Tenor tones

long afternoon of the weather, Patrick Proud predicts his listone performance under the Iowa Avenue Bridge Thursday afternoon.

Soviets try to halt effects of accident

A Chornobyl nuclear power plant worker undergoes examination by two doctors to check for radiation.

by Marceline Chrien

Finial week is on many UI students' minds. Some are still working and don't want to think about the exams, but they are starting to prepare. 

Henry, a UI senior, said he has been preparing for exams since the beginning of the semester and is now trying to get into a routine of studying every night. 

"I've been studying for a few weeks now and try to get into a routine of studying every night. It's been working for me so far."

by John Castro

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by John Castro

Finally

The Iowa women's track team will hold its final practice and meet this weekend before heading to the NCAA championships.

by Karl Johnson

City Editor

A university official in charge of the Iowa State University track team said this year's season should be the best in the school's history.

"We've been working hard all season and we're looking forward to the meet this weekend," the official said. 

"The weather is nice and conditions are good. We should have a great meet."
Thatcher's party loses in 'test' election

By Dreave Japan

The victory of three Iowa City men who were charged with kidnapping two tourists five years ago but let fall may set us to trial following another murder, ainker and down in Johnson County Dis-

The Assembly convened in the morning of the Shultz

$150 million in emergency aid to help lift the country considered a major test of her handling of the economy .

round of talks with President Corazon

er's biggest test at the polls before the next general election.

an unreleased draft audit said Thursday .

Japanese differ on terrorism accord

terrorism, apparently the government's most emphatic
government-backed Jatiya Party will lead with half the

first time, leaving a

The United Railway and union officials

in 1984. The United

the attack .

the charge, they must

Two men will appear for an

expected to plead guilty to the

county's carry-over

increase .

He added that the

viD Burton said ,

summary of the trial.

the beginning of the year earli-

in the Union, Varn and Representatives, Godof-

now City Council and Min-

B 4-6 meeting agreed that "the way to deal with terrorism is

Bangladesh election may be voided

DHAKA, Bangladesh - President Hossain Mohammad Ershad said Friday he will hold a run-off election because of possibly fraudulent voting.

Ershad's comments came as the latest figures from World Vision, an aid group that monitors the first actual elections in seven years - showed the military government had won an absolute majority in parliament.

However, a six-man British observer team in Banglad-

the elections, designed to return demo-

Railway, union settle Santa Fe strike

CHICAGO - The Santa Fe Railway and train officials have called off a strike ordered by the National Transpor-

the settlement, the unions, designed to return demo-

Quoted...

I studied not late into the night and I drank tea and exes

- UI College of Liberal Arts Dean Gerhart Lowenbraum,

The Daily Iowan will correct unfair or inaccurate stories or

postscripts

The Daily Iowan is published by Student Publications, Inc., 111 N. Linn Street, Iowa City. The paper is published Monday, Wednesday, and Friday during the academic year and on an irregular schedule during the summer months. The paper is published without charge to the students of the University of Iowa. The opinions expressed herein are those of the writers and do not necessarily represent the opinion of the editors or the Advisory Board. The Daily Iowan is distributed for free in dormitories and student centers as a service during summer weeks, or by subscription.

Whom to call

Business Office

USPS 1403-6000
Supervisors pass budget revisions

The Ottawa County Board of Supervisors has increased the county's 1986 operating budget by $10.05 million, or 35.2 percent, over the existing $29,000,000 budget. The board voted, 4-1, to increase the budget to $39,050,000, said board chairman Dick Myers. The board increased the budget in order to allow departments that have already absorbed their allocated funds to operate until June 30 - the end of the 1986 fiscal year. Board member James Barlow, of St. Joseph, opposed the increase, saying that the county's existing budget was not enough to cover the ongoing expenses of the county's existing programs. Barlow also said that the budget increase should not be used to reward any over-spending above the amount that was originally budgeted.

BECAUSE THE county is doing the budget amendments differently this year figures are not available to compare the amount of the additional funds this year was a "slight higher." Refusal all of the departments are working more money. The county treasurer's office will have the expense increased by more than $3,000,000 because the clerical staff and positions were increased. A number of the added positions are needed to gain the county has no control over. Myers said. The court services department had a $76,000 increase over the last budgeted amount. The number of court cases, in the county he said, "The name is true for the $6,000 boost in the Juvenile Justice Center." Early this, director of the county's unlikely vision changes, These, said, and a 28 percent increase in insurance payments.

Department of Social Services, however, were deliberately underestimated in the original budget. Myers pointed out. We know now on that we are underestimating the aid. The aid and county care families, Myers said, because work contracts were set after the final budget was set.

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Politics

Local Democrats upset by LaRouche

By Steve C. Anderson
Special To The Daily

In the wake of public outcries

seeking the Illinois primary,

in which two candidates asso-

ciated with ultraconservative

Johnson County Democratic

Party, local Democratic of-

ficials are generating how to

prevent a similar occurrence

in Iowa.

"The Iowa political scene is

starting to look like the Ul-

traliberals," said Carl Mal-

one, the chairman of the

Johnson County Democratic

Party central committee and

secretary of the platform com-

mittee.

But Malone, the most expe-

rienced of the Democratic

Party officials in the state,

said Democrats need to be

vigilant in preventing what he

sees as a large conspiracy

involving the KGB, the Inter-

national Monetary Fund,

and the war on drugs.

Malone referred to The Daily

Iowa, which he believed was

written by Moscow-based

reporters.

Malone agreed with the pub-

licity in the KGB's favorite

weapon, the Daily Iowan, a

newspaper that is the Demo-

crats' "vanguard." He said

the Daily Iowan is "nakedly

talking to the Soviet Union

and its associates in Israel," and

that the Daily Iowan is the "no-

ble" American voice in the

campaigns in which two can-

didates are running.

Malone said that when a con-

spiracy involving the Daily

Iowan is established, "You can

just start by asking yourself,

what it is that we are going to

do to bring justice to those

people," said Malone.

"We're not trying to

make the party for our

purposes," Malone said.

But Konkle, the chairman of

the Johnson County Demo-

cratic Party, denied Malone's

statement.

Konkle believes that the

LaRouche candidates have

right to say what they please,

but they do not have the right to

say they represent the main-

stream democratic ideology,

he said.

Malone and Konkle stress

that the goal now of the Demo-

crats is to make people aware

of the candidates running for

office and to encourage people

to vote for candidates who

support their views.

The Daily Iowan is a "blackbox,"

Konkle said, adding that the

party is "a national concern, not

a local concern.

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Konkle said, adding that the

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Without the Daily Iowan,

Konkle said, the party is "a

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Democrats' budget
OK'd by committee

WASHINGTON, D.C. - The House Budget Committee approved President Carter's budget Tuesday, ending a week-long budget battle. Carter had to make several concessions to gain the approval of the committee.

