall.
April 26 — "A Christmas Carol," presented by the UI Department of English, at 8 p.m., at Clapp Recital Hall.
April 27 — "A Christmas Carol," presented by the UI Department of English, at 8 p.m., at Clapp Recital Hall.
April 28 — "A Christmas Carol," presented by the UI Department of English, at 8 p.m., at Clapp Recital Hall.
April 29 — "A Christmas Carol," presented by the UI Department of English, at 8 p.m., at Clapp Recital Hall.
April 30 — "A Christmas Carol," presented by the UI Department of English, at 8 p.m., at Clapp Recital Hall.

**Beaumont Glass’ love affair with opera spans years**

Lindsay Alan Park
The Daily Iowan

Originally from New Jersey, Beaumont Glass fell in love with opera at age 10. In following years, by attending as many productions as he could, he developed an extensive knowledge of opera literature and performance styles.

In spite of his strong interest, Glass never formally studied opera. Instead, during World War II he joined the Navy for a 10-year stint, graduating from Annapolis Naval Academy in Maryland.

Shortly after the Navy, Glass found an opportunity he said "fell in my lap out of the blue sky" to direct and stage manage the 1956 production of Verdi’s "La Traviata" for the Northwest Grand Opera Company (now the Seattle Opera), featuring Dorothy Kirsten as Violetta.

He made himself competent for the job by quickly reading up on stage craft and acting, and by studying books and films relating to the story. But most importantly, he memorized the entire opera, including the smallest singing roles.

The favorable reviews for the production helped to launch his career. After a few seasons with the Northwest company, Glass worked as assistant to singer Lotte Lehmann. He eventually wrote a biography of Lehmann which was published in 1988.

After several seasons with the New York City Opera, Glass spent the next 19 years in Switzerland directing the Zurich Opera. He also worked several Summers with the Aix-En-Provence, Salzburg and Holland opera festivals.

Finally he came to the UI, where he has been the director of the Opera Theater since 1980.
TOSCA

Opera Theater brings the grandeur, passion of 'Tosca' to UI

The Daily Iowan

From the opening chords, "Tosca" leaps out and seizes the audience in a dramatic grip.

Chosen for the UI Opera Theater's spring production, Puccini's vastly popular opera creates "less of an artistic distance" than many other works, said Opera Theater Director Beaumont Glass. "The audience gets more drawn into and involved in the drama that's on stage."

Glass partially attributed "Tosca's" effect to the plot, which seethes with violent acts of murder, suicide, execution and attempted rape. But "Tosca's greatest power, he said, derives from the musical and vocal portrayals of the passionate relationships among the main characters.

Based on a 19th-century French play written by Sardou for the legendary actress Sarah Bernhardt, the story of "Tosca" had already been crafted into a highly successful drama even before Puccini adapted it to opera, Glass said. "Puccini had a wonderful dramatic sense and he knew how to take this material and make it 10 times more vivid and increase its emotional impact," he added.

"Tosca" unfolds immediately without prelude or overture, introduced by three booming chords, which according to Glass, represents the overwhelmingly oppressive presence of Baron Scarpia, the corrupt chief of police, who in the year 1800 holds the city of Rome squirming under his thumb. "That's his shadow you might say, Scarpia's game are the singer Floria Tosca and her lover, the painter Mario Cavaradossi.

The role of Tosca will offer singers Rosemary Lack and Leslie Morgan unique opportunities to function in their respective performances as divas playing a diva. As a prima donna, or leading woman opera singer, Tosca is temperamental, and used to expressing what she thinks, Glass said.

Scarpia, who will be played by Kimm Julian, rates high in the ranks of opera antagonists, along with "Othello"'s Iago, Glass said. "Scarpia is a 3-dimensional villain."

While grandly displaying religious piety, Scarpia hides his sadistic abuses of power and his lechery toward beautiful women like Tosca. On the other hand he is charming, polite, physically attractive and has "the magnetism of a self-made, achieving, powerful man," Glass said.

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quickly and vividly, without much restraint or control."

But she is a good and kind-hearted woman who detests cruelty of any kind, he added, which makes her especially vulnerable when Scarpia has her lover tortured. Ironically, it is she who remorselessly halts Scarpia's advances later on by plunging a knife in his heart.

