Grand jury indict police állowed robbery suspect

Jennifer Sorensen

A Federal Grand Jury in Iowa, according to the Iowa Grand Jury Act, is made up of 16 members. The Grand Jury in Iowa includes six counties.

INVESTIGATORS allege that Gerbasi entered the bank at 4:00 p.m. with a Browning 22-caliber pistol and that he told the teller to hand over the money.

The teller complied with the demands and placed the money into a money bag. The teller then ran outside to the back door and flagged down a police squad at 4:00 p.m.

The police patrol arrived on the scene in the abandoned car and arrested Gerbasi.

He was found guilty of robbery and sentenced to five years in prison.

INVESTIGATORS say that Gerbasi is the leader of a group known as "The Bank Robbers," which is a gang of bank robbers in Iowa.

The gang is known for its violent behavior and has been involved in several bank robberies in recent years.

Although the gang is a minor one in comparison to other organized crime groups, their actions have caused significant disruption and fear in the communities they operate in.

A FLIGHT OF SHOTGUN erupted when an 18-20 House

INVESTIGATORS would not verify whether a truck was involved in the incident.

A RESIDENT of the 100 block of S. 1st St. told the 18-20 House that a man fitting the suspect's description near the scene of the abandoned car.

The man was described as a white male, approximately 5 feet 10 inches tall, with dark hair and green eyes.

He was last seen wearing a dark blue shirt and dark jeans.

The suspect is believed to have been involved in the robbery and may be connected to the incident.

INVESTIGATORS are still searching for the suspect and are appealing for anyone with information to come forward.

The investigation is ongoing, and more details will be released as they become available.

INVESTIGATORS urge anyone with information to contact the 18-20 House at 515-555-1234.

The 18-20 House is a police department agency and is responsible for investigating and solving crimes in the area.

The 18-20 House is located at 1234 Main Street, Des Moines, IA 50309. The phone number is 515-555-1234.
Two cars were firebombed in W. Germany.

BONN, West Germany — Firebombs set ablaze two American cars in W. Germany that area, a police spokesman reported.

Two cars were parked on streets and were unoccupied, he said.

It was more difficult for terrorists to identify American-owned automobiles.

Reagan lobbies for Pentagon reforms

WASHINGTON — President Ronald Reagan, having agreed to make major Pentagon reforms, was working Thursday to get a bill passed and keep it from the United States because of his alleged participation in past activities, Justice Department officials said.

The recommendation was based on the Justice Department finding that the Liddle brothers and former Defense Secretary James Schlesinger be required to sue in a United States District Court in Washington, D.C.

Reagan will lobby for a bill that would require the holding of a Senate or House hearing on the matter before any complaints about waste, fraud and abuse in the region.

Revenue sharing

Joint House and Senate hearings on tax-sharing, or "Revenue sharing" will be held in the House Ways and Means Committee in the District of Columbia.

Edward R. Koch, mayor of New York City, will meet with the committee to discuss New York's share of revenue sharing funds.

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University

Former researcher decry 'inhumane' uses of animals

By David L. Ellenboim

Jim Barnes, director of the Science and Public Policy Section of Johns Hopkins University, has called for a movement to end the use of non-human animals in research. He is opposed to the use of non-human animals in research centers like the one at Johns Hopkins University, which has faced criticisms from animal rights activists.

"World Day for Laboratory Animals" has elicited intense debate on the issue of the treatment of animals in research. Barnes said there are many cases of non-human animals being used in research, and that the use of these animals is unnecessary and inhumane.

"I have no objection to the use of animals in research when it is necessary to the advancement of knowledge," Barnes said. "But I do not support the use of non-human animals in research if there are alternatives available."

"I think it is important for us to consider the ethical implications of using animals in research," Barnes added. "We must ensure that we are using the most humane and effective methods possible, and that we are doing so in a responsible and ethical manner."
WASHINGTON (UPI) - President Ronald Reagan consulted Thursday on the eve of his trip to the Far East with congressional leaders on the economic and political situation there. He will also hold a news conference Friday in Tokyo at which he is expected to call for an increased economic and military presence in the region and to press for a reduction in nuclear arms.

The Reagan administration has been urged to develop a clear policy for the region, which it has referred to as a "crucial" area, and to deal with the "serious" problem of terrorism.

Reagan will meet with leaders of Japan, South Korea, Thailand, Malaysia, and the Philippines, and will attend a leaders' summit in Bali, Indonesia, before returning to the United States.

The president said that he would try to persuade the leaders to do more to curb terrorism, which he described as a "total failure" of the anti-terrorist effort.

His trip to the Far East will coincide with a visit by Secretary of Defense Caspar Weinberger, who will discuss the potential for an increase in military spending in the region.

The White House has been working with Congress on the economic and military aspects of the trip, and has also been discussing the possibility of a summit meeting with the leaders of the four nations.

Reagan will also make a speech to the House of Representatives, where he is expected to outline his views on foreign policy and the economy.

The trip is expected to be a major boost for the president's popularity, which has been slipping in recent weeks.

Reagan will meet with the leaders of the four nations and will hold a news conference in Tokyo. He will then travel to South Korea, where he is expected to discuss the situation in the region with the leaders of that country.

Reagan will also meet with the leaders of Japan and will attend a summit meeting with the leaders of the four nations.

The trip is expected to be a major boost for the president's popularity, which has been slipping in recent weeks.
Small business feels effect of sluggish Iowa economy

Pastor guilty in abuse case

A PEQUENA COIMBRA will hold its
Spring Picnic '86
Friday, April 25th, 5 to 7 pm at City Park.
Spin formulario has a good final goal this.
BYOB hot dogs will be provided.

STATE

Small business feels effect of sluggish Iowa economy

KENT STONE, an IOU economist who conducted a survey of 1,000 businesses, found 80 percent of the businesses believed that the economy was not doing well. The survey also found that 60 percent of the businesses believed that the economy was doing worse than it had been a year ago. The survey also found that 70 percent of the businesses believed that the economy was doing worse than it had been two years ago. The survey also found that 80 percent of the businesses believed that the economy was doing worse than it had been three years ago. The survey also found that 90 percent of the businesses believed that the economy was doing worse than it had been four years ago. The survey also found that 100 percent of the businesses believed that the economy was doing worse than it had been five years ago. The survey also found that 110 percent of the businesses believed that the economy was doing worse than it had been six years ago. The survey also found that 120 percent of the businesses believed that the economy was doing worse than it had been seven years ago. The survey also found that 130 percent of the businesses believed that the economy was doing worse than it had been eight years ago. The survey also found that 140 percent of the businesses believed that the economy was doing worse than it had been nine years ago. The survey also found that 150 percent of the businesses believed that the economy was doing worse than it had been ten years ago. The survey also found that 160 percent of the businesses believed that the economy was doing worse than it had been eleven years ago. The survey also found that 170 percent of the businesses believed that the economy was doing worse than it had been twelve years ago. The survey also found that 180 percent of the businesses believed that the economy was doing worse than it had been thirteen years ago. The survey also found that 190 percent of the businesses believed that the economy was doing worse than it had been fourteen years ago. The survey also found that 200 percent of the businesses believed that the economy was doing worse than it had been fifteen years ago. The survey also found that 210 percent of the businesses believed that the economy was doing worse than it had been sixteen years ago. The survey also found that 220 percent of the businesses believed that the economy was doing worse than it had been seventeen years ago. The survey also found that 230 percent of the businesses believed that the economy was doing worse than it had been eighteen years ago. The survey also found that 240 percent of the businesses believed that the economy was doing worse than it had been nineteen years ago. The survey also found that 250 percent of the businesses believed that the economy was doing worse than it had been twenty years ago. The survey also found that 260 percent of the businesses believed that the economy was doing worse than it had been twenty-one years ago. The survey also found that 270 percent of the businesses believed that the economy was doing worse than it had been twenty-two years ago. The survey also found that 280 percent of the businesses believed that the economy was doing worse than it had been twenty-three years ago. The survey also found that 290 percent of the businesses believed that the economy was doing worse than it had been twenty-four years ago. The survey also found that 300 percent of the businesses believed that the economy was doing worse than it had been twenty-five years ago. The survey also found that 310 percent of the businesses believed that the economy was doing worse than it had been twenty-six years ago. The survey also found that 320 percent of the businesses believed that the economy was doing worse than it had been twenty-seven years ago. The survey also found that 330 percent of the businesses believed that the economy was doing worse than it had been twenty-eight years ago. The survey also found that 340 percent of the businesses believed that the economy was doing worse than it had been twenty-nine years ago. The survey also found that 350 percent of the businesses believed that the economy was doing worse than it had been thirty years ago. The survey also found that 360 percent of the businesses believed that the economy was doing worse than it had been thirty-one years ago. The survey also found that 370 percent of the businesses believed that the economy was doing worse than it had been thirty-two years ago. The survey also found that 380 percent of the businesses believed that the economy was doing worse than it had been thirty-three years ago. The survey also found that 390 percent of the businesses believed that the economy was doing worse than it had been thirty-four years ago. The survey also found that 400 percent of the businesses believed that the economy was doing worse than it had been thirty-five years ago. The survey also found that 410 percent of the businesses believed that the economy was doing worse than it had been thirty-six years ago. The survey also found that 420 percent of the businesses believed that the economy was doing worse than it had been thirty-seven years ago. The survey also found that 430 percent of the businesses believed that the economy was doing worse than it had been thirty-eight years ago. The survey also found that 440 percent of the businesses believed that the economy was doing worse than it had been thirty-nine years ago. The survey also found that 450 percent of the businesses believed that the economy was doing worse than it had been forty years ago. The survey also found that 460 percent of the businesses believed that the economy was doing worse than it had been forty-one years ago. 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Op-ed

Views differ on Libya issue

To the Editor:

There is that-of-God in each of us, and this is not dependent on Christianity, or anything else. It is the earth that is getting smaller; we have to wear helmets if they do not recognize Jordan for promoting international understanding. If you claimed you were someone who wants something less than perfect means to solve our problems. Of course, including India. Even then, everyone cared about all of us who believe itor not, those of our campus activists turned out to look at them, they decided a life has no value. Ipe Hame.

To the Editor

By Noel Henry

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Guest Opinion

The abdication of the 73-year-old "passive" ruler in South Africa represents a major breach of hope and progress. Blacks can now move freely among others; blacks and no longer have to party at the same social functions as whites; blacks can now be officers in the police and the army; blacks can now be judges, ministers, and doctors; blacks can now be members of the legislature; blacks can now buy in the same shops as whites; blacks can now live in the same neighborhoods as whites; blacks can now vote for whom they wish; blacks can now get the education they desire; blacks can now fly in airplanes; blacks can now travel to foreign countries as they wish; blacks can now do anything the whites can do.

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The Johnson County Board of Supervisors, clerical and part time workers, and some volunteers are planning a 18-hole golf course Thursday.

Another controversial issue began on the course located two miles south of Iowa City, about two months ago, when a final permit was issued for agriculture and part time occupation on the course.

The plan faced little opposition from the county's electorate, but some nearby residents voiced concern over the effects the irrigation system would have on their water wells.

The residents broke into the well's for their water supply are now advanced that pumping for the irrigation system would lower the ground water levels.

But County Planning Director Darrel Sprague said that ground water supplies should be more than adequate for the planned irrigation. He said he had a contract with the state's Department of Natural Resources, "It's going to make the south of Iowa City attractive.

The first one in the area to use an irrigation system on the farway, was Anna Brandt, President of Pleasant Valley Terrace, which is building the golf course.

Several property owners living next to the golf course said their concern over the effects the irrigation system will have on their water wells.

IN OTHER MATTERS the board heard from a member of the "Morning Goddess" group's effort to revive the Margate, between West Branch and Lewis in the "North" area.

The highway was named after the death of the Legislative Fireman. The road is to be named after the Margate between West Branch and Lewis in the "North" area.

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Poetry Board

May MUNU MUZGA,
black American Poetess Organized a Black Poetry Group
which was not ended, and called the poetry "typical of the white regime — what it gives with the one hand, it takes away with the other.

In London, representatives of the organized African National Congress, the main opposition group, said they planned to denounce the "pass law" as "a step forward in the education of young people.

Britishers are impatient of the question of black mobility in South Africa.

The London police said that the bomb which exploded in Oxford Street was probably planted by the devils. The police sources said.

Prime Minister Margaret Thatcher allowed the London police to retaliate for the attack.

The source did not say whether an individual or a group might be responsible for the attack. The police did not take any special precautions for the attack in central London.

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Iowa City, Iowa

There was another increase in the pressure for action at the first meeting of the new term of the University of Northern Iowa Board of Regents meeting Thursday morning. The pressure came in the form of a proposal before the board to increase student health fees for the University of Northern Iowa.

"I can tell you right now that if we’re going to include those services, the fee is going to be higher," EI Ellis said.

KARL PAULSON, a Democratic state senator and a Repub­
lican Party leader at a social after­noon meeting between
Rep. Minnette Doderer, Republican Party Chairman Barry Jackson, and other campus leaders, underscored his earlier statement that the board of regents and student leaders can’t agree on what they want from the university’s health services.

"We can’t afford a raise that fee," UI College of Medicine Dean Dr. George Danner said.

"It’s not fair," Ellis said.

"We need to call ourselves Young Leaders of Cedar Rapids," said JUNIUS WERKMEISTER, Iowa Assistant Attorney General.

"I can tell you right now that if we’re going to include those services, the fee is going to be higher," Ellis said.

"We can’t afford a raise that fee," UI College of Medicine Dean Dr. George Danner said.

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Hawks to defend their turf

By Jeff Wright
Assistant Sports Editor

The Iowa women's golf team will have a chance to defend the team and individual Big Ten titles this weekend at the Iowa City Country Club. The Hawkeyes finished second to Michigan last year at the crown. The team has been playing well, and is expected to do well at the conference tournament.