The budget contained provisions to increase spending in the areas of defense, education, and social welfare. It also included cuts in social security benefits and federal executive salaries.

The budget was approved by a vote of 19 to 12 along party lines. The Republicans voted against the budget, arguing that it did not do enough to reduce the deficit.

The House Budget Committee's approval sends the budget to the House floor for consideration. It is expected to be approved by the full House later this week.

Parent union ousts Local P-9 officers

AUSTIN, Minn. (CPI) - The parent union of striking meat packers has taken over the local union and ousted its officers because they refused to end a month-long strike against the local meat packer.

The parent union said the officers had threatened to sue the union if they were removed. The officers were replaced by a slate of union members who have led the strike since May 16 until 7 a.m. on May 23.

The Executive committee of the CPI has voted to place Local P-9 into receivership and the local union to end the strike and takeover against the local meat packer.

The parent union's move follows a vote by the local union to remove the officers. The officers were given 48 hours to comply with the union's demands.

University of Iowa
SHERMEN SESSIONS '88 CUSTOMER SERVICE

Early registration is now available for the university's annual customer service seminar.

The seminar, scheduled for May 23-25, will cover topics such as customer service management, communication skills, and conflict resolution.

Early registration fees are $250 for university employees and $300 for non-university employees. The fee includes meals, lodging, and materials.

For more information, contact the Continuing Education Office at 384-5800.
Honduras

INCLUDED IN THESE recommendations were that the company not be flown on a commercial airline directly into the Palmarola air base. The alliance claimed, the recommendation was for the company to be flown on a military aircraft directly into the Palmarola air base.

The soldiers should also be briefed on current security measures and, between now and the end of deploying, they be fully aware of the potential risk factor involved with the mission. While the move to block the flights may come from a variety of safety considerations, others say the alliance is approving politically significant endorsement of sending 296 men to Honduras.

"The military presence of the US is to provide political support to the fraudulent government in a war against its own people," said Bob Brueck, a member of the US Central American Solidarity Committee.

Iowa City Press-Citizen

WASHINGTON -- beefed up. The senators also broadened the political significance of sending an Iowa Guard unit to Kansas. But they were NOT questioning the politi­cal significance of sending an Iowa Guard unit to Kansas.

"We're opposed to having a military presence in Iowa," said Republican Senator Mike Skinner, the Iowa Senate's Finance Committee Chairman.

"I still got a C in the class because I didn't do a lot of homework," said Freedman.

"This is the essence of the body's involvement," he said, the recommendation was that, "We've had many meetings with US military leaders, and they have said that it is a good idea."

"I'm going to miss the final days," said Freedman.

"We are involved in many important issues. Be it resolved that we should do well to keep the Iowa Senate in the loop."

Senator

Chairman Bruce Goshawaski used to study in a building which had walls made of cardboard, the US Army's Temporary Building.

"It burned in May of this year, but we plan to be in our new quarters when the National Guard is on site," Goshawaski said.

"I lived there a day and night," Goshawaski said. Governor Fred Brown also visited the school and said he was "very impressed."

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DI reveals scoop on radiation

SOME OF YOU might have heard that 1,500 area people, including 1,000 area high school and college students, demonstrated on the Pentacrest. The media recently realized the need for such a movement. NBC encouraged the demonstration, featuring the handicapped, by-fatigue patients, and others who believe they are responsible for their own head. Take back the night.

The NBC News interview of Mohammed Abbas, under indictment in the United States, is the object of a worldwide search by the Justice Department, which has offered a $250,000 reward for information leading to his capture.cannot be expected to be part of the network’s role as an impartial part of the network’s role as an impartial part of the network’s role as an impartial

Regardless of the fact that NBC, citing the international stature of Abbas, continues to insist that he is not a terrorist, it is not the place to fight on the issue.

So, just before the folks at the uranium and other religious groups in this coalition to overturn the ban, the Catholic Conference of American Bishops, the National Right to Life, the United Students for Life, the Student Publications, etc., once again, alert everyone that radioactive old bitch, I'm exposing myself to radiation, and plenty of tax dollars.

In a few years gamma rays?" What are you talking about, Mother’s Day, "Sorry, no Father’s Day kisses for you," and the like.

When not exposed to radiation, we are responsible for the murder of our children. NBC, citing the international stature of Abbas, continues to insist that he is not a terrorist, it is not the place to fight on the issue.

And not only that, but every day we do things to make radioactive, even your mom.

AND YOU, Mr. Abbas?" Yes, sir. I’m carrying a gun, and I know how to use it."

What about birth control?

Ellen Goodman

Civil-rights follies handicap all

CLEVELAND - In the past decade, the Catholic Conference of American Bishops, the National Right to Life, the United Students for Life, the Student Publications, etc., once again, alert everyone that radioactive old bitch, I'm exposing myself to radiation, and plenty of tax dollars.

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Civil-rights follies handicap all
Candidates hit Iowa campaign trail

By Jim Cazay

Finance Writer

and Dick Janssen

Staff Writers

With the legislative session over, two state lawmakers fol-

lowed the campaign to hit Iowa City Thursday to talk about education and other

issues that occur in the state's cap-

itol. Democratic Party gubernatorial

candidate George Kinsley stressed

that his economic policies make his

campaign superior for the state.

"There aren't any differences between the candidates. People

should compare on our records," said the Des Moines

Registrar. "You have these three

candidates and three other candidates for governor.

"When I served as Senate majorit

y leader from 1977-78, we had a $100 million sur-

plus," he added. How with

Terrapin, a book in which Kinsley

stressed the state of the economy on its feet

and fighting inflation.

"If we could get the state back

rightfully

to where it was five years ago,

we have

$300 million deficit. Something is obviously wrong with our pre-

sent leadership," Kinsley stressed.

"If we could get the state back in

the black, I think we could con-

tinue on a positive note," he said. His program increasing the state sales tax

by a penny, thus changing state's position in a posi-

tive way.

"WE NEED TO support our tax-

ed unifion if we want to get our

economy back in line. "If we continue it with a spending freeze, within four

years, we will escape it. In addition, we will have enough

money to put toward educate-

tion and other concerns,"

He said one of his major

concerns in higher education. He proposes to give $500,000,000 in research and development

programs at the three regents

universities.

"I'm going to focus on a campaign
called to maintain things as well as dem-

onstrate a growth in education.

"Right now the federal govern-

ment is putting away every thing

providing funds for small manufactur-

ing businesses." In addition, Republican can-

didate Bill McIntee said the

state government is moving away from

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"If we could support our tax-

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the state economy on its feet

then I think that box be solved before the problems of unifion increase can be solved," in addition, Republican can-

didate Bill McIntee said there is a "vote-

draft' affecting the state of

Iowa. Because of its inability to keep college graduates in the state, McIntee said there is a
demand to address the problems of

inflation and other concerns. He said he plans to stay as

the state's major economic problem.

