Bush, senators disagree about China stance
Administration seeks support

WASHINGTON (AP) — Secretary of State James Baker reportedly told Congress Tuesday that it is too late to craft a resolution of the China issue that would satisfy both sides on Taiwan rights, and the Senate should consider passing a non-binding resolution of concern.

Bush, meanwhile, tolld a luncheon of New York Times editors that developments in China were "dangerous" to the American people.

"We feel the administration has been weak, badly handled and without intention of the issue," Bush said on Wednesday. "We feel the administration has been weak, badly handled and without intention of the issue," Bush said on Wednesday.

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Metro

U of I facilities reduce hours for summer

The University of Iowa has announced plans to reduce hours at many of its facilities for the summer. The reductions are part of the university's effort to balance its budget and reduce costs. The changes will take effect in June and will affect several departments across campus, including the libraries, the student center, and the recreation center. The university has released a list of facilities that will be affected, along with the new hours of operation. The changes are expected to save the university several thousand dollars, which will be used to offset the budget shortfall. The university has urged students and faculty to plan ahead and to use the facilities as needed, given the reduced hours. The changes will be in effect until the start of the fall semester. For more information, please contact the university's facilities management department.
Recent visitors to China talk about significance of uprising

Metro/Iowa

August 9th

About 60 people gathered in the Iowa Eagle Coffee Shop on Thursday morning to hear a presentation from China Students at the University of Iowa.

"We're not here to start a political discussion," said John G. White, assistant professor of political science. "We're here to help the students understand China so that when they go back home, they'll have some knowledge of what they've been doing there." He said the students will go to China this summer as part of a program to help the Iowa Department of Foreign Languages and Cultures.

"In China," White said, "we're going to talk about the implications of the cultural revolution. This is not an easy topic to talk about in the United States," he said. "We're all very aware of the violence that accompanies that revolution." He added that there will be a lot of discussion about the nature of the Chinese government and its policies.

"In 1976," White said, "there was a major change in China, which was the Cultural Revolution. It was a major change in the way that China was governed. The Chinese government changed its policies, and this was a major change in the way that China is now governed."

"It's a time of great change in China," he said. "China is changing faster than any other country in the world." He added that the students will also talk about the role of the Chinese government in the Cultural Revolution.

The students will also talk about the role of the United States in the Cultural Revolution. "We're going to talk about the role of the United States in the Cultural Revolution," White said. "We're going to talk about the role of the United States in the Cultural Revolution." He added that the students will also talk about the role of the United States in the Cultural Revolution.

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Feasible alternatives 
volume intact? p~

In the late 18th century, Britain entirely separate from continental Europe may not have been a realistic option. But in the late 19th century, the United States, particularly in South Dakota, was considered a viable alternative to the European Powers. The decision to make the United States a separate entity from continental Europe was not made lightly. In fact, the decision was made in the interest of freedom of speech and expression, as well as to safeguard the nation's interests.

This law was passed in 1861 during the American Civil War, in response to the secession of Southern states. The law was intended to protect the right to freedom of speech and expression, and to prevent the government from using the military to silence dissent. It was a significant victory for the American people, who were determined to maintain their freedom of expression and to uphold the principles of democracy.

The law was widely respected and was considered a cornerstone of American law. As such, it has been used as a model for similar laws in other countries, including the United States today. The law has been subject to interpretation and amendment over the years, but its core principles remain the same. It is a testament to the enduring legacy of the American Civil War and the fight for freedom.
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My question was: 'How could
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The Daily Iowan - Iowa City, Iowa - Friday, June 23, 1989 - Page 5

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Youngblood's

The Daily Iowan - Iowa City, Iowa - Friday, June 23, 1989 - Page 4

Registration & Special Release

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Belgian hostage released

BRUSSELS, Belgium (AP) — A former hostage said Thursday he escaped in an 111-degree heat in a sealed room during part of his 13-month ordeal at a Lebanese prison and kept track of time by reading the newspaper dates as if they were his birthday.

When a guard told Jan Cools to leave his tiny cell on June 14, he thought: "They are going to shoot me." An 11-year-old Belgiandieter told a newscaster that night, after his release, that he was ready to return to Lebanon on a mission because he was guaranteed: "You can never reach such misery and hardships. A hostage could work for hundreds of years."

Cools, a member of the Marxist relief group Medicine for the People, said a statement he dictated to reporters but did not deliver was: "If I die, I die in the name of freedom, I die in the name of the freedom I have lost." His statement shed no light on the identity of his kidnappers.

The fields of Justice, a pro-found school group in Brussels, claimed it kidnapped him and held him hostage for 11 months and for 1310 showers in eight months.

Anwinc...l.l.-yIfIAia

"They are my parents. I will never forget in my life."

In his statement, Cools spoke of the conditions in his cell, saying: "In an 111-degree heat in a sealed room during part of his ordeal, he could work for hundreds of years."

"I am going to shoot myself," Cools said in his statement. "I am going to shoot myself and fight for my release. It is a reason I will never forget in my life."

He was freed on May 21, 1988 and held for 11 months. Cools said the room during part of his release was: "I am going to shoot myself." Cools said he was going to shoot himself.

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Senate puts off S&L decision

WASHINGTON (AP) — Members of Congress, trying to fashion a compromise version of a $105 billion bailout for savings and loan institutions, decided Thursday to postpone action until after the Senate completes a two-week recess.

The Bush administration, noting that the industry's $1.5 billion annual loss is mounting, has pressed Congress to act before the weeklong break begins.

However, a conference committee appointed to work out the compromise version of the House-passed legislation and a measure that passed the Senate five weeks ago, held only a brief meeting Thursday. Senate sources said the conference group's next meeting would not be held until after the recess ends.

The Senate is taking off for the last week in June and will return July 10 and remain in session only during the week of July 17. The House has already adjourned for its quarterly recess.

Bartko said the S&L bailout was holding up passage of the harbor system and he was working to get through the recess.

Exxon's Valdez gets towed to San Diego for its repairs

VALDEZ, Alaska (AP) — Moody's three months after it issued charter, workers were winding down their operation at the Alaskan oil rig, the severly damaged Exxon Valdez will be towed out of Prince William Sound on Friday for a $2 million dollar repair job in San Diego, authorities said.

The Coast Guard said the 759-foot Exxon Valdez, which ran aground at Bligh Reef on March 24, is scheduled to arrive in San Diego by early next week.

Eight of the vessel's 11 diesel engines have been removed and a search continues for the remaining four engines, said Coast Guard spokesman Mark Cline.

Cline said Exxon's initial assessment of $10 million for the repair job has been revised to $2 million.

Cline said Exxon officials and the Coast Guard will be on hand when the vessel arrives in San Diego to coordinate repair work.

The Valdez, carrying 11 million gallons of crude oil from Alaska's North Slope, ran aground March 24 in the Prince William Sound.

The oil spill threatened to become the worst since the 1979 grounding of the tanker Exxon Valiance.

Political rally in opposition to Jaruzelski

WARSAW, Poland (AP) — Thousands of volunteers for Solidarity and left-leaning leaders gathered Thursday in opposition to General Jaruzelski as the new president of Poland, and put the new government under the most intense public scrutiny to date.

Jaruzelski's aides said it was his decision not to participate.

The Solidarity movement has not participated in any national elections in the 10 years since the Communist regime was replaced by the military junta. The new government has been backed by the junta, which has never invited the Solidarity movement to participate in national elections.

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Nun shot in El Salvador by man in a pickup truck

SAN SALVADOR, El Salvador (AP) — An assailant in a pickup truck shot and killed a nun who was giving aid to the poor Thursday.

Nun was shot late Thursday near the capital's main cathedral, the Archdiocese of San Salvador said. The woman was identified as Sister Martha de las Nieves, a 47-year-old member of the Sisters of Charity of the Blessed Virgin Mary.

The attack came a day after the government banned public gatherings in the capital and its environs, citing a rise in violence.

The Archdiocese said Sister Martha was shot in the head and later died.

The attack was the latest in a series of violent incidents targeting people perceived as being involved in the country's deepening political and social crisis.

During this time, the Jews rebuilt their ancient temple in Jerusalem, ranging spokesman Uzi Sandori said.

Israeli television reported police have questioned seven people, including a chiefulator and a soldier, over the shooting.

During the August uprising, Israeli troops shot a Palestinian man to get things done, "a police official said. The Israeli army's top officer, General Haim Barlev, said the troops were justified in shooting the man.

It seems that the main problem is the Israeli government's policy of collective punishment, which is being applied in West Bank villages. The government has been forced to lift a ban on public gatherings in the capital and its environs, citing a rise in violence.

But the motive was Wednesday evening, when a pickup truck struck a pedestrian in Jerusalem, injuring him seriously.

The shooting occurred 10 miles south of the Israeli city of Haifa, where MacKey, a regular deputy minister for cultural and educational affairs, was killed.
CELEBRATE THE ARTS

SUNDAY, JUNE 25

OLD CAPITOL CRITERIUM
Pedestrian Mall
Sponsored by the Iowa City Public Library.
A special day filled with special events for the young and the young at heart.

10:00am-12:00noon

Balloon Ascension and Welcome
By the Fountain, Pedestrian Mall

12:30pm

North Liberty Band
Performance
Cheeked Square, Pedestrian Mall

1:00pm

Mime with Ricky Smith
Jungle Gym, Pedestrian Mall

2:00pm

Cesar Cuijmers
Full Dance
Cheeked Square, Pedestrian Mall

3:00pm

Balloon the Clown with Dave Panther
Waterfront Show
Jungle Gym, Pedestrian Mall

5:00pm

Maleeha
Mid-Eastern Dance
Cheeked Square, Pedestrian Mall

5:30pm

Jungle Gym
Mid-Eastern Dance
Cheeked Square, Pedestrian Mall

6:00pm

Maleeha
Mid-Eastern Dance
Cheeked Square, Pedestrian Mall

6:30pm-a:30pm

Jungle Gym
Mid-Eastern Dance
Cheeked Square, Pedestrian Mall

7:00pm

Iowa City Community Band
Summer Enrichment Program

7:30pm

Jungle Gym
Mid-Eastern Dance
Cheeked Square, Pedestrian Mall

8:00pm

Iowa City Community Band
Summer Enrichment Program

8:30pm

Jungle Gym
Mid-Eastern Dance
Cheeked Square, Pedestrian Mall

9:00pm

Iowa City Community Band
Summer Enrichment Program

10:00pm

Jungle Gym
Mid-Eastern Dance
Cheeked Square, Pedestrian Mall

11:00pm

Jungle Gym
Mid-Eastern Dance
Cheeked Square, Pedestrian Mall

ART FAIR
Pedestrian Mall
A joint art show and sale by local and regional artists and craftspersons.

STORY SPECIAL ARTS FESTIVAL WALKSHOPS
Pedestrian Mall
Demonstration of paper-making, constructing a musical instrument, knot-tying, and rope-making.

"ART IN THE MORNING WITH THE PRESS-CITIZEN"
10:00am-12:00noon

Pedestrian Mall
Sponsored by the Iowa City Press-Citizen.

10:00am

Very Special Arts Festival Performances
Under the Pavilion, Pedestrian Mall

10:30am

City Sneakers Clown Alley

11:00am

Stashbash
Downtown Barbershop Quartet

11:30am

Marle Keppe
Street Tunes accompanied by Tim Meier

12:00pm

Iowa City Schools Summer Enrichment Program

12:30pm

Iowa City Choralists
Sunderland Quartet
Pedestrian Mall

1:00pm

Truly Remarkable Show
Comedy & Juggling
Pedestrian Mall

2:00pm

Corn Mansion
Folk Singer
Pedestrian Mall

3:00pm

Dance of Iowa City Performance
Pedestrian Mall

3:30pm

Mid-Eastern Dance
Pedestrian Mall

4:00pm

Mid-Eastern Dance
Pedestrian Mall

5:00pm

Yodel the Clown
Performance
Pedestrian Mall

5:30pm

The Rockwell Band
Iowa City School Band
Employer Band

6:00pm

Magic with Lee Ren
Jungle Gym
Pedestrian Mall

6:30pm

Iowa City Community Band
Serenade Quartet with George Kern

Advertisement paid for by the Downtown Association and these merchants:

Support The Arts!

Buy an ArtsFest T-Shirt or Fan
Available at the ArtsFest Booth on the Pedestrian Mall: Monday, June 19—Thursday, June 22, 9:00am—5:00pm; Friday, June 23, 9:00am—4:00pm; Saturday, June 24, 9:00am—2:00pm; Sunday, June 25, 2:00pm—6:00pm.

The ArtsFest Planning Committee
Gratefully Acknowledges the Sponsor:
The Downtown Association, by providing handout support, volunteers, and major funding for our ArtFest publication, Iowa State Bank & Trust Company, and The Daily Iowan for partially providing major funding for Midsummer Night's Revel, Divine's for providing Murphy Sound for Midsummer Night's Revel, Old Capital Bierows, Mid-West Band & Trust Company, Iowa State Bank & Trust Company, and Very Special Arts Iowa for providing funding for the ArtFestVendor Park, and Bremer's for providing the location for our ArtFest space, and The Daily Iowan for providing the location for the ArtFest Vendor Park. The Downtown Association is a component of the Iowa Cave.

First National Bank and Iowa State Bank & Trust are proud to present
Midsummer Night's Revel
Friday, June 23rd • 5:00-10:00 p.m. • Downtown Pedestrian Mall

5:00 pm Society for Creative Anarchism
6:00 pm Lincoln Garcia Band
6:15 pm Daugherty, Davis & McPartland
7:00 pm Mid-Eastern Dance
7:30 pm Maxwell Tyler Band
8:00 pm Iowa City Slickers
8:15 pm Jazz Group
9:00 pm "The Balloon the Clown" and "City Sneakers Clown Alley"

Throughout the evening look for Eric the Juggler, "The Balloon the Clown," and "City Sneakers Clown Alley" on the Pedestrian Mall.

Sound set-up by Murphy Sound sponsored by Bremer's.
Avalon permanently stops animal testing

NEW YORK — Joan Prince and her husband, Paul, who have permanently stopped using animals in their product safety tests, became the first major consumer products company to do so.

Prince’s research firm has developed a non-animal test system that is more effective, safer and more efficient than the tests she was using.

Prince, a former research scientist, said she decided to stop using animals after extensive research on the subject, including a review of the current state of the art in non-animal testing.

The news of Prince’s decision was announced on her website, where she said she was inspired by the work of other companies that have already made the switch.

“We want to be part of the solution, not part of the problem,” Prince said. “We believe that it is our duty to do what we can to protect animals, and we are proud to be leading the way.”

The move comes after several high-profile animal rights activists have called on companies to stop using animals in their testing.

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Old Capitol Criterium
Sunday, June 25
Downtown, Iowa City

Nation/World

Greece unveils bank scandal

ATHENS, Greece (AP) — The leader of Greece’s conservative party announced Thursday that Andreas Papandreou resigned as the country’s prime minister because of a new scandal involving the sale of state-owned land.

Papandreou’s resignation comes after the country’s financial crisis has triggered a wave of political instability and deepening economic problems.

The new scandal involves allegations of corruption and illegal transactions involving state-owned land and property.

In a statement on television, Papandreou said he was resigning to prevent a “major crisis” from tearing the country apart. He also announced that he would not seek re-election.

The scandal has already triggered a political crisis and put at risk the country’s ability to continue borrowing money.

The government has been unable to agree on a plan to address its fiscal crisis and the country has been forced to seek help from the European Union and the International Monetary Fund.

The new scandal comes as Greece struggles to emerge from a deep recession and as the country is hit by a series of natural disasters, including earthquakes, floods and wildfires.

The scandal has sparked calls for the resignation of the country’s political leaders and for the establishment of a new government.

The country’s political leaders are facing growing pressure to resign and to accept the terms of a new aid package from the European Union and the International Monetary Fund.

One of the largest manufacturers and marketers of computerized operation of new drugs for the company’s research. The company has also recently announced plans to expand its operations internationally.

The company’s products are used in a variety of medical fields, including oncology, dermatology, and cardiovascular disease.

The company’s shares have risen significantly in recent months, reflecting investor confidence in its expanding operations and potential for future growth.

The new scandal comes as the country is facing a serious economic crisis and as the government is being forced to seek help from the European Union and the International Monetary Fund.