Big Ten matches 'heat up'

Two teams look to leave pack behind

By John Hansen
Assistant Sports Editor

The Iowa women's tennis team has been consistent this year, finishing second to Minnesota in the Big Ten. The Hawkeyes are looking to improve on their conference performance.

Golfers play well, take early lead

By Dan Milton
Assistant Sports Editor

Iowa's men's golf team has been playing well this year, finishing second at the Big Ten championships. The Hawkeyes are looking to build on their success.

Track

‘TIS BEEN GOOD for me so far this year, and it looks like it will continue this weekend at the Drake Relays in Des Moines. I have been working hard on my technique and it is paying off. I will be trying to improve the altitude of my swing form for the first time.

Alaska's new coach, Ted Dammen, is in his first year at the helm, said. David and the coaches there have been some fine memories.

Two sprinters to represent Iowa in dash

By Melissa Rapport
Senior Editor

The Iowa women's track team received invitations to compete in the Drake Relays beginning today in Des Moines.

Track

There are only eight participants in the 5,000 meter run, and with Missouri's Vicente McRae and Georgia's Rick iVarinnsen, the meet will be the first time we have had two participants in such a small event.

Buckingham Field, according to track team will be searching to repeat past performances, while others may fall into the same category as us. They've also been working hard on their technique and it is paying off. I will be trying to improve the altitude of my swing form for the first time.

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Parker: Suit a shot in the dark

Speaking on the matter for the first time, outfielder Dave Parker said the civil suit had nothing to do with the fact that he is leaving the team to play in Italy because of his admitted use of cocaine. The team obligation, "and those owners want to sue because they say I didn't and illnesses. All I did was give

play with broken jaws, bad knees, all types of injuries

Doug Sanders and Jack Fleck-Fred Hawkins. At 65 were
even-par

favorites of Arnold Palmer and Gary Player - teaming
beating only three of the 28 teams competing in the ninth

Peete shares lead at Houston

...completed his round early, and Grady was

a crowd of

nine with three bogeys and a double bogey to finish the

American League

CI CINNATI (UP!)

cocaine as

AUSTIN ,

Alone in second place was the team of

II

1-21 ,

2'.

9-1 130 vs. 7-0 Detroit

Hassard

Hassard and Pete Nicklaus had bonded as second

transactions with three batters and a double hoppy to finish the
day

Judge denies USFL’s pretorial motions

NEW YORK (UPI) — A federal judge Thursday denied pretordial motions

in

the proceedings in the National Football League against the USFL. The

Judge denied the USFL’s claims which opposed the move to prevent

the American

League from playing the USFL’s pretorial motions filed by the

two

Weekend in Washington, D.C.

The warm, parched weather, which continues to

Mr. President: Mrs. Reagan has been

the Community College System

mutually

in the Maryland

legislature year

by
the

special session

Houghton

in

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Mrs. Ronald Reagan

in her

for writing

CUBA

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U.S.A.

April 27, 1986 4:30
April 28, 1986 7:30

HUSBANDS

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The Cuban national Women’s volleyball team is

crusade to be

the

women’s volleyball

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Celebrate Riverview with your friends from SCOPE and Miller music.

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Government

Sports

Gibson to sit out a stretch

DETROIT — The Detroit Tigers will be without star first baseman Fred Gibson for the next six or seven days. "It’s hard to shoot 9-under out there." Gibson could miss the rest of the month if his back breaks down, said the economics commissioner. "I’m hoping for the win first. I get to do , so you pick two relays

Four no-hitters in four tries?

For this reason: now you

of nine flat. I’d like to see the

relay team ran the equivalent

of one of its top players

CELIBRATE RIVERVIEW WITH YOUR FRIENDS FROM SCOPE AND MILLER MUSIC.

into a dive.

PLAYING THEIR first game without Gibson, the Tigers defeated the Boston Red Sox, 7-6 Wednesday, then split a twin bill with the Houston Astros. Gibson, 33, hurt his back while making a diving catch Wednesday against the Astros. "It’s hard to shoot 17-under out there." Gibson could miss the rest of the month if his back breaks down, said the economics commissioner. "I’m hoping for the win first. I get to do , so you pick two relays

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Sports

Sutcliffe's Homer Lifts Cubs

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Sutcliffe's Homer Lifts Cubs

The right-hander allowed seven hits and no walks in 5.1 innings. He also struck out 11 in his first victory since May 19, 2002, when he shut out Montreal on five hits in a 7-0 win.

Sutcliffe struck out the side in the seventh and eighth innings, then walked two in the ninth. He allowed only two runs in those innings.

Sutcliffe retired the side in the ninth and was replaced by relief pitcher Mark Kotsay, who got the save.

The Cubs are 11-13 for the season and are 10-3 at Wrigley Field. They are 4-3 in their last seven games, including a 3-2 victory over the St. Louis Cardinals on Tuesday.

Athletes

Student-athletes on the Drake University tennis team will have a chance to compete in the NCAA Division II tournament next week.

The team will be led by junior captain John Hooton, who placed first in the discus last year in the Drake Relays. In 1981, he became the first Drake student-athlete to win a national title.

Hooton said of Bloom's victims, "I've jumped pretty high off the ground, but I've never done it on the track."

"That's why I'm here," Hooton said. "I want to know how hard it is going to be for me to make it all come together."

The athletes will be able to compete in the NCAA Division II tournament at the University of Wisconsin-Oshkosh on May 14-15.

The tournament will be held in the School of Business at the University of Wisconsin-Oshkosh.

Wheeler

Wheeler

Wheeler

Wheeler

Wheeler

The Drake Relays, which are usually held in the spring, have been moved to the fall because of the NCAA Track Championships.

"It's going to be an exciting weekend," said Wheeler. "It's going to be the best of the best."

"It's going to be a great weekend for everyone," said Wheeler. "It's going to be a great day for everyone."
Quixote ‘brought to life’ in Iowa City

By Robert Mahowald

The Iowa City community theater has taken an old favorite and brought it to life. The play, "The Man of La Mancha," is a classic out of the Spanish Enlightenment, but the cast and crew have breathed new life into the production.

Theater

The New York Times

Arlen, who composed more of the world’s songs than one Robert McFadden, was honored with a benefit concert Tuesday night. His film credits included "Jamaica," "The House of Rothschild," and "Rainbow." His music also enhanced such classics as "Stormy Weather," "What a Difference a Day Makes," and "Till We Meet Again." Among the most popular of his songs were "Over the Rainbow," "Have Yourself a Merry Little Christmas," "You Made Me Love You," "It's Only a Paper Moon," and "If You Were the Only Girl in the World." Arlen was honored on March 9th at the 5th annual awards dinner of the Songwriters Hall of Fame.

Theater

Theater-in-the-round, director Michael Dean Stokes, has taken an old favorite and brought it to life. The play, "The Man of La Mancha," is a classic out of the Spanish Enlightenment, but the cast and crew have breathed new life into the production.

Theater

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Movie artifacts shown in Smithsonian exhibit

Two hundred photographs show Hollywood's development as a production center and studio behind the camera. Examples include: 
- A copy of the famous film set for D.W. Griffith's 1915 epic "Intolerance" that was destroyed in a 1945 fire at Warner Brothers Burbank Studios. 
- A collection of film sets from the upcoming "Titanic" movie. 
- A collection of costumes worn by Mary Pickford and Dorothy Shepherd, and Winona Ryder.

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The Daily Iowan — Iowa City, Iowa — Friday, April 29, 1983 — Page 78

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Politics rock mother's world

By Douglas Gilliam

Arts/entertainment

Alicia (Norma Aleandro) comes to a frightening realization about the true identity of her adopted daughter.

Lately, she has been acting strangely. Alicia's behavior is troubling her, and she is beginning to suspect that her daughter may be involved in some sort of illegal activity.

When Alicia's daughter, Gabby, comes home from school one day, Alicia is shocked to see that Gabby is carrying a large bag. Alicia asks Gabby what is in the bag, and Gabby refuses to answer.

Alicia is determined to find out what is going on, and she begins to investigate her daughter's activities. She discovers that Gabby is involved in a dangerous and illegal organization.

Alicia is torn between her love for Gabby and her concern for her safety. She knows that she must act quickly to protect Gabby from harm.

Despite the rowdiness and political awareness that Alicia loves so much, there is a certain sadness about her life forever is a travesty of history - as spelled out in her high school course with an upper-middle-class emotional adventurousness firm and unswerving secrecy.

When a situation does she tense up? Absolutely, it is no ordinary baby. It is Alicia's compulsion about the truth about the adoption, and she begins to investigate her daughter's past. Alicia had insisted her daughter to tell the truth about the adoption, and her daughter finally comes clean.

As Alicia, Norma Aleandro proves herself to be a formidable actress, bringing the character to life with great nuance and depth.

In Debt (1970), a film directed by LUI S PUENZO, is a film of the 1970s. It is a film of the personal, the social, and the political, that gives us a glimpse of the country in the late 1970s, just when the upheaval effects of the events of the 1970s are being felt.

As Alicia, Norma Aleandro proves herself to be a formidable actress, bringing the character to life with great nuance and depth.

In the last week of the regular season - before the opening of genuine ignorance, or simply the bare-faced lies of the official history - are set, the political realities of the 1970s are being felt.

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INDEX

Page 2
*The top ten in music and more laughs from a guest cartoonist.
Page 3
*Food, drink and fun will flow freely as the weeklong Riverfest celebration comes to a head this weekend — weather permitting, of course.
Page 4
*The wacky guys from Duck's Breath Mystery Theater say they're excited about returning home to Iowa City this weekend.
Page 6
*Tunes will fill the air Saturday as several bands take to the stage in the annual Riverfest concert. Soundstage, which will also take place Saturday, will provide music for those with slightly different tastes.
Page 8
*Local skateboarders will demonstrate their spins, handstands and fancy moves in an exhibition of the most recent skateboarding trends Saturday. And artists from across Iowa and the Midwest will display their varied wares during Saturday's Scrooge's Warehouse.
Page 10
*Bicyclists throughout the Midwest are gearing up for the Old Capitol Criterium, which will run through Iowa City Sunday. Riders of all ages will race in the annual competition.
Page 11
*Several titles hang in the balance Sunday as adults and children return to defend their titles. Lowell Kellogg, 1985 criterium winner, faces some hot competition, but Jacquie Bradley, who won the women's race last year, will not participate in the event this year. Younger champs are working out on their Big Wheels in preparation for the race.
Page 12
*Local riders offer tips on how they stay in shape for the grueling Old Capitol Criterium.
Page 14
*Serious runners, as well as amateurs, are gearing up for the 1986 RiverRun Saturday. Kids are invited to participate this year in the first Creek Run.
Page 16
*The Verandas are pinning their hopes of attracting an Iowa City following on Saturday's Riverfest concert.
Page 18
*"Coming Distractions is another chapter in the "who's doing what, where and when during the coming week" guide.

Iowa City's top ten songs
Most-played songs for the past week:
1. Robert Palmer "Addicted to Love" (2)
2. Pet Shop Boys "West End Girls" (6)
3.Talking Heads "Rock Me Amadeus" (1)
4. Phil Collins "Take Me Home" (3)
5. Whitney Houston "The Greatest Love of All" (1)
6. Rolling Stones "Harlem Shuffle" (4)
7. Bangles "Manic Monday" (5)
8. Ini Kamoze "Eden" (9)
9. Force M.D.'s " Tender Love" (2)
10. O.M.D. "If You Leave" (10)

Iowa City's top ten albums
Best-selling albums for the past week:
1. Van Halen — "5150" (2)
2. Prince — "Parade" (2)
3. Whitney Houston — "Whitney Houston" (5)
4. The B-52s "The Age of Stupid" (4)
5. Costello "King of America" (7)
6. Pet Shop Boys — "Please" (1)
7. Rolling Stones — "Dirty Work" (3)
8. Family "Welcome to the Real World" (11)
9. Phil Collins "No Jacket Required" (7)
10. Fabulous Thunderbirds "Tuff Enuff" (7)

This week's look into students' favorite means of avoiding study is provided by Carolyn Hardesty. Hardesty is a UI graduate student and former Di staff writer who "doodles on the side."

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by Jeffrey Sedam
Layout and Design
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Cover Photos by
Balloon pilot Warren Paris
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Anticipating your need to have fun.

As you run your errands, listen to your favorite music, art - whatever: There's going to be a lot of outdoor activities and demonstrations available to you. There's a lot of different activities to choose from and everything is free. Fun for everyone.

It's the end of the month and you need to have fun.

As you run your errands, listen to your favorite music, art - whatever: There's going to be a lot of outdoor activities and demonstrations available to you. There's a lot of different activities to choose from and everything is free. Fun for everyone.
Affordable partying scheduled for Riverfest

By Jerry Boone
Editor's page editor

It's the end of the month and your pay check was spent weeks ago. Your checkbook still aches from paying your VISA and telephone bills. But you want to have fun — you need to have fun.

Fear not. This weekend's Riverfest activities offer plenty of affordable fun for everyone.

"It's always been a primary goal of the committee to keep Riverfest activities free," said Jim Sandegren, Riverfest director. "We have worked hard to plan activities aimed at the entire community, with special emphasis on college students. Very simply, Riverfest is for everyone." As the UI's official celebration of spring, Riverfest offers many outdoor activities ranging from sports demonstrations and concerts to brown bag lunches and road races.

SPORTS ENTHUSIASTS should gear up for a fun-filled Friday as Riverfest competitions in billiards, bowling and racquetball come to an end. Lacrosse will be the name of the game at 3:45 p.m. when the UI Lacrosse Club plays an exhibition game on the Union Field.

If you're willing to gamble on a good time, Casino Night may be for you. Drinking Responsibly in College and the Iowa City Jaycees are sponsoring the Las Vegas-like gala tonight. Food, drink and prizes will flow freely.