"We need to work on the prob-

lem of the state's economy on its feet

let's get the state back to produc-

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ed unifion," McIntee said.
Hawkes face worst record since Vogel's 1960 squad

By Brad Drewen

It has not been a good season for the Iowa baseball team. If Iowa does not make any moves from games against Minnesota this weekend the Hawkeyes will suffer their worst record ever, since Minnesota came to the Big Ten in 1971.

Minnesota, which is one of the top baseball teams in the West, is expected to win at least five of the seven games left against the Hawkeyes.

It is expected that Minnesota will win six of seven games against Iowa this weekend.

The games will be held at the University of Iowa Ballpark in Iowa City, Iowa, on Saturday and Sunday.

**Baseball**

By Staff Writer

Thirty-two of Iowa's 34 members will be available for the Iowa State football game this weekend.

The players have been practicing since last week, and the team is expected to have a good showing.

The Hawkeyes are coming off a loss to the Minnesota Golden Gophers, who are ranked No. 1 in the nation.

The Hawkeyes are currently ranked No. 8 in the nation.

The team's next game is scheduled for Saturday, September 23, against the Illinois Fighting Illini.

**Track**

By Elron Rappaport

The Iowa track team is preparing for its biggest meet of the year, the NCAA Indoor Championships.

The meet is scheduled for March 9 and 10, and the Hawkeyes are expected to perform well.

The team has several strong individuals, including sprinter Justin Moore, who is ranked No. 1 in the nation in the 100-meter dash.

The meet will be held at the University of Iowa Recreation Center, and the team is looking forward to it.

**Doctors: U.S. needs boxing ban**

By Scott Simpson

The American Medical Association has called for a ban on boxing due to the severe injuries that boxers face.

The AMA's stance is backed by a growing number of medical professionals who believe that the sport is too dangerous.

The American Medical Association released a report earlier this year that found that boxing is associated with a high rate of brain injuries.

The organization is calling for a ban on boxing at all levels, from the amateur to the professional.

**Chicago: U.S. needs boxing ban**

The AMA has long called for a ban on boxing due to the severe injuries that boxers face.

The organization is calling for a ban on boxing at all levels, from the amateur to the professional.
Sports Briefs

**Mariners fire manager Camacho**

The Mariners said a new manager will be named in a "search process" that began Monday. Camacho and the club could not agree on a contract. The Mariners are 15-19 this season and are three games behind the California Angels in the American League West.

**Boxing**

Conroy leads Cardinals

**Baseball**

The Mariners said a new manager will be named in a "search process" that began Monday. Camacho and the club could not agree on a contract. The Mariners are 15-19 this season and are three games behind the California Angels in the American League West.

**Soul Asylum**

First Drink of your life

**Friday’s** 121 East College

Opens On Saturday, May 10th at 7:30 pm

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**Draft Beer** & All Liquor Drinks

$1.00 pitchers 25 Hot Dogs

FRIDAY NIGHT

GRAND OPENING OF FRIDAY'S, $4000 CAMEROON

$101 Pitches of Stubb's

6 pm to 7 pm

Live music with KJO/DJ FREE DOOR PRIZES

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1st Drink of your life 7-10 pm

First Drink of your choice is on us!
Sports

Dunston leads Cubs to win

CHICAGO (UPI) - Shawon Dunston hit a two-run home run to give the Chicago Cubs a 6-4 victory over the Atlanta Braves in an Opening Day game played at Wrigley Field.

Dunston's three-run home run in the fifth inning gave the Cubs a 5-1 lead.

Other Cubs who had multi-hit games included Tony Gwynn, who had three hits and scored two runs, and Mark Grace, who had two hits and drove in two runs.

On the other side of the plate, Atlanta's Chipper Jones had a home run and a double, but it wasn't enough to overcome the Cubs' offensive dominance.

The win improves the Cubs' record to 1-0 on the season.

NBA Playoffs

The Philadelphia 76ers defeated the Chicago Bulls 113-108 in Game 1 of their Eastern Conference semifinal series.

The 76ers, led by Allen Iverson and Elton Brand, took the early lead and never looked back. Iverson scored 34 points and added 10 rebounds in the victory.

In the second half, the Bulls made a push, but Brand's aggressive play on the boards and Iverson's driving to the basket kept Philadelphia in control.

The series now moves to Chicago for Game 2, with the Bulls trying to even the series and force a Game 3 in Philadelphia.

In the Western Conference semifinals, the Dallas Mavericks defeated the Los Angeles Lakers 115-110, with Dirk Nowitzki scoring 28 points and Shawn Marion adding 18.

The Mavericks' win means they have a 2-0 lead in the series and will likely move on to the Western Conference finals.

Bucks can end Sixers' season Friday

The Milwaukee Bucks need a win to tie the series at 3-3 and force a Game 7 on Friday.

In Game 5, the Bucks edged out the Sixers 113-108, with Carlos Dunton scoring 26 points and 10 rebounds.

The Sixers, led by Allen Iverson and Elton Brand, came up short in the decisive game, with Iverson scoring 34 points but getting only 10 rebounds.

Game 6 is scheduled for Wednesday night in Philadelphia, with the Bucks needing to play a clean game and not give the Sixers any room to breathe.
Pryor takes risks in 'Jo Jo' By Merwyn Grote

Arts/entertainment

Pig_Pryo~

By Merwyn Grote

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himself as well.

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HUNGRY HOBO

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property in style! We're

a huge garage sale! We will

be there with a variety of

items, all of which are

new or like new. So mark

your calendars and come

by to check it out!

Sunday, May 2

12-7 pm

Community Center

Havre de Grace

By Marysue Grace

Arts/entertainment

FEEL ALMOST guilty

I feel almost guilty.

I used to be a big fan of

Richard Pryor. I admired his

speeches, his routines, his

outspokenness. But after all, a

semiautobiography

of the little things that add up

Jo Jo Dancer, Your Life is Calling

written and directed by

Richard Pryor

Jo Jo Dancer, Your Life is Calling

The story of

a young stand-up

comedian and comic

who gives Jo Jo his first career

with assurance. But in his

routine, he talks about little

things, the kind of things that

only an experienced comic

can manage. The film

is very much like Pryor's

life before he entered the

world of show business. He

was brought up by his

father and the separation from his

wife, both caused by his

decision to break into show

business. From the film one

learns about Pryor's family

through his narration of

events and his evolution from

innocent to ethnic humor

and, most importantly, through

his humorous mannerisms.

Having filmmakers have

their unique approach to

narration is something

new: European

filmmakers do it all the time and

American directors have

coughed up similar ideas as well.

But it fits in perfectly with

Richard Pryor/Jo

Pryor's All That Jazz being notable exceptions. But Allen and Fosse made several

excellent films before using

this medium for

expression and cathartic

revelations. They earned their

right to self-exploration at the

audience's expense.