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Sportsbriefs

Red tape stalls Soviets

NEW YORK (AP) — Red tape and legal concerns are still hanging between players and the NBA, although a source report that three of the best are close to coming to the United States. The 19 Soviet national team players whose NBA rights are owed by the Portland Trail Blazers have had their names on the NBA's contact list, but a team official said he signed with a team in Spain.

Criterium

The tour is about as short as the best can get around America. Leaving places to and see each other again, it will be.

The ride is not to be missed, but your friends will miss you if you are not there.

Rose

The information in this report is about what happens on a day-to-day basis. Nothing will break the first part of the news, but the Italian, turned 196-196196-196196 in the first race, had a good run.

Becker advances at grass-court tourney

WBIAL, ENGLAND (AP) — Top-seeded Boris Becker needed to win his 12th round at the French Open that he lost a year ago to win the 1991 Wimbledon Championship.

Becker advances at grass-court tourney

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Scoreboard

National League Standings

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MLB Top Ten

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LPGA Golf

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NHL Supplemental Draft

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Criterium

The ride is about as short as the best can get around America. Leaving places to and see each other again, it will be.

The ride is not to be missed, but your friends will miss you if you are not there.

Rose

The information in this report is about what happens on a day-to-day basis. Nothing will break the first part of the news, but the Italian, turned 196-196196-196196 in the first race, had a good run.

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Duke ends 18-year term with Big Ten

NEWARK, N.J. (AP) - Doug Schollmeier, the outgoing commissioner of the Big Ten Conference, ended his 18-year reign Thursday when he received theUMBc-10 trophy from the University of Memphis. Schollmeier's four-year term ended Thursday when he was succeeded by John M. Dowd of the Ohio Valley Conference. Dowd began his term Friday.

Duke coach Mike Krzyzewski had met with Schollmeier earlier in the year to discuss the possibility of Duke joining the Big Ten. Krzyzewski said he would continue to explore the possibility of Duke joining the Big Ten once Schollmeier's term ended.

"This is a big decision for Duke and for the Big Ten," Krzyzewski said. "We have to explore this option carefully."

Slaney says coach offered her drugs

NEWARK, N.J. (AP) - Stacy Slaney, a track and field athlete for the University of Delaware, said she was offered drugs by her coach in 1984.

Slaney said she was approached by coach Dan Gable in 1984, during a weeklong break in practice.

"He offered me some stuff, "Slaney said. "I was shocked."

Slaney said she refused the offer and told Gable she was not interested in taking drugs.

"He said it was a good thing for me, "Slaney said. "I told him no."

Slaney said she later learned that Gable had been suspended from the university for four years in 1986 after being accused of offering her drugs.

"I don't know if he was trying to help me, "Slaney said. "I think he wanted to win."

Baseball reveals evidence on Rose

CINCINNATI (AP) - Baseball commissioner Walter O'Malley has named a panel to investigate the allegations against Pete Rose.

The panel, chaired by former Commissioner Bowie Kuhn, will conduct an investigation into Rose's allegations and determine whether they are true.

"There are nine witnesses who, in one way or another, have given information about Pete Rose's betting," O'Malley said.

"We will not comment on the evidence until the investigation is complete," the panel said.

The investigation will be conducted by a panel of three independent investigators. The panel will be chaired by former Commissioner Bowie Kuhn.

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Profiles
Hunter Rawlings hits challenges and controversy during his first year as president. Page 3.

James Van Allen continues to stand for academic excellence. Page 3.

Vice President Phillip Hubbard strives for increased minority recruitment. Page 4.

Sports
Iowa celebrates 100 years of Hawkeye football with the 1989 season. Page 19.

Coach Tom Davis talks about great expectations for Hawkeye basketball. Page 31.

Emphasis on quality facilities fires recent success of Iowa athletics. Page 19.

Entertainment
Local bands offer a wide variety of musical alternatives to open-minded listeners. Page 35.

Hancher Auditorium brings the best in the performing arts to Iowa City. Pages 36-37.

Iowa City offers its distinctive college town atmosphere to students. Page 35.

Lifestyles
Coping with stress remains an integral part of the college experience. Page 49.

What's a college town without good bars? The answer isn't Iowa City. Page 50.

There's plenty of nightlife in Iowa City, but excess can have consequences. Pages 52-53.
One-man caboose

A lone passenger rides the miniature train at the amusement area in lower City Park. The rides, a long-time fixture of the park, have entertained young and old alike in Iowa City for years.
Van Allen continues space quest

James Cahoy
The Daily Iowan

If you accidentally stumbled into James Van Allen's office and saw him at his desk poring over some soon-to-be-published research paper, you might not even realize that this unassuming man is the person for whom the UI physics and astronomy building, Van Allen Hall, was named.

In the almost four decades since he began teaching at the UI, Van Allen's name has become synonymous with excellence in the field of space exploration. He is best known for his discovery of the Earth's radiation belts — later known as the Van Allen Belts — but to list all of the awards and achievements he has accumulated would fill a small book.

Some of his awards include the Medal for Exceptional Scientific Achievement from NASA in 1976; the Gold Medal of the Royal Astronomical Society (London) in 1978; and the National Medal of Science — the nation's highest honor for scientific achievement — in 1987.

Most recently, he was honored with the Crafoord Prize by the Royal Swedish Academy of Sciences in Stockholm, Sweden, last year for research in mathematics, geosciences and biosciences, or astronomy. Because it is the highest prize the academy can bestow upon researchers in those fields, the Crafoord prize is widely regarded as the equivalent of the Nobel Prize.

Yet at an age when most people have long since retired, Van Allen remains very active. Currently holding the title of UI Professor Emeritus of Physics, Van Allen has kept busy conducting research on data being gathered by his instruments aboard the Pioneer 10 and 11 spacecraft, as well as collaborating with other researchers to try to chart a course for the future of American space research.

Nor has he retired from controversy. Van Allen has recently become a strong critic of NASA and American space policy in general.

"I consider there too to be too much of an exclusive emphasis on manned flights," Van Allen said. "Unmanned flights are very important in terms of research not only in space, but into areas that affect human welfare as well. Yet unmanned flights are very underfunded compared to what is put into manned flights."

The reason for the emphasis on manned flights is mainly political, Van Allen said, pointing out that manned flights get the major press coverage, thus making it easier to obtain funding from Congress for them.

"Manned flights are more glamorous (than unmanned flights). There's never going to be ticker-tape parade for a bucket of dirt from Venus," Van Allen said. "Look at it this way — 60,000 people may turn out for a football game on an autumn afternoon. 60,000 people are probably not going to turn out for a course on electromagnetism. But that doesn't make the course on electromagnetism any less important to the university."

Van Allen cites the space shuttle as one example of money that could have been better spent by NASA elsewhere.

"We have a massive backlog of very important projects that have been delayed because of the shuttles," Van Allen said. "Projects such as the Hubble space telescope have been underfunded because of the money spent on the shuttle."

A more recent NASA project which Van Allen is critical of is the proposed space station, an idea he said was too expensive for what it would produce.

"It would basically serve only a couple of useful purposes," he said. "One or two per year."

Rawlings stresses academics

Jay Conroy
The Daily Iowan

As a college athlete, Hunter Rawlings excelled on the basketball court and on the baseball diamond. But academics always came first.

After almost a year as president of the UI, his attitude hasn't changed.

Rawlings, who became the UI's 17th president last August, made national headlines in April by pledging to make UI freshmen ineligible for athletic competition within three years. Rawlings said his decision resulted in part from negative publicity caused by the testimonies of two former Iowa football players during the federal racketeering trial of agents Norby Walters and Lloyd Bloom in March.

After Ronnie Harmon and Devon Mitchell testified that they made only minor progress toward degrees while enrolled at the UI, Rawlings said the UI must make a firm commitment to academic priorities and vowed to make freshmen at the UI ineligible for athletic competition within two years.

Although Rawlings said he hoped the NCAA and the Big Ten conference would give serious consideration to implementing his proposal at other institutions, he said the UI would make the move unilaterally if necessary.

Rawlings' statements drew praise from across the nation but touched off a firestorm of controversy in the state of Iowa.

"I think many people thought that it was a major step to undertake," Rawlings said. "Iowans take their sports very seriously, and I understand that and appreciate it. On the other hand, I think it's important to send a message that education comes first, and I think we have done that."

Rawlings said it was essential to protect the integrity of academics at the UI against negative perceptions created by Harmon and Mitchell's testimonies.

"I think we have had a program that is better than most that you could find across the United States," he said. "There has been a great deal of integrity in our athletic programs. On the other hand, I think there are areas we need to address in order to improve the situation. We certainly want to be sure that everyone here is making progress toward a degree and taking education seriously."

"I feel very strongly about the views that I expressed," he said. "I have certainly done a great deal of consulting since the announcement, and I think our athletic department, by and..."
Profiles

Hubbard works for local minorities

Andy Brownstein
The Daily Iowan

In the early 1960's, Philip Hubbard was smacked in the face by reality.

Looking for a place to live in Iowa City, the engineering professor quickly learned that the only housing available to blacks in town was in a dismal area hidden near the railroad tracks. Hubbard realized that even a generally liberal, open-minded community like Iowa City was not immune to racism.

"Later on, when there was a lot of civil rights activity, I said 'Yeah, I know what you're talking about,'" Hubbard said. "So I guess it was kind of a matter of saying 'I don't want other people to go through what I went through.'"

Much has changed in Iowa City since then, and Hubbard, now almost 70 and close to retirement, can take some of the credit for it.

As vice president for student services at the UI since 1972, Hubbard has been known as an outspoken advocate for student concerns. In a land where the temptation towards bureaucratic politics can be great, Hubbard has a reputation for straight talk.

Perhaps most importantly, Hubbard has been an energetic leader in advancing the cause of minorities at the UI. Among other projects, he has been responsible for the Mentor Scholarship Program, the Phillip G. Hubbard Human Rights Award and Opportunity at Iowa, the UI's minority recruitment and retention program.

Hubbard said his activism arose out of a strong religious conviction and his belief since early childhood that human rights are sacred and should be protected.

"I've always felt that people are important," Hubbard said. "People are the most important thing in the world. And anything which demeanas people, which denies them the opportunity to be full and participating human beings, ought to be corrected."

He admits that changing people's attitudes about minorities can be an extremely difficult task. Many people hold the belief, as former U.S. Senator Barry Goldwater put it, that racism is a "matter of the heart" which cannot be touched by institutional policy.

But Hubbard has an answer for adherents of that philosophy: "Grab 'em by their budgets, and their hearts will follow."

"People are motivated to a very substantial extent by their self-interest, even though they claim to have these various biases and attitudes, and they may not change them — which is what Goldwater was saying," Hubbard said.

"We don't necessarily rely upon their changing," he added. "We don't want to convert them into models of affirmative action. We simply want them to stop being stumbling blocks."

It is this very "self-interest" which Hubbard believes will improve the quality of life for minorities in the future. He projects that by the year 2020, one-third of the country's population will be minorities.

The United States, he concludes, will accept more minorities in higher positions out of "economic necessity," rather than because of "lofty ideals."

"There are still people who believe that America's business is business," Hubbard said. "If we need to give opportunities to minorities in order to make our economy work, then we'll do it — not because of idealistic reasons, not because I wish to be fair to human beings, but because I want my business to succeed, and that's who I have to employ to help me do it. I think that kind of pressure is going to turn the tide."

Hubbard plans to retire from his vice presidential post sometime within the next two years. His administrative duties have already been passed to Phillip Jones, dean of student services, so he plans to focus the rest of his tenure on minority programs at the UI and in the state.

Hubbard said he sees "a very positive future" for minority life at the UI, largely due to the efforts of UI President Hunter Rawlings, a man for whom Hubbard had nothing but glowing praise.

"I think he's just first-rate," Hubbard said. "I give him my positive endorsement. He bodes well for the university."
Profiles

9 regents allocate $230 million budget

State board is responsible for tuition, salaries

James Cahoy
The Daily Iowan
They are the group responsible for tuition increases, deciding how the UI allocates its money, hiring faculty, deciding salaries, maintaining existing buildings and putting up new ones. If you’re an incoming UI student, chances are good that you’ve never even heard of the five men and four women that compose the state Board of Regents.

Yet no group has more influence on the way the UI operates. The nine regents, who each serve a six-year term, are responsible for almost every aspect of the UI and serve as its governing body. They are responsible for distributing the $230 million that constitutes the UI’s general operating budget. They hire and fire UI personnel and set student tuition and fees.

The board’s members come from a variety of different backgrounds and state regions. Here is a quick introduction to those people responsible for deciding the cost of your tuition and hiring your professors:

• Marvin Pomerantz, Des Moines, has served as president of the state Board of Regents since his appointment to the Board in 1987. He is chairman and chief executive officer of Mid-America Packaging Inc. and Gaylord Corp. He founded the Great Plains Bag Corp. in 1961 and has served in executive positions with several major companies.

Pomerantz is a past president of the UI Foundation and serves as national chairman for the UI Foundation’s $150 million fundraising campaign. He and his wife made a $1 million donation to the foundation.

Pomerantz has also been active in Republican politics in Iowa. He served as finance chairman for Gov. Terry Branstad’s 1986 gubernatorial campaign.

• Marvin Bernstein, Sioux City, is a senior partner in the Sioux City law firm Berenstein, Vriezelaar, Moore, Moer & Tuggs. A 1961 graduate of the UI College of Law, he has served as president of the Iowa State Bar Association and was a member of the governor’s special commission to study the UI Hospitals and Clinics in 1986.

Marvin Pomerantz

Betty Jean Furgerson, Waterloo, serves as director of the Waterloo Human Rights Commission. She received a bachelor’s degree from the University of Northern Iowa and a master’s degree in social work from the University of Kansas. Director of the Waterloo Human Rights Commission since 1974, she has also served as administrative coordinator of the Waterloo Consortium, a program to support the Waterloo school district’s desegregation initiative.

Furgerson is the only minority currently serving on the board.

• Elizabeth Hatch, Cedar Rapids, is an attorney who graduated from the UI College of Law in 1986. She received a bachelor’s degree in elementary education from the University of Utah and master’s and doctoral degrees from the University of Wyoming.

Hatch has served as administrative assistant, coordinator of evaluation and school psychologist in the Cedar Rapids Community Schools, where she also directed summer school and federal programs.

• John Greig, Estherville, is a cattle farmer who operates his own cattle company. He is a former president of the National Cattlemen’s Association Executive Committees.

• James Tyler, Atlantic, is president of the Atlantic Bottling Co. He is a board member of Norwest Atlantic N.A., the Coca-Cola Bottlers Association and the National Soft Drink Association.

• Victoria Anne Westenfeld, Ames, is currently a graduate student in political science and public administration at Iowa State University. She graduated from ISU with a bachelor of science degree in mathematics in May.

• Mary Williams, Davenport, has worked in the past as a dental hygienist in clinical practice and an assistant professor in dental hygiene at the UI. She is also a consultant in dental hygiene accreditation and national board test construction for the American Dental Association in Chicago. She is active in several community groups in Davenport.

Williams is a member of the League of Women Voters of Scott County and the Davenport Chamber of Commerce, as well as the Davenport School Board.

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Author Conroy anchors Workshop

Jean Thilmany
The Daily Iowan

It has become sort of a routine. Frank Conroy works until around 1 p.m., then goes home to spend the rest of his day writing fiction.

But his morning job doesn't involve sling ing burgers or peddling men's suits so he can support himself as a writer. Conroy makes his living from being director of the nationally renowned Iowa Writers' Workshop.

Workshop students must submit a manuscript and be selected for entry - a process which is highly competitive, according to Conroy.

Once selected, members have each other to bounce ideas off of and tell one another how their stories could be developed. He anchors Workshop in order to refine their craft. Potential writers need the same kind of workshop in order to refine their craft. Potential writers need the same kind of workshop in order to refine their craft. Potential writers need the same kind of workshop in order to refine their craft.

Conroy attended Haverford College in Pennsylvania. It was there he first started writing.

"I was lucky to have a good teacher who encouraged me and was a sensitive editor," Conroy said. "He edited my work line-by-line, and it saved me a lot of time."

But although Conroy didn't begin writing until college, his leaning toward the craft had started long before.

"Reading is clearly what started me off," he said. "As a kid, reading was my deepest pleasure, my greatest escape mechanism. I read a great deal, almost a book a day, for five or six years. And when I began to write, it was an extension of reading, trying to get closer to the world created by fiction."

After college, Conroy continued writing, "working four years on a novel that wasn't any good."

In the meantime, he played jazz piano in New York City clubs. "Jazz has been a part of my life all the way through," he said.