Friday Riverfest events will be highlighted by final competition in the Battle of the Bands. The contest will pit two bands — narrowed from an original field of eight — against each other at 8 p.m. in the Union Ballroom. Admission, as well as food served at the jam session, is free.

SATURDAY'S RIVERFEST events will get off to a running start with the Seventh Annual Riverrun. All races will start at Capitol Street, west of Halsey Gymnasium; registration cost is $8.

For those who would rather sun than run, Saturday's activities offer lots of opportunities to be outdoors (weather permitting, of course).

"Saturday is the big festival. I guess you could say," said Joan Kuehn- tle, Riverfest public relations director, "it brings everything together into one big, full, long day. It's a good day to blow everything off and just relax."

She added the afternoon will offer "more of a do-what-you-want type thing. There's going to be food, music, art — whatever you like. And because most of it's free, you're not obligated to stay."

LOCAL ARTISANS will sell original pottery, stained glass, wood carvings, jewelry and more at Steakhouse's Warehouse. Located along the riverbank, the art show will last from 10 a.m. to 5 p.m. and feature a number of free craft activities and demonstrations.

Riverfest's annual Union Field concert. Five bands, including Bobby's Blues Band and the winner of Friday night's Battle of the Bands, will perform from 10 a.m. to 6 p.m.

For those who snap their fingers to another drummer, country, folk and blues will be performed in the Wheelroom beginning at noon. "This music is for a totally different crowd," said Phil Goldman, Riverfest music director. "I'm sure Mom and Dad don't want to bring Junior and Peewee to Battle of the Bands, so this is something for them."

In addition, the Scottish Highlanders will perform their off-beat brand of music and dance at 1:30 p.m. on the UI Museum of Art Patio.

YOU'VE ALWAYS wondered when Old Capitol was built? You marvel at the city's brick streets and historic homes? Then, you may want to catch historian Irving Webster's guided tour of Iowa City. The free tour will begin at 1:30 p.m. at the corner of Jefferson and Madison streets.

And, if it's your tastebuds that need tingling, a Saturday afternoon at Riverfest is what you need. UI and community organizations will sell culinary delights ranging from fried won ton and rice to jasmine tea and nachos in the International Food Tent. For the less adventurous, Riverfest committee members will be serving barbecued bratwursts, beer and soda.

And what could make Saturday better than helping to eat a giant sundae? More than 60 gallons of ice cream and oodles of goofy toppings will be heaped into a child's swimming pool to construct the delicacy. One dollar buys a bowl, spoon and all the ice cream you can eat.

Those who would rather play in their food than eat it will find the Oatmeal Odyssey a rare treat. Brave souls who don't mind getting a bit gooey can wallow in the breakfast cereal in search of prizes.

"A LOT OF people think we make money on Riverfest," Sandegren said. "But, when you stop and consider all the events we have that are absolutely free, you realize we're actually taking a loss on this."

Sandegren stressed that through a collaboration of funds from UI groups and public sponsors, Riverfest is able to offer many events for little cost to UI students.

"Riverfest is a great event," Sandegren said. "Anyone who hasn't come down to Riverfest before should be sure to come. The atmosphere is just something you've got to witness to believe."
Duck's Breath breathes life into Riverfest

By Teresa Heger
Assistant Arts/Entertainment Editor

Ten years ago a band of UI graduate students, calling themselves the Duck's Breath Mystery Theater, left Iowa City and migrated westward to San Francisco to find fame and fortune.

A decade later they're still not quite certain what duck's breath smells like (they claim it is probably a cross between garlic and minnows) and the only mystery about their act is where they continually find the material, energy and unity for their original shows. Their strange mixture of silliness and satire has not only kept them going through the years, but it has also caught the fancy of thousands of followers across the country.

The group's famous "Ask Dr. Science," performed by Dan Coffey, has grown from a local radio success to national notoriety. "Dr. Science, by the way, really does have a master's degree, according to group member Leon Martell. "He's had his first name legally changed to Doctor," Martell explains.

More than 100 affiliates of National Public Radio stations pick up Dr. Science daily, and listeners are addicted to his strange and somewhat inaccurate way of explaining natural phenomena.

When Dr. Science is asked, for example, what is the biggest bird in the world, he promptly replies, "That would be Big Bird from Sesame Street." He then goes on to explain how difficult it was for Big Bird to break into show business until he got his big chance playing the "whining side of masculinity" on the children's program.

RADIO HAS affected Duck's Breath's theatrical style somewhat. "We're less physical and more verbal," said Martell. "We do a lot of taped segments. You have to go into another media to make a living."

Despite the group's radio success, Duck's Breath members have not forgotten their theater roots. "Some people are shocked to find that we perform live," said Martell. "They think we're just a radio show; they know us from NPR."

Right now, Duck's Breath is on the verge of breaking into public television. A special Dr. Science show was televised in the Bay Area and was nominated for four local Emmys. The broadcast is now available for national release on public television stations, and members are hopeful about its success.

In addition to the television show, a Dr. Science book is also in the making, and assorted tapes of Duck's Breath comedy are available across the country. The group makes an effort to reach their fans (or win new ones) through as many means as they can.

ONE OF THE amazing aspects of Duck's Breath is its longevity. It is difficult to imagine many other acting groups containing five such very different members—with very different interests—staying together for more than 10 years.

Martell explained that part of this is because the group does not restrict individual growth. "There is no reason for us to split," he said.

We try to advance everybody; people can do their own stuff and it doesn't negatively affect the group. Members cultivate their individual careers. Their activities range from Jim Turner's appearance in St. Elmo's Fire to Martell's interest in writing plays. The group also allows its members lots of personal space. Merle Kessler, for example, will not be playing with the group in Iowa because he is spending time with his newborn daughter, Justine.

Duck's Breath manager, Steve Baker, says the group is excited about its Iowa City performances.

"ANYWHERE IN the country that we perform there is someone in the crowd from Iowa City. It's like coming home. It's a great place to kick back and and relax," he said. "We devout every word about Iowa that we can find," Baker continued. "Iowa City is—not exactly, but sort of—like Ashbury Park is for Bruce Springsteen."

Martell also contributed praise for Iowa City. "Iowa City is a nice place to—very peaceful, very cultural. You can walk around—the pace is slower. We're looking forward to returning in the spring."

Martell also praised the UI Theater Department, saying he is looking forward to seeing its new building. "Bob Hedley (chair of the UI Theatre Arts Department) has done a great job for the department," Martell said. "The spirit was real good."

Duck's Breath will be performing two shows tonight and Saturday at 9:30 p.m. in Mable Theatre. Tickets are $7.50 in advance, $8 at the door.

Bicyclists of Iowa City wish to thank the following:

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RIVERFEST!

FRIDAY, APRIL 25, 1986

11:30-1:30 pm  Brown Bag Lunch
12:30-1:30 pm  Pentacrest Events
12:00 noon    Bounce For Beats
2:00-3:30 pm    Billiards
3:30-5:00 pm    Bowling
4:30-6:00 pm    Lacrosse
5:00-10:00 pm   Racquetball Tourney
7:00-9:30 pm    DUCK'S BREATH MYSTERY THEATRE
8:00-12:00 am  Casino Night
8:00-1:00 am    BATTLE OF THE BANDS FINAL

SATURDAY, APRIL 26, 1986

6:45-7:45 am  Riverrun Late Registration
8:00-11:00 am  SIXTH ANNUAL RIVERRUN
8:00-12:00 noon  Johnson County American Red Cross
8:30-12:00 noon  Water Polo
9:00-12:00 noon  Riverrun Workshops
9:00-9:30 am  Judo
9:00-8:00 pm  Racquetball Tourney
10:00-5:00 pm  SCROOGE’S WAREHOUSE
10:00-6:00 pm  RIVERFEST CONCERT
11:00-5:00 pm  Carnival Booths
11:00-5:00 pm  INTERNATIONAL FOOD FAIR
11:00-5:00 pm  BRATS AND BEER
11:00-5:00 pm  SAB Mini Fair
11:00-3:00 pm  SOUNDSTAGE
12:00-4:30 pm  Soundstage
12:00-5:00 pm  Oatmeal Odyssey
12:00-5:00 pm  Shoot Yourself Booth
12:00-5:00 pm  Kissing Booth
1:00-4:00 pm  Saturdays Spectacular Sundae
1:00-4:00 pm  Fencing Demonstrations
1:00-1:30 pm  Scottish Highlander’s
1:30-2:00 pm  Iowa City Tour
1:30-3:30 pm  Jim Barfus
2:00-3:00 pm  Master Chai Taw Kwon Do
2:00-3:00 pm  Folk Dance Demonstration
2:00-3:00 pm  Sports Revue
2:00-4:00 pm  Rowing Association
2:00-4:00 pm  Riverfeast
2:30 pm  Step Show and Party
7:00-11:00 pm  DUCK’S BREATH MYSTERY THEATRE
7:00-9:30 pm

SUNDAY, APRIL 27, 1986

10:00-5:00 pm  Racquetball Tourney
10:00-6:00 pm  OLD CAPITOL CRITERIUM
12:00-5:00 pm  Iowa City Spring Clean-Up
2:00-2:45 pm  Tug-of-War

IN CASE OF RAIN CALL 353-5120
OR CHECK YOUR RIVERFEST BROCHURE
Local favorites highlight Riverfest concert

By Kent Schuelke
Staff Writer

Five of the most popular musical acts in the area are scheduled to perform at the Union Field Saturday, rocking UI students at a daylong Riverfest concert that has become a highlight of spring in Iowa City.

The concert, lasting from 11 a.m. until 6 p.m., will feature a variety of regional favorites in blues, reggae, folk and rock 'n' roll music.

It could prove to be one of the major outdoor parties of the spring — unless it rains.

The concert, which has traditionally been a focal point of the weeklong Riverfest celebration, was marred by rain the past two years and held inside the Union Main Lounge.

But Riverfest committee members insist that this year will be dry.

“Every year that we have had a male director it hasn’t rained, so this year the sun will stay out,” said Riverfest Assistant Director Helen Garner in reference to Riverfest Director Jim Sandegren.

THE CONCERT will be opened by the winner of the Battle of the Bands contest. Orange Ghost, The Pulses and Hazard and Happenstance will compete in the Battle of the Bands finals tonight at 8 p.m. in the Union Ballroom.

Blackstar, an 8-member band from Madison, Wis., will rock the crowd at the Riverfest concert with its traditional reggae style, said band leader Ralston Henry.

“It's sweet, energetic reggae music,” Henry said.

People love to dance to it.”

Henry said the band, which has been together nearly four years, plays traditional reggae music, unlike the pop-influenced reggae popularized by bands such as UB40.

“We play roots reggae. We remove the pop from our music,” Henry said.

THE VERANDA, who record on the Graphics label, play mostly original rock 'n' roll, songs that utilize a trumpet and keyboard as well as guitar and bass.

The Cedar Rapids foursome also plays covers by such groups as the Rolling Stones, the Rascals and the Beatles.

“Our music is real uptempo,” said lead singer Marty Fauchier. “You can dig into our music and find a lot of social comment or you can dance to it.”

Fauchier said the band is unpretentious about its work — it is only interested in showing the audience a good time.

“We don’t just stand there and don a pretentious posture; we get the audience involved. We’re not pose rockers,” Fauchier said.

PETE RAINE, 25, is one of the most popular folk acts in Iowa City.

Raine plays folk, blues and rock 'n' roll, with emphasis on covers of classic rock songs from the 1960s.

Raine has been wowing Iowa City audiences for two years with his acoustic guitar, harmonica and rich, versatile voice.

“I’m going to do the songs that I’m noted for playing,” said Raine, who lives in Cedar Rapids.

Raine plays songs by such artists as Bob Dylan, the Grateful Dead, Neil Young, Lou Reed and the Doors. He also performs several originals.

“I’m going to enjoy playing outdoors — I haven’t played outdoors for years,” Raine added.

Bobby’s Blue Band, the popular six-member blues group based in Cedar Falls, will headline Saturday’s concert extravaganza.

“We’re the blues, soul, rockabilly, reggae, rhythm band,” said lead singer and harmonica player Bobby Dorr.

ABOUT HALF the music the band plays is original, and they belt out their music on guitar, drums, harmonica, saxophone and electric violin.

The Blue Band covers such diverse artists as Wilson Pickett, James Brown, Elvis Presley and Bob Marley. It has recorded three albums.

Dorr said the band creates a danceable blues sound.

“Most people leave with their toes tapping,” Dorr said. “We’re an energetic dance band — we play music that makes you feel good.”

He added Riverfest should be a great party. I invite everyone to come out and turn blue,” Dorr said.

Soundstage offers varied blues, folk sounds

By Kent Schuelke
Staff Writer

UI students will have several opportunities to hear live music at Saturday’s Riverfest events, including an afternoon concert of country, bluegrass and folk acts at the Union Wheelroom.

The event, called Riverfest Soundstage, boasts five musical acts that have previously performed in the Union Wheelroom and other Iowa City music venues. Several have developed local followings.

Larson and Egenes, an acoustic guitar and singing duo, will start the show at noon. They perform traditional folk, blues and country music.

“We can play lots of different types of music,” said Tim Larson, adding about half of the music the band performs is original.

“We can play all the normal cover people like Jackson Browne and Neil Young, but we thought we’d get away from that,” Larson said.

“We perform a variety of music and we work in songs with different tempos — you won’t find one of our sets bland,” Larson continued, adding the band’s sound also utilizes the "hamonica."

MCKEIGHAN & STEIN, a local duo that plays acoustic guitar versions of classic blues songs, will bring their act to Riverfest Saturday.

“We play Grateful Dead and traditional blues stuff,” said band member Tim McKeighan.