Cavaradossi merely laughs off Tosca's jealousy, and finds it charming, Glass said.

who will be played by Philip Bologna, as a young Voltaire-reading revolutionary who wants Italy to be a republic once more. He opposes the reigning monarchy, and roots for Napoleon Bonaparte, who during the time of the opera is defeating the Austrians at Marengo, to the north. The painter evades Scarpia's persecution until he is arrested for aiding an escaped political prisoner. His life becomes the bargaining chip for the things Scarpia wants, especially the sexual conquest of Tosca.

The heart of the opera's drama, Glass said, is the dynamic struggle between Scarpia and Tosca.

Glass said he thinks people who go to an opera ought to read the story first. He writes detailed summaries of the plots of UI operas for the program.

"If they get to the theater early enough to allow time to read the story, then they don't have to do any other preparation, really," he said.

Knowing the story in advance helps people catch the words and follow along more easily, Glass said. "After all you're not going there for the suspense of a whodunit. You know that Tosca's going to jump off the castle wall at the last scene."

What makes operatic drama exciting, Glass said, is not so much what happens as how it happens and what the characters say and feel. He thinks that performing operas regionally in foreign languages would be a mistake, and he either

audience back and forth, and they have to understand each other. The dramatic side of opera is just as important as the musical side."

Glass said he thinks the proper place for opera in the original language is in the large companies in major world cities. "For the big international stars we do need a showplace where we can hear opera in the original language, where people who are acquainted with the operas have a chance to hear them under the best possible circumstances."

"Tosca" is packed with memorable arias, so the casts and orchestra need to be prepared for interruptions of applause. Glass said his main expectation is that the singer stay in character. "They should try to hold the mood of the character for as long as the applause lasts."

In fact, Glass said the reason for the only cut he made in Puccini's score for the UI production, which follows Tosca's famous aria, "Vissi d'arte," was to remove a line of dialogue that is inevitably drowned out by applause. "It's a standard cut in all modern stage performances," he said.

Cuts in the score are among the many things that Glass negotiates with conductor James Dixon, whom he describes as very generous and cooperative. "Usually I choose the opera," said Glass, "but in consultation with him and with his agreement."

Glass said Dixon has only rarely

continued on page 7
JCL encourages musical experimentation, innovation

Martina Brockway
The Daily Iowan

For over a decade now Johnson County Landmark, the UI's premier jazz ensemble, has been receiving international acclaim, and considerable recognition of its outstanding performance.

The 20-member ensemble, under the direction of assistant professor Paul Scea, is comprised of the top jazz musicians at the UI School of Music. Members of the group have continued to be prize-winning solo artists and composers. The group has presented award-winning performances at the Notre Dame Jazz Festival, has won first prize at the Tulip Time International Music Festival in the Netherlands, and has received numerous invitations to prestigious national and international festivals, including the Montreux Jazz Festival and MusicFest U.S.A.

The band makes many appearances throughout the year in Iowa City, including at Gabe's Oasis. On April 3, JCL played two sets at Gabe's, featuring some of the band's favorite pieces, and including the original compositions of some of the members. Scea says the band enjoys playing at Gabe's, as the atmosphere is quite conducive to jazz music. "It's a more relaxed setting. The audience can really enjoy the music fully," he says.

Some of the original compositions include: "Afro Blue," arrangement by Dave Sulzberger; "Cha Cha," arrangement by Dave Pavkovic; "Point of Departure," composed by Tim O'Dell; "Stompin' at the Savoy," arrangement by Tim Hughes; and "No Parking," composed by Paul Scea. On Monday, April 9, JCL will present an entire concert of arrangements and compositions of several band members at Clapp Recital Hall. This month the band is also planning a special recording project in Cedar Falls of various student compositions.

Over the years JCL has produced a repertoire of wide range, and prides itself in its presentation of innovative new sounds as well as some of the more classical jazz pieces of the big band standard. "We don't hesitate to use electronics or extra percussion. We like to cover as many styles as possible, and above all encourage experimentation and improvisation," says Scea. "This year's band is smaller in instrumentation, and the result is a cleaner sound."