It took him more than four years to finish his second novel, but "Stoptime" measured up to Conroy's standards. It was published in 1967.

"I was 29 when it was published, and it sells more now than it did then," he said. "It's a great victory for an author to stay in print that long."

Conroy said he was writing in a vacuum during his post-college years, working without any formal guidance. But when he was 40 years old, Conroy received a call from John Leggett, who was then director of Iowa workshop. He asked if Conroy would lead a workshop session at the UI.

"I had never taught or given a reading," Conroy said. "I had a tremendous class — there were very talented people in it. I felt it then, and history proved it out.

"When I left Iowa, teaching became part of my life," he said.

In the following years he taught at George Mason University, the Massachusetts Institute of Technology and Brandeis University. In 1981 he was appointed director of the Literature Program at the National Endowment for the Arts in Washington, D.C.

Two years ago Conroy returned to Iowa, this time as the workshop director. He spent his first year at the UI studying the program's dynamics.

"My first year, I tried to learn as much as I could about the program," he said. "Now I think I have to educate the university administration on the fact that the program is underfunded. It has the reputation of being the best writing program in the U.S., and it deserves it, but it has a lot of competition now."

Conroy said many colleges and universities are spending more money than ever on their writing programs, modeling them on the UI's program.

After Conroy finishes his daily duties at the workshop, he spends his afternoons writing on his own, creating fiction that may be published — as previous works of his have been — in the New Yorker, Esquire and the New York Times Magazine.

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Profiles

I.C. mayor has 2 jobs to serve the people

McDonald interacts with citizens for insight

Kelly David
The Daily Iowan

As the co-owner of McDonald Optical Dispensary, 16 S. Clinton St., John McDonald works daily helping to fit customers with a new pair of glasses or contact lenses.

What those customers may not realize is that McDonald has another job as well — mayor of Iowa City. McDonald, who owns McDonald Optical Dispensary with his brother Dan, has held down the position of mayor of Iowa City since last year. He has been a member of the Iowa City Council since 1981, and previously served as mayor from 1984-86.

While the position is only part-time, with a salary of less than $10,000, McDonald finds himself spending twice as much time as mayor as he did as a councilor.

McDonald estimates he spends about 25 hours a week on work related to being mayor, in addition to attending council meetings. He enjoys being mayor for much the same reason he enjoys being an optician.

"I think what I enjoy most about it is it gives me the opportunity to cross paths with so many different people," McDonald said. "It shows me even more what's so special about Iowa City."

As mayor, McDonald's duties include representing the council and the city at special functions, presiding over all city council meetings, acting as a spokesman for the council and signing all official documents. He said he thinks he has a special role on the council as mayor.

"I guess I see myself as a facilitator of various issues or problems that continually come up from time-to-time," he said.

McDonald sees his best accomplishment as mayor as maintaining the fiscal stability of Iowa City.

"Throughout the '80s, cities have been hit hard with funding cuts, but we have held cutting programs and asking for taxes to a minimum," McDonald said. "I'm probably just as pleased about that as anything."

McDonald attributes his love for the community and his interest in politics inspired him to run for mayor.

A city native who has raised seven children in Iowa City, McDonald said he thinks the city's main strength is in its diversity and compactness.

"Because of the compactness of the community, it gives you the opportunity to meet and interact with a lot of people in other communities," he said.

"It's such a diverse population. Also, the politics run a political spectrum from the ultraliberal to the ultra-conservative."

"I guess that I believe that if you're gonna live in Iowa, Iowa City is the place to live," McDonald said. "No matter what your interests are, you will usually have the opportunity to have them."

McDonald cites the Iowa City Human Rights Ordinance, which he calls "one of the toughest on the book," as an example of Iowa City's respect for cultural and political diversity.

The ordinance was passed in 1984 after the Iowa City Human Rights Commission, one of 22 city commissions appointed by the council, decided to rewrite and amend the existing ordinance. The new ordinance protects groups such as gays, children and single mothers with children from discrimination.

The revising of the Human Rights Ordinance is an example of an action which involved the participation of UI students, McDonald said. He added students have also worked with the city government on other city projects.
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Profiles

Alumni include writers, filmmakers, scientists

James Cahoy
The Daily Iowan
It may not seem true when you're just starting out, but there is life after college. This is proven by the many UI students who have gone on to make names for themselves after graduation. The roster of famous UI alumni includes Pulitzer Prize winners, renowned authors, filmmakers, corporate leaders and scientists.

In the literary field perhaps the most famous of UI graduates is Pulitzer Prize-winning playwright Tennessee Williams. Author of plays such as "The Glass Menagerie," "Cat On a Hot Tin Roof" and "A Streetcar Named Desire," Williams is generally considered one of the best American writers in the 20th-century. He graduated from the UI while part of the Writers' Workshop.

Author Flannery O'Connor ("Wise Blood") also earned her master of fine arts degree in 1947. Other authors who have either attended or taught at the workshop include Pulitzer Prize-winner John Cheever, Joyce Carol Oates, Paul Engle, Frank Conroy, playwright Lee Blessing, Anne Tyler and, of course, Kurt Vonnegut.

Movie Director Nicholas Meyer ("Star Trek II: The Wrath of Khan," "The Day After") also attended the UI, receiving his bachelor's degree in 1968. In addition to his achievements in movies, Meyer authored the best-selling novel "The Seven Percent Solution," a detective novel based on the adventures of Sherlock Holmes and Sigmund Freud which was later made into a movie.

Graduating with Meyer in the class of 1968 was actress Mary Beth Hurt ("The World According to Garp," "Crimes of the Heart"). Actor Gene Wilder graduated in 1950 and proceeded to star in several successful films, including "Stir Crazy," "Silver Streak" and "Young Frankenstein," among others.

Actor Alex Karras ("Victor/Victoria," "Punky") did not graduate from the UI, but played football here for several years. He starred in the television series "Webster." Former "Mission: Impossible" star Greg Morris also attended the UI.

Among the more unlikely UI alumni is jazz singer Al Jarreau ("Breaking Away," "Moonlighting") who earned his master's degree at Iowa in 1964 before collecting four Grammy Awards as Best Jazz Vocalist.

Then there is Duck' Breath Mystery Theatre, a comedy troupe composed of six individuals who were involved in the theater arts and writing programs at the UI in 1974. From here they went to San Francisco and made it big.

Its members have created such characters as MTV's Randee of the Redwoods (Jim Turner) and Ian Schoals (Merle Turner). The group recently filmed the movie "Zadar! Cow From Hell" in Iowa City.

Public opinion pollster George Gallup received his bachelor's degree in journalism at the UI before going on to make polling an important part of American political life. Pulitzer Prize-winning editorial cartoonist Paul Conrad also attended the UI, where he drew political cartoons for The Daily Iowan and received his bachelor's degree in 1950. He currently draws for The Los Angeles Times.

Herbert Nipson, executive editor of Ebony magazine, also attended the UI, as did network news producer Peter Hacks and Chicago Cubs baseball announcer Milo Hamilton.

Closer to home, Gov. Terry Branstad received his bachelor's degree at the UI in 1969. Nebraska Gov. Kay Orr, one of only three women governors in the United States, also received a degree from the UI.

In terms of business graduates, the UI has also excelled. Two 1948 graduates, Leland Adams and Randall Meyer, went on to become presidents of the Amoco Production Co. and Exxon Co.

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Profiles

16 representatives experienced

Five men and women effective in Iowa state legislative posts

Sara Anderson
The Daily Iowan

Collectively bringing more than four decades of governmental service to their posts, the five men and women who represent Iowa City and the surrounding area in the state legislature are among the most experienced and effective lawmakers in the state.

Sen. Richard Varn, D-Solon, who represents the 27th District, is — at age 31 — the youngest senator in the state. He served four years in the Iowa House before being elected to his Senate seat in 1996.

Varn received his undergraduate degree from the UI in 1981 and graduated from the UI College of Law nearly two years ago.

Varn said a source of some concern during his senatorial stint to date has been a lack of input from students. Though he hears frequently from students who live in his district don’t make enough use of their representatives, he said. "I don’t get enough student contact. Either I’m doing a good job, or they don’t know I exist."

Varn added he attributes student apathy in part to large student turnover each year.

Varn, as chairman of the Education Appropriations Budget Subcommittee, said his recent work in the senate has involved working with the state Board of Regents on funding issues for the three state-funded schools, and co-authoring a bill that established the State of Iowa Work Study Program.

Rep. Mary Neuhauser, D-Iowa City, said the area she represents has a liberal constituency, and one that includes people from all walks of life.

"It’s quite an interesting district, because it contains some small towns, some rural areas and a lot of university," she said. "It kind of represents all areas of the spectrum."

Neuhauser, 54, served as mayor of Iowa City for four years during a nine-year stint on the Iowa City Council. She has served three years in the Iowa House representing the 46th District.

Rep. Minette Doderer, D-Iowa City, said she has been pleased by the interest constituents show in the issues. She added that the interest extends occasionally to asking her to explain and justify her stance on certain votes.

"My feeling about the constituency is that they’re very well-informed, and if you explain how you vote and why, they’re very understanding," she said.

Doderer, 66, said that because students comprise a large part of each of the constituencies, the representatives are aware of education needs. She cited the recent placement of a student on the state Board of Regents and the work during the last session to put a ceiling on tuition increases as steps in the right direction.

"The students are a large part of our constituency, so we try to respond to them as much as we can," Doderer said.

Doderer said she has worked recently on bills that would keep veterans drawing compensation because of their exposure to agent orange from being taxed on those monies. She has also worked to apply that same standard to Japanese-American citizens detained during World War II and wants to make sure that none of the funds either group receives can be considered income that would keep them from getting scholarships at the state level.

Rep. Bob Dvorsky, D-Coralville, has represented the 54th District for the past three years. Before being elected to the Iowa House, he served seven years on the Coralville City Council.

When the legislature is not in session, Dvorsky, 40, works as an employment coordinator with the Job Training Partnership Act, whose main office is in Cedar Rapids. Dvorsky works out of an Iowa City branch.

Dvorsky also praised the diversity of his constituency.

"The area I represent has urban and suburban areas, so it’s essentially a microcosm of the whole state," he said. "Williamsburg is the quintessential small town. And then we have Solon, which is a viable small community, and Swisher, and suburban development in Coralville and several of the Amana colonies, so it’s a pretty diverse district."

Dvorsky cited a school finance bill that passed in the legislature recently, as well as health care and farm bills as a few of his priorities.

Sen. Jean Lloyd-Jones, D-Iowa City, represents the 23rd District. Lloyd-Jones served eight years in the Iowa House before being elected to the senate.

Lloyd-Jones currently serves as the chairwoman of the Senate Appropriations Subcommittee for Health and Human Rights.
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Profiles

Rawlings

large, has handled the issue quite well. Nationally, I think we are beginning to see a positive reaction."

But beyond his concern over academics in the athletic department, Rawlings said his greatest impact as president has been working to improve the overall quality of undergraduate education at the UI.

"We've been making a strong case to the whole state, and specifically to the governor and the legislature, that we need to improve our undergraduate education, primarily by adding new faculty positions to try to pick up the demand for core courses for undergraduate students," Rawlings said.

Van Allen

would be the processing of material in low gravity conditions, and the other term flight on human beings. There is no excuse for the expenditure of money for those purposes when research could be done on both for much less."

Van Allen also opposes the prospect of a joint exploratory venture to Mars with the Soviet Union, an idea that has caught on with many members of the scientific community. "For anybody, it would be enormously expensive to undertake an exploration of Mars. It would cost hundreds of billions of dollars, and the purposes are not commensurate with the expenses," Van Allen said. "Furthermore, there is a great question on the subject of political relations with the Soviet Union. If they worsened, and either side changed their minds with regard to the project, all of that money spent on the project would be wasted."

While stating that he favors an expansion of scientific collaboration with the Soviet Union, Van Allen said he does not think it would be wise to collaborate with them on space exploration projects. "I think it would be very healthful to increase our cooperation with them on scientific analysis, such as working with them on the information they have obtained from their extensive exploration of the planet Venus," Van Allen said. "I think it would be wrong, however, to extend that collaboration to exploring space."

As far as his own future plans, Van Allen said he is looking forward to continuing his experiments on Pioneer 11 and 12, as well as editing and writing articles for various scientific publications. He also plans to stay at the UI.

Having been a professor at the UI since 1951, Van Allen praises the school as a "strong, important university," noting that the physics department in particular remains active in making contributions to the American space program.

He describes the recent controversy over the academic careers of former football players Ronnie Harmon and Devon Mitchell as a "tempest in a teapot," and said he did not think the affair hurt the UI's reputation nationally. "It might have seemed a big deal to people who only read the sports page," Van Allen said. "But this is still a strong university as far as academics, and I think most people realize that."
Profiles

UI machine is a complex beast

5 VPs help Rawlings supervise university

Deborah Gluba
The Daily Iowan

For most UI students, the men and women who make up the UI administration may seem like faceless cogs in the vast workings of the university.

But the various administrators who run the day-to-day operation of the UI are a diverse group of people, considered among the best in their field. They are responsible for keeping the UI among the top public universities in the nation. At the top of the UI hierarchy is the president, Mr. Rawlings. Rawlings oversees the heads of all UI departments and offices, lobbies the state legislature for university funding and serves as the final authority for inter-university problems, among other things.

Underneath the president are the five UI vice presidents, who are in charge of coordinating the priorities for the various UI offices. Only three of the current vice presidents are expected to stay on until fall, with vice-presidential search committees scheduled to appoint new vice presidents for the Office of Research and the newly created Office of Student Services and Academic Affairs by August.

The Office of Academic Affairs is scheduled to be combined with the Office of Student Services beginning July 1. The current vice president for academic affairs will head the newly created Office of Student Services and Academic Affairs.

David Vernon, the outgoing acting vice president for academic affairs, said the realignment will allow more unity within the programs.

“We just wanted to be sure everything was functioning as one,” Vernon said.

Vernon was named acting vice president for academic affairs in 1988 and has been a law professor at the UI since 1986. A search committee will fill Vernon’s position, he said.

The vice president for academic affairs is the chief academic officer of the university. The office is in charge of new professors, student admissions, graduation and courses within the UI.

Supervising the 10 UI colleges, teaching, research, and library and faculty personnel are among the duties of the vice president of academic affairs.

In addition, the vice president of academic affairs will take over the duties formerly assigned to the vice president of student services. These duties include supervising such offices as Student Financial Aid, Special Support Services and Services for People with Disabilities. The Iowa Memorial Union, Registrar’s Office and Residence Services are other areas that fall under the auspices of student services.

Philip Hubbard, the former vice president for student services, retains the titles of vice president and dean of academic affairs. As part of his new duties, Hubbard will be supervising the Opportunity at Iowa Program, which deals with minority recruitment and retention.

Hubbard has been a top adviser to four UI presidents since being appointed dean of academic affairs in 1966 and vice president of student services in 1972.

He said having the Office of Student Services report to the Office of Academic Affairs will be beneficial.

“It’s going back to the way I started out,” he said. “When I was named dean of academic affairs, I reported to the Office of Academic Affairs. I think that’s the way it should be.”

A former professor in the UI College of Engineering and an electrical engineer, Hubbard is scheduled to retire by December 1990. After that, he will work part time with the Undergraduate Assistantship Program, the Council on Teaching and the Hancher-Finkbine Award Dinner.

The position of the vice president for research and educational development also will have a new occupant and a shortened title.

The duties of the new Office of Research are to foster research and scholarly activity on campus, strengthen relationships with private and public agencies that support or promote research, implement research policies and supervise research facilities.

Duane Sprangersbach, vice president for research and educational development, is scheduled to retire by August 1989. He has been a UI faculty member since 1948, dean of the Graduate College since 1965 and vice president since 1970. Under his direction, the UI received more than $100.7 million in gifts, grants and contracts in 1986-87.

The position of vice president for finance and university services has been occupied since Aug. 1987 by Susan Phillips, who took the position after serving on the Commodity Futures Trading Commission in Washington, D.C. She formerly held positions as associate vice president for finance and university services and an associate professor of finance at the UI.

The vice president for finance and university services is the UI business manager, treasurer, controller and secretary.

Council decisions affect students more than they know

James Cahoy
The Daily Iowan

Bus fares, sewage treatment, housing codes and human rights ordinances — these all have one thing in common in Iowa City. They form part of the agenda of elected officials known as the Iowa City Council.