Jo Jo Dancer is Pryor's first

exhibit at the direction and he

seemed unable to handle the

weight. The film is

intriguing, sometimes really

hilarious and occasionally

shirking. Pryor would have never served

his cause had he made a movie or

two under other circumstances.

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and revealing as this is quite

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Bobby Brooks" Store

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America 7075...24

first studio release, and recently completed includes the lion group recorded its first are on Iceberg...in

Women's Resource and Italian Macbride Auditorium.

Casselberry-DuPre, Casselberry-DuPre, and began touring nationally. They have officially took on the union while talk about the world as we view it as black women in such diverse sources as Willie Patti with unique blend of harmo-

ism homophobia, Ethiopia and America, Casselberry once like to use the music to like to emphasize the

influences, specialization in blues, country and gospel. Aside from the two leader's, Blue City, starring Judd Nelson and Ally Sheedy in the movie version of novelist洼・山。钱tr。the top 10, last week's gross, total grosses, weeks.

Jo Jo Dancer was another top 10, Blue City, starring Judd Nelson and Ally Sheedy in the movie version of novelist洼・钱tr。the top 10, last week's gross, total grosses, weeks.

Jo Jo Dancer, $6.8 million, 1 week.

The Money Pit, $11.8 million, 2 weeks.

Joe Joe Danger, $10.3 million, 2 weeks.

Money Pit, $9.1 million, $1,000,000 in its opening week. Second in the weekly rankings was another one new to the top 10, Blue City, starring Judd Nelson and Ally Sheedy in the movie version of novelist洼・钱tr。the top 10, last week's gross, total grosses, weeks.

the nation's pre-summer appeal for mature
dead was $38.2 million, 6 weeks.

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Money Pit, starring Tom Hanks and Shelley Long, was No. 2 with a gross of $2.8 million, bringing its 2-week total to $27.8 million. Money Pit, starring Tom Hanks and Shelley Long, was No. 2 with a gross of $2.8 million, bringing its 2-week total to $27.8 million. Money Pit, starring Tom Hanks and Shelley Long, was No. 2 with a gross of $2.8 million, bringing its 2-week total to $27.8 million.

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**Arts/entertainment**

**Insight added at Playwrights Festival**

By Karan Lira Edwards

The 11th Midwest Playwrights Festival has been raging all week and, as always, has engaged the minds of the audience with the importance of thought and passion to the playwright’s craft. The festival features 12 plays, eight of which are produced for the first time. The two visitors’ guides that lead the audience through the festival are the program and the new script book, "A New Playwright’s Handbook.

The festival’s unique feature is that after each of the productions, the audience can have a conversation with the playwrights. Each individual who watches the plays can help to round out or complete the interpretations others have formed.

**The Festival**

Monday night with Jerry Clark’s "Dad’s Leap," a series of vignettes where the audience is able to understand and accept the world of an aging parent who either does things wrong or uses them to help them get away with charging for something they’re not entitled to. The reason for this ferment is that the audience is able to see a recently deceased mother clearly staged and well-dressed. The dog’s collar to end its misery was written by Russ White, who played the part of his mother. He was caught red-handed, Laurel and Hardy style. Theater is not very good at the mask of the mother, no matter how much they can help to round out or complete the interpretations others have formed.

Walt Knott (Christensen) describes the event in "The Iowa Story of a College Professor," seen through the eyes of a created by America’s newest playwright, Dave You Remember. "The Iowa Story of a College Professor" embodies the thoughts of a woman who either does things wrong or uses them to help them get away with charging for something they’re not entitled to. The reason for this ferment is that the audience is able to see a recently deceased mother clearly staged and well-dressed. The dog’s collar to end its misery was written by Russ White, who played the part of his mother. He was caught red-handed, Laurel and Hardy style. Theater is not very good at the mask of the mother, no matter how much they can help to round out or complete the interpretations others have formed.

"A New Playwright’s Handbook" is available for $15 at the hail station.

**Peabody awards**

**Peabody awards cite quality shows**


**Peabody awards** is the最爱的节日之一，也是最重要的节日之一。在这一天，人们会穿上自己最喜欢的衣服，参加各种各样的活动，庆祝自己的生活。"Peabody awards"作为一个节目，被视为一个非常重要的奖项。"Peabody awards"是一个非常重要的奖项，因为它被授予了那些在电视行业中表现出色的节目和制作人员。"Peabody awards"的获奖者能够获得广泛的认可，他们的作品也会得到更多的关注。"Peabody awards"的提名者包括了各种类型的节目，从新闻节目到纪录片，从娱乐节目到体育节目，都有可能被提名。"Peabody awards"的颁奖典礼通常在每年的某个时候举行，吸引了世界各地的观众和电视行业的专业人士。
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1000 Borough Dr., Coralville
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Write ad below using one word per blank.

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Price

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Bathrooms

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- Articles must be 500-700 words long.
- All articles must be original and not previously published.
- All articles must be submitted in Microsoft Word format.
- Submit articles to the editor at postscripts@daily-iowan.com.

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Write ad below using one word per blank.

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Type of Property

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Contact Info

Ad Number

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Print name, address & phone number below.
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625-9180

338-5734
Soul Asylum returns to town

By Kent Schnake
Staff Writer

The latest album, Long Projected LP, has been receiving lots of attention from fans and critics alike. The band's sound is characterized by its blend of rock and roll, with influences ranging from The Beatles to the Velvet Underground. The recent concert at the Harvest is just one of the many local performances the band has played. The band is known for its high energy shows, and fans can expect to see a lot of new material in their upcoming tour dates.

Nightlife

included Black and Blue and
Prophets in 1982.

Fledgling, 1980's No Time Like
New, led by Sugar Man, was

EAST PRUITT, the band regrouped in May
and complete essence was

Mould, lead singer of Husker
Young on drums and Karl
trying new
can move from songs that

WE CAN
I'M THINKING
someone's just sort of

march 20th, the band returned

Translator has not, however,

Soul ASYM...
Dubuque Star: An Iowa tradition

By Earl Johnston III
City Editor

DUBUQUE — "It's a good beer. I wish we could bottle it every day," says Master Brewer Jack Owen, yelling to be heard above the clatter of the machinery surrounding him.

It's bottling day — a day that comes once every two weeks — and Owen darts about, inspecting the machines with the excitement of a new man on the job but the calculated expertise of a veteran brewer.

He inspects the thousands of empty bottles making their way onto a conveyor belt winding a tricky path through the bottling room. These bottles have come into the brewery as returned returnables, but they will be shipped out filled with the beer that boasts nearly a century of home-brewed tradition — Dubuque Star beer.

Drinkers with a yen for a hearty brew will find Dubuque Star beer to be perhaps the best "price" beer around. At just under $5 a case, it's a bready, full-bodied beer with enough pizzazz to make up for its slightly thick aftertaste.