Along with the Center for New Music, and the Composers' Workshop, JCL has been involved in the premiere performances of new music. JCL members are encouraged to participate in composition and arrangement work.
Hitchhiker's continued from page 3

distinctly American.

This production of "Hitchhiker's Guide" has a cast of around 30 people, mostly UI theater students, and a technical crew of five doing taped music and synthesized and live sound effects.

Cappel says, "What the audience needs to be aware of is that what they're going to see is a work in progress, not a finished product. This will be taped at the live performance is the voices, not the music and effects (although those will be done for the benefit of the audience). Then we'll take the tapes into the studio and remix, and add sound effects, and over the next three months make it as professional as possible."

He also stresses that the audience will be very important: "There will be lots of things for audience people to do, so we need as many as we can get. For example, one night we'll be having a Blood-Curdling Scream contest. In that episode a character gets put into the Total Perspective Vortex, which puts you in relation to the entire universe and shows you how insignificantly small you are, and when that happens it annihilates your brain. So we need to have people screaming. The audience is actually going to be a part of the production crew."

Although he is not certain, Cappel thinks that this might be only the second major full production of "Hitchhiker's Guide" since the original was first broadcast in 1978. Comparing it to the original he says, "I think ours will be distinctly American. The attitude of the British production is that everyone sounds very snooty and condescending, and the main thrust of the British version is that no matter where you go in the universe, you're going to find these obnoxious snooty people. It's a more British attitude. Whereas in our American version, you'll find all the characters are idiots. That's the main difference."

"The Hitchhiker's Guide to the Galaxy" will be recorded at Van Allen Hall, L3, on the following nights: episodes 1-4, Thursday, April 12, at 7 p.m.; episodes 5-8, Friday, April 13, at 7 p.m.; and episodes 9-12, Saturday, April 14, at 7 p.m. Admission is free.

Tosca continued from page 5

consultation with him and with his agreement."

Glass said Dixon has only rarely vetoed his choices for operas, for reasons such as the complexity of the music and the limited number of times the symphony can rehearse before a performance.

In addition to an historical backdrop, each act of "Tosca" is set in an actual location in Rome, each of which Glass has visited. "The Church of Sant' Andrea della Valle, for example, is the scene of Act I."

"Some productions actually copy the exact look of the church," which, Glass said, is not the case with the set the UI rented from the Kansas City Lyric Opera. "It's a more imaginative, stylistic representation of a church."

Farnese Palace, the setting for Act II, is today the French embassy, while Act II occupies the Castel Sant' Angelo, a famous Roman landmark which served as a prison fortress in the middle ages, Glass said.

The only reason the Opera Theater didn't design its own sets this spring was because the Dance Department needed the production studio in February for the Dance Gala, leaving too little time to build sets for "Tosca." He added that production crews will get a chance this summer to build sets for the opera "Dialogues of the Carmelites" by Francis Poulenc.

Glass said that he uses auditions in casting roles, but for the big Hancher Auditorium productions prefers to select singers whose work is familiar to him.

"Sometimes I've chosen a person just on the basis of an audition, and occasionally I've been very disappointed because the singer in performance didn't come up to my expectations."

He challenges the notion that the first night's cast of an opera is not as important as the second. "I try to distribute the roles so that each cast on the average is equally good."

Glass said he attempts to give as many people who are qualified opportunities to perform. Still, whenever he announces a cast there are a lot of broken hearts.
Discover the UI Museum - an abundance of artistic wealth

Steve Cruse
The Daily Iowan

I should say first of all that what follows is an exercise in propaganda. It is a piece of public relations drivel (albeit noncommissioned drivel), the purpose of which is to persuade you to do something worthwhile, something to which you may have never given any thought — namely, to visit the UI Museum of Art.

This is not meant to suggest that the museum is currently lacking in patrons; certainly it already has many regular visitors, most of whom are knowledgeable and enthusiastic about the visual arts.

"Knowledgeable and enthusiastic about the visual arts" does not, however, necessarily apply to the majority of UI students. How many of us go through four or more years at this school without ever displaying the initiative to get up from the Nintendo, put on some socks, walk across the pseudo-idyllic footbridge and check out one of the finest art collections of the Midwest? Far too many, probably.