The council is made up of seven individuals elected by local voters and is responsible for adopting ordinances and policies to operate the city.

The city manager, who is appointed by the city council, handles the day-to-day operation of Iowa City. In addition to executing policies adopted by the council, the city manager is responsible for overseeing the city's 400 employees and $31 million in annual expenditures.

Current City Manager Stephen Atkins was hired in 1985. He was previously village manager of Schaumburg, Ill.

Helping Atkins to keep the city's budget in sound fiscal shape is Iowa City Finance Manager Rosemary Vitosh. The city also has an attorney, currently Terrence Timmons, to ensure the city is on solid legal ground in its actions.

The city council itself consists of three councilors who represent Iowa City voting districts A, B and C; three councilors who are elected at-large; and the mayor of Iowa City. Councillors are elected for four-year terms.

John McDonald is the current Iowa City mayor. He works at his family-owned McDonald Optical Dispensary, 16 S. Clinton St. McDonald also serves as an at-large member of the council.

Under McDonald, the council has basically followed a conservative approach on most city issues, has encouraged city development and kept city services at their current levels as much as possible.

The other councilors include:

- Susan Horowitz, who is the current district A representative.
- Darrel Courtney, a stockbroker with Dain Bosworth, 116 S. Dubuque St., who represents District B.
- Randy Larson, an attorney at the firm of Joe Johnston, P.C., 902 Broadway St., who represents district C.
- John Balmer, a former mayor of Iowa City from 1980-81 and vice president of Plumber's Supply Co., Hwy 218, who is an at-large member of the council.
- William Ambroso, president of Well-Ambroso Insurance Inc., Iowa City, who is an at-large member of the council. He was mayor of Iowa City from 1986-88.
- Karen Kubly, a liberal community activist and self-employed artist who won a seat on the council this year as an at-large representative, dealing Iowa City businesswoman Mary Jo Streb by a narrow 108-vote margin.

The council's responsibilities include all Iowa City's zoning and planning, setting city ordinances and maintaining city services such as the Iowa City Public Library and the Iowa City Transit system.

UI students don't generally come in contact with the council, but many things the council does can affect students. For example, when the council raises property taxes, students living in apartments may find that their rent's are higher. Or the council may pass an ordinance making illegal certain types of banners — something that may bring it into conflict with a local fraternity or sorority.

The council meets in the council chambers at the Iowa City Civic Center, 410 E. Washington St. The council meets informally on Monday evenings and formally on Tuesday evenings on alternate weeks.
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Student government offers options

James Cahoy
The Daily Iowan

If you were a politically aware high-school student, chances are you may have gotten involved at one time or another with student government at your high school. And maybe you enjoyed the experience so much that you would like to consider getting involved in student government at the UI.

Before you make a decision to join student government at the UI, however, be forewarned — it bears as much resemblance to student government in high school as college athletics does to its high school counterparts.

For one thing, UI student government means options. It doesn't just consist of a student council sponsoring bake sales and dances. There are a variety of governing bodies for students at the UI, some of them easier to get involved with than others.

Starting with the basics, there are the residence halls. As a resident of the halls, students have a chance to participate in their floor's government. Each residence hall floor has a president (floor association coordinator), a vice president (floor activities coordinator) and an intramurals chairperson (floor athletics coordinator) elected by the residents of the floor to coordinate floor activities.

Working with floor members and the resident assistant, these students plan parties, games, hayride breaks and social events with other floors. The job may not sound very taxing, but a good floor government can help bring a floor together and makes it easier for the residents of that floor to get to know each other during the year.

The next step is to become a member of one of various building associations, which coordinate activities for the entire residence hall. These associations include B.A.S.H. for Burge, Daum Association for Daum, Hillcrest Association for Hillcrest, Mayror for Mayflower, OSCAR for Stanley and Currier, SHARQ for Rienow and Quad, and USA for Slater.

Each floor in the residence halls elects representatives to the building association. The associations plan hallwide events such as movies, study breaks, sports tournaments, computer-dating events and canoe races.

The associations also appoint members to Associated Residence Halls, which acts as an overall governing body for all residence halls. ARH formulates rules, policies and procedures for students in the halls. The 40-member body passed resolutions last year on issues ranging from putting condoms into the halls to banning smoking from hall dining rooms.

Among the events sponsored by ARH are the ARH Fall Kickoff, the Mini Olympics, a Valentine's Dance and a Rape Awareness Program. The organization also publishes Earthwords and Hallways magazines.

For those UI students who live off campus or who have broader horizons as far as student government goes, there are three possible alternatives.

The Collegiate Associations Council is the academic branch of the student government. It is a 17-member body composed of representatives from each of the 10 colleges on the UI campus. CAC oversees a budget of about $300,000, giving money to the various academic organizations on campus.

CAC deals with UI issues from an academic viewpoint. In the past, the group has advocated student concerns on issues such as fire safety, curriculum requirements and funding for UI programs.

The process for joining CAC is rather complicated. To become a CAC councilor, you first have to be a member of one of the governing bodies for the ten colleges at the UI. The largest of these is the Liberal Arts Student Association, which may elect six councilors to CAC.

Each college has its own requirement for becoming a member of its governing body. For example, LASA requires members to have 40 signatures of liberal arts students to join.

Each governing body appoints a certain number of people to CAC. CAC, in turn, chooses its executives, who are paid for the work they do — with the president of CAC making more than $7,000 a year.

And of course there's the UI Student Senate. The senate deals with the political aspects of the UI and consists of 30 representatives. All that's required to become a member of senate is to run for it. The catch is that the elections are only held once every year — in March. To win, you generally have to be part of a student political party.

Currently, the two parties represented in the senate are the Allied Student Advocacy Party and the Students First Party.

The senate allocates about $210,000 every year to various non-academic groups, as well as distributing more than $2 million in mandatory student fees jointly with the CAC to various other student groups. The senate also sponsors may different programs for UI students, including Whistlestop and SafeRide.

The executive of student senate, like those of CAC, are paid for the work they do. The senate, while generally dealing with matters such as tuition and education programs, also occasionally debates political issues such as aid to the Nicaraguan Contras.

Michael
The Daily Iowan

Ten years ago, she offered her services to this department as director. A decade later, she is department head. And she's teaching kitchen cabinets to design and build.

Now Grinnell College faculty member Elizabeth Hawkey is building the cabinet department.

"We want to make sure our students understand the value of that time athletes existed," she said.

At the time, Hawkey was an Idaho National Laboratory staff scientist.

"That's where I learned all about things like maps," she said.

Things have changed a lot since then. At the time, Hawkey was teaching the first year out of school.

"There was a very competitive test on second year students in the lab."

"After the tests, there were just very bad government regulation."

The problem, Hawkey said, was that people didn't realize that there was finally a coincidence. The fundamental way to solve problems is how to get a map.

"I want to help students find a way to build a cabinet."

"For me, it's a very good example of my own level and..."
Athletics thrive in 1980's

Michael Trilk
The Daily Iowan

Ten years ago, Christine Grant sat in her office and dreamed. She still sits in her office and dreams, but at least these days the Iowa women's athletic director has pleasant dreams.

A decade ago the Iowa women's athletic department was housed in the kitchen of the old Halsey Gymnasium. Now Grant directs the women's programs from her suite in Carver-Hawkeye Arena.

"We were literally packed in there like sardines in a tin can," Grant said. "At that time nobody cared about women's athletics and nobody cared if we even existed."

At the same time, the men's athletic department called the ancient Iowa Fieldhouse home. The men's program, while not as bad off as the women's program, wasn't exactly a perennial national power.

"In the 70s we had to explain were Iowa was," Grant said. "No we're not Idaho. No we're not Ohio. We're Iowa. That's really not necessary now. The University of Iowa has been put on the map."

Things started to change in 1979. Iowa hired Hayden Fry to come in and direct its nearly dormant football program. At the same time, Lute Olson was turning the basketball program into NCAA tournament potential; year in, year out.

The success has lasted. Big Ten women's coaches voted Iowa the No. 1 competitive team in the Big Ten in overall sports standings to Michigan.

"After 19 years of non-winning seasons there were a lot of people that were just disgusted with mediocrity to very bad football. I'm talking about the governor on down," men's sports information director George Wise said.

"The president at that time, Sandy Boyd wasn't much of a sports fan...it wasn't very important to him, he didn't realize the value of it. But I think finally some people got to him and convinced him it was time to stop this nonsense and bring in a guy who knew how to win. So they hired Fry."

Fry did more than just bring winning football to Iowa. The Hawkeyes have played in eight-straight bowl games under him, winning two Big Ten titles.

"Fry recognized this as potentially a very good job," Wise said. "He was an experienced coach at the Division I level and he knew what it took to have

The good doctor

Iowa men's basketball coach Tom Davis applaudes his club's efforts in a game at Carver-Hawkeye Arena. Davis enters his fourth year at Iowa this fall and talked with the Daily Iowan's Bryce Miller about being the Iowa coach. See page 31.

Hawkeye football hits 100 years

Bryce Miller
The Daily Iowan

In 1981, Iowa football coach Hayden Fry turned the heads of many across the country by transforming a consistent loser into a winner.

After 19 consecutive non-winning campaigns, Fry used his third year at the post to change the direction of a program, taking the Hawkeyes to their third Rose Bowl game in school history.

But, contrary to those who just as soon forget some of the moments, there was Iowa football before that year — 92 prior seasons — and the university is celebrating the centennial.

"It's an opportunity to give back to the fans," 100 Years of Iowa Football Committee chair Les Steenlage said. "So many people have loyally followed Iowa football through thick and thin, and now is a good chance to reflect on all that."

The heart of the committee's work is a book. The book has "pages" that chronicle important events in the history of Iowa football, including a complete list of all the lettermen who have played since the program started in 1889.

That team played its first intercollegiate game on Nov. 28, 1889, against Iowa College (now Grinnell College) at Grinnell, Iowa. The indoctrination into college football wasn't easy, as Iowa was humbled 24-0.

As the 100th season approaches this fall, Iowa has compiled an all-time record of 432-407-37. Included in those totals are seven Big Ten championship teams, four Rose Bowl appearances (two wins, one loss), and eight-straight bowl berths dating back to 1981.

"Iowa has had a rich football heritage," Steenlage said. "It's definitely deserving of a look back. Iowans have taken great pride in this program and what it has meant to Iowa."
Herkey puts in time off the field, too

"I went to visit a little boy at the Ronald McDonald House who was terminally ill," UI junior Bob Gallagher said. "I walked in and the kid was sitting there on the steps wearing an Iowa jersey, an Iowa hat, Iowa pins on his jacket, and a pom-pom in his hand. He stood up and tried to say something, but all he could do was cry. He was so happy to see Herkey. "He was having so much fun — he kept on saying 'Herkey my buddy, Herkey my buddy.' It made me feel so good that this little boy — who hadn't been dealt the best cards — could have fun again."

Mike Polesky
The Daily Iowan

Herkey the Hawk has been the Iowa mascot since 1961 when a member of the Delta Tau Delta fraternity wore a beaked mask and paraded around Kinnick Stadium rooting for Iowa. Walt Disney created a professional design that year, and Herkey has become synonymous with UI athletics, community service, and the Delt fraternity.

The fraternity holds auditions every year to pick the top four members who appear at all the football and men's basketball games. The remaining members appear around the state.

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The Daily Iowan
Jack Coyper
Herkey the Hawk leads coach Hayden Fry's squad toward another Big Ten football battle last fall at Kinnick Stadium. Helping to excite Hawkeye supporters is only one duty of the busy mascot.
National spotlight misses some Hawks

Erica Weiland
The Daily Iowan

Editors note: During the past decade Iowa athletics have moved into the national spotlight. With all the attention focused on the stars who have helped engineer the rise, many personalities are lost in the shuffle.

Three athletes were chosen to examine some views of Iowa athletics from competitors who haven’t grabbed all the headlines, but are very much a part of the UI’s athletic program.

RODELL DAVIS
Growing up in the Chicago area, Iowa freshman basketball player Rodell Davis watched a lot of DePaul basketball and dreamed of playing in college. Unfortunately, since he signed to play at Iowa two years ago, Davis has seen more of the bench than the court.

Davis was redshirted for the 1987-88 season, then had knee surgery before the 1988-89 season which forced him to sit out the entire year.

But Davis said his rehabilitation has been going well, and he hopes to be playing this fall.

“(Sitting out for two years) was very rough, just watching the team play and watching the guys who you came in with play,” Davis said. “Then just think that you’re supposed to be out there, but you know you’re not physically capable of being out there. It was really rough when they were losing. There’s things that you see that maybe you could help them do, but you have no power to do it.”

Despite his lack of playing time, Davis said he still feels like part of the team. For him, that feeling is partially due to the way his teammates and coaches treat him.

“Everybody makes me feel like I’m still part of the team, which I am. They really encourage me, and they give me the inspiration to work harder. The relationship between the coaches and myself has become pretty good. I always have someone to talk to.”

— UI men’s basketball player Rodell Davis.

KATIE DECKER
After having knee surgery on both her knees several years ago, swimmer Katie Decker decided that she wanted to become an orthopedic surgeon.
Sports

Intramural programs offer fun, exercise

The Daily Iowan

The legend could become reality.

For the multitude of incoming freshman who are kicking off their college careers comes the inevitable battle with the "freshman 15," otherwise known as a sudden weight gain during one's first year of college. Every Tom, Dick and Harry is an instant Ann Landers when confronted with this age-old problem. But the advice they lend is flat out utopian in nature — eat good food, drink less beer.

Luckily, there is an opportunity for the rookies and all Iowa students to beat off those spare tires. If participants are willing to break a sweat, then one of this term's intramural programs could be the answer.

The UI Department of Recreational Services, will host another season of intramurals again this year, with

Duane Schulte, third from left, was a member of the all-university champion basketball and flag football teams. The rest of Schulte's basketball team: (left to right) Keith Jackson, Chris Schneider, Schulte, Chris Carlson, Kurt Ziegelbein and Reggie Jackson. Steve Finn and Mark Rolinger are not pictured.
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Intramurals

Continued from page 23

events ranging from football and basketball to darts. This year rec. services has 30 events scheduled.

One of the most popular of the intramural activities — flag football — will kick off the fall semester. Each year anywhere from 250 to 300 teams compete in the UI's flag football leagues.

"It has always proved to be one of the biggest events we undertake," Director of Recreational Services Warren Slebo said before last year's season kicked off.

UI Law senior Dwayne Schulte was a member of last season's all-university basketball and football championship teams.

"I've been involved with intramurals for the past few years and it has always been a good way for me to get away from the books for awhile," Schulte said. "The leagues are always competitive but they are never too serious. Everybody enjoys themselves."

Other intramural favorites include the Nike Sharp Shooter three-point contest, the field goal kicking contest and the 3-on-3 team basketball.

Recreation Services also offers a program that introduces students to a wide variety of events from backpacking to white water rafting. The UI Touch the Earth Program has grown bigger every year and has never been confronted with a major incident.

Recreational Services also hires students to officiate intramural activities.

For more information on either program call Recreation Services at 335-9293 or stop the office at E216 Field House.

SOURCE: Iowa City Parks & Recreation Activities Schedule, Summer 1989

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Sports

Herkey

Continued from page 20

doing community service work with aspirations of someday being chosen a "top four." Gallagher and senior Craig Thatcher are returning next year, and two more members will be chosen over the summer.

Playing the part of Herkey is an enormous task, and both the fraternity and UI spirit coordinator Kevin Taylor take it very seriously.

"During auditions we look for the ability to create a chemistry between himself and the fans," Taylor said. "We want to make sure we have aggressive, outgoing people—not shy. During a timeout two more members will be chosen over the ability to create a chemistry between the fraternity and the summer."

"We take it very seriously. The fraternity controls that segment translates to the state, lovable, and a figure which people can relate to. We want to keep it that way."

Even the majority of UI students respect the dedicated work of Herkey. "Most schools seem to mock their mascots," junior political science major Pat Wallace said. "At Illinois, everyone makes fun of the Chief. But here, everyone seems to enjoy watching Herkey."

And with the 21 rules and guidelines set up by the Herkey Committee, the UI mascot won't get his feathers plucked in the future. "Herkey is a symbol of Iowa, and its athletic programs. He is well respected around the state, lovable, and a figure which people can relate to. We want to keep it that way."

The rules preserve the care of Herkey equipment, ban the use of alcohol or drugs while in costume, stress punctuality, sportsmanship and respect, and maintain that Herkey must not act rudely or offensively to opposing teams.