The duo combines acoustic guitar work with vocal harmonies to deliver renditions of songs by such artists as Junior Walker and Taj Mahal.

The group is excited about the opportunity to play at Riverfest.

“It’s great — we’ll be able to get a few bucks for playing and have the opportunity to watch a variety of music,” McKeighan said.

The whole river will be full of music. That’s what it’s all about.”

The Soundstage line-up will feature more blues music when Passenger, a four-member Iowa City band, takes the stage.

The band, which features three guitarists, a bass and percussion, will only play original music during its Saturday set.

“We’re a modern-day Peter, Paul and Mary,” Kelly said.

Kelly said the band creates relaxing, mellow music.

“We try to play for audiences that want to listen,” Kelly said. “Our stuff is basically mellow, but one of the more rockin' blues stuff makes people want to dance.”

UI junior Rob Schulz, who sings and plays acoustic guitar, said his music has a 1960s folk and rock 'n' roll sound.

Schulz performs songs by such artists as the Beatles, Bob Dylan, Simon and Garfunkel, Elvis Costello, Don McLean and the Grateful Dead.

“I also do stuff from the Big Chill,” Schulz said. “My roots are actually more toward black music.”

PRAIRIE ROSE, one of the few women groups performing at the festival, will feature country songs from days gone by.

“We do a lot of old-time tunes, the very early country stuff,” said Deb Hunemuller, who plays fiddle in the band.

The all-female, three-member band plays country standards by artists like the Delmore Brothers and Charlie Poole.

“It’s not danceable music really,” said Hunemuller, 33. “It’s just infectious old-time country music.”
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JCPenney
Old Capitol Center
Wild stunts propel skateboard craze

By Michelle Tibodeau
Staff Writer

Walls, curbs, benches, even garbage cans are part of the new skateboard craze. The style is street skating, and it's brought a whole new dimension to skateboarding.

"Anything is a good prospect for a move," said Tom Reed, a junior at West High School who has been skateboarding for four years. "You can do such wild things that look totally impossible.

Reed and Fred Baily, a West High sophomore, will demonstrate some of these moves during an informal exhibition Saturday at 1:30 p.m. in front of Hancher Auditorium. These include spinning while the board is off the ground, handstands and hopping on objects.

Sales manager David Eye of the Ordinary Bike Shop said the sport has picked up dramatically in the past few months. "We just started stocking (the boards) last August," he said. He added the sport's impact will probably be greater in Iowa City this summer than it was last summer.

"IT'S A TRENDY, fashionable sort of thing," Eye said. "Since there's no ocean, skateboarding is the next best thing."

According to Baily, who's been skateboarding for almost two years, the West Coast is where the new boom began. "It's become afad and will be short-lived," Baily predicted. "In San Francisco and L.A. the kids are already losing interest."

Baily said the equipment has improved since the skateboarding craze of the 1970s. Tougher steel, new types of axles and bigger boards are among the improvements. He said the boards are tougher and allow riders to get more height than the smaller boards.

"In the '70s people just got two feet above the ground," Baily said. He added now skateboarders jump 10 feet above the ground.

The new boards are fairly expensive, costing between $75 and $150 locally, and between $50 and $110 when ordered through skateboarding magazines such as Thrasher and Transworld.

"In the '70s people just got two feet above the ground," says Fred Baily, a West High School sophomore, adding that now skateboarders jump 10 feet above the ground.

Tom Reed catches some air off of a park bench while working on his street skating techniques in the warm April sunshine. Reed and his friends attempt skating moves on park benches, garbage cans and even vertical cement walls in search of the ultimate trick.

The Daily Iowan/Bryan Keeler

'Warehouse' provides outlet for Iowa artists

By Michelle Tibodeau
Staff Writer

More than 60 artists will gather outside the Union Saturday to sell their wares during Scrooge's Warehouse, which features works ranging from paintings and pottery to hand-knit sweaters and stained-glass windows.

Such an art fair provides a selling outlet for Iowa's professional craftspeople, as well as giving the general public a chance to sample a large collection of the state's art resources.

Many artists are returning from previous years, and most sell work at craft shows across Iowa and the Midwest.

John Vielinski, who's been taking part in the Riverfest-sponsored art sales since they began, will sell photographs that span more than 20 years of Iowa heritage. He specializes in photographs of the Amish, American Indians, rural scenes and Iowa barns.

"THERE'S LOTS of things in Iowa worth documenting and saving," Vielinski said, adding he's trying to boost Iowa's image through his own images.

Chuck Noble of Cherokee, Iowa, will exhibit functional stoneware. "It's been making wheel-thrown planters, casseroles, canisters and wine sets for eight years.

"I'm a one-man band," said Noble, who makes everything himself and sells his work largely through art fairs such as this one.

Dave Stouffer and his wife Rachel Nicola will sell rubber stamps. The stamps range from cartoon animals to Hawkeye emblems to prints drawn by artists.

"Art stamps are kind of an adult sticker," Noble said. Many people collect the more than 300 designs available, as well as having stamps made to order, he said.

STAINED GLASS artwork will also be represented at Scrooge's Warehouse. Mike Wiedmann of Norwalk, Iowa, will sell mostly small sun-catcher items and three-dimensional works.

He said much of his work includes birds, flowers and wildlife. "He gives some of his flowers depth by making the petals actually stick out of the piece, which he said makes them look more like real flowers.

Wiedman added stained-glass artwork "is really sturdier than most people think."

Gary Mishler of Bettendorf, Iowa, will sell wooden toys and folk art wood paintings he makes with the help of his wife, Barbara. Barbabra said she picked up carving skills from her father, who has been making the old-fashioned toys as a hobby for at least 15 years ago.

"There's quite a variety," he said, such as trucks, trains, airplanes and wagons, a ring toss and bean bag game.

BARBARA AND Raymond Day also work with wood and will sell Iowa-shaped cutting boards, spice racks, coat racks, doll cradles and children's painting easels.

"All the wood we use is grown in Iowa," Barbara Day said, adding they make all their own designs.

"We start from scratch and design as we create," she said.

Sign-ups for Scrooge's Warehouse will continue through Saturday morning, according to Blanca Bailey of the Union Arts and Crafts Center. She said the fair will be outside on Saturday if weather permits. If not, the event will take place Sunday.
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Serious riders gather in Iowa City for hills, thrills of 1986 Criterium

By Julie Deardorff
Staff Writer

Sunday marks the day bicycles officially come back to life in Iowa City as the Ninth Annual Old Capital Criterium race runs through town.

The competition is one of the largest in the Midwest, attracting serious riders from all over. State champions from Illinois, Kansas, Minnesota, Nebraska and Wisconsin will be among the competitors.

More than $2,000 in priz money will be offered this year, making the race one of the richest purses in Midwest racing.

"For races of a comparable prize list, we do pretty well," Promotion Director Bruce Reynolds said.

Preregistration is possible, but most competitors will register on the day of the race as weather can be a major factor.

A lot also depends on what is going on in the racer's area during the time," said Reynolds. "I don't think we're up against anything this year. We usually get one or two riders of national ranking."

LOWELL KELLOG may be the top racer to watch this year, as he has won the Senior II race for the last two years.

"Racing's my life," Kellogg said. "I almost quit school this year just to ride.

The UI student started riding in 1978 and racing in 1979. A few of his honors include being a member of the Junior World Cycling Team and winning a gold medal in the National Sports Festival. He's also raced extensively in Europe.

This year I'm racing cold turkey," he said. "I went skiing over spring break. I've been riding as much as I can, but this year has been the first time classes have really conflicted."

"I'm going to be competitive, but I'm not going to dominate like last year," says past winner Lowell Kellogg. "But just because I'm not in top form doesn't mean I'm going to sit around and let anyone get away with anything."

Kellogg rides about 80 miles a day to prepare for the races. "I'm going to be competitive, but I'm not going to dominate like last year," he said. "But just because I'm not in top form doesn't mean I'm going to sit around and let anyone get away with anything."

OTHER TOP male racers include Mark Parman, who has trained at the Olympic Training Center, Mike Van Mantgem, a member of the National 'B' Team, and Greg Harper, a top Category III sprinter.

Two top women returning from last year are Lisa Barton and Kym Life. Barton has been racing around the Midwest and is a BIC rider. Life is riding for the Flanders Brothers of Minneapolis and hopes to ride in the Ore-da Stage race, the premier women's stage race in the United States.

The 1.2 kilometer criterium course, which runs through the heart of Iowa City, is one of the harder courses in the Midwest because of the steep hills.

The Washington Street hill is thought to be one of the most difficult parts for the bikers. "You'll find the good racers won't even use their brakes," said Reynolds. "It's fortunate we have four lanes to work with. And, of course, getting up the other side of Jefferson is also tough."

"I ALWAYS thought hills were to my advantage," Kellogg said. "They take their toll on lots of guys, and that's when I get ahead. Somehow I seem to recover faster."

Reynolds noted the hills help reduce injuries. "With an easier course the riders all stay together, and the chance of an injury is more likely. This way the hills string things out," he said.

Even though the last time a criterium racer was taken to the hospital was four years ago, all riders are required to wear a helmet. The majority of the injuries suffered during the race are bruises and scrapes.

"Last year we had no accidents at all," said Gloria Marchman, publicity director for the race. "Most riders' greatest concern when they fall is if their bike is OK."

The other tricky part of the course is a series of four quick turns that racers must be able to round without colliding with each other.

THE RACE is sanctioned by the United States Cycling Federation and has events for all ages and levels of experience. Racers are placed in the higher categories by winning or placing well in a certain number of designated races.

Registration begins at 9 a.m. Sunday morning and all bicycles must pass a safety inspection.

Novice riders are also encouraged to participate. "We haven't gotten as many citizen-type racers as we'd like," said Reynolds. "We're encouraging everyone to come."

Criterium schedule
Kids prepare for hot competition

By Jill Hokinson
Staff Writer

Iowa City’s finest future bike racers will straddle their Big Wheels, BMX bikes and 10-speeds Sunday for the children’s races at the Old Capitol Criterium.

Children can sign up for the races until they begin at 2 p.m. A registration table will be set up on the corner of Clinton and Washington streets. There is no registration fee.

Gloria Marchman, publicity director for the criterium, said parents can also register their kids at local bike shops and sporting goods stores before the day of the races.

Every kid participating in the races will receive a ribbon, and the first three to cross the finish line will be awarded medals. All participants can also go through a bike safety check.

The Children’s races are divided into age groups for boys and girls. Children can enter either the Big Wheel, tricycle or bicycle races, depending on age.

This year’s children’s races should be exciting, as several past winners will be returning to defend their titles.

Emily Swails, 6, captured second and a third prizes at last year’s criterium on her Cabbage Patch Big Wheel.

“I would have come in first if I had my seat hooked on,” Swails said.

She said she now rides a bicycle but is entered in the Big Wheel division. “Sometimes my Big Wheel drives me berserk because the pedals don’t move,” she added.

Another returning winner in Sunday’s race will be 9-year-old Robin Dull. Dull took first place last year racing against 8-year-olds.

Dull, who will be riding a BMX bike, expects the competition to be tougher this year because he will be competing against 9- to 12-year-old boys.

“It’s going to take a lot of leg power,” he said. “But I ride my bike every day and race myself to see how fast I can ride.”

Andrew Weil, 10, finished third last year. He said the race was very tough. “The other people put up a big challenge,” he added.

Weil will be riding a 10-speed bike in Sunday’s race. He rides his bike at least once a day and said he will be in good condition for the race.

Men’s, women’s titles up for grabs

By Dan Millea
Staff Writer

One of last year’s Old Capitol Criterium winners faces two major obstacles in his effort to repeat Sunday, and another has no chance of defending her title — she no longer competes.

Jacque Bradley, who outspun last year’s United States Federation of Cycling Senior Women’s Division field while racing for Velosport of Davenport, is now living and working in Iowa City and will not enter the 1986 criterium.

But Lowell Kellogg, the UI student who has won the criterium’s last three USFC Senior Men’s I and II Division races, hopes to make it four straight.

Kellogg, however, has yet to race competitively this spring and will have to face the rest of the field without his Turin teammates, who helped him to last year’s win by controlling the pace of the race and preventing the other racers from concentrating solely on him.

The rest of the Turin team, which is based in Chicago, is planning to race in Illinois the same day of the criterium.

“It’ll be tough,” Kellogg said of racing without the rest of the Turin club. “When I don’t have my teammates around it’s like everybody watches me. When I’m the only Turin guy they watch me like a hawk. If everyone just sits on you and watches you like that, it’s tough.”

Last year Kellogg was also helped by the fact that he had raced in Texas with Turin over spring break, and was able to get into a couple of Midwest races prior to the Old Capitol competition.

But this season Kellogg skipped the spring trip and he said there were have been so few local races this spring he’s been unable to compete.

“I haven’t been racing to know what shape I’m in,” Kellogg said. “(And) I usually train year around but I had to take about a month off after Christmas because I had bronchitis pretty bad.”

“I’ll be competitive, I know that, but I’m not in as good a shape as I was last year. Last year I was in about the best shape I’ve ever been in.”

Kellogg expects one of his toughest challengers to be Chris Hayes of The Cyclery in Burlington.
Daily rides, careful eating keep bicyclists in top form

By Laura Palmer
Staff Writer

Eating a balanced diet and keeping physically fit year around are two key ingredients in a bicycle racer's success.

For the serious racer, biking is a business so "maintaining the same level of fitness and having consistent races mean more money," Lowell Kellogg, UI student and winner of the 1985 Senior II Old Capitol Criterium said.

"A good cyclist peaks only three times a season," Kellogg said. By peaking too soon, the cyclist could lose the endurance he or she has worked to build. Steady training consisting of long rides is an ideal way to stay in shape, he said.

"Start with steady long miles and develop from there," Kellogg said. "Racing is a form of training after a while."