So: If you care to take it, here is a short descriptive tour of the UI Museum of Art. Since my target audience is those people who have never set foot inside the structure, the focus here is on the museum's permanent collection — those works that will always be on display, and which can be appreciated a little more each time they are seen.

The first thing to see is the collection of paintings in the Elliott Gallery, located directly to the left upon entering the building. The collection, which includes works by Picasso, Matisse and Jackson Pollock, among many others, is a comprehensive representation of painting styles throughout the last century.

Some of the most striking works are by relatively lesser-known artists, such as Lyonel Feininger's "In a Village Near Paris." In this painting, the features of an ordinary city street are exaggerated slightly, giving the scene a mysteriously energetic quality. The outsize figures don't just walk, they stride, full of unknowable purpose.

The most memorable individual personality in the collection is captured in Max Weber's "Flute Soloist." The intense concentration of the player's face, accented by the melancholy swoop of his eyebrow, suggests his bond with the notes on the stand before him — serving as dramatic proof that music is as much a craft as an art.

A more surrealistic, but no less intriguing, depiction of character is Hannah Hoch's "Locking Powers," which features a group of large-headed, seemingly bemused creatures engaged in a contorted dance. Other examples of Hoch's work are currently on display in the museum's Louise Noun Collection.

In the center of the museum is a display of large mural paintings, including Max Beckman's "Karneval," and a work by Jackson Pollock, aptly titled "Mural."

Beckman's painting is a series of dark, sharply angled scenes from pre-World War II Germany. In the central panel, a representation of Hitler stands ominously in the background. "Karneval" — an ironic title indeed — is probably the most disturbing work in the Museum's permanent collection.

Pollock's "Mural," meanwhile, is a prime example of the swirling, multicolored abstract art that so baffled the American public during the 1950s. The painting doesn't lend itself to easy interpretation, in spite of its somewhat didactic accompanying placard: "Despite an element of disorder, the work has an overall sense of unity and coherence." Nevertheless, it's fascinating, especially when viewed from a distance.

Other museum highlights are the Stanley Collection of African masks, and the exhibition of Pre-Columbian statues and carvings on the south side of the building. The religious purpose of many of these artifacts raises the nagging question: Is it art or is it a ceremonial tool?

This is not meant to suggest that music is as much a craft as an art.

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continued on page 7
Davis to coach Midwest all-stars in Tokyo

TOYOKO (AP) — Four newly enfranchised Chicago Bulls players and one from San Diego State and five from Division III schools have been selected to play for University of Iowa Women's basketball coach Lisa Bluder's Japan Women's Basketball Team.

The team will play in the first-ever Women's Basketball World Cup in Japan in 1999.

Bluder said the selection of the team was a mix of players she had known through her coaching connections and others she had discovered while scouting for the World Cup.

"I'm thrilled to have these players on the team," Bluder said. "I think they will bring a lot of enthusiasm and skill to the team."
Joyster expecting child

Minneapolis (AP) — Thermometer, the heroine of the 1989 Olympic Games, is expecting her first child in November, her husband said Thursday.

"She was delighted to hear the news," Gordon Banks said.

The 35-year-old, who has scored 11 goals in 80 international appearances, and her husband, Mr. Banks, have been married for nine years.

The couple were attending the Scandinavian American Women's Association luncheon in Minneapolis.

The Bankses have three children: a son, 5, and twin daughters, 4.

Winter road weather may hamper Hawks

Iowa City, Iowa — High winds, snow, and sleet are expected to make travel difficult in the area.

The National Weather Service has issued a winter weather advisory for the region.

The advisory is in effect from 10 a.m. to 4 p.m. on Friday.

Utility companies are expected to experience power outages.

Squads head north for play day

Iowa City, Iowa — Some 800 athletes from across the Midwest will converge on the University of Iowa's Athletics Complex for the third annual Hawkeye Classic.

The three-day event, which begins Friday, features both men's and women's volleyball teams.

The Hawkeyes are coming off a 3-1 loss to the University of Wisconsin-Madison last weekend.

The women's team is led by veteran coach Petros Sfakianakis, who is in his eighth season at the helm.