"Herkey is a symbol and an image that not only represents the athletic department, but the entire university," Les Steenlage, administrative associate said.

Sycamore Mall Pep Rally, the Regina Carnival, and the Phi Delta Gamma Heart Throb fundraiser.

Athletes

Continued from page 21

dealing with athletics.

So when she started looking at colleges, she wanted to find a good balance between the swimming and the academic programs.

Decker found that balance at Iowa. "I came here for the exercise science major program," Decker said. "But I liked the way the team was set up. I liked that it was competitive and they worked out a lot, but that wasn't the only thing you do."

And so far, the freshman distance-freestyler from Palatine, Ill., hasn't regretted becoming a Hawkeye.

"I like the people a lot," Decker, who also looked at Penn State and Illinois, said. "Everyone seems really friendly. A lot of people I've met seem real interested in my swimming and respect the time I put into it. I'm really glad I joined (the swimming team). I made a lot of good friends and met a lot of people I can count on."

Decker started swimming when she was six years old because her two older sisters swam, and she wanted to follow their lead.

"I'm the only one still swimming, and although she hasn't spent a lot of time in the limelight, she said she enjoys competing in the Big Ten."

"I wasn't really happy with how I did (this year)," Decker said. "But when I came here I really understood what the competition would be like. I would like to do better than I did this year, but I have to be realistic, too."

Carrie Harbach

When Carrie Harbach graduated from high school in Delhi, Iowa, she wanted to go to Ellsworth Community College in Iowa Falls, Iowa, instead.

But because of the size of the university, she decided to go to Ellsworth Community College in Iowa Falls, Iowa.

Harbach said she felt that if she had taken the chance her freshman year, she could have been playing more now. Harbach was on the bench almost more than on the field this year, and that's been tough for someone who has always played a lot.

Even though she hasn't played as much, she said she still feels like a big part of the team.

"It's hard for me to sit behind the fence and watch what's going on, but (Iowa Coach Gayle Blevins) has really taught us that everybody's a part of the team," Harbach said. "It's not as difficult as I thought it would be. (Blevins) is real mental and really supportive that way. And that's really brought me up and helped me out a lot."

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Davis still getting used to Iowa

EDITOR'S NOTE: Tom Davis will enter his fourth year as the Iowa men's basketball coach this fall. In his first three seasons, Davis has registered a 77-25 mark, including a 30-5 record and mid-season, No. 1 ranking in his opening campaign.

Last March, the Hawkeyes were 10-3 to 108-105, reaching the NCAA tournament for the third time under Davis. After 18 years as a head coach, Davis' resume includes six years at Lafayette, one at Boston College and four at Stanford.

The Iowa coach earned his Ph.D. from Maryland. His dissertation was on athletics in colonial Massachusetts and Virginia. Davis and wife Shari have one son, Ken.

Daily Iowan Assistant Sports Editor Bryce Miller talked to "Doctor Tom" April 28.

D.I. — "What's it been like at Iowa — what's your experience with the city, the people, being a coach here?"

Davis — "It's unique. I think that I'm still learning about the fans and the depth of support and interest within this state. It's really a very, very unusual position. The sports within our university means so much to so many people throughout the state, so many segments of society — older people, retired people, for example.

"Some of our best fans are people in nursing homes, hospitals, young kids. It pretty much runs the gamut."

"It's just that you'd like to maintain some anonymity, every once in a while. But it just isn't the case. But I think anybody that's been in the profession, you just sort of take it for granted after awhile. There are other schools like Iowa. We're not just the only school that has that particular strong interest and caring.

"But we happen to be near the top of the list. There aren't many that care more about their program than the people of the state of Iowa."

D.I. — "How have you changed as a coach from program to program?"

Davis — "I think you always change the more you do this. You tend to develop new ideas and change your techniques and you're constantly adjusting to your talent at hand ... It's constant change.

"I think as you get older and put more years in the profession, you really feel you get better because you feel you've gained from your experiences along the way...

"As some point it will turn the other way in the sense of your energy level because it takes so much out of you to do this and that, I'm sure will become a problem if you stay in it too long."

D.I. — "There's the teacher, there's the coach, there's the father figure to the players — which part do you enjoy the most?"

Davis — "I think the teaching part is actually the most enjoyable part. The relationships with your students, working on what you're going to try to do and how you're going to try to do it. I think that's the most enjoyable part ... by far."

D.I. — "There's not too many coaches who come in their first year and are successful. What did you do the second year with (any added pressure)?"

Davis — "Yeah, I think that's reality in our society, though. I don't think that's unique to coaching. It would be true in business if you had a particularly good year right off the top. It would be true in a lot of different areas.

"In sport, once you succeed a certain level, the fans do start to expect more and more, and they take it for granted ... That can cause you problems ... The expectations may rise to unreasonable levels."

D.I. — "Replacing B.J. Armstrong, Roy Marble and Ed Horton sounds like a pretty tough task — will it be?"

Davis — "Yeah, absolutely. A lot of people won't give those three players enough credit. They won't give them enough credit for what they've accomplished because they don't want to believe we're going to struggle to replace them.

"They want to believe that somebody can step in there and do it. But the reality is that we've got to replace them."

D.I. — "Do you have that?"

Davis — "Yeah, we have great diversity in the staff and I think we have some good talented people working here. I think some of them are close to becoming head coaches in their own right.

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"They want to believe that somebody can step in there and do it. But the reality is that we've got to replace them."

D.I. — "Talk about your staff a little bit. (Assistant coaches Rudy Washington, Bruce Pearl, Gary Close and Rick Moss) What do they mean in what you try to accomplish here?"

Davis — "At this level, you're only as good as the people that you work with ... so that has to do with teaching on the court; it has to do with office management, and with recruiting — things like that.

"You want a good diverse staff."

D.I. — "Do you have that?"

Davis — "Yeah, we have great diversity in the staff and I think we have some good talented people working here. I think some of them are close to becoming head coaches in their own right.

In sport, once you succeed a certain level, the fans do start to expect more and more, and they take it for granted ... That can cause you problems ... The expectations may rise to unreasonable levels."

D.I. — "You've had a lot of opportunities to travel and see a lot of the world doing this camp or going to that tournament."

Davis — "It's been fun. I think some of those things are lifetime experience you never forget. Coaching in Bucharest, Romania, behind the Iron Curtain. I took a team to Algiers ... played in a tournament in Algeria against the Russians and the Yugoslavs.

"In our profession, those are things that all coaches enjoy."

D.I. — "What was your motivation to go on and get your doctorate (Ph.D.)?"

Davis — "I don't know. I'd been a high school coach and I got my masters degree in the summers because my college coach had told me to do it, so I did it.

"As I was finishing up my masters degree at the University of Wisconsin, my advisor really encouraged me. I think he could see that I was really getting a kick out of it and it wasn't too hard.

"I think I felt, too, that I would like to coach in college and teach in college, and I looked upon it as being an avenue to get into college coaching — to have academic work beyond the masters degree."

D.I. — "It would seem that every coach's goal, that's on top, is a national title. Can that be done here or would it have to be done somewhere else?"

Davis — "I don't know that it's dominated the thinking of coaches as much as fans might think. Although, certainly, it's what you're in it for. If you're an N.B.A. coach, you want to try to win the N.B.A. championship. If you're in the Big Ten, you want to win the Big Ten championship; you want to win the national championship.

"You recognize that you're one of 300 schools playing in Division I and half of them aren't even going to have winning years. Only one of them is going to win the national championship out of 300, so you know that your odds that you're looking at are a pretty long shot going in."
Sports

- Nov. 28, 1889 First Iowa football game. 24-0 loss to Iowa (now Grinnell) College
- 1899 Iowa admitted to Western Conference of the Big 10
- 1939 Iowa halfback Nile Kinnick awarded the Heisman Trophy along with Maxwell and Walter Camp Trophies
- 1955 Guard Calvin Jones awarded Outland Trophy
- 1956 Iowa beat Oregon State in the Hawkeyes' first Rose Bowl, coached by Forest Evashevski
- 1956 Alex Karras awarded Outland Trophy
- 1958 Hawks win Rose Bowl over California
- 1963 Iowa-Notre Dame game cancelled following assassination of President Kennedy
- 1972 Iowa Stadium renamed Kinnick Stadium in honor of 1939 Heisman winner.
- 1981 Hawks end string of 19 non-winning seasons, go to Rose Bowl in coach Hayden Fry's third season
- 1985 Won a school-record 10 games, attended fourth Rose Bowl
- 1988 Hawks go to 8th-straight bowl appearance, lose to NC State in Peach Bowl
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a competitive program. When the university approached him about the job, he told them what he needed and basically what you see is what he needed."

Lute Olson was the Iowa basketball coach at the time Fry was hired. When Fry started getting the support needed to have a successful football program, Olson's program started to launch NCAA qualifying teams annually.

"They've helped each other," Wine said. "Basketball at Iowa, historically, has been pretty decent. We went to two Final Fours in the 50s and Ralph Miller in the 60s. It took Lute a while, but he figured out what it was going to take to win and then he started winning. Once he started winning he convinced the administration that he needed better facilities; which is why we are in this building instead of the Fieldhouse."

Since then, Iowa has been to 10 NCAA tournaments in basketball, eight bowl games in football and the women's program has become one of the best in the nation.

Iowa's Carver-Hawkeye Arena opened in 1983 and has helped attract several top athletes to the university. The Arena was voted the best place in the Big Ten to view athletics by a panel of midwest sportswriters.

"Some of the success that we have had has to be attributed to the success of the men's program," Grant said. "When Hayden and Tom Davis get the men's program on T.V. on a regular basis, that serves as direct assistance to the women's program."

Grant said the building of Carver-Hawkeye Arena was a real significant step forward. "Before, our facilities weren't exactly top-notch. It was difficult to attract top-notch coaches. And then it wasn't just the fact that we had first-class facilities. All of a sudden everything was right here, the office space, the training facilities, the arena. It was a huge recruiting tool."

"You need very good facilities," Wine added. "Fry had a saying, 'I don't want to fight you with a stick shorter than yours.' We always have a recruiting problem in Iowa, if you don't have the facilities equally as good as other people's, you probably aren't going to win."

"Where will Iowa athletics be in the year 2000? "It'd be nice to be No. 1 academically and No. 1 athletically," Grant said.
Bands run gamut from pop to punk

Local music scene offers stylistic diversity with national names, lesser-known groups

Brian Jones
The Daily Iowan

Pick the phrase that best describes Iowa in general and Iowa City in particular: a) moo-cow heaven; b) a very nice place populated with disarmingly nice, though seemingly heavily sedated, people; c) one state under Hayden, with athletic eligibility and passing grades for all; d) a musical oasis in a desert of corn.

Though one might make a case for any of the first three answers, this is a music article, so for our purposes the correct answer is "d." Though Iowa City will probably never rival Minneapolis, Memphis, Hoboken or Athens as musical landmarks of major importance, the town is home of a remarkably diverse music scene, both in terms of style and attitude.

The three Iowa City bands currently attracting the most national attention - Full Fathom Five, Iowa Beef Experience and The Dangtrippers - clearly indicate the diversity of music here.

Full Fathom Five plays a thick brand of guitar rock, one step removed from punk with grudging nods to pop - sort of like a less-frenzied Husker Du, with jaw-dropping baselines. Two LPs on Link Records (the most recent is "4 a.m.", currently faring well on independent-label charts), a 10-week national tour and positive press reaction from both the underground press and popular outlets (including a rave review on MTV) have placed the band in a position of national prominence unfamiliar to Iowa bands.

Although The Dangtrippers' initial Dog Gone Records release, "Days Between Stations," has been delayed until August, most of the album's bright, poppy songs have been staples of live shows for several months. Dangtrippers songs take the instant familiarity of '60s pop classics and meld that to a sensibility filtered through a fascination with psychode-lia's excesses. Obvious comparisons include The Beatles, Shoes and the Alex Chilton-led Big Star. Whatever the reason, The Dangtrippers are probably the area's biggest live draw. A preview single from "Days Between Stations" is out now.

Iowa Beef Experience is, in a word, extreme. Extremely ignored — the band's debut album, "Cool Ass Gravytrain," is inexplicably available only as a Vinyl Solution import. Extremely noisy — Chris Reinhart is a brutal, tone-conscious post-punk guitarist who wrings giant shards of noise from his Les Paul; while Paul Neff, who recently left the band, was a commanding, careening, physical, hardcore-derived vocalist. Extremely frightening — although early shows could be messy affairs, recent ones have been unre- lenting in their intensity. It's safe to say that there is nothing else in Iowa even remotely like Iowa Beef.

Bubbling somewhere under those bands are a few stalwarts, bands that have been around a while but, for a number of reasons, haven't hit the Big Time, relatively speaking. This is their story.

Horny Genius, with a new LP out soon on Communication 3 Records, is a marvel of creative weirdness. For instance, an almost pop-song section might be followed by a free-form freakout thing. Think of a band playing a couple songs at once, and you're nearing the right idea. Last year's "Man & Beast" single made a respectable splash and bodes well for for the Genius' future.

The Tape Beatles are musical pirates, plundering a spoken-word snippet here and a strange bit there to create sound collages at once amusing and discomfiting.

Stone Wakening's thing is raw-edged and gruff collegiate pop that fares better than most.

Iowa City bands come and go. This year's models include:

James Cahoy
The Daily Iowan

All right, so it's not always the most exciting place in the world. Sometimes it's not even the most exciting place in Iowa. But Iowa City isn't just a place to get drunk after a hard "Quest for Human Destiny" midterm, either.

In fact, there's a lot of interesting things about Iowa City most people don't realize. For instance, did you know that Iowa City was the birthplace of such notable Americans as artist Andy Warhol, television talk-show host Regis Philbin and kung-fu movie star Bruce Lee?

OK, so that's not true. But Iowa City — which celebrated its 150th birthday this year — has a history and atmosphere which make it a unique place, even if it can't claim to be the hometown of many celebrities.

Iowa City served as the capital of Iowa from 1838-87. Plum Grove, a house located at 1030 Carroll St., was purchased by Robert Lucas, the first territorial governor of Iowa, in 1838 and was used as the governors' mansion while Lucas was in office. It is now maintained by the Iowa Conservation Commission.

See Bands, Page 43

Iowa City: A unique place with history and atmosphere
Steve Donoghue
The Daily Iowan

When Hancher Auditorium Director Wally Chappell talks about variety, he's not kidding around. And even more than in past years, variety is the spice of Hancher's program for 1989-90.

"I like the variety we've got here," said Chappell. "I think you get people in for an event they know they'll like, and then they come back — maybe it's because they're willing to take a chance, or maybe it's just because they know where to park."

Whatever the reason, regular Hancher patrons and all the year's newcomers will be treated to the fruits of heavy marketing labors, matched with the benefits of the two banner seasons Hancher has under its belt.

The new season will feature spectacular shows as well as smaller, more personal events, with the entire spectrum in between well-covered. As in previous years, the events will be offered as a collection of series — ranging from the Broadway Series to the Revelations Series, with such additions as the Innovations Afoot Series and the Young Concert Artists Series.

Perhaps the most spectacular event of them all will be one of the most celebrated and talked-about epic musicals of the decade: "Les Miserables," which will play eight dates in Hancher in September and October.

But the runners-up in the Broadway Series are no slouches. In this case, joining "Les Miserables" will be "Chess," "Into the Woods"; "Cats" will be presented as a Special Event. These shows (with the exception of "Chess") have achieved a near-godlike status as mega-hits, but Chappell is not dismayed by any possible accusations of pandering to the masses.

"I don't mind creating false gods," Chappell said. "You have to reach people wherever they are. The great American public doesn't have culture first on its list of priorities, necessarily. I think I probably should be happy in one sense if people are willing to give live arts a chance at all."

— Wally Chappell, director of Hancher Auditorium

"The great American public doesn't have culture first on its list of priorities, necessarily. I think I probably should be happy in one sense if people are willing to give live arts a chance at all." — Wally Chappell, director of Hancher Auditorium

I very much enjoy — that chance of getting people to open up to experiences," said Chappell.

Among the many events crowding Hancher's calendar will be one or two with a more direct connection to Iowa City and the auditorium. The dancers of the David Parsons Company will perform in January a work commissioned by Hancher, and in April the Kronos Quartet will present their rendition of Kevin Volans' "Songlines" in a world premiere.

A successful world premiere from last year returns as well, as the Jeffrey Ballet returns in December with "The Nutcracker," which delighted Hancher audiences in its 1987 debut.