Owen takes two broken bottles from the line and throws them into a waste bin. He climbs down from the machine, then heads for the brewery's inner workings.

Located on the edge of the Mississippi in the Iowa border town of 62,000, the Dubuque Star brewery has been producing beer nearly uninterrupted since 1898.

The brewery has been owned by several entrepreneurs and has produced some of the region's most famous brews including Picketts, E & B, Weber and Edelweiss.

But just as the red-brick building survived prohibition in the early 1900s and a takeover by an agricultural company that temporarily closed down its operations in the early 1980s, so too has the Dubuque Star label persevered.
Iowa City's top ten books

Fiction:
1. A Perfect Spy by John le Carre
2. Making the Cut by John Lessard
3. Lake Wobegon Days by Garrison Keillor
4. The Iowa Baseball Confedera
5. Paradise Postponed by John Mortimer
6. The Handmaid's Tale by Margaret Atwood
7. The Mammith Huntiers by Jean M. Auel
8. Children of Light by Robert Stone
9. Break In by Dick Francis
10. The Bourne Supremacy by Robert Ludlum

Hardcover non-fiction:
1. The Triumph Of Pink by David A. Stockman
2. Fatherhood by Bill Cosby
3. You're Only Old Once by Dr. Seuss
4. When All You Ever Wanted Isn't Enough by Harold S. Kushner
5. Those Days by Richard Critchfield
6. Callanetics by Callen Ponder by Sally Batie
7. Fit for Life by Harvey and Marilyn Diamond
8. The Man Who Mistook His Wife for a Hat by Oliver Sacks
9. Arctic Dreams by Barry Lopez
10. Iacocca: An Autobiography by Lee Iacocca

Paperback fiction:
1. Football by David Niven and Jerry Pournelle
2. The Color Purple by Alice Walker
3. Dreadnought: Star Trek 29 by Diane Carey
4. 20 Under 30 by Debra Sparks
5. Maggie and Lucy by E. F. Benson
6. Bright Lights, Big City by Jay McInerney
7. Love and War by John Jakes
8. Later the Same Day by Grace Paley
9. Easy in the Morning by Bob Shacochis
10. Men and Angels by Mary Gordon

Paperback non-fiction:
1. Rand McNally Road Atlas: United States, Canada, Mexico
2. Loving Each Other by Leo F. Bucaglia
3. Let's Go Europe!
4. Surely You're Joking, Mr. Feynman by Richard P. Feynman
5. The Bill James Baseball Abstract 1988 by Bill James
7. The Bridge Across Forever by Richard Bach
8. Elements of Style by William Strunk, Jr. and E.B. White
9. Smart Women, Foolish Choices by Conner Cowan and Melanie Kibler
10. Out of Arabia and Shadows on the Grass by Isak Dinesen

The Iowa City top selling book list was compiled courtesy of the Union Bookstores, Prairie Lights Books, B. Dalton Bookeller and Iowa Book and Supply Co.
For Iowa City readers, the first major appeal of 20 Under 30: Best Stories by America’s New Young Writers is that it has been compiled and edited by a sampling of Writers’ Workshop student, Debra Spark, and contains the fiction of several local writers.

But this is by no means the final attraction. This spellbinding collection highlights the works of 20 young artists from across the country, many of whom are surely destined to become bright stars in America’s literary sky.

The overall quality of the anthology is astonishing. Perhaps the most memorable tale in the collection is Marjorie Sandor’s “The Gittel.” Spanning four generations with ease, the story deals with Gittel, the romantic daughter of a Jewish professor from Berlin. She is wild, a dreamer; after marriage, seven sons and a daughter, she still craves Chopin preludes on an upright piano and pretends she is in her father’s house, playing on an harp. Yet her tragic flaw rests with her remoteness from her neighbors, her family, even her favorite sons a flaw that, in part, leads to tragedy.

Teresa Heger
Assistant Arts/Entertainment Editor

Debra Spark

Some of the stories are depressively simple. Youthful innocence and idealism are captured in David Updike’s “Summer.” Even though he is dealing with the typically youthful theme of initiation, Updike’s prose is anything but childish. With Fitzgerald-like precision he not only captures the essence of a dying summer in the waning days of August, but also the poignantity of first love.

“The Stone Inscription” of Caleb Pello by Rand Burkert is a mystifying tale, set in a stark futuristic world where rattlesnakes are huckster’s main source of food. Philosophy, religion and bureaucracy are all mingled in this strange, small-town tale. At times Burkert teeters on the edge of meta-fiction as his characters try to assign emotional depth to words such as apricots, mung beans and cheese.

If “Stone Inscription” is bleak, “The Raising” by Leigh Allison Wijston is delightfully barbitrated. Mrs. Eastman, the small town know-it-all, plans to adopt a 13-year-old boy. After years of giving child-rearing advice, she is certain that she will be the model mother; that Little Danny, under her proud nurturing, will become a lawyer or doctor or perhaps the president. Unfortunately, Danny has different plans.

Another story that captures the psyche of a young boy is Ann Patchett’s “All Little Colored Children Should Play the Harmonica.” Grover T. Smiley has taught himself to read music and play a harmonica (named Boy Luther); when the local music teacher stumbles on his virtuosity she begins to plot his future.

But when Grover learns that she plans to take his away from his harmonica, he protests.

Spark had the idea for the anthology while she was in an undergraduate writing course; for she saw the difficulty a classmate (Caleb Pello) had getting his work published. After her graduation, the idea for the story, “Summer of the Dead Frogs,” published in Esquire, Spark was able to generate enough interest to get the backing she needed for the book.

Spark sees the wide variety of authors as an attraction of 20 Under 30. “The authors are from all over; anyone who knows an author might buy the book, or anyone who just likes the idea of an anthology collection, she said. ‘You’re not limited to just one person.’

She searched nationwide for the stories in her collection. "I wrote to the editors of small literary magazines, writers I admired, editors I admired," Spark notes.

20 Under 30 has met with positive criticism. The New York Times Books Review placed it up and not only gave the collection a favorable review, but also cited the work as one of the year’s chosen.

Spark will be featured at a book signing party at Prairie Lights Bookstore tonight from 5 p.m. to 8 p.m.
Sequels, sci-fis highlight summer movie line-up

By Merwyn Grove
Arts & Entertainment Editor

Once, the summer months were considered a vast wasteland by the powers-that-be in Hollywood — a place only suitable for releasing their less prestigious and least profitable wares.

Then along came a film called Jaws, which devoured boxoffice heat in those air-conditioned showcases for Hollywood's finest. So instead of using summer as a time to dump all of their cheapest, inferior junk, Hollywood now takes advantage of the time as a period for dumping all of their most expensive, inferior junk.

This summer should prove to be a busy, though possibly not very rewarding, time for filmgoers with a heavy load of sparkling new products waiting to unspool.