The men's team is coached by new head coach Matt Bollers.

Volleyball.

For the Iowa men's volleyball team, this weekend's matches will be a test of their mettle.

"We've been playing at a high level for the past few weeks," Bollers said.

"We're looking to build on that success and bring it to the next level.

"The Hawkeyes are coming off a 3-1 loss to the University of Wisconsin-Madison last weekend.

"We're hoping to bounce back this weekend and get back on track.

"Our goal is to finish with a winning record and make the NCAA Tournament.

"We have a tough schedule ahead of us, but we're ready to take on the challenge.

"We need to play with intensity and focus.

"We need to improve our serve and receive, and play with a strong work ethic.

"We're looking to make a statement this weekend and show our conference that we're a force to be reckoned with.

"We have the talent and the depth to make a run.

"We're ready to go.

"We're excited for the matches this weekend and can't wait to see what we can do.

"We're ready to make a splash.

"We're ready to make a statement.

"We're ready to win.

"We're ready to represent the University of Iowa with pride and honor.

"We're ready to make a difference.

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Coach, team get acquainted

Dr. Oaks
The Daily Iowan

For the Iowa men's golf team and new head coach Dave Holmes, the 1990 spring season is a time of transition. New faces populate the roster, and a new head coach takes over the Hawkeye program.

"We're going to have a little bit of everything," said Holmes. "We're going to have some players with experience, some players with no experience, and some players that have just started playing golf." The Hawkeyes are looking to improve upon last year's disappointing third-place finish at the Big Ten Meet. Returning from that third-place honors are returnees Chuck Schmid, who tied for medalist honors with a 147 to tie for third at the Big Ten Meet. Schmid was also the high asymptotic distance from that third-place honors. Holmes also mentioned that he was interested in seeing how his team would react to the new head coach. "We're going to see how the guys react to the new head coach," said Holmes. "We're going to see how they react to the new system of things." The Hawkeyes are looking to develop a Top Ten national ranking this year. "We're focused in on the Big Ten Championship every year," said Holmes. "We're focused in on the Big Ten Championship every year and be this weekend's Purdue Invitational championship. Schmid, who tied for third in the Big Ten Meet, is returning as the favorite to repeat as Big Ten Champion.

Hawkeyes hope to warm up game

Steve Oshow
The Daily Iowan

The Hawkeyes have been pushed really easy and the atmosphere pulled out again, as the Iowa women's golf team prepares for a chilly weekend in Bloomington, Indiana. Despite the challenge presented by Indiana and its Hoosier coach, the Hawkeyes expect to develop a Top Ten national ranking this year. "We're going to see how the guys react to the new head coach," said Holmes. "We're going to see how they react to the new system of things." The Hawkeyes are looking to develop a Top Ten national ranking this year. "We're focused in on the Big Ten Championship every year and be this weekend's Purdue Invitational championship. Schmid, who tied for third in the Big Ten Meet, is returning as the favorite to repeat as Big Ten Champion.

The Hawkeyes shot a 328-313-315-956 to finish 31 strokes behind Ohio State and 34 strokes behind Illinois. Despite the challenge presented by Indiana and its Hoosier coach, the Hawkeyes expect to develop a Top Ten national ranking this year. "We're going to see how the guys react to the new head coach," said Holmes. "We're going to see how they react to the new system of things." The Hawkeyes are looking to develop a Top Ten national ranking this year. "We're focused in on the Big Ten Championship every year and be this weekend's Purdue Invitational championship. Schmid, who tied for third in the Big Ten Meet, is returning as the favorite to repeat as Big Ten Champion.

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Netters take to road for league matchups

Jim Kearney

The Daily Iowan

Playing the next few meets on the road, being the non-conference opener is not as easy task, but that's what the Iowa women's tennis team will be attempting to do this weekend when they travel to Michigan State.

The Hawkeyes are 3-0 on the season, but 0-1 in the conference.

"We're excited to play against a tough team in Northwestern last week, and now we must take on a Michigan team they're hosting only once in 4-0," Hawkins said.

"Michigan is perennially at the top of the Big Ten," Hawkins continued. "They 're not going to end up the same as the past season, so we've got a shot at this.