The schedule is anchored at both ends with events that have received enthusiastic receptions here in the past. The first event in late August is the ever-remarkable Pilobolus dance troupe, and the final event, in May, is the return of Yo-Yo Ma and Emanuel Ax to the Hancher stage. In between those events, everything from Shakespeare to Native American dance will have its place.

Student attendance at Hancher was 26.8 percent last year, up from last year and an encouraging sign.
<table>
<thead>
<tr>
<th>Hancher Auditorium</th>
<th>1989-1990 Season</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>August</strong></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Pilobolus, 8 p.m.</td>
</tr>
<tr>
<td>16</td>
<td>You Strike The Woman, You Strike The Rock, 8 p.m.</td>
</tr>
<tr>
<td>22</td>
<td>LaLaLa Human Steps, 8 p.m.</td>
</tr>
<tr>
<td>24</td>
<td>Philip Glass, 3 p.m., Clapp Recital Hall</td>
</tr>
<tr>
<td>27-30</td>
<td>Les Miserables, 9/27-8 p.m., 9/28 - 2 &amp; 8 p.m., 9/29 - 2 &amp; 8 p.m., 9/30 - 8 p.m.</td>
</tr>
<tr>
<td>1</td>
<td>Les Miserables, 2 &amp; 8 p.m.</td>
</tr>
<tr>
<td>7</td>
<td>Holly Near and Ronnie Gilbert, 8 p.m.</td>
</tr>
<tr>
<td>15</td>
<td>Children's Theatre Company, Reggody Ann and Andy, 3 p.m.</td>
</tr>
<tr>
<td>17</td>
<td>Moscow Virtuosi, 8 p.m.</td>
</tr>
<tr>
<td>20-21</td>
<td>ISO and The Bobs, 8 p.m.</td>
</tr>
<tr>
<td>27-28</td>
<td>Poter Failure, 8 p.m.</td>
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<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>November</strong></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Hexagon, 8 p.m., Clapp Recital Hall</td>
</tr>
<tr>
<td>4-5</td>
<td>Driving Miss Daisy, 11/4 - 8 p.m., 11/5 - 3 p.m.</td>
</tr>
<tr>
<td>8</td>
<td>Asako Urushihara, 8 p.m., Clapp Recital Hall</td>
</tr>
<tr>
<td>10-12</td>
<td>Cats, 11/8 - 8 p.m., 11/11 - 8 p.m., 11/12 - 2 &amp; 8 p.m.</td>
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<td></td>
<td></td>
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<tr>
<td><strong>December</strong></td>
<td></td>
</tr>
<tr>
<td>6-8</td>
<td>The Jeffrey Ballet, The Nutcracker, 1/26 - 8 p.m., 1/27 - 2 &amp; 8 p.m., 1/28 - 2 &amp; 8 p.m.</td>
</tr>
<tr>
<td>19-20</td>
<td>David Parsons Company, 8 p.m.</td>
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<tr>
<td>24</td>
<td>Brian Bedford, The Lunatic, The Lover and The Poet, 8 p.m.</td>
</tr>
<tr>
<td>25-27</td>
<td>Chess, 1/25 - 8 p.m., 1/26 - 8 p.m., 1/27 - 2 &amp; 8 p.m.</td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>January</strong></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Kathleen Battle, 3 p.m.</td>
</tr>
<tr>
<td>6-7</td>
<td>Kronos Quartet, 8 p.m.</td>
</tr>
<tr>
<td>18</td>
<td>Carl Halvorson, 8 p.m., Clapp Recital Hall</td>
</tr>
<tr>
<td>26</td>
<td>St. Paul Chamber Orchestra, 8 p.m.</td>
</tr>
<tr>
<td>27-28</td>
<td>Laurie Anderson, 8 p.m.</td>
</tr>
<tr>
<td>1</td>
<td>Yo-Yo Ma and Emanuel Ax, 8 p.m.</td>
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</tbody>
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KRUI radio airs variety in music

**Sara Langenberg**
The Daily Iowan

If you're searching for something unusual on the radio this year, you'll be pleasantly surprised if you happen upon 89.7 FM — the airwave home of UI radio station KRUI.

The station specializes in alternative programming — playing everything from the Dead Kennedys to the Grateful Dead — and features several student-produced music and news programs. But there is one thing you won't find on KRUI.

"We only play songs that aren't Top 40 — songs that you can't hear on other radio stations," said John Patterson, former KRUI finance director.

The following are programs that KRUI has featured in three-hour time slots in the past:
- **The Blues Groove** — a blues show.
- **The Cat Club** — featuring jazz music and musicians.
- **Rhythm Radio** — reggae and Third World rhythms from faraway places ranging from Africa to South America.
- **Metal Asylum** — headbanging heavy metal.
- **Guilt and Revenge** — industrial music, which is "not the same as heavy metal," Patterson said.
- **The Soul Music Show** — rap, hip-hop, soul; def music.
- **Drum Traxx** — dance music, remixes, dub, clubbish stuff featuring artists like New Order and The Cure.

"MUSIC FOR ALL OCCASIONS"
Lecture committee brings noted speakers

Jean Thilmany
The Daily Iowan

Last year, UI students only had to travel a few blocks to hear the editor of Iowa's largest newspaper, a civil rights leader from the 1960's, a former White House press secretary, a world-renowned anthropologist, a travel expert, a political satirist and a proposal economist.

Each year, the University Lecture Committee, made up of volunteer UI students, brings well-known speakers to the UI. Committee members contact speakers currently on the lecture circuit and decide which speakers they would like to bring to campus.

Larry Speakes, the former press secretary to President Ronald Reagan, kicked off the 1988-89 lecture series in 1984 when he stumbled upon the bones of "Lucy," a 3 million-year-old partial Homo habilis skeleton, man's earliest distant relative. The discovery was one of the greatest in the area of human evolution in this century, and Johanson's lecture at the UI in December was a rare opportunity to hear about it firsthand.

Economist Ravi Batra had to scrape up enough money on his own to get his first book published, since no one would publish a work which predicted the collapse of the American economy in the early 90's. Today Batra is a best-selling author, and he spoke to an audience at the UI about what he predicts will be the Great Depression of 1990. Members in the audience had the chance to ask the economist what they can do to protect themselves from financial ruin if such an event occurs, and Batra offered insight into what factors he thinks will prompt such a collapse.

Martin Luther King Jr. was the undisputed leader of the civil rights movement in the '60s, but he had more than a little help in his crusades from Ralph Abernathy, who lectured at the UI in March. Abernathy was instrumental in carrying on the civil rights movement after King was assassinated in 1968, and he told those who packed the Union's Main Lounge that the struggle for racial equality is still being fought.

Geneva Overholser is one of only six women in the United States who hold the position of authority at The Register, and that her position of authority at The Register affords her the freedom she has long sought, even when she was serving on the editorial board of the New York Times.

Environmentalist Barry Commoner is concerned that people are unaware of the dangerous, day-to-day practices that are destroying the Earth's environment, and he brought those concerns to the UI for an April speaking engagement.
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   22M : 017  QUANTITATIVE METHODS I

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   **THE SECOND NUMBER INDICATES THE COURSE.**

4. Find your textbooks under the sign with the corresponding department number.

5. Check the textbook card for department and course number and the instructor's name.

6. The number of required textbooks for the course will be listed at the bottom of the card.

7. If your textbook is not in stock, refer to the blue status card for additional information.

8. For your other school supplies, including pens, notebooks, and reference books, visit the other departments of the Book Store.

9. Take all of your textbooks, school supplies and other purchases to one of our many cash registers. The University Book Store accepts UI student, faculty, and staff IDs, MasterCard, Visa, and American Express.
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When you care enough, we care enough.
UI music studio produces superior digital recordings

Andy Brownstein
The Daily Iowan

Hidden among the corridors of the UI Music Building is a small, unassuming office that houses machinery capable of producing "the finest classical music compact-disc recordings in the country."

That's the story — at least according to UI President Hunter Rawlings.

Lowell Cross, professor of music and director of the recording studio, said Rawlings wasn't very far off the mark.

"He was very, very close," Cross said. "I can't name another university that goes about it (recording) at the level that we do."

The studio began making classical compact-disc recordings in 1987, after purchasing a state-of-the-art Mitsubishi X-96 digital recording and editing machine for use in UI concerts and recitals.

What began as a university-level project expanded almost immediately when the Music and Arts Group of America offered to sponsor a recording of Mendelssohn sonatas here.

Since then, the group has sponsored a host of other UI recordings, and it sells the discs nationwide along with other recordings from around the world.

Cross said the best recordings of classical music are now being produced by smaller companies and universities, because the bigger names in the industry have become consumed by "the almighty dollar" — something, he added, that has not happened at the UI.

"We're going about this with a great deal of commitment to come up with the best possible product we can and not have to worry about how much money we're going to make," Cross said.

He compares the current state of the U.S. recording industry to what would have happened to big auto companies had they all been bought out by foreign concerns when they were in financial trouble several years ago.

"One of the sad facts of life is that classical recording in the United States has taken a downturn," Cross said. "CBS Masterworks is now owned by Sony. RCA is now owned by a German company called Bertelsman. There aren't any prime movers anymore in the United States that are really U.S. firms."

Cross added that he is "disappointed with some of the big name releases," which he says contain edits and hissing that aren't found on UI recordings.

The studio, which is only required to break even financially, finishes no recording before its time — sometimes spending as much as a year completing a single disc.

While few people know the studio exists, Cross said he enjoys maintaining a low profile.

"We don't get as much publicity as certain elements of the campus," he said. "If we were to call a press conference, and I were to say I'm not getting what I want, and I'm mad as hell, then it might make some headlines."

Cross is planning an ambitious list of recordings for the next couple of years, including a series focusing on composers from the Center for New Music, and he hopes eventually to branch out into jazz recordings as well.

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Bijou has alternatives to mainstream movies

Sara Langenberg
The Daily Iowan

Last year, local movie theaters refused to show the controversial Martin Scorcese film "The Last Temptation of Christ." This year, Iowa City residents have the opportunity to see it anyway.

"The Last Temptation of Christ" and a wide variety of other alternative films — foreign films, old films, funny films, avant-garde films and independent films — will be showing at the Bijou theater throughout the summer and fall.

Located on the first floor of the Union, the Bijou is operated by the student-run Bijou Film Board and offers the most diverse choice of films of any theater in the Iowa City area.

"We're trying to bring to the university community the kind of films that are really U.S. films," said Bijou Board Director Steven Tremble.

"We're trying to bring to the university community the kind of films that are really U.S. films," said Bijou Board Director Steven Tremble.

Tremble said, adding that mainstream theaters will feature the same Hollywood films for sometimes as long as six weeks.

The Bijou often has film series — showing several films from the same era or genre, or by the same director.

All foreign language films are shown with subtitles in English. Tickets are usually $2, but discount passes are available which offer 12 admissions for $15. Bijou calendars — a must — are available at the information desk in the Union. The Bijou theater is in the Union Terrace Room.

Patagonia

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THE BurG

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138 S. Clinton St., Iowa City
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Bands

The View, which does slick and solid power-pop in the fine late '70s Midwest tradition. Perhaps the best sounding of emerging on a "Prairie Home Companion" (and who has been called "the world's greatest songwriter"), is an occasional Iowa City performer, as is the similarly-styled Dave Moore, who has also appeared on "A Prairie Home Companion.

Rich Webster is a thoroughly professional entertainer not unlike Billy Joel. Bob Schulz, who is adding more originals to his mix of familiar songs, does his particular thing solo. Schulz's shows sometimes achieve a drunken Jimmy Buffett sing-along ambience.

Bo Ramsey and the Sliders, presumably underappreciated contenders in the blues/R & B category, are a virtual Iowa City institution. Dennis McMurrin (an exceptional guitar player) and his Demolition Band also traverse the well-worn blues path.

Nathan Bell and Susan Shore straddle just about every conceivable musical genre on last year's Flying Fish release, "Little Movies," which encompassed bluegrass, blues, country, folk and every permutation and combination thereof. Bell's literate and vivid songwriting and the pair's wonderful vocals should be featured soon on a new CD-only release.

Venues booking the above artists include the Iowa City Yacht Club, 13 S. Linn St., which features solo performer; The Mill Restaurant, 330 E. Burlington St., which plays host to folk singer-songwriters, country guys, bluegrass bands and everyone somewhere in between; The Sanctuary, 405 S. Gilbert St., which pays special attention to jazz and solo acoustic acts; The Vine, 330 E. Prentiss St., which features both solo artists and cover bands; and Chauncey's, 210 S. Dubuque St., which offers primarily cover bands.

The student-run S.C.O.P.E. also presents concerts throughout the academic year, mainly at Hancher Auditorium, Carver-Hawkeye Arena or the Union Wheelroom. During the past academic year, S.C.O.P.E. brought R.E.M., Bobyn Hitchcock, Def Leppard and Bon Jovi to Iowa City.
Quality art brought to museum

Museum of Art open 20 years

Brian Dick
The Daily Iowan

For the Iowa City art aficionado, perusing vast collections to view works of art by Chagall, Matisse, and Picasso doesn't necessarily mean hopping the next flight to Chicago to tour the Art Institute or to New York City to ramble through the City Museum's cultural labyrinth.

The UI Museum of Art, which is celebrating its 20th anniversary this summer, gives both the connoisseur and novice enthusiast a chance to view a treasure trove of quality art right here in Iowa City.

Located on Riverside Drive, on the west bank of the Iowa River between the Art and Theater buildings, the UI Museum of Art has 12 galleries and encompasses 48,000 square feet of gallery space in the area.

Dedicated and first opened in 1969, the UI constructed the museum at the request of Owen and Leone Elliot of Cedar Rapids who offered their extensive collection of art to the UI, provided it be housed in a building suitable for exposition.

The UI amassed the support of over 2,000 individuals and businesses and on May 5, 1969, opened the doors of its new museum of art to the public.

The museum was constructed to house the Elliot collection at a cost of $1.7 million and the weekend inauguration ceremonies in 1969 showcased the works of current and former faculty members as well as those already owned by the UI.

The Ellots donated their jade, prints, English, Irish and French silver and 70 paintings representing over 40 years worth of collecting because, "We like the idea of thousands of young people having the opportunity to study from original works of art, and we hope in this way to make a modest contribution to the culture of our state."

Since its opening, the museum has accumulated over 8,000 works of art in its permanent collection, but museum director Mary Kujawski said the size of the museum and the number of pieces it owns are not as important as its cultural function.

"The museum is unique among other organizations on campus in that all of the exhibits pivot around the collection of tangible objects; works of art that represent the culture and aesthetics of people across cultures and eras," she said. "We're constantly looking for ways to link up with the rest of the university."

Among the museum's oldest pieces are Etruscan ceramics dating from the first century B.C., but the museum primarily focuses an African and 20th-century art. In 1967, long before the museum opened its doors, the UI started a visual arts program with a grant from the Mark Ranney Memorial Fund with which art purchases have been and continue to be made.

Some of the museum's well-known works, Max Beckmann's "Carnival Triptych" and Joan Miro's "Drop of Dew," were acquired through the Ranney fund and others were given to the UI, as in the case of Jackson Pollock's "Mural" which American abstract-expressionist art patron Peggy Guggenheim donated in 1948.

"Without the astute art school faculty," Kujawski said, "building the museum would have been impossible."

The museum's original structure was expanded in 1976 when the Carver Wing, a gift from Roy Carver, added an additional 13,000 square feet to the existing building to include the Carver Gallery and the Lasansky Room. The Lasansky Room, named after professor emeritus Mauricio Lasansky, who joined the UI in 1945 and directed the printmaking workshop until 1984, houses 30 of his Nazi Drawings which offer a powerful commentary on the brutality of the Nazi era.

Displays in the Carver Gallery change every six to eight weeks, Kujawski said. The latest rotation includes a selection of Japanese prints from the museum's permanent collection.

"You won't come back in three months and see the same things as you do today," said Suzanne Richardson, public relations director.

The museum's hours are 10 a.m. to 5 p.m. Tuesday through Saturday and noon to 5 p.m. Sunday. Admission is free.
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Iowa City

The city has several other historical landmarks as well, including the building that now houses Bushnell's Turtle Restaurant, 127 E. College St. And if you can't get enough history in town, the Herbert Hoover Memorial Library and the Amana Colonies are both located within a half-hour of Iowa City.