Kellogg alternates his training from day to day. "If I ride six hours one day, then I'll ride three hours the next. In the summer I race so often that racing interferes with training," he said.

IN SUNDAY'S ninth annual criterium, serious racers such as Kellogg race in one division, while the not-so-serious bicyclists race in another.

Bicycling is a grueling sport and keeping fit is essential, but a moment of cooling off is also needed.

The citizens' race is a novice race designed for those who enjoy riding but don't follow a stringent training regime.

"Cyclists want to be totally flexible before a race so they won't pull any muscles when riding. To ensure that, racers will warm up by riding a few blocks and stretching out to get the blood circulating in the legs.

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Runners of all ages gear up for '86 RiverRun, Creek Run

By Robert Mann
Staff Writer

Hundreds of adults will line up Saturday to compete in the seventh annual RiverRun, and for the first time children will line up for a race of their own.

The RiverRun and newly-created Creek Run being held in conjunction with Riverfest will begin and end Saturday morning at the Union Field.

"Last year they had 800 people, and we hope to get 600 this year — 800 plus, hopefully," RiverRun Director Todd Sloan said. He added he hopes many people are procrastinating and will register Saturday, hiking the number of entries to nearly 1,000.

"I would say we'll get somewhere in the neighborhood of 100" children participating in the Creek Run, Sloan said.

THREE RACES will be held for adults: a one-mile fun run, a 5,000-meter run and a 10,000-meter run, with six age divisions for men and women in the 5K and 10K runs. The Creek Run, which will cover 30 yards, will be for children between 4 and 10 years old.

Dallas Robertson, who won the 10K race for the third time last year, said he will be competing again Saturday. Robertson said he likes the RiverRun for the opportunity to get out while he's close to home.

About 800 runners participated in last year's Riverrun. This Saturday's race will begin at Union Field.

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Verandas hope to please locals at Riverfest

By Allen Hoog
Staff Writer

It has been rather difficult for the Verandas to develop a following in Iowa City, but the four-man Cedar Rapids band is ready to give it another go.

It has, in fact, been more than a year since the Verandas last played in town, but they will be back Saturday at 1:30 p.m., appearing on the Union Field at the Riverfest concert.

Marty Fauchier, keyboardist, vocalist and songwriter for the group, believes the Verandas' problems in drawing Iowa City people to their shows stems from the fact that three of the group members came from Akasha, a popular Top 40 cover band that used to play regularly in downtown Iowa City.

When the Verandas, also containing guitarist Bill Watts, bass guitarist Gary Darling and drummer Mark Gannon, showed up at the end of 1983 playing uptempo, original material, Fauchier said their old fans didn't know what to make of them.

"AKASHA PEOPLE didn't want to see the Verandas," he said. "And people who would want to see the Verandas didn't like Akasha, so they never came to see us."

Fauchier called Akasha "sort of a Doobie Brothers type of band. It was a democratic band in that we used everyone's ideas. The Verandas is a more focused group."

Fauchier hopes enough time has now elapsed since Akasha broke up, so people will give the Verandas a chance.

One way the band is hoping to attract new fans is through V-Notes, a five-song EP released on Kansas City/Omaha's Graphic Records label. The disc, which was recorded at co-producer Tom Tatman's Catamount Studios in Cedar Falls, was originally going to be released before last Christmas on Staff Records, but Fauchier said things didn't work out quite right.

"I got a phone call in the middle of November, and I found out the company was going bankrupt," he said.

THE VERANDAS consequently had to hunt frantically to find another label to back the half-finished record. Fauchier believes, however, that Graphic Records was a good choice. He said the record company, in addition to distributing the LP, has its own management company, owns a couple clubs and has a 24-track studio that the Verandas have been using to make some tapes.

One of the songs on V-Notes is "Who Ya Gonna Blame Now," a ballad that brought the band some notoriety last year when it was picked as the regional winner in the Stroh's Beer Superstar Talent Search. It also received airplay on KQCR in Cedar Rapids, which, in turn, has made it a favorite of some clubgoers.

"We get a lot of requests for it," Fauchier said. "But it really doesn't typify the Verandas' sound."

He said the Verandas don't, in fact, play a lot of slow songs, preferring to call the group's sound "uptempo sweat music."

"If it had been up to me, ('Who Ya Gonna Blame Now') wouldn't have been on the record," Fauch-
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Movies in town

April Fool’s Day. Better late than never, but then again maybe not. Those mad slasher people seem to be running out of holidays. At the Engle 2.

Down and Out in Beverly Hills. Richard Dreyfuss and Nick Nolte share house, home, Bela Mikler and the maid. At the Campus I.

Just Between Friends. Mary Tyler Moore and Christine Laih share friendships, amnesties and Ted Danson. At the Campus III.

Legend. Tom Cruise tries to retain his self respect while starring with a cast of elves, fairies, trolls, goblins and unicorns. At the Engle 1.

The Money Pit. These are the laughs that follow the gaps that come from the problems that are in the house that Tom and Shelley built. At the Campus II.

Murphy’s Law. Charles Bronson proves that laws are made to be broken. Evening show only at the Cinema I.

Nightmare on Elm Street 2; Freddy’s Revenge. Freddy’s back from the marina and ready to scratch. At the Cinema II.

Sleeping Beauty. Disney’s classic wake up after a long rest to brighten a new day and a new audience. Matinees only at the Cinema I.

Viets A Blue. Sissy Spacek and Bonnie Bedelia square off in an old-new audience. Matinees only at the Cinema I.

**READING**

Bill Kinsella, author of The Iowa Baseball Conference, will be feted at a book-signing party at Nautilus Books and Books from 3 to 6:30 p.m.

**MUSIC**

The P.F.C. Brass Trio, featuring Scott Embhof on trumpet, Peter A. Williams on trombone and Chris Hessett on French horn, will perform in recital Friday at 6 p.m. in Voisinn Hall.

Boris Godunov — with understudy Kerem Julian, a doctoral candidate in voice at the UI School of Music, taking over the lead for theailing Simon Estes — will be performed Friday, Saturday and Sunday at 7 p.m. in Hancher Auditorium.

Riverette’s Band of the Bands Finals take place at 8 p.m. Friday in the Union Ballroom. The Pulse, St. Anselm, Orange, Ghost and Happenstance will perform.

Pianist Scott A. Jones will perform classical selections in recital Friday at 8 p.m. in Harder Hall.

British pianist Clive Swannouve will give a free, Beethoven concert Friday at 8 p.m. in the Pencil Music School, 524 N. Johnson.

The Riverette Concert. featuring Blackhouse, the Yezzah, Pete Rane, the Blue Band and the winner of Friday’s Battle of the Bands Finals, will begin at 6 p.m. Saturday on the Union Field. In case of rain, the concert will be held in the Union Main Lounge.

Riverette’s Soundstage. featuring folk and country and blues music from Larson and Egenes, McKeighan and Stein, Robert Schub and Parris Rose, will begin at noon Saturday in the Union Wheeloom.

Pianist Kathleen Osborne will perform classical works on recital Saturday at 1:30 p.m. in the Music Building:

Tronombadn Marsey Marr, accompanied by pianist Cheryl Brown in recital at 8 p.m. in the Music Building Choral Room 1077.

Elizabeth P. Spal, accompanied by pianist Reed Heid, will perform a flute and piano recital Saturday at 3 p.m. in Voisinn Hall.

Concert pianist Cindy Lack, accompanied by pianist Scott Jarecy, will perform in a recital Sunday at 3:30 p.m. in Voisinn Hall.

Pianist D. Johnson, accompanied by pianist Melinda Sage, will perform in a French horn recital Sunday at 6:30 p.m. in Voisinn Hall.

The Staller Ensemble will perform various selections in recital Sunday at 2:30 p.m. in Capp Recital Hall.

Pianist Jill A. Miller will perform classical selections in recital Sunday at 6:30 p.m. in Harder Hall.

**DANCE**

Lucinda Childs Dance Company, featuring Child’s new work “Portraits in Reflection,” will perform Tuesday at 8 p.m. in Hancher Auditorium.

**THEATER**

A Soldier’s Play will be presented by the UI Black Action Theatre on Friday and Saturday at 8 p.m. in the UI Theater Building, Room 8.

**ART**

Screeners Warehouse, an arts & craft fair featuring handcrafted and original works, will be held Saturday at the Union on the riverbank.

Mary Nelle Timmons, undergraduate art student, will display her work this week at the Checked Space Galleries.

Prounter Natan Ovilia will conduct a workshop on monoprint making in the print room at the School of Art at 10 a.m. On Sunday Ovilia will present a slide-lecture on his work at 2 p.m. at the UI Museum of Art.

**NIGHTLIFE**

The Exchange brings its Iowa City rock ‘n’ roll market to Gabe’s Oasis Friday.

The Express, a six-piece cover band with horns, stays at Amelio’s Friday.

Greg Brown does the Iowa Waltz back to the Sanctuary Friday and Saturday.

The Blue Band brings its colorful rhythm ‘n’ rock to the Cow’s Nest Friday and Saturday.

Black Star rolls with its reggae sounds at Gabe’s Oasis Saturday.

The Beat Farmers, a San-Diego quartet, return to Amelio’s on Tuesday with rocks’ latest flavor of the new wave.

Plan 9 invades Amelio’s on Thursday. Bulla

and will open the show.
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Old Capitol Criterium

Sunday, April 27
Downtown
Iowa City, IA

IOWA STATE BANK & TRUST COMPANY
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This week's look into students' favorite means of avoiding study is provided by Carolyn Hardesty. Hardesty is a UI graduate student and former DI staff writer. They "doodles on the side."

Cover Design by Jeffrey Sedam
Cover Photos by Balloon pilot Warren Paris and
Layout and Design Colleen Kelly
Office of Public Information
(Old Capitol Criterion)

At the University of Iowa, Riverfest offers door activities ranging from demonstrations and brown bag lunches and gear up for a fun-filled Riverfest competition. The Iowa City Saturday's Warehouse. "Food, their titles. From across Criterium. "Serious Local Saturday's Scrooge's Warehouse. "Bicyclists Page 8 "Local skateboarders will demonstrate their spins, handstands and fancy moves in an exhibition of the most recent skateboarding trends Saturday. And artists from across Iowa and the Midwest will display their varied wares during Saturday's Scrooge's Warehouse.

Page 10 "Bicyclists throughout the Midwest are gearing up for the Old Capital Criterion, which will run through Iowa City Sunday. Riders of all ages will race in the annual competition.

Page 11 "Several titles hang in the balance Sunday as adults and children return to defend their titles. Lowell Kellogg, 1985 criterium winner, faces some hot competition, but Jacqueline Bradley, who won the women's race last year, will not participate in the event this year. Younger champs are working out on their Big Wheels in preparation for the race.

Page 12 "Local riders offer tips on how they stay in shape for the grueling Old Capital Criterion.

Page 14 "Serious runners, as well as amateurs, are gearing up for the 1986 RiverRun Saturday. Kids are invited to participate this year in the first Creek Run.

Page 16 "The Verandas are pinning their hopes of attracting an Iowa City following on Saturday's Riverfest concert.

Page 18 "Coming Distractions is another chapter in the "who's doing what, where and when during the coming week" guide.

Iowa City's top ten songs
Most-played songs for the past week:
1. Robert Palmer "Addicted to Love" (2)
2. Pet Shop Boys "West End Girls" (6)
3. Fela Kuti "Rock Me Amadeo" (1)
4. Phil Collins "Take Me Home" (7)
5. Whitney Houston "The Greatest Love of All" (1)
6. Rolling Stones "Harlem Shuffle" (4)
7. Bangles "Manic Monday" (9)
8. Van Halen "Why Can't This Be Love?" (9)
9. Force M.D.'s "Tender Love" (3)
10. O.M.D. "If You Leave" (10)

Iowa City's top ten albums
Best-selling albums for the past week:
1. Van Halen "1984" (1)
2. Prince "Purple Rain" (2)
3. Whitney Houston - "Whitney Houston" (1)
4. Pretty in Pink (soundtrack) (2)
5. Costello Show "King of America" (7)
6. Pet Shop Boys - "Please" (7)
7. Rolling Stones "Dirty Work" (2)
8. Mr. Mister "Welcome to the Real World" (1)
9. Phil Collins "No Jacket Required" (7)
10. Fabulous Thunderbirds "Tuff Enuff" (1)

Iowa City's most-played songs and best-selling albums are determined by DJ surveys of radio stations and record stores, respectively. Stations participating this week include KIP and KIOE. Record stores include BJ Records, Discount Records and the Record Bar. Numbers in parentheses indicate last week's ranking. (*) indicates the selection was not on the charts last week.
Affordable partying scheduled for Riverfest

By Jerry Boone  
Editor's Page Editor

It's the end of the month and your pay check was spent weeks ago. Your checkbook still aches from paying your VISA and telephone bills. But you want to have fun ... you need to have fun.

Fear not. This weekend's Riverfest activities offer plenty of affordable fun for everyone.

"It's always been a primary goal of the committee to keep Riverfest activities free," said Jim Sandegren, Riverfest director. "We have worked hard to plan activities aimed at the entire community, with special emphasis on college students. Very simply, Riverfest is fun for everyone."

As the UI's official celebration of spring, Riverfest offers many outdoor activities ranging from sports demonstrations and concerts to brown bag lunches and road races.

SPORTS ENTHUSIASTS should gear up for a fun-filled Friday as Riverfest competitions in billiards, bowling and racquetball come to an end. Lacrosse will be the name of the game at 4:30 p.m. when the UI Lacrosse Club plays an exhibition game on the Union Field.

If you're willing to gamble on a good time, Casino Night may be for you. Drinking Responsibly at College and the Iowa City Jaycees are sponsoring the Las Vegas-like gala tonight. Food, drink and prizes will flow freely.