The Wolverines finished second in the conference championships last year, while Michigan State wasn't able to participate in the tourney.

"We've had good success with Michigan State in the past, but they're an improved team this year," Hawkins said. Iowa is 11-10 lifetime against the Spartans.

Women to travel to Purdue, Illinois

Jim Kearney

The Daily Iowan

After beginning Big Ten play with a 6-0 record, the Iowa women's tennis team now faces the challenge of finishing the season with few meets on the road.

That challenge starts this weekend when the Hawkeyes take on Purdue Saturday, and Illinois Sunday.

"We can't lose this weekend," Hawkins said. "It's huge for us.

"Michigan State is the first conference championship, beating Purdue 6-1 in the first round, and Illinois 6-1 in the second.

"Michigan is a fairly new team," Hawkins said. "They're not the same as the past season, so we've got a shot at this.

The Wolverines have the 18th ranked player in the country in David Kiss. Florida State is the best team in the nation.

"We've got to play well against a good team," Hawkins said. "We can't take anything for granted.

"We've got to have a shot at this weekend, but we've been thinking about getting two wins," Hawkins said.

The numbers on the court will decide the outcomes as the conference matches begin.

"It's more difficult with the. It's a new conference," Hawkins said. "There will be many more conference meets than ever before.

The numbers will be the deciding factor in every match.

The Hawkeyes are currently 9-0 overall, 5-0 in the conference.

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Hawks face Big Ten foes at NCAAs

Pat Armstrong
The Daily Iowan

Big Ten plus one. That's how the Iowa's NCAA lineup from last year in Lincoln, Neb., will be configured for the 1990 indoor season. The Hawkeyes will have the same starting line-up they expect to repeat the next year, plus one.

Neither Iowa nor Minnesota will be in the NCAA indoor championships again this year. Minnesota will not participate and Iowa will be the only Big Ten team competing. The Hawkeyes have a shot at the national team title, but they must perform well at the regional meet in March.

Pat McGhee, who assisted in the 1989 NCAA Indoor meet, said that there is a good chance for success.

"That year, it was possible to compete at nationals and make the NCAA team," McGhee said. "This year, the title will be more difficult to achieve."

The indoor season starts on December 15th, 1990, with the first meets. The NCAA championships will be held in Lincoln, Nebraska on March 15th and 16th.

Iowa will host Drake, Iowa State and Northern Iowa for their first meet of the season. The Hawkeyes will look for a strong showing in the regional meet on February 29th.

"That was a great meet last season," McGhee said. "It's a chance to see how we stack up against the other teams in the Big Ten."

The indoor season will conclude with the NCAA championships on March 15th and 16th.

The NCAA championships will be held in Lincoln, Nebraska on March 15th and 16th.

Pat Armstrong
The Daily Iowan

Hassard's team hoping for sunshine

Pat Armstrong
The Daily Iowan

Not since 1979 has the Iowa women's track and field team had a line-up they are confident will hold up through the NCAA championships. This year, they hope they will have Iowa's best team in recent memory.

"We've been waiting for two years to put this team together," said Hassard. "We've had some injuries and illnesses, but this is the team we hoped for."

The Hawkeyes will be led by senior D'Juan Strozier, who won the indoor track at the 1500 and 800 meters. Strozier is expected to be one of the team's top performers.

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The Hawkeyes will be led by senior D'Juan Strozier, who won the indoor track at the 1500 and 800 meters. Strozier is expected to be one of the team's top performers.
Exertion seems still free

TAMPA, Fla. (AP) — A self-described New York gourmand who prophecies say has a history of threatening people was allowed to return home on Thursday pending trial on extortion charges involving New York Yankees owner George Steinbrenner.

Buster Douglas, 31-year-old gambler who prosecutors say has a history of involving New York Yankees owner George Steinbrenner in financial misdeeds, was released from jail after posting $35,000 bail.

Douglas, whose record was improved to 0-10-2 after he was convicted in a New York City court of extorting $30,000 from Steinbrenner, was released from jail after his lawyer, Michael L. Nirenberg, posted the bond.

Nirenberg said Douglas would be monitored throughout the $35,000 bail was posted.