But historical sites aren't the interesting places in Iowa City. On 935 E. College St., you can see the Lindsay-Lake House, which was the inspiration for the boarding house Opus, Milo and the rest of the gang reside in the comic strip "Bloom County." Berke Breathed, the artist who created "Bloom County," lived in Iowa City until the spring of 1986.

Another house which attracts a lot of attention is the "Vonnegut House," located on the north side of Iowa City. The house served as the residence of Kurt Vonnegut when he lived in Iowa City, and every first of May a large May Day party is held on the grounds of the house.

Among the weirder sites is the "Cho8In Monument," located in the belt ... and turned black through oxidation. Just remember — these are the same people who believe Elvis is still dead.

Iowa City also serves as a location for the plants of several important manufacturers. The Procter & Gamble plant located at 2200 Lower Muscatine Road produces 100 percent of the nation's supply of Head and Shoulder Shampoo, Prell Shampoo and Conditioner, Scope Mouthwash and Gleem Toothpaste in the U.S., as well as a large percentage of the supply of Crest toothpaste.

On the subject of dental hygiene, the Oral B Laboratories on Lower Muscatine Road produce all of the Oral B toothbrushes distributed in the United States.

Iowa City also serves as the national headquarters for American College Testing Program, which was developed at the UI by E. F. Lindquist in 1969.

The UI campus also has several points of interest, including Wild Bill's Coffeehouse. Located in North Hall, the Coffeehouse — which features live music and entertainment — is named after Bill Sackter, a man who spent 44 years in a mental institution before being brought to Iowa City by his friend and guardian, Barry Morrow.

Morrow, who was employed by the UI School of Social Work, got Sackter a job in the Coffeehouse. Sackter worked there until he died. Morrow went on to write an Emmy-winning TV movie about Bill's life, Bill, and recently won an Oscar for his work on the screenplay of Rainman.

Much of the information for this story was compiled by former DI Editor Mary Boone.

The Lindsay-Lake House, 935 E. College St., was the inspiration for the boarding house in artist Berke Breathed's comic strip "Bloom County." Breathed lived in Iowa City until spring 1986.
Heidi Mathews
The Daily Iowan

Tucked in the back of the library, a girl sits facing the wall, seemingly stressed. She turns around and displays the expression she's been hiding. As she takes another drink of Diet Coke and pops a couple of Tylenol in her mouth, she throws her hands up in frustration and reaches for yet another notebook. She's ready to jump something to do with her parents' divorce and her own troubled relationship with her boyfriend. And what about all those job interviews coming up? They could be adding to the pressure, too.

Stress — you can find people battling with it just about anywhere. What's trickier to locate are the exact reasons behind each individual's stress level, said Dr. Jim Wilcox, a psychiatrist at UI Student Health Service.

"People respond to stress in so many ways," he said. "Everybody deals with it differently depending on their personality type."

"Stress is a general word," agreed Brian Harder, an Iowa City massage therapist and exercise physiologist. "It has both physical and mental attributes and can be exhibited in many forms."

The various effects stress has on the body are easier to identify. One of stress' manifestations is illness. Many students, professors and professionals can attest to this, especially during periods culminating in tests or project deadlines.

"When a person is stressed, muscles contract, which restricts blood flow and prevents nutrients from reaching necessary areas of the body," Harder said. "The extra energy that keeps the muscles contracted eventually drains power from an individual's immune system."

The result of this chain reaction? Headaches, colds and even vomiting or severe illness.

"Ever wonder why there are so many people sick during or after finals?" Wilcox asked. "The thing to drink is always Pepsi or coffee, but when people consume too much caffeine, they stay up late, their immune system breaks down, and their anxiety is heightened."

It's easier to prevent an illness caused by stress than to bounce back from it, Wilcox said.

"Drugs such as caffeine get people so uptight and riled up, they can't get their thoughts organized," he said. People don't implement common knowledge when dealing with stress, such as maintaining a well-balanced diet, there's no doubt problems will arise. "Hardly anybody can be organized when they're sick, and organization is the primary thing a person needs to stay on top of things," he said.

Mapping out the jumbled mess that's floating around in your head is a good way to prevent things, agreed Barb Petroff, director of Health Iowa, the educational branch of UI Student Health Service.

"One thing a list will let you do is transfer your worries and responsibilities from your mind to a tangible piece of paper," she said. "Making and listing priorities on a daily basis will transform burdens into something less burdensome."

See Stress, Page 54

Study abroad aids in opening cultural doors
Julie Creswell
The Daily Iowan

"Studying abroad made me more confident of myself and decisions that I make," said Karen Moeller, a senior from Sturgeon Bay, Wis. She spent her junior year studying at the Royal Academy of Dramatic Art in London, England.

Moeller was one of 260 students who traveled and studied abroad last year with help from the UI Study Abroad Advising Center, located in the International Center.

"A lot of them do it for cultural experience," said Kathy Bartlett, a UI student who works in the office of the advising center. "It's a great way to learn about other peoples' way of life. It's also an excellent opportunity to travel and stay for a longer duration."

Countries available for studying abroad vary from Switzerland and Iceland to Argentina and Zambia.

"Students can study abroad virtually anywhere," said adviser Phil Carls. "The University of Iowa has a limited number of programs, but we have widened them out recently. However, students are able to go on other colleges' programs or enroll directly."

Cost to study abroad varies by program, country and city within the country.

"If the student goes on a UI program, they may have to pay tuition or a program fee," Carls said. "We also have $24,000 Presidential Scholarships available to aid students."

See Abroad, Page 81
Lifestyles

A group of patrons toss back a few cocktails at The Airliner, 22 S. Clinton, Iowa City. The Airliner, one of Iowa City's oldest bars, is a common happy hour hangout for several UI students.

College bars: A nighttime alternative

Brian Jones
The Daily Iowan

The question is a familiar refrain: What's a college town without good bars? The answer is, of course, Ames.

But here in Iowa City, we're wise beyond our tender years. We've forsaken four-wheel-drive trucks with big tires for import beers with names we can barely wrap our booze-thick tongues around. OK, so we don't churn out party-goof veterinarians by the cow-grabbing dozen, but 10 bucks and your older brother's ID can get you a dizzying night of excess and wonder, topped off with a brief vacation in one of Johnson County's better overnight incarceration suites — not to mention a story your parents will just love hearing for the first time when the relatives are around.

So, heed well these words your adviser is compelled by law to utter: "The classroom experience is only half the educational experience." Actually, the figures are closer to 15 to 20 percent, but academics live in a dream world all their own. With those words echoing loudly in your freshly-scrubbed ears, it's time to criminally alter those IDs, or to break the law entirely.

The Daily Iowan/Michael Williams

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Carousing costs can run steep
Fake IDs still in use despite crackdowns

Diana Walling
The Daily Iowan

One hundred thirty-nine tickets for driver's license violations were issued by the University of Iowa Police Department in the first five months of 1989.

Though it might not seem like much, this statistic is important to you if you're considering becoming the owner of a fake ID for the purpose of entering drinking establishments and purchasing alcoholic beverages, as over 60 percent of UI student interviewed admit they or are have been.

We were all thinking about how easy it would be to pass for that upperclassmen friend you have, or push back your birthdate on your driver's license two years by altering just one number, beware. According to Daphne Fuhrmeister, an ICAPD records clerk, not only is the ICAPD stepping up their enforcement of the laws prohibiting the use of falsified identification, but they're also seeing results.

And even if 139 tickets in five months doesn't sound like much, be aware that that's only 5 short of the total number of tickets issued during the entire year of 1986. And the number has continued to grow, and is probably up to, up to 243 tickets during 1988.

Furthermore, the enforcement tactics of the ICAPD are quite simple.

"We go in and card people in the bars," said Iowa City Police Officer Vicky Lalla. "We just go in the bars and I guess we card people who we don't think look 21. We do it fairly often, when we have enough people. And we do lots of different bars, not just the ones downtown."

But the ICAPD and University Security aren't the only ones on the lookout for falsified identification cards. Most downtown taverns employ doormen on weekend nights to card nearly ever person who attempts to enter.

Bill Bock, a daytime manager at the Sports Column, 12 S. Dubuque St., said bar employees will confiscate an ID if they have the slightest doubt about its authenticity. He said the confiscated IDs are then thrown away.

Ken Watts, assistant manager of The Vine Tavern, 330 E. Prentiss, also said The Vine confiscates possible altered IDs, and added that the only types of identification accepted are state driver's licenses or identity cards with pictures, passports and military identification.

But even if you make it past the doorman with your fake ID, Lalla and Fuhrmeister agree that once you've been carded by a police officer in a bar, there's little chance you can get away with it unnoticed.

"I know we confiscate a lot of driver's licenses that have been tampered with, like when the paper's been pulled back," Fuhrmeister said. "It's almost impossible to fake those, really. You can tell. You don't hardly have to look at them in the dark. You can just feel them. You still that they've been tampered with."

And the tavern employees responsible for keepingcarded clientele out of the bars agree. Watts sold confiscated IDs are the most common, but he also comes across ID's with altered birthdates and "true fake IDs, where all of the information on the ID is false."

Lalla said she knows of "several different ways" to identify whether or not an ID is fake but that "I'm not going to give away all the secrets."

However, she added, "It's fairly easy to tell if an ID is fake because often the person using the license doesn't have the same height, weight and eye color as the person on the ID, or they don't know the license number or birth date."

Lalla said the penalty for being caught using a falsified identification, which is classified as a simple misdemeanor, includes a ticket, a 30-day driver's license suspension and a fee of anywhere from $1 to $100, depending on a judge's decision. She also said, "If you use someone else's ID, you get charged with false use of a driver's license, and it's the same penalties for the person who gives you the license."
Lifestyles

Bars

The following guide to Shaking Involuntarily While Living On Three Remaining Brain Cells. The ground rules: The Guide is in the now. One person's dream pub is another's pulp-covered hellhole. The Guide rarely publishes specials and prices, unless a kindly bar owner has some way induced The Guide to do so. In all things academic, research is half the fun. The Guide believes that bars should open early and close late. At least. Accordingly, The Guide insists that friends don't let friends drive drunk.

- The Fieldhouse, 111 E. College St.
- The Sports Column, 12 S. Dubuque:
- The Sanctuary, 1405 S. Gilbert St.
- George's Buffet, 312 E. Market St.
- The Airliner, 22 S. Clinton St.
- Joe's Place, 115 E. Iowa Ave.
- The Deadwood, 6 S. Dubuque St.
- Mama's, 5 S. Dubuque St.
- Fitzpatrick's, 525 S. Gilbert St.
- The College Yacht Club, 121 E. College St.

Iowa City is known for its local music. From intimate settings to bars that accommodate large crowds, music is a crucial aspect of the nightlife scene. For instance, The Sanctuary's ambience stands out with its live music, featuring diverse performances from local and touring bands. The place's tone is set by the occasional musical performances, making it a popular spot for both locals and visitors.

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Stress

Continued from page 49

to bear."

Class work, deadlines and relationships contribute greatly to stress docket on college campuses today. Students should become more organized and change their attitudes towards these areas, Wilcox said.

"Many students get stressed out if their academic performance is dropping," he said. "This can definitely damage a person's self-image if he or she doesn't live up to certain goals that were set."

"Surprisingly, though, a lot of people find it troublesome to do this," he said. "Eventually, these same people end up being managed by their own stress."

"Acting as a servant to the demands of stress is not healthy," said Joan Felkner, coordinator of a stress management program for residents at the UI Hospitals and Clinics.

"The distress cycle is a vicious one," she said. "Problems can double, triple and even quadruple if stress gets out of hand and becomes unmanageable."

These cycles originate when a person encounters both large and small stressors in life, Felkner said. Any distress can double, triple and even quadruple if stress gets out of hand and becomes unmanageable."

An inability to cope with daily pressure leads to actual distress, she said. With the onset of distress a person becomes what is often referred to as a "stress ball."

"We term this stage as 'the burning zone,'" she said. "You've heard of people 'frying their brains,' haven't you? Well, this is when people jump into the frying pan and start experiencing stress."

"What's surprising to many people is how some individuals are able to avoid this stress 'frying pan.'"

"Some forms of stress are destructive," Petrow said. "For example, any change in a person's life will induce some anxiety, and many changes are positive."

"Different personality types deal with stress differently," she continued. "So the source of one person's stress may be the source of another's relief."

"But if a person cannot cope with stress, some type of loss is suffered. "Maladaptive coping methods induce these losses," Felkner said.

1. Death of Spouse
2. Divorce
3. Marital Separation
4. Jail Term
5. Death of Close Family Member
6. Personal Injury or Illness
7. Marriage
8. Fired from Job
9. Marriage Reconciliation
10. Retirement
11. Change in Health of Family Member
12. Pregnancy
13. Sex Difficulties
14. Gain of a new Family Member
15. Business Readjustment
16. Change in Financial State
17. Death of Close Friend
18. New Line of Work
19. Change in Number of Arguments with Spouse
20. Mortgage/Loan for Major Purchase (home, etc.)
21. Foreclosure of Mortgage
22. Change in Job Responsibilities
23. Son/Daughter Leaving Home
24. Trouble with In-Laws
25. Oustanding Personal Achievement
26. Wife Begins/ Stops Work
27. Begin or End School
28. Change in Living Conditions
29. Revision of Personal Habits
30. Trouble with Boss
31. Change in Work Hours or Conditions
32. Change in Residence
33. Change in Schools
34. Change in Recreation
35. Change in Church Activities
36. Change in Social Activities
37. Mortgage/Loan for Lesser Purchase (car, etc.)
38. Change in Sleeping Habits
39. Change in Number of Family Get-Togethers
40. Change in Eating Habits
41. Vacation
42. Christmas
43. Minor Violations of the Law

Circle the events that have happened to you in the last 12-18 months and add up the indicated points. If your score is 150 or less.. your level of stress based on life is low. If your score is 150-300.. your stress levels are borderline and you should minimize other changes in your life. If your score is more than 300.,...your stress levels are high. you should minimize changes in your life and try some stress intervention techniques.


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Since 1896
College dating adds excitement

New faces give a good variety of experiences for some students

Heidi Mathews
The Daily Iowan
So much for finding a date for prom — that's old news.

Now you can start thinking about lining someone up for your fraternity or sorority formal, the Hancher musical you have an extra ticket for, or filling whatever Saturday night remains open in your datebook.

Yes, the days of meeting potential dates within the confines of high-school corridors and homerooms are over, and the fun and frustration of a whole new dating game — the college dating game — is about to begin.

Social calendars are often packed during the first few months of a freshman's college career. This may be because there seems to be so much to do and so many people to meet in so little time.

"Everyone hears stories about how there's chicks here, chicks there, chicks everywhere. I didn't date much in high school so I have to say I really was looking forward to college," said Ryan Mann, a freshman from Des Moines.

Barb Almart, a freshman from Wheaton, Ill., said college and high-school social life differ in many ways.

"Bars were out of the question in high school, and now we try to get into whatever bar we can," she said. "I used to have a 12 o'clock curfew, and now I go out around 10 or 11 at night.

"Dating is a lot more casual in college. Everyone seemed to go out in couples in high school. Here, people go out more in groups I think," she said.

"There's actually a lot of pressure not to have a serious relationship with someone when you're a freshman."

Meeting people on campus is fairly easy, Mann added.

"You can meet people all over this place," he said. "You don't even have to look for people to meet."

Almart said she's met dates through ROTC, ARH (Associated Residence Halls) and committees like the Riverfest committee.

"The most obvious place to meet people is often times overlooked — it's the classroom."

"Your guard's down in class, too," Mann added. "If the class breaks down into small discussion groups, it makes it much easier for people — even if they're shy — to get to know other people in the group."

If the chemistry builds between two classmates, doing homework together is likely to turn into taking study breaks together, grabbing a bite to eat together and catching a movie or two together. Inevitably, many of these twosomes turn into dating couples.

"You're guaranteed something to talk about when you go out," said Chris McDonald, a freshman from Sac City, Iowa. "And usually, you know a lot of the same people."

But when this type of relationship ends on a sour note, facing your former girlfriend or boyfriend in rhetoric class can be a somewhat uncomfortable situation.

"It can be really awkward," Mann said. "You just want to hide sometimes, but it's hard to when you're sitting in class."

Becoming a member of the UI's greek system opens up further social doors on campus, Erik Osburn, a freshman from Des Moines, said.

"The people I've met at my house's parties have been very friendly," he said.

Fraternity exchanges are a great place to meet guys, according to Erin McDonald, a freshman from Omaha, Neb.