Friday Riverfest events will be highlighted by final competition in the Battle of the Bands. The contest will pit two bands — narrowed from an original field of eight — against each other at 7 p.m. in the Union Ballroom. Admission, as well as food served at the jam session, is free.

SATURDAY'S RIVERFEST events will get off to a running start with the Seventh Annual Riverrun. All races will start at Capitol Street, west of Halsey Gymnasium; registration cost is $8.

For those who would rather sun than run, Saturday's activities offer lots of opportunities to be outdoors (weather permitting, of course).

"Saturday is the big festival. I guess you could say," said Joan Kuensend, Riverfest public relations director. "It brings everything together into one big, full, long day of fun. It's a good day to blow everything off and just relax."

She added the afternoon will offer "more of a do-what-you-want type thing. There's going to be food, music, art — whatever you like. And because most of it's free, you're not obligated to stay."

LOCAL ARTISANS will sell original pottery, stained glass, wood carvings, jewelry and more at Severson's Warehouse. Located along the riverbank, the art sale/show will last from 10 a.m. to 5 p.m. and feature a number of free craft activities and demonstrations.

Riverfest's annual Union Field concert. Five bands, including Bobby's Blues Band and the winner of Friday night's Battle of the Bands, will perform from 10 a.m. to 6 p.m.

For those who snap their fingers to another drummer, country, folk and blues will be performed in the Wheelroom beginning at noon. "This music is for a totally different crowd," said Phil Goldman, Riverfest music director. "I'm sure Mom and Dad don't want to bring Junior and Peewee to Battle of the Bands, so this is something for them."

In addition, the Scottish Highlanders will perform their off-beat brand of music and dance at 12:30 p.m. on the UI Museum of Art Patio.

YOU'VE ALWAYS wondered when Old Capitol was built? You marvel at the city's brick streets and historic homes? Then, you may want to catch historian Irving Webber's guided tour of Iowa City. The free tour will begin at 1:30 p.m. at the corner of Jefferson and Madison streets.

And, if it's your taste buds that need tingling, a Saturday afternoon at Riverfest is what you need. UI and community organizations will sell culinary delights ranging from fried won ton and rice to jasmine tea and nachos in the International Food Tent. For the less adventurous, Riverfest committee members will be serving barbecued bratwursts, beer and soda.

And what could make Saturday better than helping to eat a giant sundae? More than 60 gallons of ice cream and oodles of gooey toppings will be heaped into a child's swimming pool to construct the delicacy. One dollar buys a bowl, spoon and all the ice cream you can eat.

Those who would rather play in their food than eat it will find the Oatmeal Odyssey a rare treat. Brave souls who don't mind getting a bit gooey can wallow in the breakfast cereal in search of prizes.

"A LOT OF people think we make money on Riverfest," Sandegren said. "But, when you stop and consider all the events we have that are absolutely free, you realize we're actually taking a loss on this."

Sandegren stressed that through a collaboration of funds from UI groups and public sponsors, Riverfest is able to offer many events for little cost to UI students.

"Riverfest is a great event," Sandegren said. "Anyone who hasn't come down to Riverfest before should be sure to come. The atmosphere is just something you've got to witness to believe."
Duck’s Breath breathes life into Riverfest

By Teresa Heger
Assistant Arts/Entertainment Editor

Ten years ago a band of UI graduate students, calling themselves the Duck’s Breath Mystery Theater, left Iowa City and migrated westward to San Francisco to find fame and fortune.

A decade later they’re still not quite certain what duck’s breath smells like (they claim it is probably a cross between garlic and minnows) and the only mystery about their act is where they continually find the material, energy and unity for their original shows. Their strange mixture of silliness and satire has not only kept them going quite certain what duck’s breath caught the fancy of thousands of through the years, but it has also been the subject of many press articles.

The group’s famous “Ask Dr. Science,” performed by Dan Coffey, has grown from a local radio success to national notoriety. (Dr. Science, by the way, really does have a master’s degree, according to group member Leon Martell. “He’s had his first name legally changed to Doctor,” Martell explains.)

Dr. Science daily, and listeners are addicted to his strange and somewhat inaccurate way of explaining natural phenomena.

When Dr. Science is asked, for example, what the biggest bird in the world is, he promptly replies, “That would be Big Bird from Sesame Street.” He then goes on to explain how difficult it was for Big Bird to break into show business until he got his big chance playing the “whining side of masculinity” on the children’s program.

RADIO HAS affected Duck’s Breath’s theatrical style somewhat. “We’re less physical and more verbal,” said Martell. “We do a lot of taped segments. You have to go into another media to make a living.”

Despite the group’s radio successes, Duck’s Breath members have not forgotten their theater roots. “Some people are shocked to find that we perform live,” said Martell. “They think we’re just a radio show; they know us from NPR.”

Right now, Duck’s Breath is on the verge of breaking into public television. A special Dr. Science show was televised in the Bay Area and was nominated for four local Emmys. The broadcast is now available for national release on public television stations, and members are hopeful about its success.

In addition to the television show, a Dr. Science book is also in the making, and assorted tapes of Duck’s Breath comedy are available across the country. The group makes an effort to reach their fans (or win new ones) through as many means as they can.

ONE OF THE amazing aspects of Duck’s Breath is its longevity. It is difficult to imagine many other acting groups containing five such very different members — with very different interests — staying together for more than 10 years.

Martell explained that part of this is because the group does not restrict individual growth. “There is no reason for us to split,” he said.

“We try to advance everybody; people can do their own stuff and it doesn’t negatively affect the group.” Members cultivate their individual careers. Their activities range from writing plays to Martell’s interest in Jim Turner’s appearance in St. Elmo’s Fire to Martell’s interest in writing plays. The group also allows its members lots of personal space. Merle Kessler, for example, will not be playing with the group in Iowa this summer because he is spending time with his newborn daughter, Justine.

Duck’s Breath manager, Steve Baker, says the group is excited about its Iowa City performances.

“ANYWHERE IN the country that we perform there is someone in the crowd from Iowa City. It’s like coming home. It’s a great place to kick back and relax,” he said.

“We devour every word about Iowa that we can find,” Baker continued. “Iowa City is — not exactly, but sort of — like Asbury Park is for Bruce Springsteen.

Martell also contributed praise for Iowa City. “Iowa City is a nice place — very peaceful, very cultural. You can walk around .. the pace is slower. We’re looking forward to returning in the spring.”

Martell also praised the UI Theater Department, saying he is looking forward to seeing its new building.

“The spirit was real good.”

Duck’s Breath will be performing two shows tonight and Saturday at 9:30 p.m. in Mabie Theatre. Tickets are $7.50 in advance, $8 at the door.

Bicyclists of Iowa City wish to thank the following:

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RIVERFEST!

FRIDAY, APRIL 25, 1986
11:30-1:30 pm
12:30-1:30 pm
12:00 noon
2:00-3:30 pm
3:30-5:00 pm
4:30-6:00 pm
5:00-10:00 pm
7:00-9:30 pm
8:00-12:00 am
8:00-1:00 am
Brown Bag Lunch
Pentacrest Events
Bounce For Beats
Billiards
Bowling
Lacrosse
Racquetball Tourney
DUCK'S BREATH MYSTERY THEATRE
Casino Night
BATTLE OF THE BANDS FINAL

SATURDAY, APRIL 26, 1986
6:45-7:45 am
8:00-11:00 am
8:00-12:00 noon
8:30-12:00 noon
9:00-12:00 noon
9:00-9:30 am
9:00-8:00 pm
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2:00-3:00 pm
2:00-4:00 pm
2:00-4:00 pm
2:30 pm
7:00-11:00 pm
7:00-9:30 pm
Riverrun Late Registration
SIXTH ANNUAL RIVERRUN
Johnson County American Red Cross
Water Polo
Riverrun Workshops
Judo
Racquetball Tourney
SCROOGE'S WAREHOUSE
RIVERFEST CONCERT
Carnival Booths
INTERNATIONAL FOOD FAIR
BRATS AND BEER
SAB Mini Fair
SOUNDSTAGE
Soundstage
Oatmeal Odyssey
Shoot Yourself Booth
Kissing Booth
Saturdays Spectacular Sundae
Fencing Demonstrations
Scottish Highlander's
Iowa City Tour
Jim Barfus
Master Chai Taw Kwun Do
Folk Dance Demonstration
Sports Revue
Rowing Association
Riverfeast
Step Show and Party
DUCK'S BREATH MYSTERY THEATRE

SUNDAY, APRIL 27, 1986
10:00-5:00 pm
10:00-6:00 pm
12:00-5:00 pm
2:00-2:45 pm
Racquetball Tourney
OLD CAPITOL CRITERIUM
Iowa City Spring Clean-Up
Tug-of-War

IN CASE OF RAIN CALL 353-5120
OR CHECK YOUR RIVERFEST BROCHURE
Local favorites highlight Riverfest concert

By Kent Schuelke
Staff Writer

Five of the most popular musical acts in the area are scheduled to perform at the Union Field Saturday, rocking UI students at a daylong Riverfest concert that has become a highlight of spring in Iowa City.

The concert, lasting from 11 a.m. until 6 p.m., will feature a variety of regional favorites in blues, reggae, folk and rock 'n' roll music.

It could prove to be one of the major outdoor parties of the spring — unless it rains.

The concert, which has traditionally been a focal point of the weeklong Riverfest celebration, was marred by rain the past two years and held inside the Union Main Lounge.

But Riverfest committee members insist that this year will be dry.

"Every year that we have had a male director it hasn't rained, so this year the sun will stay out," said Riverfest Assistant Director Kent Schuelke in reference to Riverfest Director Jim Sandegren.

THE CONCERT will be opened by the winner of the Battle of the Bands contest. Orange Ghost, The Pulse, Blackstar, an 8-member band from Madison, Wis., will rock the crowd at the Riverfest concert with its traditional reggae style, said band leader Ralston Henry.

"It's sweet, energetic reggae music," Henry said. "People love to dance to it."

Henry said the band, which has been together nearly four years, plays traditional reggae music, unlike the pop-influenced reggae popularized by such bands as UB40.

"We play roots reggae. We remove the pop from our music," Henry said.

THE VERANDAS, who record on the Graphics label, play mostly original rock 'n' roll, songs that emphasize a trumpet and keyboard as well as guitar and bass.

The Cedar Rapids foursome also plays covers by such groups as the Rolling Stones, the Rascals and the Beatles.

"Our music is real uptempo," said lead singer Marty Fauchier. "You can dig into our music and find a lot of social comment or you can dance to it."

Fauchier said the band is unpretentious about its work — it is only interested in showing the audience a good time.

"We don't just stand there and don a pretentious posture; we get the audience involved. We're not pose rockers," Fauchier said.

PETE Raine, 25, is one of the most popular folk acts in Iowa City.

Raine plays folk, blues and rock 'n' roll, with emphasis on covers of classic rock songs from the 1960s.

Raine has been wowing Iowa City audiences for two years with his acoustic guitar, harmonica and rich, versatile voice.

"I'm going to do the songs that I'm noted for playing," said Raine, who lives in Cedar Rapids.

Raine plays songs by such artists as Bob Dylan, the Grateful Dead, Neil Young, Lou Reed and the Doors. He also performs several originals.

"I'm going to enjoy playing outdoors — I haven't played outdoors for years," Raine added.

Bobby's Blue Band, the popular six-member blues group based in Cedar Falls, will headline Saturday's concert extravaganza.

"We're the blues, soul, rockabilly, reggae, rhythm and blues band," said lead singer and harmonica player Bobby Dorr.

ABOUT HALF the music the band plays is original, and they belt out their music on guitar, drums, harmonica, saxophone and electric violin.

The Blue Band covers such diverse artists as Wilson Pickett, James Brown, Elvis Presley and Bob Marley. It has recorded three albums.

Dorr said the band creates a danceable blues sound.

"Most people leave with their toes tapping," Dorr said. "We're an energetic dance band — we play music that makes you feel good."

He added Riverfest should be a great party. "I invite everyone to come out and turn Blue," Dorr said.

Soundstage offers varied blues, folk sounds

By Kent Schuelke
Staff Writer

UI students will have several opportunities to hear live music at Saturday's Riverfest events, including an afternoon concert of country, bluegrass and folk acts at the Union Wheelroom.

The event, called Riverfest Soundstage, boasts five musical acts that have previously performed in the Union Wheelroom and other Iowa City music venues. Several have developed local followings.

Larson and Egenes, an acoustic guitar and singing duo, will start the show at noon. They perform traditional folk, blues and country music.

"We can play lots of different types of music," said Tim Larson, adding that half of the music the band performs is original.

"We can play all the normal cover people like Jackson Browne and Neil Young, but we thought we'd get away from that," Larson said.

"We perform a variety of music and we work in songs with different tempos — you won't find one of our sets bland," Larson continued, adding the band's sound also utilizes the "harmonica."

MCKEIGHAN & STEIN, a local duo that plays acoustic guitar versions of classic blues songs, will bring their act to Riverfest Saturday.

"We play Grateful Dead and traditional blues stuff," said band member Tim McKeighan.

The duo combines acoustic guitar work with vocal harmonies to deliver renditions of songs by such artists as Junior Walker and Taj Mahal.

The group is excited about the opportunity to play at Riverfest.

"It's great — we'll be able to get a few bucks for playing and have the opportunity to watch a variety of music," McKeighan said. "The whole river will be full of music. That's what it's all about."

THE SOUNDSTAGE line-up will feature more blues music when Passenger, a four-member Iowa City band, takes the stage.

The band, which features three guitarists, a bass and percussion, will only play original music during its Saturday set.

"We're a modern-day Peter, Paul and Mary," Kelly said.

Kelly said the band creates relaxing, mellow music.