Douglas, whose name is also spelled "Brazier," was arrested in February for extortion and accused of attempting to extort $30,000 from Steinbrenner.

The government alleged that Douglas, who was released on $15,000 bail, threatened Steinbrenner.

"We're entitled to not being receiving death threats over the phone by my name," Nirenberg said.

Assistant U.S. Attorney Greg Rehak said Steinbrenner is a"national celebrity." The charges carry a maximum sentence of five years in prison and fines up to $250,000.

Douglas was arrested March 23 and faced on $80,000 bail.

Douglas says he will return to court May 1 before Castagna.

Steinbrenner's attorneys have declined to discuss the matter.

But this season has been a contrast for Earnhardt, who is the most creative and original button design and theme for the Best Theme award.

Entries must be submitted by April 24th, 4:30 pm to the Office of Campus Programs. For more information and an application, please contact the Office of Campus Programs, IMU 335-3059.

Help Make Homecoming 1990

The Best It Can Be!
Musicians use lyrics and wit to mock stereotypes of gays

Valerie Bruno

"I don't like dressing up in my mother's clothes. In the woods, behind my house, I have a garden home. Secrecy would fail. We'd all have a house with some acreage in it.

For the San Francisco group Rockstarz & The Nite Owls, the world of the 1920s is a multisensory affair. Since 1982 Ron Rennovaux and Paul Hild have created an audience that is a mix of dance music and social activity. The group is known for its lively and fanciful lyrics about the joys and pains of being gay.

The Nite Owls are particularly creative at their audience's attention to detail. "This Saturday, April 8, Romarovsky & Phillips all parties at Old brick, 38 S. Market St., 10-3 p.m. The concert is to benefit the L-CARE Center, York as part of a support organization. It is being sponsored by Gay People's Union, LGBQ, Lesbian Alliance and the Women's Club.

April 8. Rap will speak about their love for jazz music for 2 hours at 7:30. (Old Brick, 36 S. Market St.) is a benefit caused by GPU, LGBQ, and the York. Rap have dubbed themselves as "professorz.

Weak script flaws insight of '7'

Jaequeline Condit

University Theatre's production of MM Washington's "Spill No. 7 and Zebra" is coming to the Mable Theater. It was scheduled to be performed at last Saturday, April 8, but was moved up to this Sunday due to the weather conditions. The play is about the characters of the script, which is written in free verse.

The action of "Spill No. 7" takes place in a mixture of the period and the present. It shows how the characters hid the world from the reality. The characters have a talent to hide the inherent weaknesses of their lives.

The first act is full of endless planes of heaven and hell. It shows how the characters hid the world from the reality. The characters have a talent to hide the inherent weaknesses of their lives. The second act is full of endless planes of heaven and hell. It shows how the characters hid the world from the reality. The characters have a talent to hide the inherent weaknesses of their lives.

A postcard from the hole in the field is full of Charles White and Tawney Derrel McFrance. While the script is written in free verse, the characters have a talent to hide the world from the reality. The characters have a talent to hide the inherent weaknesses of their lives. The second act is full of endless planes of heaven and hell. It shows how the characters hid the world from the reality. The characters have a talent to hide the inherent weaknesses of their lives.

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One of Iowa’s Fastest
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Copywriter

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Qualified candidates should submit writing samples and career letter to:

Craig Schulte, Director of Human Resources
375 Collins Rd, NE Cedar Rapids, IA 52402

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The Daily Iowan

NEWSPAPER PRODUCTION MANAGER

The Daily Iowan seeks a day production manager. Duties include supervision of production, operation of pre-press production equipment, and layout and design. Established candidates with a minimum of 1 year's experience, organizational leadership, creativity, and a high level of computer skills in QuarkXpress are preferred. Requires the ability to manage deadlines and handle pressures as well. Experience in the newspaper business is preferred but not required. A high school degree is required. Hours include evenings, weekends, and major holidays. Salary range is $25,000-$35,000 based on experience. To apply complete an application at the Pharmacy Technician Program office, 338-6501. Contact Hospital recruitment, 338-6501.

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- **2100 Mobile Home**
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**The Daily Iowan**

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