"You're there with a lot of people you know from your house, so it's not as overwhelming as going out downtown," she said.

But sometimes, pressure from one's housemembers to date can be a bit frustrating, Mann added.

"When forms roll around, a lot of the guys are always saying 'we'll set you up, we'll set you up' to the people who don't have a date," Mann said. "Everyone's just trying to help out, but truthfully, I want to go (to a formal) with someone I like, not a stranger," Mann said. "And, hey, love's like baseball, you just have to sit down after so many times at the plate."

The downtown bar scene is, for many, where good times are had — but the fun is found mainly in groups, students say. The one-on-one dating actually takes place in locales more conducive to conversation.

"Personally, I don't like to pick up girls in a loud, crowded bar," Osburn said. "Those people aren't really the type of people I'd like to go out with anyway."

"I can't go up to guys at bars and just start talking — I'm too shy," Augustine said. "Usually, they'll ask me to dance, and after a dance a guy might come over to my table and make small talk."

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Lifestyles

Assistants bridge gaps for faculty

Deborah Guba
The Daily Iowan

Extracurricular activities at the UI can include more than intramurals or parties for those students who choose to utilize the many research and teaching assistantships and internship opportunities offered on campus.

Research assistantships offer students the chance to help a professor investigate a field. The majority of assistantships are offered during the fall and spring semesters.

Students earn practical experience in a chosen field and compensation that covers most tuition and living expenses.

The minimum standard stipend is $4,500 for half-time research assistants and $4,800 for quarter-time. The number of assistantships varies, based on the needs of the department.

"Usually it's a joint effort within the department deciding how they are going to distribute their funds," said Charles Mason, associate dean of the UI Graduate College. The college distributes funding to the various UI departments.

Research assistants actively help a professor further his or her research and receive a stipend. Instructors often do not have time to do the research necessary for concentrated studies, and so gain by having students assist them. On the other hand, students are able to broaden their appreciations for a particular area of study, learn how to pursue scholarly research and receive a stipend.

The assistant positions are also good training grounds for graduate students who are considering pursuing careers as professors or school teachers.

Professors typically choose graduate students for involvement in the program, though undergraduates have participated. Students may choose to work anywhere from five to 20 hours per week.

Tim Rask, a political science graduate student, said being an assistant the past year has let him become well acquainted with several professors. "It lets us pick up on and see what kind of research the professors are doing," he said.

"It's an effort to bring students in direct contact with someone who is going to be a part of the next generation of faculty." — Sarah Hanley, associate dean of the UI College of Liberal Arts

Rask's duties included locating congressional voting records, operating computer programs and searching for library reference material.

The nine UI colleges also employ graduate students as teaching assistants to assist professors in course instruction. TAs may lead undergraduate-level discussion or activity sections, labs or lectures with a professor's guidance.

Each college receives a funding allocation for teaching assistantships, and each distributes it to the various departmental assistantship programs.

Iowa's nine colleges and the UI Graduate College offer teaching assistantships in the arts and sciences; the business, architecture, education and biological sciences; and the law and engineering fields.

"It's an effort to bring students in direct contact with someone who is going to be a part of the next generation of faculty," said Sarah Hanley, associate dean of the UI College of Liberal Arts.

"It's an effort to bring students in direct contact with someone who is going to be a part of the next generation of faculty," she said.

Low-level expenditures by the Iowa legislature have created a situation in which the UI has the smallest number of faculty in the Big Ten; thus, it is heavily reliant on teaching assistants, Hanley said.

Senior TAs are often able to instruct a course, teaching more than simply aiding a professor prepare lectures or grade exams, Hanley explained.

Internships are another way students may explore employment opportunities. Year-round listings are available at the UI Office of Cooperative Education in Calvin Hall. The internships range from a few weeks to a semester in length.

Kathi Wyat, director of the office of cooperative education, said more than 1,015 of 1,677 UI students advised by the office from July 1988 to May 1989 accepted internships.

Wyat said the figures represent a 28 percent increase in the number of students seeking temporary positions in the professional community from the previous year.

"It's the economy that we live in today, and the society we're living in today, I don't think students can wait until after graduation to make a decision with their lives," Wyat said.

Job listings for about 1,000 positions are published in monthly placement bulletins. Eligible students typically complete a year of college coursework and attain a 2.00 grade-point average before beginning an internship. The College of Engineering recommends students complete three semesters of college coursework prior to an internship.

A internship through the Cooperative Education office may or may not be placed on a student's transcript for no credit. The student has an option to enroll in a special projects course within their major, which allows credit to be assigned by the academic department.

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Utilities require notice for apartmental hook-ups

Scott Norris

The Daily Iowan

A lease may be signed, but that's only the first step in moving into an Iowa City apartment.

Before setting that first box in the living room of your new home, you should have the three apartment essentials ready to go, or you could be sitting in the dark without your MTV or a chance to call home.

Bret Mitchell, an Iowa-Illinois Gas and Electric Co. representative, said the power company normally needs one day notice to begin service. Because of the heavy demand for service hookup in August, however, Mitchell advises those with August leases to give the electric company at least one week notice.

There are three ways a renter can get electricity connected. One is to visit the Iowa-Illinois office, 1030 Lower Muscatine Road, and fill out a service request card that asks for information such as the subscriber's name and address, whether the subscriber has previously been a customer, and the date the electricity is to be connected. If it is not convenient for the renter to fill the card out by one of two methods.

According to Roberta Ogden, a customer service professional at Heritage Cablevision, the most popular way is the method the company calls "Quick Connect." With this plan, subscribers can stop at the office, 546 Southgate Ave., decide on the desired package, fill out some paperwork, pick up the channel selectors and instruction packets and connect them at home.

Electric companies require advance notice with August leases because of the heavy demand for service hookup. Mitchell advised renters to give at least one week notice to the electric company so they can ensure that the service is available when needed.

Renters can contact US West at 1-800-772-7749. The operator will ask for the renter's name, social security number, names of the people living in the apartment and other questions relating to the type of service desired.

At the end of the application process, a tentative date of service and a tentative phone number will be assigned. The hours operators take service calls are 8:30 a.m. to 8 p.m. Monday through Friday and 9:30 a.m. to 1 p.m. Saturday.

New subscribers will be given a choice of five long-distance companies: AT&T, Telescript, MCI, US Sprint and ITT. Cable television service can be hooked up by one of two methods.

The University of Iowa Film Board (Bijou) welcomes you to Iowa City. With over 130 films screened each semester, the Bijou is one of the largest and most diverse film programs in the country. The Fall schedule will include series on directors Shohei Imamura and Claude Chabrol, Film/Opera, and Hollywood 1939. Individual titles include:


Fall Bijou Calendars will be available the first week of classes.
Heidi Mathews
The Daily Iowan

Smile, smile, smile — and try not to get sick of telling people where you're from, your major and why you decided to come to Iowa.

It's all part of going through rush, said Mary Peterson, UI Coordinator of Campus Programs and Student Activities; but soon enough, voice-loss and exhaustion give way to the excitement of meeting new friends and becoming part of a supportive group.

"Be prepared to do a lot of talking — especially about yourself," Peterson said.

Formal rush week, sponsored by the UI greek system, will run from August 16-22, and will be kicked off with a parent's luncheon to be held on August 16. Over the course of the week, there are four rounds of parties scheduled for women and two for men, with pledging taking place on August 15.

Meeting and making friends early, before the general masses arrive, is the main bonus of arriving on campus early for rush, Peterson said.

"There's a network, a base of friends you make going through rush. When classes start, you're not freaking out as much because you know people," she said.

Parents and rushers often phone the Campus Programs and Student Activities office asking an assortment of questions, the most common being:

"What should I buy for rush?" and "How much money is it going to take to join a house?"

Answers for these and other questions are found in the 1989 formal rush brochure titled "Cruise," which also lists information concerning housing, grade policies and a calendar of rush events.

As for the clothing issue, though, Peterson has her own advice.

"You shouldn't have to buy any new clothes. Kids always try to pull that on their parents. No one's seen your clothes if you're a freshman," she said.

Many incoming freshmen tend to worry too much about the decisions they make during rush, Peterson said.

"Some of them take it very seriously, and yes, I'll have to say it is a big decision," she said. "In the whole realm of things, though, a really big deal would have to be something like graduation, getting married or having children."

And because rush is a mutual selection process, "The chapters are just as nervous to have you accept them as you are to have them accept you," Peterson added.

Ninty percent of the women and 90 to 95 percent of the men who participate in rush this year are expected to be placed in house.

While the number of women participating in rush seems to have planed out, Peterson said the number of men has increased at a steady rate over the past several years.

"Last year, the (number of) women rushers showed up about 100 people, but that much of an increase is not expected in the years to come," she said.

The greek system as a whole is becoming more appealing to both students and parents alike, Peterson said.

"Greens on campus have to deal with societal issues and this is appealing to parents," she said. "Also, we as a system have taken a more professional stand."

"The emphasis the houses place on maintaining certain grade point averages is particularly attractive," Peterson added. "When you're in a house, someone will always be concerned about your grades."

Rushers are guided through rush by counselors who are trained in micro-counseling who function not only as leaders, but also as people who are there to listen.

"They do a wonderful job of helping kids assimilate into the university," Peterson said.

Leslie Youngren, a junior from West Dundee, Ill., is looking forward to working as a rush counselor in August and has enjoyed attending workshops with other counselors this past spring.

"I'm really excited about working with the kids going through rush," she said. "I'm sure they (rushers) will be asking all kinds of questions — not all of them pertaining to rush — but all counselors have been trained in other areas outside of rush counseling."

"The other rush counselors are great," Youngren added. "I've met so many people.

Defining rush as having long-term benefits is what Peterson does as she points out how the entire rush procedure is actually a mutual interviewing process — a process encountered throughout one's entire life.

"Think of it — during rush you're meeting people for the first time, and you're talking about yourself," she said. "That's something you're going to be doing all through college. And what about job interviews? Those are coming up, too."

Getting involved on campus in whatever way possible is what's behind the entire concept of rush, Peterson said.

"You need to get involved — that's the message the whole greek system is trying to get across," she said.

"The UI has so much to offer, and being part of a house is a wonderful experience," Peterson said. "But you don't have to join a house at the end of rush to fit in on campus."
Abroad

Eligibility requirements for the different study abroad programs usually include a G.P.A. of 2.50 or 3.00, and some programs also require students to have at least junior standing.

Carls stressed that students study abroad for a variety of reasons. "The obvious reason is to learn a foreign language," he said. "Another is to take advantage of coursework and the experience that simply isn't available in Iowa. Most students study abroad to have exposure to another culture, see how others work and play. Also, some students study abroad to satisfy upper-level coursework in their major, and at the same time focus their interests and direction," he said.

For Moeller, the decision to study abroad was one she had dreamed of for years. "I've always wanted to go overseas since I was a little kid," she said. "Living in a foreign country makes you more responsible and more independent. It's changed the way I live. You learn to live without frills, because things aren't as cushy everywhere as they are here."

Carls suggested that students begin early in choosing the study abroad program that fits their needs. "A lot of freshmen come over here to start deciding where they want to study abroad and for how long," Carls said. "You really have to start early and do your homework to identify an appropriate program that meets your needs."
The Heart of Campus life.

IOWA MEMORIAL UNION
One of the birth control alternatives available on campus is condoms. Condom machines, like this one only spot in town providing cervical caps.

Public Relations Director Gayle Sand said an important part of the clinic's service is education. The Emma Goldman Clinic offers an array of resources on family planning and health care issues in a library open for public use at various times during the week.

"We feel our role is to give a woman as much information as we can about her birth control options so she can make a decision that's best for her lifestyle and her body," Sand said.

At the clinic, a woman may receive a yearly physical examination and a 2-month supply of birth control pills for $50. A diaphragm and fitting runs at about the same price, and the cervical cap costs a bit more, with a fitting and a cap for about $72.

Female nurses or physician's assistants on staff are also available to counsel clients who wish to use the

Located in Burge Hall, were placed in UI dormitories last year.

natural birth control method of mucus and temperature gauging.

In addition, the clinic conducts anonymous AIDS testing and free pregnancy testing.

Finally, the UI residence halls now offer a convenient and anonymous alternative for condom users. Vending machines selling condoms for 50-cents apiece, with free informational pamphlets in the same area, were installed in all of the residence halls last January, according to Burge Residence Hall Coordinator Corey Farris.

Farris said the majority of student response to this service has been positive.

"When the University Task Force on Infectious Diseases made the recommendation to sell (condoms) in the residence halls, I think that was a good move," Farris said. "With all of the different diseases out there, it certainly can affect everyone's health."

Freshman first-time registration blues easily resolved

Jean Thilmany
The Daily Iowan

Though it may appear confusing now, one time is all it takes to clear things up. When freshmen students undergo the UI registration process for the first time, they are automatically enlightened to how the system works.

But here's a little preview.

First, students meet with their academic advisers, who help them select classes. The advisers approve the students' upcoming semester schedules, and the students then take the schedules to the registration center in Calvin Hall. The time students register is determined according to their student ID numbers, according to UI Registrar Jerald Dallam.

"Students whose registration times fall near the final days of registration may find themselves taking classes they hadn't bargained for because the classes they wanted are already full. Because the ID numbers rotate each semester, every student faces the horror of registering near the end of early registration at least once."

"I'll never forget it as I stood there watching that woman at the computer in Calvin type up the class schedule I wanted and say 'Nope, full. Sorry honey, all your classes are full except for one. What do you want to do?',' said UI Senior Karen Mallaro.

What Mallaro did was frantically rush over to an academic adviser who was near the door of the registration center and consult with her about alternate classes. They managed to find three that weren't full.

"So there I was with nine credit hours when I wanted 18, and I didn't even know if that was full time," she said. "I was a sophomore and had never had this problem before. I went back to my dorm room and just cried."

But Mallaro was able to add the classes she needed when she returned to school in the fall.

Adding a class consists of getting the signature of the academic adviser and the professor or teaching assistant on a special green form and presenting the signed form to the registration center, Dallam said. Dropping a class works the same way.

Dallam added that orientation works differently for freshmen students.

"The new students and their parents have an orientation meeting with the director of orientation and they've been registered through a planning program," Dallam said.

On the second day of orientation, the students meet with their academic advisers to plan a fall class schedule as well as a "scheduling direction," giving the students an idea of what to take for the next four years.

"This scheduling is really the thrust of why they have orientation," Dallam said.

Dallam said the students then take their registration permits to the registration center. Students will be helped by special assistants as they register for the first time.

If all this still sounds confusing, don't despair. Just grab your registration card and join the lines outside Calvin Hall. Remember, all you have to do is figure it out once, and you'll be set until you graduate.

Lifestyles

Suitable options for birth control

I.C offers resources for students

Cindy Johnson
The Daily Iowan

For UI students in the market for birth control, the variety of accessible, economical or just plain suitable options in Iowa City might be surprising.

Iowa City offers a variety of resources for men and women who are considering any number of birth control methods.

The Iowa City Family Planning Clinic, located on the UI Westlawn complex, offers birth control and pregnancy counseling at reduced prices. A federally funded agency, the clinic offers all forms of birth control — except sterilization and the cervical cap — at a set fee for students, and on an income-based sliding scale for non-students.

Family Planning requires a physical examination, costing $30 for students and conducted by one of the staff's full-time medical practitioners, before selling anything except condoms and spermicidal foams and jellies.

The clinic offers the birth control pill at $4 for a month's supply, the lowest price in Iowa City, according to clinic clerk Karen Shemanski.

Shemanski said the clinic also offers free pregnancy counseling and pregnancy testing by appointment for $10.

The UI Student Health Service offers another UI-affiliated birth control option. Student Health prescribes the pill though local drug stores after a $17 physical exam and conducts diaphragm fittings ranging in price from $17 to $20. Student Health also offers birth control counseling, pregnancy testing and sexually transmitted disease screening.

Patricia Hicks, one of the two gynecologists on staff, said Student Health also offers information about the intrauterine device (IUD) and hopefully by this fall will be conducting fittings for cervical caps, which were approved by the Food and Drug Administration last year.

Student Health also allows students to charge services to their U-bill, an added convenience for those with a low cash flow.

Hicks said this payment option isn't the only advantage of student health.

"We offer continuity of care," she said. "If someone wants the same doctor during their entire college career, they can have that here."

The Emma Goldman Clinic For Women, a private, non-profit clinic located at 227 North Dubuque St., offers a wide range of birth control and is currently the...
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