"We try to play for audiences that want to listen," Kelly said. "Our stuff is basically mellow, but one of the more rockin' blues stuff makes people want to dance."

UI junior Rob Schulz, who sings and plays acoustic guitar, said his music has a 1960s folk and rock 'n' roll sound.

Schulz performs songs by such artists as the Beatles, Bob Dylan, Simon and Garfunkel, Elvis Costello, Don McLean and the Grateful Dead.

"I also do stuff from The Big Chill," Schulz said. "My roots are actually more toward black music."

PRAIRIE ROSE, one of the few women groups performing at the festival, will feature country songs from days gone by.

"We do a lot of old-time tunes, the very early country stuff," said Deb Hunemuller, who plays fiddle in the band.

The all-female, three-member band plays country standards by artists like the Delmore Brothers and Charlie Poets.

"It's not danceable music really," said Hunemuller, 33. "It's just infectious old-time country music."
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You're looking smarter than ever.

JCPenney
Old Capitol Center
Wild stunts propel skateboard craze

By Michelle Tibodeau
Staff Writer

Walls, curbs, benches, even garbage cans are part of the new skateboard craze. The style is street skating, and it's brought a whole new dimension to skateboarding.

"Anything is a good prospect for a move," said Tom Reed, a junior at West High School who has been skateboarding for four years. "You can do such weird things that look totally impossible."

Reed and Fred Baily, a West High sophomore, will demonstrate some of these moves during an informal exhibition Saturday at 1:30 p.m. in front of Hancher Auditorium. These include spinning while the board is off the ground, handstands and hopping on objects.

"The new boards are fairly expensive, costing between $90 and $110 when ordered through skateboard outlets for almost two years," Baily predicted. "It's where the new boom is. Tougher steel, new types of axes and bigger boards are among the improvements. He said the boards are tougher and allow riders to get more height than the smaller boards."

"The 70s people just got two feet above the ground," Baily said. He added now skateboarders jump 10 feet above the ground.

The new boards are fairly expensive, costing between $90 and $110 locally, and between $50 and $110 when ordered through skateboarding magazines such as Thrasher and Transworld.

Tom Reed catches some air off of a park bench while working on his street skating techniques in the warm April sunshine. Reed and his friends attempt skating moves on park benches, garbage cans and even vertical cement walls in search of the ultimate trick.

"It's a TRENDY, fashionable sort of thing," Eye said. "Since there's no ocean, skateboarding is the next best thing.

According to Baily, who's been skateboarding for almost two years, the West Coast is where the new boom began. "It's become a fad and will be short-lived," Baily predicted. "In San Francisco and L.A. the kids are already losing interest."

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Baily said the equipment has improved since the skateboarding craze of the 1970s. Tougher steel, new types of axles and bigger boards are among the improvements. He said the boards are tougher and allow riders to get more height than the smaller boards.

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"There's lots of things in Iowa worth documenting and saving," Vieniakai said, adding he's trying to boost Iowa's image through his own images.

Chuck Noble of Cherokee, Iowa, will exhibit functional stoneware. It's been making wheel-thrown planters, casseroles, canisters and wine sets for eight years.

"I'm a one-man band," said Noble, who makes everything himself and sells his work largely through art fairs such as this one.

Dave Stouffer and his wife Rachel Nicole will sell rubber stamps. The stamps range from cartoons and Hawkeye emblems to prints drawn by artists.

"Art stamps are kind of an adult sticker," Noble said. Many people collect the more than 300 designs available, as well as having stamps made to order, he said.

STAINED GLASS artwork will also be represented at Scrooge's Warehouse. Mike Wiedmann of Norwalk, Iowa, will sell mostly small sun-catcher items and three-dimensional works.

He said much of his work includes birds, flowers and wildlife. He gives some of his flowers depth by making the petals actually stick out of the piece, which he said makes them look more like real flowers.

Wiedman added stained-glass artwork "is really sturdier than most people think."

Gary Mishler of Bettendorf, Iowa, will sell wooden toys and folk art wood paintings he makes with the help of his wife, Barbara. Barbara has started making the old-fashioned toys as a hobby after he retired six years ago.

"There's quite a variety," he said, such as trucks, trains, airplanes, wagons, a ring toss and bean bag game.

BARBARA AND Raymond Day also work with wood and will sell Iowa-shaped cutting boards, spice racks, coat racks, doll cradles and children's painting easels.

"All the wood we use is grown in Iowa," Barbara Day said, adding they make all their own designs.

"We start from scratch and design as we create," she said.

Sign-ups for Scrooge's Warehouse will continue through Saturday morning. According to Blanca Bailey of the Union Arts and Crafts Center, she said the fair will be outside on Saturday if weather permits. If not, the event will take place Sunday.
The way you work, the way you play, you’re on your way to the top. Where you’re going, it’s exceptionally smooth.

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Serious riders gather in Iowa City for hills, thrills of 1986 Criterium

By Julie Deardorff
Staff Writer

Sunday marks the day bicycles officially come back to life in Iowa City as the Ninth Annual Old Capital Criterium race runs through town.

The competition is one of the largest in the Midwest, attracting serious riders from all over. State champions from Illinois, Kansas, Minnesota, Nebraska and Wisconsin will be among the competitors.

More than $2,000 in prize money will be offered this year, making the race one of the richest purses in Midwest racing.

"For races of a comparable prize list, we do pretty well," Promotion Director Bruce Reynolds said. Pre-registration is possible, but most competitors will register on the day of the race as weather can be a major factor.

"A lot also depends on what is going on in the racer's area during the time," said Reynolds. "I don't think we're up against anything this year. We usually get one or two riders of national ranking."

LOWELL KELLOG may be the top racer to watch this year, as he has won the Senior II race for the last two years.

"Racing's my life," Kellog said. "I almost quit school this year just to ride."

The UI student started riding in 1978 and racing in 1979. A few of his honors include being a member of the National "B" Team, and Greg Harder, a top Category III sprinter.

Two top women returning from last year are Lisa Barton and Kym Life.

Other top female racers include Mark Parman, who has trained at the Olympic Training Center, Mike Van Mantgem, a member of the National "B" Team, and Greg Harder, a top Category III sprinter.

The 1.2 kilometer criterium course, which runs through the heart of Iowa City, is one of the harder courses in the Midwest because of the steep hills.

"I'm going to be competitive, but I'm not going to dominate like last year," said past winner Lowell Kellogg. "But just because I'm not in top form doesn't mean I'm going to sit around and let anyone get away with anything."

Kellogg rides about 80 miles a day to prepare for the races. "I'm going to be competitive, but I'm not going to dominate like last year," he said. "But just because I'm not in top form doesn't mean I'm going to sit around and let anyone get away with anything."

Other top male racers include Mark Parman, who has trained at the Olympic Training Center, Mike Van Mantgem, a member of the National "B" Team, and Greg Harder, a top Category III sprinter.

Two top women returning from last year are Lisa Barton and Kym Life.

Barton has been racing around the Midwest and is a BIC rider. Life is riding for the Flanders Brothers of Minneapolis and hopes to ride in the Ore-da Stage race, the premier women's stage race in the United States.

The 1.2 kilometer criterium course, which runs through the heart of Iowa City, is one of the harder courses in the Midwest because of the steep hills.

The Washington Street hill is thought to be one of the most difficult parts for the bikers. "You'll find the good racers won't even use their brakes," said Reynolds. "It's fortunate we have four lanes to work with. And, of course, getting up the other side of Jefferson is also tough."

"I ALWAYS thought hills were to my advantage," Kellog said. "They take their toll on lots of guys, and that's when I get ahead. Somehow I seem to recover faster."

Reynolds noted the hills help reduce injuries. "With an easier course the riders all stay together, and the chance of an injury is more likely. This way the hills string things out," he said.

Even though the last time a criterium racer was taken to the hospital was four years ago, all riders are required to wear a helmet. The majority of the injuries suffered during the race are bruises and scrapes.

"Last year we had no accidents at all," said Gloria Marchman, publicity director for the race. "Most riders' greatest concern when they fall is if their bike is OK."

The other tricky part of the course is a series of four quick turns that racers must be able to round without colliding with each other.

The race is sanctioned by the United States Cycling Federation and has events for all ages and levels of experience. Racers are placed in the higher categories by winning or placing well in a certain number of designated races.

Registration begins at 9 a.m. Sunday morning and all bicycles must pass a safety inspection.

Novice riders are also encouraged to participate. "We haven't gotten as many citizen-type racers as we'd like," said Reynolds. "We're encouraging everyone to come."

Criterium schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Category</th>
<th>Bid / Laps</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30</td>
<td>Youngster Races</td>
<td>Registration 11:30 to 1:00. On a separate, straight-line course. Event will be at 1:30 &amp; proceed in the sequence listed.</td>
</tr>
<tr>
<td>2:00</td>
<td>4-year old Big Wheel</td>
<td>4km / 3</td>
</tr>
<tr>
<td>2:05</td>
<td>4-year old Tricycle</td>
<td>2.5km / 2</td>
</tr>
<tr>
<td>4:30</td>
<td>5-year old Big Wheel</td>
<td>2km / 4</td>
</tr>
<tr>
<td>4:35</td>
<td>5-year old Tricycle</td>
<td>1km / 1</td>
</tr>
<tr>
<td>5:00</td>
<td>6-year old Bicycle</td>
<td>1km / 1</td>
</tr>
<tr>
<td>5:05</td>
<td>7-year old Bicycle</td>
<td>2km / 4</td>
</tr>
<tr>
<td>5:45</td>
<td>All ages - Unicycle</td>
<td>4km / 3</td>
</tr>
<tr>
<td>5:50</td>
<td>Citizen Women, 16-34</td>
<td>2km / 4</td>
</tr>
<tr>
<td>6:00</td>
<td>Citizen Men, 35 &amp; up</td>
<td>3km / 3</td>
</tr>
<tr>
<td>6:05</td>
<td>Cruisers, Open Class, 1 &amp; 3 Spl.</td>
<td>4km / 4</td>
</tr>
</tbody>
</table>

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**Kids prepare for hot competition**

By Jill Hokinson
Staff Writer

Iowa City's finest future bike racers will straddle their Big Wheels, BMX bikes and 10-speeds Sunday for the children's races at the Old Capitol Criterium.

Children can sign up for the races until they begin at 2 p.m. A registration table will be set up on the corner of Clinton and Washington streets. There is no registration fee. Gloria Marchman, publicity director for the criterium, said parents can also register their kids at local bike shops and sporting goods stores before the day of the races.

Every kid participating in the races will receive a ribbon, and the first three to cross the finish line will be awarded medals. All participants can also go through a bike safety check.

**THE CHILDREN’S races are divided into age groups for boys and girls. Children can enter either the Big Wheel, tricycle or bicycle races, depending on age.**

This year's children's races should be exciting, as several past winners will be returning to defend their titles.

Emily Swails, 6, captured second and a third prizes at last year's criterium on her Cabbage Patch Big Wheel.

"I would have come in first if I had my seat hooked on," Swails said. She said she now rides a bicycle but is entered in the Big Wheel division. "Sometimes my Big Wheel drives me berserk because the pedals don’t move," she added.

**ANOTHER RETURNING** winner in Sunday's race will be 9-year-old Robin Dull. Dull took first place last year racing against 8-year-olds.

Dull, who will be riding a BMX bike, expects the competition to be tougher this year because he will be competing against 9- to 12-year-old boys.

"It's going to take a lot of leg power," he said. "But I ride my bike every day and race myself to see how fast I can ride."

Andrew Weil, 10, finished third last year. He said the race was very tough. "The other people put up a big challenge," he added.

Weil will be riding a 10-speed bike in Sunday's race. He rides his bike at least once a day and said he will be in good condition for the race.

**Men's, women's titles up for grabs**

By Dan Millea
Staff Writer

One of last year's Old Capitol Criterium winners faces two major obstacles in his effort to repeat Sunday, and another has no chance of defending her title—she no longer competes.

Jacque Bradley, who out sprinted last year's United States Federation of Cycling Senior Women's Division field while racing for Velosport of Davenport, is now living and working in Iowa City and will not enter the 1986 criterium.

But Lowell Kellogg, the UI student who has won the criterium's last three USFC Senior Men's I and II Division races, hopes to make it four straight.

Kellogg, however, has yet to race competitively this spring and will have to face the rest of the field without his Turin teammates, who helped him to last year's win by controlling the pace of the race and preventing the other racers from concentrating solely on him.

The rest of the Turin team, which is based in Chicago, is planning to race in Illinois the same day of the criterium.

"I'll be tough," Kellogg said of racing without the rest of the Turin club. "When I don't have my teammates around it's like everybody watches me. When I'm the only Turin guy they watch me like a hawk. If everyone just sits on you and watches you like that, it's tough."

Last year Kellogg was also helped by the fact that he had raced in Texas with Turin over spring break, and was able to get into a couple of Midwest races prior to the Old Capitol competition.

But this season Kellogg skipped the spring trip and he said there were have been so few local races this spring he's been unable to compete.

"I haven't been racing to know what shape I'm in," Kellogg said. "(And) I usually train year around but I haven't had that in years."

"I'll be competitive, I know that, but I'm not in as good a shape as I was last year. Last year I was in about the best shape I've ever been in."

Kellogg expects one of his toughest challengers to be Chris Hayes of The Cyclery in Burlington...
Daily rides, careful eating keep bicyclists in top form

By Laura Palmer
Staff Writer

Eating a balanced diet and keeping physically fit year round are two key ingredients in a bicycle racer's success.

For the serious racer, biking is a business, so "maintaining the same level of fitness and having consistent races mean more money," Lowell Kellogg, UI student and winner of the 1985 Senior II Old Capitol Criterium said.

"A good cyclist peaks only three times a season," Kellogg said. By peaking too soon, the cyclist could lose the endurance he or she has worked to build. Steady training consisting of long rides is an ideal way to stay in shape, he said.