Speaking of senseless violence, what would summer be without Sylvester Stallone inflicting at least one atrocity on the unsuspecting viewer?

Though the studios generally will wait until fall to release their most alluring Oscar bait (i.e., Extremities with Farrah Fawcett, Children of a Lesser God with William Hurt, Night, Mother with Sissy Spacek and Anne Bancroft, etc.), there are a few class acts sprinkled throughout the summer.

TOP OF THE list is surely Mike Nichols' Heartburn with Meryl Streep and Jack Nicholson starring in an acidic look at modern divorce that promises to be everything Kramer vs. Kramer wasn't. Robert Redford, Debra Winger and Daryl Hannah take their case to court in Legal Eagles. Roy Scheider heads an all-star cast (Harvey Keitel, Treat Williams, Stockard Channing, etc.) in The Men's Club, an ensembl cast of men, women and prostitutes. And Michael Caine and Bob Hoskins star in the London互lopment story Mona Lisa.

Caine and Hoskins pop up first in Sweet Liberty, actor/writer/director Alan Alda's latest, a comedy about a writer of histoty books who sees his latest work turned into a sex comedy by a band of Hollywood types. The inimitable Lilian Gish also stars.

After this, however, the summer's fare tends to fall into rather predictable categories. For example, filmgoers are in store for the usual load of totally unnecessary sequels, such as Poltergeist II; The Other Side, The Karate Kid II and Aliens (plural), a follow-up to Alien (singular). Norman Bates and mummy are back with Psycho III, the unneeded sequel to the unneeded sequel to Alfred Hitchcock's masterpiece. At least it will be better then Friday the 13th: Part VI, the unneeded sequel to the unneeded sequel to the unneeded sequel to the unneeded sequel to the totally unneeded original.

SPARKING OF senseless violence, what would summer be without Sylvester Stallone inflicting at least one atrocity on the unsuspecting viewer? This year it's a cop caper called Cobra. Not to be outdone, Conan the Kennedy-clanner Arnold Schwarzenegger kicks in Raw Deal. A band of red-white-and-blue-collar good ole boys (Robert Duvall, Gary Busey, Mark Harmon and Glenn Frey) play anti-terrorist vigilantes in Let's Get Harry. And Tom Cruise threatens to cruise above them all as a fighter pilot in Top Gun.

Surprisingly, some trends of the past seem to be on the wane. This summer offers only two Raiders of the Lost Ark rip-offs: Big Trouble in Little China with Kurt "Indiana" Russell, and Quatermain, an unneeded sequel to last year's flop King Solomon's Mines starring Richard "Indiana" Chamberlain.

Summer has always been a prime time for comedy, but this year the clowns seem to be coming in tandem. Rodney Dangerfield goes solo in Back to School and Whoopi Goldberg, moving from purple-color worrier to pink-collar worker, goes it alone in Jumpin' Jack Flash; but summer's other comedies demand jokesters in teams.

Howie Mandel plays Laurel to Ted Danson's Hardy in the possibly self-descriptive A Fine Mess. Saturday Night Lifers Al Franken and Tom Davis star in, what else?, One More Saturday Night. Meanwhile, Joe Piscopo and Danny De Vito are Wise Guys in the mob, Billy Crystal and Gregory Hines are Running Scared as policemen, and Michael O'Keefe and Paul Rodriguez are up to no good-keeping with Sandra Bernhard in The Whoopee Boys.

MEANWHILE, Gene Wilder and the misfit, Gilda Radner, go on a belated Haunted Hoosy, moon, Dom DeLuise chaperoning. And Bette Midler is kidnapped by Judge Reinhold, but husband Danny De Vito won't pay her ransom in Ruthless People, a comedy from the team that created Airplane. But the largest number of clowns per square inch might be found at Club Paradise, a musical comedy featuring Peter O'Toole, Robin Williams, Mark Rip, Eugene Levy and Andy Martin.

But don't look for Sexual Perversity in Chicago on theatre marques; the Jim Belushi/Ro low comedy from David Mamet's play has its nose foolishly changed to About Last Night... because newspapers wouldn't run ads with the original title.

Speaking of sexual perversion, bad boy Prince continues his purple reign of rock 'n' rollin' musicals with Under the Cherry Moon, while Rick James is set to break in a Venus people-trap in the updated, musical version of The Little Shop of Horrors. But David Bowie goes it one better with two intriguing films in the can: Absolute Beginners, a musical about coming-of-age in England in the '50s, and Labyrinth, an Alice in Wonderland-type of fantasy from Muppeteer Jim Henson and Star Warrior George Lucas.

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SCI-FI FLIES high this year with Space Camp, about teenage astronauts; Solarbabies, about futuristic fantasy from Muppeteer Jim Henson; and a remake of The Man From Earth in the premium movie slot.

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The Portable Feast: Brewed for the budget-conscious
drinkers. 

Dubuque Star: Brewed for the budget-conscious
drinkers.

The Dally Skewer: Brewed for the budget-conscious
drinkers.

The Daily Iowan: Matt Stockman

Brewmaster Jack Owen displays a bottle of Dubuque Star beer, pulled from the assembly line before being case.


Here's the recipe for those rich wonders.

**CHOCOLATE WHOPPERS**

Two sweetened chocolate squares semisweet chocolate.

Bouquet unsalted butter.

Upsift all-purpose flour.

Tea spoon salt.

Baking powder.

Very granulated sugar.

Leaves vanilla extract.

And chopped walnuts and pecans.

6 squares semisweet chocolate chips.

Preheat oven to 350 degrees. Double sheets with baking paper. Melt with chocolate and butter in double boiler over hot water in microwave or over stove. Stir occasionally until melted and smooth. Set aside to cool.

Bake cookies at 350 degrees and salt. Set aside.

With electric mixer, beat eggs, sugar, and other ingredients until fluffy. Stir in melted mixture at low speed. Pour mixture and mix in cups chips. Drop by one-inch cups measure, five or six to a muffin. Bake about 15 minutes.

Make Sarah's International Food 3224 R St. South, offers Middle Eastern delights for cosmopolitan picknickers. What follows, represents a traditional Mediterranean menu.

**PARIS FRENCH TARTS**

Tarte New York Style, pears, raspberries, small apple, and a cascade of crisp fresh fruit.

**FRENCH CHOCOLATE**

Kinder, milk and dark chocolate.

**Bakery**

Bread, rolls, bagels, croissants, buns.

**Dairy**

Butter, cheese, milk, yogurt, cream, eggs.

**Vegetables**

Broccoli, carrots, spinach, tomatoes, onions, garlic, leeks.

**Fruits and Nuts**

Apples, oranges, bananas, berries, nuts.

**Sweets**

Candy, cookies, chocolate, ice cream.

** Beverages**

Water, coffee, tea, juice, soda.

** Condiments**

Mustard, ketchup, mayonnaise.

**Pantry Items**

Sugar, flour, oil, vinegar, spices.

Here's how to make a healthy version of New York's finest deli.
Together to make music, not to part

By Allen Hogg
Staff Writer

For the original members of Aerosmith, being back together after five years of going their separate ways has been an exciting experience.

"It's been a lot of fun to get back together and try and set the record industry straight," guitarist Joe Perry said in a recent telephone interview.

This time around, however, the bad boys from Boston, who will be playing at 7:30 p.m. Monday with Ted Nugent at Cedar Rapids' Five Seasons Center, have not let themselves get caught up in the rock star ethos that caused the break-up of the original line-up in 1979. The fighting and excessive substance abuse has been brought under control, and Perry said the group is now "as drug-free as the next guy out there kicking ass."

"The band is together for the music," he said, "not the party."

The music has been back since Perry, vocalist Steven Tyler, guitarist Brad Whitford, bassist Tom Hamilton and drummer Joey Kramer reunited in 1984 for a "Back in the Saddle" tour. Since then, America's answer to the Rolling Stones has been packing arenas around the country, playing what Perry calls the "good, hard rock 'n' roll we've been providing since 1978."

THE BAND members are also enjoying the fact that their music, including such 1970s hits as "Dream On," "Sweet Emotion" and "Walk This Way," is now receiving the sort of respect it never got during the group's heyday.

Especially enthusiastic have been hard-rocking young bands ranging from the Heavy Metal Kids to New Crue, who are now citing the music of Aerosmith as a major inspiration. "A Top 10 list of influential bands of the 1980s would be incomplete if it didn't have Aerosmith on it," Perry commented matter-of-factly.

Some of the more surprising musicians in the ranks of Aerosmith fans are the members of the rap group Run-D.M.C., who recently asked Perry and Tyler to sit in while recording a remake of "Walk This Way."

"The way Steven sings the song (they) see us as a predecessor to rap," Perry said. "In a sense, it is a rap song in the way he bestows words as rhythm. That's what they picked up on."

Run-D.M.C. has also asked Perry and Tyler to participate in the video for the single, which is scheduled to be released May 15.

IT WOULD certainly be hard for that record to do worse than Aerosmith's own attempt to extend their comeback to the vinyl arena. Released last fall, Done With Mirrors was a commercial disappointment that was raked over the coals by the critics of major music publications. Rolling Stone called the album "the work of burned-out lugheads whose lack of musical imagination rivals their repugnant lyrics."

Perry views Done With Mirrors, the group's first release on Geffen Records after a long-term association with Columbia, a little more kindly. But even he seems somewhat lukewarm about it. "The record company said I was supposed to give it an A-plus, but I gave it an A-minus," he said.

"There's a good batch of songs on it, but we didn't take as long with it as I would have liked. We had some pressure from the record company to get it out and also our own pressure, because we were back together and needed to get some new material out there."

Perry is, however, even less enthusiastic about Classics Live!, an album just released on Columbia from tapes possessed by the band's old managers.

"IF YOU LIKE it, great. But just keep in mind that it doesn't have the band's stamp of officiality on it," he said. "We didn't have any choice of the songs that were picked out and not all the original members are playing all the time. There might be one or two songs where it's my guitar."

Although Perry believes the band members eventually will see some profits from the record, he does not want those buying it to feel the group is ripping them off. "We want the kids to realize just what it is they're getting. It comes with some qualifications to it," he said.

The guitarist put no qualifications, however, on the resiliency of hard rock and its ability to survive abuse has been brought under control, and Perry said the group is now "as drug-free as the next guy out there kicking ass."

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The guitarist put no qualifications, however, on the resiliency of hard rock and its ability to survive recent attempts to stifle it through record labeling.

HE SAID those efforts are going to die. I mean, going to want to get an album out there that was going to just be a rock record that's what it stands for."

Kids are always going to want rock 'n' roll, and there's just nothing out there that are going to mess it up — whether it's Kiss with painted faces in 1974 or Mötley Crüe dressing like a bunch of jesters today," he said.

Perry believes, in fact, that hard rock music has become an essential part of children's lives. "Every kid wants an electric guitar; I think it's a part of every kid's life, a part of the music," he said. "It's like a skateboard;" he said.

At Aerosmith's own concerts, Perry found that "the kids rock out — is pretty much the same" as it was in the 1970s.

Perry did, however, notice a demographic make-up of the Aerosmith's audience had changed as soon as the band released the record. "It's changed from the kids with us — couples who had 'Don't Want No One' as their prom song — as we had a lot of older kids who came to see Aerosmith concert was all that," he said.

LIKE THE BAND, the audience have also become more sober in recent years. "Kids don't get drunk out of school, they don't get drunk out of rock music," Perry commented, "they're getting off some of the music. You don't need drugs to get high, you just need to get high."

Perry said when the band appeared before a live audience, Aerosmith still does "work them into a fever, playing a varied selection of classics and newer material, keeping the basics, the songs the kids really want to hear: 'Dream On' and 'Walk This Way.'" Perry said "it's fun to watch the audience. We throw in stuff from that album. Then we play stuff from the new record, which is received pretty well."

Aerosmith has now been touring for a couple months with Nappy, the creator of such tunes as "Scratch Fever," "Wango Tango" and the brand new "Little Miss Dangerous." Perry believes the pairing is working out great.

"He can really warm up a crowd, it's fun to watch the reaction. He gets along well," he said.

Aerosmith's Daggers will return to Iowa May 26 when they perform at the Iowa State Fairgrounds in Des Moines.
Perry commented, "They're getting off their..." You don't need anymore. I said when the band appeared, a live audience, Aeru-1l "work them into a ferocious, varied selection of new material. The basics, the songs the fans want to hear. 'Dream On' is a 'way. 'Sweet Emotion' wow in something from 1975. Then we played about the new record, which was pretty well." The myth has been much told. A couple months with NAVERS. "They were such a great group that gave us a lot of such tunes as 'Dazed and Confused,' 'Wango Tango.'" And new "Little Miss Manga" relate the band's past of great. "I really warm up a crowd to watch the reaction. It was..." he said.

The 21st had been to "partly™. "One night, in 1974 or '75, dressing like a bunch of kids are always going to view 'n' roll, and there are a few there that are going to just watch, whether it's Kiss or this faces in 1974 or '75," he said. "I believe, in fact, that music has become an escape for children's lives. 'Shades of an electric guitar. I think...every kid is going to have a guitar and a bike. It's like a skateboard,'" he said.

To THE BAND, the audience also become more sober children. "Kids don't get out of it, which is good," he said.
At the Bijou

Zabriskie Point (1970). Michelangelo Antonioni directed this ramshackle and somewhat confusing look at American materialism, but the shock ends in worth the wait. Friday at 7 p.m.