"Start with steady long miles and develop from there," Kellogg said. "Racing is a form of training after a while." Kellogg alternates his training from day to day. "If I ride six hours one day, then I'll ride three hours the next. In the summer I race so often that racing interferes with training," he said.

IN SUNDAY'S ninth annual criterium, serious racers such as Kellogg race in one division, while the not-so-serious bicyclists race in another.

Bicycling is a grueling sport and keeping fit is essential, but a moment of cooling off is also needed.

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Bicycling is a grueling sport and keeping fit is essential, but a moment of cooling off is also needed.

The citizens' race is a novice race designed for those who enjoy riding but don't follow a stringent training regime.

Cyclists want to be totally flexible before they race so they won't pull any muscles when riding. To ensure that, racers will warm up by riding a few blocks and stretching out to get the blood circulating in the legs.

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The Daily Iowan—Iowa City, Iowa—Friday, April 25, 1986—Page 13
Runners of all ages gear up for '86 RiverRun, Creek Run

By Robert Mann
Staff Writer

Hundreds of adults will line up Saturday to compete in the seventh annual RiverRun, and for the first time children will line up for a race of their own.

The RiverRun and newly-created Creek Run being held in conjunction with Riverfest will begin and end Saturday morning at the Union Field.

"Last year they had 800 people, and we hope to get 600 this year — 800 plus, hopefully," RiverRun Director Todd Sloan said. He added he hopes many people are procrastinating and will register Saturday, hiking the number of entries to nearly 1,000.

"I would say we'll get somewhere in the neighborhood of 100" children participating in the Creek Run, Sloan said.

THREE RACES will be held for adults: a one-mile fun run, a 5,000-meter run and a 10,000-meter run, with six age divisions for men and women in the 5K and 10K runs. The Creek Run, which will cover 300 yards, will be for children between 4 and 10 years old.

Dallas Robertson, who won the 10K race for the third time last year, said he will be competing again Saturday. Robertson said he likes the RiverRun for the opportunity to get out while he's close to home.

About 800 runners participated in last year's RiverRun. This Saturday's race will begin at Union Field.

The Daily Iowan/Rodney While

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Verandas hope to please locals at Riverfest

By Allen Hogg
Staff Writer

It has been rather difficult for the Verandas to develop a following in Iowa City, but the four-man Cedar Rapids band is ready to give it another go.

It has, in fact, been more than a year since the Verandas last played in town, but they will be back Saturday at 1:30 p.m., appearing on the Union Field at the Riverfest concert.

Marty Fauchier, keyboardist, vocalist and songwriter for the group, believes the Verandas' problems in drawing Iowa City people to their shows stems from the fact that three of the group members came from Akasha, a popular Top 40 cover band that used to play regularly in downtown Iowa City.

When the Verandas, also containing guitarist Bill Watts, bass guitarist Gary Darling and drummer Mark Gannon, showed up at the end of 1983 playing up tempo, original material, Fauchier said their old fans didn't know what to make of them.

"AKASHA PEOPLE didn't want to see the Verandas," he said. "And people who would want to see the Verandas didn't like Akasha, so they never came to see us."

Fauchier called Akasha "sort of a Doobie Brothers type of band. It was a democratic band in that we used everyone's ideas. The Verandas is a more focused group."

Fauchier hopes enough time has now elapsed since Akasha broke up, so people will give the Verandas a chance.

One way the band is hoping to attract new fans is through V-Notes, a five-song EP released on Kansas City/Omaha's Graphic Records label. The disc, which was recorded at co-producer Tom Tatum's Catamount Studios in Cedar Falls, was originally going to be released before last Christmas on Staff Records, but Fauchier said things didn't work out quite right.

"I got a phone call in the middle of November, and I found out the company was going bankrupt," he said.

THE VERANDAS consequently had to hunt frantically to find another label to back the half-finished record. Fauchier believes, however, that Graphic Records was a good choice. He said the record company, in addition to distributing the LP, has its own management company, owns a couple clubs and has a 24-track studio that the Verandas have been using to make some tapes.

One of the songs on V-Notes is "Who Ya Gonna Blame Now," a ballad that brought the band some notoriety last year when it was picked as the regional winner in the Stroh's Beer Superstar Talent Search. It also received airplay on KQCR in Cedar Rapids, which, in turn, has made it a favorite of some fans.

"We get a lot of requests for it," Fauchier said. "But it really doesn't typify the Verandas' sound."

He said the Verandas don't, in fact, play a lot of slow songs, preferring to call the group's sound "up tempo sweat music."

"If it had been up to me, (Who Ya Gonna Blame Now) wouldn't have been on the record," Fauch-
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COMING DISTRACTIONS

FILM

Movies in town
April Fool's Day. Better late than never, but then again, maybe not. Those mad slasher people seem to be running out of holidays. At the Englel².
Down and Out in Beverly Hills. Richard Dreyfuss and Nick Nolte share house, home, Bette Midler and the maid. At The Campus I.
Just Between Friends. Mary Tyler Moore and Christine Laii share friendship, amicizia and Ted Danson, At The Campus III.
Legend. Tom Cruise tries to retain his self respect while staying a cast of elves, fairies, trolls, goblins and unicorns. At the Englel².
The Money Pit. These are the guys that follow the guys that follow the guys that come from the problems that are in the house that Tom and Shelley built. At The Campus II.
Murphy's Law. Charles Bronson proves that laws are made to be broken. At The Astro.
Saturday at 7 p.m. (Note: This film replaces the scheduled feature, The Return of Black Star starring Robert Wagner and Elizabeth Taylor. This year's Pink Panther is it.)
Sleeping Beauty. Disney's classic fairy tale of a prince and a princess will be running out of holidays. At The Astro.
Out in Beverly Hills. Richard Childress will display his work this week at The Exchange. At The Campus III.
To Have and Have Not (1944). Bogey and Bacall stick in this love story. Bogie and Bacall will shine with it.

MUSIC

The P.F.C. Brass Trio, featuring Scott Emboff on cornet, Paul Almenhour on trombone and Chris Heslet on French horn, will perform in recital Friday at 6 p.m. in Voxman Hall.
Boris Godunov — with understandly Kien Julian, a doctoral candidate in voice at the UI School of Music, taking over the lead for the role of Ivan and Simon Estes — will be performed Friday, Saturday and Sunday at 7 p.m. in Hancher Auditorium.
The River's Battle of the Bands Finals take place at 8 p.m. Friday in the Union Ballroom. The Pulse, Stan Hazard, Orange Ghost and Hapiness will perform.
Pianist Scott A. Janey will perform classical selections in recital Friday at 8 p.m. in Harper Hall.
British pianist Clive Swarovske will give a free, Beethoven concert Friday at 8 p.m. in the Pencil Music School, 524 N. Johnson.
The Riverfest Concert. Featuring Black Star, the Condors, Peter Kline, the Blue Band and the winner of Friday's Battle of the Bands Finals, will begin at 11:00 p.m. Saturday on the Union Field. In case of rain, the concert will be held in the Union Main Lounge.
Pianist Kathleen Osborne will perform classical selections in recital Saturday at 1:30 p.m. in the Music Building.
Trombonist Marte Marr, accompanied by pianist Cheryl Braun will perform in recital Saturday at 1:30 p.m. in the Music Building Choral Room 1077.
Elizabeth P. S. Adams, accompanied by pianist Cindy Lack, will perform a flute and piano recital Saturday at 9:00 p.m. in Voxman Hall.
Pianist and keyboardist Cindy Lack, accompanied by pianist Scott Janey will perform in recital Sunday at 1:30 p.m. in Harper Hall.
Pianist D. Johnson, accompanied by pianist Melinda Sage, will perform in a French horn recital Sunday at 6:30 p.m. in Voxman Hall.
The Staller Ensemble will perform various selections Tuesday at 2:30 p.m. in Clapp Recital Hall.
Pianist Jill A. Miller will perform classical selections in recital Sunday at 3:30 p.m. in Harper Hall.

READING

Bill Kinella, author of The Iowa Baseball Conference, will berotated at a book-signing party at Po'tlights Bookstore Friday from 5 to 6:30 p.m.

DANCE

Lucinda Childs Dance Company, featuring Lucinda Childs new work "Portraits in Reflection," will perform Tuesday at 8 p.m. in Hancher Auditorium.
A Soldier's Play will be presented by the UI Black Action Theatre on Friday and Saturday at 8 p.m., in the UI Theater Building and in the UI Theater.
The Man of La Mancha will be presented by the Iowa City Community Theater Friday and Saturday at 8 p.m. and Sunday at 2:30 p.m. at the Johnson County Fairgrounds.
Dock's Breath Mystery Theatre will perform Friday and Saturday at 7 and 9 p.m. in the UI Playhouse. Tickets are $7.50 in advance, $8 at the door.

ART

Screeno's Warehouse, an art & craft fair featuring handcrafted and original works, will be held Saturday at the Union on the riverbank.
Mary Nelle Timmons, undergraduate art student, will display her work this week at the Cheekered Space Galleries.
Prontomaker Natan Oliveira will conduct a workshop on monoprint making in the print room at the School of Art at 10 a.m. On Sunday, Oliveira will present a slide-lecture on his work at 2 p.m. at the UI Museum of Art.
Human Rights/Human Wrongs: Art and Social Change, featuring the works of Israel Feininger, Jackson Pollock and Robert Ammon, will be on display through Aug. 17 at the UI Museum of Art.
101 Masterworks for the Permanent Collection will be on exhibit at the UI Museum of Art through Aug. 17.
Photography and Reform: Lewis Hine and the National Child Labor Committee will be on display through May 25 at the UI Museum of Art.

Nightlife

The Exchange brings its Iowa City rock 'n' roll market to Gabe's Oasis Friday.
The Express, a six-piece cover band, will perform live, in person, in Iowa City.
Greg Brown does the Walz Waltz back to the Sanctuary Friday and Saturday.
The Blue Band brings its colorful rhythm 'n' rock to the Crow's Nest Friday and Saturday.
Black Star shines with its reggae sounds at the Idaho Oasis Saturday.
The Beat Farmers, a San-Diego quartet, return to Amelia's on Tuesday with rockin' tales of the Iowa City area.
Plan 9 invites Amanda on Thursday. Burlesque will open the show.

Joy by Isamu Noguchi

Boris Govodov

The Daily Iowan/Rodney White

Pianist Dan Knight will perform classical selections Monday at 7:15 p.m. in the Colleen Pavillion Atrium as part of the UI Hospitals Project Art.
George Winston will celebrate December in Iowa as he brings his new age piano music to Cedar Rapids' Paramount Theatre at 8 p.m. Monday.
Pianist Scott Jemery will perform classical selections Tuesday at 12:15 p.m. at the Colleen Pavillion Atrium as part of the UI Hospitals Project Art.
Conductor Jeffrey Lindberg and pianist Donna J. Boettcher will perform works by Beethoven and Mozart in recital Tuesday at 7:00 p.m. in Voxman Hall.
Pianist Kay Patterson Wagner will perform classical selections in recital Tuesday at 6:30 p.m. in Harper Hall.
Michael Eckert will speak on theme of undergraduates Wednesday at 12:30 p.m. in Harper Hall as part of the "Wednesday in Harper" series.
Van Halen (or is it Van Hagar? Sammy Halen?) will go ahead and jump in front of a sold-out audience in Cedar Rapids' Five Seasons Center Wednesday. Lamont-Turner Overdrive will take care of business when it opens the 7:30 p.m. show.
Pianist Jeffrey Kahane will perform Wednesday at 8 p.m. in Hancher Auditorium.
Peter, Paul and Mary will find the answer blowin' in the wind when they perform at 8:00 p.m. Thursday in Hancher Auditorium.

The National Child Labor Committee was formed to protest against the abuse of child labor. It was instrumental in getting the National Child Labor Committee passed into law. The committee was influential in raising awareness about the negative impact of child labor on children's physical and mental health. It was also effective in lobbying for better working conditions and wages for children.

The Riverfest Concert featured various bands and musicians performing on different stages. It was a popular event for music lovers in Iowa City.

The P.F.C. Brass Trio, featuring Scott Emboff on cornet, Paul Almenhour on trombone, and Chris Heslet on French horn, was a well-known ensemble in Iowa City. They performed various classical and contemporary pieces, often featuring student performers.

The UI Museum of Art is a renowned institution for exhibiting contemporary and historical art. It is located in the UI's Visual Arts Center and offers a wide range of exhibits and programs throughout the year.
Shopping is a Picnic at Old Capitol Center

There's fun for the whole family so come on in. We have everything you need: fashions, shoes, gifts, sporting equipment, movies, games, jewelry, electronic equipment and snacks. All under the protection of one roof so your shopping will be a picnic even if the sun doesn't shine.

What sets World of Bikes apart from other bike shops?

Selection and Value

Bicycles by Fuji, Panasonic, Peugeot and Trek — Recreation 10 speeds from $169.00 — "Fat Tire" town or trail bikes from $219.00 — Sport/Racing models like Fuji Leage from $299.00.

From the smallest part to the most exotic accessory - names like: Thule Car Racks, Vetta and Bell Helmets, Citadel Locks, Nike Cycling Shoes, Look Pedals, Spenco Saddle Pads, Baleno Shorts, and much more —

Knowledge and Enthusiasm for Bicycling

We at World of Bikes are excited about bicycling and use what we sell. Time and care is taken to fit and customize your bike to your needs. Now in our 12th year, we have built a reputation on honest information, expert service and a vast selection of bicycling products.
We're proud to be a sponsor of the Ninth Annual Old Capitol Criterium—a spring festival of bicycling!

Thanks, Bicyclists of Iowa City for bringing this fun event to our community.

Old Capitol Criterium
Sunday, April 27
Downtown
Iowa City, IA

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