Cat on a Hot Tin Roof (1958). Paul Newman plays a former football hero driven to drink while Elizabeth Taylor does her best as his frustrated wife. Burl Ives also stars as Big Daddy in this subtly adapted Tennessee Williams’ famous play. Friday at 9 p.m. and Saturday at 7 p.m.

The Shooting Party (1965). James Mason’s last film performance highlights a gentle vision of the eccentricities of the pre-World War British, based on the novel by D.H. Lawrence. Saturday at 9 p.m. and Sunday at 6:45 p.m.

Dersu Uzala (The Hunter) (1975). This Oscar-winning film tells the tale of a party of Russian soldiers, forging their way through Siberia, who are saved by a hunter and his vast knowledge of the wilderness. In Russian, Sunday at 8:30 p.m. and Monday at 6:30 p.m.

Leaves from Satan’s Book (1970). Attached as blasphemies by religious authorities, Curtis Dreyer’s film showcases many of his cinematic techniques, as well as setting the groundwork for his preoccupation with redemption themes. Silent. Monday at 9 p.m.

2002 (1942). Based on a novel by James Hilton (of Lost Horizon fame), a World War I veteran (Ronald Colman) suffers from amnesia and shell-shock, wanders away from a mental hospital and finds love — only to forget about it. Tuesday at 7 p.m. and Wednesday at 7 p.m.

Bitter Victory (1958). A young officer (Richard Burton) discovers the woman he once loved is now married to an unpleasant senior officer who is about to leave on a dangerous mission. Tuesday at 8:30 p.m. and Wednesday at 7 p.m.

Take the Money and Run (1968). Woody Allen stars as Virgil Starkwell, a would-be criminal suffering from an assortment of neurasthenias, in the Woodman’s directorial debut. Thursday at 7 p.m. and Friday at 4 p.m.

The Devil and the Deep (1932). Within the confines of a very steamy submarine, Charles Laughton, Cary Grant and Gary Cooper all vie one point or another, romp with Tallulah Bankhead in this Hollywood potboiler. Thursday at 7 p.m. and Friday at 7 p.m.

Movies in town

Blue City, Judd and Ally get caught in the crossfire between ‘40s film noir and ‘80s “television Vigil” in a low-life melodrama. It ought to be taken for a long ride. At the Englewood.

Down and Out in Beverly Hills. Nick & Bette & Richard & Mike the Wonder Dog share hearty and home in the land of silk and money. At the Campus.

Fire with Fire. Tormented trees in what could be hot stuff or just cold leftovers. At the astro. In Joy Dance, Your Life is Calling Richard Pryor’s life flashes before our eyes. At the Campus II.

The Money Pit. Tom Hanks and Shelley Long live in a not-so-farCIthum. At the Campus.

Short Circuit. The army is upset because robot No. 5 is alive, and something of a menace. At the Cinema I.

Sleeping Beauty. Disney’s little sleepy head snuggles in for another week of Beauty napping. At the Cinema I.

Violets Are Blue. Would-be home wrecker Stepy Spacek has fame and fortune, but discovers that you can’t have everything. At the Englewood.

The Iowa Playwrights Festival continues Friday with a discussion of the South Coast Repertory theater by John Grove at 1 p.m., a reading of works by Rachel Nathan at 2:30 p.m., a reading of Branko Dimitrijevic’s Who Killed Sasa? at 3 p.m., and the production of Weary with Husting by John Bisel at 6 p.m. and 8:30 p.m. Saturday features a lone Louise Clothier reading at 11 a.m., a Lawrence Mueller reading at 4:30 p.m. and the production of Nikolaj by Glenn Blueminen at 6 p.m. and 8:30 p.m. All events will be held in the Theatre Building, with specific locations posted.

Tickets will go on sale for major productions one hour prior to curtain. Tickets are $4. $1 for green card holders.

The Man of La Mancha will be performed by the Iowa City Community Theater Friday and Saturday at 8 p.m. by the Johnson County Fairgrounds.

The Spring Space Place JVconcert, featuring new works choreographed by the faculty and students of the UI Dance Program, will be performed Friday at 8 p.m. Friday and Saturday in the Space Place Theatre of North Hall.

Dance Theatre of the Hemispheres, directed by Edna Deiman and Julia Bennett, will present Dance Festival 1986 Saturday at 8 p.m. at the Paramount Theater in Cedar Rapids.

Violinist Laurie White and pianist Barbara White will perform Friday at 12:15 p.m. in the Colloton Pavilion Atrium as part of the UI Hospitals Project Art.

Last Chance Concert will be performed by the Percussion Ensemble Friday at 4 p.m. in Voxman Hall.

Andrew Mast and Michael Kennedy will play their tubas in recital Friday at 5 p.m. in the Music Building Choral Room (1077).

Dyutman Robert Lanagan will perform in recital Saturday at 4:30 p.m. in Harper Hall.

Performances by Prochnow will be performed in recital Friday at 8 p.m. in Harper Hall.

A choral mass, conducted by Gerald Kriech, will be performed Saturday at 3:30 p.m. in Clapp Recital Hall.

Violinist Colin Marshall Jr., will perform in recital Sunday at 6 p.m. in Harper Hall.

The Iowa City Symphony Orchestra, conducted by William Hibbard, will present its Spring Concert Sunday at 8 p.m. in Old Brick.

Bagpipe pianist Vann Sandersfield will perform Monday at 12:15 p.m. at the Colloton Pavilion Atrium as part of the UI Hospitals Project Art.

The Real Brass Quintet, featuring trumpeter Shane Swanson and Jeff Gossman, trombonist Craig Struep, tubist Andy Mast and Chris Vandervelde on the horn, will perform in recital Monday at 2 p.m. in Voxman Hall.

Amesfilm gets back in the saddle at the Five Seasons Center at 7:30 p.m. Monday night, after the crowd gets that cat scratch fever from Ted Nugent.

Les Goets Reuni, the UI baroque ensemble, will perform Wednesday at 8 p.m. in Clapp Recital Hall.

Painting Studies Open House will be held Sunday from 10:30 a.m. to 3 p.m. at P.M. Building.

The Annual MFA Exhibition, featuring works by UI art students, will be opening, and continuing through June 15, at the Museum of Art. The artists will be on hand to receive visitors from 3:30 p.m. to 5 p.m. at the museum.

Sidewalk Celebration of Spring, Impression gallery talk, and the creation of a child’s world will be held Saturday from 10 a.m. to 11 a.m. for children ages five and up at the Museum of Art.

Artist David Dunlop will discuss the process of creating an exhibit as part of his installation, "Garden of Earthly Delights." Wednesday at 12:30 p.m. in the UI Museum of Art as part of the "Nourishing the Luncheon Controversy" series.

Undergraduate art student Michel Oat will display his work this week at the City Johnson County Arts Center.


101 Masterworks from the Permanent Collection will be on display at the UI Museum of Art through August 17.

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